

the COMIC BOOK

Price Guide

6⁵⁰



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This edition is dedicated to the memory of Bill Everett and Walt Kelly whose comic art creations will live with us forever.

ACKNOWLEDGEMENTS

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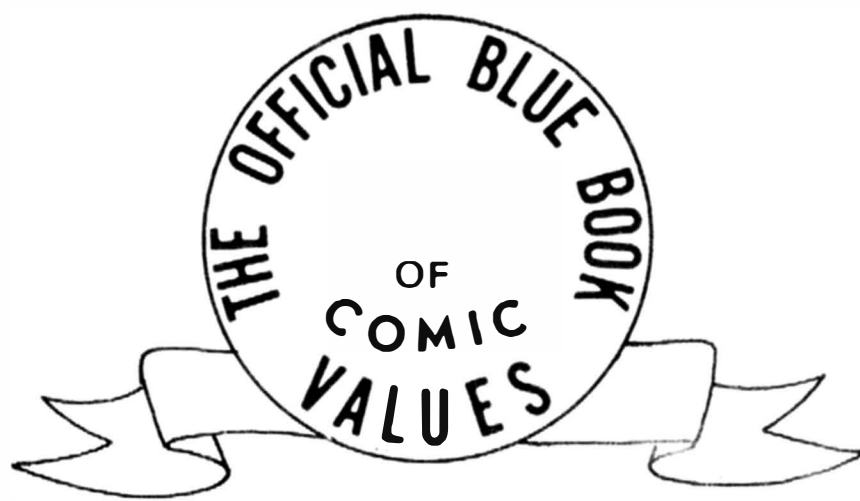
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THE COMIC BOOK PRICE GUIDE 1974

* * *

BOOKS FROM 1933—PRESENT INCLUDED
CATALOGUE AND PRICE LIST — ILLUSTRATED

by
ROBERT M. OVERSTREET



* SPECIAL ADVISORS TO THIS EDITION *

● Larry Bigman ● Landon Chesney ● Bruce Hamilton
● Denver Sherry ● Terry Stroud
● Raymond True

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PREFACE

Comic book values listed in this reference work were obtained by averaging prices supplied from various dealers' catalogues just prior to publication. Prices, though, are only probable since values occasionally change due to a comic book market that sometimes becomes inflationary.

Everyone connected with the publication of this book advocates the collecting of comic books for fun and pleasure, as well as for nostalgia, art, and cultural values. Second to this is investment, which, if wisely placed in the best quality books (condition and contents considered), will yield dividends over the long term.

Some comic book titles listed are incomplete, especially in regard to first and last issues, but this will be remedied in future editions as the information becomes available.

By the same token, books in the very rare class are seldom offered for sale. This makes it difficult to arrive at a realistic market value. Arbitrary values are placed on these, although even this varies considerably. Among the issues in this category are: Action No. 1, Detective Nos. 27 and 28, Whiz No. 2 (No. 1), Superman No. 1, Marvel Mystery No. 1, Batman No. 1, Jumbo No. 1, More Fun Nos. 52 and 53, Captain America No. 1, Walt Disney Nos. 1 and 2, Color No. 4, Silver Streak No. 6, Wow No. 1, and Black and White Nos. 16 and 20.

This book is the most comprehensive listing of comic books ever attempted. Comic book titles, dates of first and last issues, publishing companies, origin and special issues are listed when known. Many of the better artists are pointed out also. When more than one artist worked on a story, their names are separated by a (/). The first name did the pencil drawings and the second, the inks.

TERMINOLOGY. Four terms used occasionally in this edition are "cameo," "x-over," "flashback," and "G. A." Cameo is when a character appears briefly in one or two panels; x-over is when one character crosses over into another character's strip; flashback is when a previous story is being recalled; G. A. means golden age (1930s—1950s). "First App.," "debut,"

“intro” mean the same thing; i. e.—the first time that character appears anywhere. “Origin” is when the story of the character’s creation is given.

A SPECIAL PLEA. Please notify me of any omissions, corrections, or deletions of data in this volume so that I may include it in the next edition.

IMPORTANT. This book is not a “For Sale” list of comic books. The publisher of this reference work is a collector, and has no comic books for sale. Therefore, the prices listed are for your information only.

DEALERS’ POSITION. Prices listed herein are an indication of what collectors (not dealers) would probably pay. For one reason or another, these collectors might want certain books badly, or else need specific issues to complete their runs. Dealers are not in a position to pay the full prices listed, but work on a percentage depending largely on the amount of investment required and the quality of material offered. Usually, on the rarer books, dealers will pay 50 per cent or more of the list price depending on title and condition. Generally speaking, the larger the collection, the lower the percentage. His position is that of handling, demand, and overhead. Most dealers are victims of these economics. Good Luck, and Happy Hunting.

Robert M. Overstreet

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GRADING COMIC BOOKS

Before a comic book’s true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer first and origin issues in Mint condition may bring several times the price of the same book in poor condition. The grading of a comic book is done by simply looking at the book and describing what is there, using a scale from Newstand Condition (Mint) to Fair or Poor. Cutting defects, torn pages, tape repairs, water marks, brittle pages, etc, influence the grading; e. g., a comic book in Mint condition would probably grade somewhere between Poor and Fair if it had brittle pages. The grader must be careful and now allow wishful thinking to influence what the eyes see. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the inexperienced collector:

CONDITION OF COMIC BOOKS

MINT (M):	Perfect; absolutely like new, regardless of age; no printing or cutting defects; still retains original printing lustre, crispness, and gloss; but could be slightly discolored due to age; no creases in the covers or spine. Arrival dates pencilled on the cover do not detract from the condition.
NEAR MINT (NM):	Almost perfect; carefully read once or twice and stored away; very slight wear or discoloration around edges only; most of the printing gloss retained.
FINE (FN):	Still retains enough gloss to be desirable; read a few times and stored away.

VERY GOOD (VG):	Tight cover, some signs of wear, minor markings, but none that deface the cover; some discoloration, but not soiled; obviously a read copy; original printing lustre and gloss almost gone; usually needs slight repair around staples or edges; better than good but not quite fine.
GOOD (G):	An average used copy complete with both covers and no panels missing; slightly soiled or marked; possibly creased or slightly damaged or torn along the edges; a well-read copy.
FAIR (F):	Complete, except possibly both covers having several tears needing repair; damaged by the elements, but fairly sound and completely legible; a heavily read copy.
POOR (P):	Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

IMPORTANT: Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, heavily taped spines or covers, water marked, printing defects, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects.

SPECIAL NOTE: In the past, tape has been used as a quick remedy to comic repair. Today, most collectors find it objectionable and resist collecting books repaired in this way, as it destroys the natural beauty of the comic. Comic repair should be left to those who know how.

STORAGE OF COMIC BOOKS

Store books in a dark, cool place with an ideal relative humidity of 50 per cent and a temperature of 40 to 50 degrees or less. Air conditioning is recommended. Do not use cardboard boxes as most contain harmful acids. Seal books in mylar or other suitable wrappings, containers, bags, or cabinets which will protect them from heat, excessive dampness, ultraviolet light (use tungsten filament lights), and polluted air.

1973 MARKET REPORT

Early this year, a collector in California, having just paid \$1,800 for a good copy of Action No. 1, released the story to the press. Like wildfire, the news spread from coast to coast. The publicity brought several large collections of rare books out of attics, into the open for sale. As a result, several more copies of Action No. 1 (as well as other rare books) were turned up, auctioned, and sold. However, even though the supply of rare and semi-rare material increased this year, the ranks of collectors and dealers increased even more (6,500 attending Seuling's Convention in New York). You can only guess the result, which is reflected throughout the pages of this book—higher prices. This year also saw a Barks painting bringing \$1,000 in New York. Other types of original art were bringing equally high prices. The knowledge of comic collecting has been shared with many this year and I think a giant step has been taken in establishing the “respectability” of the hobby.

WHY PEOPLE COLLECT COMICS

Collecting is one of the most universal avocations of man. There is no end to the list of things that man and nature—from matchbook covers to great works of art—is, at one time or another, the object of some collector's frantic search. To the non-collector this mania must seem incomprehensible; but to the collector himself, it is a fascinating and continuously rewarding pastime.

Many people would be surprised to learn that along with coins, stamps, and books, one of the most prized collectors' items throughout the world is panel art—i. e. newspaper comic strips, from all walks of life collect “comics.” Scientists, engineers, teachers, actors, artists, writers, businessmen, laborers, students,

and people from every possible background spend many delightful hours with this hobby.

People collect panel-art for a variety of reasons. Some collectors are amateur comic artists and writers, or even professionals in the field, who collect outstanding examples of cartoons and strips as inspiration for their own work. Others collect and study the comics as examples of popular art, interesting in their own right or because they reflect the culture of the period in which they are produced. However, the vast majority of panelologists (i. e., comic collectors) want only to enhance their own enjoyment of this popular medium or recapture “the sense of wonder” that the comics provided in their youth. In addition to true collectors, there are also those who speculate in comics—i. e., merely buy comics to resell at a profit. There is a little bit of the speculator in all collectors.

SCARCITY OF COMIC BOOKS

Most all comic books prior to 1942 are very hard to find and rarely turn up. The paper drives of World War II and beyond consumed untold millions of comic books, not to mention the hundreds of thousands sent overseas to the armed services. This, associated with the American tradition of burning what few comics and magazines were left, has produced today an extremely rare collector’s item—the comic book. This is not true, however, of the comic books of the middle to late 1960s. Because of the publicity given comic collecting by the news media during this time, plus the ever growing ranks of serious collectors produced by the then popular Marvel movement, unknown numbers of people were influenced to save their comics. Comic books of the 1960s were searched out and bought up in the thousands by (1) dealers, to supply the growing numbers of comic collectors, and (2) others speculating that they, like the golden age books, would someday become valuable. Due to this, books from 1964 to present are in plentiful supply, while books prior to this time are scarce and their rarity increases with age.

In almost every case, the first issues are the most sought after, with origin issues running second, and issues with special artists, third. This “higher demand” produces a scarcity on these particular books, forcing the price up. Unless collecting habits

change dramatically in the near future, this trend should continue.

COMICS WITH LITTLE IF ANY VALUE

There exists in the comic book market, as in all other collector's markets, items, usually of recent origin, that have relatively little if any value. Why even mention it? We wouldn't, except for one thing—this is where you could probably take your worst beating, investment-wise. Since these books are listed by dealers in such profusion, at prices which will vary up to 500 per cent from one dealer's price list to another, determining a realistic "Market" value is almost impossible. And since the same books are listed repeatedly, list after list, month after month, it is difficult to determine whether or not these books are selling. In some cases, it is doubtful that they are even being collected. Most dealers must get a minimum price for their books; otherwise, it would not be profitable to handle. This will sometimes force a value on an otherwise valueless item.

THE PRICE GUIDE'S POSITION: On the other hand, might buy a vastly over-priced golden-age comic and still expect to recover your loss after a reasonable passage of time. This, unfortunately, is not true of so many titles that we are put in a rather awkward position of listing. We don't want to leave a title out just because it is presently valueless. And at the same time, we don't want to presume to "establish" what is collectible and what isn't. The passage of time and a change in collectors' interests can make almost any comic potentially valuable. Some books, just by virtue of their age, will someday obtain a value as a cultural or historical curiosity. Therefore, feel that all books, regardless of the demand for them, be listed.

Since speculation in the comic book market started becoming popular around 1964, most all titles since that time have been saved and are in plentiful supply. Most of these books have been included for your information and can be found listed throughout the Guide with arbitrary values assigned. collector would be well advised to compare prices between several dealers' lists before ordering this type of material.

HOW TO START COLLECTING

Most collectors of comic books begin by buying new issues in mint condition directly off the newsstand. (Subscription copies are, as a rule, folded and, hence, unsuited for collecting purposes.) Each week new comics appear on the stands that are destined to become true collectors items. The trick is to locate a store that carries a complete line of comics. In several localities this may be difficult. Most panelologists frequent several magazine stands in order not to miss something they want. Even then, it pays to keep in close contact with collectors in other areas. Sooner or later, nearly every collector has to rely upon a friend in Fandom to obtain for him an item that is unavailable locally.

Once you have located a good source of new comics, find out on what days the comics are delivered. Plan to drop by regularly as soon after the comics are checked in as possible. This way you may avoid missing an issue, and you will also stand a better chance of getting mint copies. You will find that comics rapidly become damaged on the stands, especially when they are displayed in certain kinds of racks.

Before you buy any comic to add to your collection, you should carefully inspect its condition. Unlike stamps and coins, defective comics are generally not highly prized. The cover should be properly cut and printed. Remember that every blemish or sign of wear depreciates the beauty of your comics.

The serious panelologist usually purchases extra copies of popular titles. He may trade these multiples for items unavailable locally (for example, foreign comics), or he may store the multiples for resale at some future date. Such speculation is, of course, a gamble, but unless collecting trends change radically in the future, the value of certain comics in mint condition should appreciate greatly, as new generations of readers become interested in collecting. It is important, of course, that comics be stored properly to protect them from dust, moisture, and other destructive agents. Many collectors store their comics in polyethylene bags, available at most grocery stores under several trade names. Each bag will easily accommodate a dozen or more issues. (CAUTION: leave the

end of the bags unsealed to avoid spontaneous combustion.) Comic bags are also available from dealers at a reasonable cost.

COLLECTING BACK ISSUES

In addition to current issues, most panelologists want to locate back issues. Some energetic collectors have had great success in running down large hoards of rare comics in their home towns. Occasionally, rare items can be located through agencies that collect old papers and magazines, such as the Salvation Army. The lucky collector can often buy these items for much less than their current market value. Placing advertisements in trade journals, newspapers, etc., can also produce good results. However, don't be discouraged if you are neither energetic nor lucky. Most panelologists build their collections slowly but systematically by placing mail orders with dealers and other collectors.

Comics of early vintage are extremely expensive if they are purchased through a regular dealer or collector, and unless you have unlimited funds to invest in your hobby, you will find it necessary to restrict your collecting in certain ways. Every enthusiast defines his collection in a different manner. Some collect only runs of certain titles. Others collect only selected issues, which carry special stories or work by a favorite artist. Many collect only incomplete runs of their favorite titles, concentrating on certain periods. However you define your collection, you should be careful to set your goals well within your means.

WHERE TO BUY AND SELL

Throughout this book you will find the advertisements of many reputable dealers who sell back-issue comics magazines. If you are an inexperienced collector, be sure to compare prices before you buy. Never send large sums of money through the mail. Send money orders or checks for your personal protection. Beware of bargains, as the items advertised sometimes do not exist, but are only a fraud to get your money.

The Price Guide is indebted to everyone who placed ads in this volume, whose support has helped in curbing printing costs.

Your mentioning this book when dealing with them would be greatly appreciated.

Attend a comic convention this year. There you will find an abundance of comic material for sale, as well as a chance to meet others who share your interest. Check the following publications for announcements of cons to be held in your area.

The Buyers Guide
Dynapubs, RR1, Box 297
East Moline, Ill. 61244

The Journal
Box 1286
Essex, Ontario
Canada

The Price Guide highly recommends the above adzines, which are full of ads buying and selling comics, pulps, radio tapes, premiums, toys, and other related items. You can place ads to buy or sell your comics in the above publications, also.

HOW TO SELECT FANZINES

In the early 1960s, only a few comic fanzines were being published. A fan could easily afford to subscribe to them all. Today, the situation has radically changed, something of a problem to decide which fanzines to order.

Fanzines are not all of the equal quality or general interest. Even different issues of the same fanzine may vary significantly. To locate issues that will be of interest to you, the names of outstanding amateur artists, and consult fanzine review columns. Although you may not always agree with the judgments of the reviewers, these reviews content and quality of the current fanzines.

When ordering a fanzine, remember that print runs are small and the issue you may want may be out of print (OP). Ordinarily in this case, you will receive the next issue. Because of irregular publishing schedules that nearly all fanzines must, necessity, to reach you. It is common courtesy when addressing an inquiry to an ama-publisher to enclose a self-addressed, envelope.

FAN PUBLICATIONS OF INTEREST

CAPTAIN GEORGE'S WHIZZBANG—"Captain George" Henderson, 594 Markham St., Toronto, Ontario, Canada.

CARTOON—The Cartoon Museum—Jim Ivey, 561 Obispo Ave., Orlando, Fla. 32807

THE COLLECTOR—Bill Wilson, Editor, 1535 Oneida Dr., Clairton, Pennsylvania 15025. \$1.00.

COMIC & CRYPT—Mark Sigal, 6 Pinan St., Toronto, Canada.

COMIC DETECTIVE—Bart Bush, 713 Sugar Maple, Ponca City, Okla. 74601.

ERB-dom—Camille Cazedussus, Jr., Rt. 2, 70722.

THE COMIC READER—Street Enterprises, P. O. Box 255, Menomonee Falls, Wisc. 53051.

FANDOM MEDIA—Paul Hugli, 9440 Nichols, Bellflower, 90706.

FUNNY WORLD—Mike Barrier, Box 5229 Brady Station, Rock, Arkansas 72205.

GRAPHIC STORY MAGAZINE--Bill Spicer, 329 North Ave. 66, Los Angeles, California 90042.

G R A P H I C S T O R Y Q U A R T E R L Y & WONDERWORLD—Richard Kyle, P. O. Box 16168, Long Beach, California 90806.

INFINITY—Gary Berman, 197-50F Peck Ave., Flushing, N. Y. 11365.

THE MENOMONEE FALLS GAZETTE--A weekly newspaper featuring the best daily adventure strips. Write: P. O. Box 255, Menomonee Falls, Wisc. 53051.

THE MENOMONEE FALLS GUARDIAN—A weekly newspaper featuring the best daily humor strips. Write: P. O. Box 255, Menomonee Falls, Wisc. 53051.

PARAGON PUBLICATIONS—701 Shell St., Tallahassee, Fla. 32303.

PHASE I—Phase Magazine, 4314 Clarendon Rd., Brooklyn, N. Y. 11203.

REMEMBER WHEN—Nostalgia, Inc., 1830 Highland Dr. Carrollton, Texas 75006. Send 65 cents.

SQUA TRONT—Jerry Weist, P. O. Box 205, Lindsborg, Kansas 67456.

ZERO PUBLICATIONS—Scott L. Harris, 3056 Ann St., Baldwin Harbor, New York 11510.

WITZEND—Box 882 Ansonia Station, New York. New York 10023.

FAN PROJECTS OF INTEREST

Al Williamson check list; write: Jim Vadeboncoeur Jr., 1632 Hollenbeck Rd. No. 7, Sunnyvale, Calif. 94087—\$1.00.

Jerry Bails and Hames Ware have released Vol. 1 of the “Who’s Who of American Comic Books.” See their ad in this edition. Jerry also has available an index to All-Star Comics.

Full edition of the E. C. checklist, write: Wade M. Brothers, P. O. Box 1111, Los Alamos, N. M. 87544.

E. C. art reprinted off the originals in portfolio form. Write: Russ Cochran, Route 1, Adel, Iowa 50003.

COLLECTING STRIPS

Collecting newspaper comic strips is somewhat different than collecting magazines, although it can be equally satisfying.

Obviously, most strip collectors begin by clipping strips from their local papers, but many soon branch out to strips carried in out-of-town papers. Naturally this can become more expensive and it is often frustrating, because it is easy to miss editions of out-of-town papers. Consequently, most strip collectors work out trade agreements with collectors in other cities in order to get an uninterrupted supply of the strips they want. This usually necessitates saving local strips to be used for trade purposes only.

Back issues of strips dating back several decades are also available from time to time from dealers. The prices per panel vary greatly depending on the age, condition, and demand for the strip. When the original strips are unavailable, sometimes possible to get photostatic copies from collectors, libraries, or newspaper morgues.

COLLECTING FOREIGN COMICS

One extremely interesting source of comics of early vintage—one which does not necessarily have to be expensive—is the foreign market. Many American strips, from both papers and magazines, are reprinted abroad (both in English and in other languages) months and even years after they appear in the states. By working out trade agreements with foreign collectors, one can obtain, for practically the cover price, substantial runs of a number of newspaper strips and reprints of American comic books dating back five, ten, or occasionally even twenty or more years. These reprints are often in black and white, and sometimes the reproduction is poor, case. In any event, this is a source of material that every serious collector should look into.

Once the he often becomes fascinated with the original strips produced in these countries. Many are excellent, and have a broader range of appeal than those of American comic books. in magazines of every conceivable size and description. Any comics collection is enhanced by the addition of foreign comics. It is possible to build substantial collections of these magazines through the generous assistance of fans in countries like Australia, Look for their ads in the adzines listed under “Where to Buy

and Sell” or check with dealers, some of which stock foreign comics.

COLLECTING ORIGINAL ART

In addition to magazines and strips, some enthusiasts also collect the original art for the comics. These black and white, inked drawings are usually done on Bristol Board “twice up” (i. e., twice the size of the printed panels.) Because original art is a one-of-a-kind article, it is highly prized and difficult to obtain. Interest in original comic art has increased tremendously in the past several years. Many become collectors after requesting an original from an admired professional artist. As the collection grows, extra or less pleasing items are often used as swapping material with other collectors. Cartoons have now become generally accepted as an art form by academics; museums are purchasing comic art for their permanent collections. As with any other area of collecting, rarity and demand governs value. Although the masters’ works bring fine art prices, most art is available at moderate prices. Comic strips are the most popular facet with collectors, followed by comic book art. Once scarce, current and older comic book art has surfaced within the last few years. Gag, sports, political, and other type cartoons are sought by relatively few.

OTHER FAN ACTIVITIES

Collecting is only one of the many activities of comic fans. In fact, many fans maintain only very modest collections. Outside of corresponding with one another, which seems to be the “watermark” of the true fan, many fans spend a great deal of time researching articles, writing, drawing, and producing fanzines. The mania for producing fanzines is very wide-spread and competes for the time of some of the most ardent collectors.

are often seized with an almost uncontrollable urge to publish their own fanzine. This invariably turns out to be more expensive, and much more time-consuming than the novice had ever imagined. It also requires a great deal of skill and talent. The prospective ama-publisher is well-advised to examine carefully the already large number of existing fanzines, and to contribute to several of them before investing his own time, money, and energy in producing a fanzine.

THE HISTORY OF COMICS FANDOM

At this point in time it is possible to discern two distinct and largely unrelated movements in the history of Comics Fandom. The first of these movements began about 1953 as a response to the then-popular, trend-setting EC line of comics. The first true comics fanzines of this movement were short-lived. Bhub Stewart's EC FAN BULLETIN was a hectographed newsletter that ran two issues about six months apart; and Jimmy Taurasi's FANTASY COMICS, a newsletter devoted to all science-fiction comics of the period, was a monthly that ran for about six months. These were followed by other newsletters, such as Mike May's EC FAN JOURNAL, and George Jennings' EC WORLD PRESS. EC fanzines of a wider and more critical scope appeared somewhat later. Two of the finest were POTRZEBIE, the product of a number of fans, and Ron Parker's HOOHAH. Gauging from the response that POTRZEBIE received from a plug in an EC letter column, Ted White estimated the average age of EC fans to lie in the range 9 to 13, while most EC fans were in their mid-teens. This fact was taken as discouraging to many of the faneds, who had hoped to reach an older audience. Consequently, many of them gave up their efforts in behalf of Comics Fandom, especially with the demise of the EC groups, and turned their attention to science-fiction fandom with its longer tradition and older membership. While the flourish of fan activity in response to the EC comics was certainly noteworthy, it is fair to say that it never developed into a full-fledged, independent, and self-sustaining fan movement.

The second comics fan movement began in 1960. It was largely a response to (though it later became a stimulus for) the Second Heroic Age of Comics. Most fan historians date the Second Heroic Age from the appearance of the new FLASH comics magazine (numbered 105 and dated February, 1959). The letter departments of Julius Schwartz (editor at National Periodicals), and later those of Stan Lee (Marvel Group) and Bill Harris (Gold Key) were most influential in bringing comics readers into Fandom. Beyond question, it was the reappearance of the costumed hero that sparked the comics fan movement of the sixties. Sparks were lit among some science-fiction fans first, where experienced fan writers, who were part of an established tradition, produced the first in a series of articles on the comics of the forties—ALL IN COLOR FOR A DIME.

introduced in XERO No. 1 (September 1960), a general for science-fiction fandom edited and published by Dick Lupoff.

Meanwhile,

Thomas,

the first true comics fanzine in response to the Second Heroic Age. The fanzine,

first several issues were widely circulated among comics fans, and were to influence profoundly the comics fan movement to follow. Unlike the earlier EC fan movement,

movement attracted many fans in their twenties and thirties. A number of these older fans had been active collectors for years but had been largely unknown to each other. Joined by scores of new, younger fans,

movement that is still growing and shows every indication of being self-sustaining. Although it has borrowed a few of the more appropriate terms coined by science-fiction fans,

Fandom of the Sixties was an independent if fledgling movement,

disadvantages of a longer tradition. What Comics Fandom did derive from science-fiction fandom it does so thanks largely to the fanzines produced by so-called double fans. The most notable of this type is COMIC ART,

Don and Maggie Thompson.

Listed below are some of the major events in the Comics Fan Movement of the early 1960s.

1960

Sept. XERO NO. 1 (Dick Lupoff) with "AICFAD" on First Heroic Age.

1961

Feb. locs in BRAVE & BOLD NO. 35 initiate wide-scale fan contacts.

Mar. ALTER EGO NO. 1 (Jerry Bails and Roy Thomas).

Apr. COMIC ART NO. 1 (Don Thompson).

Sept. THE COMICCOLLECTOR NO. 1 (Jerry Bails).

Oct. ON THE DRAWING BOARD (J. Bails) later THE COMIC READER.

Dec. THE ROCKET'S BLAST NO. 1 (G. B. Love).

1962

June First ALLEY AWARDS POLL.
July KOMIX ILLUSTRATED NO. 1 (Bill White).
Sept. THE KOMIX NO. 1 (John Wright,
MASQUERADER NO. 1 (Mike Vosburg).
SUPER HERO NO. 1 (Mike Tuohey).
Dec. THE COMIC WORLD NO. 1 (Robert Jennings).

1963

Apr. FIGHTING HERO COMICS NO. 1 (G. B. Love).
June STAR-STUDDERED COMICS NO. 1 (The Texas Trio).
Aug. DATELINE: COMICDOM NO. 1 (Ronn Foss).
Oct. Ratification of the ACADEMY CHARTER.

1964

Feb. FANTASY ILLUSTRATED NO. 1 (Bill Spicer).
Mar. ALLEY TALLY, first weekend fan party.
Apr. WHO'S WHO IN COMICS FANDOM (L. Lattanzi).
May First Detroit fan-meet.
First Chicago fan-meet.
Fanclave at the home of Russ Manning.
June SLAM-BANG NO. 1 (Rick Weingroff).
July BATMANIA NO. 1 (Bill White).
Oct. VOICE OF COMICDOM NO. 2 (first issue) (Golden Gate Publishers).
CAPA-alpha No. 1 (first comics-oriented APA).
FORUM NO. 1 (Paul Gambaccini).
reprints of first BUCK ROGERS strips (Dewin Aprill).
Dec. DOWN UNDER NO. 1 (John Ryan,

1965

Mar., Widespread publicity about Comicdom in magazines and newspapers throughout the world
July THE GUIDEBOOK OF COMICS FANDOM (Bill Spicer).

COMIC BOOK CONVENTIONS

As is the case with most other aspects of comic collecting, comic book conventions, originally conceived as the comic-book counterpart to science-fiction fandom conventions. to form successful national cons prior to the time of the first

one that materialized, but they were all stillborn. It is interesting that after only three relatively organized years of existence, was nowhere near as large as most of the established cons held today.

What is a comic con? As might be expected, books to be found at these gatherings. Dealers, whatever they call themselves can be found trading, selling, and buying the adventures of their favorite characters for hours on end. Additionally if at all possible, cons have guests of honor, usually professionals in the field of comic art, either writers, artists, every nook and cranny, because most of them do live in New York. The committees put together panels for the con attendees where the assembled pros talk about certain areas of comics, most of the time fielding questions from the assembled audience. At cons one can usually find displays of various and sundry things, usually original art. There might be radio listening rooms; there is most certainly a daily showing of different movies, usually science-fiction or horror type. Of course there is always the chance to get together with friends at cons and just talk about comics; one also has a good opportunity to make new friends who have similar interests and with whom one can correspond after the con.

It is difficult to describe accurately what goes on at a con. The best to find out is to go to one,

WHERE TO GO TO SEE WHAT YOU WANT TO SEE

If you want to see professionals, there is no question that any of the New York cons are best, especially the New York Comic Art Convention held every year during the fourth of July weekend. Of course, areas of the country, attend who are not usually seen at cons. So don't discount the other cons outside New York.

If it's comics you want, probably be best because of the heavy dealer attendance. Of course, the increasing scarcity of the older comics makes it difficult to find them at just about any con. So,

this is to go to all the cons (easily accomplished if you are Howard Hughes). Actually, best, with the other national cons trailing not too very far behind.

For films one should go to a Detroit Triple Fan Fair for feature-length science-fiction and horror films and to the Texas cons for the old 15-chapter serials. The Texas con committees go to a lot of trouble to get together the best movie lineups, sometimes uncovering serials that have been missing for decades. As was mentioned in last year's Price Guide, Houstoncon will eventually show the intact (and extremely rare) Columbia Superman serial starring Kirk Alyn.

last few months I have heard that Houston has turned up a print of the serial. Although unconfirmed, you can bet that it will be shown this summer. The Dallas people got together the best of feature-length films, shown Curtiz's "Casablanca" with Bogart, with Woody Allen, others,

places to view films that are seldom on television or in theatres. The Creation Con in January, Polanski's "The Fearless Vampire Killers, Phantom Tollbooth, Country, among others.

It is essential that one keep up with the cons if one plans to go to a convention. Everyone has his own personal preferences, will be to your liking is to find out what is going on at all of them. For information concerning the conventions to be held in the summer of 1974,

HOUSTONCON '74
Earl Blair
c/o Houstoncon '74
2511 Pennington St.
Houston,

D-CON '74
Larry Herndon
c/o D-Con '74

1830 Highland Dr.
Carrollton, Texas 75006

NEW YORK COMIC ART CONVENTION 1974

Phil Seuling
621 Avenue Z
Brooklyn, New York 11223

DETROIT TRIPLE FAN FAIR

Bob Brosch
c/o Detroit Triple Fan Fair
14845 Anne
Allen Park, Michigan 48101

In most cases dates have not been set. When requesting information concerning the various conventions, the addition of a self-addressed, stamped envelope will be greatly appreciated by the various people concerned. There will undoubtedly be other cons this coming summer. They have not as yet advertised dates or locations. Be on the lookout for the needed information in the "Rocket's Blast-Comicollector," the "Buyer's Guide," and "The Journal." The addresses for these publications can be found under "Where to buy and sell."

Hopefully, all of you reading this will be able to attend a comic book convention soon. Unfortunately, the forthcoming summer could prove to be the most dismal on record insofar as conventions are concerned. At the time this is being written, the possibility of gasoline rationing could seriously hamper the attendance of many persons who do not live very close to the convention centers. The few individual dealers who have, for the past few summers, travelled by car to most cons around the country will find it impossible to do so in 1974.

The loss of a major portion of out-of-state collectors could spell the end for large, national conventions. If this occurs, then the problems of the real world will finally have invaded the world of Fandom. If this is not the case, enjoy yourselves!

COMIC BOOK CONVENTIONS LISTED

Since the first successful comic convention in 1964, there has been an incredible proliferation of this extension of comic book collecting; comic cons have taken place in almost every section

of the country. Because
such an integral part of the field of comic art,
cons which have taken place is needed for no other reason than
that of information.

The listing groups the cons by year and month,
the beginning of 1974.
comic festivals that are held in New York,
other cities,
minimal comic-oriented material in their scheduling have also
been excluded; these include the WITCHCRAFT AND
SORCERY CON in Los Angeles and the MID-AMERICA CON
in Kansas City,
those cons that have been held for more than an afternoon,
usually in a hotel or motel,
adzines,
listing is limited to North American cons,
Canadian Cosmic Con.
Europe,
information whatsoever is available on these.

The listing,
the correct names of the conventions,
were held (if not implicit in the name of the con), and con
chairman. Any additions or corrections may be

Larry Bigman
2919--96 S.
Gainesville,

1964

May Detroit Con, May 24,
July New York Comicon I,
Fradkin.

1965

July Detroit Triple Fan Fair I,
New York Comicon II,

1966

July Southwestern Con '66 (Dallas),
Herndon
New York Comicon III,
Gateway Con I (St. Louis),
Schoenfeld.

Aug. Academy Con '66 (New York), August 12-14,
Kaler.

1967

Feb. Association Con (New York), February 11-12,
Beck.

June Southwestern Con '67 (Houston), June 16-18,
Schooley.

July Detroit Triple Fan Fair II, June 17-18,
Academy Con '67 (New York), July 14-16,

1968

June Detroit Triple Fan Fair III, June 15-16, Shel
Southwestern Con '68 (Dallas), June 21-23,
Herndon.

July Gateway Con II (St. Louis), June 28-30,
Schoenfeld.
The International Convention of Comic Art (Scarp
Con, N. Y.), July 4-7,

1969

June Detroit Triple Fan Fair IV, June 7-8,
Southwestern Con '69 (Houston), June 20-22,
Schooley.

July New York Comic Art Convention '69,
Seuling.

Dec. Miamicon I, December 27,

1970

June Multicon '70 (Southwestern Con '70,
June 18-21,

July New York Comic Art Convention '70,
Seuling.

Aug. San Diego's Golden State Comic—Con '70,
Bob Sourk

1970 Metro Comic Art Con. (Alexandria, Va.), Aug.
22-23, Gary Groth.

Sept. Detroit Triple Fan Fair V, August 4-7, Bob Brosch.

Nov. Phoenix Con '70,

Dec. Partycon I (Dallas), December 18-20, Larry Herndon,
Joe Bob Williams, & Tom Reamy.

1971

- April Disneyland Convention (Anaheim, Calif.), April 9-11, Jerry O'Hara.
- June Houstoncon '71, June 17-29, Earl Blair.
- July New York Comic Art Convention '71, July 2-5, Phil Seuling.
D-Con '71 (Southwestern Con '71, Dallas), July 8-11, Larry Herndon & Joe Bob Williams.
- Aug. 1971 Atlanta Graphic Art Convention, Aug. 6-8, Lamar Blaylock.
San Diego's Golden State Comic-Con '71, Aug. 6-8, Richard Alf.
1971 Metro Comic Art Convention (Washington, D. C.) August 14-15, Gary Groth.
Miamicon II, August 20-21, G. B. Love
- Nov. Creation, The 1971 Art Convention (New York), Nov. 27-28, Adam Malin.
- Dec. Partycon II (Dallas), December 17-19, Ray Egan.

1972

- March Cosmic Con '72 (Toronto, Ontario, Canada), March 3-5, Ken Ketter.
Spring Nostalgia Con '72 (Oklahoma City), March 17-19, Robert Brown.
- April Detroit Triple Fan Fair VI, April 7-9, Bob Brosch.
- May 1972 EC Fan Addict Con (New York), May 26-29, Ron Barlow
- June Phoenix Con '72, June 16-18, Bruce Hamilton
Multicon '72 (Southwestern Con '72, Oklahoma City), June 22-25, Eric Groves & Don Maris.
- July New York Comic Art Convention '72, July 1-5, Phil Seuling.
Nostalgia '72—Chicago Comic Con, July 22-23, Nancy Warner.
Fancon '72 (Norfolk, Va.), July 27-30, Pat Gabriele Jr.
- Aug. Detroit Tri-Con '72, August 3-6, Tom Orzechowski.
San Diego's West Coast Comic Convention 1972, August 18-20, Mike Towry.
- Sept. Newcon '72 (Boston), September 2-4, Stan Darcy.
- Oct. Detroit Triple Fan Fair VII, October 27-29, Brosch.
- Nov. Creation, the 1972 Art Convention (New York), November 24-26, Adam Malin.

Dec. Partycon III (Dallas),

1973

Jan. Cosmic Con II (Toronto,
26-28,
Apr. Berkeley Con (Berkeley,
Barrett, Bob
Nick Marcus, Mike Manyak, Bud Plant.
May Detroit Triple Fan Fair VIII, May 25-28, Bob Brosch.
June Houstoncon '73,
D-Con '73 (Southwestern Con '73,
28-July 1,
July 1973 New York Comic Art Convention,
Seuling.
Aug. Nostalgia '73 (Chicago),
1973 San Diego Comic Convention,
William Lund.
Cleveland Comic Convention,
Swirnsky.
Oct. Detroit Triple Fan Fair IX,
Nov. Marvelous Comicon (Buffalo,
Phil Seuling.
King Kon Comic Convention (San Diego), November
24-25,
Metro Con '73 (College Park,
Gary Groth.

1974

Jan. Creation,
January 4-6,

THE FIRST COMIC STRIPS IN AMERICA

Even before the Civil War, American newspapers made use of drawings to dramatize, social events. Cartoons with gag lines or captions were commonplace. However, not until 1895 were written words systematically incorporated into the drawings themselves. This important step in the evolution of comics occurred with the appearance of Richard Outcault's epoch-making strip THE YELLOW KID. The strip was an instant hit and became a regular feature in the Sunday pages of the New York WORLD.

Soon after, other comic strips in a similar vein began to appear in rival newspapers. In 1897, American readers were introduced to THE KATZENJAMMER KIDS, and ere long, the characteristic features of the comics—the breakdown of the action into a sequence of panels, and the use of balloons to carry dialogue—were firmly established.

Since the turn of the century, comic strips have been, and continue to be, the most universally popular feature of newspapers. Each decade has seen the introduction of dozens of new strips. As with all popular art forms, comics reflect the times into which they are born; however, many comics have an appeal so broad that they have succeeded in binding together into one audience people speaking many different languages and living in different generations. A number of truly great strips are destined to outlive generations of artists as well as readers.

THE BIRTH OF COMIC BOOKS

Bound collections of actual-size reprints of newspaper comic strips appeared as early as 1908 when the Cupples & Leon Company reprinted BUSTER BROWN in an 11½ X 16 booklet. However, it was not until 1933 that the first “comic book” of standard magazine proportions was published. This was FUNNIES ON PARADE, one of a number of such magazines published in that year as advertising premiums. That year also saw the appearance of FAMOUS FUNNIES, the first comic book to be offered for sale to the general public. It was sold through chain stores as an experiment to test public reaction to comics magazines. Like the “premium” comics out of which it developed, FAMOUS FUNNIES consisted of reprints of popular newspaper strips. Although the public reaction to the new magazine was very favorable, the publishing industry was still hesitant. Finally, in 1934 the Eastern Color Printing Company was persuaded to publish FAMOUS FUNNIES on a regular basis for distribution through regular magazine outlets. An issue appeared dated May, 1934—however, regular numbering of FAMOUS FUNNIES began with the July, 1934 issue. In time, other publishers entered the field with such titles as: POPULAR (Feb., 1936), TIP TOP (April, 1936), and KING (April, 1936). Most of these early comics carried a wide variety of strips, although again they were mainly reprints from the newspapers.

The first regular comic book to carry original material especially created for the magazine medium was NEW FUN COMICS NO. 1 (Feb., 1935), strips of a single theme—as comic books are today—was DETECTIVE COMICS NO. 1 (March, 1937). However, despite these innovations, the comics magazine continued to make only a minor impression on the American scene—that is until the appearance of ACTION COMICS NO. 1 (June 1938), which introduced the now world famous fantasy character, Superman. The dynamic and colorful “Man of Tomorrow” (as he was known in those days) immediately caught the public’s fancy. His introduction resulted in one of the most phenomenal periods of growth the publishing industry had ever witnessed. Hundreds of new titles were created as dozens of publishers entered the comics field. The predominant theme was, of course, costumed fantasy heroes. Not dozens, but hundreds were created to fill the almost insatiable demands of readers. Superman gave rise to a “Golden Era” in the history of comics, technically referred to as “the First Heroic Age of Comic Books.” For a full decade, the fellows in the long underwear ruled supreme, as comic books became the largest selling magazines in the world.

After the war, comic book sales began to decline, creating a period of flux and change as the comic industry searched for new titles. Many western, funny animal, love, adventure, and crime titles appeared and disappeared with equal rapidity. In early 1950,

Trend in comics magazines which ushered in the now famous E. C. era of crime, horror, and science fiction. The rest of the industry followed suit and sales began to climb once again—but not for long. In 1954, published his book, Seduction of the Innocent, and soon after, the comics industry was under fire; crime and horror titles in particular. In 1955 an official comics censorship was formed, “The Comics Code Authority” (CCA), whose stamp of approval can be found on comic books today. Because of bad publicity, the comics industry began looking for a New Direction as the then popular “blood and gore” titles fell by the wayside. During this period, some publishers got out of business, while others shifted to the adult magazine market, leaving only a small handful to carry on in hope of a brighter future.

During the 1950's, a few attempts were made to revive the costume hero, most of which proved fruitless. It was not until the Fall of 1956 that a definite "trend" seemed to be shaping up, starting with the revival of The Flash in National Periodical's SHOWCASE NO. 4. After several more appearances in Showcase, The Flash began his own series in February—March, 1959 with the appearance of FLASH COMICS NO. 105 (a continuation of the old number from 1949). The comics industry, however, was not out of the woods yet—not until the appearance of FANTASTIC FOUR NO. 1 in November, 1961. This book, published by Marvel Comics Group, began the "Marvel Age" of comics magazines which took the 60's by storm. The costume hero was in, and many of the 1940's heroes were revived during this period, including The Spectre, The Flash, The Human Torch, Sub-Mariner, Green Lantern, and Captain America, to name a few. This period is technically referred to as the "Second Heroic Age of Comic Books."

SECRETS BEHIND ALL—STAR COMICS

(MORE THAN YOU MAY WANT TO KNOW!)

By Jerry Bails

It was 2 A. M. in the morning. I was still up, fussing away at my new hobby. I could hear my father suggesting to my mother that it was long past the hour when a boy of my age should be in bed. She replied, “Oh, let him stay up. He’s getting so much joy out of what he’s doing; it seems a shame to make him stop. Besides, tomorrow’s not a school day.” So, I got to stay up. I went ahead with my feverish activity--cutting up some old comic books to make a scrapbook--a scrapbook of the Justice Society of America.

I could not know then at the tender age of eight what it would mean to me later to have those *All-Star Comics* intact so that I could read and reread the adventures of my favorite strip, the Justice Society of America. By the time I was twelve, I knew what I had done and regretted it. I began what was to become a 14-year search for back issues that would end with the creation of a thousand new friendships in what today we call the beginning of Comics Fandom.

What was it that made me such an *All-Star* fanatic in the first place? I guess it was a special case of the principle: If one hero turns you on, then a team of eight heroes should make you estatic. And I certainly was turned on, tuned in and freaked out on super-heroes in 1940, the year the JSA was conceived. As a Depression baby, I had been nurtured on heroes of every colorful variety in all the media since I was old enough to talk. One of my earliest recollections is spending Friday evenings at the local Colonial Theater watching the heroic Spider track down the nefarious Octopus in a thrilling chapter-play that sent goose bumps up my spine. By the age of seven, my ear was glued to the radio every weekday afternoon. I recall following the air adventures of Jimmy Allen and spending much of the school year 1940-41 trekking through the jungles of the Philippines with Jack Armstrong, the All-American Boy. And on Sunday mornings (after faithful attendance at Sunday School, of course), I lay sprawled out

Jerry Bails, the originator of Alter Ego, The Comicollector, and The Comic Reader, founded CAPA—alpha (Comicism’s first APA), established the Alley Awards (The first comic book fan awards), published The Collector’s Guide: The First Heroic Age and is currently researching and publishing The Who’s Who of American Comic Books.

on the living room floor engrossed in the colorful adventures of Alex Raymond's Flash Gordon in the magnificent Sunday Comics Section of the old Kansas City *Journal*. But my greatest pleasure by far was on Saturday mornings when I could hop on my bike to make the rounds of all the stores selling comic books. At one intersection alone there were three such stores, and one in particular was a special delight to me. It was there that I usually first spotted the latest issue of *All-Star Comics*, with its star-studded cover shining out at me in all its symbolic splendor (No messy word balloons to spoil the covers in those days!). I still have an image of the cover of *All-Star No. 12* emblazoned on the retina of my soul. There is Wonder Woman with her arms upraised forming the "V for Victory" sign, with the eight male members of the JSA marching defiantly behind her in two rows forming the sides of the "V." How could America lose the war with heroes like that on its side?

The members of the Justice Society were first called upon to do service in the national interest by none other than the Chief of the FBI. Who else could that be but J. Edgar Hoover, although he was never mentioned by name and he was always portrayed as a silhouette figure? Next to FDR, Hoover was probably the most ubiquitous heroic figure in the comics of the 1940s, appearing just long enough to launch a hero on an assignment or at the story's end to give him a "Well Done!" Hoover has since fallen from his pedestal in the eyes of many Americans, but in those days it was considered quite an honor to be called upon for duty by the Chief, the biggest G-man of them all. In the first book-length adventure of the JSA (No. 4), the Chief sent the eight heroes out across the country to break up espionage rings known as the Gray Shirts. They managed that assignment so well that the Chief called on them again later to do a similar job throughout the whole Western Hemisphere (No. 9).

While the JSA had its first team adventure in *All-Star No. 4*, the heroes met together for the first time in issue No. 3. In that issue, however, they merely sat around swapping tall tales. They had taken over a hotel like so many comic conventioners. There was no clear explanation of how they had been brought together in the first place. Mysteriously, invitations had been sent to all except Johnny Thunder, who somehow learned he had been left out and unwittingly used his magic Thunderbolt to crash the party. What always puzzled me about this origin story was the fact that, at that time, several of the All-Star heroes were thought by the public to be criminals, and the Sandman, Spectre and Hourman were being actively sought by the police. So, why and how were they invited to this first meeting? Like any good fan, I have always tried to explain away such inconsistencies or oversights. In this instance, I figured that either the Spectre or Dr. Fate, both of whom were somewhat omniscient, knew the real story on all the other heroes (including their secret identities) and

decided it would be a good idea to summon them all together in the spirit of Camelot.

For the first half dozen or so issues in which the JSA appeared, the stories were little more than loosely connected individual adventures. The brief introductory and concluding chapters were handled artistically in a very competent manner by Everett Hibbard, the regular artist on the Flash strip. In issue No. 5 each member in turn tackled and foiled the criminal plans of the mysterious Mister X. In the conclusion he merely gave himself up out of frustration. In issue No. 6 the JSA elected the Flash to an Honorary (inactive) Membership (since he had been given a book of his own) and initiated their old friend, Johnny Thunder, through a series of misadventures. In issue No. 7, with Green Lantern at the helm, the members agreed to suspend their usual policy of accepting no remuneration for their crime-fighting activities in order to raise \$100,000 apiece for war orphans. Johnny, with a big assist from Superman, Batman and Flash, brought in \$300,000 to raise the total to a cool million. Some of the individual misadventures of the heroes trying to raise money were really quite delightful.

Issue No. 8 was memorable in two respects. Having voted Green Lantern to an Honorary Membership and granting Hourman a leave of absence, the JSA inducted two new members, Dr. Mid-nite and Starman, in a battle against Dr. Elba, a criminal genius who drove his victims insane with drugs. In addition to this full-length story, there was a special bonus feature in the back of the book. With no fanfare on the cover at all, the publisher had added eight extra pages to the book in order to introduce a new character, Wonder Woman. Can you imagine that happening today?

This great new heroine (and she was great in those days) was the creation of Charles Moulton, in reality Dr. William Marston, renowned for his studies of the polygraph (lie-detector). Naturally the Amazon Princess was to come equipped with her own version of the lie-detector, the Magic Lasso; however, more importantly, she was to carry the message of discipline through love into the pages of the comics.

The potential of Wonder Woman was quickly realized by the publisher, Max Gaines, and she was soon introduced into the JSA tales. She was, of course, the first woman to break into the all-male ranks of the Justice Society. Years later she would help ease the way for another woman, the Black Canary (Nos. 38-41). Wonder Woman had her first contact with the JSA aboard a convoy ship headed for the Philippines (No. 11). In that issue, the first written after Pearl Harbor, all the members had decided to join the Armed Forces. Only the Spectre remained behind to guard the homefront. (Presumably as a ghost, he could not pass the physical.) After an adventure in the Army Air Corps, Hawkman (then Chairman of the JSA) swooped down onto the deck of the convoy ship to join his

sweetheart, Shiera Saunders, who had joined the Nurses Corps. Shiera was standing with another nurse, one Diana Prince. Instantly Hawkman recognized her as the amazing Wonder Woman and told the astonished Amazon that the JSA had been keeping careful watch on her exploits. After this brief meeting, Wonder Woman went on to have an adventure of her own, mopping up several regiments of Japanese soldiers, with little sign of compassion and no sign at all of the philosophy of love that dominated her own adventures. At the conclusion of the book she was brought together with the other members of the Justice Society, who, it had been decided, should form a special Justice Battalion taking orders directly from the War Department (no euphemism in those days). With little hesitation the members elected Wonder Woman to their ranks. I began to hope that my favority character, Hawkman, was going to follow the route of Flash and Green Lantern, and get a book of his own. However, this fond hope was never realized in the Golden Age. Hawkman remained Chairman of the JSA throughout the remainder of the life of *All-Star Comics*. He was the only character to appear in every issue.

Wonder Woman solo-starred in only one other JSA tale, "Shanghaied into Space" (No. 13). In this story, Hitler arranged to have those on his special "Enemies List" (viz. the JSA) kidnapped and fired off to different planets in the Solar System. This was extravagant and just a wee bit stupid, to say the least, but apparently not too far out for a paranoid dictator. In the original script, the author, Gardner Fox, sent Wonder Woman on a routine adventure to Venus, but Bill Marston insisted on rewriting the script for that chapter, bringing it in line with the special ethos he was creating for the Amazon Princess. He used the occasion to introduce an important character, the Queen of Venus, who was to play a significant role in Wonder Woman's own strip. I am proud to say that both scripts--the original by Gardner Fox and the final version by Bill Marston--are now a part of my permanent collection.

The introductory and concluding chapters of *All Stars No. 11-13* were drawn by Jack Burnley, whose ghost work on the Superman and Batman strips of the early 1940s is well known to fans. These three issues of *All-Star* are considered by many to be the high point in art on the JSA strip. It is hard to disagree.

At the conclusion of the story in issue No. 13, Wonder Woman was made the fifth Honorary Member on the grounds that she, like Superman, Batman, Flash and Green Lantern, had won a book of her own (and in record time). Unlike the other Honorary Members, however, she did continue to play at least a minor role in the JSA as Secretary.

In issue No. 14 the JSA traveled behind the German lines to deliver Hawkman's newly developed food capsules to the starving people of Europe. The art chores on the JSA meetings in this and many future issues

were handled by Joe Gallagher, best known for his work on the Atom strip during the war years.

At the next regular meeting of the JSA (No. 15), the male members failed to show up, sending instead letters to their newly-appointed Secretary. Each member explained that he was tied up in an effort to track down a new master criminal known as the Brain Wave, who could mentally project false images of people to confound and destroy his victims. Wonder Woman immediately set out to round up all the girl friends of the JSA members, gave them costumes to match those of their sweethearts, and led them to the tower retreat of the Brain Wave. They were promptly taken in by the images of the Brain Wave and put into cells. As the boys broke in on the Brain Wave, Wonder Woman freed her companions just in time to witness the Brain Wave apparently plunging to his death. He did not die, of course, but returned on three later occasions (Nos. 17, 30, and 37) to plague the JSA as their "Number One Enemy."

Although there is evidence that some chapters were reworked or rewritten by others, the main writer credits on all the early JSA tales belong to Gardner Fox. He gave us all kinds of stories: time-travel yarns (Nos. 10, 21, 22, and 24); a space opera (No. 13); a Jekyll-Hyde story (No. 20); an excellent murder mystery: "The Case of the Forgotten Crime" (No. 25); and some pretty spine-tingling weird tales like "Vampires of the Void" (No. 26) and "The Paintings That Walked the Earth" (No. 28). Unfortunately, during the war years there were not always artists available of the caliber these stories deserved.

Fox also gave us a host of well-motivated super-villains. In his handling of the criminal mentality, Fox stressed over and over the role of social neglect, ridicule and frustrated ambition. This set of factors gave rise to some pretty bizarre villains; besides the Brain Wave, we were given King Bee (No. 18), Hector Bauer in "Crimes Set to Music" (No. 19), Herbert Crawford and his metal hordes (No. 26) and Nels Farrow with his paintings of living horror (No. 28).

While Fox was the master scripter of all the Justice Society tales through issue No. 34, Joe Simon and Jack Kirby may have reworked the Sandman episodes they illustrated (Nos. 14-17 and 19). The dream motif that they introduced into the Sandman strip was used in issues 14-16 and 19; and Sandy, Sandman's sidekick, surprisingly showed up only in Sandman episodes pencilled by Kirby and inked by Simon (Nos. 14, 15 and 19). The storyline in issue No. 17 precluded any use of Sandy or the dream motif, but other Simon-Kirby touches on the Sandman chapter are still there. It is interesting to note that the team did not illustrate the Sandman chapter in issue No. 18, and there is no use of Sandy or the dream motif in this episode, although nothing precluded it.

Sandman was one of the first heroes to be dropped from the ranks of the

JSA when the war-time paper shortage resulted in a page reduction in the stories. Last minute changes in word balloons in issue No. 20 explained to the reader why a precedent was broken and two members, the Sandman and Dr. Fate, were not given individual assignments. These same two heroes failed to appear on the cover of the next issue (No. 21), although they mysteriously reappeared in the same scene on the splash page. In the story, the members traveled back into the past in order to help a dying man relive his life. Sandman and Dr. Fate did have assignments in this issue, but it is highly likely that their episodes were originally written for the Atom and the Spectre. There was, it seems, a last minute decision to keep the Sandman and Dr. Fate active for one final issue. So, artist Joe Gallagher was instructed to substitute the Sandman for the Atom, and newcomer Joe Kubert drew Dr. Fate rather than the Spectre. The change was hardly noticeable. In issue No. 22, the Sandman and Dr. Fate were gone for good, without a word of explanation.

Some of the very best stories Gardner Fox wrote for *All-Star Comics* were morality plays. At the height of the insanity of race hatred and prejudice that often afflicted all parties to World War II, I was learning from stories that I enjoyed that a man should not be judged by his race, color, social class, religion or national origin (Nos. 16 and 22). (OK, so Fox did not deal with sexism; I got that from Wonder Woman.) While most comics were vilifying the Japanese race, Gardner Fox tried valiantly to distinguish between the Japanese (our enemy) and loyal Japanese Americans--a distinction America was failing to make (No. 12). In other stories, he treated such difficult topics as militarism (No. 24) and attitudes toward the handicapped (No. 27). The moral in each instance was heavy, but the story was light, fast-paced, and entertaining.

There is an interesting if somewhat complicated story behind the morality plays in issues 24 and 27. Both were published well ahead of schedule (before other stories that had been completed), causing at least one story to be shelved for over a year. The situation was made more complicated by the split-off of the All-American line of magazines from Detective Comics proper that occurred in 1945. (The behind-the-scenes story of this split is properly chronicled in *The Mad World of William Gaines*, p. 59.) This AA/DC split necessitated a change in the JSA rolls. The Spectre and Starman were the property of the DC line and had to be replaced in *All-Star Comics*, an AA book, by the Flash and Green Lantern. As every *All-Star* fan knows, this shakeup occurred in issue No. 24, when, with no word of explanation, the Spectre and Starman were replaced by two guest-stars, the Wildcat and Mr. Terrific. It seemed that these newcomers were being considered for membership, but the big guns of the AA line, Flash and Green Lantern, showed up and offered to drop their honorary memberships to become fighting members again. And so it was

from issue No. 25 on. The story in No. 24, entitled “This is Our Enemy,” was published well ahead of schedule for a very good reason. It was a propaganda story about Germany’s long history of militarism and warfare, and it urged the formation of a United Nations organization. That was early 1945. If the story did not get on the stands soon, the war with Germany would be over and the story would be seriously out of date. So, the story was pushed ahead of three completed stories, with what was probably a last minute decision to reinstate Flash and Green Lantern, who were rather more popular than Wildcat and Mr. Terrific.

The problem was the three completed stories featured the old line-up, with the Spectre and Starman. If these stories were to be salvaged, some delicate surgery was called for to replace the Spectre by the Flash, and Starman by the Green Lantern. Two of the three stories were so doctored and appeared as issues No. 25 and 26. Despite the failure to blot out Starman’s gravity rod in two panels in issue No. 26, it slipped by the proofreader; there were dozens of artistic clues to the massive cover-up. Flash and Green Lantern figures by Martin Naydel appeared against backgrounds by Stan (Josephs) Aschmeir and Joe Gallagher. Before the third doctored story could appear--the one featuring a third appearance of the Brain Wave--another propaganda story was pushed ahead in the schedule. This was “A Place in the World” (No. 27), an excellent story dealing with attitudes toward handicapped youngsters, as well as returning veterans. The story was encouraged and assisted by the National Institute for the Handicapped, and won *All-Star Comics* a mention in *The Encyclopedia Americana*¹ as an outstanding example of the educational use of comics. It is one of my all-time favorite comic stories, and it prompted my first letter of comment to the editor of *All-Star Comics*. (More about that later.)

The advance publication of “A Place in the World” had a number of ramifications. For one thing, it almost resulted in third Brain Wave story being shelved forever. However, after two more issues, it was finally decided to publish “Dreams of Madness” as issue No. 30, only 14 months late. Martin Naydel once again replaced Starman by the Green Lantern, a not too difficult trick considering the similarity of the heroes. The Spectre story, on the other hand, was scrapped entirely in favor of a completely redrawn Flash episode. At long last, the Brain Wave had a chance to use his Dream Inducer to drive the JSA mad. It was a good story, but the art contained so many anachronisms that to the true fan the issue stuck out like a sore thumb. For example, Kubert’s Hawkman reverted back to a form obviously patterned after the Hawkman of Shelly Moldoff, with small, tight wings on the helmet. Kubert had not drawn Hawkman like

¹*Encyclopedia Americana*, 1951 edition, Vol. 7, p. 362d, column 1.

that for over a year. There were other artistic anomalies, but I will leave them for the eagle-eyed *All-Star* collector to spot for himself. That is a part of the fun of reading *All-Stars*.

Issue No. 27 had another interesting ramification. It was probably responsible for the Atom getting a second lease on life. This may seem strange since it was in that very issue that the Atom was dropped in favor of the Wildcat. This was not just another guest shot for the Wildcat. It had obviously been decided “upstairs” to give him a permanent slot in *All-Star*, because he was listed in place of the Atom on the official JSA roll call, which was a regular feature on the splash page in those days. The Atom had already lost his regular strip in *All-American Comics*, so it was natural enough to replace him in the JSA line-up with the more popular Wildcat. However, as before, there were three completed JSA stories featuring the Atom ready for the engravers when issue No. 27 was published. This time it was decided not to tamper with the art. Instead, it was decided to give the Atom a second chance in the Justice Society and to try to find a berth for him in *Flash Comics*. So, in issue No. 28 the Atom was back and the Wildcat was gone, without a word of explanation to the reader. From that time on I was always anticipating unannounced changes in the JSA roll call. I imagined other popular heroes getting a crack at membership now that the AA line had been reabsorbed into the DC line again (also in issue No. 27). There were all kinds of good possibilities: Robotman, Vigilante (now that the Seven Soldiers of Victory were defunct), Shining Knight, Zatara, and even Superman and Batman. Except for the one-shot appearance of Superman and Batman in No. 36, none of these wild imaginings ever came to pass. DC had forgotten the original concept of the book; the title was losing its meaning.

The changes in the schedule and art credits on *All-Star Comics* may be of interest to only a few, but it has been this very feature that has made this magazine a fascination to me for so long.

Some years ago I learned that four JSA tales by Gardner Fox were never published. They had intriguing titles: “The Men of Magnifica;” “The Emperors of Japan” (another romp through history, no doubt, that was scuttled on V-J Day); “The Will of William Wilson” (A Psycho-Pirate story); and “Peril of the Paper Death.” It was the custom in those days to have several stories on the shelf ready to go in the event someone crucial got drafted, so it is likely that several or all of these stories reached the finished art stage. I know the Psycho-Pirate story did, because I have in my collection a page of original art from that story. (There is a chance we might see this story in print one day if we can locate all the originals).

Issue No. 33, “The Revenge of Solomon Grundy,” marked a turning point in the art on the JSA. The war was over and top artists were returning to the comics. Irwin Hasen, who currently draws the syndicated

strip “Dondi,” took over the art chores on the introductory and concluding chapters of the book. We saw talents like Joe Kubert (Nos. 33-37) joined by the likes of Alex Toth (Nos. 37, 38, 40, and 41), Carmine Infantino (same four issues), Lee Elias (Nos. 34-36), and Bob Oksner (No. 38 and some inks on later issues). The art on these issues equalled or may even have surpassed the very fine work of the pre-war period.

The stories of this period (Nos. 33-41) were also exceptionally good. Gardner’s last story (No. 34) introduced us to “The Wiles of the Wizard.” The Wizard thought the JSA was a criminal band secretly plotting a super-colossal crime. Naturally, he wanted in. It was his disappointment upon discovering that the JSA members were really honest and law-abiding that drove him on two later occasions to organize his own super-criminal bands: “The Injustice Gang of the World” (No. 37) reprinted in *Super-Spectacular No. 17* and “The Case of the Patriotic Crimes.” The Wizard was also instrumental in getting the JSA revived in the pages of *Justice League of America (Nos. 21 and 22, 1963)*. For that act alone, I would offer him executive clemency.

The authorship of the JSA tales from issue No. 35 on has never been positively pinned down. John Broome recalls writing most of the stories, but there is the clear hand of Robert Kanigher on several stories and especially certain chapters. Kanigher surely wrote the Flash chapter in No. 36; it involves one of Bob’s favorite pastimes, skiing, and editor Julie Schwartz especially recalls Kanigher handling this one. It is also hard to imagine him passing up the chance to handle one of his favorite characters, the Harlequin, in issue No. 41. In any case the three stories John Broome can not specifically recall writing are Nos. 36, 37 and 38; these I ascribe to Bob Kanigher. The remainder of the JSA stories I credit to John Broome.

The story in No. 35 was especially memorable. By going back in time with an invention he stole from his employer, Per Degaton defeated Alexander the Great, changing history and setting technology back centuries--to his own advantage, of course. With some effort, the JSA manages to set the world right again, and at the conclusion of the story, Per Degaton was back at his old job completely unaware of his reign as Czar of the World. The fact that Degaton (Note: NOT Per Degaton this time!) was picked up and used as a member of the Injustice Gang in No. 37 suggests not only a change in writers, but perhaps even a change in story editors.

As I mentioned earlier, Superman and Batman were guest-starred in issue No. 36 in an intriguing tale of “Five Drowned Men” who returned to commit ruthless crimes. The Atom and Johnny Thunder were excused from this adventure “for cause” in order to allow space for DC’s Super Stars. The art on the Superman and Batman episodes was handled by Irwin

Hasen.

Issue No. 38 featured "History's Crime Wave," perhaps the most startling issue of *All-Star* ever to hit the stands. In the opening pages, the JSA members were murdered one-by-one by the most infamous villains of history. Only the quick thinking of an outsider, the Black Canary, saved the day. She contacted Wonder Woman who quickly retrieved the bodies of her fallen comrades. The bodies were flown to the secret laboratory of the ex-criminal genius, Paula von Gunter, who had become an ally of Wonder Woman. Together the women applied the Purple-Healing Ray to restore the heroes to life. Being more than a little bewildered by their experience, the members needed a suggestion from the Black Canary plus one final assist to trap the master assassin. It was a remarkably fine story, the first to use a new, more flexible format, teaming the members up in whatever way best suited the story.

A similar free-style format was used in No. 39 "The Invasion from Fairyland." In this, the last issue to feature Johnny Thunder, we were once again treated to a guest appearance by the Black Canary, though she was not granted membership until issue No. 41.

I mentioned earlier that issue No. 27 had prompted me to write my first letter of comment to the editor of *All-Star Comics*. In my letter I strongly urged them to do a story on juvenile delinquency, a subject that was as relevant in those days as drugs and ecology are today. The fact that issue No. 41 featured a story on juvenile delinquency convinced me that I had made an impact on my favorite magazine. Gee, that was a heady moment!

I came crashing down with the next issue. "The Man Who Hated Science" (No. 42) marked a definite change in the editorial policy, heralded by a new, fancier costume for the Atom and a new headgear for Hawkman. I liked neither of these changes. Beginning with No. 42, the art, coloring and stories seemed to go downhill. Few of the stories stand out in my memory. I liked "The Secret of the Golden Universe" (No. 43), "The Evil Eye Over Hollywood" (No. 44), and "The Strange Lives of Edmond Blake" (No. 48), but the other stories seemed highly repetitious to me. I had the feeling that the Powers-that-be just did not care anymore. Sheldon Mayer had retired from his position as Editorial Director of the AA line, and Whitney Ellsworth was now the top dog of the entire DC line. I hold no enmity toward Mr. Ellsworth, as I know him personally to be a really warm human being, but it was only natural that he had a greater feeling for the heroes of the old DC line than for his new acquisitions. This was demonstrated when he killed off the Flash and Green Lantern strips while retaining Johnny Quick and Aquaman, secondary heroes who never had the following of AA's Super Stars. During the final years, *All-Star Comics* was nearly all alone. Except for Wonder Woman, every JSA member had lost his own strip. The Green Lantern came to be played up more and

more in the stories, often overshadowing his teammates. The covers came to feature Green Lantern and two or three others on a sort of rotating basis. I still collected every issue and pored over every story, but the “Gosh Wow!” was gone. Finally, in 1951, the end came.

I wrote one last letter of comment. It was a rather irate tirade deploring the fact that my subscription to *All-Star Comics* was being filled out by some magazine called *All-Star Western*. After only 55 issues, the JSA had met its demise in a story ironically entitled “The Mystery of the Missing Detectives” (No. 57). After a decade, I had suddenly lost interest in where comics were going. My only interest was to complete my *All-Star* collection (I was still missing about 15 early issues) and identify all the artists and writers.

Throughout the 1950s I doubted that DC would ever rectify its mistake; however, I did begin a letter campaign that had as its objective the revival of the JSA. A similar campaign was being waged, unbeknownst to me, by one Roy Thomas. Roy and I, later introduced through the mail by courtesy of Gardner Fox, like to think that we helped keep the idea of the JSA alive in the minds of Julie Schwartz and Gardner Fox. Every comic fan knows, of course, that these gentlemen introduced the Justice League of America in *Brave and Bold* Nos. 28, 29, and 30 in 1960. With this event I took heart and began a letter-writing campaign to end all letter-writing campaigns. Using dozens of typewriters and varying handwriting styles, I sent hundreds of letters under scores of pen names from mailboxes all the way from Kansas City to Detroit. I do not think Julie ever realized that he filled more than one of his early letter columns with several of my letters. Take a look sometime at *JLA* No. 2. I am both Robert Lindsay and, of course, Jerry Bails, Jr.

I am happy to say that these early letter columns are what made Comics Fandom possible. I began receiving letters from fans all over the world inquiring about my complete collection of *All-Star Comics*. My collection was finally completed in 1959 when Gardner Fox finally relented and graciously consented to sell me his two bound volumes of the first 24 issues. (I beat out Roy Thomas by a matter of months; it is a wonder he ever forgave me.) But I was ecstatic; I had finally replaced those cherished issues that I had cut up as a lad of eight.

Having completed my collection of *All-Stars* was only half my battle. My ultimate aim had long been to identify every penciller and inker who worked on those books; I find that I am still engaged in that search. Every year or so I uncover some hidden facet of the *All-Star* books. Not long ago I discovered that Pierce Rice ghosted three episodes that I had long attributed to other men (Spectre in No. 14, and Starman and Sandman in No. 18). Mr. Rice deserves the title “The Ghost Without a Name,” for he never received credit for any of his comic book work. He ghosted many

feature strips: Steel Sterling, Shock Gibson, Zippo, the Seven Soldiers of Victory and many others. As long as there is one Golden Age artist without a name, my hobby goes on.

One of my greatest joys has been to hear from greats like Joe Kubert, Alex Toth, Everett Hibbard, Jack Burnley, Cliff Young, Carmine Infantino, Irwin Hasen, Arthur Peddy, Joe Simon, Jack Kirby, Gardner Fox, John Broome, Bob Kanigher, and Julie Schwartz, not to mention a host of others. The pleasure these men have brought me over the years is beyond measure. In my book, **THEY** are the heroes!

A-1 COMICS (A-1 appears on covers #1-18 only)
See individual title listings. 1st two issues
not numbered.
1944 - #139, Sept-Oct, 1955
#1-Life's Romances Publ/Compix/Magazine Ent

Issue #	Good	Fine	Mint
1-Dotty Dripple, Mr. Ex, Bush Berry, Rocky, Lew Loyal	1.50	2.25	3.00
2-Dotty Dripple	1.50	2.25	3.00
3-Kerry Drake #2	3.50	5.25	7.00
4-Presents Texas Slim & Dirty Dalton	1.50	2.25	3.00
5-Texas Slim & Dirty Dalton, The Corsair, Teddy Rich, Inca Dinca, Tommy Tinker, Little Mexico & Tugboat Tim	1.50	2.25	3.00
6-Texas Slim	1.30	1.95	2.60
7-The Corsair	1.30	1.95	2.60
8-Rodeo Ryan	1.30	1.95	2.60



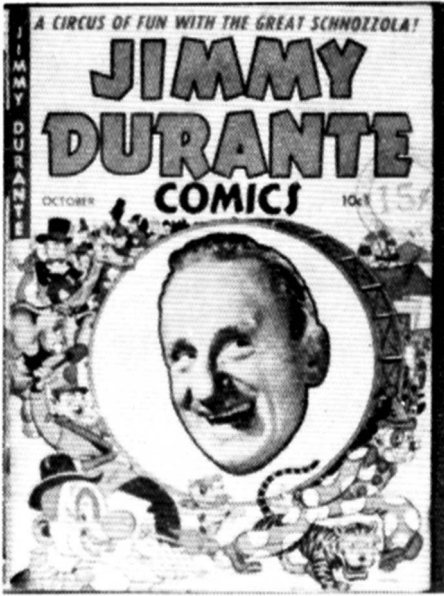
Kerry Drake #2, A-1#3
© Magazine Enterprises

9-Texas Slim	1.30	1.95	2.60
10-The Corsair, The Masquerader, & others	1.30	1.95	2.60
11,12-Teena	.80	1.20	1.60
13-Guns of Fact & Fiction (1948)	.90	1.35	1.80
14-Tim Holt Western Adventures #1 (1948)	6.00	9.00	12.00
15-Teena	.80	1.20	1.60
16-Vacation Comics	.80	1.20	1.60
17-Tim Holt #2	3.00	4.50	6.00
18-Jimmy Durante. Last issue to carry A-1 on cover	2.00	3.00	4.00
19-Tim Holt #3	3.00	4.50	6.00

Issue #	Good	Fine	Mint
20-Jimmy Durante	2.00	3.00	4.00
21-Joan of Arc (1949)-Ogden Whitney art	1.00	1.50	2.00
22-Dick Powell (1949)	1.00	1.50	2.00
23-Cowboys 'N' Indians #6-1.00	1.50	2.00	
24-Trail Colt #1-Frazetta, reprinted in Man-hunt #13. Ingels cvr	6.00	9.00	12.00
25-Fibber McGee & Molly (1949)	1.00	1.50	2.00
26-Trail Colt #2-Ingels-	3.00	4.50	6.00
27-Ghost Rider #1 (1950)-Origin Ghost Rider	13.00	19.50	26.00
28-Christmas-(Koko & Kola #6)(5/47)	.80	1.20	1.60
29-Ghost Rider #2-Frazetta cover (1950)	11.00	16.50	22.00
30-Jet #1-Powell art	4.00	6.00	8.00
31-Ghost Rider #3-Frazetta cover & Origin (1951)	11.00	16.50	22.00
32-Jet Powers #2	3.00	4.50	6.00
33-Muggsy Mouse #1('51)	.60	.90	1.20
34-Ghost Rider #4-Frazetta cover (1951)	11.00	16.50	22.00
35-Jet Powers #3-Williamson & Evans story	5.00	7.50	10.00
36-Muggsy Mouse #2	.60	.90	1.20
37-Ghost Rider #5-Frazetta cover (1951)	11.00	16.50	22.00
38-Jet Powers #4-Williamson & Wood story	5.00	7.50	10.00
39-Muggsy Mouse #3	.60	.90	1.20
40-Dogface Dooley #1('52)	.80	1.20	1.60
41-Cowboys 'N' Indians #7-1.00	1.50	2.00	
42-Best of the West #1	5.00	7.50	10.00
43-Dogface Dooley #2	.80	1.20	1.60
44-Ghost Rider #6	3.00	4.50	6.00
45-American Air Forces #5-1.00	1.50	2.00	
46-Best of the West #2	2.50	3.75	5.00
47-Thun'da, King of the Congo #1-Frazetta cover & stories ('52)	60.00	90.00	120.00
48-Cowboys 'N' Indians #8-1.00	1.50	2.00	
49-Dogface Dooley #3	.80	1.20	1.60
50-Danger Is Their Business #11 (1952)	1.00	1.50	2.00
51-Ghost Rider #7 ('52)	3.00	4.50	6.00
52-Best of the West #3	2.50	3.75	5.00
53-Dogface Dooley #4	.80	1.20	1.60
54-American Air Forces #6	.80	1.20	1.60
55-U.S. Marines #5	.80	1.20	1.60
56-Thun'da #2	4.00	6.00	8.00
57-Ghost Rider #8	3.00	4.50	6.00
58-American Air Forces #7-1.00	1.50	2.00	
59-Best of the West #4	2.50	3.75	5.00
60-The U.S. Marines #6	.90	1.35	1.80



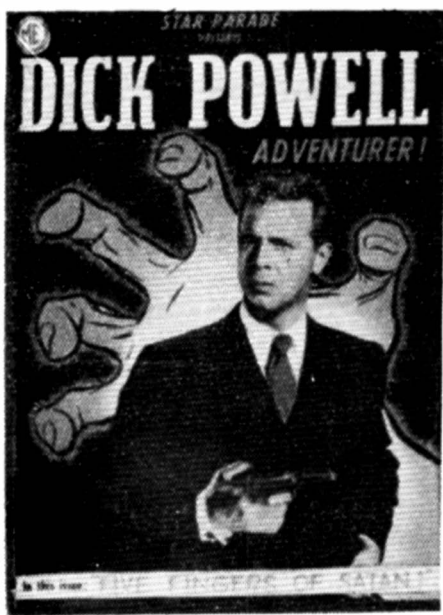
Tim Holt #1, A-1#14



Jimmy Durante, A-1#18
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Joan of Arc, A-1#21



Dick Powell, A-1#22
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Abbott and Costello #1
© St. John Publishing Co.



Ace Comics #11
© David McKay Publ.

(A-1 Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	104-White Indian #13-Frazetta reprints (1954)	17.00	25.50	34.00
61-Space Ace #5 (1953)-Guardineer art	2.50	3.75	5.00	105-Great Western #9-Ghost Rider app	1.30	1.95	2.60
62-Undercover Girl #5	3.00	4.50	6.00	106-Dreambook of Love #1	.80	1.20	1.60
63-Manhunt #13-Frazetta reprinted from A-1 #24	5.00	7.50	10.00	107-Hot Dog #1	.80	1.20	1.60
64-Dogface Dooley #5	.80	1.20	1.60	108-Red Fox #15(1954)	1.00	1.50	2.00
65-American Air Forces #8-1.00	1.00	1.50	2.00	109-			
66-Best of the West #5	2.50	3.75	5.00	110-Dreambook of Romance #8	.80	1.20	1.60
67-Ghost Rider #9(10/52)	3.00	4.50	6.00	111-I'm A Cop #1	2.00	3.00	4.00
68-U.S. Marines #7	.90	1.35	1.80	112-Ghost Rider #14('54)	3.00	4.50	6.00
69-American Air Forces #9-1.00	1.00	1.50	2.00	113-Great Western #10	1.30	1.95	2.60
70-Best of the West #6	2.00	3.00	4.00	114-			
71-Ghost Rider #10(12/52)-3.00	3.00	4.50	6.00	115-Hot Dog #2	.80	1.20	1.60
72-U.S. Marines #8	.90	1.35	1.80	116-Cave Girl #13	3.50	5.25	7.00
73-Thun'da #3	4.00	6.00	8.00	117-White Indian #14	3.00	4.50	6.00
74-American Air Forces #10	1.00	1.50	2.00	118-Undercover Girl #7	3.00	4.50	6.00
75-Ghost Rider #11(3/52)	3.00	4.50	6.00	119-Straight Arrow's Fury #1	1.20	1.80	2.40
76-Best of the West #7	2.00	3.00	4.00	120-Badmen of the West #2	1.50	2.25	3.00
77-Manhunt #14	1.30	1.95	2.60	121-Mysteries of Scotland Yard #1	.90	1.35	1.80
78-Thun'da #4	4.00	6.00	8.00	122-Black Phantom #1(11/54)	3.00	4.50	6.00
79-American Air Forces #11	1.00	1.50	2.00	123-			
80-Ghost Rider #12(6/52)	3.00	4.50	6.00	124-			
81-Best of the West #8	2.00	3.00	4.00	125-Cave Girl #14	3.50	5.25	7.00
82-Cave Girl #11(1953)-Powell art (Origin)	3.50	5.25	7.00	126-			
83-Thun'da #5	4.00	6.00	8.00	127-Great Western #11('54)	1.30	1.95	2.60
84-Ghost Rider #13(8/53)	3.00	4.50	6.00	128-I'm A Cop #3	1.00	1.50	2.00
85-Best of the West #9	2.00	3.00	4.00	129-The Avenger #1('55)	5.00	7.50	10.00
86-Thun'da #6	4.00	6.00	8.00	130-Strongman #1	3.00	4.50	6.00
87-Best of the West #10	2.00	3.00	4.00	131-The Avenger #2('55)	2.50	3.75	5.00
88-Bobby Benson's B-Bar-B Riders #20	2.00	3.00	4.00	132-Strongman #2	2.00	3.00	4.00
89-Home Run #3	.80	1.20	1.60	133-The Avenger #3	2.50	3.75	5.00
90-Red Hawk #11(1953)-Powell art	1.00	1.50	2.00	134-Strongman #3	2.00	3.00	4.00
91-American Air Forces #12	1.00	1.50	2.00	135-White Indian #15	3.00	4.50	6.00
92-				136-I'm A Cop #4	1.00	1.50	2.00
93-Great Western #8('54)	1.30	1.95	2.60	137-Africa #1	3.00	4.50	6.00
94-White Indian #11-Frazetta reprints	17.00	25.50	34.00	138-The Avenger #4	2.50	3.75	5.00
95-				139-Strongman #4-Powell art	2.00	3.00	4.00
96-Cave Girl #12, with Thun'da; Powell art	3.50	5.25	7.00	ABBIE AND SLATS (See United Comics)			
97-Best of the West #11	2.00	3.00	4.00	1940 - 47 (Reprints)			
98-Undercover Girl #6	3.00	4.50	6.00	United Features Syndicate			
99-White Indian #12-Frazetta reprints	17.00	25.50	34.00	Issue #	Good	Fine	Mint
100-Badmen of the West #1	3.00	4.50	6.00	Single Series #25,28('40)	8.00	12.00	16.00
101-Dreambook of Romance #6	.80	1.20	1.60	1(1947)	4.00	6.00	8.00
102-				2-4	3.00	4.50	6.00
103-Best of the West #12	2.00	3.00	4.00	ABBOTT AND COSTELLO			
				1948 - 56 (Mort Drucker art in most issues)			
				St. John Publishing Co./Charlton Comics			

(Abbott and Costello cont'd)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-9	1.50	2.50	3.00
10-Kubert art	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-40	.40	.60	.80
3-D #1(1953)	2.00	3.00	4.00
1-12(1968-71)-Charlton	.10	.15	.20

ABC(See America's Best TV Comics)

ABRAHAM LINCOLN LIFE STORY

1958 (25¢)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60

THE ABSENT-MINDED PROFESSOR(See Color Comics #1199)

ACE COMICS

April, 1937 - #151, Oct-Nov, 1949

David McKay Publications

Issue #	Good	Fine	Mint
1-Jungle Jim by Alex Raymond begins	50.00	75.00	100.00
2	20.00	30.00	40.00
3-5	17.00	25.50	34.00
6-10	12.50	18.75	25.00
11-The Phantom begins	15.00	22.50	30.00
12-20	11.00	16.50	22.00
21-25	11.00	16.50	22.00
26-Origin Prince Valiant	20.00	30.00	40.00
27-30	9.00	13.50	18.00
31-40	7.50	11.25	15.00
41-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-90	4.00	6.00	8.00
91-100	3.00	4.50	6.00
101-127	2.50	3.75	5.00
128-Brick Bradford begins	2.20	3.30	4.40
129-133	2.20	3.30	4.40
134-Last Prince Valiant	2.20	3.30	4.40
135-The Lone Ranger begins	2.00	3.00	4.00
136-151	2.00	3.00	4.00

ACE KELLY

Issue #	Good	Fine	Mint
	1.20	1.80	2.40

ACES HIGH

Mar-Apr, 1955 - #5, Nov-Dec, 1955

E.C. Comics

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2-5	4.00	6.00	8.00

(All have art by Wood, Davis, Evans & Krinstein)



Action Comics #1

© National Periodical Publ.

ACTION COMICS

June, 1938 - Present

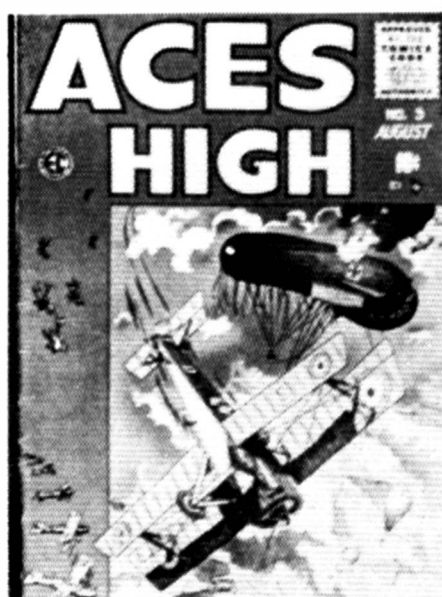
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin & 1st app. Superman, Marco Polo, Tex Thompson, Pep Morgan, Chuck Dawson & Scoop Scanlon; introduction of Zatara	1400.00	2100.00	2800.00
(Prices vary widely on this book)			
2	400.00	600.00	800.00
3	300.00	450.00	600.00
4	250.00	375.00	500.00
5	200.00	300.00	400.00
6,8,9	140.00	210.00	280.00
7,10-Superman covers	170.00	255.00	340.00
11,12,14	75.00	112.50	150.00
13,15-Superman covers	85.00	127.50	170.00
16	60.00	90.00	120.00
18-Origin 3 Aces	60.00	90.00	120.00
17,19,20-Superman cvrs	60.00	90.00	120.00
21,22,24,25	30.00	45.00	60.00



Ace Comics #50

© David McKay Publications



Aces High #3

© William M. Gaines

(40)



Action Comics #7

© National Periodical Publ.



Action Comics #16



Action Comics #20



Action Comics #23

© National Periodical Publ.

(Action Comics cont'd)

Issue #	Good	Fine	Mint
23-First Luthor & Black Pirate			
	30.00	45.00	60.00
26-30	20.00	30.00	40.00
31,32	18.00	27.00	36.00
33-Origin Mr. America	20.00	30.00	40.00
34-40: #37-Origin Congo Bill			
	18.00	27.00	36.00
41	18.00	27.00	36.00
42-Origin Vigilante; Bob Daley becomes Fatman	18.00	27.00	36.00
43-50: Intro Billy Gun #43; intro Stuff #45	15.00	22.50	30.00
51	12.00	18.00	24.00
52-Fatman & Mr. America become the American commandos; origin Vigilante retold	15.00	22.50	30.00
53-60	12.00	18.00	24.00
61-70: #63-Last 3 Aces	10.00	15.00	20.00
71-80: #74-Last Mr. America; #80-2nd app. Mr. Mxyzptlk	9.00	13.50	18.00
81-90	7.50	11.25	15.00
91-100	6.00	9.00	12.00
101-120	5.00	7.50	10.00
121-126, 128-130	4.00	6.00	8.00
127-Vigilante by Kubert; Tommy Tomorrow begins	4.00	6.00	8.00
131-160: #136-Zatara by Kubert	3.00	4.50	6.00
161-180	2.50	3.75	5.00
181-200: #198-Last Vigilante	2.00	3.00	4.00
201-230: #224-1st Golden Gorilla story	1.80	2.70	3.60
231-251: #242-Origin & 1st app. Brainiac (8/58). #248-Congo Bill becomes Congorilla. #251-Last Tommy Tomorrow	1.20	1.80	2.40
252-Origin & 1st app. Supergirl	2.50	3.75	5.00
253-260: #254-2nd app. Bizarro, 1st Bizarro World story	.80	1.20	1.60
261-270: #261-Last Congorilla; origin Streaky The Super Cat	.80	1.20	1.60
271-290	.60	.90	1.20
291-300: #293-Origin Comet	.40	.60	.80
301-320	.30	.45	.60
321-340: #334-25¢ Giant G-20 (Origin Supergirl)	.20	.30	.40
(80 pg. Giant G-20)	.40	.60	.80
341-360: #347-25¢ Giant Supergirl G-33. #360-25¢ Giant Supergirl G-45	.20	.30	.40
(80 pg. Giant G-33,G-45)	.40	.60	.80
361-380: #373-25¢ Giant Supergirl G-57. #376-Last Supergirl in Action. #377-Legion			

Issue #	Good	Fine	Mint
begins	.20	.30	.40
(80 pg. Giant G-57)	.30	.45	.60
381-400: #392-Last Legion in Action	.20	.30	.40
401-420: #413-Last 25¢ ish; Metamorpho begins in Action. #419-Origin Human Target	.10	.15	.20
421-430: #421,424-Green Arrow app. #425-Atom begins	.10	.15	.20
#1('73-reprint,origin)\$1.00, King size	.80	1.20	1.60

NOTE: *Supergirl's* origin in #262,280,285,291,305,309. *Neal Adams* covers-#356,358,359,361-364,366,367,370-74,377-79,398-400,402,404,405. *Carmine Infantino* covers-#396,397

ACTION MINIATURE

1946 (no #)

National Periodical Publications

Issue #	Good	Fine	Mint
Vigilante story	3.00	4.50	6.00

ACTUAL ROMANCES

1949 - 50

Interstate Publishing Co.

Issue #	Good	Fine	Mint
2	.50	.75	1.00

ADAM-12

Dec, 1973 - Present

Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

ADLAI STEVENSON LIFE STORY

1966

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60

ADULT TALES OF TERROR ILL.(See Terror Ill.)

ADVENTURE COMICS

Dec, 1935 - Present, (Called New Comics #1-11), (New Adventure #12-31)

National Periodical Publications

Issue #	Good	Fine	Mint
1-2pg. Kelly art	80.00	120.00	160.00

(Adventure Comics cont'd)

Issue #	Good	Fine	Mint
2-Federal Men by Siegel & Shuster begins			
	40.00	60.00	80.00
3-5	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-20: Nadir, Master of Magic begins in #17, ends, #30	18.00	27.00	36.00
21-30	15.00	22.50	30.00
31-39	12.50	18.75	25.00
40-Intro & 1st app. The Sandman	65.00	97.50	130.00
41	35.00	52.50	70.00
42-47	30.00	45.00	60.00
48-Origin & 1st app. The Hourman	60.00	90.00	120.00
49-60	30.00	45.00	60.00
61-Intro & 1st app. Starman by Jack Burnley	50.00	75.00	100.00
62-65	30.00	45.00	60.00
66-Origin Shining Knight	35.00	52.50	70.00
67-Origin Mist	30.00	45.00	60.00
68	30.00	45.00	60.00
69-Intro Sandy; Sandman dons new costume	30.00	45.00	60.00
70-Last Federal Men	30.00	45.00	60.00
71-Jimmy Martin becomes costume aide to the Hourman	30.00	45.00	60.00
72-First Simon & Kirby Sandman	45.00	67.50	90.00
73-Origin Manhunter by Simon & Kirby	45.00	67.50	90.00
74-Thorndyke replaces Jimmy, Hourman's Assistant	35.00	52.50	70.00
75,76	35.00	52.50	70.00
77-Origin Genius Jones	35.00	52.50	70.00
78-80-Last Simon & Kirby Manhunter & Burnley Starman	30.00	45.00	60.00
81-90: #83-Last Hourman. #84-Mike Gibbs begins, ends #102	20.00	30.00	40.00
91,92-Last Manhunter & Simon & Kirby Sandman	15.00	22.50	30.00
93-102-Last Starman & Sandman	11.00	16.50	22.00
103-Aquaman, Johnny Quick, Superboy begin	10.00	15.00	20.00
104-110	5.00	7.50	10.00
111-120	4.00	6.00	8.00
121-130	3.50	5.25	7.00
131-140	3.00	4.50	6.00
141-148	2.50	3.75	5.00
149-151,153,155,157,159,161,163-all have 6pg. Shining Knight stories by Frank Frazetta	8.00	12.00	16.00
152,154,156,158,160,162,164-166-Last Shining Knight	2.50	3.75	5.00
167-200	2.00	3.00	4.00

Issue #	Good	Fine	Mint
201-246,248,249	1.00	1.50	2.00
247-1st Legion of Super Heroes app.	1.00	1.50	2.00
250-260: #255-Intro Red Kryptonite in Superboy. #256-Origin Green Arrow by Kirby. #260-Origin Aquaman	.70	1.05	1.40
261-270: #262-Origin Speedy in Green Arrow. #269-Intro Aqualad; last Green Arrow. #270-Congorilla begins	.50	.75	1.00
271-280: #275-Origin Superman-Batman team. #279-Intro White Kryptonite in Superboy	.40	.60	.80
281-290: #281-Last Congorilla. #282-Intro Star Boy of Legion. #283-Intro The Phantom Zone. #284-Last Aquaman in Adv. #285-1st Bizarro World Story in Adv.-see Action #260	.40	.60	.80
291-300: #299-Last Bizarro World story.#300-Legion series begins	.40	.60	.80
301-310: #304-Death of Lightning Lad in Legion. #307-Intro Element Lad in Legion. #308-Intro Lightning Lass of Legion	.30	.45	.60
311-320: #312-Lightning Lad back in Legion. #315-Last Superboy in Adv. #317-Intro Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins in Adv.	.30	.45	.60
321-330: #327-Intro Lone Wolf in Legion	.30	.45	.60
331-380: #353-Death of Ferro Lad in Legion. #380-Last Legion in Adv.	.20	.30	.40
381-400: #381-Supergirl begins. #390-25¢ Giant Supergirl G-69. #399-Unpubbed G.A. Black Canary story (80 pg. Giant G-69)	.30	.45	.60
401-410: #403-25¢ Giant Legion ish G-81 (80 pg. Giant G-81)	.30	.45	.60
411-416: #413-Justice League cameo in Zatanna; Hawkman by Kubert; G.A. Robotman reprt./Det. #178. #414-Zatanna series begins. #416-50¢ Giant Supergirl DC-10	.20	.30	.40
(Giant DC-10)	.50	.75	1.00
417-Vigilante by Morrow; Shining Knight by Frazetta reprt./Adv. #161	.20	.30	.40
418-420: #418-Black Canary by Toth; unpubbed G.A. Dr. Mid-Nite story. #419-B1. Canary by Toth & Zatanna story	.15	.20	.25
421-431: #422-Vigilante by Morrow. #424-Last Supergirl in Adv. #425-New look, content change to adventure; origin Capt. Fear. #428-Black Orchid begins. #431-Revival of The Spectre	.15	.20	.25



Adventure Comics #49



Adventure Comics #71



Adventure Comics #80



Adventure Comics #91
© National Periodical Publ.

Adventures Into The Unk. #3

Adventures Into The Unk. #159
© American Comics Group

(Adventure Comics cont'd)

NOTE: Neal Adams covers-#365-369, 371-373, 375-79, 381-383. Legion app.-#267, 282, 290, 293. Vigilante app.-#420, 426, 427

ADVENTURE BOUND (See Color Comics #239)

ADVENTURE IN DISNEYLAND (Giveaway)
1955, 13pp. (Dist. by Richfield Oil)
Walt Disney Productions

Issue #	Good	Fine	Mint
	1.20	1.80	2.40

ADVENTURE IN PARADISE (See Color #1301)

ADVENTURE IS MY CAREER
1945, 55pgs. (no #)
U.S. Coast Guard Academy

Issue #	Good	Fine	Mint
Simon & Kirby art	3.00	4.50	6.00

ADVENTURES FOR BOYS
Dec, 1954

Issue #	Good	Fine	Mint
	1.20	1.80	2.40

ADVENTURES IN SCIENCE (See Classics Special)

ADVENTURES IN 3-D
Nov, 1953 - 1954
Harvey Publications

Issue #	Good	Fine	Mint
1-Jack Davis art, #2	2.00	3.00	4.00

ADVENTURES INSIDE THE ATOM
1948 Science comic (Painted cover)
General Electric

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

ADVENTURES INTO DARKNESS
1952 - 54
Better-Standard Publications/Visual Editions

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40

Issue #	Good	Fine	Mint
2-5: Toth art #5	.70	1.05	1.40
6-14	.50	.75	1.00

ADVENTURES INTO HORROR
1957
Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-8	.50	.75	1.00

ADVENTURES INTO MYSTERY
May, 1956 - #8, July, 1957
Atlas Comics(Olympia Publ./Broadcast Feat.)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,3,5,6,8	.60	.90	1.20
4-Williamson story, 4 pgs-	2.00	3.00	4.00
7-Torres story	1.50	2.25	3.00

ADVENTURES INTO TERROR
Nov, 1950 - #31, May, 1954
Atlas Comics(Current Det. Stories/Animirth)

Issue #	Good	Fine	Mint
43,44	2.50	3.75	5.00
3-5	1.50	2.25	3.00
6,8-10	1.00	1.50	2.00
7-Wolverton art	2.00	3.00	4.00
11-20	.90	1.35	1.80
21-31	.80	1.20	1.60

NOTE: *Ditko story*-#5. *Everett cover*-#13. *Heath story*-#5, 22, 24. *Krigstein story*-#10, 12

ADVENTURES INTO THE UNKNOWN
1948 - 1967 (#52-61 all have a 3-D effect)
American Comics Group

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2-5	3.00	4.50	6.00
6-10	2.00	3.00	4.00
11-26, 28-32(52 pgs.)	1.50	2.25	3.00
27-Williamson story, 8pgs-	5.00	7.50	10.00
33-50	.80	1.20	1.60
51-61-Last pre-code ish	.80	1.20	1.60
62-90	.40	.60	.80
91,96,107,116-All contain Williamson stories	1.50	2.25	3.00

(Adventures Into The Unknown cont'd)			
Issue #	Good	Fine	Mint
92-95, 97-106, 108-115, 117-127			
	.30	.45	.60
128-Williamson story reprinted from Forbidden Worlds #63	.80	1.20	1.60
129-140	.20	.30	.40
141-150	.15	.20	.25
151-153: #153-Magic Agent app			
	.15	.20	.25
154-Nemesis series begins (Origin)	.20	.30	.40
155-174: #157-Magic Agent app; Ditko art #166	.15	.20	.25

ADVENTURES INTO WEIRD WORLDS
Jan, 1952 - #30, June, 1954
Atlas Comics (Animirth)

Issue #	Good	Fine	Mint
1-Heath story	2.50	3.75	5.00
2	1.50	2.25	3.00
3-10	1.20	1.80	2.40
11-30	1.00	1.50	2.00
NOTE: <u>Everett</u> story-#10, cover-#12, 13. <u>Robin-</u> <u>son</u> story-#13			

ADVENTURES INTO WONDERLAND
1955
Lev Gleason Publications

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

ADVENTURES OF ALAN LADD (See Alan Ladd)

ADVENTURES OF ALICE
1946
Pentagon Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

ADVENTURES OF HOMER COBB (See Homer Cobb)

ADVENTURES OF PATORUZU
Aug, 1946 - Winter, 1946 (No #'s)
Green Publishing Co.

Issue #	Good	Fine	Mint
Contains Animal Crackers reprints	1.00	1.50	2.00

ADVENTURES OF THE MIGHTY HERCULES
1963 (2 issues)
Gold Key

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

ADVENTURES OF TINKER BELL (See Color #982)

ADVENTURES OF TOM SAWYER
Oct, 1957

Issue #	Good	Fine	Mint
10	.30	.45	.60

AFRICA
1955
Magazine Enterprises

Issue #	Good	Fine	Mint
#1(A-1#137)-Cave Girl & Thun'da; Powell cover + 3 stories	3.00	4.50	6.00

AFRICAN LION (See Color #665)

AFTER DARK
May, 1955 - #8, Sept, 1955
Sterling Comics

Issue #	Good	Fine	Mint
6-8	.60	.90	1.20

AGGIE MACK
1948 - 1949
Superior Comics Ltd.

Issue #	Good	Fine	Mint
1-Reprints	1.50	2.25	3.00
2	.80	1.20	1.60
3-8	.50	.75	1.00

AGGIE MACK (See Color #1335)

AIR ACE (Bill Barnes #1-12)
V2#1, 1940 - V5#8, Feb-Mar, 1947
Street & Smith Publications

Issue #	Good	Fine	Mint
V2#1-12	1.50	2.25	3.00
V3#1-8	1.30	1.95	2.60
V4#1-8	1.00	1.50	2.00
V5#1-8: #8-Powell art	.70	1.05	1.40



Air Ace V3#5
© Street & Smith Publ.



Airboy V2#12



Airboy V3#6

© Hillman Periodicals

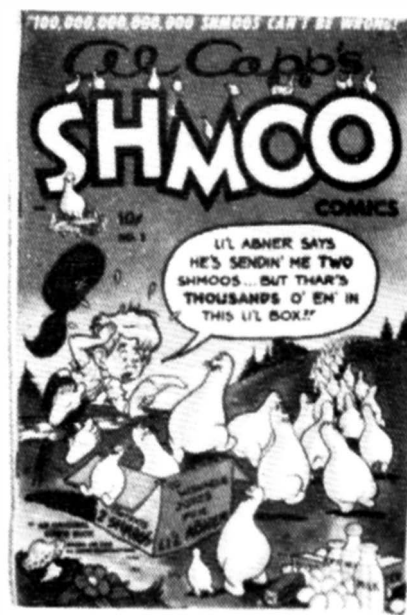


Air Fighters #7

© Hillman Periodicals



Air Fighters V2#7



Al Capp's Shmoo #1

© Toby Press

AIRBOY (Airfighters #1-22)

V2#11, Dec, 1945 - V10#4, May, 1953(No V3#3)
Hillman Periodicals

Issue #	Good	Fine	Mint
V2#11,12-Valkyrie in #12	4.00	6.00	8.00
V3#1,2	3.00	4.50	6.00
4-The Heap app. in Skywolf	3.00	4.50	6.00
5-8: Valkyrie in #6	3.00	4.50	6.00
9-Origin The Heap	3.00	4.50	6.00
10,11	3.00	4.50	6.00
12-Skywolf & Airboy x-over; Valkyrie app.	3.00	4.50	6.00
V4#1-Iron Lady app.	2.50	3.75	5.00
2-Rackman begins	2.50	3.75	5.00
3-12: #9-Simon & Kirby	2.50	3.75	5.00
V5#1-9: #4-Infantino Heap	2.00	3.00	4.00
10-Origin The Heap	2.00	3.00	4.00
11,12	2.00	3.00	4.00
V6#1-5,7	1.80	2.70	3.60
6,8-Origin The Heap	1.80	2.70	3.60
9-12	1.80	2.70	3.60
V7#1-7,9	1.50	2.25	3.00
8,10-Origin The Heap	1.50	2.25	3.00
V8#1-12	1.20	1.80	2.40
V9#1-12	1.20	1.80	2.40
V10#1-4	1.20	1.80	2.40

AIR FIGHTERS(Airboy #23, V2#11 on)

Nov, 1941 - V2#10, Fall, 1945
Hillman Periodicals

Issue #	Good	Fine	Mint
V1#1-Black Commander only app.	35.00	52.50	70.00
2-Origin Airboy & Iron Ace; Black Angel, Flying Dutchman & Skywolf begin	50.00	75.00	100.00
3-Origin The Heap & Skywolf	25.00	37.50	50.00
4	20.00	30.00	40.00
5,6	15.00	22.50	30.00
7-12	10.00	15.00	20.00
V2#1-9	8.00	12.00	16.00
10-Origin The Heap & Skywolf	8.00	12.00	16.00

AIR FORCES (See American Air Forces)

AIR WAR STORIES

Sept-Nov, 1964 - #8, Aug, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-8	.20	.30	.40

AL CAPP'S DOGPATCH (See Li'l Abner's --)

AL CAPP'S SHMOO (See Oxydol-Dreft)
1949 - 1950 (#2,4,5 not by Al Capp)
Toby Press/Harvey Publications

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2,3	3.00	4.50	6.00
4,5	2.00	3.00	4.00

AL CAPP'S WOLF GAL

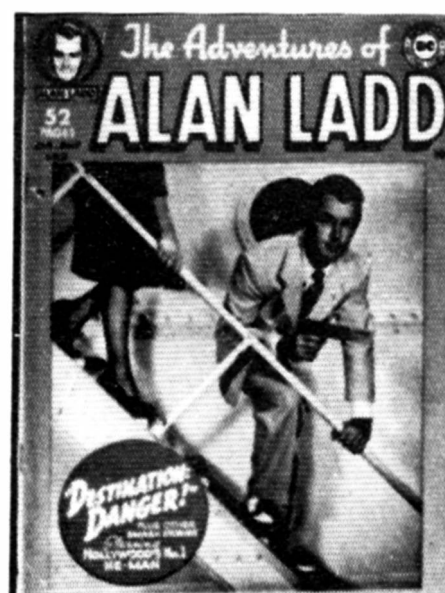
1952
Harvey Publications/Toby Press, #2

Issue #	Good	Fine	Mint
1,2	2.50	3.75	5.00

AL OF FBI (See Little Al of The FBI)

ALAN LADD (Adventures of)
Oct-Nov, 1949 - #9, Feb-Mar, 1951
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-9	2.00	3.00	4.00



Alan Ladd #5

© National Periodical Publ.

ALARMING ADVENTURES
1962 - 1963
Harvey Publications

(Alarming Adventures cont'd)

Issue #	Good	Fine	Mint
1-3-Williamson + Crandall art in all			
	2.00	3.00	4.00

Issue #	Good	Fine	Mint
Color #331,341(1951)	1.20	1.80	2.40
#10,11(1951)	1.00	1.50	2.00
#1(G.K.)(3/65)reprint	.20	.30	.40
(See World's Greatest Stories & Dell Jr. Treasury)			

ALARMING TALES

Sept, 1957 - #6, July, 1958; 1963
Harvey Publications

Issue #	Good	Fine	Mint
1(1st Series)	1.50	2.25	3.00
2,4-Kirby stories	1.50	2.25	3.00
3	1.00	1.50	2.00
5-Williamson inks/Kirby pencils(story)	1.50	2.25	3.00
6-Williamson story	1.50	2.25	3.00
1-5(1963)	.70	1.05	1.40

ALBERT THE ALLIGATOR & POGO POSSUM
(See Color Comics #105,148)

ALBUM OF CRIME
1949; 132 pgs.

Issue #	Good	Fine	Mint
No #	1.50	2.25	3.00

ALEXANDER THE GREAT (See Color #688)

ALGIE
1953

Issue #	Good	Fine	Mint
1	.40	.60	.80
Super Reprint #15	.40	.60	.80

ALICE
1951
Ziff-Davis

Issue #	Good	Fine	Mint
2-Dave Berg art	.80	1.20	1.60
3-11	.50	.75	1.00

ALICE IN WONDERLAND
1940 - 1955
Dell Publishing Co./United Features Synd.

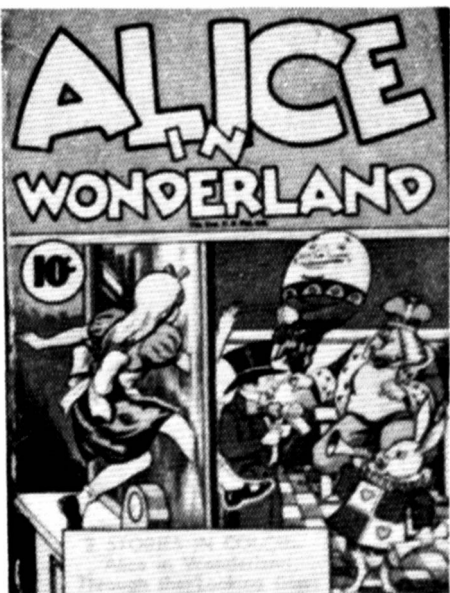
Issue #	Good	Fine	Mint
Single Series #24('40)	8.00	12.00	16.00
1,2(1945-46, Civil Service Publ.)	1.50	2.25	3.00

THE ALIENS
Dec, 1967
Gold Key

Issue #	Good	Fine	Mint
1-Reprints from Magnus #'s 1,3,4,6-10, all by Russ Manning	.50	.75	1.00

ALL-AMERICAN (--Western #103-127, --Men of War #127 on)
March, 1939 - #102, Oct, 1948
National Periodical Publications

Issue #	Good	Fine	Mint
1-Hop Harrigan, Scribbly, Toonerville Folks, Ben Webster, Spot Savage, Mutt & Jeff, Red White & Blue, & Adventure in the Unknown begin	60.00	90.00	120.00
2-Ripley's Believe It Or Not begins, ends #24	30.00	45.00	60.00
3-5	25.00	37.50	50.00
6,7: #6-Last Spot Savage	25.00	37.50	50.00
8-Ultra Man begins	25.00	37.50	50.00
9,10	25.00	37.50	50.00
11-15: #12-Last Toonerville Folks	20.00	30.00	40.00
16-Origin & 1st app. Green Lantern	175.00	262.50	350.00
17,18	35.00	52.50	70.00
19-Origin & 1st app. The Atom	40.00	60.00	80.00
20-Atom dons costume; Hunkle becomes the Red Tornado	30.00	45.00	60.00
21-23	25.00	37.50	50.00
24-Sisty & Dinky become the Cyclone Kids; Ben Webster ends	25.00	37.50	50.00
25-Origin & 1st app. Dr. Mid-Nite; Hop Harrigan becomes Guardian Angel; last Adventure in the Unknown	35.00	52.50	70.00
26-Origin & 1st app. Sargon, The Sorcerer	30.00	45.00	60.00
27-Intro. Doiby Dickles, Green Lantern's sidekick	30.00	45.00	60.00
28-Hop Harrigan gives up costumed identity	17.50	26.25	35.00
29,30	17.50	26.25	35.00
31-40	15.00	22.50	30.00



Single Series #24

© United Features Synd.



All-American #3

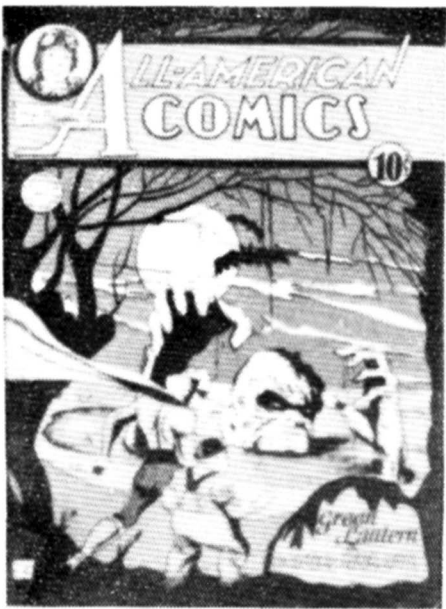
© National Periodical Publ.



All-American #16



All-American #25



All-American #61



All-American Western #114

© National Periodical Publ.

(All-American cont'd)			
Issue #	Good	Fine	Mint
41-50	12.00	18.00	24.00
51-60	10.00	15.00	20.00
61-Origin Solomon Grundy-	12.00	18.00	24.00
62-70	7.50	11.25	15.00
71-Last Red, White & Blue-	6.00	9.00	12.00
72-Black Pirate begins; last Atom	6.00	9.00	12.00
73-80	6.00	9.00	12.00
81-90: #85-Origin Sportsmaster. #89-Origin Harlequin. #90-Origin Icicle	6.00	9.00	12.00
91-99	6.00	9.00	12.00
100-1st app. Johnny Thunder by Alex Toth	9.00	13.50	18.00
101-Last Mutt & Jeff	6.00	9.00	12.00
102-Last Green Lantern, Black Pirate & Dr. Mid-Nite	6.00	9.00	12.00



All-American #100
© National Periodical Publ.

ALL-AMERICAN MEN OF WAR (Previously All-American Western)
#127, Aug-Sept, 1952 - #120, Apr-May, 1967
National Periodical Publications

Issue #	Good	Fine	Mint
#127,128(1952)	2.00	3.00	4.00
1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-20	1.00	1.50	2.00
21-28	.80	1.20	1.60
29-Wood story	1.00	1.50	2.00
30-50	.50	.75	1.00
51-70	.40	.60	.80
71-80	.30	.45	.60
81-100: #89-Johnny Cloud begins, ends #104			

Issue #	Good	Fine	Mint
	.20	.30	.40
101-120: #112-Balloon Buster series begins, ends #113. #115-Johnny Cloud app.	.15	.20	.25
NOTE: <u>Heath story</u> -#38,41,51,66. <u>Infantino story</u> -#8. <u>Krigstein story</u> -#2,5. <u>Kubert story</u> -#38,41,63,71; <u>cover</u> -#41			

ALL-AMERICAN SPORTS
1967

Charlton Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25

ALL-AMERICAN WESTERN (Previously All-American Comics-Becomes All-American Men of War)
Nov, 1948 - #126, June-July, 1952
National Periodical Publications

Issue #	Good	Fine	Mint
103-110-Johnny Thunder continues by Toth	2.50	3.75	5.00
111-126	2.00	3.00	4.00

ALL COMICS
1945

Chicago Nite Life News

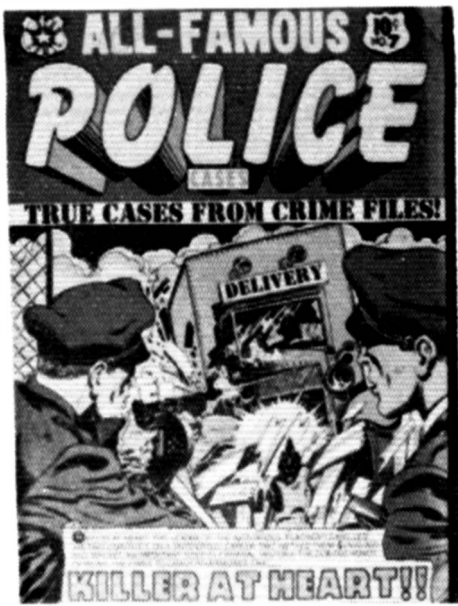
Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

ALL FAMOUS CRIME
1949 - 1952
Star Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-9	.70	1.05	1.40

ALL-FAMOUS POLICE CASES
Oct, 1951 - 1954
Star Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20
6-16: #7-Kubert art	.50	.75	1.00



All-Famous Police Cases #7
© Star Publications

ALL-FLASH

Summer, 1941 - #32, Dec-Jan, 1948-9
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin The Flash retold	50.00	75.00	100.00
2	30.00	45.00	60.00
3,4	22.50	33.75	45.00
5	20.00	30.00	40.00
6-10	15.00	22.50	30.00
11-13: #12-Origin The Thinker. #13-The app.	12.00	18.00	24.00
14-Green Lantern cameo	10.00	15.00	20.00
15-20	9.00	13.50	18.00
21-31	6.00	9.00	12.00
32-Origin The Fiddler	6.00	9.00	12.00

ALL FOR LOVE

1959
Prize Publications

Issue #	Good	Fine	Mint
3-6	.50	.75	1.00

ALL FUNNY

Winter, 1943-44 - #23, May-June, 1948
National Periodical Publications

Issue #	Good	Fine	Mint
1-Genius Jones begins	2.50	3.25	5.00
2	1.50	2.25	3.00
3-11-Last Genius Jones	1.00	1.50	2.00
12-23	.60	.90	1.20

ALL GOOD

1944 (128 pgs.); Spring, 1946 (36 pgs.)
Fox Features Syndicate

Issue #	Good	Fine	Mint
1(1944)-The Bouncer, Purple Tigress, Puppeteer, & The Green Mask-	4.00	6.00	8.00
1946-Joy Family, Dick Transom, Rick Evans, One Round Hogan	4.00	6.00	8.00

ALL GOOD (50¢)

1949, 256pgs.
St. John Publishing Co.

Issue #	Good	Fine	Mint
(8 funny animal comics glued together)	2.00	3.00	4.00

ALL GREAT

1944; 1945(128pgs.); 1946
Fox Features Syndicate

Issue #	Good	Fine	Mint
1944-Capt. Jack Terry, Rick Evans, Jaguar Man	5.00	7.50	10.00
1945-Green Mask, Bouncer, Puppeteer, Rick Evans, Rocket Kelly	5.00	7.50	10.00
#1(1946)-Puppeteer	3.00	4.50	6.00

ALL GREAT

1940's
Fox Features Syndicate

Issue #	Good	Fine	Mint
13,14-Dagar, Brenda Starr	5.00	7.50	10.00

ALL GREAT CONFESSION MAGAZINE

1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
	.50	.75	1.00

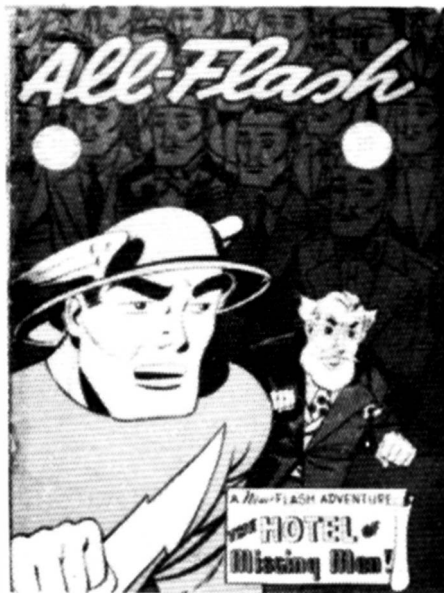
ALL GREAT JUNGLE ADVENTURES

1949 (132pgs.)

Issue #	Good	Fine	Mint
	5.00	7.50	10.00



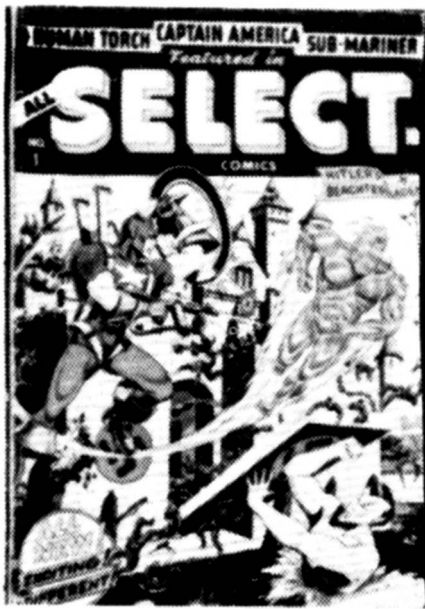
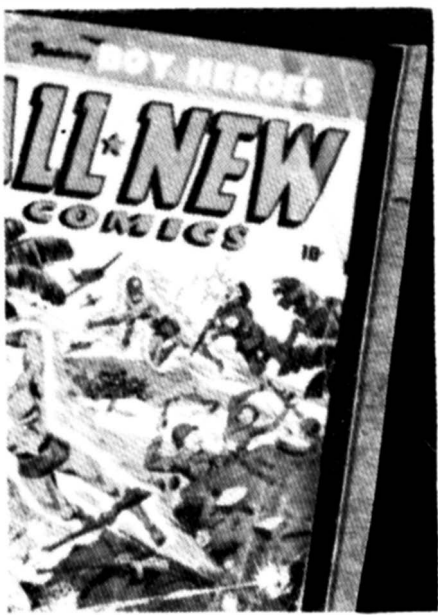
All-Flash #1



All-Flash #18
© National Periodical Publ.



All-Flash #25



All-New #11

© Harvey Publications

All-Select #1

© Marvel Comics Group

All-Select #8

ALL HERO

March, 1943 (100 pgs.)

Fawcett Publications

Issue #	Good	Fine	Mint
1-Captain Marvel, Jr., Captain Midnight, Golden Arrow, Ibis, The Invincible, Spy Smasher, & Lance O'Casey	40.00	60.00	80.00

ALL HUMOR

Spring, 1946 - #16, 1949

Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-9	1.00	1.50	2.00
10-16	.60	.90	1.20

ALL LOVE ROMANCES

1949 - 1950

Ace Periodicals

Issue #	Good	Fine	Mint
26-32	.50	.75	1.00

ALL NEGRO

1947

Issue #	Good	Fine	Mint
1(Rare)	10.00	15.00	20.00

ALL-NEW (--Short Stories #1-3)

Jan, 1943 - #14, Nov, 1946

Harvey Publications

Issue #	Good	Fine	Mint
1-Steve Case, Crime Rover, Johnny Rebel, Kayo Kane, The Echo, Night Hawk, Ray O' Light, Detective Shane begin	30.00	45.00	60.00
2-Origin Scarlet Phantom	15.00	22.50	30.00
3	12.50	18.75	25.00
4	11.00	16.50	22.00
5	10.00	15.00	20.00
6-The Boy Heroes & Red Blazer begin; Black Cat app.	8.00	12.00	16.00
7-Kubert & Powell art	8.00	12.00	16.00
8-Shock Gibson app., Kubert art	7.00	10.50	14.00
9-Black Cat app.	7.00	10.50	14.00

Issue #	Good	Fine	Mint
10-The Zebra app., Kubert art(3 stories)	7.00	10.50	14.00
11-Girl Commandos app.	5.00	7.50	10.00
12	5.00	7.50	10.00
13-Stuntman by Simon & Kirby; Green Hornet, Joe Palooka, Flying Fool app.	7.00	10.50	14.00
14-The Green Hornet & The Man in Black Called Fate, Joe Palooka app	6.00	9.00	12.00

ALL PICTURE ADVENTURE COMICS

1952

St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

ALL ROMANCE

Dec, 1949 - 1950

A.A. Wyn (Ace Periodicals)

Issue #	Good	Fine	Mint
3	.50	.75	1.00

ALL-SELECT COMICS(Blonde Phantom #12 on)

Autumn, 1943 - #11, Fall, 1946

Timely Comics

Issue #	Good	Fine	Mint
1-Captain America, Human Torch, Sub-Mariner begin; Black Widow app.	55.00	82.50	110.00
2	27.50	41.25	55.00
3-The Whizzer begins	17.50	26.25	35.00
4,5-Last Sub-Mariner	15.00	22.50	30.00
6-The Destroyer app.	15.00	22.50	30.00
7-9	12.50	18.75	25.00
10-The Destroyer & Sub-Mariner app., last Captain America & Human Torch issue	12.50	18.75	25.00
11-Blonde Phantom & Miss America app.	10.00	15.00	20.00

ALL SPORTS

1948 - 1949

Hillman Periodicals

Issue #	Good	Fine	Mint
1-4	.80	1.20	1.60

ALL-STAR COMICS (--Western #58 on)
Summer, 1940 - #57, Feb-Mar, 1951
National Periodical Publ./All-American publ.

Issue #	Good	Fine	Mint
1-The Flash, Hawkman, The Sandman, The Spectre begin; Ultra Man's only app.	140.00	210.00	280.00
2-Green Lantern, Johnny Thunder begin	75.00	112.50	150.00
3-Origin Justice Society Of America; Dr. Fate begins, Red Tornado cameo	150.00	225.00	300.00
4	75.00	112.50	150.00
5-Hawkman w/Shiera in Hawk-gear. Also in #8	60.00	90.00	120.00
6-Johnny Thunder joins JSA	50.00	75.00	100.00
7-Batman, Superman, Flash cameo	50.00	75.00	100.00
8-Origin & 1st app. Wonder Woman; Dr. Fate dons new helmet; Dr. Mid-Nite & Starman begin	60.00	90.00	120.00
9	50.00	75.00	100.00
10-Flash, Green Lantern cameo, Sandman new costume	45.00	67.50	90.00
11-Wonder Woman begins; Spectre cameo	40.00	60.00	80.00
12-Wonder Woman becomes Secretary of JSA	37.50	56.25	75.00
13-15: Sandman w/Sandy in #14&15. #15-Origin Brain Wave	37.50	56.25	75.00
16-19: Sandman w/Sandy in #19	32.50	48.75	65.00
20-Dr. Fate & Sandman cameo	32.50	48.75	65.00
21-Spectre & Atom cameo; Dr. Fate by Kubert	30.00	45.00	60.00
22,23: #23-Origin Psycho Pirate	30.00	45.00	60.00
24-Flash & Green Lantern cameo; Mr. Terrific only app., Wildcat, JSA guest	25.00	37.50	50.00
25-27: #27-Wildcat, JSA guest; Kubert art in all	22.50	33.75	45.00
28-30	20.00	30.00	40.00
31,32	20.00	30.00	40.00
33-Solomon Grundy app.; Kubert art	30.00	45.00	60.00
34,35-Johnny Thunder cameo in both; Kubert art in both	17.50	26.25	35.00
36-Batman & Superman JSA guests; Kubert art	30.00	45.00	60.00
37-Johnny Thunder cameo; Origin Injustice Society	17.50	26.25	35.00
38-Black Canary begins; JSA Death issue	17.50	26.25	35.00



All-Star Western #66
© National Periodical Publ.

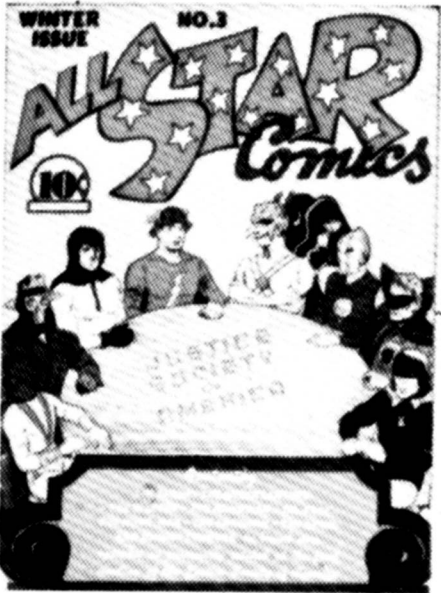
Issue #	Good	Fine	Mint
39,40	17.50	26.25	35.00
41-Black Canary joins JSA	15.00	22.50	30.00
42-Atom dons new costume	15.00	22.50	30.00
43-49	15.00	22.50	30.00
50-Frazetta art	17.50	26.25	35.00
51-56	15.00	22.50	30.00
57	17.50	26.25	35.00

ALL-STAR WESTERN (All-Star #1-57)
April-May, 1951 - #119, June-July, 1961
National Periodical Publications

Issue #	Good	Fine	Mint
58-Trigger Twins begin, end #116	2.00	3.00	4.00
59-66	1.50	2.25	3.00
67-Johnny Thunder begins	1.50	2.25	3.00
68-80	1.50	2.25	3.00
81-98	1.50	2.25	3.00
99-Frazetta reprinted from Jimmy Wakely	2.50	3.75	5.00
100-119: #117-Super Chief begins	1.50	2.25	3.00

ALL-STAR WESTERN (Weird Western Tales #12 on)
Aug-Sept, 1970 - #11, April-May, 1972
National Periodical Publications

Issue #	Good	Fine	Mint
1-Reprints; Infantino art	.30	.45	.60
2-Outlaw begins; El Diablo by Morrow begins; Adams cover	.20	.30	.40
3-5: #4-Origin El Diablo. #5-Last Outlaw			



All-Star #3



All-Star #6

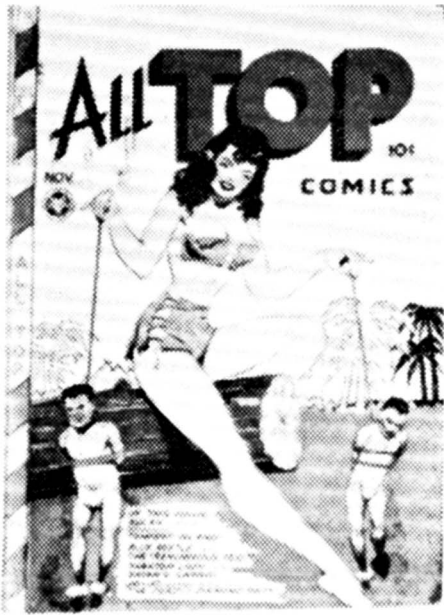


All-Star #15

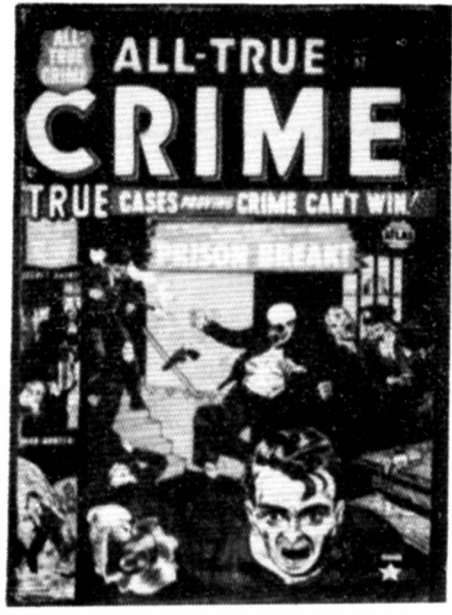
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All Top #8
© Fox Features Syndicate



All Top #16



All-True Crime Cases #52
© Marvel Comics Group

(All-Star Western cont'd)			
Issue #	Good	Fine	Mint
ish. All Adams covers	.20	.30	.40
6-8: #6-Billy the Kid begins, ends-#8	.15	.20	.25
9-5pg. Frazetta reprint	.40	.60	.80
10-Jonah Hex begins, #11	.15	.20	.25

ALL SURPRISE

Fall, 1943 - #12, Winter, 1946-47
Chipiden Publishing Co. (Timely)

Issue #	Good	Fine	Mint
1-Super Rabbit & Gandy & Sourpuss	1.50	2.25	3.00
2-12	1.00	1.50	2.00



All Surprise #11
© Timely Comics

ALL TEEN

1947
Timely Comics

Issue #	Good	Fine	Mint
20	.80	1.20	1.60

ALL-TIME ROMANCE

1955
Farrell Publications

Issue #	Good	Fine	Mint
22	.40	.60	.80

ALL TIME SPORTS COMICS

1949
Hillman Periodicals

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-7	.80	1.20	1.60

ALL TOP

1944 (128pgs.)(25¢)
William H. Wise Co.

Issue #	Good	Fine	Mint
Capt. V, Merciless The Sorceress, Red Rob- bins, One Round Hogan, Mike the M.P., Snooky Pussy Katnip app.	5.00	7.50	10.00

ALL TOP

1945 - #16, Sept, 1948
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Cosmo Cat & Flash Rabbit begin	3.00	4.50	6.00
2-7	2.00	3.00	4.00
8-Blue Beetle, Phantom Lady, & Rulah, Jungle Princess begin	7.00	10.50	14.00
9-16	6.00	9.00	12.00

ALL-TRUE CRIME CASES

April, 1948 - #52, Sept, 1952
Leading Comic Corp./Crime Files(Atlas Comics)

Issue #	Good	Fine	Mint
1(100pgs.)	3.00	4.50	6.00
26(#1)	1.50	2.25	3.00
27	1.00	1.50	2.00
28-52: Krigstein art #42,49	.70	1.05	1.40

ALL-TRUE DETECTIVE CASES

1954
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-4	1.00	1.50	2.00

ALL TRUE ROMANCE

Dec, 1951 - 1954
Artful Publications/Harwell

Issue #	Good	Fine	Mint
3-16,18-20	.50	.75	1.00
17	1.50	2.25	3.00

ALL-WESTERN WINNERS (Formerly All-Winners; becomes Western Winners with #5)
Winter, 1948-9 - #4, April, 1949
Marvel Comics (Atlas)

Issue #	Good	Fine	Mint
2-Origin Black Rider, Kid Colt & Two-Gun Kid	4.00	6.00	8.00
3,4	2.50	3.75	5.00

ALL-WINNERS (no #20)
Summer, 1941 - #21, Winter, 1946-7
Timely/Marvel Comics

Issue #	Good	Fine	Mint
1-The Angel & Black Marvel only app; Capt. America by Simon & Kirby, Human Torch & Sub-Mariner begin	80.00	120.00	160.00
2-The Destroyer & The Whizzer begin; Simon & Kirby art	40.00	60.00	80.00
3	37.50	56.25	75.00
4,5	32.50	48.75	65.00
6-The Black Avenger only app.; no Whizzer story	32.50	48.75	65.00
7-10	25.00	37.50	50.00
11-18: #12-Last Destroyer; no Whizzer story	17.50	26.25	35.00
19,21-All Winners Squad, Miss America only app.	27.50	41.25	55.00

(2nd Series-Aug, 1948)
(Becomes All-Western Winners with #2)
#1-The Blonde Phantom, Captain America, Human Torch, & Sub-Mariner app.
15.00 22.50 30.00

ALL YOUR COMICS
1944, 128pgs.; 1946
Fox Features Syndicate (R.W. Voight)

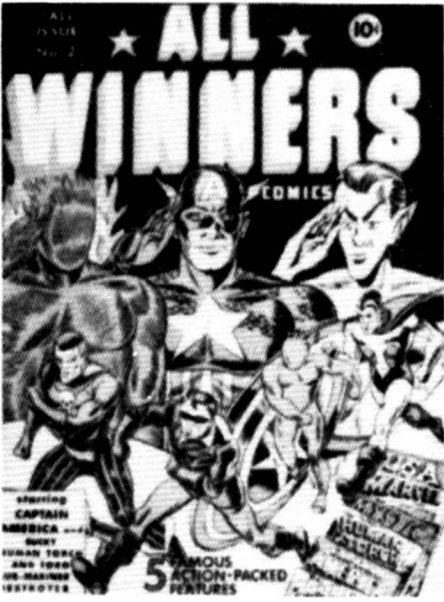
Issue #	Good	Fine	Mint
1-(1944)-The Puppeteer, Red Robbins & Merciless app.	3.50	5.25	7.00
1-(1946)-Red Robbins, Merciless The Sorcerer app.	2.50	3.75	5.00

ALLEY OOP
1942 - 1963 (See Super Book #9)
Dell Publishing Co./Standard/Argo

Issue #	Good	Fine	Mint
Four Color #3(1942)-1937-38 reprints	16.00	24.00	32.00
#1,2('47)(Std)	6.00	9.00	12.00



All-Winners #1
© Marvel Comics Group



All-Winners #2



Alley Oop #16
© Standard Publications

Issue #	Good	Fine	Mint
3-18(1949)	4.00	6.00	8.00
#1,2(1955)(Argo-Newspaper reprints)	3.00	4.50	6.00
3(1956-Argo)	2.00	3.00	4.00
#1,2(1963)	.40	.60	.80
#1,2(1965)	.40	.60	.80

ALVIN
Feb, 1963 - #22, Oct, 1971
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-22	.20	.30	.40
Alvin For President(10/64)	.15	.20	.25
--& His Pals in Merry Christmas (No#-1963), #1(1964)	.15	.20	.25



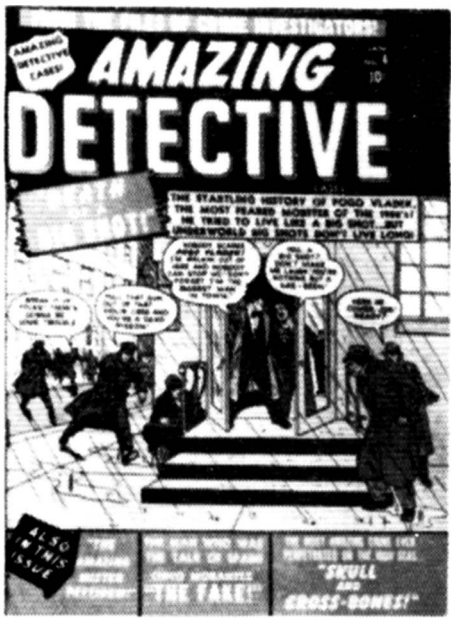
Amazing Comics #1
© Marvel Comics Group

AMAZING (Complete #2)
Fall, 1944
Timely Comics

Issue #	Good	Fine	Mint
1-The Destroyer, The Whizzer, The Young Allies	25.00	37.50	50.00

AMAZING
1951
Atlas Comics

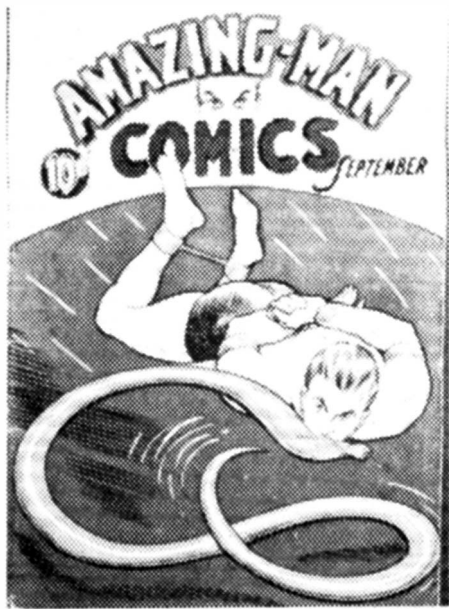
Issue #	Good	Fine	Mint
4-6	1.20	1.80	2.40



Amazing Detective Cases #4
(C) Marvel Comics Group



Amazing Fantasy #15



Amazing-Man #5
(C) Centaur Publications

AMAZING ADULT FANTASY (Amazing Adventures
#1-6; Amazing Fantasy #15)
#7, Dec, 1961 - #14, July, 1962
Marvel Comics Group

Issue #	Good	Fine	Mint
7-14: All Ditko stories	1.50	2.25	3.00

AMAZING ADVENTURE FUNNIES (Fantoman #2 on)
June, 1940 - #2, Sept, 1940
Centaur Publications

Issue #	Good	Fine	Mint
1-The Fantom Of The Fair, The Arrow, Sky-rocket Steele From the Year X- All re-prints from Amazing Mystery Funnies	40.00	60.00	80.00
2-Reprints. This issue came out after Fantoman #2	20.00	30.00	40.00



Amazing Adventure Funnies #1
(C) Centaur Publications

AMAZING ADVENTURES
1950 - 1951
Ziff-Davis

Issue #	Good	Fine	Mint
1-Wood, Schomburg art	4.00	6.00	8.00
2-6	1.50	2.25	3.00

AMAZING ADVENTURES (Amazing Adult Fantasy #7)
June, 1961 - #6, Nov, 1961
Atlas Magazines

Issue #	Good	Fine	Mint
1-Origin Dr. Droom; Ditko & Kirby art in all	3.50	5.25	7.00

Issue #	Good	Fine	Mint
2-6-Last Dr. Droom	1.50	2.25	3.00

AMAZING ADVENTURES
Aug, 1970 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Inhumans by Kirby & Black Widow begin	.40	.60	.80
2-4-Last Kirby Inhumans	.30	.45	.60
5-10: #8-Last Black Widow. #10-Last Inhumans	.20	.30	.40
11-Beast begins	.20	.30	.40
12-17	.15	.20	.25
18-War of the Worlds begins	.15	.20	.25
19-22	.10	.15	.20
NOTE: Kirby art-#1-4. Adams art-#5-8, covers-#s 6-8			

THE AMAZING CHAN & THE CHAN CLAN
May, 1963; 1973 - Present (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1(1963)	.20	.30	.40
1-3(1973)	.10	.15	.20

AMAZING DETECTIVE CASES
1950 - #14, Sept, 1952
Comic Combine Corp.(Atlas)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-14	.50	.75	1.00

AMAZING FANTASY (--Adult Fantasy
#7-14; Amazing Adventures #1-6)
Marvel Comics Group

Issue #	Good	Fine	Mint
15-Origin & 1st app. of Spiderman by Ditko	20.00	30.00	40.00

AMAZING GHOST STORIES
1954 - 1955
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40

(Amazing Ghost Stories cont'd)

Issue #	Good	Fine	Mint
2-13,15	.70	1.05	1.40
14-Kinstler art	1.00	1.50	2.00
16-Kubert art	1.00	1.50	2.00



Amazing-Man #9
© Centaur Publications

AMAZING-MAN

Sept, 1939 - #27, Feb, 1942
Centaur Publications

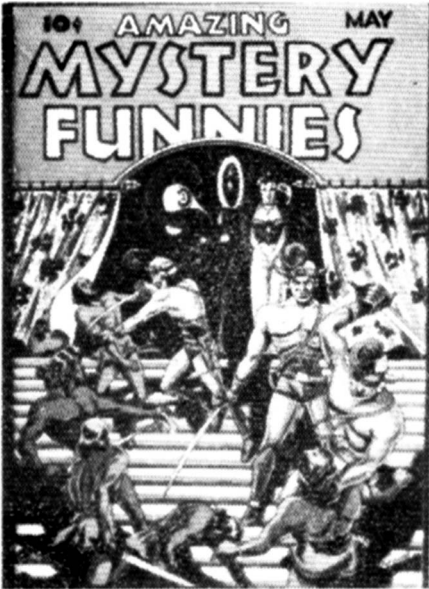
Issue #	Good	Fine	Mint
5(#1)-Origin A-Man, The Amazing Man by Bill Everett; origin Cat-Man; the Iron Skull app., Mighty Man & Minimidget begin	45.00	67.50	90.00
6-Origin The Amazing Man retold; The Shark begins	25.00	37.50	50.00
7-Magician From Mars begins	20.00	30.00	40.00
8-10	17.50	26.25	35.00
11-Zardi, The Eternal Man begins; last Everett issue	15.00	22.50	30.00
12,13	15.00	22.50	30.00
14-Dr. Hypno begins (Called Dr. Psycho #14)	12.50	18.75	25.00
15-20	12.50	18.75	25.00
21-TNT Todd app.	10.00	15.00	20.00
22-Dash Darnell, The Human Meteor & The Voice app.	10.00	15.00	20.00
23-Intro. Tommy, The Amazing Kid; The Marksman only app.	10.00	15.00	20.00
24,27	10.00	15.00	20.00
25,26-Meteor Martin by Wolverton in both	17.50	26.25	35.00

AMAZING MYSTERIES

May, 1949 - #35, Jan, 1950
Comic Combine/Marvel Comics



Amaz. Myst. Funn. V1#3



Amaz. Myst. Funn. V2#5
© Centaur Publications



Amaz. Myst. Funn. V2#7

Issue #	Good	Fine	Mint
32-35	1.50	2.25	3.00

AMAZING MYSTERY FUNNIES

Aug, 1938 - V3#8, Sept, 1940 (#24)
Centaur Publications

Issue #	Good	Fine	Mint
V1#1-Everett cover; Dick Kent Adv. story; Skyrocket Steele In The Year X on cover only	65.00	87.50	130.00
2	30.00	45.00	60.00
3-Eisner art	20.00	30.00	40.00
4	17.50	26.25	35.00
V2#1-3	15.00	22.50	30.00
4-Dan Hastings begins; ends #5	15.00	22.50	30.00
5,6	15.00	22.50	30.00
7-Intro. The Fantom Of The Fair; Everett, Gustavson, Burgos art	30.00	45.00	60.00
8-Origin & 1st app. Speed Centaur	20.00	30.00	40.00
9-11	17.50	26.25	35.00
12-Wolverton art	17.50	26.25	35.00
V3#1-Intro Bullet (#17)	15.00	22.50	30.00
#20	15.00	22.50	30.00
18,19,21-24-All have Space Patrol by Wolverton	17.50	26.25	35.00

AMAZING SPIDER-MAN (See Spider-Man)

AMBUSH (See Color Comics #314)

AMERICA IN ACTION

1945
Mayflower House Publishers

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
1941-42(Whitman-68pgs.)	1.50	2.25	3.00

AMERICAN AIR FORCES

1944 - 1945
William H. Wise (Flying Cadet Publ. Co.)

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-12	2.00	3.00	4.00

AMERICAN AIR FORCES (See A-1 Comics)

1944; 1952-54
Vincent J. Sullivan/Life's Romances/Magazine Enterprises #5 on



America's Best #9
© Better Publications



America's Best #30



America's Funniest #1
© William H. Wise

(American Air Forces cont'd)

Issue #	Good	Fine	Mint
1(1944)	2.50	3.75	5.00
2-4	1.50	2.25	3.00
5(A-1#45), 6(A-1#54), 7(A-1#58), 8(A-1#65), 9(A-1#69), 10(A-1#74), 11(A-1#79), 12(A-1#91)	1.00	1.50.	2.00

NOTE: *Powell* art-#5, 8, 12

AMERICAN LIBRARY

Issue #	Good	Fine	Mint
3,5	.80	1.20	1.60

AMERICA'S BEST

Feb, 1942 - #31, July, 1949

Nedor/Better/Standard Publications

Issue #	Good	Fine	Mint
1-The Woman In Red, Black Terror, Captain Future, Doc Strange, The Liberator, & Don Davis, Secret Ace begin	40.00	60.00	80.00
2-Origin The American Eagle; The Woman In Red ends	25.00	37.50	50.00
3-Pyroman begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5-Last Captain Future-not in #4; Lone Eagle app.	15.00	22.50	30.00
6,7-American Crusader app. in #6	12.50	18.75	25.00
8-Last Liberator	10.00	15.00	20.00
9-The Fighting Yank begins; The Ghost app.	10.00	15.00	20.00
10-13, 15-20	8.00	12.00	16.00
14-Last American Eagle	8.00	12.00	16.00
21, 24	5.00	7.50	10.00
22-Capt. Future app.	5.00	7.50	10.00
23-Miss Masque begins; last Doc Strange	5.00	7.50	10.00
25-Last Fighting Yank; Sea Eagle app.	5.00	7.50	10.00
26-The Phantom Detective & The Silver Knight app.	5.00	7.50	10.00
27, 28-Commando Cubs app.; Doc Strange in #27	4.00	6.00	8.00
29-Last Pyroman	4.00	6.00	8.00
30, 31	4.00	6.00	8.00

NOTE: *Pyroman* not in #9, 11, 14-16, 23, 25-27.
Fighting Yank not in #10, 12. *American Eagle*
not in #3, 8, 9, 13. *Liberator* not in #2, 6, 7

AMERICA'S BEST TV COMICS

1967

American Broadcasting System

Issue #	Good	Fine	Mint
1-Spider-Man & Fantastic Four app.	.50	.75	1.00

AMERICA'S BIGGEST COMIC BOOK

1944 - 196pgs. (One Shot)

Better Publications

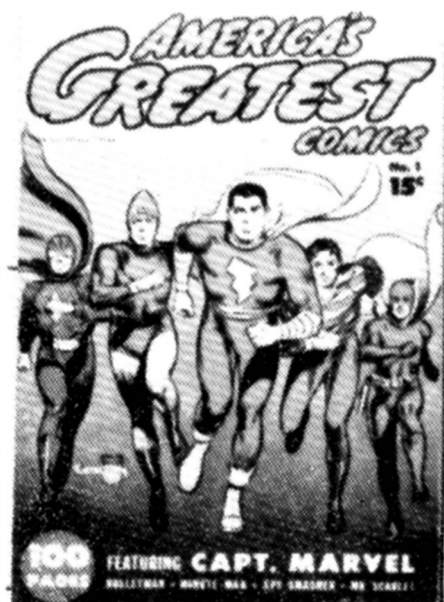
Issue #	Good	Fine	Mint
1-The Grim Reaper, The Silver Knight, Zudo, The Jungle Boy, Commando Cubs, Thunderhoof app.	7.50	11.25	15.00

AMERICA'S FUNNIEST

1944 (80pgs.)

William H. Wise

Issue #	Good	Fine	Mint
No# (#1), 2	2.00	3.00	4.00



America's Greatest #1
© Fawcett Publications

AMERICA'S GREATEST

1941 - #8, Summer, 1943 (98pgs.)

Fawcett Publications

Issue #	Good	Fine	Mint
1-Bulletman, Spy Smasher, Captain Marvel, Minute Man & Mr. Scarlet begin	75.00	112.50	150.00
2	40.00	60.00	80.00
3	25.00	37.50	50.00

(America's Greatest cont'd)

Issue #	Good	Fine	Mint
4-Commando Yank begins; Golden Arrow & Ibis, The Invincible & Spy Smasher cameo in Captain Marvel	20.00	30.00	40.00
5	20.00	30.00	40.00
6	17.50	26.25	35.00
7-Balbo, The Boy Magician app.	17.50	26.25	35.00
8-Captain Marvel, Jr. & Golden Arrow app.; Spy Smasher x-over in Capt. Midnight	17.50	26.25	35.00

AMERICA'S SWEETHEART SUNNY (See Sunny)

ANARCHO DICTATOR OF DEATH (See Comics Novel)

ANCHOR'S ANDREWS (The Saltwater Daffy)
1953
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-4	.50	.75	1.00

ANDY & WOODY (See March of Comics #40,55,76)

ANDY BURNETT (See Color Comics #865)

ANDY DEVINE WESTERN
Dec, 1950 - 1952
Fawcett Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-21	1.00	1.50	2.00

ANDY GRIFFITH (See Color #1252,1341)

ANDY HARDY
1952 - 1954
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color Comics #389,447,480-1.00	1.50	2.00	
#4-6	.40	.60	.80

ANDY PANDA
1943 - Nov-Jan, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #25('43)	10.00	15.00	20.00
Four Color #54('44)	5.00	7.50	10.00
Four Color #85('45)	3.00	4.50	6.00

Issue #	Good	Fine	Mint
Color Comics #130('46),154,198	2.50	3.75	5.00
Color #216,240,258,280,297	1.50	2.25	3.00
Color #326,345,358,383	1.20	1.80	2.40
Color #409,515	1.00	1.50	2.00
#16-56	.40	.60	.80
(See March of Comics #5,22,79 & Super Book #4,15,27)			

ANDY PANDA
Aug, 1973 - Present
Gold Key

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

ANGEL
1956 - 1958
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #576	.40	.60	.80
#2-16	.30	.45	.60

ANGEL AND THE APE
Nov-Dec, 1968 - #7, Nov-Dec, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-7: Wood art in all, #7 titled Meet Angel	.15	.20	.25

ANIMAL ADVENTURES
1954
Accepted Publications

Issue #	Good	Fine	Mint
1-3	.80	1.20	1.60

ANIMAL ANTICS (Movietown's--#20-51;
Raccoon Kids #52 on)
Mar-Apr, 1946 - #51, Jul-Aug, 1954
National Periodical Publications

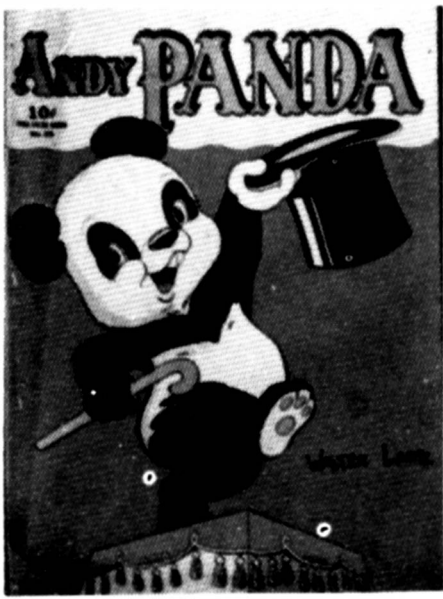
Issue #	Good	Fine	Mint
1-Raccoon Kids begin	2.00	3.00	4.00
2-20	1.00	1.50	2.00
21-51	.50	.75	1.00



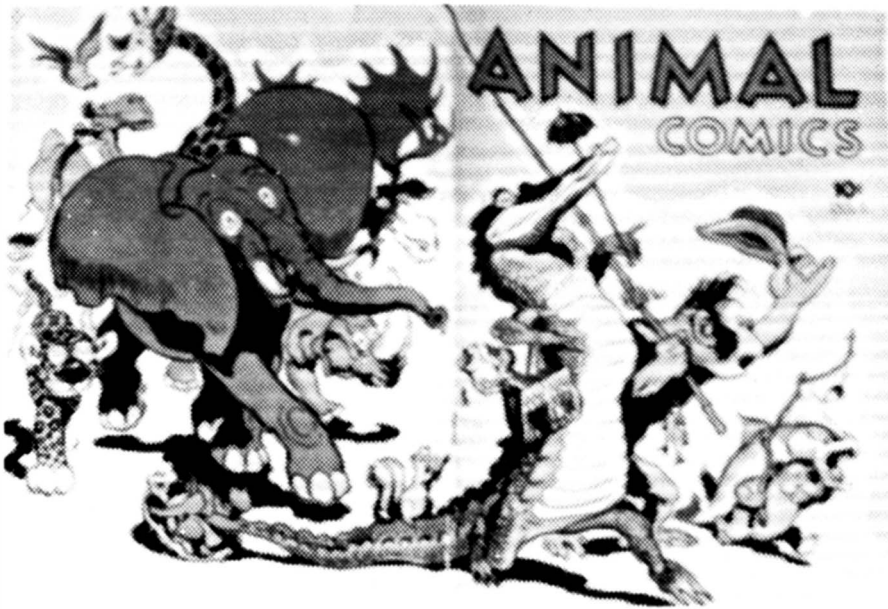
America's Greatest #3
© Fawcett Publications



Andy Devine Western #1



Andy Panda 4C-#25
© Dell Publishing Co.



Animal Comics #1 (front & back covers)
 © Dell Publishing Co.

ANIMAL COMICS
 1942 - 1948
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1-1st Pogo app. by Walt Kelly (Dan Noonan art in most issues)	50.00	75.00	100.00
2	22.50	33.75	45.00
3,5	15.00	22.50	30.00
4,6,7-No Pogo	7.50	11.25	15.00
8-10	12.50	18.75	25.00
11-15	7.50	11.25	15.00
16-20	5.00	7.50	10.00
21-30	4.00	6.00	8.00

ANIMAL CRACKERS (Also see Advs. of Patoruzu)
 1946 - 1957
 Green Publishing Co.

Issue #	Good	Fine	Mint
1-Super Cat begins	1.00	1.50	2.00
2-31	.50	.75	1.00

ANIMAL FABLES
 July-Aug, 1946 - #7, Nov-Dec, 1947
 E.C. Comics

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-6	3.00	4.50	6.00
7-Origin Moon Girl	7.00	10.50	14.00

ANIMAL FAIR
 March, 1946 - 1947
 Fawcett Publications

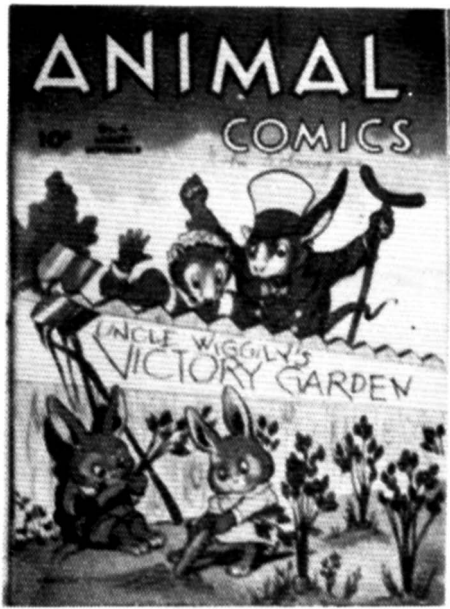
Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-6	1.00	1.50	2.00
7-11	.70	1.05	1.40

THE ANIMAL WORLD (See Color Comics #713)

ANIMATED COMICS
 Spring, 1948
 E.C. Comics

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00

ANIMATED FUNNY COMIC TUNES
 #16, Summer, 1944 - #23, Oct, 1946
 U.S.A. Comic Magazine Corp. (Timely)



Animal Comics #4
 © Dell Publishing Co.

Issue #	Good	Fine	Mint
16-23	1.50	2.25	3.00

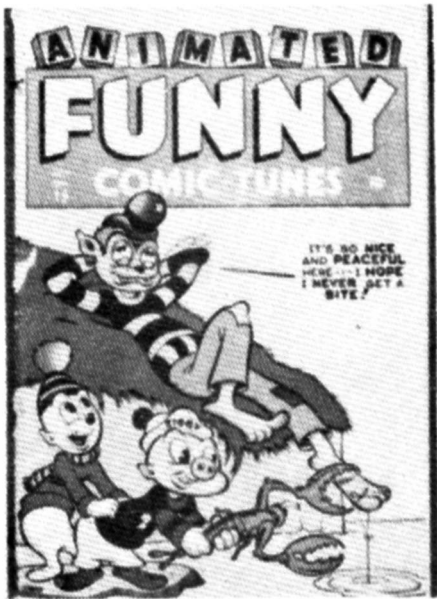
ANIMATED MOVIE TUNES
 Feb, 1945 - 1946
 Margood Publishing Co. (Atlas)

Issue #	Good	Fine	Mint
1-Super Rabbit	1.20	1.80	2.40
2-17	.60	.90	1.20

ANNETTE'S LIFE STORY (See Color #905,1100)

ANNIE OAKLEY
 May, 1948 - #4, 11/48; #5, 5/55 - #11, 5/56
 Atlas Comics/Current Detective Stories

Issue #	Good	Fine	Mint
1(1st Series)	2.00	3.00	4.00
2-4: #2-Kurtzman art	1.00	1.50	2.00
5(2nd Series)	.60	.90	1.20
6-8	.60	.90	1.20
9-Williamson story, 4pgs-	2.00	3.00	4.00
10,11	.50	.75	1.00



Animated Funny Comic Tunes #19
 © Timely Comics

ANNIE OAKLEY (& Tag)
 1953 - 1965
 Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color Comics #438,481,575-	1.00	1.50	2.00
#4-10	.40	.60	.80
11-18(1-3/59)	.30	.45	.60
#1(7/65-G.K.)	.20	.30	.40

ANOTHER WORLD (Unknown World #1)
1952
Fawcett Publications

Issue #	Good	Fine	Mint
2-5	1.00	1.50	2.00

ANTHRO (See Showcase)
July-Aug, 1968 - #6, July-Aug, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
1-Howie Post art in all	.40	.60	.80
2-5	.20	.30	.40
6-Wood inks	.30	.45	.60

ANTONY & CLEOPATRA
July, 1948
Timely Comics

Issue #	Good	Fine	Mint
1-Ideal	1.50	2.25	3.00

APACHE
1951
Fiction House Magazines

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
I.W. reprint #1	.60	.90	1.20

APACHE KID (Western Gunfighters #20 on)
Dec, 1950 - #19, April, 1956
Atlas Comics/Canon Publ. Sales

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	2.00	3.00	4.00
6-10	1.60	2.40	3.20
11-19	1.20	1.80	2.40

APACHE MASSACRE (See Chief Victoria's--)

APACHE TRAIL
1957 - #4, June, 1958
Ajax/Farrell

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.60	.90	1.20

AQUAMAN (See Showcase, Brave & the Bold & Super DC Giant)

Jan-Feb, 1962 - #56, Mar-Apr, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1-Intro Quisp	2.00	3.00	4.00
2,3	1.00	1.50	2.00
4-10	.50	.75	1.00
11-20: #11-Intro Mera. #19-Aquaman weds Mera	.40	.60	.80
21-30: #23-Birth of Aquababy. #29-Intro Ocean Master, Aquaman's step-brother	.30	.45	.60
31-40: #33-Intro Aqua-Girl-	.20	.30	.40
41-56: #48-Origin reprinted. #50-52-Neal Adams Deadman in all	.20	.30	.40

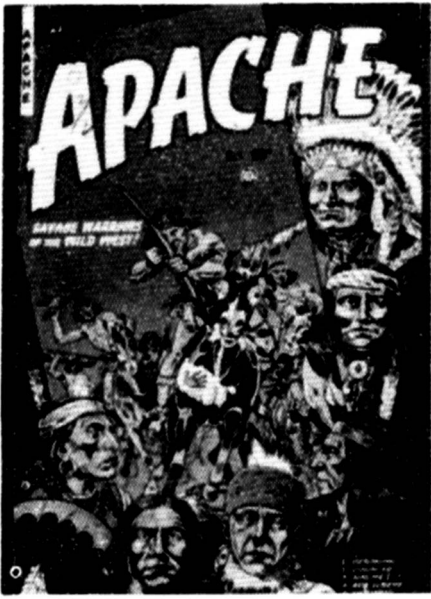
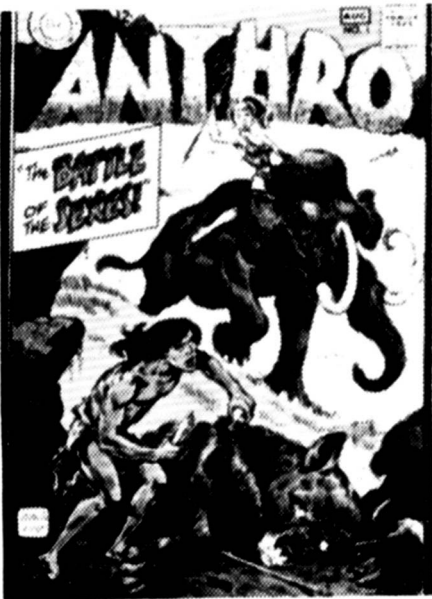
AQUANAUTS (See Color Comics #1197)

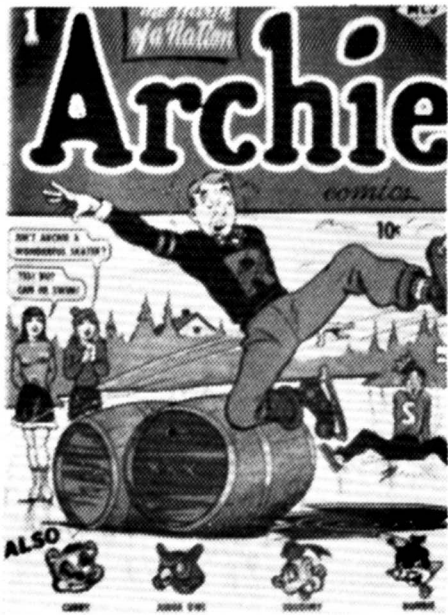
ARCHIE (See Oxydol-Dreft)
Winter, 1942-43 - Present
MLJ Magazines/Archie Publications #20 on

Issue #	Good	Fine	Mint
1-Intro Jughead	15.00	22.50	30.00
2	7.50	11.25	15.00
3-5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-30	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-70	.60	.90	1.20
71-100	.50	.75	1.00
101-130	.30	.45	.60
131-160	.25	.35	.45
161-190	.20	.30	.40
191-230	.10	.15	.20
Annual #1(1949)	2.50	3.75	5.00
" #2-5	1.20	1.80	2.40
" #6-12('61)	.50	.75	1.00
" #13-22('71)	.20	.30	.40
Giant #1(1950)	1.80	2.70	3.60
" #2-5	.80	1.20	1.60
" #6-10	.40	.60	.80
" #11-31('69)	.20	.30	.40

ARCHIE & ME
Oct, 1964 - Present
Archie Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-30	.10	.15	.20
31-42	.05	.10	.15
43-60(All Giants)	.10	.15	.20





Archie #1
© Archie Publications

ARCHIE AS PUREHEART THE POWERFUL
1966 - 67
Archie Publications

Issue #	Good	Fine	Mint
1-5-Evilheart cameos in all	.20	.30	.40

ARCHIE AT RIVERDALE HIGH
Aug, 1972 - Present
Archie Publications

Issue #	Good	Fine	Mint
1-11	.10	.15	.20

ARCHIE COMICS DIGEST (50¢)
Aug, 1973 - Present (Small size, 160pgs.)
Fawcett Publications

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

ARCHIE'S ONE WAY STREET (Religious)
1972 (35¢)
Fleming H. Revell Co. (Fawcett)

Issue #	Good	Fine	Mint
1	.10	.15	.20

ARCHIE'S CHRISTMAS STOCKING (25¢)
1953 - #7, 1959 (Put out annually)
Archie Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-7	.80	1.20	1.60
Giant #10,15,20,25,31	.30	.45	.60

ARCHIE'S GIRLS, BETTY & VERONICA
(See Betty & Veronica)

ARCHIE'S JOKE BOOK
1954 - Present
Archie Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-30: #16,17-Katy Keene app.	.50	.75	1.00
31-60	.40	.60	.80
61-100	.30	.45	.60

Issue #	Good	Fine	Mint
101-140	.20	.30	.40
141-190	.10	.15	.20

ARCHIE'S JOKES (25¢)
1965 - 1968
Archie Publications

Issue #	Good	Fine	Mint
33,139,146,163,174,198	.20	.30	.40

ARCHIE'S MADHOUSE (Madhouse Ma-ad #66 on)
1959 - #65, March, 1969
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20
6-10	.40	.60	.80
11-20	.25	.35	.45
21,23-40	.20	.25	.30
22-1st app. Sabrina, The Teen-age Witch (9/62)	.20	.25	.30
41-65	.15	.20	.25
Annual #1(1963)	.30	.45	.60
" #2-5(1965)	.20	.30	.40
" #1(1968)	.15	.20	.25

ARCHIE'S MECHANICS
1954 - 55
Archie Publications

Issue #	Good	Fine	Mint
1(25¢)	1.30	1.95	2.60
2,3(10¢)	.80	1.20	1.60

ARCHIE'S PALS & GALS
1951 - #6, 1956; #7, 1956 - Present
Archie Publications

Issue #	Good	Fine	Mint
1(116 pgs.)	1.50	2.25	3.00
2-6(Annual)	.80	1.20	1.60
7-20	.40	.60	.80
21-40	.30	.45	.60
41-81	.20	.25	.30

ARCHIE'S RIVAL REGGIE (Reggie & Me #18 on)
1949 - #14, 1954; #15, 1963 - #17, 1963
Archie Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2	1.00	1.50	2.00
3-14(1954)	.50	.75	1.00
15-17(1963)	.20	.30	.40

ARCHIE'S SUPER HERO SPECIAL (25¢)
1966
Archie Publications

Issue #	Good	Fine	Mint
142	.20	.30	.40

ARCHIE'S TV LAUGH-OUTS
1969 - Present
Archie Publications

Issue #	Good	Fine	Mint
1-8	.15	.20	.25

ARISTOCATS
1970 (25¢) (Disney)
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40

THE ARISTOKITTENS (--Meet Jiminy Cricket #1)
Oct, 1971 - #2, Jan, 1972 (Disney)
Gold Key

Issue #	Good	Fine	Mint
1,2	.15	.20	.25

ARIZONA KID
March, 1951 - #6, Jan, 1952
Atlas Comics/Classics Syndicate

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.00	1.50	2.00
5,6	.80	1.20	1.60

ARMY & NAVY (Supersnipe #6 on)
May, 1941 - #5
Street & Smith Publications

Issue #	Good	Fine	Mint
1-Capt. Fury & Nick Carter begin	10.00	15.00	20.00
2	5.00	7.50	10.00
3-5	3.00	4.50	6.00

ARMY AT WAR (See Our Army at War)

ARMY ATTACK (U.S. Air Force #1-37)
July, 1964 - Present
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.20	.25	.30
2-20	.10	.15	.20
21-37		.10	.15
V2#38(7/65) - 47		.10	.15

ARMY WAR HEROES
Dec, 1963 - #38, June, 1970
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-20	.15	.20	.25
21-38: #22-Intro Iron Corporal series by Glanzman. #24-Intro Archer & Corporal Jack series	.10	.15	.20

AROUND THE BLOCK WITH DUNC & LEE (See Dunc & Lee)

AROUND THE WORLD IN 80 DAYS (See Color #784)

AROUND THE WORLD UNDER THE SEA
Oct, 1966 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-030-612	.50	.75	1.00

AROUND THE WORLD WITH ARCHIE
1965 (25¢)
Archie Publications

Issue #	Good	Fine	Mint
35	.20	.30	.40

AROUND THE WORLD WITH HUCKLEBERRY & HIS FRIENDS (See Dell Giant #44)



Arrow #2

© Centaur Publications

ARROW
Oct, 1940 - #3, Oct, 1941
Centaur Publications

Issue #	Good	Fine	Mint
1-The Arrow begins	30.00	45.00	60.00
2	20.00	30.00	40.00
3-Origin Dash Darwell, The Human Meteor; Origin The Rainbow	15.00	22.50	30.00

ARROWHEAD
April, 1954 - #4, Nov, 1954
Atlas Comics/Canon Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4: #3,4-Sinnott art	1.00	1.50	2.00

ASTONISHING (Marvel Boy #1,2)
April, 1951 - #63, Aug, 1957
Atlas Comics/20th Century

Issue #	Good	Fine	Mint
3-Marvel Boy cont'd	4.00	6.00	8.00
4-6-Last Marvel Boy	4.00	6.00	8.00
7-20	1.00	1.50	2.00
21-40	.80	1.20	1.60
41-56,58,59	.70	1.05	1.40
57-Williamson/Krenkel story, 4pgs.	2.00	3.00	4.00
60-Williamson/Mayo story, 4pgs.	2.00	3.00	4.00
61-63	.50	.75	1.00

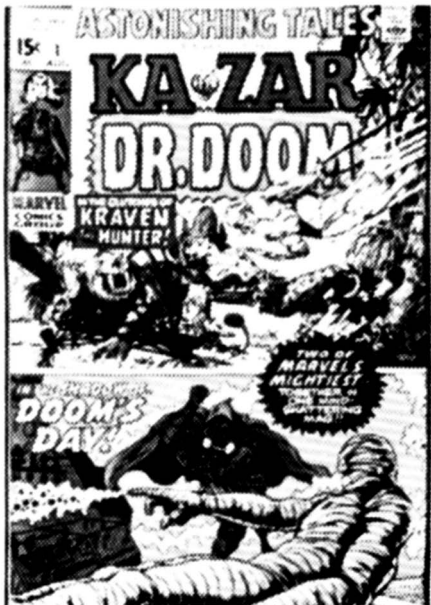
NOTE: Crandall story-#25,55. Ditko story-#53. Everett story-#3,12,47,58; covers-#29,47,51,53,59,60,62. Heath story-#29; cover-#22. Kirby story-#56. Krigstein story-#47. Morrow story-#52,61. Orlando story-#17,58. Severin cover-#46. Torres story-#25,54,55

ASTONISHING TALES
Aug, 1970 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Ka-Zar by Kirby & Dr. Doom by Wood begin	.40	.60	.80

(Astonishing Tales cont'd)

Issue #	Good	Fine	Mint
2-Kirby & Wood art	.20	.30	.40
3,4-Wood art in all	.20	.30	.40
5-10: #8-Last Dr. Doom	.20	.30	.40
11-24: #11-Origin Ka-Zar. #12-Man-Thing x-over, Adams art. #13-Man-Thing x-over	.20	.30	.40



Astonishing Tales #1
© Marvel Comics Group

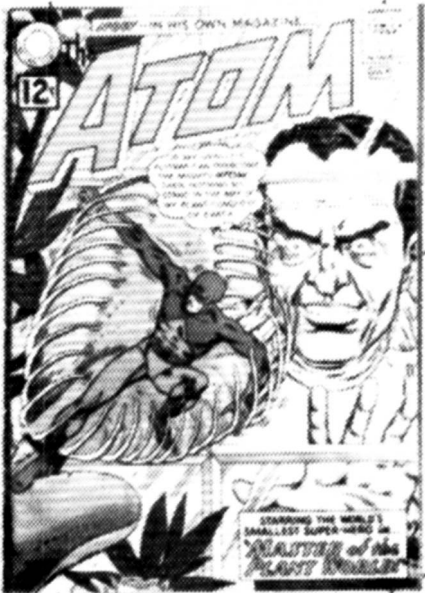
ASTRO BOY
June, 1965
Gold Key

Issue #	Good	Fine	Mint
1(10151-508)	.15	.25	.35
(See March of Comics #285)			

ATLANTIS, THE LOST CONTINENT (See Color Comics #1188)

THE ATOM (--& Hawkman #39 on)
June-July, 1962 - #45, Oct-Nov, 1969 (See Brave & the Bold & Showcase)
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2,3: #3-1st Time Pool story; origin Chronos	1.50	2.25	3.00
4,5: #4-Snapper Carr x-over	1.00	1.50	2.00
6-10: #8-Justice League	.70	1.05	1.40
11-20: #18-Zatanna x-over	.40	.60	.80
21-30: #29-Golden Age Atom x-over	.30	.45	.60
31-38: #36-G.A. Atom x-over. #37-Intro Major Mynah; Hawkman cameo	.20	.30	.40



The Atom #1
© National Periodical Publ.



Atom-Age Combat #4
© St. John Publishing Co.



Atomic Comics #1
© Green Publishing Co.

Issue #	Good	Fine	Mint
39-45: #40,41-Hawkman by Kubert	.20	.30	.40

NOTE: Pool stories also in #6,9,12,17,21,35

ATOM AGE (See Classics Special)

ATOM-AGE COMBAT
June, 1952 - #5, 1953
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.50	.75	1.00
1(2/58-St. John)	.50	.75	1.00

ATOM-AGE COMBAT
Nov, 1958 - #3, March, 1959
Fago Magazines

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

ATOM ANT (TV)
1965 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
10170-601	.15	.20	.25

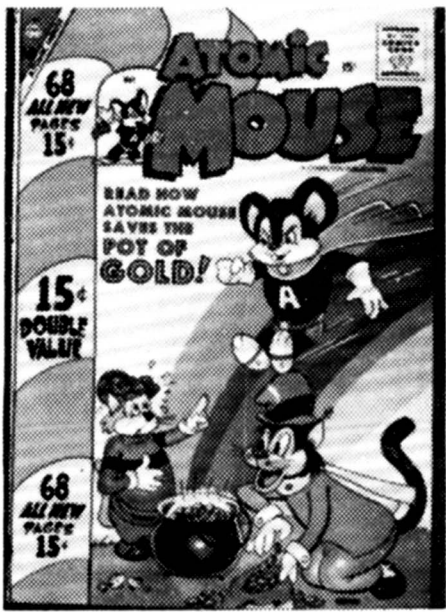
ATOM THE CAT
Aug, 1955 - #16, May, 1959
Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-10,12-16	.20	.30	.40
11(68 pgs.)	.30	.45	.60

ATOMAN
Feb, 1946 - #2, April, 1946
Spark Publications

Issue #	Good	Fine	Mint
1-Origin Atoman; Jerry Robinson & Mort Meskin art; Kidcrusaders, Wild Bill Hickok, Marvin The Great app.	7.50	11.25	15.00
2	4.00	6.00	8.00

ATOMIC COMICS
1946 (Reprints)
Daniel Publications (Canadian)

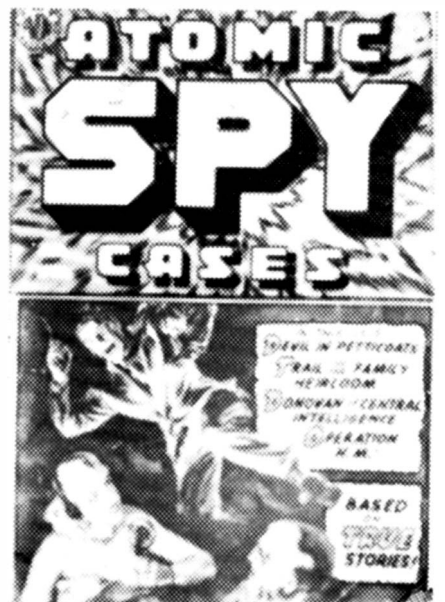


Atomic Mouse #26

© Charlton Comics



Atomic Rabbit #11



Atomic Spy Cases #1

© Avon Periodicals

(Atomic Comics cont'd)

Issue #	Good	Fine	Mint
1-Rocketman, Yankee Boy, Master Key, Federal Men by Siegel & Shuster			
	2.50	3.75	5.00
2-4	1.50	2.25	3.00

ATOMIC RABBIT

June, 1956 - #11, March, 1958

Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-11	.30	.45	.60

ATOMIC COMICS

Jan, 1946 - #4, July-Aug, 1946

Green Publishing Co.

Issue #	Good	Fine	Mint
1-Radio Squad by Siegel & Shuster; Barry O'Neal app.	4.00	6.00	8.00
2-Lucky Wings, Congo King, Kid Kane, Prop Powers, & Inspector Dayton begin,			
3,4	2.00	3.00	4.00

ATOMIC SPY CASES

Mar-Apr, 1950

Avon Periodicals

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00

ATOMIC THUNDERBOLT

Feb, 1946 - #2, April, 1946

Regor Company

Issue #	Good	Fine	Mint
1-Intro. Atomic Thunderbolt & Mr. Murdo,			
2	5.00	7.50	10.00

ATOMIC ATTACK

1952 - #8, Oct, 1953

Youthful Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-8	1.00	1.50	2.00

ATOMIC WAR

Nov, 1952 - #8, 1953

Ace Periodicals

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-8	1.50	2.25	3.00

ATOMIC BOMB

1942

Jay Burtis Publications

Issue #	Good	Fine	Mint
1-Airmale & Stampy	3.00	4.50	6.00

ATTACK

May, 1952 - #60, Nov, 1959

Trojan/Youthful Magazines/Charlton #54 on

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10: #4-Krenkel story	.50	.75	1.00
11-60	.30	.45	.60

ATOMIC BUNNY

1959

Charlton Comics

Issue #	Good	Fine	Mint
12-19	.30	.45	.60

ATTACK

1962 - #3, Fall, 1964

Charlton Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.50	.75	1.00
11-54	.30	.45	.60

Issue #	Good	Fine	Mint
#1-3	.15	.20	.25
V4#4(10/67)	.10	.15	.20
V1#1(9/71) - V2#7		.10	.15

ATTACK AT SEA
Oct, 1968
Charlton Comics

Issue #	Good	Fine	Mint
V4#5	.10	.15	.20

ATTACK ON PLANET MARS
1951
Avon Periodicals

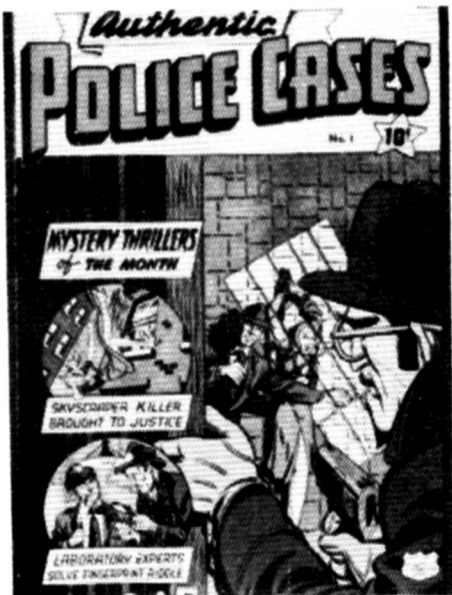
Issue #	Good	Fine	Mint
Kubert art	4.00	6.00	8.00

AUGIE DOGGIE
1963 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

AUTHENTIC POLICE CASES
Feb, 1948 - 1955
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Vic Flint app.	1.50	2.25	3.00
2-20	.80	1.20	1.60
21-25,29-37	.50	.75	1.00
26-28(Giants-100 pgs.)	2.00	3.00	4.00



Authentic Police Cases #1
(C) St. John Publishing Co.

THE AVENGER (See A-1 Comics)
1955 - #4, Aug-Sept, 1955
Magazine Enterprises



The Avenger #3
(C) Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#129)-Powell art	5.00	7.50	10.00
2(A-1#131),3(A-1#133),4(A-1#138)	2.50	3.75	5.00
IW Reprint #9('64)	1.50	2.25	3.00

THE AVENGERS
Sept, 1963 - Present
Marvel Comics Group

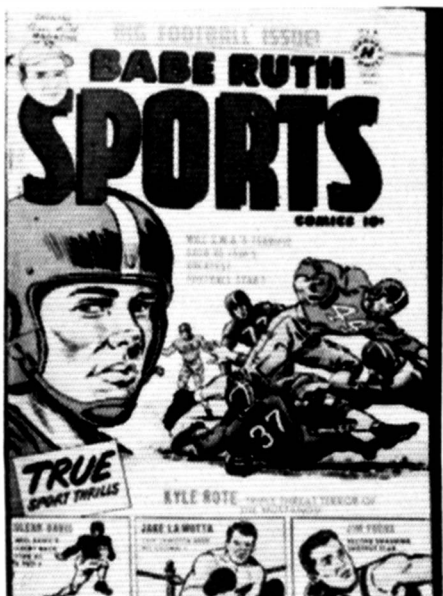
Issue #	Good	Fine	Mint
1-Origin The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp)	7.00	10.50	14.00
2	3.50	5.25	7.00
3	3.00	4.50	6.00
4-Reprint from the Golden Record Comic set	.60	.90	1.20
4-Revival of Captain America who joins the Avengers	2.50	3.75	5.00
5	2.00	3.00	4.00
6-10: #9-Intro Wonder Man-joins Avengers & dies in same story	1.50	2.25	3.00
11-20: #15-Death of Zemo. #16-New Avengers line-up(Hawkeye, Quicksilver, Scarlet Witch join; Thor, Iron Man, Giant-Man & Wasp leave). #19-Intro Swordsman; origin Hawkeye	1.00	1.50	2.00
21-30	.50	.75	1.00
31-40	.40	.60	.80
41-50	.30	.45	.60
51-60: #58-Origin The Vision. #59-Intro Yellowjacket	.20	.30	.40
61-70: #63-Goliath becomes Yellowjacket; Hawkeye becomes the new Goliath	.20	.30	.40
71-80: #80-Intro Red Wolf	.20	.30	.40
81-90: #83-Intro. the Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow). #87-Origin The Black Panther	.15	.25	.35
91-100: #97-G.A. Capt. America, Sub-Mariner, Human Torch, Patriot, Vision, Blazing Skull, Fin, Angel, & New Capt. Marvel x-over. #98-Goliath becomes Hawkeye. #100-Featuring everyone who was an Avenger	.15	.25	.35
101-111	.10	.15	.20
Annual #1(9/67)	1.20	1.80	2.40
" #2(9/68)	.80	1.20	1.60
" #3	.60	.90	1.20
" #4(1/71)	.30	.45	.60

NOTE: Kirby art-#1-8; covers-#1-30. Wally Wood art-#20-22. Adams art-#93-96; covers-#92-96

THE AVENGERS(TV)(See Emma Peel & John Steed)



The Avengers #1
(C) Marvel Comics Group



Babe Ruth Sports #10
(C) Harvey Publications

AVIATION CADETS

1943
Street & Smith Publications

Issue #	Good	Fine	Mint
	2.00	3.00	4.00

AWFUL OSCAR (See Oscar)

BABE AMAZON OF OZARKS

1948
Standard Comics

Issue #	Good	Fine	Mint
5	2.00	3.00	4.00

BABE, DARLING OF THE HILLS

1948 - 1950
Feature Publications/Prize

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-11	1.50	2.25	3.00

BABE RUTH SPORTS

Jan, 1949 - 1951
Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-11	.80	1.20	1.60

BABES IN TOYLAND (See Color #1282)

BABY HUEY & PAPA

May, 1962 - #32, Nov, 1967
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-20	.15	.20	.25
21-32	.10	.15	.20

BABY HUEY, THE BABY GIANT

Sept, 1956 - 1967
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-30	.15	.20	.25
31-73	.10	.15	.20

BABY SNOOTS

1970 - Present
Gold Key

Issue #	Good	Fine	Mint
1-14	.15	.20	.25

BACHELOR FATHER

1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1332	.35	.50	.65
#1,2	.20	.30	.40

BACHELOR'S DIARY

1949

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

BADGE OF JUSTICE

April, 1955 - #3, Aug, 1955
Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2,3	.30	.45	.60

BADMEN OF THE WEST (See A-1 Comics)

1953
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#100)	3.00	4.50	6.00
2(A-1#120)	1.50	2.25	3.00

BADMEN OF TOMBSTONE

1950 (no #)
Avon Periodicals

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

BAFFLING MYSTERIES (Formerly Indian Braves
#1-4; Heroes of the Wild Frontier #26-28)
1951 - #25,29,30, 1955
Periodical House (Ace Magazines)

Issue #	Good	Fine	Mint
5-25,29,30	1.00	1.50	2.00

BALBO (Miniature)

Jan, 1943; 34 pgs.
Fawcett Publications

Issue #	Good	Fine	Mint
#12-Balbo, The Boy Magician	1.50	2.25	3.00

BALOO & LITTLE BRITCHES FROM THE JUNGLE BOOK

1968 (Walt Disney)
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40

BALTIMORE COLTS

1950
No Company given

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

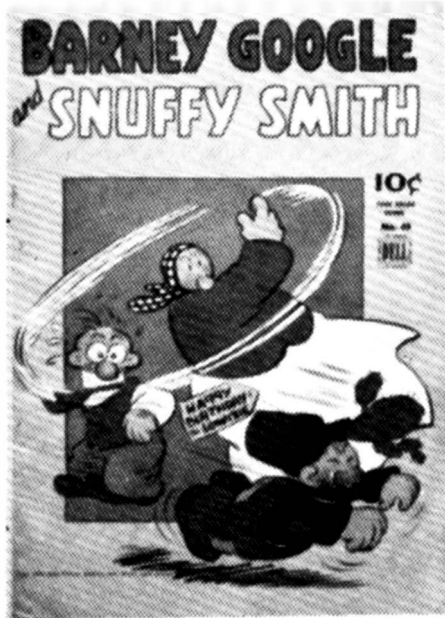
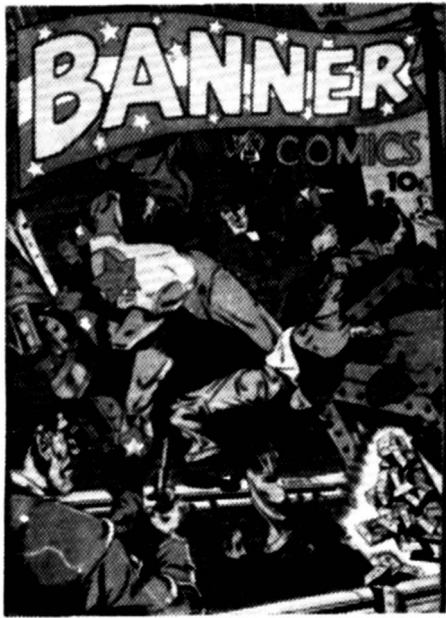
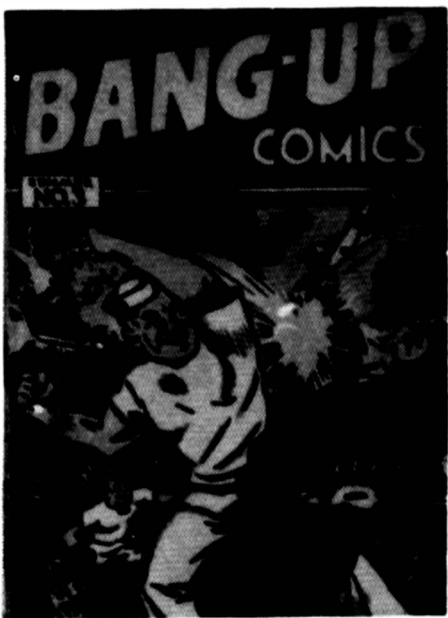
BAMBI (Disney)

1941 Giveaway by Horlick's Malted Milk & various toy stores - Text & Pictures
K.K. Publications

Issue #	Good	Fine	Mint
	4.00	6.00	8.00

BAMBI

1943 - 1966
Dell Publishing Co./Gold Key



Bang-Up #3
© Progressive Publications

Banner #5
© Ace Magazines

Barney Google-Four Color #40
© Dell Publishing Co.

(Bambi cont'd)			
Issue #	Good	Fine	Mint
Four Color #12('43)	15.00	22.50	30.00
Four Color #30('43)	12.00	18.00	24.00
Color Comics #186('48)-Origin retold	3.00	4.50	6.00
Dell #3(1956)-Reprints Color #186	.90	1.35	1.80
Gold Key #1(9/63)	.20	.30	.40
" " #2,3	.10	.15	.20
" " #10087-607('66-reprint)	.10	.15	.20

Issue #	Good	Fine	Mint
2	17.50	26.25	35.00
3	12.00	18.00	24.00

BANNER (Captain Courageous #6)
#3, May, 1941 - #5, Jan, 1942
Ace Magazines

Issue #	Good	Fine	Mint
3-Captain Courageous & Lone Warrior begin	32.50	48.75	65.00
4,5	22.50	33.75	45.00



Bambi's Children-Four Color #30
© Dell Publishing Co.

BARBIE & KEN
May-July, 1962 - #4, Aug-Oct, 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-4	.10	.15	.20

THE BARKER
Autumn, 1946 - 49
Quality Comics Group/Comic Magazine

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2	2.50	3.75	5.00
3-10	2.00	3.00	4.00
11-15	1.00	1.50	2.00

BARNABY
July, 1945 (5"x 6") 98 pgs.
Civil Service Publications

Issue #	Good	Fine	Mint
V1#1	1.00	1.50	2.00

BARNEY & BETTY RUBBLE
Jan, 1973 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

BARNEY BAXTER
1939 - 1956
Dell Publishing Co./David McKay

Issue #	Good	Fine	Mint
Four Color #20('42)	15.00	22.50	30.00

BAMM BAMM & PEBBLES FLINTSTONE
1968 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

THE BANANA SPLITS (TV)
Feb, 1969 - 70 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

BAND WAGON (See Hanna-Barbera--)

BANG-UP
Dec, 1941 - #3, June, 1942
Progressive Publications

Issue #	Good	Fine	Mint
1-Cosmo Mann & Lady Fairplay begin	30.00	45.00	60.00

(Barney Baxter cont'd)			
Issue #	Good	Fine	Mint
Feature Book #15(McKay)	10.00	15.00	20.00
#4,5	12.50	18.75	25.00
1,2(1956-Argo)	1.00	1.50	2.00

BARNEY GOOGLE

1939 - 1970			
Dell Publishing Co./K.K./Gold Key/Charlton			
Issue #	Good	Fine	Mint
Four Color #19('42)	15.00	22.50	30.00
Four Color #40('43)	5.00	7.50	10.00
Large Feature Comic #11(1939)	13.00	19.50	26.00
KK #1(1950)	2.00	3.00	4.00
" #2,3	1.50	2.25	3.00
#1(Toby reprint '51)	1.50	2.25	3.00
#1(4/64-G. Key)	.50	.75	1.00
#1(1970-Charlton) - #5	.10	.15	.20

BARNYARD

1944 - 1950; 1957			
Nedor/Polo Magazines/Standard			
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-12	.70	1.05	1.40
13-17,21,23-All contain Frazetta text illos	1.50	2.25	3.00
18,19,20,22,24,25-All contain Frazetta stories	3.50	5.25	7.00
26-31	.50	.75	1.00
10(1957)	.30	.45	.60

BARRY M. GOLDWATER

1965 (Complete Life Story)			
Dell Publishing Co.			
Issue #	Good	Fine	Mint
12-055-503	.20	.30	.40

BASEBALL COMICS

Spring, 1949			
Will Eisner Productions			
Issue #	Good	Fine	Mint
1-Will Eisner art	6.00	9.00	12.00

BASEBALL HEROES

1952 (One Shot)(No #)			
Fawcett Publications			

Issue #	Good	Fine	Mint
	.80	1.20	1.60

BASEBALL THRILLS

1951 - 52			
Ziff-Davis			
Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.60	.90	1.20

BASIL

1953 - #4, Sept, 1953			
St. John Publishing Co.			
Issue #	Good	Fine	Mint
1-4	.30	.45	.60

BAT LASH

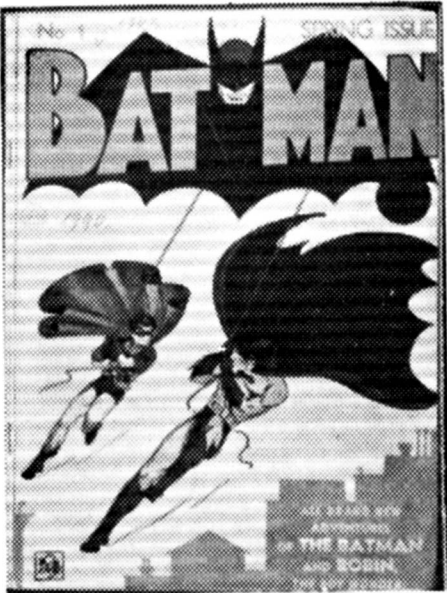
Oct-Nov, 1968 - #7, Oct-Nov, 1969			
National Periodical Publications			
Issue #	Good	Fine	Mint
1	.20	.30	.40
2-7	.10	.15	.20

BAT MASTERSON (TV)

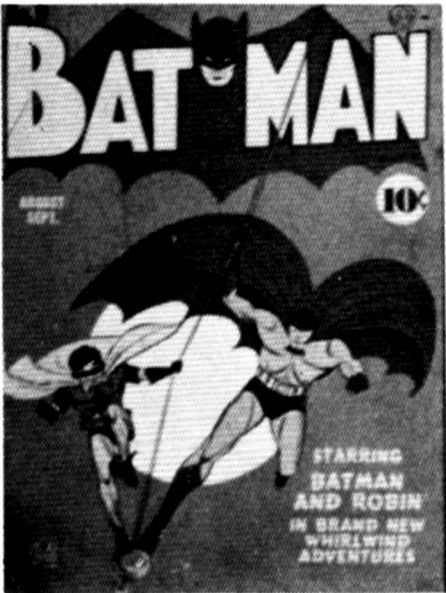
Dec-Jan, 1960 - #9, Jan, 1962			
Dell Publishing Co.			
Issue #	Good	Fine	Mint
Color #1013 (8-10/59)	.35	.50	.65
#2-9	.20	.30	.40

BATMAN (See Detective Comics)

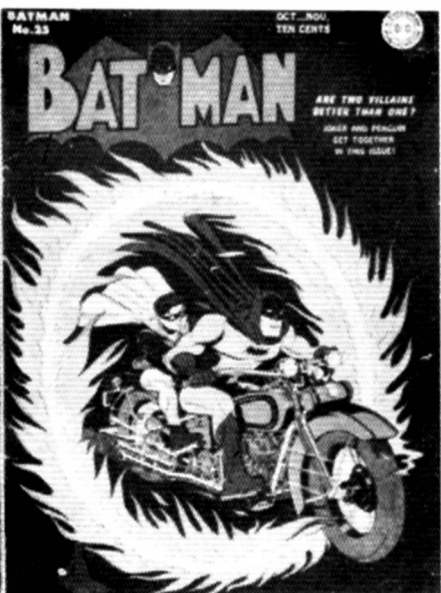
Spring, 1940 - Present			
National Periodical Publications			
Issue #	Good	Fine	Mint
1-Origin the Batman retold; See Detective #33 for 1st origin; 1st app. Joker & Cat-Woman; has Batman story without Robin originally planned for Detective #38	400.00	600.00	800.00
(Prices vary widely on this book)			
2	125.00	187.50	250.00
3	80.00	120.00	160.00
4	60.00	90.00	120.00
5	50.00	75.00	100.00
6-10	40.00	60.00	80.00
11-15	25.00	37.50	50.00
16-Intro. Alfred	30.00	45.00	60.00



Batman #1



Batman #6



Batman #25



Batman #33



Batman 3-D (1953)



Battle #41

© National Periodical Publ.

© Atlas Comics

(Batman cont'd)

Issue #	Good	Fine	Mint
17-20	17.50	26.25	35.00
21-30: #24-Last app. of Tweedledum & Tweedledee. #25-Only Joker-Penguin team-up	15.00	22.50	30.00
31-40	10.00	15.00	20.00
41-46	8.00	12.00	16.00
47-Origin The Batman retold	13.00	19.50	26.00
48-50: #49-1st Vicki Vale	8.00	12.00	16.00
51-60	7.00	10.50	14.00
61-67,69,70	5.00	7.50	10.00
68-Two-Face app.	5.00	7.50	10.00
71-80	4.00	6.00	8.00
81-Two-Face app.	3.00	4.50	6.00
82-90	3.00	4.50	6.00
91-100	2.50	3.75	6.00
101-120	2.00	3.00	4.00
121-130	1.30	1.95	2.60
131-140: #131-Intro 2nd Batman & Robin series.			
#139-Intro old Batgirl	.90	1.35	1.80
141-150	.80	1.20	1.60
151-170: #164-New Look & Mystery Analysts series begins	.50	.75	1.00
171-180: #176-Giant G-17	.30	.45	.60
(80 pg. Giant G-17)	.30	.45	.60
181-190: #182-Giant G-24. #185-Giant G-27.			
#187-Giant G-30	.20	.30	.40
(80 pg. Giant G-24-G-30)	.30	.45	.60
191-200: #193-Giant G-37. #198-Giant G-43, reprints origin. #200-Retells origin of Batman & Robin	.20	.30	.40
(80 pg. Giant G-37,43)	.30	.45	.60
201-210: #203-Giant G-49, #208-Giant G-55 with new material by Kane	.20	.30	.40
(80 pg. Giant G-49,55)	.30	.45	.60
211-220: #213-Giant G-61; new origin of Robin.			
#218-Giant G-67	.20	.30	.40
(80 pg. Giant G-61,67)	.30	.45	.60
221-230: #223-Giant G-73. #228-Giant G-79			
(80 pg. Giant G-73,79)	.30	.45	.60
231-240: #233-Giant G-85. #238-DC-8 100 pg. Super Spec; G.A. Atom story never before published	.15	.20	.25
(80 pg. Giant G-85)	.30	.45	.60
(100 pg. DC-8)	.50	.75	1.00
241-250	.15	.20	.25
251-Joker app.	.15	.20	.25

NOTE: Batwoman app.-#116,122,126,133,139,140,141,144,150,151,153,157,159,162. Old Batgirl app.-#139,141,144,153,159. Bat-Mite app.-#133,136,144,158. 2nd Batman & Robin Team app.-

#131,135,145,154,159,163. Mystery Analysts app.-#164,168,174,181,194. New Batgirl app. #197,214. Robin not in-#232,237,243. Neal Adams covers-#200,203,210,217,219,220-222,224-27,229,230,232,234,236-41,243-45; stories-#219,232,234,237,243,244,245. G.A. reprints in-#236,237,239,241,242

BATMAN (Kellogg's & Poptarts comics)
1966 (Set of 6)
National Periodical Publications

Issue #	Good	Fine	Mint
each	.20	.30	.40

BATMAN (Giveaway)(Miniature)
1966 (18pgs-heavy paper)
National Periodical Publications

Issue #	Good	Fine	Mint
	.20	.30	.40

BATMAN ANNUAL
Aug-Oct, 1961 - #7, July, 1964
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2,3	2.00	3.00	4.00
4-7	1.20	1.80	2.40

BATMAN MINIATURE (See Batman Kellogg's)

BATMAN RECORD COMIC
1966 (One Shot)
National Periodical Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25

BATMAN 3-D
1953, Reprinted in 1966
National Periodical Publications

Issue #	Good	Fine	Mint
1953-Reprints Batman #48-4.00	6.00	8.00	
1966-Tommy Tomorrow app.	1.50	2.25	3.00

BATS (Tales Calculated to Drive You--)
1961 - #7, Nov, 1962
Archie Publications

(Bats cont'd)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-6	.50	.75	1.00
7-contents change	.20	.30	.40
1(1966-25¢)-reprints #1 & 2	.50	.75	1.00

BATTLE

March, 1951 - #70, June, 1960
Atlas Comics/Photo Parade/Male Publ.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.80	1.20	1.60
21-30	.60	.90	1.20
31-50	.40	.60	.80
51-54,56-66	.30	.45	.60
55-Williamson story, 5pgs-2.00	3.00	4.00	
67-Williamson/Crandall story, 4pgs.	2.00	3.00	4.00
68-Williamson with Kirby pencils, 4pgs.	2.00	3.00	4.00
69,70	.30	.45	.60

NOTE: Davis story-#66,67. Ditko story-#63.
Everett story-#36,70; cover-#56,57. Heath
story-#6,12,13,16,31,35,42,69; cover-#6,12,
16,26,30,31,35,37. Kirby story-#64-67,69;
cover-#64-69. Kirby/Ditko story-#68,70.
Krigstein story-#21,23. Kubert/Moskowitz
story-#41. Orlando story-#47. Powell story-
#53. Severin story-#28,29,32,34,66,67-69;
cover-#36,52,58,68,69. Torres story-#59.
Woodbridge story-#52

BATTLE ACTION

Feb, 1952 - #30, Aug, 1957
Atlas Comics/Newsstand Publ.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-30	.50	.75	1.00

NOTE: Heath story-#4,18; cover-#15,16,18,21,
24. Torres, Woodbridge stories-#30

BATTLE ATTACK

Oct, 1952 - #8, Dec, 1955
Stanmore Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-8	.50	.75	1.00

BATTLE BRADY (Men In Action #1-9)
#10, Jan, 1953 - #14, June, 1953
Atlas Comics/Interstate Publ.

Issue #	Good	Fine	Mint
10-14	.80	1.20	1.60

BATTLE CRY

1952 - #20, Sept, 1955
Stanmore Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-20	.50	.75	1.00

BATTLEFIELD

April, 1952 - #11, May, 1953
Animirth Comics (Atlas)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-11	.40	.60	.80

BATTLEFIELD ACTION

1955 - 1965
Charlton Comics

Issue #	Good	Fine	Mint
17-30	.20	.30	.40
31-61	.10	.15	.20

BATTLE FIRE

April, 1955 - #7, 1955
Aragon Magazines/Stanmore

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-7	.60	.90	1.20

BATTLEFRONT

June, 1952 - #50, Jan, 1958
Atlas Comics/Postal Publ.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-30	.40	.60	.80
31-39	.30	.45	.60
40,42-Williamson story in both. Torres art			
in #40	2.00	3.00	4.00
41,43-50	.30	.45	.60



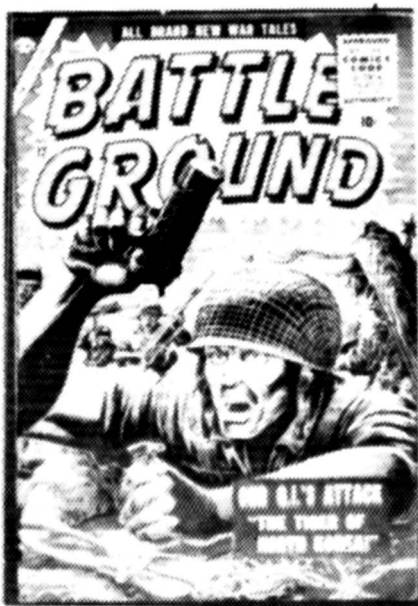
Battle Action #3



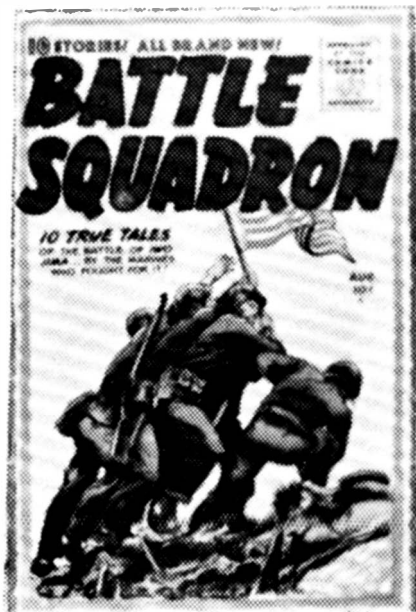
Battlefield #2
© Marvel Comics Group



Battlefront #1



Battle Ground #12
© Marvel Comics Group



Battle Squadron #3
© Stanmore Publications



Bear Country, Color-#758
© Dell Publishing Co.

(Battlefront cont'd)

NOTE: Drucker story-#28,44. Everett story-#44. Heath story-#17,20; covers-#1,14,23,26-28. Kubert story-#22. Orlando story-#47. Powell story-#21,25,47. Robinson story-#1,2,4,5; cover-#4. Severin cover-#39,44

BATTLEFRONT

1952

Standard Comics

Issue #	Good	Fine	Mint
5-Toth art	1.00	1.50	2.00

BATTLE GROUND

Sept, 1954 - #20, Sept, 1957

Atlas Comics/Official Mag.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.50	.75	1.00
5-10	.40	.60	.80
11,13,18-Williamson/Mayo story in each	2.00	3.00	4.00
12,14-17,19,20	.30	.45	.60

NOTE: Drucker story-#7,12,13. Heath cover-#7,13,14. Kirby story-#14. Krigstein story-#9. Severin story-#4,5,12

BATTLE HEROES

Sept, 1966 - #2, Nov, 1966 (25¢)

Stanley Publications

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

BATTLE HEROES

No date (Black & White)

Rucher Publications, Toronto, Canada

Issue #	Good	Fine	Mint
	.60	.90	1.20

BATTLE OF THE BULGE

June, 1966 (Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
#12-056-606	.50	.75	1.00

BATTLE REPORT

Aug, 1952 - #5, April, 1953

Farrell Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00

BATTLE SQUADRON

April, 1955 - #5, Dec, 1955

Stanmore Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00

BATTLE STORIES

1952 - 1953

Fawcett Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-11	.50	.75	1.00
Super Reprint #10-18(1964)-Jet Powers in #15	.50	.75	1.00

BEACH BLANKET BINGO

July-Sept, 1965 (Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
#12-058-509	.50	.75	1.00

THE BEAGLE BOYS (Walt Disney)

Nov, 1964 - Present

Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-19	.20	.30	.40

BEANBAGS

1951 - 1952

Ziff-Davis

Issue #	Good	Fine	Mint
1,2	.60	.90	1.20

BEANY & CECIL

1952 - 1955; 1962-1963

Dell Publishing Co.

(Beany & Cecil cont'd)

Issue #	Good	Fine	Mint
Color #368,414,448,477,530,570,635			
	.40	.60	.80
#1-4('62-'63)	.20	.30	.40

BEAR COUNTRY (Disney)(See Color #758)

BEATLES (25¢)
1964
Gold Key

Issue #	Good	Fine	Mint
1-Color pin-ups	.20	.30	.40

BEATLES YELLOW SUBMARINE (See Yellow Sub-)

BEAVER VALLEY (See Color #625)

BEE 29, THE BOMBARDIER
1945
Neal Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

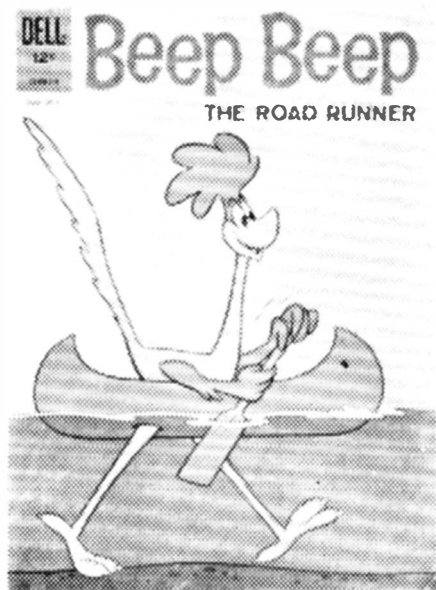
BEEP BEEP, THE ROAD RUNNER
July, 1958 - 1961; 1962
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color Comics #918,1008,1046			
	.50	.75	1.00
#1-14(Dell)	.40	.60	.80
#1-18,20(G.K.)	.20	.30	.40
19(Giant)	.30	.45	.60
Florida Power & Light giveaway ('67)	.10	.15	.20
(See March of Comics #351)			

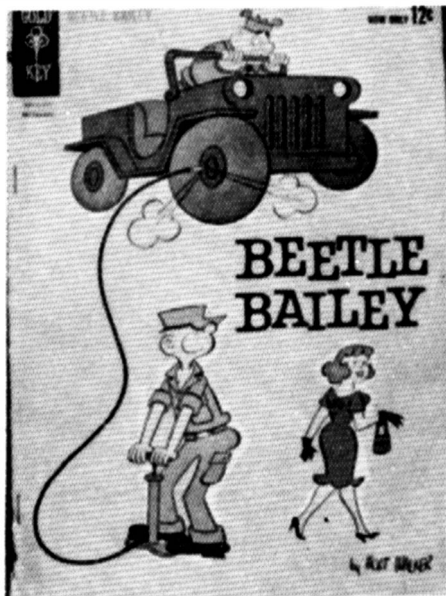
BEETLE BAILEY
1953 - 1958; Nov, 1962 - Present
Dell Publ. Co./Gold Key #1-53/King #54-66/
Charlton #67 on

Issue #	Good	Fine	Mint
Color Comics #469,521,552,622			
	.60	.90	1.20
#1-10	.30	.45	.60
11-50	.20	.30	.40
51-103	.10	.15	.20
#1(Charlton)	.10	.15	.20

BEHIND PRISON BARS
1950's
Avon Periodicals



Beep Beep #14
© Dell Publishing Co.



Beetle Bailey #39
© Gold Key



Best Comics #1
© Better Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

BEHOLD THE HANDMAID
1954 (Religious giveaway)
George Pflaum

Issue #	Good	Fine	Mint
	.20	.30	.40

BELIEVE IT OR NOT (See Ripley's)

BEN & ME (See Color Comics #539)

BEN BOWIE & HIS MOUNTAIN MEN
1952 - 1958
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color Comics #443,513,557,599,626,657, #7-19	.40	.60	.80

BEN CASEY (--Film Stories #1)(TV)
Nov, 1962 - 1963 (25¢)
Gold Key

Issue #	Good	Fine	Mint
1(30009-211)All photos	.20	.30	.40
2-10	.10	.15	.20

BEN HUR (See Color #1052)

BENEATH THE PLANET OF THE APES
1970 (Movie)
Gold Key

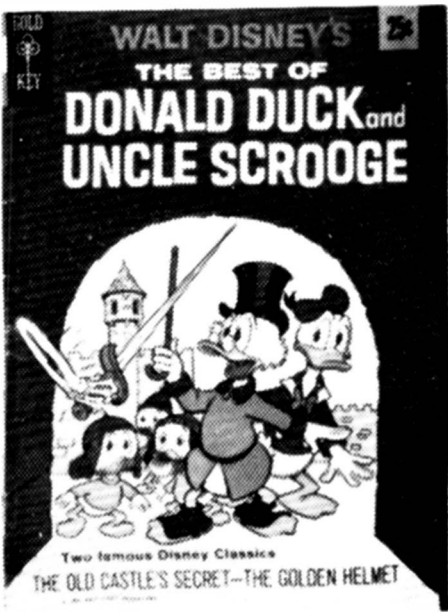
Issue #	Good	Fine	Mint
	.40	.60	.80

BEST COMICS
Nov, 1939 - 1940
Better Publications

Issue #	Good	Fine	Mint
1-Red Mask begins	20.00	30.00	40.00
2-4	12.00	18.00	24.00

BEST FROM BOY'S LIFE
Oct, 1957 - #5, Oct, 1958 (35¢)
Gilberton Company

Issue #	Good	Fine	Mint
1-5	.30	.45	.60



Best of D. Duck & Uncle Scrooge #1
(C) Gold Key



Best of the West #7
(C) Magazine Enterprises



Best Western #58
(C) Marvel Comics Group

BEST LOVE
1949

Issue #	Good	Fine	Mint
1	.50	.75	1.00

THE BEST OF DONALD DUCK (12¢)(25¢)
Nov, 1964; Nov, 1965
Gold Key

Issue #	Good	Fine	Mint
#30022-411(Giant)	2.00	3.00	4.00
#10166-511-Reprints Color #223 by Carl Barks	3.00	4.50	6.00

THE BEST OF DONALD DUCK & UNCLE SCROOGE
1964 - #2, Sept, 1967
Gold Key

Issue #	Good	Fine	Mint
1(1964)-Reprints Color #189 & 408 by Carl Barks	3.00	4.50	6.00
2(1967)-Reprints Color #256 & "7 Cities of Cibola" by Barks	2.50	3.75	5.00

BEST OF THE WEST (See A-1 Comics)
1951 - #12, April-June, 1954
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#42)-Ghost Rider, Durango Kid, Tim Holt begin	5.00	7.50	10.00
2(A-1#46), 3(A-1#52), 4(A-1#59), 5(A-1#66)	2.50	3.75	5.00
6(A-1#70), 7(A-1#76), 8(A-1#81), 9(A-1#85), 10(A-1#87), 11(A-1#97), 12(A-1#103)	2.00	3.00	4.00

THE BEST OF UNCLE SCROOGE & DONALD DUCK
1966 (25¢)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Rpt-part Color #159 & 456 & Uncle Scrooge #6 by Carl Barks	2.50	3.75	5.00

BEST ROMANCE
1952

Issue #	Good	Fine	Mint
1	.40	.60	.80

BEST SELLER COMICS (See Tailspin Tommy)

BEST WESTERN
#58, June, 1949 - #59, Aug, 1949
Marvel Comics/Interstate Publ.

Issue #	Good	Fine	Mint
58,59	1.50	2.25	3.00

BETTY AND HER STEADY
1950
Avon Periodicals

Issue #	Good	Fine	Mint
2	.50	.75	1.00

BETTY & ME
1965 - Present (Giants #36 on)
Archie Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-10: #3-Origin Superteen. #8-Last Super-teen	.15	.20	.25
11-38	.10	.15	.20

BETTY & VERONICA (Archie's Girls--)
1950 - Present
Archie Publications

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-20: #14-Katy Keene app-1.00	1.50	2.00	



Betty & Veronica #6
(C) Archie Publications

(Betty & Veronica cont'd)

Issue #	Good	Fine	Mint
21-30	.50	.75	1.00
31-60	.40	.60	.80
61-100	.20	.30	.40
101-140: #118-Origin Superteen. #119-Superteen story	.15	.20	.25
141-215	.10	.15	.20
Annual #1(1953)	1.00	1.50	2.00
" #2-6(1958)	.60	.90	1.20
" #7,8(1960)	.40	.60	.80

BETTY & VERONICA SPECTACULAR
 1965 - 1966
 Archie Publications

Issue #	Good	Fine	Mint
32('65),145('67)	.20	.30	.40

BETTY & VERONICA SUMMER FUN (25¢)
 1963 - 1966
 Archie Publications

Issue #	Good	Fine	Mint
23('63),34('65),140('66),147('66)	.20	.30	.40

BEVERLY HILLBILLIES (TV)
 1963 - #21, May, 1968
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-10	.30	.45	.60
11-21	.20	.30	.40

BEWARE (Chilling Tales #13 on)
 #10, June, 1952 - #12, Oct, 1952
 Youthful Magazines

Issue #	Good	Fine	Mint
10-12	1.20	1.80	2.40

BEWARE
 Jan, 1953 - #13, Jan, 1955
 Trojan Magazines

Issue #	Good	Fine	Mint
13(#1)	1.20	1.80	2.40
14,15,16(#2-4)	.70	1.05	1.40
5-9,11-13	.50	.75	1.00
10-Frazetta cover	6.00	9.00	12.00

BEWARE!
 March, 1973 - Present
 Marvel Comics Group

Issue #	Good	Fine	Mint
1-4	.20	.30	.40

BEWARE TERROR TALES
 May, 1952 - 1953
 Fawcett Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-11	.80	1.20	1.60

BEWARE THE CREEPER (See The Creeper)

BEWITCHED (TV)
 April-June, 1965 - #14, Aug, 1968
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-14	.20	.30	.40

THE BEYOND
 1950 - 1955
 Ace Magazines

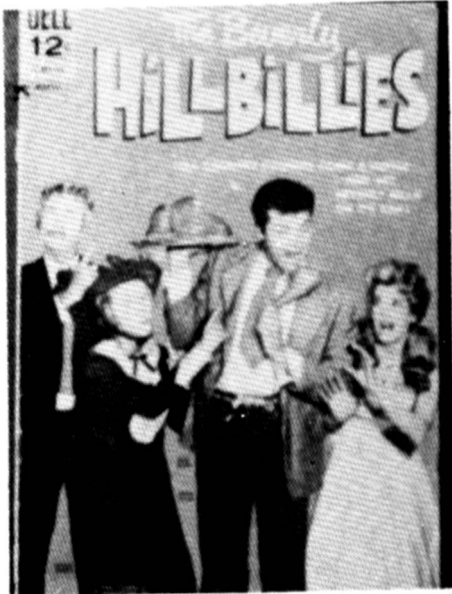
Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.60	.90	1.20
21-33	.50	.75	1.00

BIBLE TALES FOR YOUNG FOLK
 Oct, 1953 - #4, April, 1954
 Atlas Comics

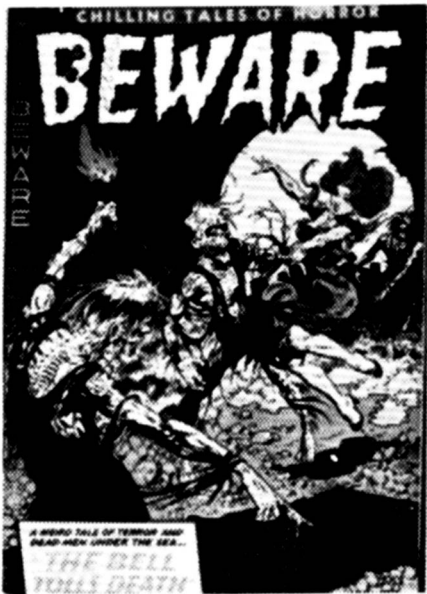
Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-4	.40	.60	.80

BIG ALL-AMERICAN
 1944 (One Shot)
 National Periodical Publications

Issue #	Good	Fine	Mint
1-Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost Patrol, Hawkman, Hop Harrigan, Johnny Thunder, Little Boy Blue, Mr. Terrific , & Mutt & Jeff app.	90.00	135.00	180.00



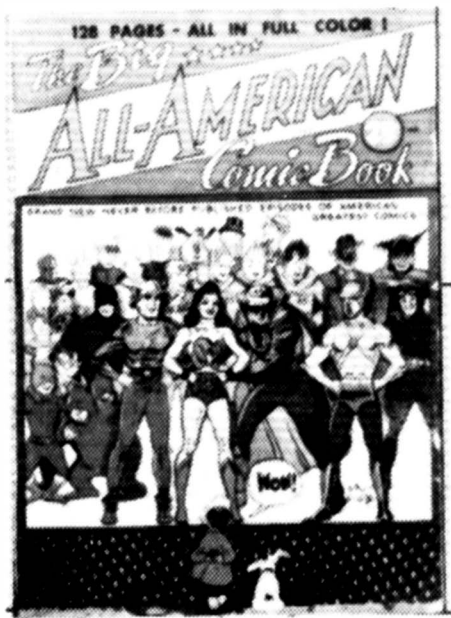
Beverly Hillbillies #16
 © Dell Publishing Co.



Beware #10
 © Trojan Magazines



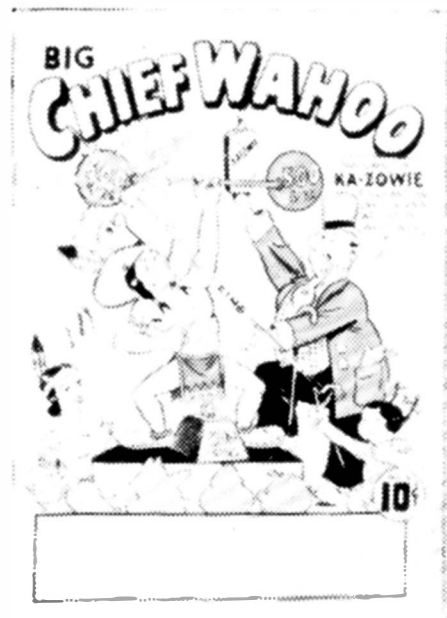
Bewitched #8
 © Dell Publishing Co.



Big All-American
© National Periodical Publ.



Big Boy #1
© Timely Comics



Big Chief Wahoo #1
© Eastern Color Printing Co.

BIG BOOK OF FUN COMICS

Spring, 1936; 48 pgs. (Reprints from New Fun)
National Periodical Publications

Issue #	Good	Fine	Mint
1	40.00	60.00	80.00

BIG BOOK ROMANCES

1949, 148 pgs.
Fawcett Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

BIG BOY (Eastern & Western editions of early issues)
1956 - Present (Giveaway)
Timely Comics

Issue #	Good	Fine	Mint
1-Everett art	13.00	19.50	26.00
2-5,7,8-Everett art	2.50	3.75	5.00
6,9-198		.05	.10

BIG CHIEF WAHOO

1942 (Kerry Drake in some issues)
Eastern Color Print./George Dougherty

Issue #	Good	Fine	Mint
1-Newspaper reprints	8.00	12.00	16.00
2-Save Roper app.	6.00	9.00	12.00
3-5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-23	2.00	3.00	4.00

THE BIG CIRCUS (See Color #1036)

THE BIG COUNTRY (See Color #946)

BIG JOHN AND SPARKIE

1952 (Formerly Sparkie, Radio Pixie)
Ziff-Davis

Issue #	Good	Fine	Mint
4	.50	.75	1.00

THE BIG LAND (See Color #812)

BIG RED

1965 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10026-503	.50	.75	1.00

BIG SHOT

May, 1940 - #104, Aug, 1947
Columbia Comics Group

Issue #	Good	Fine	Mint
1-Intro. Skyman; The Face, The Cloak (Spy Master), Marvelo, Monarch of Magicians, Joe Palooka begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3-The Cloak called Spy Chief	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-10	11.00	16.50	22.00
11-13	9.00	13.50	18.00



The Big Land, Color #812
© Dell Publishing Co.



Big Shot #5
© Columbia Comics Group



Big Shot #26

(Big Shot cont'd)

Issue #	Good	Fine	Mint
14-Origin Sparky Watts	10.00	15.00	20.00
15-Origin The Cloak	12.50	18.75	25.00
16-20	9.00	13.50	18.00
21-30	6.00	9.00	12.00
31-40	4.00	6.00	8.00
41-50	3.50	5.25	7.00
51-60	3.00	4.50	6.00
61,62	2.50	3.75	5.00
63-The Face becomes Tony Trent	2.50	3.75	5.00
64-70	2.50	3.75	5.00
71-73	2.00	3.00	4.00
74-The Face app.	2.00	3.00	4.00
75-90	1.80	2.70	3.60
91-104	1.50	2.25	3.00

BIG TEX

1953
Toby Press

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

BIG-3

Autumn, 1940 - #7, Jan, 1942
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Blue Beetle, The Flame & Samson begin	30.00	45.00	60.00
2	17.50	26.25	35.00
3-5	15.00	22.50	30.00
6-Last Samson	10.00	15.00	20.00
7-V-Man app.	10.00	15.00	20.00

BIG TOP COMICS

1951
Toby Press

Issue #	Good	Fine	Mint
2	.40	.60	.80

BIG TOWN

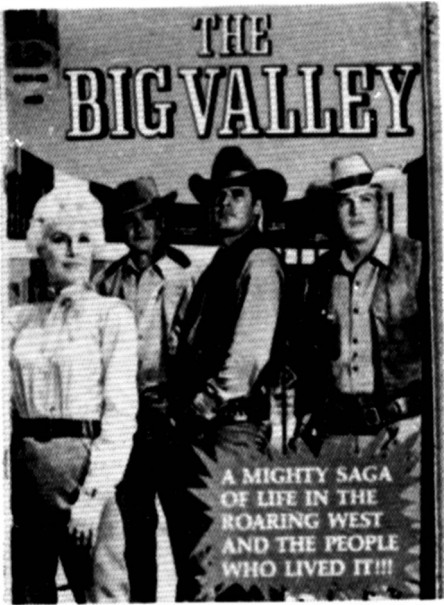
Jan, 1951 - #50, Mar-Apr, 1958
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-10	1.50	2.25	3.00
11-50	1.00	1.50	2.00

BIG VALLEY (TV)

June, 1966 - 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-6	.20	.30	.40



Big Valley #1
© Dell Publishing Co.

BILL BARNES COMICS (Air Ace V2#1 on)

1941
Street & Smith Publications

Issue #	Good	Fine	Mint
1	9.00	13.50	18.00
2	5.00	7.50	10.00
3-5	3.50	5.25	7.00
6-12	2.50	3.75	5.00

BILL BATTLE, THE ONE MAN ARMY

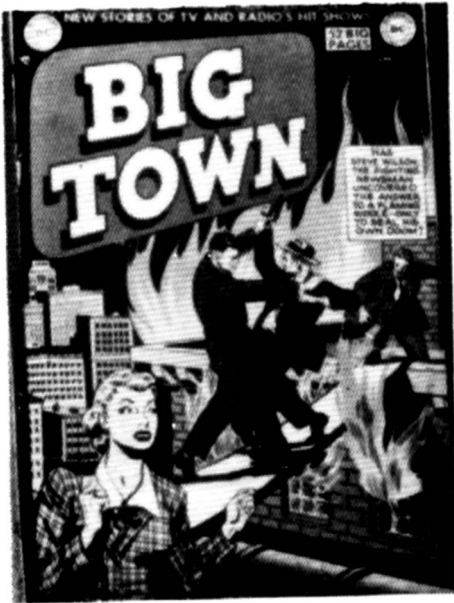
Oct, 1952 - 1953
Fawcett Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-6	.60	.90	1.20

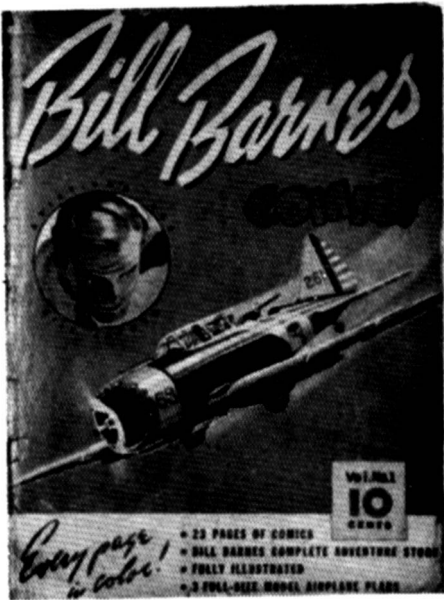
BILL BOYD WESTERN

Jan, 1950 - #23, June, 1952
Fawcett Publications

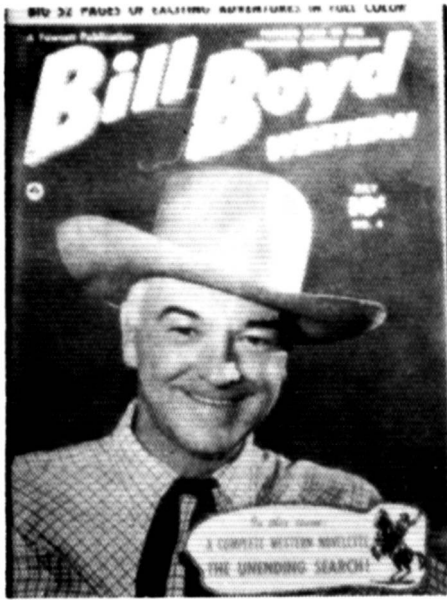
Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-10	2.50	3.75	5.00
11-23	2.00	3.00	4.00



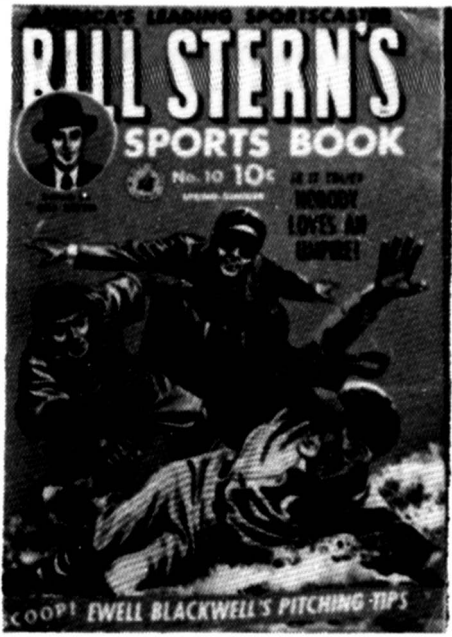
Big Town #4
© National Periodical Publ.



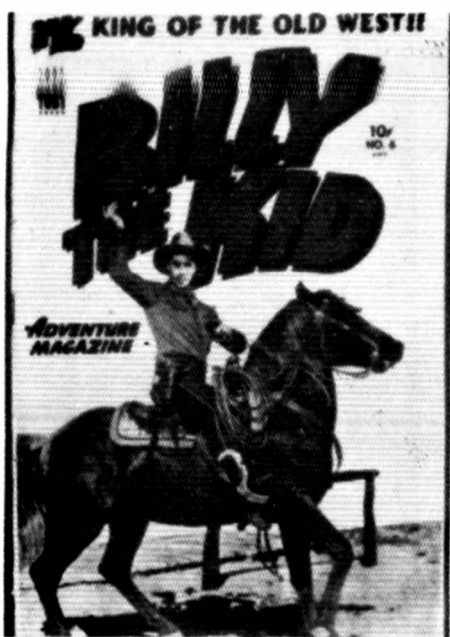
Bill Barnes #1
© Street & Smith Publ.



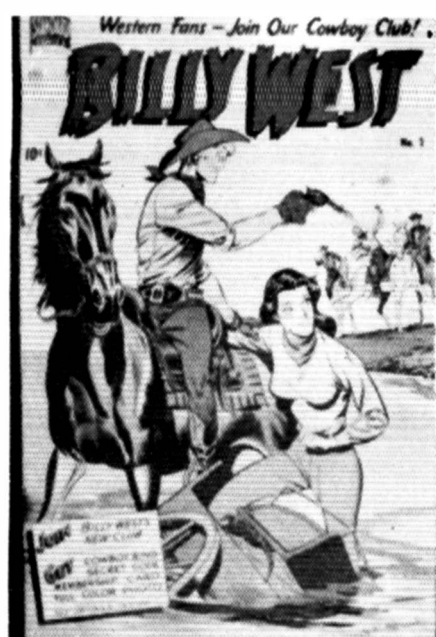
Bill Boyd Western #4
© Fawcett Publications



Bill Stern's Sports Book #10
(C) Ziff-Davis



Billy The Kid #6
(C) Toby Press



Billy West #2
(C) Standard Comics

BILL BUMLIN
1947

St. John Publishing Co.

Issue #	Good	Fine	Mint
3	.80	1.20	1.60

BILL STERN'S SPORTS BOOK

Spring-Summer, 1951 - V2#2, Winter, 1952
Ziff-Davis

Issue #	Good	Fine	Mint
V1#10(1951)	.70	1.05	1.60
V2#2(1952)	.60	.90	1.20

BILLY AND BUGGY BEAR

1964
I.W. Enterprises

Issue #	Good	Fine	Mint
#1,7-Reprints	.50	.75	1.00

BILLY BUCKSKIN WESTERN

Nov, 1955 - #3, March, 1956
Atlas Comics/Interstate Publ.

Issue #	Good	Fine	Mint
1-Mort Drucker art	1.00	1.50	2.00
2 " " "	.50	.75	1.00
3-Williamson story + Drucker art	2.00	3.00	4.00

BILLY BUNNY

Feb-Mar, 1954 - #3, June-July, 1954
Excellent Publications

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

BILLY MAKE BELIEVE (See Single Series #14)

BILLY THE KID (Adventure Magazine)

1951 - 1955

Toby Press

Issue #	Good	Fine	Mint
1-Williamson/Frazetta, 2pgs.	3.00	4.50	6.00
3-Williamson/Frazetta + Williamson story	5.00	7.50	10.00
2,4-10: Kurtzman #9	1.50	2.25	3.00
11-13,15-20: Kurtzman #13	.80	1.20	1.60

Issue #	Good	Fine	Mint
14-Williamson/Frazetta; reprint of #1, 2pgs.	1.50	2.25	3.00
21,23-30	.60	.90	1.20
22-lpg. Williamson/Frazetta	1.00	1.50	2.00

BILLY THE KID

1957 - Present

Charlton Publishing Co.

Issue #	Good	Fine	Mint
7-20: #11-68pgs.	.40	.60	.80
21-40: #21-(3) Severin sty	.30	.45	.60
41-60	.20	.30	.40
61-80: #66-Bounty Hunter series begins. Not in #79,82,84-86	.15	.20	.25
81-105: #87-Last Bounty Hunter	.10	.15	.20

BILLY THE KID AND OSCAR

1945 (Funny Animal)

Fawcett Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,3	.60	.90	1.20

BILLY WEST

1949 - 1950

Standard Comics

Issue #	Good	Fine	Mint
1-Celardo art	1.50	2.25	3.00
2-10	1.00	1.50	2.00

BING CROSBY

1950

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

BINGO

1945, 1951, 1953 (Reprints)

National Periodical Publ./St. John

Issue #	Good	Fine	Mint
1(1945)	2.00	3.00	4.00
1(1951-St. John)	1.50	2.25	3.00
1(1953-St. John)	.70	1.05	1.40

BINKY (See Leave It To Binky)

BINKY'S BUDDIES

Jan-Feb, 1969 - #12, Nov-Dec, 1970
National Periodical Publications

Issue #	Good	Fine	Mint
1-12	.15	.20	.25

BLACK AND WHITE (Large Feature Comics #25 on)
1937 - 1940
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Dick Tracy	60.00	90.00	120.00
2-Terry & The Pirates	25.00	37.50	50.00
3-The Lone Ranger	20.00	30.00	40.00
4-Dick Tracy	35.00	52.50	70.00
5-Tarzan by Harold Foster	100.00	150.00	200.00
6-Terry & The Pirates & The Dragon Lady	25.00	37.50	50.00
7-The Lone Ranger	20.00	30.00	40.00
8-Dick Tracy	30.00	45.00	60.00
9-King Of The Royal Mtd	16.00	23.50	32.00
10-Gangbusters	13.00	19.50	26.00
11-Dick Tracy	30.00	45.00	60.00
12-Smilin' Jack	20.00	30.00	40.00
13-Dick Tracy	30.00	45.00	60.00
14-Smilin' Jack	20.00	30.00	40.00
15-Dick Tracy	30.00	45.00	60.00
16-Donald Duck-1st app. Daisy Duck on back cover	160.00	240.00	320.00
(Prices vary widely on this book)			
17-Gangbusters	13.00	19.50	26.00
18-Phantasm	13.00	19.50	26.00
19-Dumbo Comic Paint Book	35.00	52.50	70.00
20-Donald Duck Comic Paint Book (Rarer than #16)	180.00	270.00	360.00
(Prices vary widely on this book)			
21-Private Buck	6.00	9.00	12.00
22-Nuts & Jolts	8.00	12.00	16.00
23-The Nebbs	6.00	9.00	12.00
24-Popeye	25.00	37.50	50.00

BLACKBEARD'S GHOST
June, 1968 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10222-806	.40	.60	.80

BLACK BEAUTY (See Color Comics #440)

BLACK CAT (-Western #17; -Mystery #30 on)
June-July, 1946 - #29, June, 1951
Harvey Publications (Home Comics)

Issue #	Good	Fine	Mint
1-Kubert art	12.50	18.75	25.00
2-Kubert art	7.50	11.25	15.00
3	6.00	9.00	12.00
4-The Red Demons begin (The Demon #4 &5)	6.00	9.00	12.00
5,6-The Scarlet Arrow app.; Simon & Kirby art in both	6.00	9.00	12.00
7-Vagabond Prince by Simon & Kirby,			
8-Simon & Kirby art	5.00	7.50	10.00
9-Origin Stuntman by Simon & Kirby	10.00	15.00	20.00
10-20: #17-Mary Worth app-	4.50	6.75	9.00
21-29	4.00	6.00	8.00

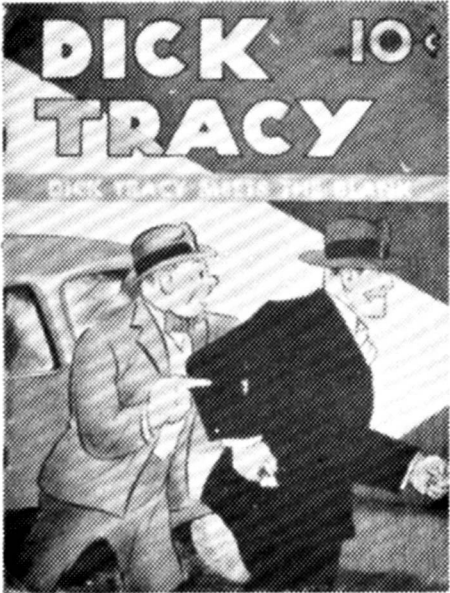


Black Cat #1
© Harvey Publications

BLACK CAT MYSTERY (Black Cat #1-29)
(--Western #54&55; --Mystic #58-62)
1951 - #65, April, 1963
Harvey Publications

Issue #	Good	Fine	Mint
30-40	1.50	2.25	3.00
41-53, 55-57	1.50	2.25	3.00
54-Black Cat app.	2.00	3.00	4.00
58-62(7-9/56 - 3/58)	1.50	2.25	3.00
63-65(All Giants, 10/62-4/63)	1.50	2.25	3.00

BLACK COBRA (Masked Hero)
Oct, 1954 - #6, 1955
Ajax-Farrell



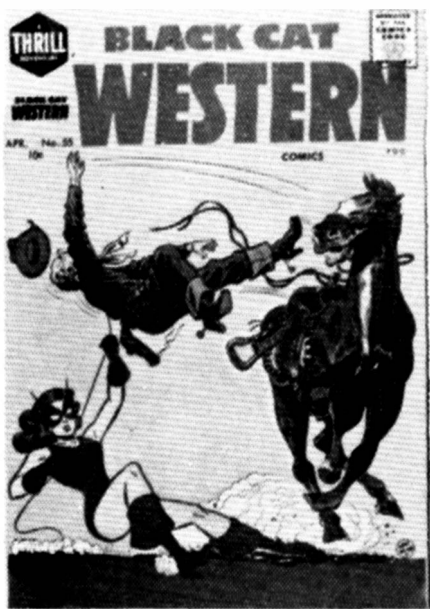
Black & White #1



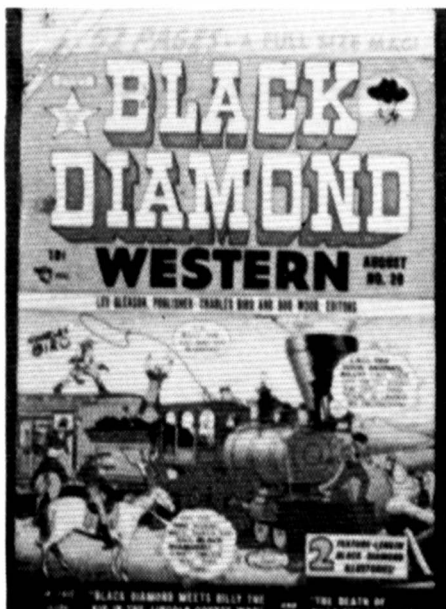
Black & White #3
© Dell Publishing Co.



Black & White #9



Black Cat Western #55
 © Harvey Publications



Black Diamond Western #20
 © Lev Gleason Publ.



Blackhawk #9
 © Quality Comics Group

(Black Cobra cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	3.00	4.50	6.00	11-15	9.00	13.50	18.00
2-6	2.00	3.00	4.00	16-20	7.00	10.50	14.00
				21-30	5.00	7.50	10.00
				31-40	4.00	6.00	8.00
				41-60	3.00	4.50	6.00

BLACK DIAMOND WESTERN (Desperado #1-8)
 #9, 1949 - #60, 1956
 Lev Gleason Publications

Issue #	Good	Fine	Mint
9-Origin	3.50	5.25	7.00
10-15	1.50	2.25	3.00
16-28-Wolverton's Bing Bang Buster	1.50	2.25	3.00
31-lpg. Frazetta	1.20	1.80	2.40
29,30,32-60	.50	.75	1.00

BLACK FURY (Wild West #58)
 1957 - 1966 (Horse Stories)
 Charlton Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-15	.30	.45	.60
16-18-Ditko art	.40	.60	.80
19-57	.20	.30	.40

BLACKHAWK (Uncle Sam #1-8)
 Winter, 1944 - #243, Oct-Nov, 1968
 Quality, #9-107; National, #108(1/57) on

Issue #	Good	Fine	Mint
9(1944)	25.00	37.50	50.00
10(1946)	15.00	22.50	30.00

Issue #	Good	Fine	Mint
61-80: #71-Origin retold	2.00	3.00	4.00
81-107	1.50	2.25	3.00
108-Intro Blackie, The Hawk, their mascot	1.00	1.50	2.00
109-117	3.00	4.50	6.00
118-Frazetta art	.80	1.20	1.60
119-130	.60	.90	1.20
131-160: #133-Intro. Lady Blackhawk	.40	.60	.80
161-163,165-190	.50	.75	1.00
164-Origin retold	.30	.45	.60
191-210: #196-Combat Diary series begins.			
#197-New look for Blackhawks. #198-Origin retold. #203-Origin Chop-Chop	.20	.30	.40
211-243: #228-Batman, Green Lantern, Superman, The Flash cameos. #230-Blackhawks become super-heroes. #242-Return to old costumes			

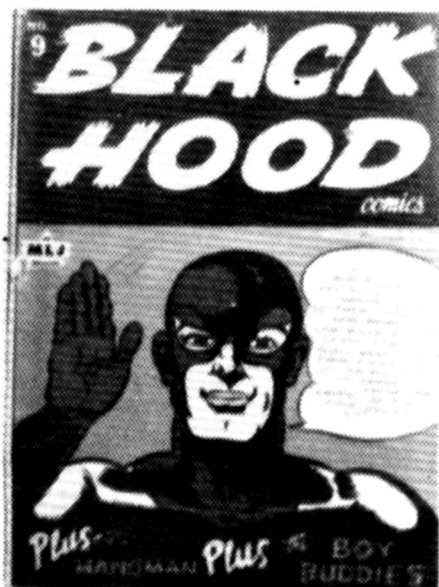
BLACKHAWK INDIAN TOMAHAWK WAR
 1951
 Avon Periodicals

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60

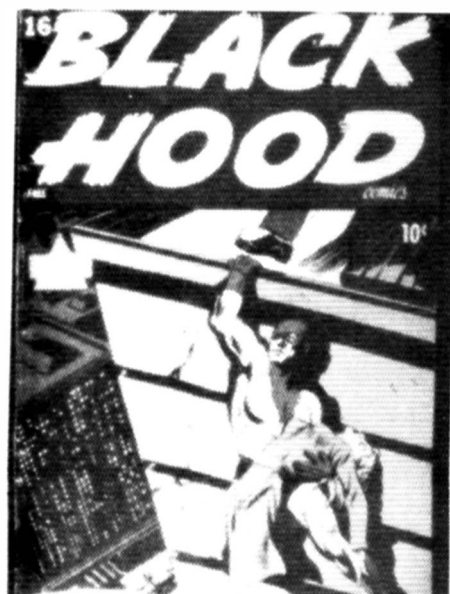
BLACK HOOD (Special #1; Hangman #2-8)
 Winter, 1944 - 1947
 MLJ Magazines



Blackhawk #10
 © Quality Comics Group



Black Hood #9
 © MLJ Magazines



Black Hood #16

(Black Hood cont'd)

Issue #	Good	Fine	Mint
9-The Hangman & The Boy Buddies cont'd	7.50	11.25	15.00
10-Dusty, The Boy Detective; Boy Buddies app.	5.00	7.50	10.00
11-The Boy Buddies app.	4.00	6.00	8.00
12-18	4.00	6.00	8.00
19-I.D. exposed	4.00	6.00	8.00

BLACK JACK (Rocky Lane's--)

#20, Nov, 1957 - #30, Nov, 1959
Charlton Comics

Issue #	Good	Fine	Mint
20-22,24-30	.40	.60	.80
23-Williamson art	1.50	2.25	3.00

THE BLACK KNIGHT

1952-53; May, 1955 - #11, 1956
Toby Press/Atlas Comics (Margood Publ.)

Issue #	Good	Fine	Mint
1(1952)	3.00	4.50	6.00
1(5/53)	2.00	3.00	4.00
1(Atlas)	5.00	7.50	10.00
2-11	2.50	3.75	5.00
Super reprint #11(1963)	1.00	1.50	2.00

BLACK MAGIC (Becomes Cool Cat)

Oct-Nov, 1950 - V8#5, Nov-Dec, 1961
Prize Publications

Issue #	Good	Fine	Mint
V1#1	6.00	9.00	12.00
2-6-Simon & Kirby art	3.00	4.50	6.00
V2#1-6(S&K)	2.50	3.75	5.00
#13-20(S&K)	2.50	3.75	5.00
21-33(S&K)	2.00	3.00	4.00
34,35	.80	1.20	1.60
V6#3-6(#36-39)	.70	1.05	1.40
V7#1-6(#40-45)	.50	.75	1.00
V8#1-5(#46-50)	.40	.60	.80

BLACK MAGIC

Nov, 1973 - #2, 1974
National Periodical Publications

Issue #	Good	Fine	Mint
1,2-S&K reprints	.20	.30	.40

BLACKOUTS (See Broadway Hollywood--)

BLACK PHANTOM

Nov, 1954 - 1955
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#122)	3.00	4.50	6.00
2	1.50	2.25	3.00



Black Phantom #1
© Magazine Enterprises

BLACK RIDER (Formerly Western Winners; Western Tales of Bl. Rider #28-31; Gunsmoke Western #32 on)

#8, Mar, 1950 - #31, Nov, 1955
Marvel Comics/Atlas/Current Det. Stories

Issue #	Good	Fine	Mint
8(#1)	4.00	6.00	8.00
9	3.00	4.50	6.00
10-Origin Black Rider	2.50	3.75	5.00
11-20	2.00	3.00	4.00
21-31: #21,23-Two-Gun Kid story. #24-Arrowhead story. #26,27-Kid Colt Outlaw story	1.50	2.25	3.00

BLACK RIDER RIDES AGAIN

Sept, 1957
Canon Publications

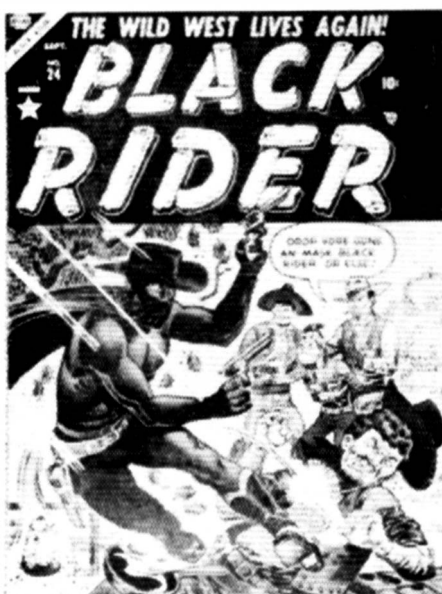
Issue #	Good	Fine	Mint
1-Severin art	.80	1.20	1.60

BLACKSTONE, MASTER MAGICIAN

Mar-Apr, 1946 - #3, Jan, 1947
Vital Publications/Street & Smith Publ.



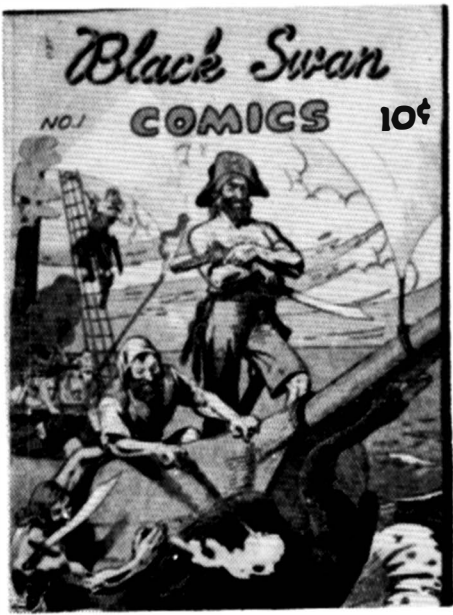
Black Magic #3
© Prize Publications



Black Rider #24
© Marvel Comics Group



Blackstone #1
© William M. Gaines



Black Swan #1
© MLJ Magazines



Black Terror #8



Black Terror #16

© Better Publications

(Blackstone, Master Magician cont'd)

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2,3	2.50	3.75	5.00

BLACKSTONE, THE MAGICIAN DETECTIVE

March, 1948 - #4, Sept, 1948

Marvel Comics (Cornell Publ.)

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2	4.00	6.00	8.00
3,4-The Blonde Phantom in both	5.00	7.50	10.00

BLACKSTONE, THE MAGICIAN DETECTIVE

FIGHTS CRIME

Fall, 1947

E.C. Comics

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00

BLACK SWAN
1945

MLJ Magazines

Issue #	Good	Fine	Mint
1-The Black Hood reprints from Black Hood			
#14	4.00	6.00	8.00

BLACK TARANTULA (See Feature Presentations #5)

BLACK TERROR (See Exciting & America's Best)

1942 - #27, June, 1949

Better Publications/Standard

(Most issues have Schomburg covers)

Issue #	Good	Fine	Mint
1-Black Terror, Crime Crusader begin			
	25.00	37.50	50.00
2	13.00	19.50	26.00
3	9.00	13.50	18.00
4	8.00	12.00	16.00
5	7.00	10.50	14.00
6-10: The Ghost app. #7	6.00	9.00	12.00
11-19	4.00	6.00	8.00
20-The Scarab app.	4.00	6.00	8.00
21-Miss Masque app.	3.00	4.50	6.00
22-27: Meskin art	3.00	4.50	6.00

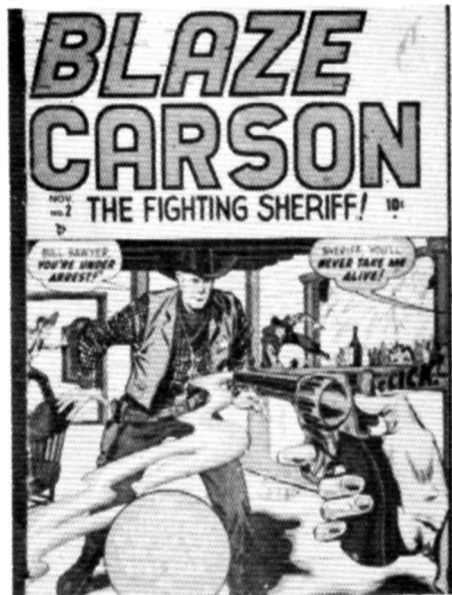
BLAST-OFF (See The 3 Rocketeers)

BLAZE CARSON

Sept, 1948 - #5, May, 1949

Marvel Comics/Atlas

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	.70	1.05	1.40



Blaze Carson #2

© Marvel Comics Group

BLAZE THE WONDER COLLIE

Oct, 1949

Marvel Comics

Issue #	Good	Fine	Mint
2(#1)	.80	1.20	1.60

BLAZING COMBAT (35¢)(Magazine)

Oct, 1965 - #4, July, 1966

Warren Publishing Co.

Issue #	Good	Fine	Mint
1-Frazetta cover	3.00	4.50	6.00
2-4-All Frazetta covers	2.00	3.00	4.00

BLAZING COMICS

June, 1944 - #5, March, 1945

Enwil Associates/Rural Home

Issue #	Good	Fine	Mint
1-The Green Turtle, Red Hawk, Black Buccaneer begin; origin Jun-Gal			
	4.00	6.00	8.00
2	2.50	3.75	5.00
3-5	2.00	3.00	4.00

BLAZING SIXGUNS
1950's
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40

BLAZING SIXGUNS
1950's - 1964
I.W. Enterprises/Super Comics

Issue #	Good	Fine	Mint
IW Reprint #1,8,9('64)	.70	1.05	1.40
Super Reprint #10-18-Simon & Kirby art(1963)	.70	1.05	1.40

BLAZING SIX-GUNS
Feb, 1971 - #2, April, 1971
Skywald Comics

Issue #	Good	Fine	Mint
1-The Red Mask, Sundance Kid begin,			
2	.20	.30	.40

BLAZING WEST
Fall, 1948 - #19, Sept-Oct, 1951
American Comics Group

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-19	.70	1.05	1.40

BLAZING WESTERN
Jan, 1954 - #5, Sept, 1954
Timor Publications/Atlas

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

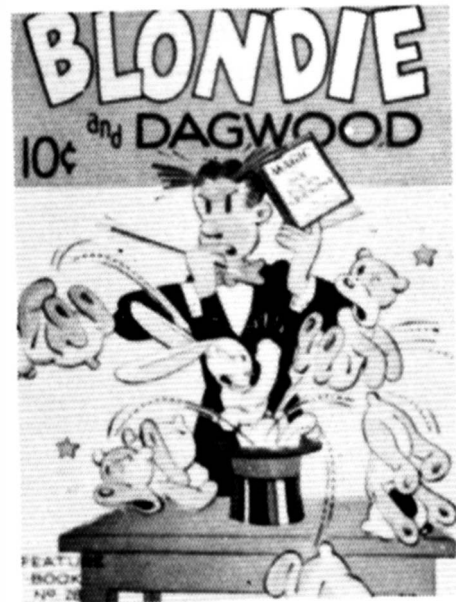
BLONDE PHANTOM (All-Select #1-11)
#12, Winter, 1946-47 - #22, March, 1949
Marvel Comics/Atlas/Medalion/Daring Publ.

Issue #	Good	Fine	Mint
12-Miss America begins; ends #14	10.00	15.00	20.00
13-Sub-Mariner begins	7.50	11.25	15.00
14,15	6.00	9.00	12.00
16-Captain America with Bucky app.	6.00	9.00	12.00

Issue #	Good	Fine	Mint
17-22	4.00	6.00	8.00

BLONDIE
1942 - 1946
David McKay Publications

Issue #	Good	Fine	Mint
Feature Book #12	6.00	9.00	12.00
Feature Book #27-29,31,34(1940)	3.00	4.50	6.00
Feature Book #36,38,40,42,43,45,47	2.00	3.00	4.00



Blondie, Feature Book #28
© David McKay Publ.

BLONDIE
Spring, 1947 - Present (No #176)
David McKay #1-15/Harvey/King/Charlton #177 on

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-50	.60	.90	1.20
51-80	.50	.75	1.00
81-100	.30	.45	.60
101-130	.20	.30	.40
131-166,168-206	.10	.15	.20
167-lpg. Williamson ad	.30	.45	.60
Blondie, Dagwood & Daisy #1(100pgs.,1953)	.50	.75	1.00
1950,1962,1964 giveaway	.15	.20	.25

(Issues #157,159,162,163 are Giants)

BLOOD IS THE HARVEST
1950



Blazing Combat #1
© Warren Publishing Co.



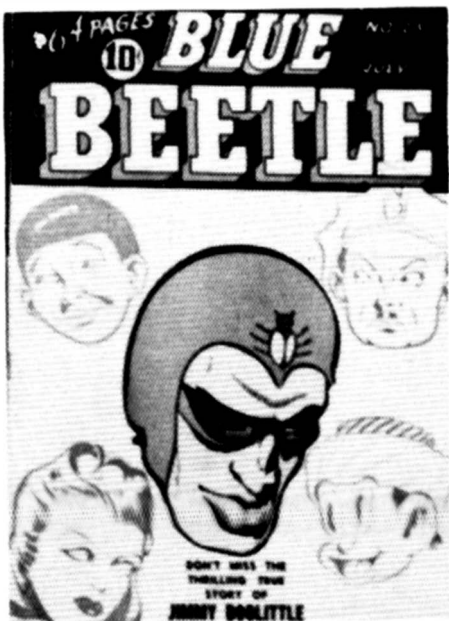
Blazing Comics #4
© Enwil Associates



Blonde Phantom #12
© Marvel Comics Group



Blue Beetle #2



Blue Beetle #23



Blue Beetle #52

© Fox Features Syndicate

(Blood is the Harvest cont'd)

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

BLUE BEETLE

Winter, 1939-40 - #60, Aug, 1950

Fox Publ., #1-11, #31-60; Holyoke Publ., #12-30

Issue #	Good	Fine	Mint
1-Blue Beetle origin; Yarko The Great, Master Magician app.-Eisner art	40.00	60.00	80.00
2	22.50	33.75	45.00
3	17.50	26.25	35.00
4,5	15.00	22.50	30.00
6-Dynamite Thor begins	12.50	18.75	25.00
7,8-Dynamo app. in both. #8-Last Thor	12.50	18.75	25.00
9,10-The Blackbird & The Gorilla app. in both	10.00	15.00	20.00
11-The Gladiator app.	10.00	15.00	20.00
12-The Black Fury app.	10.00	15.00	20.00
13-V-Man begins; Kubert art	10.00	15.00	20.00
14,15-Costumed aide, Sparky called Spunky #15-19	10.00	15.00	20.00
16-Last V-Man	9.00	13.50	18.00
17-20: #19-Kubert art	9.00	13.50	18.00
21-26	7.50	11.25	15.00
27-Tamra, Jungle Princess app.	5.00	7.50	10.00
28-30	5.00	7.50	10.00
31-40: Serial in #34-37	4.00	6.00	8.00
41-45	3.00	4.50	6.00
46-The Puppeteer app.	3.00	4.50	6.00
47-50	3.00	4.50	6.00
51-53,55-60	3.00	4.50	6.00
54-Used in <u>Seduction of the Innocent</u>	4.00	6.00	8.00

BLUE BEETLE

V2#1, Feb, 1955 - V2#5, Aug, 1955

Charlton Comics

Issue #	Good	Fine	Mint
V2#1-5	2.50	3.25	5.00

BLUE BEETLE (Unusual Tales #1-49; becomes Ghostly Tales #55 on)

V2#1, 6/64 - V2#5, 3-4/65; V3#50, 7/65 -

V3#54, 2-3/66; #1, 6/67 - #5, 11/68

Charlton Comics

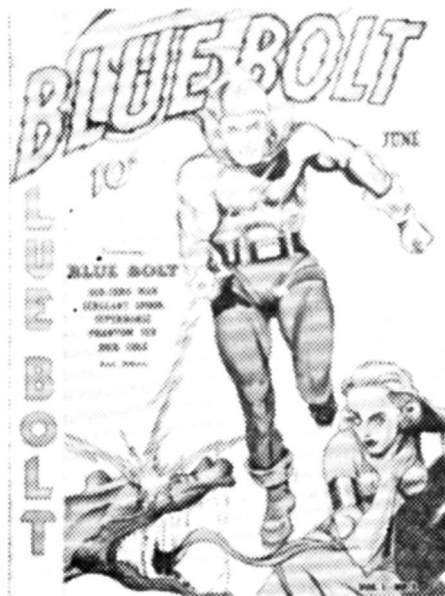
Issue #	Good	Fine	Mint
V2#1-Origin Dan Garrett-Blue Beetle	.50	.75	1.00
2-5, V3#50-54	.40	.60	.80
#1(1967)-Question series begins	.40	.60	.80
2-Origin Ted Kord-Blue Beetle; Dan Garrett x-over	.30	.45	.60
3-5(#1-5-Ditko art)	.30	.45	.60

BLUE BIRD COMICS

Late 1940's - 1964 (Giveaway)

Gall-Enkamp's Shoe Co./Charlton Comics

Issue #	Good	Fine	Mint
No#(1947-50)(36pgs.)-Several issues; Human Torch, Sub-Mariner app. in some	2.50	3.75	5.00
#11-(6 different issues)(1961)-Wyatt Earp, Black Fury, Atomic Mouse, Li'l Genius, Timmy the Timid Ghost, & Freddy (Charlton)	.40	.60	.80
#18-(1964)-Mysteries of Unexplored Worlds (Charlton)	.20	.30	.40



Blue Bolt #1

© Novelty Publications

BLUE BOLT

June, 1940 - #100 (V10#2), Sept-Oct, 1949

Novelty Publications

Issue #	Good	Fine	Mint
V1#1-Origin Blue Bolt, Sub-Zero, White Rider & Super Horse, Dick Cole, Wonder Boy & Sergeant Spook; Simon art-50.00	75.00	100.00	
2-Simon & Kirby art	25.00	37.50	50.00

(Blue Bolt cont'd)

Issue #	Good	Fine	Mint
V1#3-5-Simon & Kirby art	25.00	37.50	50.00
6-8- " " "	22.50	33.75	45.00
9-12	12.50	18.75	25.00
V2#1-Origin Dick Cole & The Twister			
	3.50	5.25	7.00
2-Origin The Twister retold			
	3.50	5.25	7.00
3-5-Intro. Freezum #5	3.50	5.25	7.00
6-Origin Sergeant Spook retold			
	3.50	5.25	7.00
7-12	3.00	4.50	6.00
V3#1-3	3.00	4.50	6.00
4-Blue Bolt abandons costume			
	3.00	4.50	6.00
5-12	2.50	3.75	5.00
V4#1-12	2.00	3.00	4.00
V5#1-12	1.50	2.25	3.00
V6#1-12, V7#1-12	1.50	2.25	3.00
V8#1-12, V9#1-12	1.00	1.50	2.00
V10#1,2	1.00	1.50	2.00



Blue Bolt #3
© Novelty Publications

BLUE BOLT (--Weird Tales #111-119; becomes Ghostly Weird Stories #120 on; continuation of Novelty Blue Bolt)
#101, Nov-Dec, 1949 - #119, May-June, 1953
Star Publications

Issue #	Good	Fine	Mint
101-The Target begins	1.30	1.95	2.60
102,103-The Chameleon app.	1.30	1.95	2.60
104	1.30	1.95	2.60
105-Origin Blue Bolt retold			
	2.50	3.75	5.00
106-Spacehawk reprints by Wolverton begins, ends #110; Sub-Zero begins			



Blue Bolt #106
© Star Publications

Issue #	Good	Fine	Mint
	2.50	3.75	5.00
107-110	2.50	3.75	5.00
111,112,114-119	1.00	1.50	2.00
113-Wolverton art	2.50	3.75	5.00

BLUE CIRCLE

June, 1944 - #6, May, 1945
Enwil Associates/Rural Home

Issue #	Good	Fine	Mint
1-The Blue Circle begins; origin Steel Fist	4.00	6.00	8.00
2-6	2.00	3.00	4.00

THE BLUE PHANTOM

June-Aug, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-066-208	.20	.30	.40

BLUE RIBBON COMICS

Nov, 1939 - #22, March, 1942
MLJ Magazines

Issue #	Good	Fine	Mint
1-Dan Hastings, Ricky The Amazing Boy, Rang-A-Tang, The Wonder Dog begin; Jack Cole art	35.00	52.50	70.00
2-Origin Bob Phantom; Silver Fox begins-both in #3	17.50	26.25	35.00
3	12.50	18.75	25.00
4-Doc Strong, The Green Falcon, Hercules & Ty-Gor, Son Of The Tiger begin; Origin & 1st app. The Fox	15.00	22.50	30.00
5-8: #8-Last Hercules	12.50	18.75	25.00
9-Origin & 1st app. Mr. Justice	35.00	52.50	70.00
10-12: #12-Last Doc Strong	27.50	41.25	55.00
13-Inferno, The Flame Breather begins-ends #19	27.50	41.25	55.00
14,15,17,18: #15-Last Green Falcon	22.50	33.75	45.00
16-Origin & 1st app. Captain Flag	30.00	45.00	60.00
19-22: #20-Last Ty-Gor	15.00	22.50	30.00

BLUE RIBBON COMICS (See Heckle & Jeckle #1)

BLUE STREAK

No date
Tem Publications



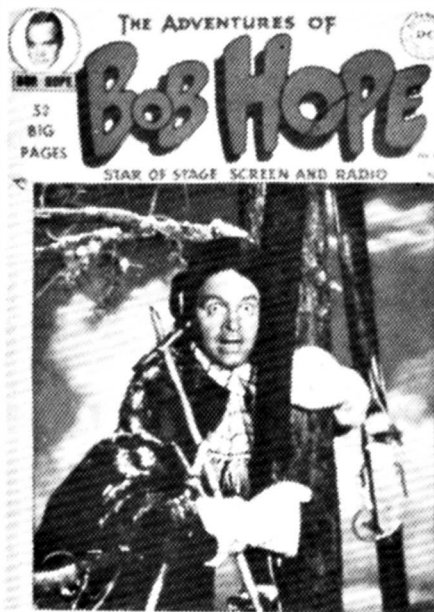
Blue Ribbon #8
© MLJ Magazines



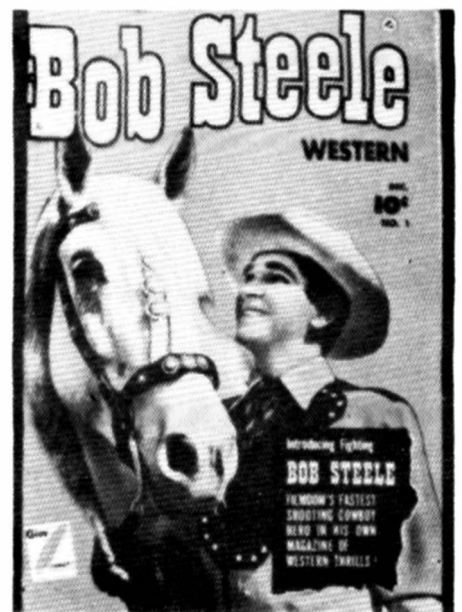
Blue Ribbon #20



Bob Colt Western #1
© Fawcett Publications



Bob Hope #1
© National Periodical Publ.



Bob Steele Western #1
© Fawcett Publications

(Blue Streak cont'd)

Issue #	Good	Fine	Mint
8-The Blue Streak app.	1.50	2.25	3.00

BLYTHE (See Color Comics #1072)

B-MAN (See Double-Dare Adventures)

BOB COLT WESTERN
Nov, 1950 - #7, Nov, 1951
Fawcett Publications

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-7	1.50	2.25	3.00

BOB HOPE
Feb-Mar, 1950 - #109, Feb-Mar, 1968
National Periodical Publications

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2	1.30	1.95	2.60
3-10	.70	1.05	1.40
11-50	.40	.60	.80
51-109	.20	.30	.40

BOB SON OF BATTLE (See Color #729)

BOB STEELE WESTERN
Dec, 1950 - #10, June, 1952
Fawcett Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-10	1.50	2.25	3.00

BOB SWIFT (Boy Sportsman)
1951 - #5, 1952
Fawcett Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.50	.75	1.00

BOBBY & TEDDY (See the Great Society)
1966 (Bob & Ted Kennedy)
Parallax Publications

Issue #	Good	Fine	Mint
Political satire	1.00	1.50	2.00

BOBBY

May, 1946
Universal Phoenix Features

Issue #	Good	Fine	Mint
1	.60	.90	1.20



Bobby Benson's B-Bar-B Riders #13
© Magazine Enterprises

BOBBY BENSON'S B-BAR-B RIDERS
May-June, 1950 - 1953
Magazine Enterprises

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-5	2.50	3.75	5.00
6-8,10	2.00	3.00	4.00
9,11,13-Frazetta covers; Ghost Rider in #13-15	7.00	10.50	14.00
12,14-20(A-1#88),21	2.00	3.00	4.00

BOBBY SHELBY COMICS
1949

Issue #	Good	Fine	Mint
	.60	.90	1.20

BOBBY SHERMAN
March, 1972 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-7	.10	.15	.20

BOMBA, THE JUNGLE BOY
Sept-Oct, 1967 - #7, Sept-Oct, 1968
National Periodical Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-7	.15	.25	.30

BOMBARDIER (See Bee 29, The Bombardier)

BOMBER
March, 1944 - #4, Winter, 1944-45
Milverne Herald/Elliott Publ/Farrell/
Sunrise Times

Issue #	Good	Fine	Mint
1-Origin Wonder Boy; Kismet, Man of Fate begins	5.00	7.50	10.00
2-4	3.00	4.50	6.00

BON VOYAGE
Dec, 1962 (Disney movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
#01-068-212	.50	.75	1.00

BONANZA (TV)
June-Aug, 1960 - 1967
Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1110,1221,1283, also #01070-207, 01070-210	.50	.75	1.00
#1(12/62-G.K.)	.50	.75	1.00
2-10	.30	.45	.60
11-37	.20	.30	.45

BONGO & LUMPJAW (See Color #706,886)

BOOK OF ALL COMICS
1945, 194pgs. (25¢)
William H. Wise

Issue #	Good	Fine	Mint
Green Mask, Puppeteer	5.00	7.50	10.00

BOOK OF COMICS
1944; 128pgs. (25¢)
William H. Wise

Issue #	Good	Fine	Mint
1-Captain V app.	4.00	6.00	8.00

BOOK OF LOVE
1950; 132 pgs.
Fox Features Syndicate

Issue #	Good	Fine	Mint
	.80	1.20	1.60

BOOTS AND HER BUDDIES
1948 - #9, 1949; 1955
Standard Comics/Visual/Argo

Issue #	Good	Fine	Mint
5-8	1.00	1.50	2.00
9-Frazetta art, 2pgs.	1.50	2.25	3.00
1-3(Argo-1955)	.80	1.20	1.60

BOOTS & SADDLES(See Color #919,1029,1116)

BORDER PATROL
1951
P.L. Publishing Co.

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

BORIS KARLOFF COMIC DIGEST
1968 (50¢)
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60

BORIS KARLOFF TALES OF MYSTERY (-Thriller #1,2)
April, 1963 - #44, Oct, 1972
Gold Key

Issue #	Good	Fine	Mint
3-6,8,10	.40	.60	.80
7,9-Wood art	.60	.90	1.20
11-Williamson story, 8pgs	.60	.90	1.20
12-14,16,17,19,20	.30	.45	.60
15-Crandall art	.30	.45	.60
18-McWilliams story	.30	.45	.60
21-44	.20	.30	.40
Story Digest #1('70-G.K.)	.30	.45	.60

BORIS KARLOFF THRILLER (Becomes Boris
Karloff Tales of Mystery #3)
Oct, 1962 - #2, Jan, 1963 (80pgs.)
Gold Key

Issue #	Good	Fine	Mint
1(30007-210)	.80	1.20	1.60
2	.50	.75	1.00

BOUNCER
Sept, 1944 - Spring, 1945
Fox Features Syndicate

Issue #	Good	Fine	Mint
11(#1)-Origin The Bouncer-	2.50	3.75	5.00
12-14	2.00	3.00	4.00

BOUNTY GUNS (See Color Comics #739)

BOY (Captain Battle #1&2; Boy Illustror-
ies #48 on)(Stories by Charles Biro)
#3, April, 1942 - #119, March, 1956
Lev Gleason Publications

Issue #	Good	Fine	Mint
3-Origin Crimebuster, Bombshell & Young			



Boy Comics #3
© Lev Gleason Publ.



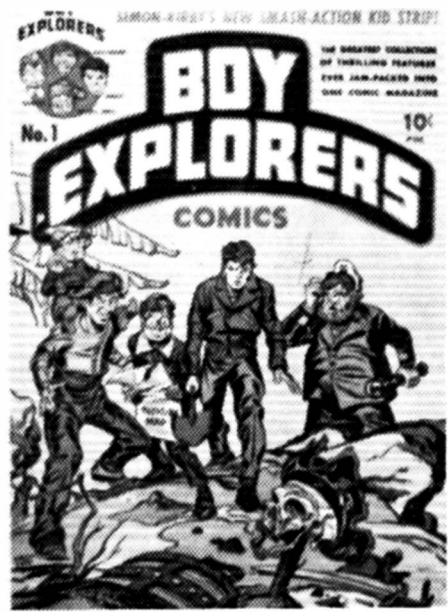
Boy Comics #10

© Lev Gleason Publ.



Boy Commandos #8

© National Periodical Publ.



Boy Explorers #1

© Harvey Publications

(Boy Comics cont'd)

Issue #	Good	Fine	Mint
Robin Hood	42.50	63.75	85.00
4	30.00	45.00	60.00
5	25.00	37.50	50.00
6-10	20.00	30.00	40.00
11-15: #15-Death of Iron Jaw	12.00	18.00	24.00
16-20	8.00	12.00	16.00
21-29	5.00	7.50	10.00
30-Origin Crimebuster retold	7.00	10.50	14.00
31-40	4.00	6.00	8.00
41-50	2.50	3.75	5.00
51-60	2.00	3.00	4.00
61-Iron Jaw app.; origin Crimebuster retold	2.50	3.75	5.00
62-72: #62-Iron Jaw app.	1.50	2.25	3.00
73-Frazetta, lpg. ad	1.50	2.25	3.00
74-80	1.00	1.50	2.00
81-84,86-88,90	1.00	1.50	2.00
85-Iron Jaw app.	1.00	1.50	2.00
89-The Claw app. in Rocky X	1.00	1.50	2.00
91-110	1.00	1.50	2.00
111-Crimebuster becomes Chuck Chandler			
112-119: #108,115-Kubert art in both	1.00	1.50	2.00
1944 Hardcover edition	10.00	15.00	20.00

THE BOY AND THE PIRATES (See Color #1117)



Boy Commandos #1

© National Periodical Publ.

BOY COMMANDOS

Winter, 1942-3 - #36, Nov-Dec, 1949
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Liberty Belle; The Sandman x-over in Boy Commandos; Simon & Kirby art	40.00	60.00	80.00
2-Last Liberty Belle; Simon & Kirby art	20.00	30.00	40.00
3-S&K art	17.50	26.25	35.00
4	15.00	22.50	30.00
5	10.00	15.00	20.00
6-10	8.00	12.00	16.00
11-14,16-20	5.00	7.50	10.00
15-Simon & Kirby art	7.00	10.50	14.00
21,22,24-30	3.00	4.50	6.00
23-Simon & Kirby art	4.00	6.00	8.00
31-36	2.50	3.75	5.00

BOY COMMANDOS

Oct, 1973 - #2, Nov-Dec, 1973
National Periodical Publications

Issue #	Good	Fine	Mint
1,2-Simon & Kirby reprints	.20	.30	.40

BOY DETECTIVE

May-June, 1951 - 1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-4	1.50	2.25	3.00

BOY EXPLORERS

1946
Harvey Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art	15.00	22.50	30.00

BOY ILLUSTRIES (See Boy)

BOY LOVES GIRL

1953 - #51, April, 1955
Lev Gleason Publications

Issue #	Good	Fine	Mint
31-51	.40	.60	.80

BOY MEETS GIRL

Feb, 1950 - 1952
Lev Gleason Publications

(Boy Meets Girl cont'd)

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-21	.30	.45	.60

BOYS' & GIRLS' MARCH OF COMICS (See March of Comics)

BOYS' RANCH

Oct, 1950 - #6, Aug, 1951
Harvey Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby in all issues, covers & stories	15.00	22.50	30.00
2-6	6.00	9.00	12.00
Shoe store giveaway(Identical to regular issues)#5,6	6.00	9.00	12.00

BOZO THE CLOWN

1950 - 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #285('50)	1.00	1.50	2.00
Color #464,508,551,594	.60	.90	1.20
#2-7(7/51-9/52)	.50	.75	1.00
#1-4(1963)	.30	.45	.60

THE BRADY BUNCH (TV)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

THE BRAIN

1956 - 1958
Magazine Enterprises

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2,3	.80	1.20	1.60
4-7	.50	.75	1.00
IW reprints #1,3,4,8,9	.50	.75	1.00
Super reprint #17	.50	.75	1.00

BRAIN BOY

April-June, 1962 - #6, Sept-Nov, 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1330	.35	.50	.65

Issue #	Good	Fine	Mint
#2-6(7-9/62 - 9-11/63)	.30	.45	.60

BRAND ECHH (See Not Brand Echh)

BRAND OF THE ROMAN EMPIRE (See Color #771)

THE BRAVADOS (See Wild Western Action)

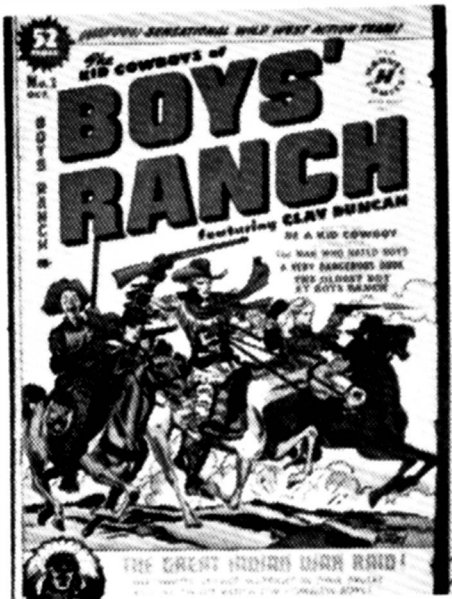
August, 1971
Skywald Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40

BRAVE AND THE BOLD (See Super DC Giant)

June-July, 1955 - Present
National Periodical Publications
(#1-24 all have Kubert &/or Heath art)

Issue #	Good	Fine	Mint
1-Viking Prince by Kubert, Silent Knight, Golden Gladiator begin	20.00	30.00	40.00
2-4	12.00	18.00	24.00
5-Robin Hood begins	9.00	13.50	18.00
6-10: #6-Kubert Robin Hood, G. Gladiator, Silent Knight. #7-No G. Gladiator story. #8-Last G. Gladiator, no Robin Hood story	7.50	11.25	15.00
11-22: #22-Last Silent Knight	6.00	9.00	12.00
23-Kubert Viking Prince origin	6.00	9.00	12.00
24-Last Kubert Viking Prince	6.00	9.00	12.00
25-27-Suicide Squad	.80	1.20	1.60
28-Justice League intro.; origin Snapper Carr	3.50	5.25	7.00
29,30-Justice League	3.00	4.50	6.00
31-33-Cave Carson	1.00	1.50	2.00
34-Origin Hawkman & Byth by Kubert	2.50	3.75	5.00
35,36-Kubert Hawkman; origin Shadow Thief	2.00	3.00	4.00
#36	.50	.75	1.00
37-39-Suicide Squad	.50	.75	1.00
40,41-Cave Carson Inside Earth; #40 has Kubert art	.50	.75	1.00
42,44-Kubert Hawkman	1.50	2.25	3.00
43-Origin Hawkman by Kubert	1.50	2.25	3.00
45-49-Infantino Strange Sports Stories	.40	.60	.80
50-Green Arrow & Jonn' Jonzz'	.50	.75	1.00
51-Aquaman & Hawkman	.50	.75	1.00
52-Kubert Sgt. Rock, Haunted Tank, Johnny			



Boys' Ranch #1

© Harvey Publications



Brave & The Bold #17

© National Periodical Publ.



Brave & The Bold #28



Brave & The Bold #36
© National Periodical Publ.

Breeze Lawson, Sky Sheriff #1
© D.S. Publishing Co.

Brenda Starr #6
© Superior Comics Ltd.

(Brave & The Bold cont'd)

Issue #	Good	Fine	Mint
Cloud, & Mlle Marie	.40	.60	.80
53-Toth Atom & Flash	.50	.75	1.00
54-Kid Flash, Robin & Aqualad	.40	.60	.80
55-Metal Men & The Atom	.40	.60	.80
56-Flash & Jonn' Jonzz'	.40	.60	.80
57-Origin Metamorpho	.40	.60	.80
58-Metamorpho	.40	.60	.80
59-Batman & Gr. Lantern	.40	.60	.80
60-Teen Titans	.40	.60	.80
61,62-Starman & Black Canary	.40	.60	.80
63-Supergirl & W. Woman	.30	.45	.60
64-Batman & Eclipso	.30	.45	.60
65-Flash & Doom Patrol	.30	.45	.60
66-Metamorpho & Metal Men	.30	.45	.60
67-Infantino Batman & The Flash	.30	.45	.60
68-Batman & Metamorpho	.30	.45	.60
69-Batman & Gr. Lantern	.30	.45	.60
70-Batman & Hawkman	.30	.45	.60
71-Batman & Gr. Arrow	.30	.45	.60
72-Infantino Flash & Spectre	.30	.45	.60
73-Aquaman-Atom	.30	.45	.60
74-Batman-Metal Men	.30	.45	.60
75-Batman-The Spectre	.30	.45	.60
76-Batman-Plastic Man	.30	.45	.60
77-Batman-Atom	.30	.45	.60
78-Batman-Wonder Woman-Batgirl	.30	.45	.60
79-Batman-Deadman	.30	.45	.60
80-Batman-Creeper	.20	.30	.40
81-Batman-Flash	.20	.30	.40
82-Batman-Aquaman	.20	.30	.40
83-Batman-Teen Titans	.20	.30	.40
84-Batman-Sgt. Rock	.20	.30	.40
85-Batman-Green Arrow	.20	.30	.40
86-Batman-Deadman	.20	.30	.40
87-Batman-Wonder Woman	.20	.30	.40
88-Batman-Wildcat	.20	.30	.40
89-Batman-Phantom Stranger	.20	.30	.40
90-Batman-Adam Strange	.20	.30	.40
91-Batman-Black Canary	.20	.30	.40
92-Batman-Intro. The Bat Squad	.15	.20	.25
93-Batman-House of Mystery; Adams art	.15	.20	.25
94-Batman-Teen Titans	.15	.20	.25
95-Batman-Plastic Man	.15	.20	.25
96-Batman-Sgt. Rock	.15	.20	.25
97-Batman-Wildcat	.15	.20	.25
98-Batman-Phantom Stranger	.15	.20	.25
99-Batman-Flash	.15	.20	.25

Issue #	Good	Fine	Mint
100-Batman-Green Lantern-Green Arrow-Black Canary-Robin	.10	.15	.20
101-Batman-Metamorpho	.10	.15	.20
102-Batman-Teen Titans; Adams art	.10	.15	.20
103-Batman-Metal Men	.10	.15	.20
104-Batman-Adams Deadman	.10	.15	.20
105-Batman-Wonder Woman	.10	.15	.20
106-Batman-Green Arrow	.10	.15	.20
107-Batman-Black Canary	.10	.15	.20
108-Batman-Sgt. Rock	.10	.15	.20
109-Batman-Demon	.10	.15	.20
110-Batman-Wildcat	.10	.15	.20
111-Batman-The Joker	.10	.15	.20

NOTE: *Kubert* covers-#23,34-36,40,42-44,52.
Infantino covers-#45-49,67,69,70,72. *Adams* covers-#75,76,79-82,84-86,88-90,93,95; *stories*-#79-86,93,100

BRAVE EAGLE (See Color #705,770,816,879,929)

THE BRAVE ONE (See Color #773)

BREEZE LAWSON, SKY SHERIFF
Summer, 1948
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

THE BRENDA LEE STORY
Sept, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
#01-078-209	.50	.75	1.00

BRENDA STARR
1947 - 1948; 1954/55 - 1963
Superior/Dell Publishing Co./Charlton

Issue #	Good	Fine	Mint
1(1947)	5.00	7.50	10.00
2-13	3.50	5.25	7.00
V2#3-13	2.50	3.75	5.00
#1(1954-Charlton)	2.00	3.00	4.00
2-15	1.50	2.25	3.00
#1(10/63)	.40	.60	.80

BRER RABBIT (See Color #129,208,693)

BRER RABBIT IN "A KITE TAIL" (Premium)
1955, 14pgs. (Walt Disney)
Pacific Gas & Electric Co.

Issue #	Good	Fine	Mint
	.80	1.20	1.60

BRER RABBIT IN "ICE CREAM FOR THE PARTY"
1955, 14pgs. (Walt Disney) - Premium
American Dairy Assn.

Issue #	Good	Fine	Mint
	.80	1.20	1.60

BRICK BRADFORD
1948 - 1949 (Ritt & Grey reprints)
King Features Syndicate/Standard

Issue #	Good	Fine	Mint
5-8	4.00	6.00	8.00

BRIDE'S DIARY
May, 1955
Ajax

Issue #	Good	Fine	Mint
4	.50	.75	1.00

BRIDES IN LOVE
1958 - 1964
Charlton Comics

Issue #	Good	Fine	Mint
7-45	.10	.15	.20

BRIDE'S ROMANCES
1953 - #19, Nov, 1955
Quality Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-19	.30	.45	.60

BRIDE'S SECRETS
March-April, 1954 - #10, Oct, 1955
Ajax

Issue #	Good	Fine	Mint
1, 3-10	.50	.75	1.00
2	1.50	2.25	3.00

THE BRIGAND

Issue #	Good	Fine	Mint
V3#18	.75	1.00	1.25

BRINGING UP FATHER (See Large Feature Comic #9 & Four Color #37)

BROADWAY HOLLYWOOD BLACKOUTS
Oct-Nov, 1954 - #3, Feb-March, 1955
National Periodical Publications

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

BROADWAY ROMANCES
1949 - 1950
Quality Comics Group

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-9	.40	.60	.80

BROKEN ARROW (See Color #855,947)

BRONCHO BILL
1939-40; 1949 - 50
United Features Syndicate/Standard/Visual

Issue #	Good	Fine	Mint
Single Series #6('39)	10.00	15.00	20.00
Single Series #19('40)	8.00	12.00	16.00
#1(1949-Standard)	5.00	7.50	10.00
2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-16	1.00	1.50	2.00

BROTHER POWER, THE GEEK (See The Geek)

BROTHERS OF THE SPEAR
June, 1972 - Present
Gold Key

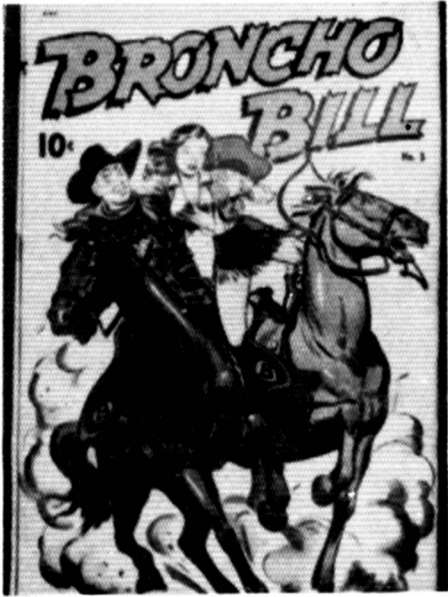
Issue #	Good	Fine	Mint
1	.30	.45	.60
2-5	.30	.30	.40

BROWNIES (See Color #192,244,293,337,365,398,436,482,522,605)

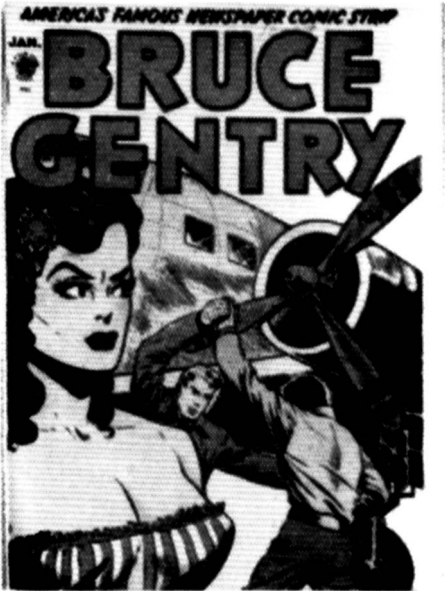
BRUCE GENTRY
1948 - 1949
Better/Standard/Four Star Publications



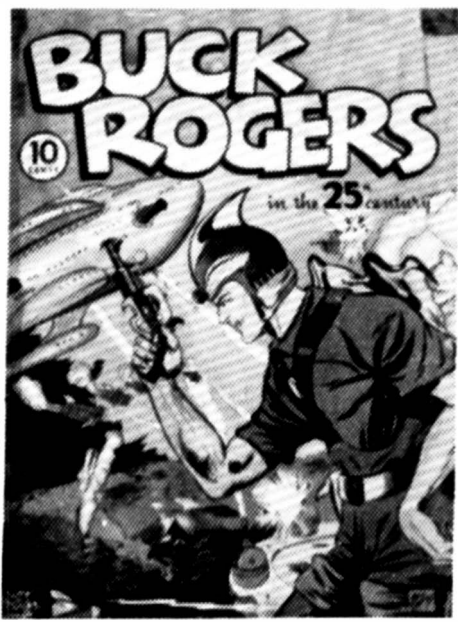
Brer Rabbit, Color #129
© Dell Publishing Co.



Broncho Bill #5
© Standard Comics



Bruce Gentry #1

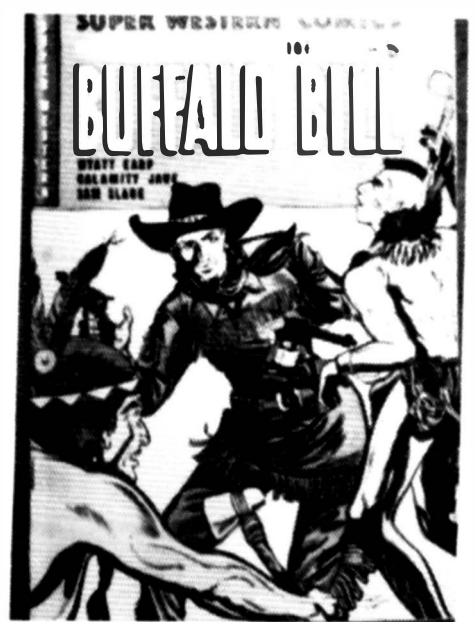


Buck Rogers #1

© Famous Funnies



Buck Rogers #3



Buffalo Bill #1

© Youthful Magazines

(Bruce Gentry cont'd)

Issue #	Good	Fine	Mint
1-Ray Bailey art	3.50	5.25	7.00
2-8	2.50	3.75	5.00

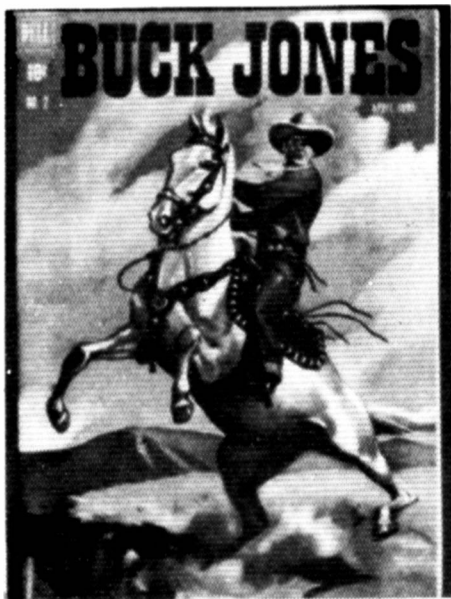
BUCCANEERS

1948 - 1951

Quality Comics Group

Issue #	Good	Fine	Mint
12-Captain Daring	1.50	2.25	3.00
13-27	1.00	1.50	2.00
1W Reprint #1,8	.80	1.20	1.60
Super Reprint #12('64)	.80	1.20	1.60

THE BUCCANEERS (See Color #800)



Buck Jones #2

© Dell Publishing Co.

BUCK JONES

#2, April, 1951 - #8, Oct, 1952

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #299(#1)(1950)	2.00	3.00	4.00
2	1.50	2.25	3.00
3-8	1.30	1.95	2.60
Color #460,500,546,589	1.30	1.95	2.60
Color #652,733,850	1.00	1.50	2.00

BUCK ROGERS (All Reprints)(See Famous Funnies)

Winter, 1940 - #6, Sept, 1943

Famous Funnies

Issue #	Good	Fine	Mint
1	80.00	120.00	160.00

Issue #

2
3-6

Good	Fine	Mint
60.00	90.00	120.00
40.00	60.00	80.00

BUCK ROGERS

#100, Jan, 1951 - #9, May-June, 1951

Toby Press

Issue #	Good	Fine	Mint
#100(7), 101(8), 9	3.00	4.50	6.00

BUCK ROGERS

Oct, 1964

Gold Key

Issue #	Good	Fine	Mint
10128-410	1.00	1.50	2.00

BUCKSKIN (See Color #1011,1107)

BUDDIES IN THE U.S. ARMY

1952 - 1953

Avon Periodicals

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

BUFFALO BEE (See Color #957,1002,1061)

BUFFALO BILL (Super Western--)

1950 - 1951

Youthful Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-9	1.00	1.50	2.00

BUFFALO BILL CODY

1955

Charlton Comics

Issue #	Good	Fine	Mint
8	.60	.90	1.20

BUFFALO BILL, JR.

1957 - #13, Feb-Apr, 1959; 1965

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #673,742,766,798,828,856	.60	.90	1.20
#1-Bob Powell art	.60	.90	1.20

(Buffalo Bill, Jr. cont'd)

Issue #	Good	Fine	Mint
2-13	.40	.60	.80
1(6/65-G.K.)	.20	.30	.40

BUFFALO BILL PICTURE STORIES
1949

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

BUGALOOS (TV)

1971
Charlton Comics

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

BUGHOUSE

March-April, 1954 - #4, Sept-Oct, 1954
Ajax/Farrell

Issue #	Good	Fine	Mint
V1#1	1.30	1.95	2.60
2-4	.80	1.20	1.60

BUGS BUNNY

1939 - Present

Dell Publishing Co./Gold Key #89 on

Issue #	Good	Fine	Mint
Large Feature Comic #8(1939)	25.00	37.50	50.00
Four Color #33('43)	13.00	19.50	26.00
Four Color #51	10.00	15.00	20.00
Four Color #88	6.00	9.00	12.00
Color #123('46),142,164,187	3.50	5.25	7.00
Color #200,217,233,250,266,274,281,289,298('50)	2.50	3.75	5.00
Color #307,317,327(#2),338,347,355,366,376,393	2.00	3.00	4.00
Color #407,420,432	1.50	2.25	3.00
#28-30(1953)	1.00	1.50	2.00
31-50	.50	.75	1.00
51-100(1965)	.30	.45	.60
101-150	.10	.20	.30
Album-Color #498,585	.60	.90	1.20
" Color #647,724,838	.40	.60	.80
Beach Party #32('60),46('61)Giant	1.00	1.50	2.00

Issue #	Good	Fine	Mint
Best of Bugs Bunny #2('59)	1.00	1.50	2.00
" " " #1,2('68)	.20	.30	.40
Country Fair #1('57)	1.00	1.50	2.00
Halloween Fun #3('55), #4(10/56)	1.50	2.25	3.00
Halloween Parade #1('53)	2.00	3.00	4.00
" " #2-4('54-'56)	1.00	1.50	2.00
Merry Xmas-Color #1064	.40	.60	.80
Showtime #86,88('62-25¢)	.40	.60	.80
Vacation Funnies #1('51)-96pgs.	2.50	3.75	5.00
" " #2-9('52-'59)	1.50	2.25	3.00
Xmas Funnies #1('50)	3.00	4.50	6.00
" #2-5('51-'54)	1.50	2.25	3.00
" #6-9('56-12/58)	1.00	1.50	2.00
Winter Fun #28(2/60-Dell Giant)	1.00	1.50	2.00
" " #1(12/67), #2	.20	.30	.40
Florida Power & Light giveaway (1960)	.20	.30	.40

BUGS BUNNY (See March of Comics #44,59,75,83,97,115,132,149,160,179,188,201,220,231,245,259,273,287,301,315,329,343 & Super Book #14,26)

BUGS BUNNY (Puffed Rice Giveaway)

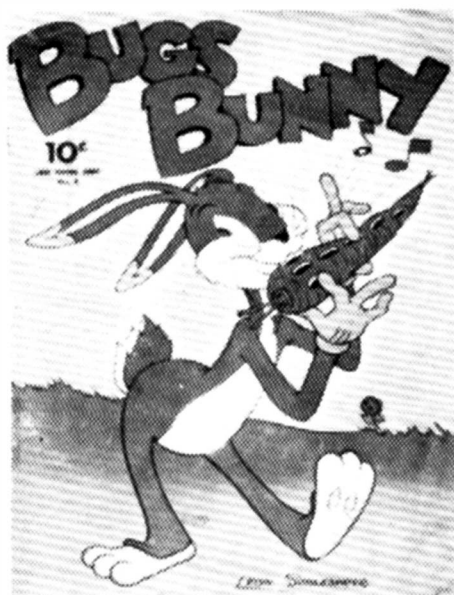
1949, 26-30 pgs. each (3" x 6")
Quakers Cereals

Issue #	Good	Fine	Mint
1-"Traps the Counterfeiters"			
2-"Aboard Mystery Submarine"			
3-"Rocket to the Moon"			
4-"Lion Tamer"			
5-"Rescues the Beautiful Princess"			
6-"Burned Treasure"			
7-"Outwits the Smugglers"			
8-"Joins the Marines"			
9-"Meets the Dwarf Ghost"			
10-"Finds Aladdin's Lamp"			
11-"Lost in the Frozen North"			
12-"Secret Agent"			
13-"Captured by Cannibals"			
14-"Fights the Man From Mars"			
15-"And the Haunted House"			
each...	1.50	2.25	3.00

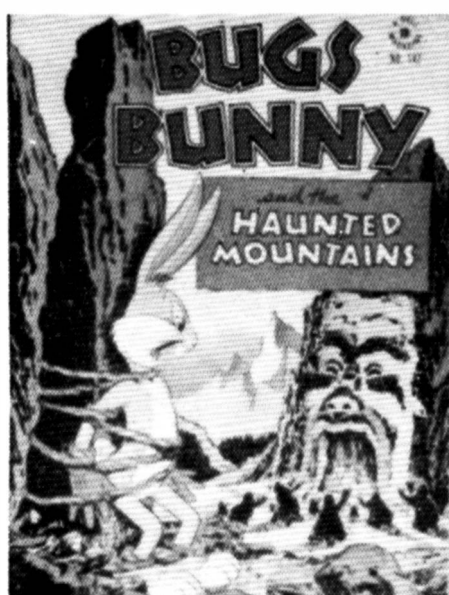
BUGS BUNNY & PORKY PIG

1965 (Soft Cover-Giant)
Gold Key

Issue #	Good	Fine	Mint
30025-509	.50	.75	1.00



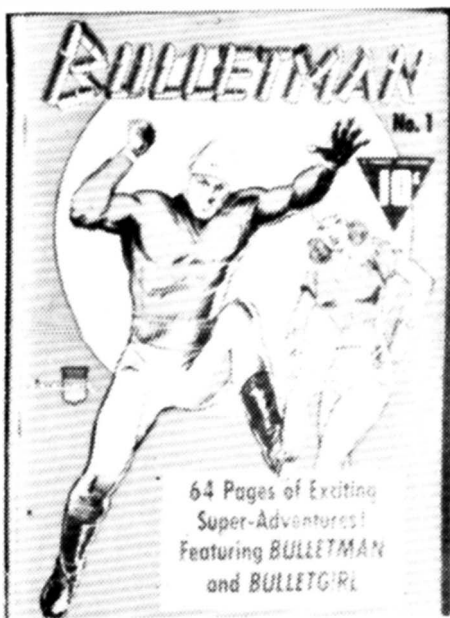
Bugs Bunny, LFC-#8



Bugs Bunny, Color #142
© Dell Publishing Co.



Bugs Bunny, Color #200

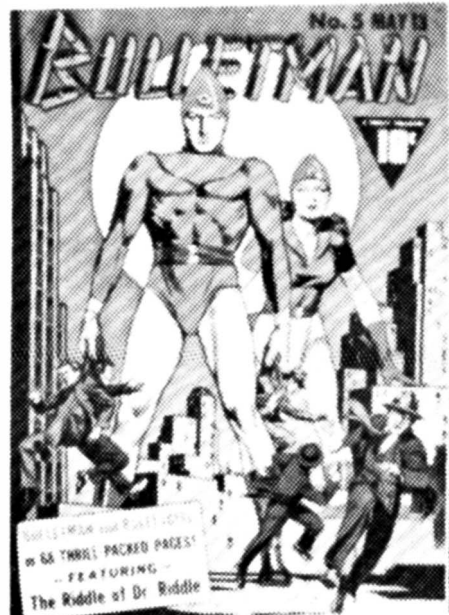


Bulletman #1



Bulletman #3

© Fawcett Publications



Bulletman #5

BULLETMAN (See Master Comics)

1941 - #16, Fall, 1946

Fawcett Publications

(#2,3,5,6 have Mac Raboy covers)

Issue #	Good	Fine	Mint
1	42.50	63.75	85.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	17.50	26.25	35.00
6-10	12.50	18.75	25.00
11-16	11.00	16.50	22.00
Bestmaid giveaway('42)	4.00	6.00	8.00
1943 Miniature	2.50	3.75	5.00

BULLS-EYE

1944: #1, Aug-Sept, 1954 - #11, Mar-Apr, 1956

Harry 'A' Chesler #11/Mainline(Prize) #1,2/

Harvey Publ. #3-11

Issue #	Good	Fine	Mint
11(1944)-Origin K-9, Gr. Knight's sidekick, Lance; the Green Knight, Lady Satan, Yankee Doodle Jones app.	6.00	9.00	12.00
1-Simon & Kirby art	7.50	11.25	15.00
2 " " "	5.00	7.50	10.00
3-10 " " "	5.00	7.50	10.00

BULLWHIP GRIFFIN

March, 1967 (Disney)

Dell Publishing Co.

Issue #	Good	Fine	Mint
10181-706	.20	.30	.40

BULLWINKLE

July-Sept, 1962; #1, July, 1970 - Present

Dell/Gold Key/Charlton

Issue #	Good	Fine	Mint
01-530-207(Nursery Pomes)	.20	.30	.40
01-090-209	.20	.30	.40
10013-211(G.K.)	.10	.15	.20
#1-5(Charlton)	.10	.15	.20

(See Color #1270 & March of Comics #233)

BUNNY

1967 - #10, July, 1969

Harvey Publications

Issue #	Good	Fine	Mint
1-10	.15	.20	.25

BURKE'S LAW (TV)

Jan-Mar, 1964 - #3, Mar-May, 1965

Dell Publishing Co.

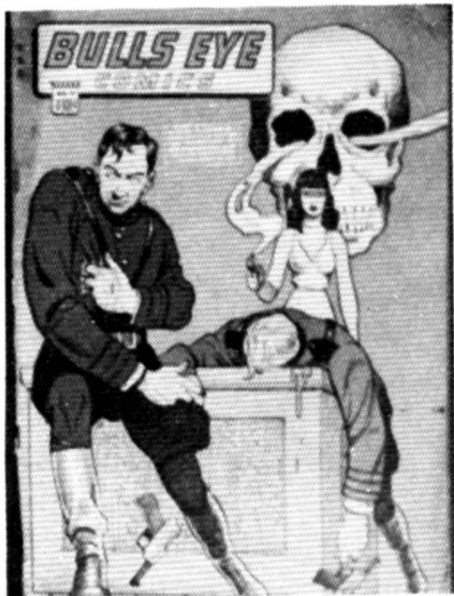
Issue #	Good	Fine	Mint
1-3	.20	.30	.40

BUSTER BEAR

Dec, 1953 - #10, June, 1955

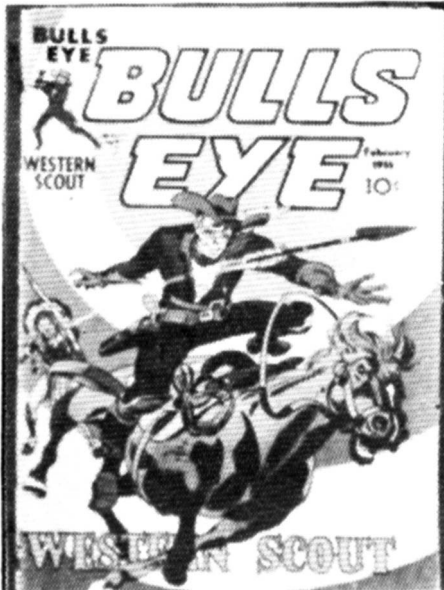
Quality Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.30	.45	.60
IW Reprint #9	.30	.45	.60
Super Reprint #10	.30	.45	.60



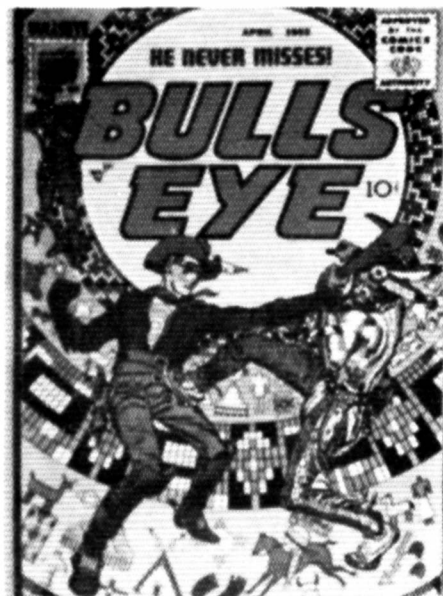
Bulls-Eye #11(1944)

© Harry 'A' Chesler



Bulls-Eye #4

© Harvey Publications



Bulls-Eye #5

BUSTER BROWN COMICS
1946 - early 1950's
Shoe Store Giveaways

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-20	1.20	1.80	2.40
21-29	1.00	1.50	2.00
30,31,32,34,36,39-41-All have Crandall art	1.50	2.25	3.00
33,35,37,38	1.00	1.50	2.00
42,43	.80	1.20	1.60
Goes to Mars	.80	1.20	1.60

BUSTER BUNNY
1949 - 1953
Standard Comics

Issue #	Good	Fine	Mint
1,2-Frazetta lpg. text illos. in both	2.00	3.00	4.00
3-14	.60	.90	1.20

BUSTER CRABBE
1952 - #12, 1953
Famous Funnies

Issue #	Good	Fine	Mint
1-Frazetta back cover	5.00	7.50	10.00
2-Williamson/Evans cover	5.00	7.50	10.00
3-Williamson/Evans cover & story	6.00	9.00	12.00
4-Cover & 1 pg. by Frazetta	5.00	7.50	10.00
5-Frazetta cover & 1lpg. story by William-son/Krenkel (Rare)	20.00	30.00	40.00
6,8	2.00	3.00	4.00
7,9-1 pg. of Frazetta in both,			
10-12	2.00	3.00	4.00

BUSTER CRABBE
Dec, 1953 - #4, June, 1954
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4: #3-Toth art	.70	1.05	1.40

BUTCH CASSIDY
1951
Avon Periodicals

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00

BUTCH CASSIDY
June, 1971 - #3, Oct, 1971
Skywald Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40
2,3-Sundance Kid in #3	.15	.20	.25

BUZ SAWYER
1948 - 1949
Standard Comics

Issue #	Good	Fine	Mint
1-Roy Crane	4.00	6.00	8.00
2-5	2.00	3.00	4.00

BUZ SAWYER'S PAL, ROSCOE SWEENEY (See Sweeney)

BUZZY
Winter, 1944-45 - 1958
National Periodical Publ./Detective Comics

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-10	1.50	2.25	3.00
11-40	.70	1.05	1.40
41-77	.40	.60	.80

CADET GRAY OF WEST POINT
1958 (Giant)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Williamson story-10pgs	2.50	3.75	5.00

CAIN'S HUNDRED
May-July, 1962 - #2, Nov, 1962
Dell Publishing Co.

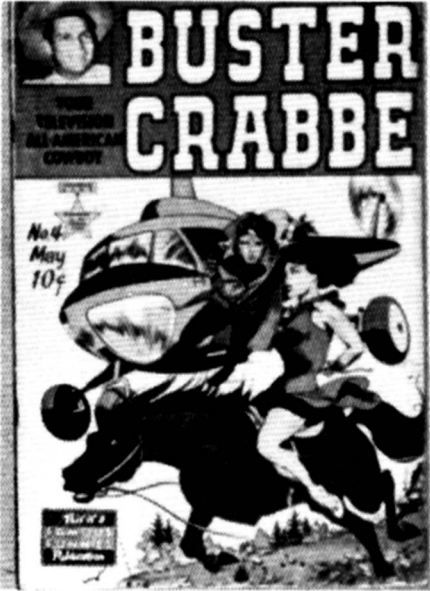
Issue #	Good	Fine	Mint
1,2(01094-207,211)	.40	.60	.80

CALL FROM CHRIST
1952
Catholic Education Society

Issue #	Good	Fine	Mint
	.50	.75	1.00



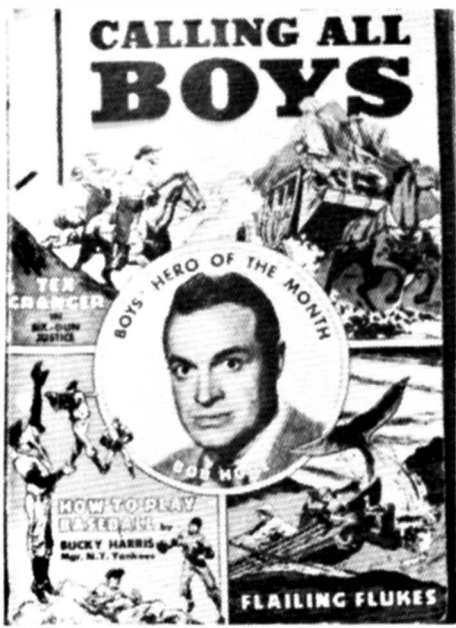
Buster Brown #17
© Buster Brown Shoes



Buster Crabbe #4
© Famous Funnies



Buz Sawyer #1
© Standard Comics



Calling All Boys #12
© Parents' Magazine



Camera Comics #1
© U.S. Camera Publ. Corp.



Cannonball #1
© Rural Home

CALLING ALL BOYS (Tex Granger #18 on)
Jan, 1946 - #17, April-May, 1948
Parents Magazine

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-17	1.50	2.25	3.00

CALLING ALL GIRLS
Sept, 1941 - #44, 1943 (Movie reviews)
Parents' Magazine

Issue #	Good	Fine	Mint
1,2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-44	.60	.90	1.20

CALLING ALL KIDS
Dec-Jan, 1945-46 - #26, 1949
Parents' Magazine/Quality Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	1.20	1.80	2.40
3-10	.70	1.05	1.40
11-26	.60	.90	1.20

CALVIN & THE COLONEL (TV)
1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1354	.35	.50	.65
#2	.30	.45	.60

CAMERA COMICS
July, 1944 - #9, 1946
U.S. Camera Publishing Corp.

Issue #	Good	Fine	Mint
No#(7/44 & 9/44) issues	1.50	2.25	3.00
#1(10/44)-The Grey Comet	1.50	2.25	3.00
2-9: #4 is 1/2 photos	1.00	1.50	2.00

CAMP COMICS
Feb, 1942 - 1942
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Walt Kelly art; Bugs Bunny app.			

Issue #	Good	Fine	Mint
	13.00	19.50	26.00
2,3-Kelly art	7.00	10.50	14.00

CAMP RUNAMUCK (TV)
April, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40

CAMPUS LOVE
June, 1950
Quality Comics Group

Issue #	Good	Fine	Mint
4	.50	.75	1.00

CAMPUS ROMANCES
1949
Quality Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00

CANDY
Fall, 1944 - #3, Spring, 1945
William H. Wise & Co.

Issue #	Good	Fine	Mint
1-3-Scoop Scuttle by Basil Wolverton	3.00	4.50	6.00

CANDY
1947 - 1956
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.20	1.80	2.40
11-63	.80	1.20	1.60
Super Reprint #2,17	.50	.75	1.00

CANNONBALL
Feb, 1945 - #2, March, 1945
Rural Home Publishing Co.

Issue #	Good	Fine	Mint
1-The Crash Kid, Thunderbrand, The Captive Prince & Crime Crusader begin			

(Cannonball cont'd)

Issue #	Good	Fine	Mint
1(cont'd)	4.00	6.00	8.00
2	3.00	4.50	6.00

CANTEEN KATE

1952
St. John Publishing Co.

Issue #	Good	Fine	Mint
3	.60	.90	1.20

CAPTAIN ACTION

Oct-Nov, 1968 - #5, June-July, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Captain Action; Wood art; Super-man cameo	.30	.45	.60
2,3,5-Wood inks	.20	.30	.40
4	.20	.30	.40

CAPTAIN AERO

V1#7(#1), Dec, 1941 - V2#4(#10), Jan, 1943;
V3#9(#11), Sept, 1943 - V4#3(#17), Oct, 1944;
#21, Dec, 1944- #26, Feb, 1946 (No #18-20)
Holyoke Publishing Co.

Issue #	Good	Fine	Mint
V1#7(#1)-Flag-Man & Solar, Master of Magic, Captain Aero, Cap Stone, Adventurer begin	20.00	30.00	40.00
8(#2)-Pals of Freedom app.	12.50	18.75	25.00
9(#3)-Alias X begins; Pals of Freedom app.	12.50	18.75	25.00
10(#4)-Origin The Gargoyle	12.50	18.75	25.00
11(#5)	10.00	15.00	20.00
12, V2#1(#6,7)-Miss Victory app. in #6	7.50	11.25	15.00
V2#2(#8)-Origin The Red Cross	7.50	11.25	15.00
3(#9)-Miss Victory app.	6.00	9.00	12.00
4(#10)	3.00	4.50	6.00
V3#9 - V3#13(#11-15)	3.00	4.50	6.00
V4#2, V4#3(#16,17)	3.00	4.50	6.00
#21-26	3.00	4.50	6.00

CAPTAIN AND THE KIDS

1938 - 1958
United Features Syndicate/Dell Publ. Co.



Captain Aero #5
© Holyoke Publishing Co.

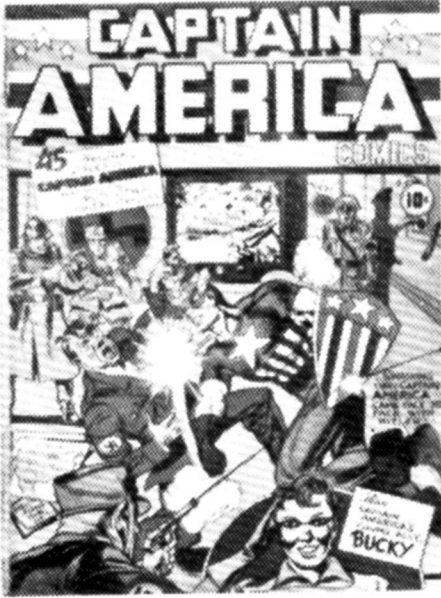


The Captain And The Kids #18
© United Features Syndicate



Captain America #4
© Marvel Comics Group

Issue #	Good	Fine	Mint
Single Series #1('38)	15.00	22.50	30.00
Single Series #1(Reprint)(12/39-"Reprint" on cover)	10.00	15.00	20.00
Okay #1	8.00	12.00	16.00
Comics on Parade #31,34,37,40(1943)	5.00	7.50	10.00
" " #43,46,49	4.00	6.00	8.00
" " #52,56,59	2.50	3.75	5.00
#1(Summer, 1947)	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-32(1952)	1.50	2.25	3.00
50th Anniversary ish('48)	1.50	2.25	3.00
Color #881	.80	1.20	1.60



Captain America #1
© Marvel Comics Group

CAPTAIN AMERICA

March, 1941 - #78, Sept, 1954
#74 & 75 titled Captain America's Weird Tales
Timely, #1-75/Atlas #76-78(Comic Combine;
Complete Photo Story)

Issue #	Good	Fine	Mint
1-Origin Captain America & Bucky by Simon & Kirby; Hurricane begins by Simon & Kirby; Red Skull app.	400.00	600.00	800.00
<i>(Prices vary widely on this book)</i>			
2	125.00	187.50	250.00
3-Red Skull app.	90.00	135.00	180.00
4	75.00	112.50	150.00
5	60.00	90.00	120.00
6-Origin Father Time	50.00	75.00	100.00
7-10-Last Simon & Kirby issue; Red Skull in #7	45.00	67.50	90.00
11,12: #11-Last Hurricane. #12-Last Father Time; Captain America by Al Avison begins with #11	37.50	56.25	75.00
13-Origin The Secret Stamp			

(Captain America cont'd)

Issue #	Good	Fine	Mint
13 (cont'd)	37.50	56.25	75.00
14-16: #16-Red Skull app	30.00	45.00	60.00
17-The Fighting Yank only app.			
	25.00	37.50	50.00
18,19-Human Torch begins #19; not in #20			
	22.50	33.75	45.00
20-Sub-Mariner app.	22.50	33.75	45.00
21-25	22.50	33.75	45.00
26-30: #27-Last Secret Stamp			
	20.00	30.00	40.00
31-40: #37-Red Skull app	17.50	26.25	35.00
41-50	15.00	22.50	30.00
51-60	12.50	18.75	25.00
61-65: #61-Red Skull app	10.00	15.00	20.00
66-Origin Golden Girl	10.00	15.00	20.00
67	8.00	12.00	16.00
68-70-Sub-Mariner in all	10.00	15.00	20.00
71-73	8.00	12.00	16.00
74-Red Skull app.	8.00	12.00	16.00
75-78	8.00	12.00	16.00
128 pg. issue (Black & White)-1942			
	40.00	60.00	80.00
Shoestore giveaway #77	3.00	4.50	6.00

CAPTAIN AMERICA (Tales of Suspense #1-99;
--And The Falcon #134 on)
#100, April, 1968 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
#100-Flashback on Cap's revival with Avengers & Sub-Mariner	.40	.60	.80
101-108	.30	.45	.60
109-Origin Capt. America	.40	.60	.80
110-115: #110-Rick becomes cap's partner			
	.30	.45	.60
116-130	.20	.30	.40
131-150	.15	.20	.25
151-170	.15	.20	.25
Special #1(1/71), 2(1/72)	.30	.45	.60
NOTE: <u>Steranko</u> art-#110,111,113. <u>Wood</u> inks- #127. <u>Morrow</u> art-#144			

CAPTAIN ATOM (5" x 7-1/4")
1950 - 1951
Nationwide Publishers

Issue #	Good	Fine	Mint
1-7	2.50	3.75	5.00

CAPTAIN ATOM (Strange Suspense Stories #1-77)
All issues have Ditko art & stories
Dec, 1965 - #89, Dec, 1967



Captain America #19
© Marvel Comics Group



Captain Battle #2
© Comic House



Captain Battle, Jr. #1

Charlton Comics

Issue #	Good	Fine	Mint
#78-Origin retold	.60	.90	1.20
79-89: #82-Intro. Nightshade. #83-Ted Kord- Blue Beetle begins-ends #86. #87-Night- shade begins	.50	.75	1.00

CAPTAIN BATTLE (Boy #3 on) (See Silver Streak)
Summer, 1941 - #2, Fall, 1941
Comic House/Fun

Issue #	Good	Fine	Mint
1-Origin Blackout; Captain Battle begins	30.00	45.00	60.00
2	15.00	22.50	30.00

CAPTAIN BATTLE (2nd Series)
1943 - 1945 (Gleason reprints)
Picture Scoop

Issue #	Good	Fine	Mint
3-Origin Silver Streak	9.00	13.50	18.00
4	7.00	10.50	14.00
5-Origin Blackout retold	7.00	10.50	14.00

CAPTAIN BATTLE, JR.
Fall, 1943 - #2, Winter, 1943-44
Comic House

Issue #	Good	Fine	Mint
1-The Claw vs. The Ghost	15.00	22.50	30.00
2-Wolverton's Scoop Scuttle	10.00	15.00	20.00

CAPTAIN COMMANDO
1944; 128pgs. (Black & White)

Issue #	Good	Fine	Mint
1-Reprints Captain America, Sub-Mariner, Human Torch & The Vision by Jack Kirby	10.00	15.00	20.00

CAPTAIN COURAGEOUS (Banner #3-5)
March, 1942
Ace Magazines

Issue #	Good	Fine	Mint
6-Origin The Sword; Lone Warrior, Captain Courageous app.	17.50	26.25	35.00



Captain Easy #11
© Standard Comics



Captain Flash #2
© Sterling Comics



Captain Hobby #1
© Export Publication

CAPTAIN DAVY JONES (See Color #598)

CAPTAIN EASY

1939 - 1956

Dell Publ./Standard(Visual Editions)/Argo

Issue #	Good	Fine	Mint
Hawley(1939)	17.50	26.25	35.00
Four Color #24('43)	15.00	22.50	30.00
Color #111	6.00	9.00	12.00
Standard #10-17(10/47-49)			
	3.50	5.25	7.00
Argo #1('56)-Reprints	2.50	3.75	5.00

CAPTAIN FEARLESS

August, 1941 - #2, Sept, 1941

Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1-Origin Mr. Miracle, Alias X, Captain Fearless, Citizen Smith, Son of the Unknown Soldier; Miss Victory begins	17.50	26.25	35.00
2	10.00	15.00	20.00

CAPTAIN FLASH

Nov, 1954 - #4, July, 1955

Sterling Comics

Issue #	Good	Fine	Mint
1-Origin	4.00	6.00	8.00
2-4	2.50	3.75	5.00

CAPTAIN FLEET

1952

Ziff-Davis

Issue #	Good	Fine	Mint
1	1.10	1.65	2.20

CAPTAIN FLIGHT

Mar, 1944 - #11, Feb-Mar, 1947

Four Star Publications

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2	3.00	4.50	6.00
3-6: #4-Rock Raymond app	2.50	3.75	5.00
7-Rock Raymond & Red Rocket app.	2.50	3.75	5.00
8-Red Rocket, Yankee Girl, Black Cobra & Cobra Kid app.	2.50	3.75	5.00

Issue #	Good	Fine	Mint
9-Torpedoman, The Black Cobra, Red Rocket & Yankee Girl app.	2.50	3.75	5.00
10-Deep Sea Dawson, Zoom of the Jungle & Rock Raymond app.	2.50	3.75	5.00
11-Torpedo Man, Blue Flame, Red Rocket, Black Cobra app.	2.50	3.75	5.00



Captain Flight #4
© Four Star Publications

CAPTAIN GALLANT

1955 - 1956

Charlton Comics

Issue #	Good	Fine	Mint
1-Buster Crabbe	1.80	2.70	3.60
2-4	1.00	1.50	2.00

CAPTAIN GALLANT OF THE FOREIGN LEGION

1955 (Heinz Foods Premium) Regular size

U.S. Pictorial

Issue #	Good	Fine	Mint
Buster Crabbe photos, Don Heck art	1.00	1.50	2.00

CAPTAIN HERO (.Jughead)

1966 - 1967

Archie Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-7	.10	.15	.20

CAPTAIN HOBBY

Feb, 1948 (Canadian)

Export Publication Ent. Ltd.

(Captain Hobby cont'd)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CAPTAIN HOOK & PETER PAN (See Color #446)

CAPTAIN JET

May, 1952 - #5, 1952
Comic Media/Four Star Publ./Farrell

Issue #	Good	Fine	Mint
1	1.10	1.65	2.20
2-5	.60	.90	1.20

CAPTAIN JOHNER & THE ALIENS(See The Aliens)
1972

Gold Key

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

CAPTAIN KANGAROO (See Color #721,780,872)

CAPTAIN KIDD (Formerly Dagar)
1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
24,25	1.50	2.25	3.00

CAPTAIN MARVEL ADVENTURES (See Whiz)

1941 - #150, Nov, 1953
Fawcett Publications

Issue #	Good	Fine	Mint
1-Captain Marvel & Sivana by Jack Kirby	250.00	275.00	500.00
(Prices vary widely on this book)			
2	125.00	187.50	250.00
3	75.00	112.50	150.00
4	60.00	90.00	120.00
5	50.00	75.00	100.00
6-10	35.00	52.50	70.00
11-17	25.00	37.50	50.00
18-Origin Mary Marvel	30.00	45.00	60.00
19-Mary Marvel x-over	25.00	37.50	50.00
20-Published with a miniature comic glued on front cover	17.50	26.25	35.00
21	17.50	26.25	35.00
22-Mr. Mind serial begins	20.00	30.00	40.00
23-30	15.00	22.50	30.00
31-34	12.50	18.75	25.00
35-Origin Radar	10.00	15.00	20.00

Issue #	Good	Fine	Mint
36,38-40	9.00	13.50	18.00
37-Mary Marvel x-over	9.00	13.50	18.00
41,42,44,45	7.50	11.25	15.00
43-Mary Marvel cameo	7.50	11.25	15.00
46-Mr. Mind serial ends	7.50	11.25	15.00
47-50	6.00	9.00	12.00
51,53-60	5.00	7.50	10.00
52-Captain Marvel, Jr. x-over	5.00	7.50	10.00
61-The Cult of the Curse serial begins	6.00	9.00	12.00
62-66-Serial ends; Mary Marvel x-over in #65	5.00	7.50	10.00
67-77,79	5.00	7.50	10.00
78-Origin Mr. Atom	5.00	7.50	10.00
80-Origin Captain Marvel retold	5.00	7.50	10.00
81-84,86-89	4.00	6.00	8.00
85-Freedom Train issue	4.00	6.00	8.00
90-Mr. Atom app.	4.00	6.00	8.00
91-99	4.00	6.00	8.00
100-Origin retold	4.00	6.00	8.00
101-120	3.50	5.25	7.00
121-150	3.00	4.50	6.00



Captain Marvel #1
© Fawcett Publications

CAPTAIN MARVEL AND THE GOOD HUMOR MAN

1950
Fawcett Publications

Issue #	Good	Fine	Mint
	7.50	11.25	15.00

CAPTAIN MARVEL AND THE LTS. OF SAFETY

1950 - 51 (3 issues-no #'s)
Fawcett Publications



Captain Kidd #25
© Fox Features Synd.



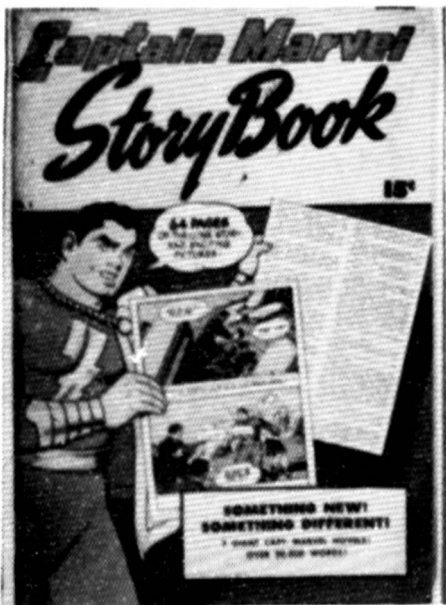
Captain Marvel #2
© Fawcett Publications



Captain Marvel #12



C.M. & The Good Humor Man



Captain Marvel Story Book #1
© Fawcett Publications



Captain Marvel, Jr. #1

(Capt. Marvel & The Lts. of Safety cont'd)

Issue #	Good	Fine	Mint
All issues	3.00	4.50	6.00

CAPTAIN MARVEL (Miniature)
Jan, 1943; 34pgs.; 1946 (Wheaties)
Fawcett Publications

Issue #	Good	Fine	Mint
(1943)-2 issues, 24pgs.	4.00	6.00	8.00
(1946)-2 issues	3.00	4.50	6.00

CAPTAIN MARVEL
May, 1968 - #21, 8/70; #22, 9/72 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-5	.30	.45	.60
6-10	.20	.30	.40
11-20	.15	.20	.25
21-32	.15	.20	.25

CAPTAIN MARVEL (25¢)
April, 1966 - #4, Nov, 1966
M.F. Enterprises

Issue #	Good	Fine	Mint
1-Origin	.20	.30	.40
2-4	.15	.20	.25
Fights the Bat(9/66-no#)	.15	.20	.25

CAPTAIN MARVEL, JR. (See Master Comics)
Nov, 1942 - #119, June, 1953
Fawcett Publications

Issue #	Good	Fine	Mint
1-Origin Capt. Marvel, Jr.	50.00	75.00	100.00
2-Vs. Capt. Nazi	25.00	37.50	50.00
3	20.00	30.00	40.00
4	17.50	26.25	35.00
5-Vs. Capt. Nazi	17.50	26.25	35.00
6-10	12.50	18.75	25.00
11-20	7.50	11.25	15.00
21-30	6.00	9.00	12.00
31-40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-70	3.00	4.50	6.00
71-119	2.50	3.75	5.00

NOTE: Mac Raboy covers-#1-5,10 among others

CAPTAIN MARVEL, JR. (Miniature)
1943; 34pgs.; 1946
Fawcett Publications

Issue #	Good	Fine	Mint
(1943)#11, 24pgs.	4.00	6.00	8.00
(1946)	2.50	3.75	5.00



Captain Marvel, Jr. #3
© Fawcett Publications

CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE
Aug, 1966 - #5, Sept, 1967 (25¢)
M.F. Enterprises

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-5	.15	.20	.25

CAPTAIN MARVEL SPECIAL EDITION (See Special Edition)

CAPTAIN MARVEL STORY BOOK
Summer, 1946 - 1948
Fawcett Publications

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2-4	5.00	7.50	10.00

CAPTAIN MARVEL THRILL BOOK(Large-size)
1941 (Black & White/color cover)
Fawcett Publications

Issue #	Good	Fine	Mint
1-Reprints from Whiz #8,10 & Special Edition	80.00	120.00	160.00
#1			

CAPTAIN MIDNIGHT

Sept, 1942 - #67, Autumn, 1948
Fawcett Publications

Issue #	Good	Fine	Mint
1-Origin Captain Midnight; Captain Marvel cameo on cover	30.00	45.00	60.00
2	17.50	26.25	35.00
3-5	12.50	18.75	25.00
6-10	10.00	15.00	20.00
11-20	6.00	9.00	12.00
21-30	3.00	4.50	6.00
31-40	2.50	3.75	5.00
41-67	2.00	3.00	4.00

CAPTAIN NICE (TV)

1967 (One Shot)
Gold Key

Issue #	Good	Fine	Mint
10211-711	.20	.30	.40

CAPTAIN ROCKET

Nov, 1951 (Canadian)
P.L. Publishing Co.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

CAPTAIN SAVAGE

Jan, 1968 - #19, March, 1970
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Sgt. Fury & Howlers cameo	.30	.45	.60
2-Origin Hydra	.20	.30	.40
3-10	.15	.20	.25
11-19(Severin art in most issues)-#11-Sgt. Fury & Howlers x-over	.15	.20	.25

CAPTAIN SCIENCE

Dec, 1950 - #7, Dec, 1951
Youthful Magazines

Issue #	Good	Fine	Mint
1-Wood art	6.00	9.00	12.00
2,3,6,7	2.50	3.75	5.00
4,5	3.50	5.25	7.00

CAPTAIN SILVER'S LOG OF SEA HOUND

July-Aug, 1945 - #4, Jan-Feb, 1946

Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.50	2.25	3.00

CAPTAIN SINDBAD

Sept, 1963; Oct, 1965 - #2, Dec, 1965
Gold Key

Issue #	Good	Fine	Mint
10077-309(Movie)-Russ Manning art	.60	.90	1.20
#1,2	.20	.30	.40

CAPTAIN STEVE SAVAGE

1950 - 1956
Avon Periodicals

Issue #	Good	Fine	Mint
1(1st series)	2.00	3.00	4.00
2-5,7-13	1.00	1.50	2.00
6-Wood art	2.50	3.75	5.00
1(1954-2nd series)	1.00	1.50	2.00
2-7(1955)	.60	.90	1.20
8-13(1956)	.50	.75	1.00

CAPTAIN STONE

1945

Issue #	Good	Fine	Mint
10	1.50	2.25	3.00

CAPTAIN STORM

May-June, 1964 - #18, Mar-April, 1967
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin	.50	.75	1.00
2-18	.30	.45	.60

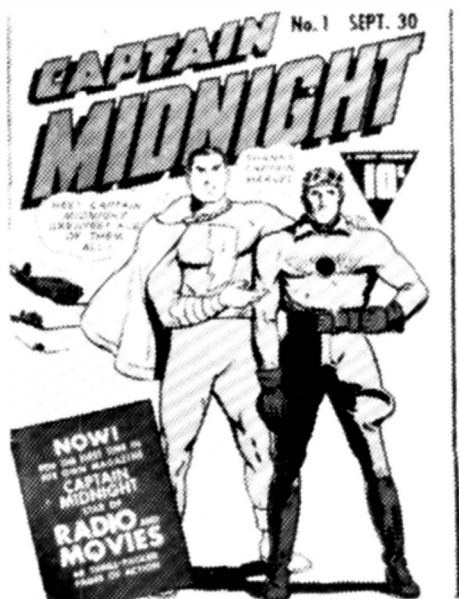
CAPTAIN 3-D

Dec, 1953
Harvey Publications

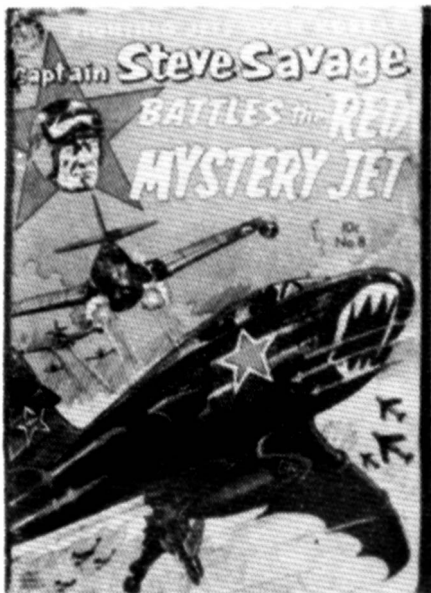
Issue #	Good	Fine	Mint
1-Simon & Kirby art	5.00	7.50	10.00

CAPTAIN TOOTSIE & THE SECRET LEGION

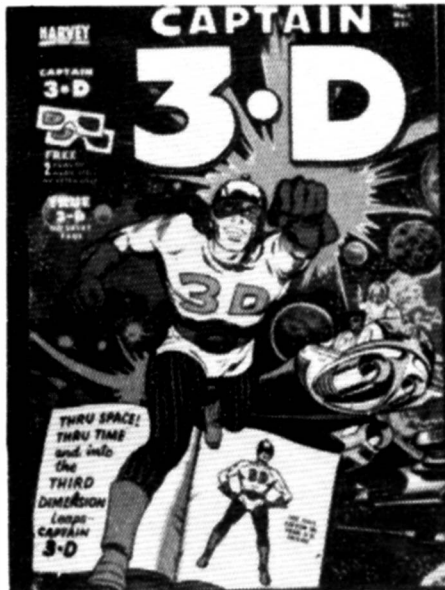
1950
Toby Press



Captain Midnight #1
© Fawcett Publications



Captain Steve Savage #8
© Avon Periodicals



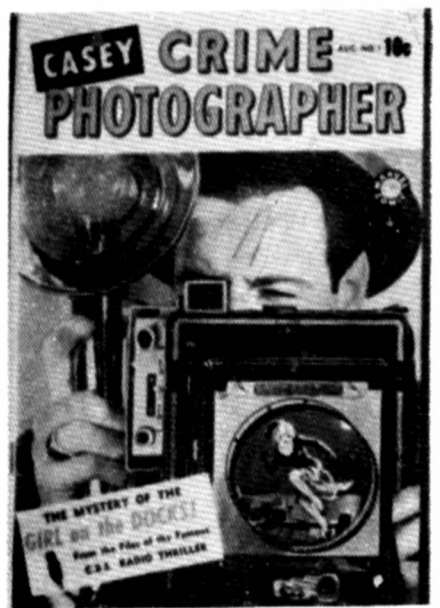
Captain 3-D #1
© Harvey Publications



Captain Video #6
© Fawcett Publications



Feature Book #50
© David McKay Publ.



Casey Crime Photographer #1
© Marvel Comics Group

(Capt. Tootsie & The Secret Legion cont'd)

Issue #	Good	Fine	Mint
1-C.C. Beck art	4.00	6.00	8.00
2- " " "	3.00	4.50	6.00

CAPTAIN VENTURE & THE LAND BENEATH THE SEA
Oct, 1968 - 1969
Gold Key

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

CAPTAIN VIDEO (TV)
Feb, 1951 - #6, Dec, 1951
Fawcett Publications

Issue	Good	Fine	Mint
1-George Evans art	3.00	4.50	6.00
2-6-All Evans art	2.50	3.75	5.00

CAPTAIN WIZARD
1946
Rural Home

Issue #	Good	Fine	Mint
1-Captain Wizard	4.00	6.00	8.00

CAR 54, WHERE ARE YOU? (TV)
#2, Jul-Sept, 1962 - #7, Sept-Nov, 1963; 12/64
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1257	.35	.50	.65
#2-7	.20	.30	.40
#3(10-12/64)	.20	.30	.40

CAREER GIRL ROMANCE
Jan, 1965 - Present
Charlton Comics

Issue #	Good	Fine	Mint
V4#27-77	.10	.15	.20

CARNIVAL COMICS
1945 (100 pgs.)
Harry 'A' Chesler/Pershing Square Publ. Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CAROLINE KENNEDY
1961
Charlton Comics

Issue #	Good	Fine	Mint
	.20	.30	.40

CARTOON KIDS
1957
Atlas Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40

CASE OF THE SHOPLIFTER'S SHOE (See McKay
Feature Book #50)

THE CASE OF THE WASTED WATER
Giveaway
Rheen

Issue #	Good	Fine	Mint
Neal Adams art	.30	.45	.60

CASEY-CRIME PHOTOGRAPHER
Aug, 1949 - #4, Jan-Feb, 1950
Marvel Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	.70	1.05	1.40

CASEY JONES (See Color Comics #915)

CASPER & GHOSTLY TRIO
Nov, 1972 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

CASPER & NIGHTMARE (25¢)
1964 - #15, 1966
Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-15	.10	.15	.20

CASPER AND SPOOKY
Oct, 1972 - Present
Harvey Publications

(Casper & Spooky cont'd)			
Issue #	Good	Fine	Mint
1-8	.10	.15	.20

CASPER AND WENDY
Sept, 1972 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

CASPER CAT
1958
I.W. Enterprises

Issue #	Good	Fine	Mint
1-Reprint	.30	.45	.60

CASPER, THE FRIENDLY GHOST
Sept, 1949 - Present
Jubilee/St. John/Harvey Publications

Issue #	Good	Fine	Mint
1(1949)	2.00	3.00	4.00
2-5	1.00	1.50	2.00
1(1953)	1.50	2.25	3.00
2-5	.80	1.20	1.60
6-20	.60	.90	1.20
21-68(1958)	.50	.75	1.00
1(1958)	1.00	1.50	2.00
2-20	.50	.75	1.00
21-50	.30	.45	.60
51-100	.20	.30	.40
101-170	.10	.15	.20

CASPER'S GHOSTLAND (25¢)
1958 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-10	.40	.60	.80
11-20	.20	.30	.40
21-40	.10	.15	.20
41-75		.10	.15

CASPER'S SPACESHIP
Aug, 1972 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

CASTILLION
Nov-Jan, 1964 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-110-401	.40	.60	.80

T.H.E. CAT (TV) (See T.H.E. Cat)

THE CAT
Nov, 1972 - #4, June, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin The Cat; Wally Wood inks	.40	.60	.80
2-Mooney/Marie Severin art,			
3,4	.20	.30	.40

CATHOLIC COMICS (--Action)
June, 1946 - 1950
Catholic Publications

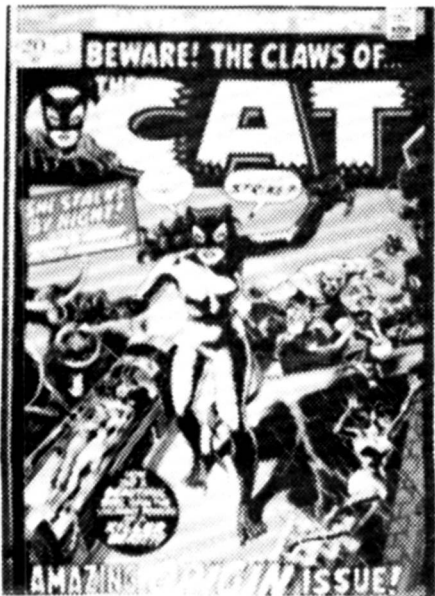
Issue #	Good	Fine	Mint
1-7	.80	1.20	1.60
8-22	.40	.60	.80

CATHOLIC PICTORIAL
1947
Catholic Guild

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

CATMAN (Crash #1-5)
May, 1941 - #32, Aug, 1946
Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1(V2#6)-Origin The Deacon, Dr. Diamond & Rag-Man; The Black Widow app; The Catman & Blaze Baylor begin	25.00	37.50	50.00
2(V2#7)	17.50	26.25	35.00
3(V2#8)-The Pied Piper begins	12.50	18.75	25.00
4(V2#9)	12.50	18.75	25.00
5(V2#10)-Origin Kitten; The Hood begins	10.00	15.00	20.00
6,7(V2#11,12)	10.00	15.00	20.00
8(V2#13)-Origin Little Leaders; Volton begins	9.00	13.50	18.00
9(V2#14)	9.00	13.50	18.00
10(V2#15)-Origin Blackout; Phantom Falcon begins	9.00	13.50	18.00



The Cat #1

© Marvel Comics Group

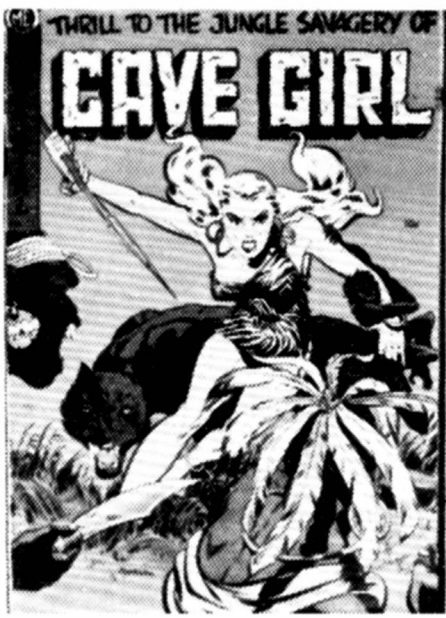


Catman #10

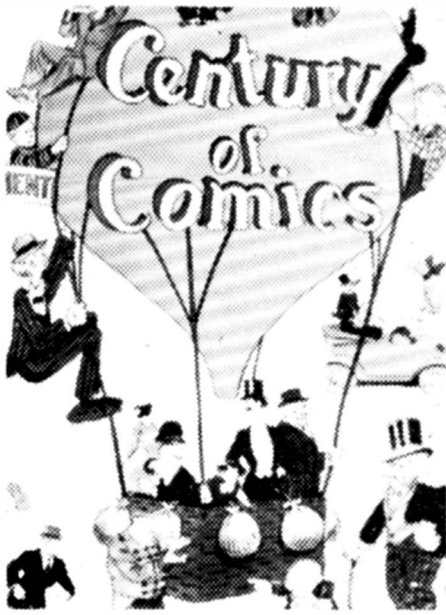
© Holyoke Publishing Co.



Catman #13



Cave Girl #11
© Magazine Enterprises



Century of Comics #1
© Eastern Color Print. Co.



Chamber of Chills #1
© Marvel Comics Group

(Catman cont'd)

Issue #	Good	Fine	Mint
11(V3#1)-20	7.50	11.25	15.00
21-24	5.00	7.50	10.00
25-The Reckoner begins	4.00	6.00	8.00
26-Origin The Golden Archer; Leatherface app.	3.00	4.50	6.00
27-Origin Kitten retold	3.00	4.50	6.00
28-Catman learns Kitten's I.D.; Dr. Macabre, Deacon app.	3.00	4.50	6.00
29-32	3.00	4.50	6.00

CAUGHT

Aug, 1956 - #5, April, 1957
Vista Publ./Atlas Comics

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-5	.50	.75	1.00

NOTE: *Crandall-Krigstein* story-#5. *Severin* story-#4; cover-#5

CAVALIER

1945 & 1952 (Early D.C. reprints)
National Periodical Publications

Issue #	Good	Fine	Mint
2(1945)-Speed Saunders, Fang Gow	2.50	3.75	5.00
2(1952)	1.50	2.25	3.00

CAVE GIRL

1953 - 1954
Magazine Enterprises

Issue #	Good	Fine	Mint
11(A-1#82)-Origin, 12(A-1#96), 13(A-1#116), 14(A-1#125)-Thunda app. #12 & 14	3.50	5.25	7.00

CAVE KIDS

Feb, 1963 - 1966 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-5	.15	.20	.25
6-16	.10	.15	.20

CENTURY OF COMICS (100 pgs.)

1933 (One of the 1st Comic Books)
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1-Mutt & Jeff, etc.	125.00	187.50	250.00

CHALLENGE OF THE UNKNOWN

#6, Sept, 1950 (Formerly Love Experiences)
Ace Magazines

Issue #	Good	Fine	Mint
6	1.20	1.80	2.40

THE CHALLENGER

1945 - 1946
Interfaith Publications

Issue #	Good	Fine	Mint
2-4-Kubert art	3.00	4.50	6.00

CHALLENGERS OF THE UNKNOWN(See Super DC Giant)

4-5/58 - #77, 12-1/70-71; #78, 2/73 - #80,'73
National Periodical Publications

Issue #	Good	Fine	Mint
1-Kirby art	10.00	15.00	20.00
2-8-Kirby art	5.00	7.50	10.00
9,10	2.00	3.00	4.00
11-20: #14-Origin Multi-Man. #18-Intro Cosmo, The Challs Spacepet	1.00	1.50	2.00
21-40: #31-Retells origin of the Challengers	.60	.90	1.20
41-60: #49-Intro. Challenger Corps. #55-Death of Red Ryan	.30	.45	.60
61-80: #64-Kirby origin reprint, part 1. #65-Conclusion of origin. #69-Intro of Corinna. #74-Deadman by Adams	.15	.20	.25

NOTE: *Neal Adams* covers-#67,68,70,72,74. *Kubert* covers-#64,69,76. *Kirby* reprints-#75-77; covers-#75,77. *Wrightson* story-#74

CHAMBER OF CHILLS (--of Clues #27 on)

1951 - #26, Dec, 1954
Harvey Publications/Witches Tales

Issue #	Good	Fine	Mint
21-24, 5-26	1.00	1.50	2.00

CHAMBER OF CHILLS

Nov, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Atkins art	.40	.60	.80
2-8	.20	.30	.40

CHAMBER OF CLUES (Chamber of Chills formerly)
Feb, 1955 - #28, April, 1955
Harvey Publications

Issue #	Good	Fine	Mint
27,28-Kerry Drake	2.00	3.00	4.00

CHAMBER OF DARKNESS (Monsters on the Prowl #9)
Oct, 1969 - #8, Dec, 1970
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.40	.60	.80
2,3,5-8	.20	.30	.40
4-A Conan type tryout-reprinted in Conan #16	.20	.30	.40

NOTE: Adams story-#2. Craig story-#5. Kirby story-#4,5. Smith story-#3,4. Wrightson story-#7; covers-#7,8

CHAMP (Champion #1-10)
Oct, 1940 - #29, March, 1944
Champ Publ./Greenwald/Harvey Publications

Issue #	Good	Fine	Mint
11-Human Meteor cont'd	9.00	13.50	18.00
12-18	9.00	13.50	18.00
19-The Wasp app.	9.00	13.50	18.00
20-The Green Ghost app.	9.00	13.50	18.00
21,23,24	7.00	10.50	14.00
22-The White Mask app.	7.00	10.50	14.00
25-29	7.00	10.50	14.00

CHAMPION (Champ #11 on)
Nov, 1939 - #10, Autumn, 1940
Worth Publ. Co./Harvey Publications

Issue #	Good	Fine	Mint
1-The Blazing Scarab begins	25.00	37.50	50.00
2	15.00	22.50	30.00
3	12.00	18.00	24.00
4	10.00	15.00	20.00
5	8.00	12.00	16.00
6-The Human Meteor begins,			
7-10	8.00	12.00	16.00

CHAMPION SPORTS
Nov, 1973 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-3	.10	.15	.20



Champion #9
(c) Harvey Publications

CHARLIE CHAN
June-July, 1948 - #9, Oct-Nov, 1949
Prize Publications (Crestwood Publ. Co.)

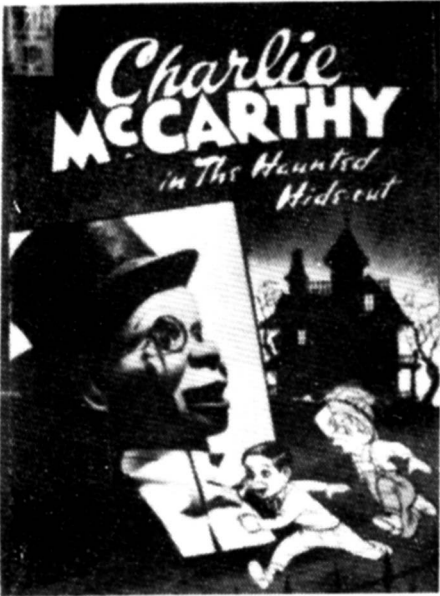
Issue #	Good	Fine	Mint
1-Simon & Kirby cover	4.00	6.00	8.00
2,3,5- " " "	2.50	3.75	5.00
4,6-9	1.60	2.40	3.20

CHARLIE CHAN
1965 - 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Infantino art	.50	.75	1.00
2-4	.30	.45	.60

CHARLIE CHAN (The Adventures of)
1955; May-Jun, 1958 - #6, Mar-April, 1959
Charlton Publ./National Per. Publ.

Issue #	Good	Fine	Mint
1(1955)	3.00	4.50	6.00
2-8	2.00	3.00	4.00
1(1958-D.C.)	1.00	1.50	2.00
2-6	.50	.75	1.00



Charlie McCarthy, Color #196
(c) Dell Publishing Co.

CHARLIE MCCARTHY
1947 - 1952
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #171,196	1.80	2.70	3.60
Color #445,478,527,571	.80	1.20	1.60



Charlie Chan #1
(c) Crestwood Publications



Charlie Chan #3

(Charlie McCarthy cont'd)

Issue #	Good	Fine	Mint
#1	1.50	2.25	3.00
2-9	.80	1.20	1.60

CHARLTON PREMIERE

V1#19, 7/67; V2#1, 9/67 - #4, 5/68
Charlton Comics

Issue #	Good	Fine	Mint
V1#19-Marine War Heroes	.20	.30	.40
V2#1-Trio; intro. Shape, Tyro Team, & Spook-man	.20	.30	.40
V2#2-4: #3-Blue Beetle cameo; #4-Ditko art	.20	.30	.40

CHECKMATE (TV)

Oct, 1962 - #2, Dec, 1962
Gold Key

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

CHEERIOS PREMIUMS (Disney)

1947, 32pgs. (Pocket size - 16 titles)
Walt Disney Productions

Issue #	Good	Fine	Mint
Set "W"-Donald Duck & the Pirates Pluto Joins the F.B.I. Bucky Bug & the Cannibal King Mickey Mouse & the Haunted House (per book)	2.00	3.00	4.00
Set "X"-Donald Duck, Counter Spy Goofy Lost in the Desert Br'er Rabbit Outwits Br'er Fox Mickey Mouse at the Rodeo (per book)	2.00	3.00	4.00
Set "Y"-Donald Duck's Atom Bomb by Carl Barks Br'er Rabbit's Secret Dumbo & the Circus Mystery Mickey Mouse Meets the Wizard (per book)	22.50	33.75	45.00
Set "Z"-Donald Duck Pilots A Jet Plane Pluto Turns Sleuth Hound The Seven Dwarfs & The Enchanted Mtn. Mickey Mouse's Secret Room (per book)	2.00	3.00	4.00

CHEERIOS 3-D GIVEAWAYS (Disney)

1954 (Pocket size) - 24 titles
Walt Disney Productions

Issue #	Good	Fine	Mint
(Set 1)			
1 Donald Duck & Uncle Scrooge, The Fire-fighters			
2 Mickey Mouse & Goofy, Pirate Plunder			
3 Donald Duck's Nephews, The Fabulous Inventors			
4 Mickey Mouse, Secret of the Ming Vase			
5 Donald Duck with Huey, Dewey, & Louie			
6 Mickey Mouse, Moaning Mountain			
7 Donald Duck, Apache Gold			
8 Mickey Mouse, Flight to Nowhere (per book).....	1.50	2.50	3.50

(Set 2)

- 1 Donald Duck, Treasure of Timbuktu
- 2 Mickey Mouse & Pluto, Operation China
- 3 Donald Duck in The Magic Cows

Issue #	Good	Fine	Mint
4 Mickey Mouse & Goofy, Kid Kokonut			
5 Donald Duck, Mystery Ship			
6 Mickey Mouse, Phantom Sheriff			
7 Donald Duck, Circus Adventures			
8 Mickey Mouse, Arctic Explorers (per book)	1.50	2.50	3.50

(Set 3)

- 1 Donald Duck & Witch Hazel
- 2 Mickey Mouse in Darkest Africa
- 3 Donald Duck & Uncle Scrooge, Timber Trouble
- 4 Mickey Mouse, Rajah's Rescue
- 5 Donald Duck in Robot Reporter
- 6 Mickey Mouse, Slumbering Sleuth
- 7 Donald Duck in The Foreign Legion
- 8 Mickey Mouse, Airwalking Wonder
(per book)

1.50	2.50	3.50
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Cheerios Premiums-1947
© Walt Disney Productions

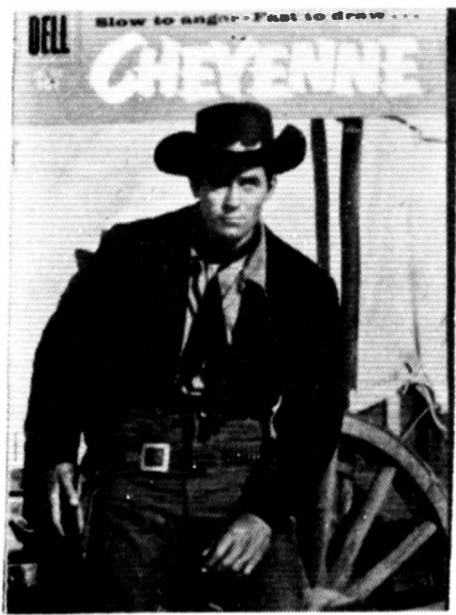
CHEYENNE (TV)

1956 - 1961
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #734,772,803	.60	.90	1.20
#4(8-10/57) - #12	.60	.90	1.20
13-25	.40	.60	.80

CHEYENNE AUTUMN

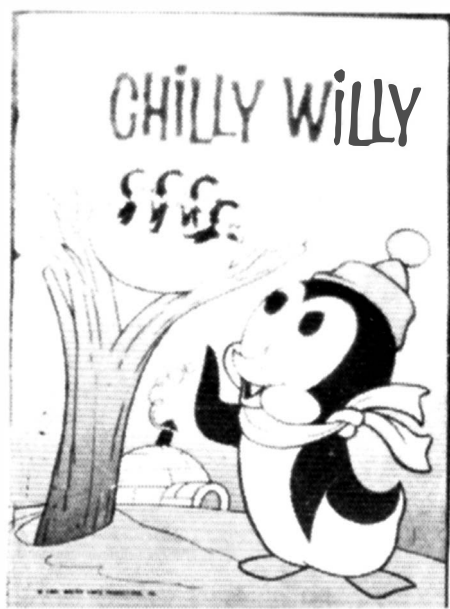
April-June, 1965 (Movie)
Dell Publishing Co.



Cheyenne, Color #734
© Dell Publishing Co.



Cheyenne Kid #11
© Charlton Comics



Chilly Willy, Color #1281
© Dell Publishing Co.

(Cheyenne Autumn cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
12-112-506	.40	.60	.80	1	.15	.20	.25
				2-25	.10	.15	.20
				Special #1('71)	.15	.20	.25

CHEYENNE KID

1957 - Present
Charlton Comics

Issue #	Good	Fine	Mint
7-9,13,15,16,18-20	.50	.75	1.00
10-(3)-Williamson/Torres stories	2.00	3.00	4.00
11-(2)-Williamson/Torres stories (68pg. issue)	1.50	2.25	3.00
12-(3)-Williamson stories-2.00	3.00	4.00	
14,17-Williamson story in each, 5 & 20 pgs.	1.50	2.25	3.00
21-25,27-29	.20	.30	.40
26,30-Severin art	.20	.30	.40
31-59	.15	.20	.25
60-93: #66-Wander begins, ends #87. Apache Red begins #88, Origin #89	.15	.20	.25

CHICAGO MAIL ORDER (See C-M-O Comics)

THE CHIEF

1950, 1951
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #290, #2	1.40	2.10	2.80

CHIEF CRAZY HORSE

1950
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CHIEF VICTORIA'S APACHE MASSACRE

1951
Avon Periodicals

Issue #	Good	Fine	Mint
Williamson/Frazetta-7pgs	4.00	6.00	8.00

CHILE (Millie's Rival)

April, 1969 - Present
Marvel Comics Group

CHILLING ADVENTURES IN SORCERY

Sept, 1972 - Present
Archie Publications

Issue #	Good	Fine	Mint
1,2-Sabrina cameo-both	.10	.15	.20
3,4-Morrow art	.20	.30	.40

CHILLING TALES (Formerly Beware)

#13, Dec, 1952 - #17, Oct, 1953
Youthful Magazines

Issue #	Good	Fine	Mint
#13(#1)-17	1.00	1.50	2.00

CHILLY WILLY (See Color #740,852,967,1017, 1074,1122,1177,1212,1281)

CHIP 'N' DALE (Walt Disney)

12-2/56 - #30, 6-8/62; 12/67 - Present
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #517,581,636	.40	.60	.80
4-10	.30	.45	.60
11-30	.20	.30	.40
1-3(G.K. reprints,'67)	.20	.30	.40
4-24	.10	.15	.20

CHITTY CHITTY BANG BANG

1968
Gold Key

Issue #	Good	Fine	Mint
Giant #30038-902	.30	.45	.60

CHOICE

Dec, 1941 - #3, Feb, 1942
Great Publications

Issue #	Good	Fine	Mint
1-Origin Secret Circle; Atlas The Mighty app; Zomba, Jungle Fight, Kangaroo Man & Fire Eater begin	20.00	30.00	40.00
2	12.50	18.75	25.00
3	10.00	15.00	20.00

CHOO CHOO CHARLIE
1969
Gold Key

Issue #	Good	Fine	Mint
1-John Stanley art	.20	.30	.40

CHRISTMAS CARNIVAL
1952 (100 pgs.)
Ziff-Davis

Issue #	Good	Fine	Mint
	2.50	3.75	5.00

CHRISTMAS IN DISNEYLAND
Dec, 1957 (25¢) (Disney)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Barks art	2.50	3.75	5.00

CHRISTMAS PARADE (Walt Disney's)
1949 - 1957 (25¢)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Barks art-reprinted in G.K. Christmas Parade #5	10.00	15.00	20.00
2-Barks art-reprinted in G.K. Christmas Parade #6	6.00	9.00	12.00
3-7	3.00	4.50	6.00
8,9-Barks art	3.00	4.50	6.00

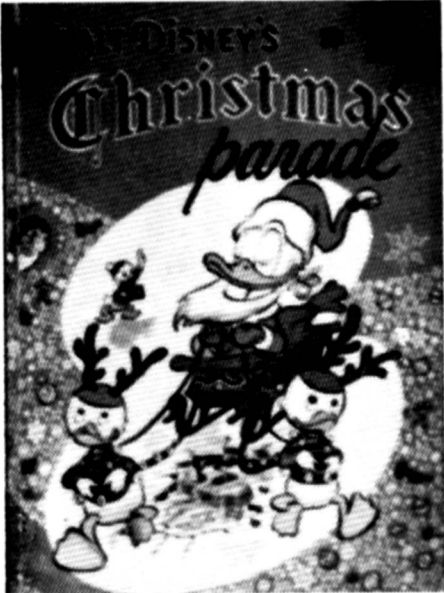
CHRISTMAS PARADE (See March of Comics #284 & Dell Giant #26)

CHRISTMAS PARADE (Walt Disney's)
Jan, 1964 - Present; \$1.50 (25¢), 2-4 (12¢)
Gold Key

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-Reprints Color #367 by Barks	2.00	3.00	4.00
3-Reprints Color #178 by Barks	2.00	3.00	4.00
4-Reprints Color #203 by Barks	2.00	3.00	4.00
5-Reprints Christmas Parade #1(Dell) by Barks	2.00	3.00	4.00
6-Reprints Christmas Parade #2(Dell) by Barks	2.00	3.00	4.00
7,9	1.00	1.50	2.00
8-Reprints Color #367 by Barks			



Christmas In Disneyland #1



Christmas Parade #1
© Dell Publishing Co.



Christmas With M. Goose, Color #172

Issue #	Good	Fine	Mint
8(cont'd)	1.50	2.25	3.00
#30018-301(G.K. Giant)	1.00	1.50	2.00

CHRISTMAS TREASURY
1954, 96pgs.
Dell Publishing Co.

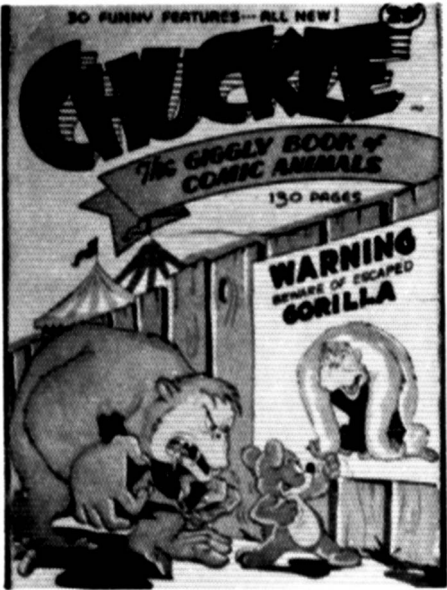
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

(See March of Comics #227)

CHRISTMAS WITH MOTHER GOOSE (See Four Color #90 & Color #126,172,201,253)

THE CHUCK WAGON

Issue #	Good	Fine	Mint
1-Kinstler art	1.50	2.25	3.00



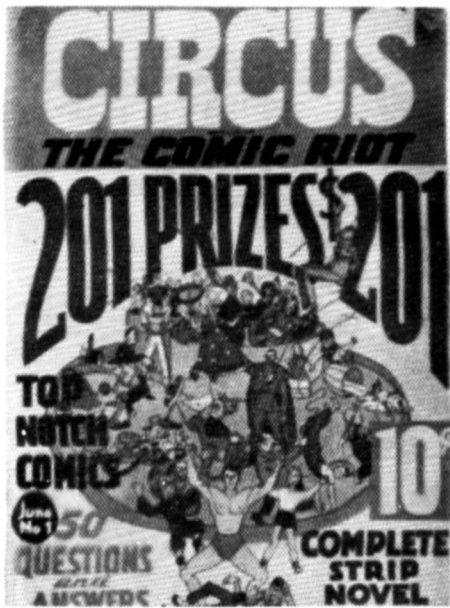
Chuckle #1
© R.B. Leffingwell Co.

CHUCKLE, THE GIGGLY BOOK OF COMIC ANIMALS
1945, 128pgs. (One Shot)
R.B. Leffingwell Co.

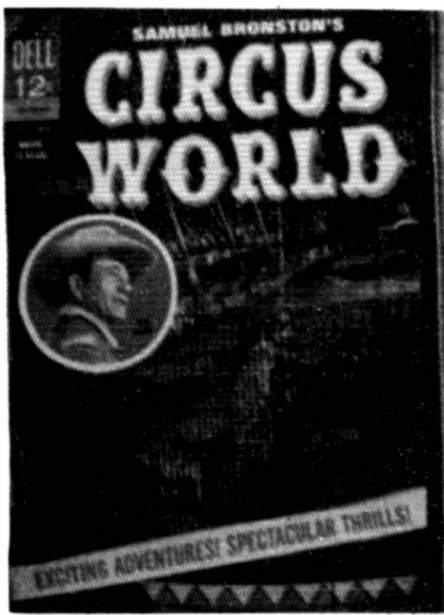
Issue #	Good	Fine	Mint
1-Funny animal	.80	1.20	1.60

CICERO'S CAT
July-Aug, 1959 - #2, Sept-Oct, 1959
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00



Circus #1
(c) Globe Syndicate



Circus World
(c) Dell Publishing Co.



Cisco Kid, Color #292
(c) Dell Publishing Co.

CIMMARON STRIP (TV)

1968
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

CINDERELLA (Disney)

1950 - 1957; Aug, 1965
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #272	1.50	2.25	3.00
Color #786-partial reprint of #272	.70	1.05	1.40
#7(1952)	.50	.75	1.00
#10152-508(G.K. reprint)	.30	.45	.60

CINDERELLA IN "FAIREST OF THE FAIR"

1955, 14pgs. (Walt Disney)
American Dairy Assn. (Premium)

Issue #	Good	Fine	Mint
	.70	1.05	1.40

CINDERELLA LOVE

Oct-Nov, 1949 - #14, June, 1954
Ziff-Davis/St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-14: #11-Crandall story	.40	.60	.80

CINDY (--Smith #40)

1947 - 1950
Timely/Atlas Comics

Issue #	Good	Fine	Mint
27-29	.70	1.05	1.40
30-Kurtzman art	.70	1.05	1.40
31-40	.60	.90	1.20

CIRCUS (1st Series)

June, 1938 - #3, Aug, 1938
Globe Syndicate

Issue #	Good	Fine	Mint
1-Spacehawks, Disk Eyes by Wolverton, Pewee Throttle by Cole, Beau Gus, Ken Craig & The Lords of Crillon, Jack Hinton by Eisner, Yan Bragger by Kane			

Issue #	Good	Fine	Mint
1(cont'd)	40.00	60.00	80.00
2,3-Eisner, Cole, Wolverton, Bob Kane art in each	25.00	37.50	50.00

CIRCUS (2nd Series)

1945 - #2, June, 1945; 1948
Farm Women's Publishing Co./D.S. Publ.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.70	1.05	1.40
1(1948)-D.S. Publ.	.80	1.20	1.60

CIRCUS BOY (See Color Comics #759,785,813)

CIRCUS OF FUN

1945-47 (A book of games & puzzles)
A.W. Nugent Publishing Co.

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

CIRCUS WORLD

Sept-Nov, 1964 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
#12-115-411	.40	.60	.80

CISCO KID

Winter, 1944 - #38, 1956
Bernard Bailey/Swappers Quarterly

Issue #	Good	Fine	Mint
1-Giunta art	3.00	4.50	6.00
2	2.00	3.00	4.00
3-38	1.00	1.50	2.00

CISCO KID

July, 1951 - #41, Oct-Dec, 1958
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #292(#1)-1950	2.00	3.00	4.00
#2-5	1.00	1.50	2.00
6-20	.80	1.20	1.60
21-41	.50	.75	1.00

CITIZEN SMITH

1944
Tem Publications

(Citizen Smith cont'd)

Issue #	Good	Fine	Mint
9-The Blue Streak, Citizen Smith, Son of the Unknown Soldier, & Strongman, The Perfect Human app.; reprints from Crash #4 & 5	3.00	4.50	6.00

CITY OF THE LIVING DEAD

1952 (No#)
Avon Periodicals

Issue #	Good	Fine	Mint
1pg. Kinstler art	2.00	3.00	4.00

CITY SURGEON, BLAKE HARPER

Aug, 1963
Gold Key

Issue #	Good	Fine	Mint
10075-308	.20	.30	.40

CLAIRE VOYANT (Newspaper reprints)
1945 - 1947
Leader Publ./Standard/Pentagon Publ.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-4	2.00	3.00	4.00

CLASSIC BOUND VOLUMES

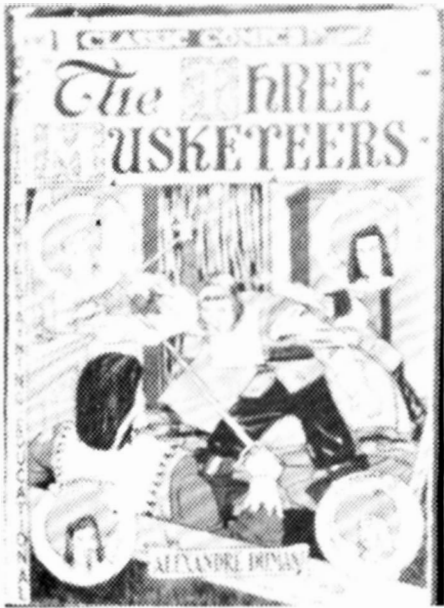
1950 & earlier; all have original line drawing covers
Gilberton Publications

Issue #	Good	Fine	Mint
"An Illustrated Story of Great Adventure Comics." Reprints #6,7,8,10	2.50	3.75	5.00
"An Illustrated Story of Exciting Mystery Comics." Reprints #13,30 & others	2.50	3.75	5.00
"An Illustrated Story of Great Indian Stories." Reprints #4,17,22,37	2.50	3.75	5.00

CLASSIC COMICS (--'s Illustrated #35 on)
Nov, 1941 - Present
Gilberton Publications

CLASSIC COMICS. Classic Comics first appeared in October 1941 and were issued randomly until July 1945, at which time a monthly schedule was established. Reprints of first editions appeared almost immediately and are described in detail in the reprint listing. The last Classic Comics title was "Mysterious Island," published in February 1947. The first Classics Illustrated was "The Last Days of Pompeii," published in March 1947. The original covers of issues 29, 35, 38, 41, 53, 56, 66, 71, 73, and 74 were never reprinted. The last issue with a line drawing cover was No. 80, "White Fang" Starting in September 1963, the date of reprinting rather than the original printing date was listed inside the front cover. NOTE: All original (first editions) of Classics have a promotional ad for the next issue. Reprints never have this ad.

Issue #	Good	Fine	Mint
1-The Three Musketeers	20.00	30.00	40.00
2-Ivanhoe	15.00	22.50	30.00
3-The Count of Monte Cristo	12.50	18.75	25.00

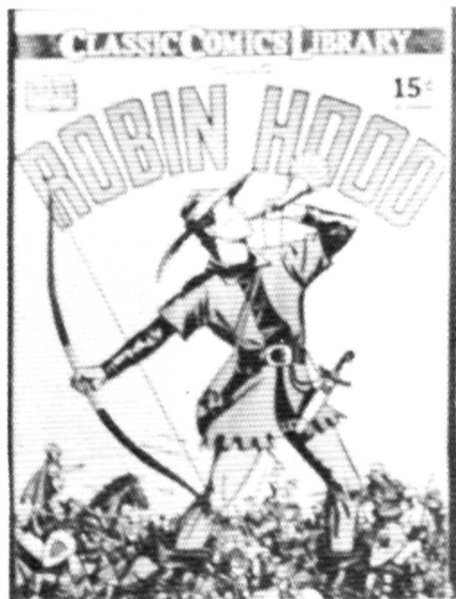


Classic Comics #1
© Gilberton Publications

Issue #	Good	Fine	Mint
4-The Last of the Mohicans	12.50	18.75	25.00
5-Moby Dick	10.00	15.00	20.00
6-A Tale of Two Cities	10.00	15.00	20.00
7-Robin Hood	9.00	13.50	18.00
8-Arabian Nights	12.50	18.75	25.00
9-Les Miserables	10.00	15.00	20.00
10-Robinson Crusoe	9.00	13.50	18.00
11-Don Quixote	10.00	15.00	20.00
12-Rip Van Winkle & the Headless Horseman	7.50	11.25	15.00
13-Dr. Jekyll & Mr. Hyde	7.50	11.25	15.00
14-Westward Ho!	12.50	18.75	25.00
15-Uncle Tom's Cabin	6.00	9.00	12.00
16-Gulliver's Travels	6.00	9.00	12.00
17-The Deerslayer	6.00	9.00	12.00
18-The Hunchback of Notre Dame	6.00	9.00	12.00
19-Huckleberry Finn	6.00	9.00	12.00
20-The Corsican Brothers	6.00	9.00	12.00
21-Three Famous Mysteries	6.00	9.00	12.00
22-The Pathfinder	5.00	7.50	10.00
23-Oliver Twist	5.00	7.50	10.00
24-Connecticut Yankee in King Arthur's Court	5.00	7.50	10.00
25-Two Yrs. before the Mast	5.00	7.50	10.00
26-Frankenstein	5.00	7.50	10.00
27-The Adventures of Marco Polo	5.00	7.50	10.00
28-Michael Strogoff	5.00	7.50	10.00
29-The Prince & the Pauper	9.00	13.50	18.00
30-The Moonstone	5.00	7.50	10.00
31-The Black Arrow	5.00	7.50	10.00
32-Lorna Doone	5.00	7.50	10.00
33-Adventures of Sherlock Holmes	7.50	11.25	15.00
34-Mysterious Island	5.00	7.50	10.00
35-The Last Days of Pompeii-Kirby art	7.50	11.25	15.00
36-Typee	4.00	6.00	8.00
37-The Pioneers	4.00	6.00	8.00
38-The Adventures of Cellini	5.00	7.50	10.00
39-Jane Eyre	4.00	6.00	8.00
40-Mysteries	5.00	7.50	10.00
41-Twenty Yrs. After	9.00	13.50	18.00
42-Swiss Family Robinson	3.00	4.50	6.00
43-Great Expectations	9.00	13.50	18.00
44-Mysteries of Paris	6.00	9.00	12.00
45-Tom Brown's School Days	5.00	7.50	10.00
46-Kidnapped	3.00	4.50	6.00
47-Twenty Thousand Leagues Under the Sea	3.00	4.50	6.00

(Classic Comics cont'd)

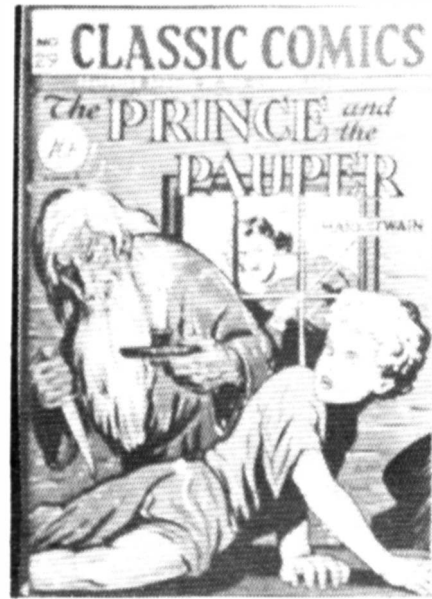
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
48-David Copperfield	2.00	3.00	4.00	93-Pudd'nhead Wilson	1.50	2.25	3.00
49-Alice in Wonderland	4.00	6.00	8.00	94-David Balfour	1.50	2.25	3.00
50-The Adventures of Tom Sawyer	4.00	6.00	8.00	95-All Quiet on the Western Front	1.50	2.25	3.00
51-The Spy	2.00	3.00	4.00	96-Daniel Boone	2.00	3.00	4.00
52-The House of 7 Gables	2.00	3.00	4.00	97-King Solomon's Mines	1.50	2.25	3.00
53-A Christmas Carol	3.00	4.50	6.00	98-The Red Badge of Courage	1.50	2.25	3.00
54-The Man in the Iron Mask	2.00	3.00	4.00	99-Hamlet	2.00	3.00	4.00
55-Silas Marner	2.00	3.00	4.00	100-Mutiny on the Bounty	1.50	2.25	3.00
56-Toilers of the Sea	4.00	6.00	8.00	101-William Tell	1.50	2.25	3.00
57-The Song of Hiawatha	3.00	4.50	6.00	102-The White Company	1.50	2.25	3.00
58-The Prairie	3.00	4.50	6.00	103-Men Against the Sea	1.50	2.25	3.00
59-Wuthering Heights	3.00	4.50	6.00	104-Bring 'em Back Alive	1.50	2.25	3.00
60-Black Beauty	2.00	3.00	4.00	105-From the Earth to the Moon	1.50	2.25	3.00
61-The Woman in White	3.00	4.50	6.00	106-Buffalo Bill	1.50	2.25	3.00
62-Western Stories	3.00	4.50	6.00	107-The King of the Khyber Rifles	1.50	2.25	3.00
63-The Man without a Country	3.00	4.50	6.00	108-Knights of the Round Table	1.50	2.25	3.00
64-Treasure Island	2.00	3.00	4.00	109-Pitcairn's Island	2.00	3.00	4.00
65-Biography of Ben Franklin	2.00	3.00	4.00	110-A Study in Scarlet	2.00	3.00	4.00
66-The Cloister & the Hearth	4.00	6.00	8.00	111-The Talisman	2.00	3.00	4.00
67-The Scottish Chiefs	2.00	3.00	4.00	112-The Adventures of Kit Carson	2.00	3.00	4.00
68-Julius Caesar	2.00	3.00	4.00	113-The Forty-Five Guardsmen	2.00	3.00	4.00
69-Around the World in 80 Days	3.00	4.50	6.00	114-The Red Rover	2.00	3.00	4.00
70-The Pilot	3.00	4.50	6.00	115-How I Found Livingstone	2.00	3.00	4.00
71-The Man Who Laughs	3.00	4.50	6.00	116-The Bottle Imp	2.00	3.00	4.00
72-The Oregon Trail	4.00	6.00	8.00	117-Captains Courageous	2.00	3.00	4.00
73-The Black Tulip	4.00	6.00	8.00	118-Rob Roy	2.00	3.00	4.00
74-Mr. Midshipman Easy	4.00	6.00	8.00	119-Soldiers of Fortune	2.00	3.00	4.00
75-The Lady of the Lake	4.00	6.00	8.00	120-The Hurricane	2.00	3.00	4.00
76-The Prisoner of Zenda	2.00	3.00	4.00	121-Wild Bill Hickok	2.00	3.00	4.00
77-The Iliad	2.00	3.00	4.00	122-The Mutineers	1.50	2.25	3.00
78-Joan of Arc	2.00	3.00	4.00	123-Fang and Claw	2.00	3.00	4.00
79-Cyrano De Bergerac	2.00	3.00	4.00	124-The War of the Worlds	2.00	3.00	4.00
80-White Fang	3.00	4.50	6.00	125-The Ox-Bow Incident	1.50	2.25	3.00
81-The Odyssey	1.00	1.50	2.00	126-The Downfall	1.00	1.50	2.00
82-The Master of Ballantrae	1.00	1.50	2.00	127-The King of the Mtns	1.50	2.25	3.00
83-The Jungle Book	1.50	2.25	3.00	128-Macbeth	2.00	3.00	4.00
84-The Gold Bug & other stories	1.00	1.50	2.00	129-Davy Crockett	2.00	3.00	4.00
85-The Sea Wolf	1.50	2.25	3.00	130-Caesar's Conquests	1.50	2.25	3.00
86-Under Two Flags	1.00	1.50	2.00	131-The Covered Wagon	2.00	3.00	4.00
87-A Midsummer Night's Dream	1.00	1.50	2.00	132-The Dark Frigate	1.50	2.25	3.00
88-Men of Iron	1.00	1.50	2.00	133-The Time Machine	1.50	2.25	3.00
89-Crime & Punishment	1.50	2.25	3.00	134-Romeo & Juliet-Crandall/Evans art	1.50	2.25	3.00
90-Green Mansions	1.50	2.25	3.00	135-Waterloo-Graham Ingels art	1.50	2.25	3.00
91-The Call of the Wild	1.50	2.25	3.00	136-Lord Jim	1.50	2.25	3.00
92-The Courtship of Miles Standish	1.50	2.25	3.00	137-The Little Savage	1.50	2.25	3.00



Classic Comics #7



Classic Comics #24
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Classic Comics #29

Classics Collectors Club NEWSLETTER

1930 West Warwick Lane
Roselle, Illinois 60172

Collectors of Classics Illustrated/Classic Comics and other Gilberton publications are invited to join the Classics Collectors Club. We may have some of those missing numbers you've been searching high and low for. Over 10,000 Classics are on hand. If we don't have the first printing, we certainly have an old reprint (where they exist).

Should you wish to sell your collection of Classics this is the place to come. Most dealers do not handle Classics since they are confused by all the reprint dates. By sending your Classics to us, they will end up in the hands of a collector who avidly wants them and not sit unwanted on a dusty shelf.

The logo above is from the Newsletter published exclusively for Classics collectors. If you would like a copy of this issue, send your name, address and 50¢ to us and you'll be sent a copy. Future issues are available to anyone requesting a subscription for \$2.00 a year (four issues). We presently send the Newsletter to 400 collectors.

The most interesting Classics collectors and researchers are helping the Newsletter. Classics number one fan of long standing, *Mike Nicastre*, has contributed material on overseas Classics. *Bill Briggs* is the expert on ancillary Gilberton publications. *Bob Pfister* is a long time fan whose specialty is Classic crossword puzzles. *Hames Ware*, who with *Jerry Bails*, has completed the first volume of "Who's Who of American Comic Books", which has become the standard reference work for the hobby, has a special love for Classics and has furnished research on identification of artists that no one else could furnish.

Did you know that Stanley Maxwell's last name was Zukerberg or that Lillian Chestney (#8 & #16) is his wife? Do you know who drew #2? Could it be Edd Ashe from the Lloyd Jacquet shop? *Don and Maggie Thompson* have also provided valuable

assistance to us (and everyone else) with their Classics checklist.

Following is a partial listing of contents from past Newsletters. Future contents will reflect the interests of you, the Classics collector.

--The Reprint Trail -- the definitive listing of all Classics published by Gilberton and others. The original and each reprint known up to the present is described. This allows identification as to date of publication for all Classics ever published. This undertaking will cover only a few numbers with each issue. There have been 22 different editions of "The Three Musketeers" published and described here.

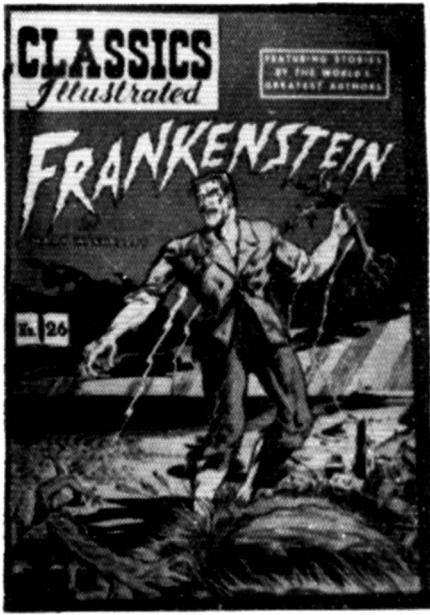
--A checklist of artists for original Classics. Twenty issues are added with each Newsletter (currently the list is up to #120). This is the most worked over listing of who did what for Gilberton. Many Classics do not list the artist and if you want to find out the Newsletter can give you the best guess on the unidentified issues.

--Feature articles on items of interest to ourselves. The first issue discussed a little of the dating of early Classic Comics, how to pinpoint the early issues and also other problems with issues of other times.

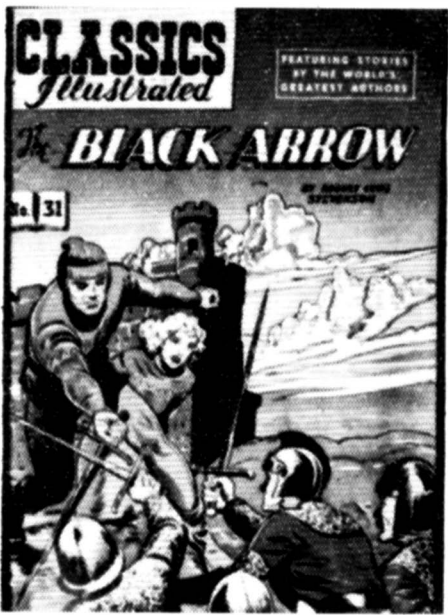
--Prices - News of current prices being paid for selected issues and a review of some advertised prices during the last quarter. This will give you a good idea of the value of your Classics as expressed in what others are asking. This feature will also include comments on which dealers are best to deal with and why.

--Future projects: While most of the items listed will appear again in the future, some may not. This feature talks about some of the things we may do in future issues.

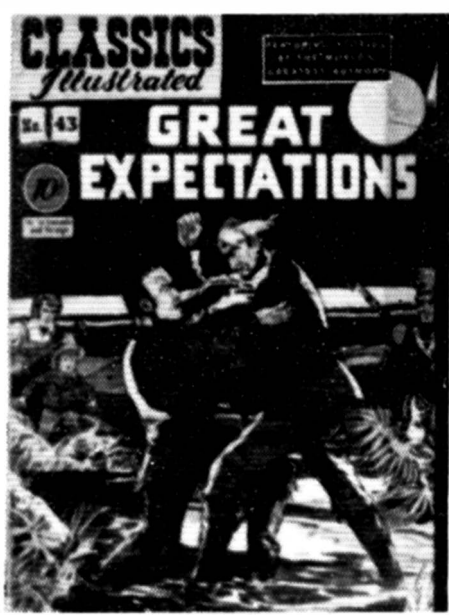
Raymond S. True



Classics Illustrated #26



Classics Illustrated #31
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Classics Illustrated #43

(Classic Comics cont'd)

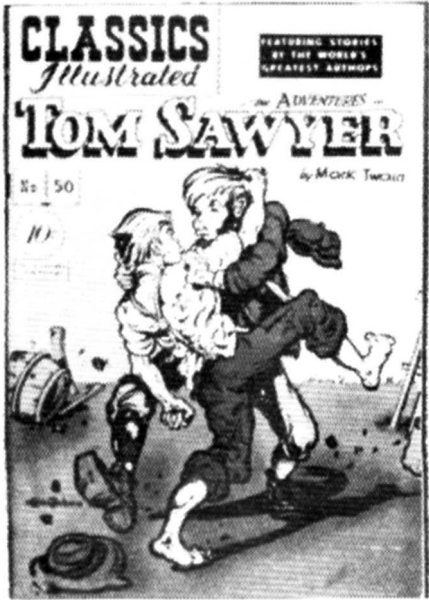
Issue #	Good	Fine	Mint
138-A Journey to the Center of the Earth	1.50	2.25	3.00
139-In the Reign of Terror	1.50	2.25	3.00
140-On Jungle Trails	1.00	1.50	2.00
141-Castle Dangerous	1.50	2.25	3.00
142-Abraham Lincoln	1.50	2.25	3.00
143-Kim	1.00	1.50	2.00
144-The First Men in the Moon	1.50	2.25	3.00
145-The Crisis	1.50	2.25	3.00
146-With Fire & Sword	1.00	1.50	2.00
147-Ben Hur	1.50	2.25	3.00
148-The Buccaneer	1.50	2.25	3.00
149-Off on a Comet	1.50	2.25	3.00
150-The Virginian	1.50	2.25	3.00
151-Won by the Sword	1.00	1.50	2.00
152-Wild Animals I Have Known	1.50	2.25	3.00
153-The Invisible Man	1.00	1.50	2.00
154-The Conspiracy of Pontiac	1.00	1.50	2.00
155-The Lion of the North	1.00	1.50	2.00
156-The Conquest of Mexico	1.50	2.25	3.00
157-Lives of the Hunted	1.00	1.50	2.00
158-The Conspirators	1.00	1.50	2.00
159-The Octopus	1.00	1.50	2.00
160-The Food of the Gods	1.00	1.50	2.00
161-Cleopatra	1.00	1.50	2.00
162-Robur the Conqueror	1.00	1.50	2.00
163-Master of the World	1.00	1.50	2.00
164-The Cossack Chief	1.00	1.50	2.00
165-The Queen's Necklace	1.00	1.50	2.00
166-Tigers & Traitors	1.00	1.50	2.00
167-Faust (8/62)	1.50	2.25	3.00

Issue #	Good	Fine	Mint
168-In Freedom's Cause-Crandall/Evans art	.80	1.20	1.60
169-Negro Americans-The Early Years	.80	1.20	1.60

CLASSIC COMICS REPRINTS . The first reprinting of Classic Comics occurred in April 1943, when numbers 1, 2, 3 and 5 received their second printing. Two months later (June 1943) No. 4 was reprinted and from then on reprintings were scheduled every few months. Besides Elliot and Gilberton, eight other printers published Classic Comics during the period April 1943 to October 1944. Many of these printers were neighborhood weeklies in the greater New York City area. The known printers are:

- Conway Products
- The Richmond Courier
- Island Publishing
- Long Island Independent
- The Nassau Bulletin
- Queens County Times
- Queens Home News
- Sunrise Times

One reason suggested for so many printers was the lack of newsprint available because of WW II. Issues 18-22 had several printers for original editions. This was the only period when a publisher other than Elliot or Gilberton printed first editions. Reprints from this period have reorder lists to 10-22 when printed by other publishers. The last two reprints occurred in June 1946 (28) and September 1946 (30). Issues 1-20 were reprinted with a reorder list to 28, while 21-27 were shown with 30 on the reorder list. Classic Comics 28-34 were never reprinted as "Comics" as the new look of "Illustrated" was planned for March 1947 with the issuance of "The Last Days of Pompeii."



Classics Illustrated #50
© Gilberton Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2	3.00	4.50	6.00
3	4.00	6.00	8.00
4	3.00	4.50	6.00
5,6	4.00	6.00	8.00
7	3.00	4.50	6.00
8	5.00	7.50	10.00
9,10	4.00	6.00	8.00
11	3.00	4.50	6.00
12	4.00	6.00	8.00
13	3.00	4.50	6.00
14	7.50	11.25	15.00
15	3.00	4.50	6.00
16	4.00	6.00	8.00
17-19	3.00	4.50	6.00
20,21	4.00	6.00	8.00
22	3.00	4.50	6.00

(Classic Comics Reprints cont'd)

Issue #	Good	Fine	Mint
23,24	4.00	6.00	8.00
25	3.00	4.50	6.00
26	5.00	7.50	10.00
27	4.00	6.00	8.00

CLASSICS ILLUSTRATED (Line Drawing Reprints).
The first Classics Illustrated reprinted was issued in April 1947. At that time Gilberton reprinted issues 1-5. In September 1948, issues 6-10, 28 and 31 were reprinted, then 14, 15 and 33 in November 1948, and 21 in January 1949. After this period the deluge of reprints began with June 1949 through May 1950 seeing reprints of almost all issues. In all cases but four, the covers bearing the new logo are unchanged from the original comics. The issues changed (13, 18, 29 and 41) were objected to by Dr. Wertham because of violent covers. Several others which had been reprinted were terminated because of "violent" covers. Among these were 20, 36, 40, 43 and 44. No reason is known for not reprinting 11, 35, 53, 56, 65 and 66. Issue 38 was said to be suppressed because of religious bias; 71, 73 and 74 may have been destroyed in the Spring 1951 flood which damaged much of Gilberton's plant in Brooklyn, New York. Generally, the line drawing reprints continued to be published until 1954/1955, although several continued further and 17 and 37 were reprinted as late as 1966 with line covers. Either because of higher quality control or new color presses, the line drawing reprints from August 1953 (110) to November 1955 (129) are brilliant when compared to earlier reprints and first editions. From a collector's standpoint these reprints, while not as old as others, are desirable because of their excellent color and brilliance. With this exception, a reprint with a lower top reorder number is more desirable than one with a higher number. Another consideration in valuing line reprints is the contents. In several cases, whole pages of art were clipped, in others, panels were omitted and rearranged. Some origin³¹ 56 page issues were clipped to 48 pages and some 64 page issues to 56, etc. Only a page by page comparison with a first edition can show whether or not a reprint has been clipped. The older the reprint the more likely all original art is included. Numbers omitted below have never been reported as line drawing reprints. Editions refers to the number of editions reprinted.

Issue #	Editions	Good	Fine	Mint
1	6	1.00	1.50	2.00
2	7	1.00	1.50	2.00
3	5	1.00	1.50	2.00
4,5	6	1.00	1.50	2.00
6	5	2.00	3.00	4.00
7	7	1.00	1.50	2.00
8	3	4.00	6.00	8.00
9	3	3.00	4.50	6.00
10	5	1.00	1.50	2.00
12	4	1.00	1.50	2.00
13	3	2.00	3.00	4.00
14	1	5.00	7.50	10.00
15	3	1.00	1.50	2.00
16,17	5	1.00	1.50	2.00
18	4	2.00	3.00	4.00
19	5	1.00	1.50	2.00
20,21	4	3.00	4.50	6.00
22,23	5	1.00	1.50	2.00
24	4	1.00	1.50	2.00
25,26	5	1.00	1.50	2.00
27	3	2.00	3.00	4.00
28	1	4.00	6.00	8.00
29	5	1.00	1.50	2.00
30	2	4.00	6.00	8.00
31	5	1.00	1.50	2.00
32	3	2.00	3.00	4.00
33	3	4.00	6.00	8.00

Issue #	Editions	Good	Fine	Mint
34	5	1.00	1.50	2.00
36	1	3.00	4.50	6.00
37	8	1.00	1.50	2.00
39	3	2.00	3.00	4.00
40	3	4.00	6.00	8.00
41	2	3.00	4.50	6.00
42	4	1.00	1.50	2.00
43	1	7.00	10.50	14.00
44	2	4.00	6.00	8.00
45	1	3.00	4.50	6.00
46,47	4	1.00	1.50	2.00
48	3	1.00	1.50	2.00
49	2	3.00	4.50	6.00
50	5	1.00	1.50	2.00
51-55	2	1.50	2.25	3.00
57	3	1.00	1.50	2.00
58	4	1.00	1.50	2.00
59	2	2.00	3.00	4.00
60	2	1.50	2.25	3.00
62	2	2.00	3.00	4.00
63	1	3.00	4.50	6.00
64	3	1.00	1.50	2.00
67-70,72,75	2	1.50	2.25	3.00
76	3	1.00	1.50	2.00
77-80	2	1.50	2.25	3.00

(Numbers not reprinted with line covers are omitted)

CLASSICS ILLUSTRATED (Painted Cover Reprints).
In March 1951 Gilberton introduced their painted covers designed to make the scenes more real or photographic. Shortly thereafter the early line covers began converting to the "new" style. Initially, interior art remained the same. Sometime later, many were replaced with new art. This period also saw the reappearance of some issues discontinued before. Numbers 11, 35, 38 and 56 were reprinted with new art and new covers. Issues printed prior to 1968 have a 15-cent cover price; after this the cover price was 25 cents. As with the line reprints, the lower the top reorder number, the more desirable the edition. Omitted numbers not reported as painted reprints.

Issue #	Good	Fine	Mint
1-7	.10	.15	.20
8	.50	.75	1.00
9,10	.20	.30	.40
11	.30	.45	.60
12-19	.10	.15	.20
21	.50	.75	1.00
22-108	.10	.15	.20
109-111	.30	.45	.60
112	.10	.15	.20
113-120	.30	.45	.60
121-128	.10	.15	.20
129	.40	.60	.80
130-149	.10	.15	.20
150,151	.30	.45	.60
152-156	.10	.15	.20
157-166	.20	.30	.40
167	.40	.60	.80

Highest Reorder Number 162+ or 25¢ Cover Price
#1-169 .10 .15 .20

CLASSICS ILLUSTRATED, JR.
Oct, 1953 - Present
Gilberton Publications

Issue #	Good	Fine	Mint
#501-520	.20	.30	.40
521-550	.15	.20	.25
551-576	.10	.15	.20

CLASSICS ILLUSTRATED SPECIAL EDITIONS
Dec, 1955 - July, 1962 (35¢), 100 pgs.
Gilberton Co. (Came out annually)

Issue #		Good	Fine	Mint
129A	The Story of Jesus	1.20	1.80	2.40
133A	The Story of America	1.00	1.50	2.00
135A	The Ten Commandments (12/56)	1.00	1.50	2.00
138A	Adventures in Science(6/57)-C.C. Beck art	1.00	1.50	2.00
141A	The Rough Rider (Teddy Roosevelt)	1.00	1.50	2.00
144A	Blazing the Trail West(6/58)-73 pgs. of Evans & Severin art	1.00	1.50	2.00
147A	Crossing the Rockies(12/58)-Crandall/ Evans art	1.00	1.50	2.00
150A	Royal Canadian Police(6/59)-Ingels, Sid Check art	1.00	1.50	2.00
153A	Men, Guns & Cattle(12/59)-Evans art, 26 pgs.	1.00	1.50	2.00
156A	The Atomic Age(6/60)-Crandall/Evans, Torres art	1.00	1.50	2.00
159A	Rockets, Jets, Missiles(12/60)-Evans, Morrow art	1.00	1.50	2.00
162A	War Between the States(6/61)-Kirby & Crandall/Evans art	1.00	1.50	2.00
165A	To the Stars(12/61)-Torres & Crandall/ Evans art	1.00	1.50	2.00
166A	World War II(/62)-Torres art	1.00	1.50	2.00
167A	Prehistoric World(7/62)-Torres & Crandall/Evans art	1.00	1.50	2.00

CLAY CODY, GUNSLINGER

Pines

Issue #	Good	Fine	Mint
1	.30	.45	.60

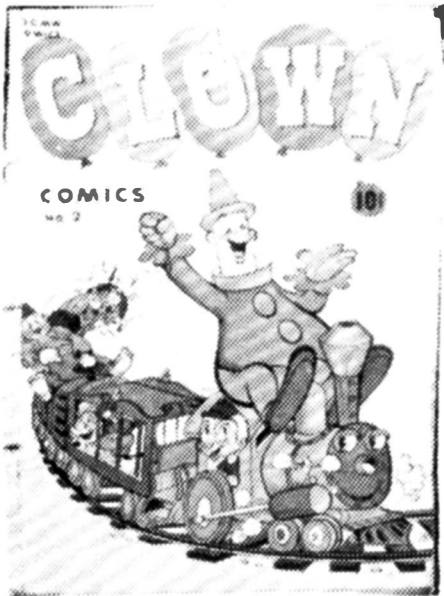
CLEOPATRA

Marvel Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

CLIFF MERRITT

Giveaway (2 different)
Brotherhood of Railroad Trainmen



Clown Comics #2
© Harvey Publications



Clue #9
© Hillman Periodicals



C-M-O Comics #2
© Chicago Mail Order Co.

Issue #	Good	Fine	Mint
--And the Very Candid Candidate by Al Williamson	.60	.90	1.20
--Sets the Record Straight by Al Williamson (2-different covers-one by Williamson)	.60	.90	1.20

CLIMAX

1955

Gilmour

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

CLINT & MAC (See Color Comics #889)

CLOAK AND DAGGER

Feb, 1952

Ziff-Davis

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

CLOWN COMICS

May-June, 1946 - #3, Sept-Oct, 1946
Home Comics/Harvey Publications

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

CLUB 16

1948 - 1949

Famous Funnies

Issue #	Good	Fine	Mint
1-4	.80	1.20	1.60

CLUBHOUSE PRESENTS

June, 1956

Sussex Publ. Co./Magazine Enterprises

Issue #	Good	Fine	Mint
1	.50	.75	1.00

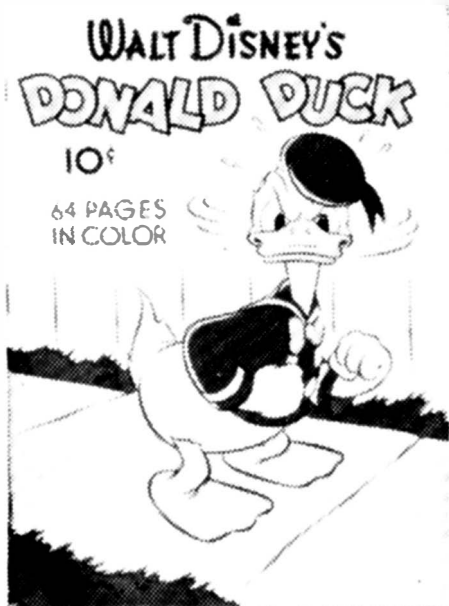
CLUBHOUSE RASCALS

1956

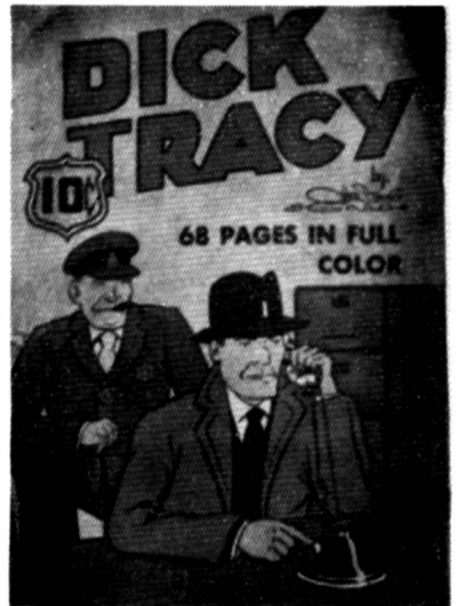
Issue #	Good	Fine	Mint
1	.20	.30	.40



Color Comics #1



Color Comics #4
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Color Comics #6

CLUE

Jan, 1943 - #15, May, 1947
Hillman Periodicals

Issue #	Good	Fine	Mint
1-Origin The Boy King, Nightmare, Micro-Face, Twilight & Zippo	25.00	37.50	50.00
2	17.50	26.25	35.00
3	12.50	18.75	25.00
4	10.00	15.00	20.00
5	8.00	12.00	16.00
6-9	6.00	9.00	12.00
10-Origin The Gun Master	6.00	9.00	12.00
11	4.00	6.00	8.00
12-Origin Rackman	6.00	9.00	12.00
V2#1-Nightro new origin; 2,3	4.00	6.00	8.00

THE CLUTCHING HAND

1954
American Comics Group

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60

CLYDE BEATTY (25¢)

1953; 84pgs.
Commodore Productions

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CLYDE CRASHCUP

Oct, 1963 - 1964
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3	.20	.30	.40

C-M-O COMICS

1942
Chicago Mail Order Co.

Issue #	Good	Fine	Mint
1	7.50	11.25	15.00
2-Invisible Terror	5.00	7.50	10.00

COCOMALT BIG BOOK OF COMICS

1938 (Regular size-full color)
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Biro cover; Little Nemo, Dan Hastings; Guardineer art	20.00	30.00	40.00

CODY OF THE PONY EXPRESS(See Colossal Features Magazine)

CODY OF THE PONY EXPRESS

Jan, 1956
Charlton Comics

Issue #	Good	Fine	Mint
9	.30	.45	.60

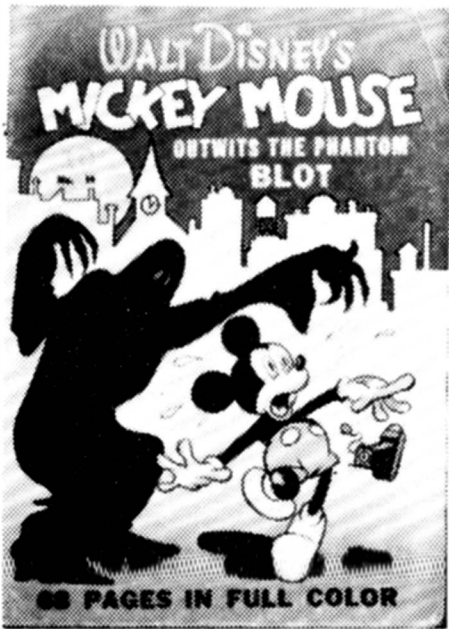
COLLECTORS ITEM CLASSICS (See Marvel C.I.C.)

COLOR (Becomes Four Color #19-99; Color One Shots (O.S.) #100 on)
1939 - 1941; #100('46) - #1354('62)
Dell Publishing Co.

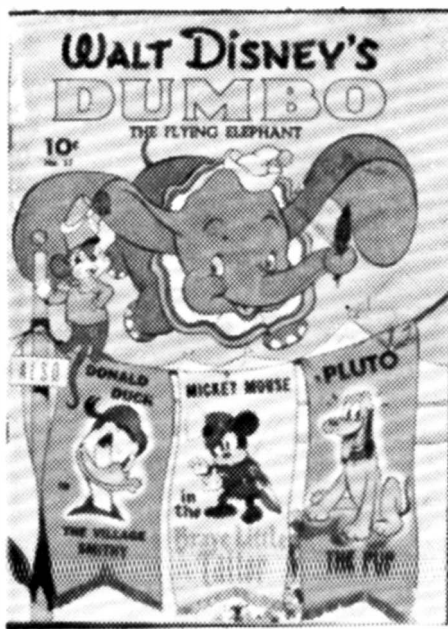
Issue #	Good	Fine	Mint
1(no#)-Dick Tracy	60.00	90.00	120.00
2(no#)-Don Winslow	18.00	27.00	36.00
3(no#)-Myra North	12.50	18.75	25.00
4-Donald Duck(2/40)	300.00	450.00	600.00
<i>(Prices vary widely on this book)</i>			
5-Smilin' Jack	20.00	30.00	40.00
6-Dick Tracy	35.00	52.50	70.00
7-Gangbusters	13.00	19.50	26.00
8-Dick Tracy	35.00	52.50	70.00
9-Terry & The Pirates	25.00	37.50	50.00
10-Smilin' Jack	20.00	30.00	40.00
11-Smitty	13.00	19.50	26.00
12-Little Orphan Annie	15.00	22.50	30.00
13-Reluctant Dragon('41)	25.00	37.50	50.00
14-Moon Mullins	10.00	15.00	20.00
15-Tillie The Toiler	6.00	9.00	12.00
16-Mickey Mouse	200.00	300.00	400.00
<i>(Prices vary widely on this book)</i>			
17-Dumbo(1941)-Mickey Mouse & Donald Duck app.	30.00	45.00	60.00
18-Jiggs & Maggie	10.00	15.00	20.00

(Continuation of Four Color Comics with #100);
#100 on also called One Shot Series (O.S.)

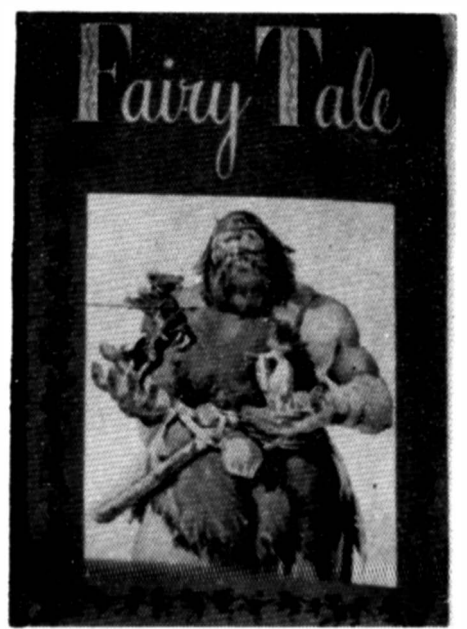
100-Gene Autry	4.00	6.00	8.00
101-Terry & The Pirates	10.00	15.00	20.00
102-Oswald The Rabbit-Walt Kelly art	3.00	4.50	6.00
103-Easter with Mother Goose by Walt Kelly	5.00	7.50	10.00
104-Fairy Tale Parade by Walt Kelly	5.00	7.50	10.00



Color Comics #16



Color Comics #17



Color Comics #114

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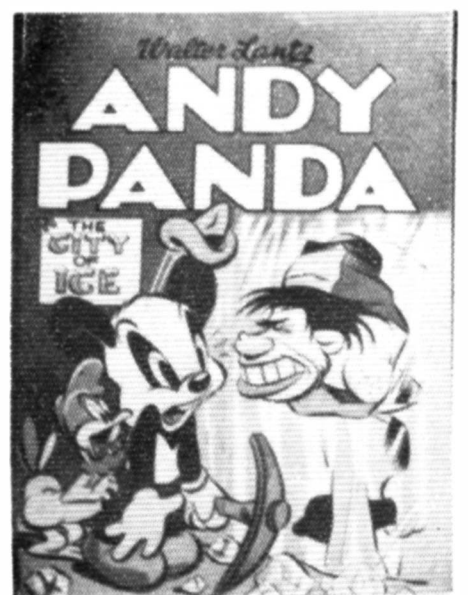
(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
105-Albert the Alligator & Pogo Possum by Kelly(4/46)	10.00	15.00	20.00	133-Dick Tracy	8.00	12.00	16.00
106-Tillie the Toiler	2.00	3.00	4.00	134-Tarzan	12.50	18.75	25.00
107-Little Orphan Annie	4.00	6.00	8.00	135-Felix The Cat	3.00	4.50	6.00
108-Donald Duck-"Terror of The River" by Carl Barks	50.00	75.00	100.00	136-The Lone Ranger	4.00	6.00	8.00
109-Roy Rogers	3.50	5.25	7.00	137-Roy Rogers	3.50	5.25	7.00
110-Little Lulu	10.00	15.00	20.00	138-Smitty	2.00	3.00	4.00
111-Captain Easy	6.00	9.00	12.00	139-Little Lulu(1947)	10.00	15.00	20.00
112-Porky Pig	3.00	4.50	6.00	140-Easter with Mother Goose by Walt Kelly	4.00	6.00	8.00
113-Popeye	2.50	3.75	5.00	141-Mickey Mouse	6.00	9.00	12.00
114-Fairy Tale Parade by Walt Kelly	5.00	7.50	10.00	142-Bugs Bunny	3.50	5.25	7.00
115-Little Lulu	10.00	15.00	20.00	143-Oswald the Rabbit	2.00	3.00	4.00
116-Mickey Mouse & "The House of Many Mysteries"	8.00	12.00	16.00	144-Roy Rogers(1947)	3.50	5.25	7.00
117-Roy Rogers	3.50	5.25	7.00	144-Fairy Tale Parade	4.00	6.00	8.00
118-The Lone Ranger	4.00	6.00	8.00	145-Popeye	2.50	3.75	5.00
119-Felix The Cat	3.00	4.50	6.00	146-Little Lulu	10.00	15.00	20.00
120-Little Lulu	10.00	15.00	20.00	147-Donald Duck in "Volcano Valley" by Carl Barks	30.00	45.00	60.00
121-Fairy Tale Parade	5.00	7.50	10.00	148-Albert the Alligator & Pogo Possum by Walt Kelly	7.50	11.25	15.00
122-Henry	2.00	3.00	4.00	149-Smilin' Jack	4.00	6.00	8.00
123-Bugs Bunny	3.50	5.25	7.00	150-Tillie The Toiler(6/47)	1.50	2.25	3.00
124-Roy Rogers	3.50	5.25	7.00	151-The Lone Ranger	4.00	6.00	8.00
125-The Lone Ranger	4.00	6.00	8.00	152-Little Orphan Annie	3.00	4.50	6.00
126-Christmas with Mother Goose by Walt Kelly(1946)	4.00	6.00	8.00	153-Roy Rogers	2.50	3.75	5.00
127-Popeye	2.50	3.75	5.00	154-Andy Panda	2.50	3.75	5.00
128-Santa Claus Funnies by Walt Kelly	4.00	6.00	8.00	155-Henry	2.00	3.00	4.00
129-Uncle Remus & Tales of Brer Rabbit (1946) Disney	6.00	9.00	12.00	156-Porky Pig	2.50	3.75	5.00
130-Andy Panda	2.50	3.75	5.00	157-Mickey Mouse	6.00	9.00	12.00
131-Little Lulu	10.00	15.00	20.00	158-Little Lulu	10.00	15.00	20.00
132-Tillie The Toiler('47)	2.00	3.00	4.00	159-Donald Duck in "The Ghost of the Grotto" by Carl Barks	30.00	45.00	60.00
				160-Roy Rogers	2.50	3.75	5.00
				161-Tarzan	10.00	15.00	20.00
				162-Felix the Cat	2.00	3.00	4.00



Color Comics #115



Color Comics #125

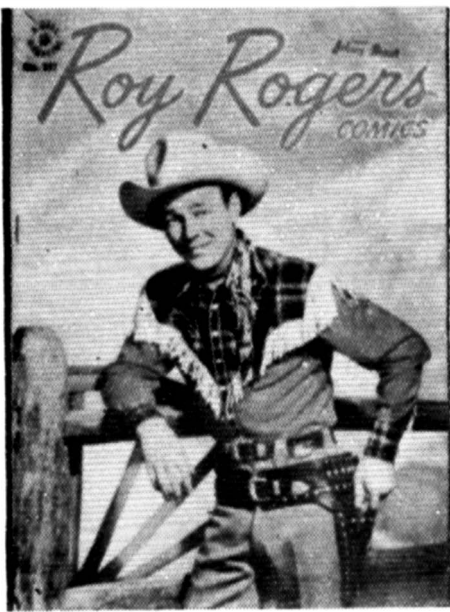


Color Comics #130

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Color Comics #133



Color Comics #137
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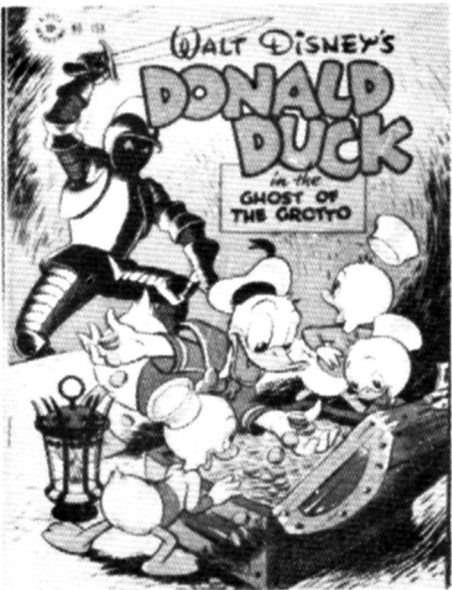


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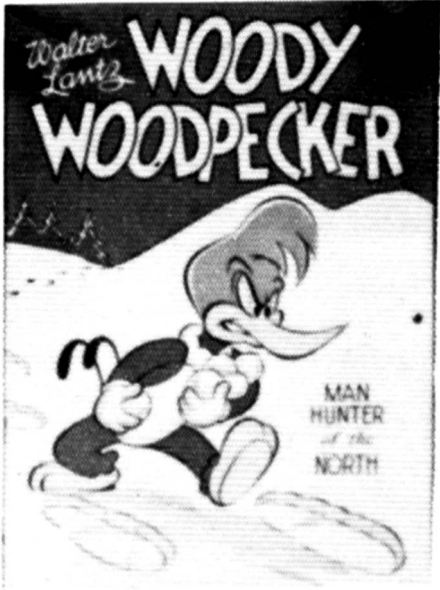
(Color Comics cont'd)

Issue #	Good	Fine	Mint
163-Dick Tracy	6.00	9.00	12.00
164-Bugs Bunny	3.50	5.25	7.00
165-Little Lulu	10.00	15.00	20.00
166-Roy Rogers	2.50	3.75	5.00
167-The Lone Ranger	4.00	6.00	8.00
168-Popeye	2.50	3.75	5.00
169-Woody Woodpecker	2.00	3.00	4.00
170-Mickey Mouse on "Spook's Island" (11/47)	6.00	9.00	12.00
171-Charlie McCarthy	1.80	2.70	3.60
172-Christmas with Mother Goose by Walt Kelly(11/47)	4.00	6.00	8.00
173-Flash Gordon	5.00	7.50	10.00
174-Winnie Winkle	2.00	3.00	4.00
175-Santa Claus Funnies by Walt Kelly ('47)	4.00	6.00	8.00
176-Tillie the Toiler(12/47)	1.50	2.25	3.00
177-Roy Rogers	2.50	3.75	5.00
178-Donald Duck in "Christmas on Bear Mtn." by Carl Barks; 1st app. Uncle Scrooge	30.00	45.00	60.00
179-Uncle Wiggily-Walt Kelly cover	2.00	3.00	4.00
180-Ozark Ike	1.80	2.70	3.60
181-Mickey Mouse	6.00	9.00	12.00
182-Porky Pig(2/48)	2.50	3.75	5.00
183-Oswald the Rabbit	2.00	3.00	4.00
184-Tillie the Toiler	1.50	2.25	3.00
185-Easter with Mother Goose by Walt Kelly (1948)	4.00	6.00	8.00
186-Bambi(Disney)-Reprinted as Bambi #3('56)	3.00	4.50	6.00
187-Bugs Bunny	3.50	5.25	7.00
188-Woody Woodpecker('48)	2.00	3.00	4.00

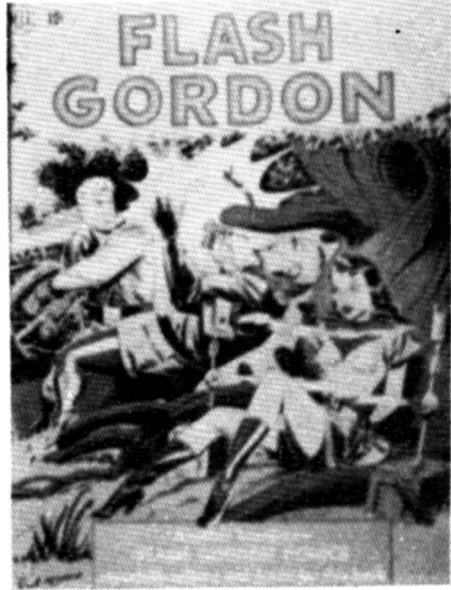
Issue #	Good	Fine	Mint
189-Donald Duck in "The Old Castle's Secret" by Carl Barks	20.00	30.00	40.00
190-Flash Gordon ('48)	5.00	7.50	10.00
191-Porky Pig	2.50	3.75	5.00
192-The Brownies by Walt Kelly(1948)	4.00	6.00	8.00
193-Tom & Jerry(1948)	1.50	2.25	3.00
194-Mickey Mouse in "The World Under the Sea"	6.00	9.00	12.00
195-Tillie the Toiler	1.50	2.25	3.00
196-Charlie McCarthy	1.80	2.70	3.60
197-Spirit of the Border (Zane Grey, 1948)	2.00	3.00	4.00
198-Andy Panda	2.50	3.75	5.00
199-Donald Duck in "Sheriff of Bullet Valley" by Carl Barks	20.00	30.00	40.00
200-Bugs Bunny	2.50	3.75	5.00
201-Christmas with Mother Goose by Walt Kelly	3.00	4.50	6.00
202-Woody Woodpecker	1.50	2.25	3.00
203-Donald Duck in "The Golden Christmas Tree" by Carl Barks	16.00	24.00	32.00
204-Flash Gordon(1948)	4.00	6.00	8.00
205-Santa Claus Funnies by Walt Kelly	3.00	4.50	6.00
206-Little Orphan Annie	2.50	3.75	5.00
207-King of the Royal Mtd.	2.00	3.00	4.00
208-Brer Rabbit(Disney-'48)	4.00	6.00	8.00
209-Harold Teen	1.00	1.50	2.00
210-Tippie & Cap Stubbs	1.50	2.25	3.00
211-Little Beaver	2.00	3.00	4.00
212-Dr. Bobbs	1.00	1.50	2.00
213-Tillie the Toiler	1.50	2.25	3.00
214-Mickey Mouse & "His Sky Adventure" (2/49)	4.00	6.00	8.00



Color Comics #159



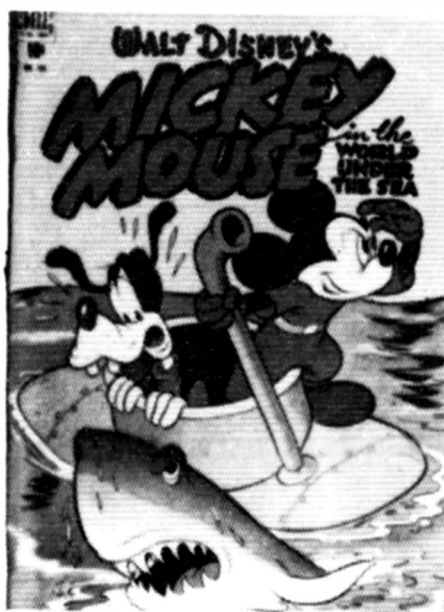
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Color Comics #190



Color Comics #191

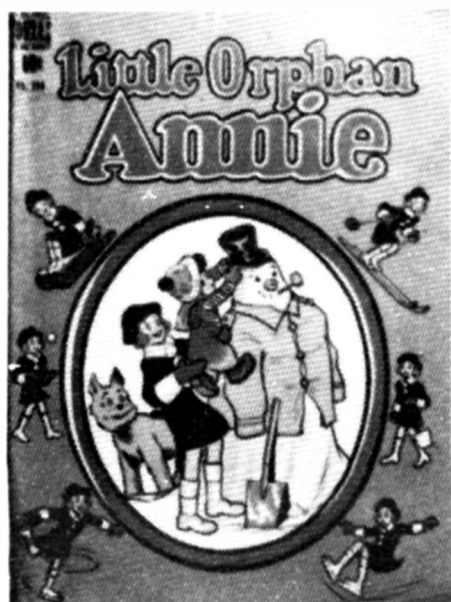


Color Comics #194
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Color Comics #197

(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	241-Porky Pig	2.00	3.00	4.00
215-Sparkle Plenty (Dick Tracy reprints)	6.00	9.00	12.00	242-Tippie & Cap Stubbs	1.50	2.25	3.00
216-Andy Panda	1.50	2.25	3.00	243-Thumper (Disney)	1.50	2.25	3.00
217-Bugs Bunny	2.50	3.75	5.00	244-The Brownies by Walt Kelly	2.50	3.75	5.00
218-The Three Little Pigs (Disney-3/49)	2.00	3.00	4.00	245-Dick's Adventures in Dreamland (9/49)	1.50	2.25	3.00
219-Swee'pea	1.00	1.50	2.00	246-Thunder Mountain (Zane Grey)	1.50	2.25	3.00
220-Easter with Mother Goose by Walt Kelly	3.00	4.50	6.00	247-Flash Gordon	4.00	6.00	8.00
221-Uncle Wiggily by Walt Kelly	3.00	4.50	6.00	248-Mickey Mouse	4.00	6.00	8.00
222-West of the Pecos (Zane Grey)	2.00	3.00	4.00	249-Woody Woodpecker	1.50	2.25	3.00
223-Donald Duck "Lost in the Andes" by Carl Barks-(Famous square egg story-4/49)	14.00	21.00	28.00	250-Bugs Bunny	2.50	3.75	5.00
224-Little Iodine(1949)	1.00	1.50	2.00	251-Hubert	1.00	1.50	2.00
225-Oswald the Rabbit	1.80	2.70	3.60	252-Pinocchio(Disney)-by Walt Kelly	3.00	4.50	6.00
226-Porky Pig	2.00	3.00	4.00	253-Christmas with Mother Goose by Walt Kelly	3.00	4.50	6.00
227-Seven Dwarfs(Disney)	2.50	3.75	5.00	254-Santa Claus Funnies by Walt Kelly; Pogo & Albert story	3.00	4.50	6.00
228-Mark of Zorro('49)	2.00	3.00	4.00	255-The Ranger(Zane Grey-'49)	1.50	2.25	3.00
229-Smokey Stover	2.00	3.00	4.00	256-Donald Duck in "Luck of the North" by Carl Barks	12.00	18.00	24.00
230-Sunset Pass(Zane Grey)	2.00	3.00	4.00	257-Little Iodine	1.00	1.50	2.00
231-Mickey Mouse	4.00	6.00	8.00	258-Andy Panda	1.50	2.25	3.00
232-Woody Woodpecker	1.50	2.25	3.00	259-Santa & the Angel(12/49)-Gollub art	1.50	2.25	3.00
233-Bugs Bunny	2.50	3.75	5.00	260-Porky Pig	2.00	3.00	4.00
234-Dumbo (Disney)	2.00	3.00	4.00	261-Mickey Mouse	4.00	6.00	8.00
235-Tiny Tim	1.50	2.25	3.00	262-Raggedy Ann	2.00	3.00	4.00
236-Heritage of the Desert(Zane Grey-'49)	2.00	3.00	4.00	263-Donald Duck in "Land of the Totem Poles" by Carl Barks	11.00	16.50	22.00
237-Tillie the Toiler	1.50	2.25	3.00	264-Woody Woodpecker	1.50	2.25	3.00
238-Donald Duck in "Voodoo Hoodoo" by Carl Barks	12.00	18.00	24.00	265-King of the Royal Mtd.	2.00	3.00	4.00
239-Adventure Bound(8/49)	1.50	2.25	3.00	266-Bugs Bunny	2.50	3.75	5.00
240-Andy Panda	1.50	2.25	3.00				



Color Comics #206



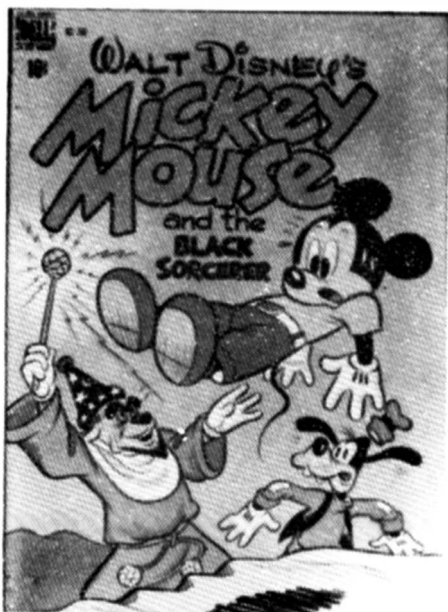
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Color Comics #228



Color Comics #247

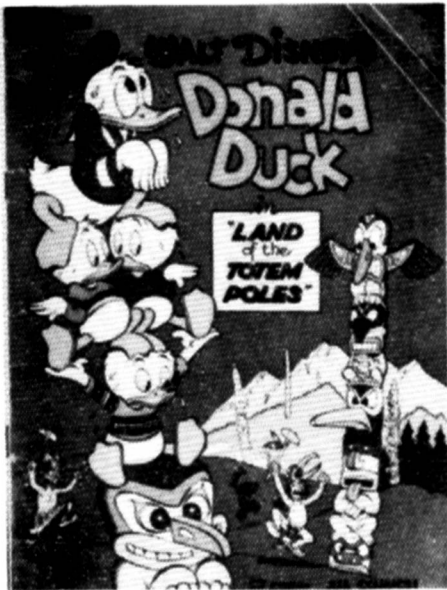


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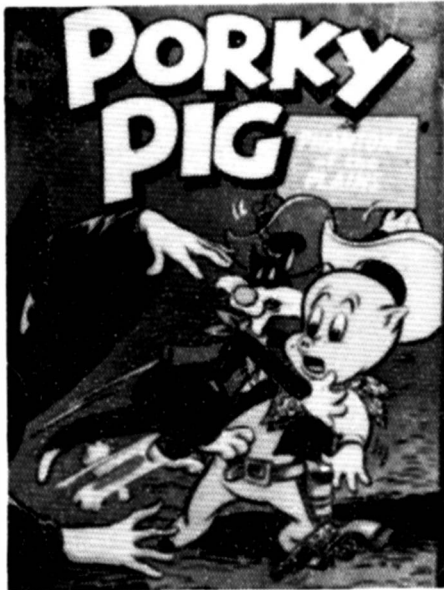


Color Comics #255

(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
267-Little Beaver	2.00	3.00	4.00	297-Andy Panda	1.50	2.25	3.00
268-Mickey Mouse(1950)	4.00	6.00	8.00	298-Bugs Bunny	2.50	3.75	5.00
269-Johnny Mack Brown	2.50	3.75	5.00	299-Buck Jones	2.00	3.00	4.00
270-Drift Fence(Zane Grey-3/50)	1.50	2.25	3.00	300-Donald Duck in "Big-Top Bedlam" by Carl Barks	10.00	15.00	20.00
271-Porky Pig	2.00	3.00	4.00	301-The Mysterious Rider(Zane Grey)	1.50	2.25	3.00
272-Cinderella(Disney)	1.50	2.25	3.00	302-Santa Claus Funnies(11/50)	3.00	4.50	6.00
273-Oswald the Rabbit	1.80	2.70	3.60	303-Porky Pig	1.50	2.25	3.00
274-Bugs Bunny	2.50	3.75	5.00	304-Mickey Mouse	3.00	4.50	6.00
275-Donald Duck in "Ancient Persia" by Carl Barks	11.00	16.50	22.00	305-Woody Woodpecker	1.20	1.80	2.40
276-Uncle Wiggily	1.50	2.25	3.00	306-Raggedy Ann	2.00	3.00	4.00
277-Porky Pig	2.00	3.00	4.00	307-Bugs Bunny	2.00	3.00	4.00
278-Wild Bill Elliott	2.00	3.00	4.00	308-Donald Duck in "Dangerous Disguise" by Carl Barks	10.00	15.00	20.00
279-Mickey Mouse('50)	4.00	6.00	8.00	309-Dollface & Her Gang(1951)	1.00	1.50	2.00
280-Andy Panda	1.50	2.25	3.00	310-King of the Royal Mounted(1/51)	1.20	1.80	2.40
281-Bugs Bunny	2.50	3.75	5.00	311-Porky Pig	1.50	2.25	3.00
282-Donald Duck and "The Pixilated Parrot" by Carl Barks	11.00	16.50	22.00	312-Tonto(#1)	2.00	3.00	4.00
283-King of the Royal Mounted(7/50)	2.00	3.00	4.00	313-Mickey Mouse	3.00	4.50	6.00
284-Porky Pig	2.00	3.00	4.00	314-Ambush(Zane Grey)	1.50	2.25	3.00
285-Bozo the Clown	1.00	1.50	2.00	315-Oswald the Rabbit	1.00	1.50	2.00
286-Mickey Mouse	4.00	6.00	8.00	316-Rex Allen(#1)	2.00	3.00	4.00
287-Gene Autry's Champion	2.00	3.00	4.00	317-Bugs Bunny	2.00	3.00	4.00
288-Woody Woodpecker	1.50	2.25	3.00	318-Donald Duck in "No Such Varmint" by Carl Barks(#1)	10.00	15.00	20.00
289-Bugs Bunny	2.50	3.75	5.00	319-Gene Autry's Champion	1.20	1.80	2.40
290-The Chief	1.40	2.10	2.80	320-Uncle Wiggily	1.20	1.80	2.40
291-Donald Duck in "The Magic Hourglass" by Carl Barks	11.00	16.50	22.00	321-The Little Scouts	1.20	1.80	2.40
292-The Cisco Kid	2.00	3.00	4.00	322-Porky Pig	1.50	2.25	3.00
293-The Brownies by Kelly	2.00	3.00	4.00	323-Suzie Q. Smith(3/51)	1.00	1.50	2.00
294-Little Beaver	2.00	3.00	4.00	324-I Met A Handsome Cowboy(3/51)	1.00	1.50	2.00
295-Porky Pig(9/50)	2.00	3.00	4.00				
296-Mickey Mouse	4.00	6.00	8.00				



Color Comics #263



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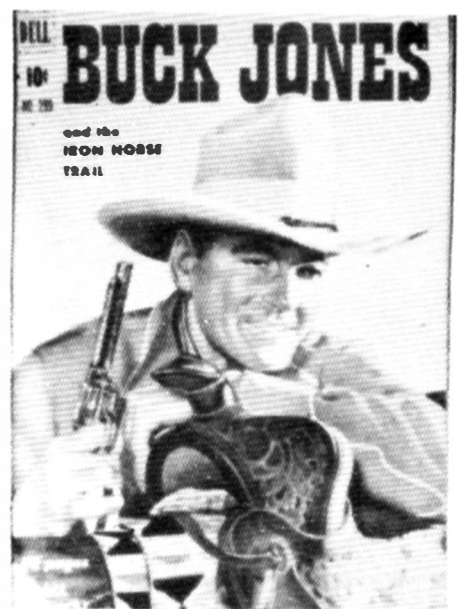
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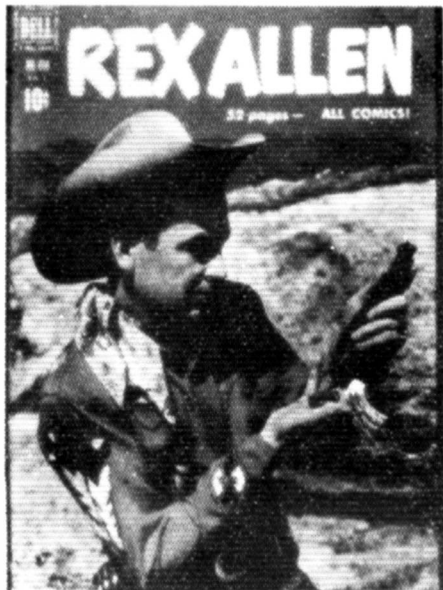
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Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
325-Mickey Mouse	3.00	4.50	6.00	352-Mickey Mouse	3.00	4.50	6.00
326-Andy Panda	1.20	1.80	2.40	353-Duck Album(Disney)	1.50	2.25	3.00
327-Bugs Bunny	2.00	3.00	4.00	354-Raggedy Ann	2.00	3.00	4.00
328-Donald Duck in "Old California" (#2) by Carl Barks	10.00	15.00	20.00	355-Bugs Bunny	2.00	3.00	4.00
329-Trigger	1.50	2.25	3.00	356-Donald Duck in "Rags to Riches" Barks cover only	3.50	5.25	7.00
330-Porky Pig	1.50	2.25	3.00	357-Comeback(Zane Grey)	1.00	1.50	2.00
331-Alice in Wonderland(Disney-1951)	1.20	1.80	2.40	358-Andy Panda	1.20	1.80	2.40
332-Little Beaver	2.00	3.00	4.00	359-Frosty the Snowman(11/51)	1.00	1.50	2.00
333-Wilderness Trek(Zane Grey-5/51)	1.50	2.25	3.00	360-Porky Pig	1.20	1.80	2.40
334-Mickey Mouse	3.00	4.50	6.00	361-Santa Claus Funnies	3.00	4.50	6.00
335-Francis the Mule	.60	.90	1.20	362-Mickey Mouse	3.00	4.50	6.00
336-Woody Woodpecker	1.20	1.80	2.40	363-King of the Royal Mtd.	1.20	1.80	2.40
337-The Brownies-Not by Walt Kelly	1.50	2.25	3.00	364-Woody Woodpecker	1.00	1.50	2.00
338-Bugs Bunny	2.00	3.00	4.00	365-The Brownies-Not by Kelly	1.20	1.80	2.40
339-Donald Duck and "The Magic Fountain" Not by Carl Barks	3.00	4.50	6.00	366-Bugs Bunny(1/52)	2.00	3.00	4.00
340-King of the Royal Mounted(7/51)	1.20	1.80	2.40	367-Donald Duck in "A Christmas for Shacktown" by Carl Barks	7.00	10.50	14.00
341-Unbirthday Party with Alice in Wonderland(Disney-1951)	1.20	1.80	2.40	368-Beany & Cecil	.40	.60	.80
342-Porky Pig	1.20	1.80	2.40	369-Hi-Yo Silver	1.50	2.25	3.00
343-Mickey Mouse	3.00	4.50	6.00	370-Porky Pig	1.20	1.80	2.40
344-Sgt. Preston	.80	1.20	1.60	371-Mickey Mouse('52)	3.00	4.50	6.00
345-Andy Panda	1.20	1.80	2.40	372-Riders of the Purple Sage(Zane Grey)	1.00	1.50	2.00
346-Hideout(Zane Grey)	1.50	2.25	3.00	373-Sergeant Preston(2/52)	.80	1.20	1.60
347-Bugs Bunny	2.00	3.00	4.00	374-Woody Woodpecker	1.00	1.50	2.00
348-Donald Duck "The Crocodile Collector" Barks cover only	3.50	5.25	7.00	375-John Carter of Mars (E.R. Burroughs)-Jesse Marsh art-Origin	3.00	4.50	6.00
349-Uncle Wiggily	1.20	1.80	2.40	376-Bugs Bunny	2.00	3.00	4.00
350-Woody Woodpecker	1.20	1.80	2.40	377-Suzie Q. Smith	.80	1.20	1.60
351-Porky Pig	1.20	1.80	2.40	378-Tom Corbett, Space Cadet(TV)	2.00	3.00	4.00
				379-Donald Duck in "Southern Hospitality" Not by Barks	3.00	4.50	6.00



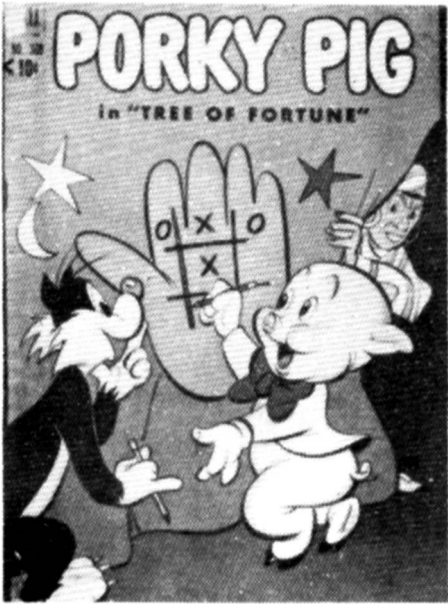
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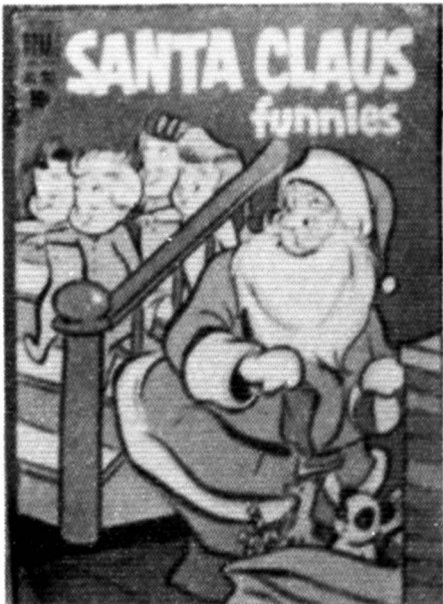
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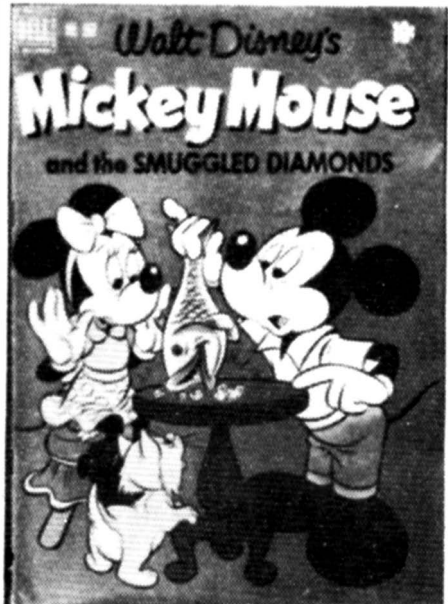
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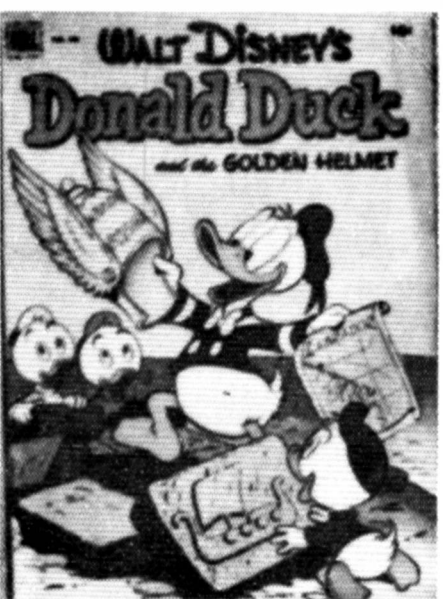


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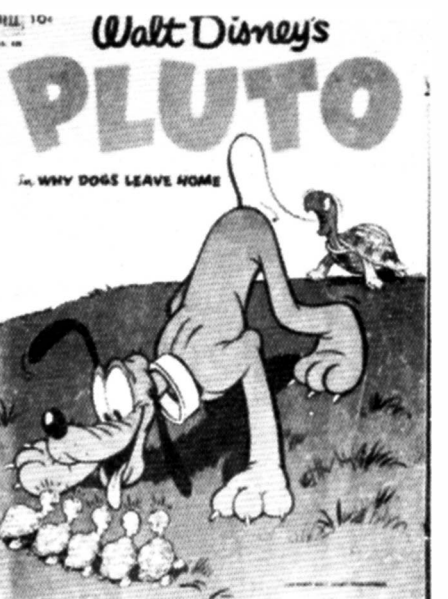
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Issue #	Good	Fine	Mint	405-Woody Woodpecker	1.00	1.50	2.00
380-Raggedy Ann	2.00	3.00	4.00	406-Tweety & Sylvester	.50	.75	1.00
381-Tubby (#1)	2.50	3.75	5.00	407-Bugs Bunny	1.50	2.25	3.00
382-Snow White & 7 Dwarfs(Disney)-Origin; partial reprint of Four Color #49	2.00	3.00	4.00	408-Donald Duck and "The Golden Helmet" by Carl Barks(7-8/52)	7.00	10.50	14.00
383-Andy Panda	1.20	1.80	2.40	409-Andy Panda	1.00	1.50	2.00
384-King of the Royal Mounted(3/52)	1.20	1.80	2.40	410-Porky Pig	.90	1.35	1.80
385-Porky Pig(4/52)	1.20	1.80	2.40	411-Mickey Mouse	2.50	3.75	5.00
386-Uncle Scrooge #1 by Carl Barks(Disney) in "Only a Poor Old Man"	30.00	45.00	60.00	412-Nevada (Zane Grey)	1.00	1.50	2.00
387-Mickey Mouse	3.00	4.50	6.00	413-Robin Hood(Disney)	.90	1.35	1.80
388-Oswald the Rabbit	1.00	1.50	2.00	414-Beany & Cecil('52)	.40	.60	.80
389-Andy Hardy	1.00	1.50	2.00	415-Rootie Kazootie	.60	.90	1.20
390-Woody Woodpecker	1.00	1.50	2.00	416-Woody Woodpecker	1.00	1.50	2.00
391-Uncle Wiggily	.90	1.35	1.80	417-Double Trouble with Goober	.40	.60	.80
392-Hi-Yo Silver	1.50	2.25	3.00	418-Rusty Riley-A Boy, A Horse and A Dog- Frank Godwin art(Strip reprints)	.80	1.20	1.60
393-Bugs Bunny	2.00	3.00	4.00	419-Sgt. Preston	.80	1.20	1.60
394-Donald Duck in "Malayalaya"-Barks cover only	3.50	5.25	7.00	420-Bugs Bunny	1.50	2.25	3.00
395-Forlorn River(Zane Grey-1952)	1.00	1.50	2.00	421-Tom Corbett(TV)-McWilliams art	2.00	3.00	4.00
396-Tales of the Texas Rangers(TV)	1.00	1.50	2.00	422-Donald Duck and "The Gilded Man" by Carl Barks	7.00	10.50	14.00
397-Sgt. Preston	.80	1.20	1.60	423-Rhubarb, The Millionaire Cat	.50	.75	1.00
398-The Brownies-Not by Kelly	1.20	1.80	2.40	424-Flash Gordon(1952)	3.00	4.50	6.00
399-Porky Pig	1.20	1.80	2.40	425-Zorro	1.50	2.25	3.00
400-Tom Corbett(TV)-McWilliams art	2.00	3.00	4.00	426-Porky Pig	.90	1.35	1.80
401-Mickey Mouse	2.50	3.75	5.00	427-Mickey Mouse(1952)	2.50	3.75	5.00
402-Mary Jane & Sniffles	.50	.75	1.00	428-Uncle Wiggily	.90	1.35	1.80
403-Li'l Bad Wolf(Disney-6/52)	.50	.75	1.00	429-Pluto	1.00	1.50	2.00
404-Flying A's Range Rider	1.00	1.50	2.00	430-Tubby	2.50	3.75	5.00
				431-Woody Woodpecker	1.00	1.50	2.00
				432-Bugs Bunny	1.50	2.25	3.00
				433-Wildfire(Zane Grey)	1.00	1.50	2.00



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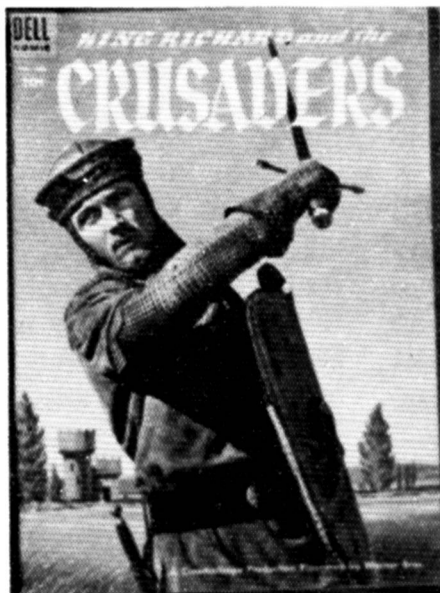
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(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
434-Rin Tin Tin('52)	.50	.75	1.00	478-Charlie McCarthy	.80	1.20	1.60
435-Frosty the Snowman	1.00	1.50	2.00	479-Dale Evans	1.50	2.25	3.00
436-The Brownies-Not by Kelly(11/52)	1.00	1.50	2.00	480-Andy Hardy	1.00	1.50	2.00
437-John Carter of Mars (E.R. Burroughs)-art by Marsh	2.50	3.75	5.00	481-Annie Oakley('53)	1.00	1.50	2.00
438-Annie Oakley	1.00	1.50	2.00	482-Brownies-Not by Kelly	.60	.90	1.20
439-Little Hiawatha(Disney)	.80	1.20	1.60	483-Little Beaver('53)	1.00	1.50	2.00
440-Black Beauty	.40	.60	.80	484-River Feud(Zane Grey-8/53)	1.00	1.50	2.00
441-Fearless Fagan	.40	.60	.80	485-The Little People-Walt Scott (8/53)	1.00	1.50	2.00
442-Peter Pan(Disney)	2.00	3.00	4.00	486-Rusty Riley	.80	1.20	1.60
443-Ben Bowie	.40	.60	.80	487-Mowgli Jungle Book (Rudyard Kipling's)	1.00	1.50	2.00
444-Tubby	2.50	3.75	5.00	488-John Carter of Mars (Burroughs)-Marsh art	2.50	3.75	5.00
445-Charlie McCarthy	.80	1.20	1.60	489-Tweety & Sylvester	.50	.75	1.00
446-Captain Hook & Peter Pan(Disney)	2.00	3.00	4.00	490-Jungle Jim	2.00	3.00	4.00
447-Andy Hardy	1.00	1.50	2.00	491-Silvertip (Max Brand)-Kinstler art	1.50	2.25	3.00
448-Beany & Cecil	.40	.60	.80	492-Duck Album(Disney)	1.00	1.50	2.00
449-Tappan's Burro(Zane Grey)	1.00	1.50	2.00	493-Johnny Mack Brown	1.20	1.80	2.40
450-Duck Album(Disney)	1.00	1.50	2.00	494-The Little King	.90	1.35	1.80
451-Rusty Riley-Frank Godwin art(Strip reprints)	.80	1.20	1.60	495-Uncle Scrooge (#3) (Disney)-by Carl Barks	12.00	18.00	24.00
452-Raggedy Ann('53)	2.00	3.00	4.00	496-The Green Hornet(9/53)	1.50	2.25	3.00
453-Suzie Q. Smith(2/53)	.50	.75	1.00	497-Zorro	1.50	2.25	3.00
454-Krazy Kat-Not by Herriman(2/53)	1.00	1.50	2.00	498-Bugs Bunny's Album(9/53)	.60	.90	1.20
455-Johnny Mack Brown(3/53)	1.20	1.80	2.40	499-Spike & Tyke(1953)	.40	.60	.80
456-Uncle Scrooge in "Back to the Klondike" (#2), by Barks	15.00	22.50	30.00	500-Buck Jones	1.30	1.95	2.60
457-Daffy Duck	.50	.75	1.00	501-Francis the Mule	.60	.90	1.20
458-Oswald the Rabbit	.60	.90	1.20	502-Rootie Kazootie	.60	.90	1.20
459-Rootie Kazootie	.60	.90	1.20	503-Uncle Wiggily(1953)	.90	1.35	1.80
460-Buck Jones	1.30	1.95	2.60	504-Krazy Kat-Not by Herriman	1.00	1.50	2.00
461-Tubby	2.50	3.75	5.00	505-The Sword & the Rose(Disney-10/53)	1.00	1.50	2.00
462-Little Scouts(1953)	.50	.75	1.00	506-The Little Scouts(10/53)	.50	.75	1.00
463-Petunia	.50	.75	1.00	507-Oswald the Rabbit	.60	.90	1.20
464-Bozo	.60	.90	1.20	508-Bozo	.60	.90	1.20
465-Francis the Mule	.60	.90	1.20	509-Pluto(Disney-10/53)	.60	.90	1.20
466-Rhubarb, the Millionaire Cat	.50	.75	1.00	510-Son of Black Beauty	.40	.60	.80
467-Desert Gold(Zane Grey)	1.00	1.50	2.00	511-Outlaw Trail(Zane Grey)	.80	1.20	1.60
468-Goofy(Disney)	.60	.90	1.20	512-Flash Gordon('53)	3.00	4.50	6.00
469-Beetle Bailey(1953)	.60	.90	1.20	513-Ben Bowie's Mountain Men	.40	.60	.80
470-Elmer Fudd	.60	.90	1.20	514-Frosty the Snowman	.50	.75	1.00
471-Goober	.40	.60	.80	515-Andy Panda	1.00	1.50	2.00
472-Wild Bill Elliott(6/53)	1.00	1.50	2.00	516-Goober	.40	.60	.80
473-Li'l Bad Wolf(Disney)	.40	.60	.80	517-Chip 'N' Dale(Disney-11/53)	.40	.60	.80
474-Mary Jane & Sniffles	.50	.75	1.00	518-Rivets	.40	.60	.80
475-The Two Mouseketeers	.50	.75	1.00	519-Save the Canyon by Milton Caniff	1.50	2.25	3.00
476-Rin Tin Tin	.50	.75	1.00				
477-Beany & Cecil	.40	.60	.80				

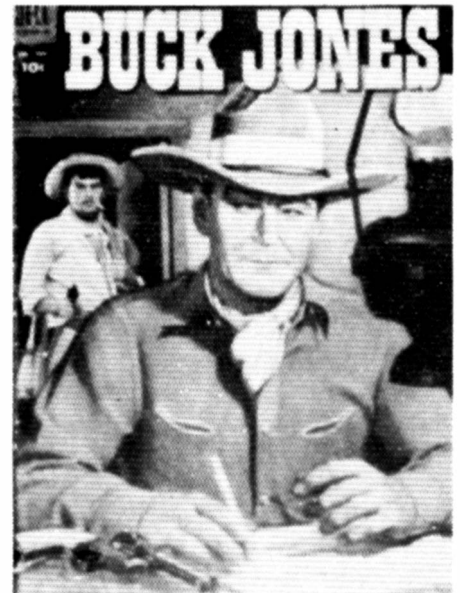
(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
520-Wild Bill Elliott	1.00	1.50	2.00	565-Jungle Jim	2.00	3.00	4.00
521-Beetle Bailey	.60	.90	1.20	566-Son of Black Beauty	.40	.60	.80
522-The Brownies(1953)	.60	.90	1.20	567-Prince Valiant-Not by Foster	1.50	2.25	3.00
523-Rin Tin Tin	.50	.75	1.00	568-Gypsy Colt	.50	.75	1.00
524-Tweety & Sylvester(12/53)	.50	.75	1.00	569-Priscilla's Pop	.40	.60	.80
525-Santa Claus Funnies	1.50	2.25	3.00	570-Beany & Cecil	.40	.60	.80
526-Napoleon	.50	.75	1.00	571-Charlie McCarthy	.80	1.20	1.60
527-Charlie McCarthy	.80	1.20	1.60	572-Silvertip(Max Brand)	1.00	1.50	2.00
528-Dale Evans	1.50	2.25	3.00	573-The Little People by Walt Scott	.60	.90	1.20
529-Little Beaver	.80	1.20	1.60	574-Zorro	1.20	1.80	2.40
530-Beany & Cecil	.40	.60	.80	575-Annie Oakley(1954)	1.00	1.50	2.00
531-Duck Album(Disney)	1.00	1.50	2.00	576-Angel	.40	.60	.80
532-The Rustlers(Zane Grey, 2-4/54)	.80	1.20	1.60	577-Spike & Tyke	.40	.60	.80
533-Raggedy Ann	2.00	3.00	4.00	578-Steve Canyon(1954)	1.20	1.80	2.40
534-Western Marshal	.80	1.20	1.60	579-Francis, The Talking Mule	.60	.90	1.20
535-I Love Lucy(1954)	.50	.75	1.00	580-Six Gun Ranch (Luke Short-8/54)	1.20	1.80	2.40
536-Daffy	.50	.75	1.00	581-Chip 'N' Dale(Disney)	.40	.60	.80
537-Stormy(Disney)	.50	.75	1.00	582-Mowgli-Jungle Book	.90	1.35	1.80
538-Zorro-Kinstler art	1.20	1.80	2.40	583-The Lost Wagon Train(Zane Grey)	.80	1.20	1.60
539-Ben & Me(Disney)	.40	.60	.80	584-Johnny Mack Brown	1.00	1.50	2.00
540-Knights of the Round Table(3/54)	.50	.75	1.00	585-Bugs Bunny's Album	.60	.90	1.20
541-Johnny Mack Brown	1.00	1.50	2.00	586-Duck Album(Disney)	1.00	1.50	2.00
542-Super Circus Featuring Mary Hartline (3/54)	.80	1.20	1.60	587-The Little Scouts	.50	.75	1.00
543-Uncle Wiggily	.90	1.35	1.80	588-King Richard & the Crusaders-Movie	.60	.90	1.20
544-Rob Roy(Disney) - Russ Manning art	.80	1.20	1.60	589-Buck Jones	1.30	1.95	2.60
545-Pinocchio(Disney)-Partial reprint of Four Color #92 by Kelly	1.00	1.50	2.00	590-Hansel & Gretel	.80	1.20	1.60
546-Buck Jones	1.30	1.95	2.60	591-Western Marshal	.80	1.20	1.60
547-Francis, The Mule	.60	.90	1.20	592-Super Circus(1954)	.80	1.20	1.60
548-Krazy Kat-Not by Herriman	1.00	1.50	2.00	593-Oswald the Rabbit(10/54)	.60	.90	1.20
549-Oswald the Rabbit	.60	.90	1.20	594-Bozo(10/54)	.60	.90	1.20
550-The Little Scouts	.50	.75	1.00	595-Pluto(Disney)	.60	.90	1.20
551-Bozo(4/54)	.60	.90	1.20	596-Turok, Son of Stone (#1)	4.00	6.00	8.00
552-Beetle Bailey	.60	.90	1.20	597-The Little King	.80	1.20	1.60
553-Susie Q. Smith	.50	.75	1.00	598-Captain Davy Jones	.40	.60	.80
554-Rusty Riley(1954)	.80	1.20	1.60	599-Ben Bowie	.40	.60	.80
555-Range War(Zane Grey)	.80	1.20	1.60	600-Daisy Duck's Diary(Disney)	.70	1.05	1.40
556-Goober	.40	.60	.80	601-Frosty the Snowman	.50	.75	1.00
557-Ben Bowie	.40	.60	.80	602-Mr. Magoo & Gerald McBoing-Boing	.80	1.20	1.60
558-Elmer Fudd	.60	.90	1.20	603-The Two Musketeers	.50	.75	1.00
559-I Love Lucy(1954)	.50	.75	1.00	604-Shadow on the Trail(Zane Grey)	.80	1.20	1.60
560-Duck Album(Disney-5/54)	1.00	1.50	2.00	605-The Brownies-Not by Kelly(12/54)	.60	.90	1.20
561-Mr. Magoo	.80	1.20	1.60	606-Sir Lancelot(1954)	.60	.90	1.20
562-Gooty(Disney)	.60	.90	1.20	607-Santa Claus Funnies	1.50	2.25	3.00
563-Rhubarb, The Millionaire Cat	.50	.75	1.00				
564-Li'l Bad Wolf(Disney)	.40	.60	.80				



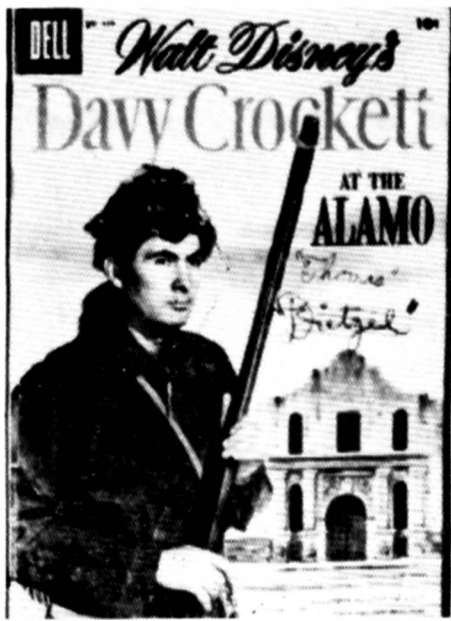
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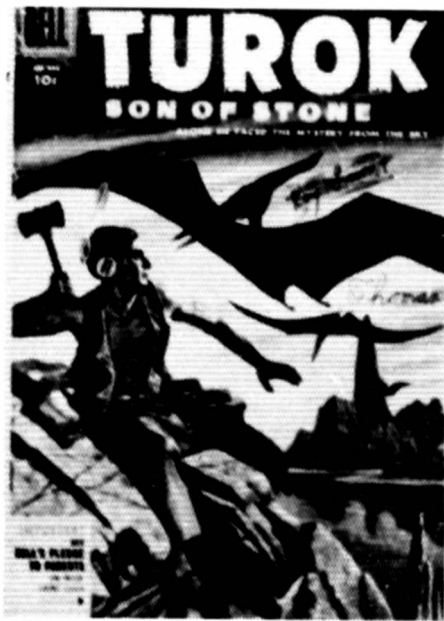
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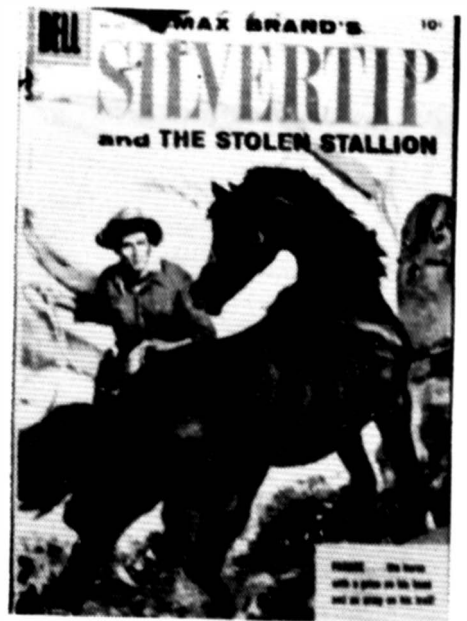
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Color Comics #656



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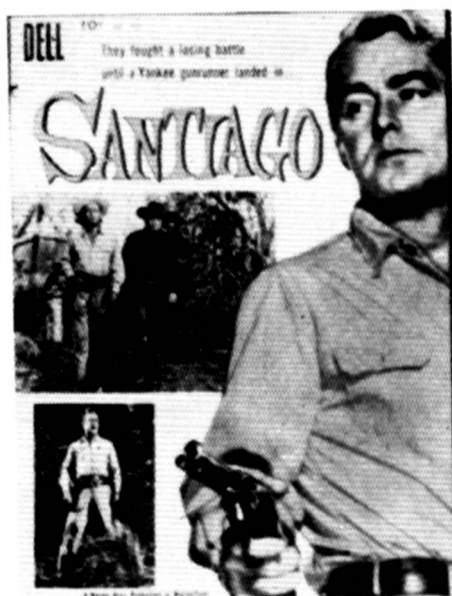
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(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
608-Silvertip(Max Brand)-Kinstler art	1.50	2.25	3.00	645-Johnny Mack Brown	1.00	1.50	2.00
609-The Littlest Outlaw(Disney-1/55)	.60	.90	1.20	646-Dotty Dripple	.40	.60	.80
610-Drum Beat	.60	.90	1.20	647-Bugs Bunny Album('55)	.40	.60	.80
611-Duck Album(Disney-1/55)	.50	.75	1.00	648-Texas Rangers(Jace Pearson's)	1.00	1.50	2.00
612-Little Beaver	.80	1.20	1.60	649-Duck Album(Disney)	.50	.75	1.00
613-Western Marshal(2/55)	.80	1.20	1.60	650-Prince Valiant-Not by Foster	1.50	2.25	3.00
614-20,000 Leagues Under the Sea(Disney)-				651-King Colt(Luke Short-9/55)	1.20	1.80	2.40
Movie	.50	.75	1.00	652-Buck Jones	1.00	1.50	2.00
615-Daffy	.50	.75	1.00	653-Smokey The Bear	.40	.60	.80
616-To the Last Man(Zane Grey)	.80	1.20	1.60	654-Pluto(Disney)	.60	.90	1.20
617-Zorro	1.20	1.80	2.40	655-Francis, The Talking Mule	.40	.60	.80
618-Johnny Mack Brown	1.00	1.50	2.00	656-Turok, Son of Stone(#2)	3.00	4.50	6.00
619-Krazy Kat-Not by Herriman	1.00	1.50	2.00	657-Ben Bowie	.40	.60	.80
620-Mowgli-Jungle Book	.90	1.35	1.80	658-Goofy(Disney)	.60	.90	1.20
621-Francis, The Talking Mule	.40	.60	.80	659-Daisy Duck's Diary	.70	1.05	1.40
622-Beetle Bailey	.60	.90	1.20	660-Little Beaver	.80	1.20	1.60
623-Oswald the Rabbit	.50	.75	1.00	661-Frosty the Snowman	.50	.75	1.00
624-Treasure Island(Disney- Movie)(4/55)	.40	.60	.80	662-Zoo Parade	.50	.75	1.00
625-Beaver Valley(Disney-Movie)	.60	.90	1.20	663-Winky Dink	.50	.75	1.00
626-Ben Bowie	.40	.60	.80	664-Davy Crockett(Disney)	.50	.75	1.00
627-Goofy(Disney)	.60	.90	1.20	665-The African Lion(Disney)	.40	.60	.80
628-Elmer Fudd	.60	.90	1.20	666-Santa Claus Funnies	1.50	2.25	3.00
629-Lady & the Tramp(Disney-5/55)	1.00	1.50	2.00	667-Silvertip(Max Brand-12/55)	1.00	1.50	2.00
630-Priscilla's Pop	.40	.60	.80	668-Dumbo(Disney-12/55)	.60	.90	1.20
631-Davy Crockett(Disney-5/55)(--Indian	.50	.75	1.00	668-Dumbo(Disney-1/58) different cover,same	.60	.90	1.20
Fighter)	.80	1.20	1.60	contents	.60	.90	1.20
632-Fighting Caravans(Zane Grey)	.60	.90	1.20	669-Robin Hood(Disney-12/55)-Reprint of #413	.60	.90	1.20
633-The Little People by Walt Scott	1.00	1.50	2.00	670-Mouse Musketeers(1/56)-Formerly the Two	.40	.60	.80
634-Lady & the Tramp Album(Disney-1955)	.40	.60	.80	Mouseketeers	.40	.60	.80
635-Beany & Cecil	.40	.60	.80	671-Davy Crockett(Disney)	.50	.75	1.00
636-Chip 'N' Dale(Disney)	.40	.60	.80	672-Quentin Durward	.40	.60	.80
637-Silvertip(Max Brand)	1.00	1.50	2.00	673-Buffalo Bill, Jr.	.60	.90	1.20
638-Spike and Tyke	.40	.60	.80	674-The Little Rascals(1/56)	.50	.75	1.00
639-Davy Crockett(Disney-7/55)(--At the	.50	.75	1.00	675-Steve Donovan,Western Marshal	.80	1.20	1.60
Alamo)	.80	1.20	1.60	676-Will-Yum!	.40	.60	.80
640-Western Marshal (Ernest Haycox)	1.20	1.80	2.40	677-Little King	.80	1.20	1.60
641-Steve Canyon(1955)	.50	.75	1.00	678-The Last Hunt	.40	.60	.80
642-The Two Mouseketeers	1.00	1.50	2.00	679-Gunsmoke(TV)	.50	.75	1.00
643-Wild Bill Elliott(4/55)	.60	.90	1.20	680-Out Our Way with the Worry Wart(2/56)	.50	.75	1.00
644-Davy Crockett-The Great Keelbers Race				681-Forever, Darling	.40	.60	.80
				682-When Knighthood Was in Flower(Disney)-Re-	.60	.90	1.20
				print of #505('56)	.60	.90	1.20
				683-Hi & Lois	.40	.60	.80

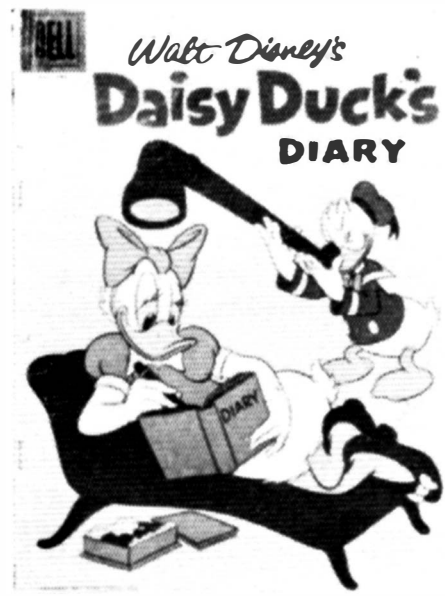
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Issue #	Good	Fine	Mint				
684-Helen of Troy-Movie(3/56)	.60	.90	1.20	725-Elmer Fudd	.40	.60	.80
685-Johnny Mack Brown	1.00	1.50	2.00	726-Duck Album	.40	.60	.80
686-Duck Album(Disney)	.50	.75	1.00	727-The Nature of Things(Disney)	.60	.90	1.20
687-The Indian Fighter	.40	.60	.80	728-Mouse Musketeers	.40	.60	.80
688-Alexander the Great-Movie(5/56)	.60	.90	1.20	729-Bob, Son of Battle(11/56)	.50	.75	1.00
689-Elmer Fudd	.60	.90	1.20	730-Smokey Stover	.60	.90	1.20
690-The Conqueror-Movie	.60	.90	1.20	731-Silvertip(Max Brand)	1.00	1.50	2.00
691-Dotty Dripple	.40	.60	.80	732-Zorro	1.20	1.80	2.40
692-The Little People-Walt Scott	.60	.90	1.20	733-Buck Jones	1.00	1.50	2.00
693-Song of the South(Disney-1956)-Partial reprint of #129	1.00	1.50	2.00	734-Cheyenne	.60	.90	1.20
694-Super Circus	.80	1.20	1.60	735-Crusader Rabbit('56)	.40	.60	.80
695-Little Beaver	.80	1.20	1.60	736-Pluto(Disney)	.50	.75	1.00
696-Krazy Kat-Not by Herriman	1.00	1.50	2.00	737-Steve Canyon	1.20	1.80	2.40
697-Oswald the Rabbit	.50	.75	1.00	738-Westward Ho, the Wagons(Disney)	.60	.90	1.20
698-Francis, The Talking Mule	.40	.60	.80	739-Bounty Guns(Luke Short)	1.20	1.80	2.40
699-Prince Valiant-Not by Foster	1.50	2.25	3.00	740-Chilly Willy(Walter Lantz)	.40	.60	.80
700-Water Birds & the Olympic Elk(Disney)	.40	.60	.80	741-The Fastest Gun Alive-Movie (9/56)	.60	.90	1.20
701-Jiminy Cricket(Disney-5/56)	.40	.60	.80	742-Buffalo Bill, Jr.	.60	.90	1.20
702-The Goofy Success Story(Disney)	.50	.75	1.00	743-Daisy Duck's Diary(Disney)	.70	1.05	1.40
703-Scamp(Disney)	.40	.60	.80	744-Little Beaver	.80	1.20	1.60
704-Priscilla's Pop(5/56)	.40	.60	.80	745-Francis, The Famous Talking Mule	.40	.60	.80
705-Brave Eagle	.40	.60	.80	746-Dotty Dripple	.40	.60	.80
706-Bongo & Lumpjaw(Disney)	.60	.90	1.20	747-Goofy(Disney)	.50	.75	1.00
707-Corky & White Shadow(Disney-5/56)-Mickey Mouse Club	.50	.75	1.00	748-Frosty the Snowman(11/56)	.40	.60	.80
708-Smokey the Bear	.40	.60	.80	749-Secrets of Life(Disney Movie)	.60	.90	1.20
709-The Searchers	.50	.75	1.00	750-The Great Cat Family(Disney)	.50	.75	1.00
710-Francis the Mule	.40	.60	.80	751-Our Miss Brooks	.40	.60	.80
711-MGM's Mouse Musketeers	.40	.60	.80	752-Mandrake the Magician	1.00	1.50	2.00
712-The Great Locomotive Chase(Disney-7/56)	.50	.75	1.00	753-Walt Scott's Little People(11/56)	.50	.75	1.00
713-The Animal World-Movie(8/56)	.50	.75	1.00	754-Smokey the Bear	.40	.60	.80
714-Spin & Marty(Disney)	.80	1.20	1.60	755-The Littlest Snowman	.40	.60	.80
715-Timmy	.40	.60	.80	756-Santa Claus Funnies (12/56)	1.50	2.25	3.00
716-Man in Space(Disney)	.50	.75	1.00	757-The True Story of Jesse James(Movie)	.60	.90	1.20
717-Moby Dick	.50	.75	1.00	758-Bear Country(Disney)	.60	.90	1.20
718-Dotty Dripple	.40	.60	.80	759-Circus Boy	.40	.60	.80
719-Prince Valiant-Not by Foster	1.20	1.80	2.40	760-The Hardy Boys(Disney)	.40	.60	.80
720-Gunsmoke (TV)	.50	.75	1.00	761-Howdy Doody	.40	.60	.80
721-Capt. Kangaroo	.40	.60	.80	762-The Sharkfighters(Movie)	.60	.90	1.20
722-Johnny Mack Brown	1.00	1.50	2.00	763-Grandma Duck's Farm Friends(Disney)	.40	.60	.80
723-Santiago(Movie)	.60	.90	1.20	764-MGM's Mouse Musketeers	.40	.60	.80
724-Bugs Bunny's Album	.40	.60	.80	765-Will-yum!	.40	.60	.80



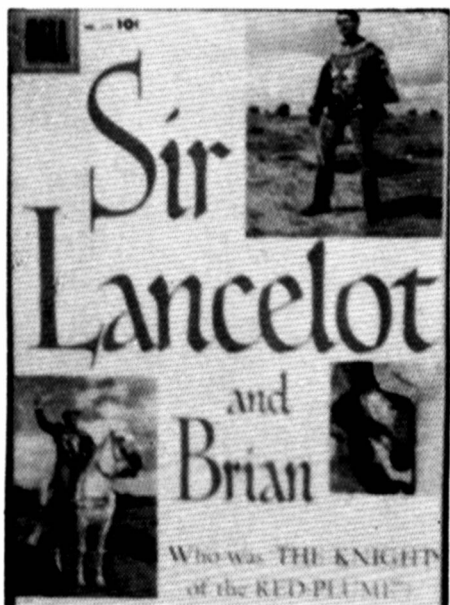
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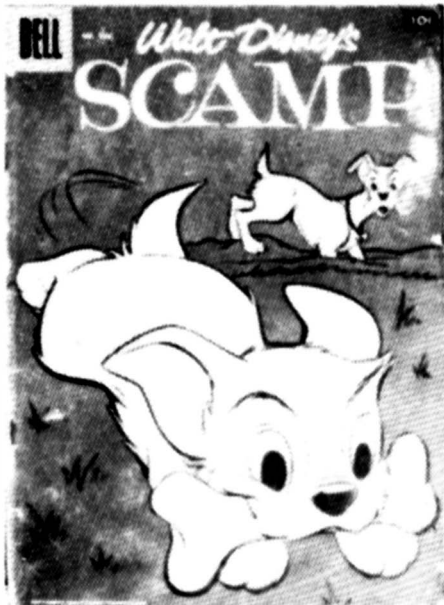
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Color Comics #775



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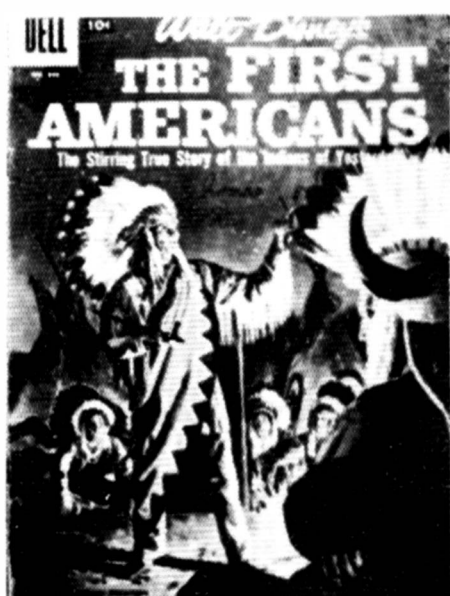


Color Comics #825

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(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint		.50	.75	1.00
766-Buffalo Bill, Jr.(2/57)	.60	.90	1.20	810-Francis the Mule	.40	.60	.80
767-Spin & Marty(Disney)	.80	1.20	1.60	811-Howdy Doody	.40	.60	.80
768-Steve Donovan,Western Marshal				812-The Big Land	.40	.60	.80
	.80	1.20	1.60	813-Circus Boy	.40	.60	.80
769-Gunsmoke (TV)	.50	.75	1.00	814-Covered Wagons, Ho! (Disney)-Donald Duck			
770-Brave Eagle	.40	.60	.80	(1957)	.50	.75	1.00
771-Brand of Empire(Luke Short-3/57)				815-Dragoon Wells Massacre	.50	.75	1.00
	1.20	1.80	2.40	816-Brave Eagle	.40	.60	.80
772-Cheyenne	.60	.90	1.20	817-Little Beaver	.80	1.20	1.60
773-The Brave One(1957)	.40	.60	.80	818-Smokey the Bear	.40	.60	.80
774-Hi & Lois	.40	.60	.80	819-Mickey Mouse & Donald Duck in Magicland			
775-Sir Lancelot	.60	.90	1.20	(1957)	.50	.75	1.00
776-Johnny Mack Brown	1.00	1.50	2.00	820-The Oklahoman	.50	.75	1.00
777-Scamp(Disney)	.40	.60	.80	821-Wrangle Wrangle(Disney)	.40	.60	.80
778-The Little Rascals	.50	.75	1.00	822-Paul Revere's Ride(Disney)			
779-Lee Hunter, Indian Fighter (3/57)					.40	.60	.80
	.40	.60	.80	823-Timmy	.40	.60	.80
780-Capt. Kangaroo	.40	.60	.80	824-The Pride & The Passion (Movie-8/57)			
781-Fury	.40	.60	.80		.60	.90	1.20
782-Duck Album(Disney)	.40	.60	.80	825-The Little Rascals	.50	.75	1.00
783-Elmer Fudd	.40	.60	.80	826-Spin & Marty & Annette(Disney)			
784-Around the World in 80 Days(Movie)					.80	1.20	1.60
	.60	.90	1.20	827-Smokey Stover(1957)	.60	.90	1.20
785-Circus Boy(TV)	.40	.60	.80	828-Buffalo Bill, Jr.	.60	.90	1.20
786-Cinderella(Disney)-Partial reprint of				829-Tales of the Pony Express(8/57)			
#272	.70	1.05	1.40		.40	.60	.80
787-Little Hiawatha(Disney)	.50	.75	1.00	830-The Hardy Boys(Disney)	.40	.60	.80
788-Prince Valiant-Not by Foster				831-No Sleep 'Til Dawn(9/57)	.40	.60	.80
	1.20	1.80	2.40	832-Lolly & Pepper	.40	.60	.80
789-Silvertip(Max Brand-4/57)				833-Scamp(Disney)	.40	.60	.80
	1.00	1.50	2.00	834-Johnny Mack Brown	1.00	1.50	2.00
790-The Wings of Eagles	.60	.90	1.20	835-Silvertip(Max Brand)	1.00	1.50	2.00
791-The 77th Bengal Lancers	.40	.60	.80	836-Man in Flight(Disney-9/57)			
792-Oswald the Rabbit(4/57)	.50	.75	1.00		.40	.60	.80
793-Morty Meekle	.40	.60	.80	837-All-American Athlete Cotton Woods			
794-The Count of Monte Cristo (9/57)					.40	.60	.80
	.40	.60	.80	838-Bugs Bunny's Life Story Album			
795-Jiminy Cricket(Disney)	.40	.60	.80		.40	.60	.80
796-Ludwig Bemelman's Madeleine & Genevieve				839-The Vigilante	.50	.75	1.00
	.40	.60	.80	840-Duck Album(Disney)	.40	.60	.80
797-Gunsmoke (TV)	.50	.75	1.00	841-Elmer Fudd	.40	.60	.80
798-Buffalo Bill, Jr.	.60	.90	1.20	842-The Nature of Things(Disney-1957)			
799-Priscilla's Pop	.40	.60	.80		.60	.90	1.20
800-The Buccaneers(TV)	.40	.60	.80	843-The First Americans(Disney)			
801-Dotty Dripple(1957)	.40	.60	.80		.40	.60	.80
802-Goofy(Disney)	.50	.75	1.00	844-Gunsmoke (TV)	.50	.75	1.00
803-Cheyenne	.60	.90	1.20	845-The Land Unknown(Movie)-Alex Toth art			
804-Steve Canyon(1957)	1.20	1.80	2.40		.80	1.20	1.60
805-Crusader Rabbit	.40	.60	.80	846-Gun Glory by Alex Toth	.80	1.20	1.60
806-Scamp(Disney)	.40	.60	.80	847-Perri(Disney)	.60	.90	1.20
807-Savage Range(Luke Short)				848-Marauder's Moon	1.20	1.80	2.40
	1.20	1.80	2.40	849-Prince Valiant-Not by Foster			
808-Spin & Marty(Disney)	.80	1.20	1.60		1.20	1.80	2.40
809-The Little People-Walt Scott				850-Buck Jones	1.00	1.50	2.00

(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint		.40	.60	.80
851-The Story of Mankind	.40	.60	.80	890-Wyatt Earp by Russ Manning			
852-Chilly Willy	.40	.60	.80		.60	.90	1.20
853-Pluto(Disney)	.50	.75	1.00	891-Light in the Forest(Disney-3/58)			
854-The Hunchback of Notre Dame(Movie)					.40	.60	.80
	.60	.90	1.20	892-Maverick(TV)	.40	.60	.80
855-Broken Arrow('57-TV)	.40	.60	.80	893-Jim Bowie(TV)	.40	.60	.80
856-Buffalo Bill, Jr.	.60	.90	1.20	894-Oswald the Rabbit	.50	.75	1.00
857-The Goofy Adventure Story(Disney)				895-Wagon Train(1958)	.60	.90	1.20
	.50	.75	1.00	896-Tinker Bell(Disney)	.40	.60	.80
858-Daisy Duck's Diary(Disney)				897-Jiminy Cricket(Disney)	.40	.60	.80
	.70	1.05	1.40	898-Silvertip's Trap(Max Brand)			
859-Topper & Neil('57)	.40	.60	.80		1.00	1.50	2.00
860-Wyatt Earp	.60	.90	1.20	899-Goofy(Disney)	.50	.75	1.00
861-Frosty the Snowman(11/56)				900-Prince Valiant-Not by Foster			
	.40	.60	.80		1.20	1.80	2.40
862-The Truth About Mother Goose(Disney)				901-Little Hiawatha(Disney)	.50	.75	1.00
	.40	.60	.80	902-Will-yum!	.40	.60	.80
863-Francis the Mule	.40	.60	.80	903-Dotty Dripple(1958)	.40	.60	.80
864-The Littlest Snowman	.40	.60	.80	904-Lee Hunter, Indian Fighter			
865-Andy Burnett(Disney)	.40	.60	.80		.40	.60	.80
866-Mars & Beyond(Disney)	.40	.60	.80	905-Annette(Disney)	.40	.60	.80
867-Santa Claus Funnies	1.50	2.25	3.00	906-Francis the Mule	.40	.60	.80
868-Walt Scott's Little People(12/57)				907-Sugarfoot(TV)	.40	.60	.80
	.50	.75	1.00	908-The Little People-Walt Scott			
869-Old Yeller(Disney-Movie)	.60	.90	1.20		.60	.90	1.20
870-Little Beaver(1957)	.80	1.20	1.60	909-Smitty & Herby	.60	.90	1.20
871-Curly Kayoe	.50	.75	1.00	910-The Vikings(Movie-6/58)	.60	.90	1.20
872-Capt. Kangaroo	.40	.60	.80	911-The Gray Ghost of the Confederacy(TV)			
873-Grandma Duck's Farm Friends					.40	.60	.80
	.40	.60	.80	912-Leave it to Beaver(TV)	.35	.50	.65
874-Old Ironsides(Disney-1/58)				913-The Left-Handed Gun(7/58)			
	.60	.90	1.20		.40	.60	.80
875-Trumpets West(Luke Short-2/58)				914-No Time for Sergeants	.35	.50	.65
	1.20	1.80	2.40	915-Casey Jones(TV)	.35	.50	.65
876-Tales of Wells Fargo(TV-2/58)				916-Red Ryder	.40	.60	.80
	.50	.75	1.00	917-The Life of Riley(TV)	.35	.50	.65
877-Frontier Doctor with Rex Allen(TV)-Alex Toth art	.50	.75	1.00	918-Beep Beep, the Roadrunner(7/58)			
878-Peanuts-Schultz cover only(2/58)					.50	.75	1.00
	1.00	1.50	2.00	919-Boots & Saddles	.35	.50	.65
879-Brave Eagle(1958)	.40	.60	.80	920-Zorro(Disney)-Alex Toth art			
880-Steve Donovan, Western Marshal					1.00	1.50	2.00
	.80	1.20	1.60	921-Wyatt Earp	.60	.90	1.20
881-The Captain & The Kids (2/58)				922-Johnny Mack Brown by Russ Manning			
	.80	1.20	1.60		1.00	1.50	2.00
882-Zorro(Disney)-1st Disney issue by Alex Toth	1.00	1.50	2.00	923-Timmy	.35	.50	.65
883-The Little Rascals	.50	.75	1.00	924-Colt 45(TV)	.35	.50	.65
884-Hawkeye & the Last of the Mohicans(TV)				925-Last of the Fast Guns(8/58)			
	.50	.75	1.00		.50	.75	1.00
885-Fury	.40	.60	.80	926-Peter Pan(Disney)-Reprint of #442			
886-Bongo & Lumpjaw(Disney)	.40	.60	.80		1.00	1.50	2.00
887-The Hardy Boys(Disney)	.40	.60	.80	927-Top Gun(Luke Short)	1.20	1.80	2.40
888-Elmer Fudd	.40	.60	.80	928-Sea Hunt(TV)	.40	.60	.80
889-Clint & Mac(Disney)-Alex Toth art				929-Brave Eagle(1958)	.40	.60	.80
				930-Maverick(TV)	.40	.60	.80



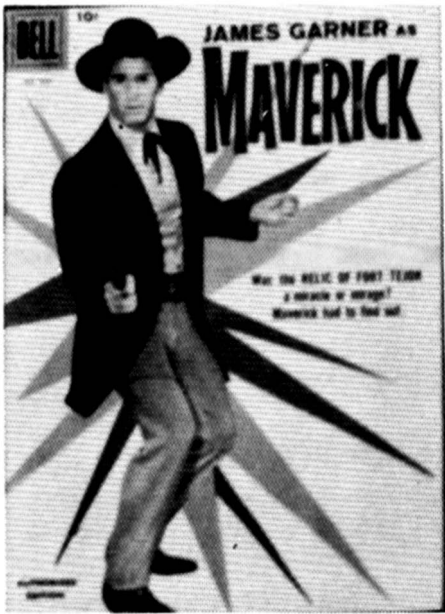
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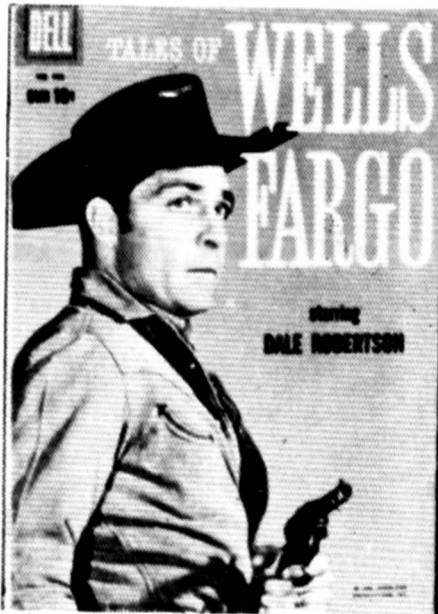
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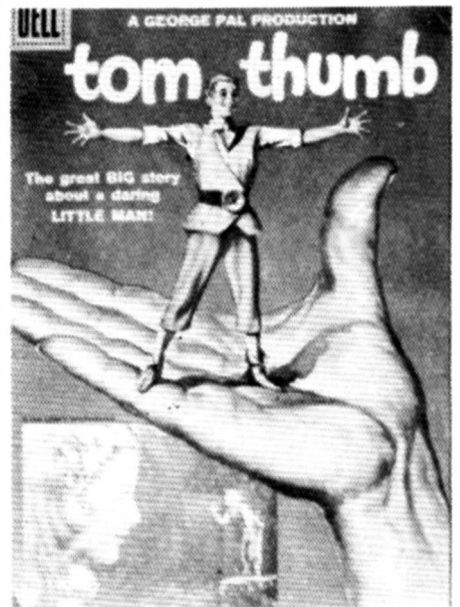
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Color Comics #930



Color Comics #968



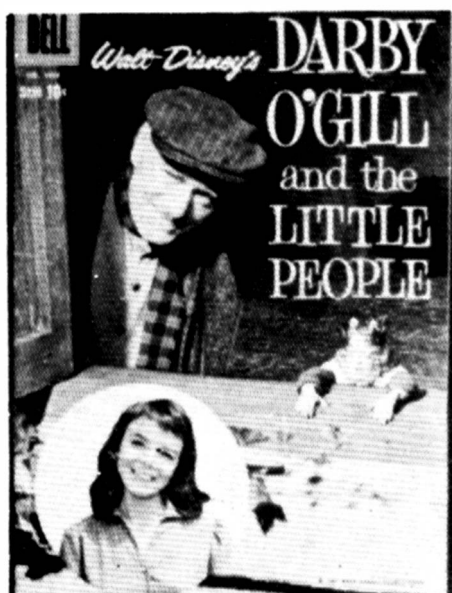
Color Comics #972

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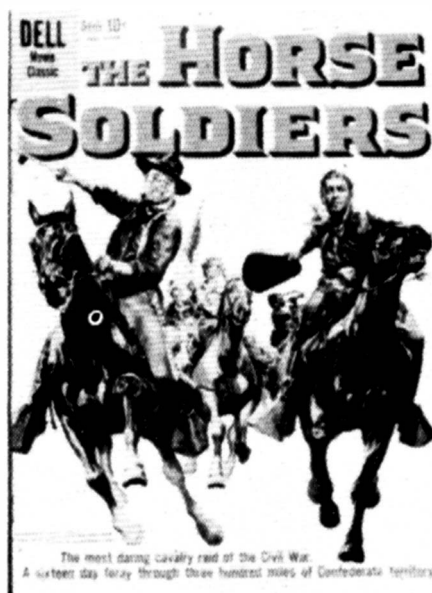
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Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
931-Have Gun, Will Travel(TV)	.40	.60	.80	969-Peanuts	1.00	1.50	2.00
932-Smokey the Bear-Origin	.40	.60	.80	970-Lawman(TV)	.50	.75	1.00
933-Zorro(Disney)-by Alex Toth	1.00	1.50	2.00	971-Wagon Train	.60	.90	1.20
934-The Restless Gun(TV)	.40	.60	.80	972-Tom Thumb-Movie	.40	.60	.80
935-King of the Royal Mtd	.60	.90	1.20	973-Sleeping Beauty & the Prince(Disney)	.60	.90	1.20
936-The Little Rascals	.50	.75	1.00	974-Spanky & Alfalfa,the Little Rascals	.50	.75	1.00
937-Ruff and Reddy	.35	.50	.65	975-Fury	.40	.60	.80
938-Elmer Fudd	.40	.60	.80	976-Zorro(Disney)-Toth art	1.00	1.50	2.00
939-Steve Canyon	1.20	1.80	2.40	977-Elmer Fudd	.40	.60	.80
940-Lolly & Pepper	.40	.60	.80	978-Lolly & Pepper	.40	.60	.80
941-Pluto(Disney)	.50	.75	1.00	979-Oswald the Rabbit(6/59)	.50	.75	1.00
942-Pony Express	.40	.60	.80	980-Maverick(TV)	.40	.60	.80
943-White Wilderness(Disney)	.60	.90	1.20	981-Ruff & Reddy	.35	.50	.65
944-The 7th Voyage of Sinbad(9/58)-Buscema art	.50	.75	1.00	982-Tinker Bell(Disney)	.40	.60	.80
945-Maverick(TV)	.40	.60	.80	983-Have Gun, Will Travel(TV)(4-6/59)	.40	.60	.80
946-The Big Country(TV)	.40	.60	.80	984-Sleeping Beauty's Fairy Godmother (Disney)	.60	.90	1.20
947-Broken Arrow(TV)	.40	.60	.80	985-Shaggy Dog(Disney Movie-5/59)	.50	.75	1.00
948-Daisy Duck's Diary(Disney)	.60	.90	1.20	986-Restless Gun(TV)	.40	.60	.80
949-Lowell Thomas' High Adventures	.40	.60	.80	987-Goofy(Disney-7/59)	.50	.75	1.00
950-Frosty the Snowman(12/58)	.40	.60	.80	988-Little Hiawatha(Disney)	.50	.75	1.00
951-The Lennon Sisters Life Story, 32 pgs. Toth art	.50	.75	1.00	989-Jiminy Cricket(Disney-5/59)	.40	.60	.80
952-Goofy(Disney)	.50	.75	1.00	990-Huckleberry Hound	.40	.60	.80
953-Francis the Mule	.40	.60	.80	991-Francis the Mule	.40	.60	.80
954-Man in Space(Disney)	.40	.60	.80	992-Sugarfoot(TV)-Toth art	.40	.60	.80
955-Hi & Lois	.35	.50	.65	993-Jim Bowie(TV)	.40	.60	.80
956-Ricky Nelson(TV)	.35	.50	.65	994-Sea Hunt(TV)	.40	.60	.80
957-Buffalo Bee	.35	.50	.65	995-Donald Duck Album(Disney-7/59)	.60	.90	1.20
958-Santa Claus Funnies	1.00	1.50	2.00	996-Nevada(Zane Grey)	.80	1.20	1.60
959-Walt Scott's Christmas Stories-(Little People)	.50	.75	1.00	997-Tales of Texas John Slaughter(Disney) (Walt Disney Presents)	.40	.60	.80
960-Zorro(Disney)-Toth art	1.00	1.50	2.00	998-Ricky Nelson(TV)	.35	.50	.65
961-Jace Pearson's Tales of the Texas Rangers	.80	1.20	1.60	999-Leave it to Beaver(TV)	.35	.50	.65
962-Maverick(TV)	.40	.60	.80	1000-The Gray Ghost of the Confederacy(TV)	.40	.60	.80
963-Johnny Mack Brown(1/59)	1.00	1.50	2.00	1001-Lowell Thomas' High Adventure(8-9/59)	.40	.60	.80
964-The Hardy Boys(Disney)	.40	.60	.80	1002-Buffalo Bee	.35	.50	.65
965-Grandma Duck's Farm Friends-(Disney-1/59)	.40	.60	.80	1003-Zorro(Disney)	1.00	1.50	2.00
966-Tonka(Disney)	.60	.90	1.20	1004-Colt 45 (TV-6-8/59)	.35	.50	.65
967-Chilly Willy(2/59)	.35	.50	.65	1005-Maverick(TV)	.40	.60	.80
967-Johnny Mack Brown(2/59)	1.00	1.50	2.00	1006-Hercules(Movie)	.60	.90	1.20
968-Tales of Wells Fargo(TV)	.50	.75	1.00	1007-John Paul Jones(9/59)	.60	.90	1.20
				1008-Beep Leep, The Road Runner	.50	.75	1.00
				1009-The Rifleman (TV)	.50	.75	1.00
				1010-Grandma Duck's Farm Friends(Disney) by Carl Barks	1.20	1.80	2.40

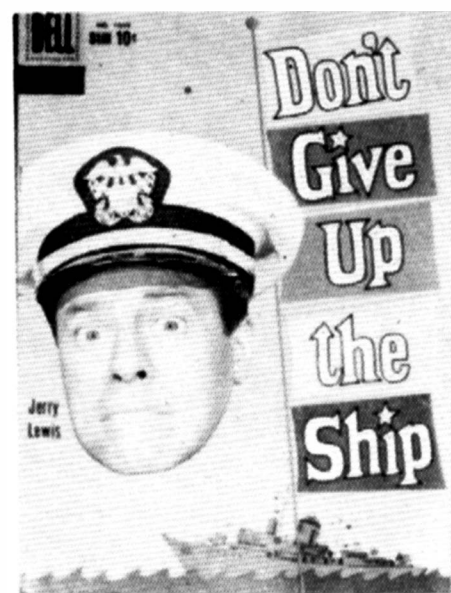
(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
1011-Buckskin	.35	.50	.65	1051-Donald in Mathmagic Land(Disney)	.40	.60	.80
1012-Last Train from Gun Hill	.40	.60	.80	1052-Ben Hur(Movie)-by Russ Manning(1959)	.60	.90	1.20
1013-Bat Masterson(TV-8/59)	.35	.50	.65	1053-Goofy(Disney-11-1/60)	.50	.75	1.00
1014-The Lennon Sisters	.35	.50	.65	1054-Huckleberry Hound Winter Fun	.40	.60	.80
1015-Peanuts-Cover by Schultz	1.00	1.50	2.00	1055-Daisy Duck's Diary(Disney) by Carl Barks	1.20	1.80	2.40
1016-Smokey the Bear	.35	.50	.65	1056-Yellowstone Kelly(Movie)	.60	.90	1.20
1017-Chilly Willy	.35	.50	.65	1057-Mickey Mouse Album(Disney)	.50	.75	1.00
1018-Rio Bravo(Movie-6/59)	.60	.90	1.20	1058-Colt 45(TV)(11-1/60)	.35	.50	.65
1019-Wagon Train	.60	.90	1.20	1059-Sugarfoot(TV)	.40	.60	.80
1020-Jungle Jim	1.00	1.50	2.00	1060-Journey to the Center of the Earth	.50	.75	1.00
1021-Jace Pearson's Tales of the Texas Rangers(TV)	.80	1.20	1.60	1061-Buffalo Bee	.35	.50	.65
1022-Timmy	.35	.50	.65	1062-Walt Scott's Christmas Stories-Little People	.50	.75	1.00
1023-Tales of Wells Fargo(TV)	.40	.60	.80	1063-Santa Claus Funnies	1.00	1.50	2.00
1024-Darby O'Gill & The Little People(Disney Movie)-Toth art	.50	.75	1.00	1064-Bugs Bunny's Merry Christmas(12/59)	.40	.60	.80
1025-Vacation in Disneyland(8-10/59)-Carl Barks art	1.20	1.80	2.40	1065-Frosty the Snowman	.40	.60	.80
1026-Spin & Marty(Disney)	.60	.90	1.20	1066-77 Sunset Strip(TV)-Toth art	.50	.75	1.00
1027-The Texan(TV)	.40	.60	.80	1067-Yogi Bear	.35	.50	.65
1028-Rawhide(TV)	.40	.60	.80	1068-Francis the Talking Mule	.40	.60	.80
1029-Boots & Saddles	.35	.50	.65	1069-The FBI Story-Toth art	1.00	1.50	2.00
1030-Spanky & Alfalfa, the Little Rascals	.50	.75	1.00	1070-Solomon & Sheba	.40	.60	.80
1031-Fury	.35	.50	.65	1071-The Real McCoys(TV)	.35	.50	.65
1032-Elmer Fudd	.40	.60	.80	1072-Blythe	.35	.50	.65
1033-Steve Canyon(1959)	1.20	1.80	2.40	1073-Grandma Duck's Farm Friends by Carl Barks(Disney)	1.20	1.80	2.40
1034-Nancy & Sluggo Summer Camp	.40	.60	.80	1074-Chilly Willy	.35	.50	.65
1035-Lawman(TV)	.50	.75	1.00	1075-Tales of Wells Fargo(TV)	.40	.60	.80
1036-The Big Circus(Movie)	.40	.60	.80	1076-The Rebel(TV)	.35	.50	.65
1037-Zorro(Disney)-Toth art	1.00	1.50	2.00	1077-The Deputy(TV)	.35	.50	.65
1038-Ruff & Reddy(1959)	.35	.50	.65	1078-The Three Stooges	.40	.60	.80
1039-Pluto(Disney)	.50	.75	1.00	1079-Spanky & Alfalfa, The Little Rascals	.50	.75	1.00
1040-Quick Draw McGraw	.35	.50	.65	1080-Fury	.35	.50	.65
1041-Sea Hunt(TV)	.40	.60	.80	1081-Elmer Fudd	.40	.60	.80
1042-The Three Chipmunks	.35	.50	.65	1082-Spin & Marty(Disney)	.60	.90	1.20
1043-The Three Stooges(10-11/59)	.40	.60	.80	1083-Men Into Space-Anderson art	.60	.90	1.20
1044-Have Gun, Will Travel(TV)(10-12/59)	.40	.60	.80	1084-Speedy Gonzales	.35	.50	.65
1045-The Restless Gun(TV)	.40	.60	.80	1085-The Time Machine(Movie-1960)-Alex Toth art	.60	.90	1.20
1046-Beep Beep, The Road Runner	.50	.75	1.00	1086-Lolly & Pepper	.40	.60	.80
1047-Gyro Gearloose(Disney) by Carl Barks	1.50	2.25	3.00	1087-Peter Gunn(TV)	.35	.50	.65
1048-The Horse Soldiers	.40	.60	.80	1088-A Dog of Flanders	.40	.60	.80
1049-Don't Give up the Ship (Movie)	.40	.60	.80	1089-Restless Gun(TV-1960)	.40	.60	.80
1050-Huckleberry Hound(10-12/59)	.40	.60	.80				



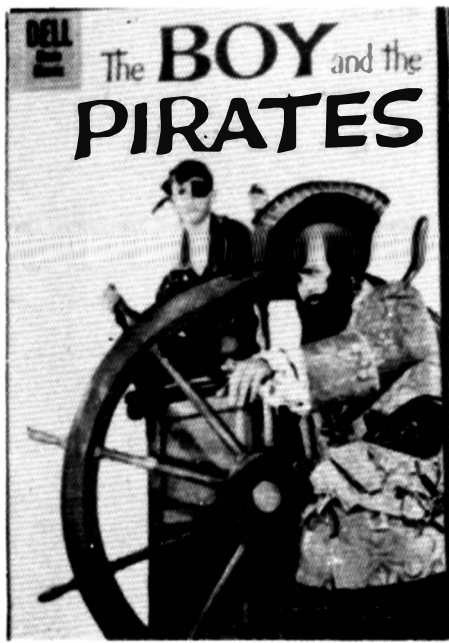
Color Comics #1024



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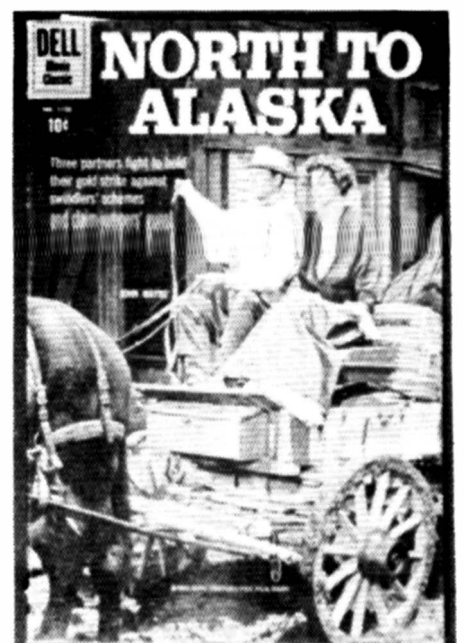
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Color Comics #1117



Color Comics #1147



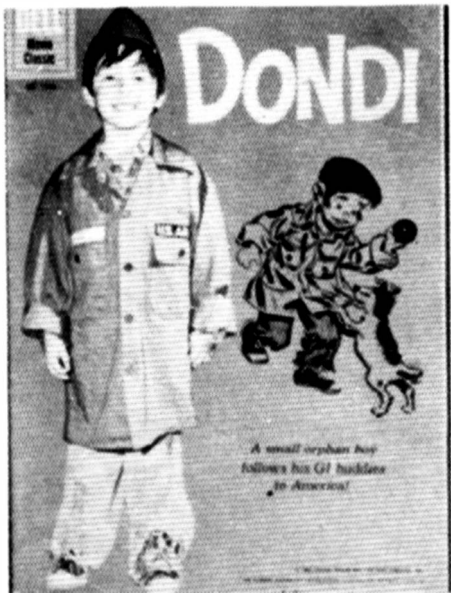
Color Comics #1155

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(Color Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1090-Francis the Mule	.40	.60	.80	1130-The Deputy(TV)	.35	.50	.65
1091-Jacky's Diary	.35	.50	.65	1131-Elmer Fudd(9-11/60)	.40	.60	.80
1092-Toby Tyler(Disney Movie-1960)	.40	.60	.80	1132-Space Mouse	.35	.50	.65
1093-MacKenzie's Raiders	.40	.60	.80	1133-Fury	.35	.50	.65
1094-Goofy(Disney-7/60)	.50	.75	1.00	1134-Real McCoys(TV)-Toth art	.35	.50	.65
1095-Gyro Gearloose(Disney)-Carl Barks art	1.50	2.25	3.00	1135-Mouse Musketeers	.35	.50	.65
1096-The Texan(TV)	.40	.60	.80	1136-Jungle Cat(Disney Movie)(9-11/60)	.60	.90	1.20
1097-Rawhide(TV)-Manning art	.40	.60	.80	1137-The Little Rascals	.50	.75	1.00
1098-Sugarfoot(TV)	.40	.60	.80	1138-The Rebel(TV)	.35	.50	.65
1099-Donald Duck Album(Disney)	.60	.90	1.20	1139-Spartacus(Movie-1960)-Buscema art	.40	.60	.80
1100-Annette's Life Story(Disney-Movie)	.40	.60	.80	1140-Donald Duck Album(Disney)	.60	.90	1.20
1101-Kidnapped(Disney)	.40	.60	.80	1141-Huckleberry Hound(10/60)	.40	.60	.80
1102-Wanted: Dead or Alive(TV)	.40	.60	.80	1142-Johnny Ringo	.35	.50	.65
1103-Leave it to Beaver(TV)	.35	.50	.65	1143-Pluto(Disney)	.50	.75	1.00
1104-Yogi Bear(6-8/60)	.35	.50	.65	1144-The Story of Ruth(Movie)	.40	.60	.80
1105-Oh, Susanna(TV)-Crandall art	.40	.60	.80	1145-The Lost World-Gil Kane art(Movie)	.40	.60	.80
1106-77 Sunset Strip(TV)-Toth art	.50	.75	1.00	1146-The Restless Gun(TV)	.40	.60	.80
1107-Buckskin	.35	.50	.65	1147-Sugarfoot(TV)	.40	.60	.80
1108-The Troubleshooters(TV)	.40	.60	.80	1148-I Aim At the Stars-The Wernher Von Braun Story(Movie-1960)	.40	.60	.80
1109-This is your Life, Donald Duck(Disney)	.35	.50	.65	1149-Goofy(Disney)	.50	.75	1.00
1110-Bonanza(TV-6-8/60)	.50	.75	1.00	1150-Daisy Duck's Diary(Disney-12-1/61) by Carl Barks	1.20	1.80	2.40
1111-Shotgun Slade	.35	.50	.65	1151-Mickey Mouse Album(11-1/61)	.50	.75	1.00
1112-Pixie & Dixie & Mr. Jinks	.25	.35	.45	1152-Rocky & His Friends(Jay Ward)	.35	.50	.65
1113-Tales of Wells Fargo(TV)	.40	.60	.80	1153-Frosty the Snowman	.30	.45	.60
1114-Huckleberry Finn	.40	.60	.80	1154-Santa Claus Funnies	1.00	1.50	2.00
1115-Ricky Nelson(TV)	.35	.50	.65	1155-North to Alaska(Movie)	.40	.60	.80
1116-Boots & Saddles	.25	.35	.45	1156-Swiss Family Robinson(Disney Movie)	.50	.75	1.00
1117-The Boy & the Pirates(Movie-1960)	.60	.90	1.20	1157-Master of the World	.50	.75	1.00
1118-The Sword & the Dragon	.60	.90	1.20	1158-3 Worlds of Gulliver(2 issues with different covers)	.35	.50	.65
1119-Smokey the Bear	.35	.50	.65	1159-77 Sunset Strip(TV)-Toth art	.50	.75	1.00
1120-Dinosaurius(Movie-8/60)	.50	.75	1.00	1160-Rawhide(TV)	.40	.60	.80
1121-Hercules Unchained-Crandall art	.35	.50	.65	1161-Grandma Duck's Farm Friends(Disney) by Carl Barks	1.00	1.50	2.00
1122-Chilly Willy	.35	.50	.65	1162-Yogi Bear	.35	.50	.65
1123-Tombstone Territory(TV)	.35	.50	.65	1163-Daniel Boone	.40	.60	.80
1124-Whirlybirds(TV)	.35	.50	.65	1164-Wanted: Dead or Alive(TV)	.40	.60	.80
1125-Laramie(TV)	.40	.60	.80	1165-Ellery Queen	.40	.60	.80
1126-Hotel DeParie-Sundance(TV)	.35	.50	.65	1166-Rocky & His Friends (Jay Ward)	.35	.50	.65
1127-The Three Stooges	.40	.60	.80	1167-Tales of Wells Fargo(TV)	.40	.60	.80
1128-Rocky & His Friends(Jay Ward)(8-10/60)	.35	.50	.65				
1129-Pollyanna(Disney-8/60)	.35	.50	.65				

(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	1206-Lolly & Pepper	.40	.60	.80
1168-The Detectives(TV)	.35	.50	.65	1207-The Rebel(TV)	.35	.50	.65
1169-Sherlock Holmes	.35	.50	.65	1208-Rocky & His Friends(Jay Ward)	.35	.50	.65
1170-The Three Stooges	.40	.60	.80	1209-Sugarfoot(TV)	.40	.60	.80
1171-Elmer Fudd	.40	.60	.80	1210-The Parent Trap(Disney)	.35	.50	.65
1172-Fury	.35	.50	.65	1211-77 Sunset Strip(TV)-Manning art	.50	.75	1.00
1173-The Twilight Zone by Reed Crandall (5/61)	.60	.90	1.20	1212-Chilly Willy	.35	.50	.65
1174-The Little Rascals	.40	.60	.80	1213-Mysterious Island(Movie-1961)	.50	.75	1.00
1175-MGM's Mouse Musketeers(3-5/61)	.35	.50	.65	1214-Smokey the Bear	.35	.50	.65
1176-Dondi-Origin	.35	.50	.65	1215-Tales of Wells Fargo(TV)	.40	.60	.80
1177-Chilly Willy	.35	.50	.65	1216-Whirlybirds(TV)	.35	.50	.65
1178-Ten Who Dared(Disney Movie)	.40	.60	.80	1218-Fury	.35	.50	.65
1179-The Swamp Fox(TV-Disney)	.40	.60	.80	1219-The Detectives(TV)	.35	.50	.65
1180-The Danny Thomas Show(TV)-Manning art	.35	.50	.65	1220-Gunslinger(TV)	.35	.50	.65
1181-Texas John Slaughter(Disney)	.35	.50	.65	1221-Bonanza(TV)(9-11/61)	.50	.75	1.00
1182-Donald Duck Album(Disney)	.60	.90	1.20	1222-Elmer Fudd(9-11/61)	.40	.60	.80
1183-101 Dalmatians(Disney)	.40	.60	.80	1223-Laramie(TV)	.40	.60	.80
1184-Gyro Gearloose by Carl Barks(Disney)	1.50	2.25	3.00	1224-The Little Rascals	.40	.60	.80
1185-Sweetie Pie	.30	.45	.60	1225-The Deputy(TV)	.35	.50	.65
1186-Yak Yak-by Jack Davis	1.00	1.50	2.00	1226-Nikki, Wild Dog of the North (Disney movie)	.50	.75	1.00
1187-The Three Stooges	.40	.60	.80	1227-Morgan the Pirate(Movie-1961)	.50	.75	1.00
1188-Atlantis the Lost Continent	.40	.60	.80	1229-Thief of Baghdad(Movie-1961) by Al Williamson & Crandall	1.50	2.25	3.00
1189-Greyfriars Bobby(Disney)	.35	.50	.65	1230-Voyage to the Bottom of the Sea(Movie)	.50	.75	1.00
1190-Donald & The Wheel(Disney)	.50	.75	1.00	1231-Danger Man(TV)	.35	.50	.65
1191-Leave it to Beaver(TV)	.35	.50	.65	1232-On The Double	.35	.50	.65
1192-Ricky Nelson(TV)-Manning art	.35	.50	.65	1233-Tammy Tell Me True	.35	.50	.65
1193-The Real McCoys(TV)	.35	.50	.65	1234-The Phantom Planet	.35	.50	.65
1194-Pepe	.25	.35	.45	1235-Mister Magoo(1961)	.35	.50	.65
1195-National Velvet(TV)	.30	.45	.60	1236-King of Kings(Movie)	.35	.50	.65
1196-Pixie & Dixie & Mr. Jinks	.25	.35	.45	1237-The Untouchables(TV)	.35	.50	.65
1197-The Aquanauts (1961)	.25	.35	.45	1238-Deputy Dawg(TV)	.25	.35	.45
1198-Donald in Mathmagic Land-Reprint of #1051(Disney)	.40	.60	.80	1239-Donald Duck Album(10-12/61)	.60	.90	1.20
1199-The Absent-Minded Professor(Disney)	.35	.50	.65	1240-The Detectives(TV)	.35	.50	.65
1200-Hennessey (TV)	.35	.50	.65	1241-Sweetie Pie	.30	.45	.60
1201-Goofy(Disney)	.50	.75	1.00	1242-King Leonardo(1961)	.35	.50	.65
1202-Rawhide(TV)	.40	.60	.80	1243-Ellery Queen	.40	.60	.80
1203-Pinocchio(Disney)	.40	.60	.80	1244-Space Mouse(11-1/62)	.35	.50	.65
1204-Scamp(Disney)	.35	.50	.65	1245-Sherlock Holmes	.35	.50	.65
1205-David & Goliath(Movie-1961)	.60	.90	1.20	1246-Mickey Mouse Album	.50	.75	1.00
				1247-Daisy Duck's Diary(Disney)	.50	.75	1.00
				1248-Pluto(Disney)	.50	.75	1.00
				1249-The Danny Thomas Show(TV)	.35	.50	.65
				1250-The Four Horsemen of the Apocalypse	.50	.75	1.00



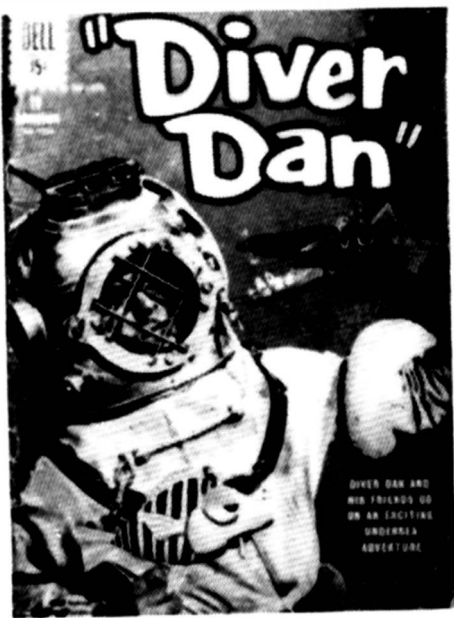
Color Comics #1176



Color Comics #1184
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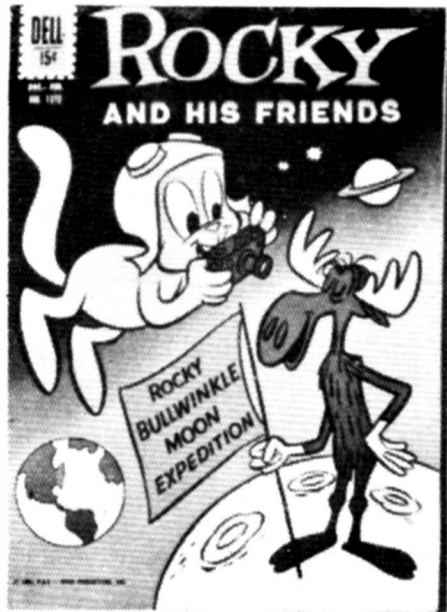
Color Comics #1234



Color Comics #1254



Color Comics #1260
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Color Comics #1275

(Color Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1251-Everything's Ducky(Movie-1961)	.35	.50	.65	1293-Elmer Fudd	.40	.60	.80
1252-Andy Griffith(TV)	.35	.50	.65	1294-Ripcord(TV)	.35	.50	.65
1253-Space Man	.35	.50	.65	1295-Mister Ed(TV)	.35	.50	.65
1254-Diver Dan	.35	.50	.65	1296-Fury	.35	.50	.65
1255-The Wonders of Aladdin(Movie-1961)	.60	.90	1.20	1297-Spanky, Alfalfa & the Little Rascals	.40	.60	.80
1256-Kona, Monarch of Monster Isle(2-4/62)	1.00	1.50	2.00	1298-The Hathaways(TV)('62)	.35	.50	.65
1257-Car 54, Where Are You?	.35	.50	.65	1299-Deputy Dawg(TV)	.35	.50	.65
1258-The Frogmen-Evans art	.80	1.20	1.60	1300-The Comancheros(Movie-1961)	.40	.60	.80
1259-El Cid(Movie-1961)	.60	.90	1.20	1301-Adventures in Paradise	.35	.50	.65
1260-The Horsemasters(Disney)	.60	.90	1.20	1302-Johnny Jason, Teen Reporter	.35	.50	.65
1261-Rawhide(TV)	.40	.60	.80	1303-Lad: A Dog(Movie)	.40	.60	.80
1262-The Rebel(TV)	.35	.50	.65	1304-Nellie The Nurse-John Stanley art	.35	.50	.65
1263-77 Sunset Strip(TV)	.50	.75	1.00	1305-Mister Magoo	.35	.50	.65
1264-Pixie & Dixie	.25	.35	.45	1306-Target: The Corrupters(TV)	.35	.50	.65
1265-The Real McCoys(TV)	.35	.50	.65	1307-Margie	.35	.50	.65
1266-Spike & Tyke(1961)	.35	.50	.65	1308-Tales of the Wizard of Oz	.35	.50	.65
1267-Gyro Gearloose by Carl Barks(Disney)	1.50	2.25	3.00	1309-87th Precinct(TV)(4-6/62)-Krigstein art	.40	.60	.80
1268-Oswald the Rabbit	.50	.75	1.00	1310-Huck & Yogi	.35	.50	.65
1269-Rawhide(TV)	.40	.60	.80	1311-Rocky & His Friends (Jay Ward)	.30	.45	.60
1270-Bullwinkle & Rocky (Jay Ward)	.35	.50	.65	1312-National Velvet(TV)	.25	.35	.45
1271-Yogi Bear	.35	.50	.65	1313-Moon Pilot(Disney)	.35	.50	.65
1272-Frosty the Snowman(12/61)	.30	.45	.60	1324-The Underwater City	.35	.50	.65
1273-Hans Brinker(Disney-1962)	.35	.50	.65	1328-The Underwater City	.35	.50	.65
1274-Santa Claus Funnies	1.00	1.50	2.00	1330-Brain Boy	.35	.50	.65
1275-Rocky & His Friends (Jay Ward)	.35	.50	.65	1332-Bachelor Father	.35	.50	.65
1276-Dondi	.35	.50	.65	1333-Short Ribs	.35	.50	.65
1278-King Leonardo(1961)	.35	.50	.65	1335-Aggie Mack	.35	.50	.65
1279-Grandma Duck's Farm Friends(Disney)	.40	.60	.80	1336-On Stage-Not by Leonard Starr	.35	.50	.65
1280-Hennessey(TV)	.35	.50	.65	1337-Dr. Kildare(TV)	.35	.50	.65
1281-Chilly Willy(4-6/62)	.35	.50	.65	1341-Andy Griffith(TV)	.35	.50	.65
1282-Babes in Toyland(Disney-1961)	.35	.50	.65	1348-Yak Yak-by Jack Davis	.60	.90	1.20
1283-Bonanza(TV)(2-4/62)	.50	.75	1.00	1349-Yogi Bear	.35	.50	.65
1284-Laramie(TV)	.40	.60	.80	1350-Comanche(Disney Movie-1962)	.50	.75	1.00
1285-Leave It To Beaver(TV)	.35	.50	.65	1354-Calvin & the Colonel	.35	.50	.65
1286-The Untouchables(TV)	.35	.50	.65				
1287-Man From Wells Fargo(TV)	.35	.50	.65				
1288-The Twilight Zone(4/62)-Crandall art	.60	.90	1.20				
1289-Ellery Queen	.40	.60	.80				
1290-Mouse Musketeers	.35	.50	.65				
1291-77 Sunset Strip(TV)-Manning art	.50	.75	1.00				

NOTE: Missing numbers probably do not exist

COLOSSAL FEATURES MAGAZINE (Formerly I Loved)
May, 1950 - #2, Nov, 1950 (Based on Serial)
Fox Features Syndicate

Issue #	Good	Fine	Mint
33,34-Cody of the Pony Express begins	1.50	2.25	3.00

(Colossal Features Magazine cont'd)

Issue #	Good	Fine	Mint
1(9/50), 2	1.00	1.50	2.00

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-20	.20	.30	.40
21-31	.10	.15	.20

THE COLOSSAL SHOW

1969
Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

COLOSSUS

March, 1940
Sun Publications

Issue #	Good	Fine	Mint
1-Tulpa of Tsang(hero)	20.00	30.00	40.00

COLT 45 (TV)

1958 - 11-1/60; #4, 2-4/60 - #9, 5-7/61
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #924,1004,1058; #4-9	.35	.50	.65

COLUMBIA

1943
William H. Wise & Co.

Issue #	Good	Fine	Mint
1-Joe Palooka, Charlie Chan, Capt. Yank, Sparky Watts, Dixie Dugan begin	6.00	9.00	12.00
2-4	4.00	6.00	8.00

COMANCHE (See Color #1350)

THE COMANCHEROS (See Color #1300)

COMBAT

June, 1952 - #11, April, 1953
Atlas News Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-11	.50	.75	1.00

NOTE: Heath story-#3; cover-#1,5. Combat Casey in #7,8,10,11

COMBAT

Oct-Nov, 1961 - Present
Dell Publishing Co.

COMBAT CASEY (Formerly War Combat)
#6, Jan, 1952 - #36, Sept, 1957
Atlas Comics (Sports Action)

Issue #	Good	Fine	Mint
6	1.20	1.80	2.40
7-9	.60	.90	1.20
10-Battle Brady x-over	.60	.90	1.20
11-36	.40	.60	.80

NOTE: Everett story-#6. Heath covers-#10,19, 21,23. Powell story-#29,30,34. Severin covers-#26,32-34

COMBAT KELLY

Nov, 1951 - #44, Aug, 1957
Atlas Comics (Sphere Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-44: #17-Combat Casey app. #18-Battle Brady app.	.40	.60	.80

NOTE: Heath story-#1,18; cover-#19,31. Severin in cover-#41. Whitney story-#5

COMBAT KELLY & THE DEADLY DOZEN

June, 1972 - #9, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Intro Combat Kelly	.30	.45	.60
2,3-Origin C. Kelly #3	.20	.30	.40
4-Sgt. Fury x-over	.15	.20	.25
5-9	.10	.15	.20

COMBINED OPERATIONS

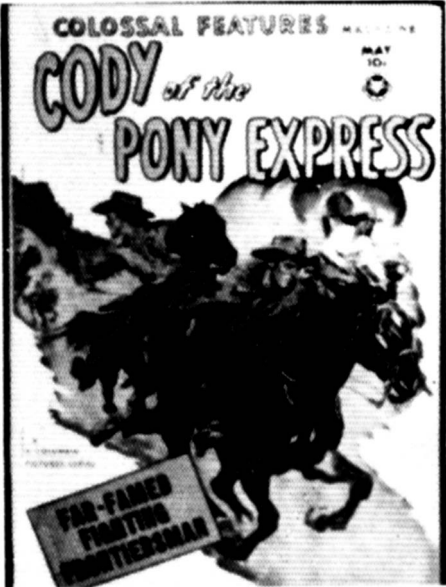
1943
Long Island

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

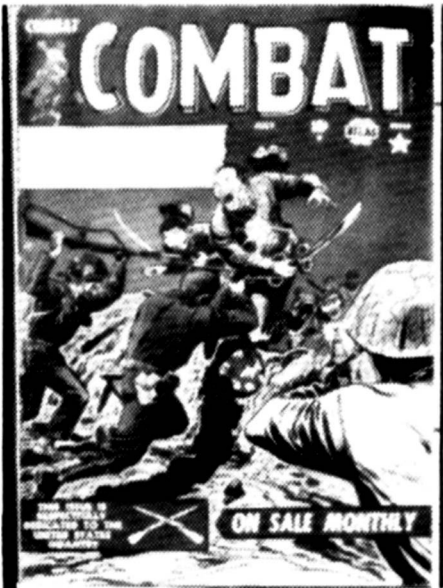
COMEDY CARNIVAL (See Carnival)

COMEDY COMICS (Daring Mystery #1-8)

April, 1942 - #34, Fall, 1946
Atlas Comics (Animirth Comics)



Colossal Features Magazine #33
(C) Fox Features Syndicate



Combat #2



Comedy Comics #14
(C) Atlas Comics



Comic Cavalcade #1
© National Periodical Publ.



Comic Cavalcade #6



Comic Pages V3#6
© Centaur Publications

(Comedy Comics cont'd)

Issue #	Good	Fine	Mint
9-The Fin, Captain Dash, Citizen V & The Silver Scorpion app; Wolverton art	20.00	30.00	40.00
10-Origin The Fourth Musketeer, Victory Boys; Monstro, The Mighty app.	15.00	22.50	30.00
11-The Vagabond app.	3.00	4.50	6.00
12-33-Super Rabbit	1.00	1.50	2.00
34-Wolverton art	2.00	3.00	4.00

COMEDY COMICS

1948 - 1949

Marvel Comics/Atlas

Issue #	Good	Fine	Mint
1-Hedy, Tessie, Millie begin	1.50	2.25	3.00
2-4-Kurtzman art #3,4	1.00	1.50	2.00
5-10	.80	1.20	1.60

COMIC ALBUM

Mar-May, 1958 - #18, 1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Donald Duck	1.00	1.50	2.00
2-Bugs Bunny	.80	1.20	1.60
3-Donald Duck	.70	1.05	1.40
4-Tom & Jerry	.60	.90	1.20
5-Woody Woodpecker	.50	.75	1.00
6-Bugs Bunny	.50	.75	1.00
7-Popeye	.50	.75	1.00
8-Tom & Jerry	.50	.75	1.00
9-Woody Woodpecker	.50	.75	1.00
10-Bugs Bunny	.50	.75	1.00
11-Popeye(9-11/60)	.40	.60	.80
12-Tom & Jerry	.40	.60	.80
13-Woody Woodpecker	.40	.60	.80
14-Bugs Bunny	.40	.60	.80
15-Popeye	.30	.45	.60
16-Flintstones	.30	.45	.60
17-Space Mouse	.30	.45	.60
18-Three Stooges	.30	.45	.60

COMIC CAPERS

1944 - 1946

Red Circle Mag./Marvel Comics Group

Issue #	Good	Fine	Mint
1-Super Rabbit	2.00	3.00	4.00
2-6	1.50	2.25	3.00

COMIC CAVALCADE

Winter, 1942-3 - #62, April-May, 1955;
#30, Dec-Jan, 1948 on, contents change
National Periodical Publications

Issue #	Good	Fine	Mint
1-The Flash, Green Lantern, Wonder Woman, Scribbly, Wildcat, The Black Pirate, Ghost Patrol & Red, White & Blue begin	55.00	82.50	110.00
2-Mutt & Jeff begin; last Ghost Patrol	30.00	45.00	60.00
3-Hop Harrigan & Sargon, The Sorcerer begin; The King app.	25.00	37.50	50.00
4-The Gay Ghost & The King app.	20.00	30.00	40.00
5	17.50	26.25	35.00
6-10: #7-Last Scribbly	10.00	15.00	20.00
11,12,14-20: #12-Last Red, White & Blue. #15-Johnny Peril begins	12.50	18.75	25.00
13-Solomon Grundy app.	12.50	18.75	25.00
21-29: #22,23-The Atom app. #24-Solomon Grundy x-over in Green Lantern. #25-Black Canary app. #27-Johnny Peril app. #28-last Mutt & Jeff. #29-Last Flash, Wonder Woman, Green Lantern & Johnny Peril	7.50	11.25	15.00
30-The Fox & The Crow begin,	1.00	1.50	2.00
31-62	1.00	1.50	2.00

COMIC COMICS

1946- 1947

Fawcett Publications

Issue #	Good	Fine	Mint
1-Capt. Kidd	2.00	3.00	4.00
2-10-Wolverton art	2.00	3.00	4.00

COMIC LAND

March, 1946

Fact and Fiction

Issue #	Good	Fine	Mint
1-Sandusky & The Senator, Sam Stuper, Marvin The Great, Sir Passer, Phineas Gruiff app.; Irv Tirman & Perry Williams art	2.50	3.75	5.00

COMIC PAGES (Formerly Funny Picture Stories)

V3#4, July, 1939 - V3#6, Dec, 1939

Centaur Publications

Issue #	Good	Fine	Mint
V3#4-6	6.00	9.00	12.00

COMIC SELECTIONS (Shoe store giveaway)
1944-46, Reprints from Calling All Girls,
True Comics, True Aviation, & Real Heroes
Parents' Magazine Press

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

THE COMICS (--Funny Pages #3; Funny Pages
#4 on)
April, 1936 - #3, July, 1936
Centaur Publications

Issue #	Good	Fine	Mint
1	30.00	45.00	60.00
2,3	15.00	22.50	30.00

THE COMICS (Newspaper Strip Reprints)
March, 1937 - 1937
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Wash Tubbs	25.00	37.50	50.00
2	12.50	18.75	25.00
3-11: Alley Oop, W. Tubbs in all	8.00	12.00	16.00

COMICS (See All Good Comics)

COMICS DIGEST(Pocket Size)
Winter, 1942-3, 100pgs. (Black & White)
Parents' Magazine Institute

Issue #	Good	Fine	Mint
	10.00	15.00	20.00

COMICS FOR KIDS
1945
London Publishing Co./Timely

Issue #	Good	Fine	Mint
1,2	1.20	1.80	2.40

THE COMICS MAGAZINE
May, 1936 - #5, Sept, 1936
Quality Comics Group

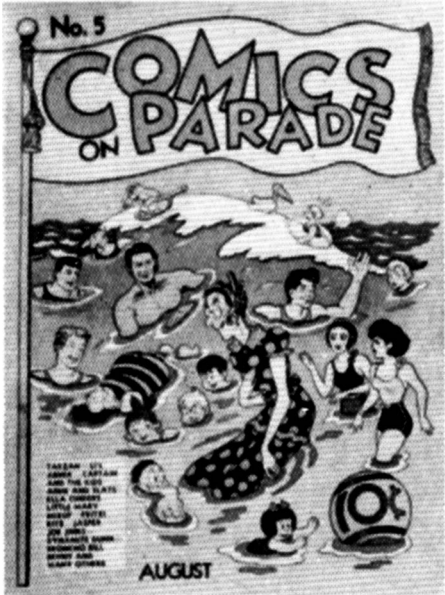
Issue #	Good	Fine	Mint
1	25.00	37.50	50.00
2	12.50	18.75	25.00
3-5	10.00	15.00	20.00

THE COMICS MAN
1937

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00

COMICS NOVEL (Anarcho, Dictator of Death)
1947
Fawcett Publications

Issue #	Good	Fine	Mint
1-All Radar	4.00	6.00	8.00



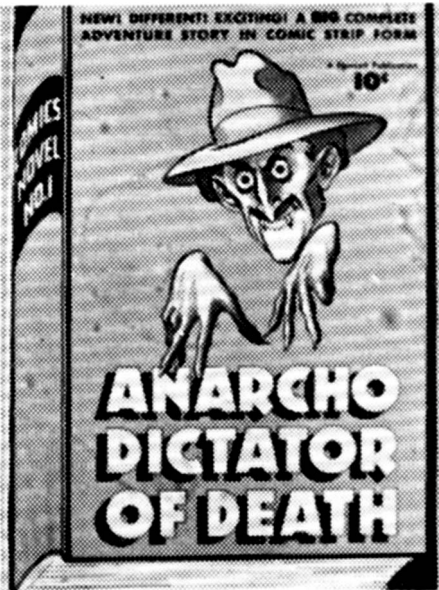
Comics On Parade #5
© United Features Synd.

COMICS ON PARADE (See Nancy & Sluggo #105 on;
#30 on continuation of Single Series)
April, 1938 - #104, Feb, 1955
United Features Syndicate

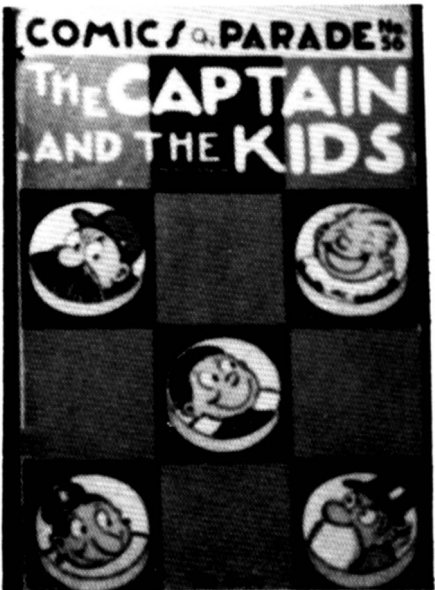
Issue #	Good	Fine	Mint
1-Tarzan by Foster, Abbie & Slats begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-10	11.00	16.50	22.00
11-20	10.00	15.00	20.00
21-29-Last Tarzan ish	8.00	12.00	16.00
30-Li'l Abner	6.00	9.00	12.00
31-The Captain & The Kids	5.00	7.50	10.00
32-Nancy & Fritzi Ritz	3.00	4.50	6.00
33-Li'l Abner	6.00	9.00	12.00
34-The Captain & The Kids	5.00	7.50	10.00
35-Nancy & Fritzi Ritz	3.00	4.50	6.00
36-Li'l Abner	6.00	9.00	12.00



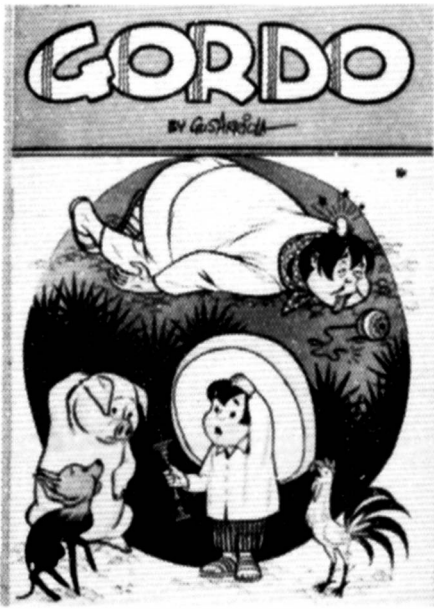
Comic Selections #5
© Parents' Magazine Press



Comics Novel #1
© Fawcett Publications



Comics On Parade #56
© United Features Syndicate



Comics Revue #5

© United Features Synd.



Complete #2



Complete Mystery #4

© Marvel Comics Group

(Comics On Parade cont'd)

Issue #	Good	Fine	Mint
37-The Captain & The Kids	5.00	7.50	10.00
38-Nancy & Fritzi Ritz	3.00	4.50	6.00
39-Li'l Abner	6.00	9.00	12.00
40-The Captain & The Kids	5.00	7.50	10.00
41-Nancy & Fritzi Ritz	2.00	3.00	4.00
42-Li'l Abner	4.00	6.00	8.00
43-The Captain & The Kids	4.00	6.00	8.00
44-Nancy & Fritzi Ritz	2.00	3.00	4.00
45-Li'l Abner	4.00	6.00	8.00
46-The Captain & The Kids	4.00	6.00	8.00
47-Nancy & Fritzi Ritz	2.00	3.00	4.00
48-Li'l Abner	4.00	6.00	8.00
49-The Captain & The Kids	4.00	6.00	8.00
50-Nancy & Fritzi Ritz	2.00	3.00	4.00
51-Li'l Abner	3.50	5.25	7.00
52-The Captain & The Kids	2.50	3.75	5.00
53-Nancy & Fritzi Ritz	1.80	2.70	3.60
54-Li'l Abner	3.50	5.25	7.00
55-Nancy & Fritzi Ritz	1.80	2.70	3.60
56-The Captain & The Kids	2.50	3.75	5.00
57-Nancy & Fritzi Ritz	1.80	2.70	3.60
58-Li'l Abner	3.50	5.25	7.00
59-The Captain & The Kids	2.50	3.75	5.00
60-Nancy & Fritzi Ritz	1.80	2.70	3.60
61-104-Nancy & Sluggo	1.50	2.25	3.00
Special Issue, 7/46; Summer, 1948 - The Capt. & The Kids app.	1.50	2.25	3.00

NOTE: *Li'l Abner* reprinted from *Tip Top*

COMICS REVUE

1947 - 1948

United Features Syndicate

Issue #	Good	Fine	Mint
1-Ella Cinders	3.00	4.50	6.00
2-Hap Hopper	2.50	3.75	5.00
3-Iron Vic	3.00	4.50	6.00
4			
5-Gordo #1	2.50	3.75	5.00

COMMANDER BATTLE AND ATOMIC SUB

1954 - 1955

American Comics Group

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-7	1.00	1.50	2.00
3-D(1954)	1.50	2.25	3.00

COMMANDMENTS OF GOD

1954, 1958

Catechetical Guild

Issue #	Good	Fine	Mint
Same contents, different covers	.10	.15	.20

COMMANDO ADVENTURES

June, 1957 - #2, Aug, 1957

Atlas Comics (Mutual Magazines)

Issue #	Good	Fine	Mint
1,2: Severin cvr-#2	.60	.90	1.20

COMMANDO YANK (Miniature)

Jan, 1943, 34pgs.

Fawcett Publications

Issue #	Good	Fine	Mint
12	3.00	4.50	6.00

COMPLETE (Amazing #1)

Winter, 1944-45

Marvel Comics Group

Issue #	Good	Fine	Mint
2-The Destroyer, The Whizzer, & The Young Allies	15.00	22.50	30.00

COMPLETE BOOK OF COMICS AND FUNNIES

1944, 190pgs. (One Shot)

Better Publications

Issue #	Good	Fine	Mint
1-Origin Brad Spencer, Wonderman; The Magnet, The Silver Knight, & Zudo, The Jungle Boy app.	7.00	10.50	14.00

COMPLETE BOOK OF GIANT TRUE CRIME STORIES(See True Crime)

COMPLETE LOVE MAGAZINE(Ten Story Love #199 on)

1952 - 1956

Ace Periodicals

Issue #	Good	Fine	Mint
177-198	.50	.75	1.00

COMPLETE MYSTERY STORIES

1948 - #4, Feb, 1949

Marvel Comics Group/Atlas(Prime)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

CONAN, THE BARBARIAN
Oct, 1970 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Conan by Barry Smith			
	3.50	5.25	7.00
2,3	2.00	3.00	4.00
4,5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-20: #16-Conan reprint from Savage Tales			
#1	.50	.75	1.00
21-24-Last Smith ish	.40	.60	.80
25-39	.20	.30	.40
King Size #1(9/73-35¢)-Smith reprints			
	.50	.75	1.00

NOTE: Smith art-#1-16, 19,22,24; covers-#1-7, 9-11,13-16,19-24. Kane covers-#12,17. Issues #3-5,7-9,16,18,21,23,25,27,29,30 have original Robert E. Howard stories adapted

CONFESSIONS ILLUSTRATED (Magazine)
Jan-Feb, 1956 - #2, Spring, 1956
E.C. Comics

Issue #	Good	Fine	Mint
1-Wood art	5.00	7.50	10.00
2(Rare)	6.00	9.00	12.00

CONFESSIONS OF LOVE
Dec, 1952 - #14, Feb, 1953
Star Publications

Issue #	Good	Fine	Mint
13,14	.50	.75	1.00

CONFESSIONS OF THE LOVELORN
Feb, 1955 - 1958
American Comics Group

Issue #	Good	Fine	Mint
56-111	.40	.60	.80

(The 3/58 issue has Williamson art)

CONFESSIONS OF ROMANCE
#9, May, 1954 - #11, Nov, 1954
Star Publications

Issue #	Good	Fine	Mint
9-Wood art	1.00	1.50	2.00
10,11	.50	.75	1.00

CONFIDENTIAL DIARY
1963
Charlton Publications

Issue #	Good	Fine	Mint
17	.20	.30	.40

CONGO BILL
Aug-Sept, 1954 - #7, Aug-Sept, 1955
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-7	.50	.75	1.00

THE CONQUEROR (See Color Comics #690)

CONQUEROR COMICS
Winter, 1945
Albrecht Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CONQUEST
1955
Famous Funnies

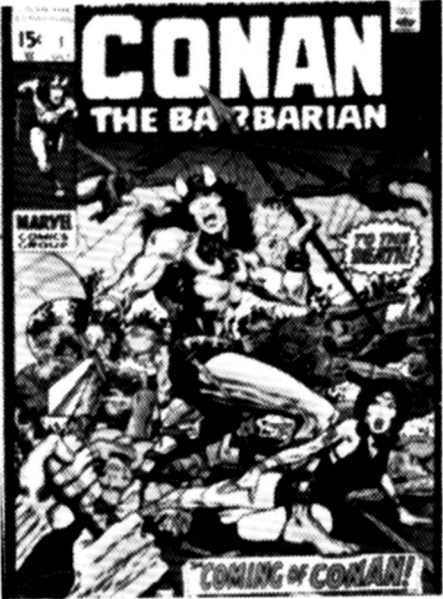
Issue #	Good	Fine	Mint
1	.80	1.20	1.60

CONTACT
July, 1944 - #12, May, 1946
Aviation Press

Issue #	Good	Fine	Mint
1-Black Venus, Flamingo, Golden Eagle, Tommy Tomahawk begin	5.00	7.50	10.00
2-5: #3-Last Flamingo	2.50	3.75	5.00
6-12: #11-Last Golden Eagle, Tommy Tomahawk.			
#12-Sky Rangers, Air Kids, Ace Diamond			
app	2.00	3.00	4.00

COO COO COMICS
Oct, 1942 - 1952
Nedor Comics/Standard

Issue #	Good	Fine	Mint
1-Super Mouse origin	3.00	4.50	6.00
2-10	1.80	2.70	3.60
11-33	1.00	1.50	2.00
34-40,43,46-Text illos by Frazetta in all			
	1.50	2.25	3.00



Conan #1
© Marvel Comics Group



Contact #1
© Aviation Press



Coo Coo Comics #1
© Nedor Comics

(Coo Coo Comics cont'd)

Issue #	Good	Fine	Mint
41,42,44,45,47-All contain Frazetta stories	3.00	4.50	6.00
48-62	.50	.75	1.00

COO COO, THE BIRD BRAIN
1951

Issue #	Good	Fine	Mint
	.30	.45	.60

COOKIE

June, 1946 - 1955
Michel Publ./American Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.80	1.20	1.60
11-20	.40	.60	.80
21-54	.30	.45	.60

COOL CAT (Formerly Black Magic)
May-June, 1962
Prize Publications

Issue #	Good	Fine	Mint
V8#6	.20	.30	.40

CORKY & WHITE SHADOW (See Color #707)

CORLISS ARCHER (Meet--)
1948
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-3-Feldstein art	2.00	3.00	4.00

CORPORAL RUSTY DUGAN (See Rusty Dugan)

THE CORPSE OF DR. SACOTTI
#2, Sept, 1948

Issue #	Good	Fine	Mint
2	2.00	3.00	4.00

THE CORSAIR (See A-1 Comics #7)

COSMO CAT
July-Aug, 1946 - 1949; 1959
Fox Publications/Green Publ.Co./Norlen Mag.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.50	.75	1.00
2-4(1959-Norlen Mag.)	.40	.60	.80
I.W. Reprint #1	.30	.45	.60

COSMO THE MERRY MARTIAN
1958 - 1960
Archie Publications

Issue #	Good	Fine	Mint
1-Bob White art	.30	.45	.60
2-6 " "	.20	.30	.40

COTTON WOODS (See Color #837)

THE COUNT OF MONTE CRISTO (See Color #794)

COUNTDOWN

Oct, 1967 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-150-710	.40	.60	.80

COURAGE COMIC
1945

J. Edward Slavin

Issue #	Good	Fine	Mint
1,2,77	1.50	2.25	3.00

COURTSHIP OF EDDIE'S FATHER (TV)
1969
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

COVERED WAGONS, HO (See Color #814)

COWBOY ACTION (Western Thrillers #1-4;
Quick Trigger Western #12 on)
#5, March, 1955 - #11, March, 1956
Atlas Comics/Animirth Comics

Issue #	Good	Fine	Mint
5-10	1.20	1.60	2.00
11-Williamson story, 4pgs	2.00	3.00	4.00

COWBOY COMICS
1937 - 1938
Centaur Publishing Co.

Issue #	Good	Fine	Mint
13,14	12.00	18.00	24.00

COWBOY IN AFRICA (TV)
March, 1968
Gold Key

Issue #	Good	Fine	Mint
10219-803	.40	.60	.80



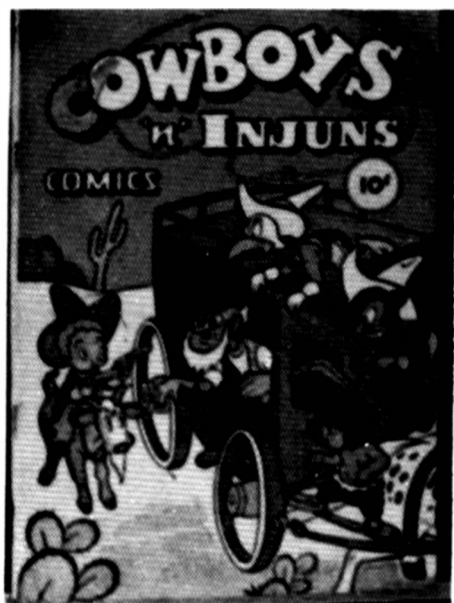
Cowboy Love #9
© Fawcett Publications

COWBOY LOVE
Dec, 1948 - #29, April, 1955
Fawcett Publications/Charlton Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00



Cowboy Western #30
© Marvel Comics Group



Cowboys 'N' Injuns #1
© Magazine Enterprises



Cowgirl Romances #1
© Fiction House Magazines

(Cowboy Love cont'd)

Issue #	Good	Fine	Mint
2	.80	1.20	1.60
V2#3-Williamson story	2.00	3.00	4.00
V2#4-29	.50	.75	1.00

COWBOY ROMANCES

Dec, 1949

Interstate Publ. Co. (Atlas)

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

COWBOY STORIES

1938

Centaur Publications

Issue #	Good	Fine	Mint
14-Gustavson art	10.00	15.00	20.00

COWBOY WESTERN (Becomes Wild

Bill Hickok & Jingles)

1948 - 1958

Atlas Comics/Charlton

Issue #	Good	Fine	Mint
11-Williamson story	2.00	3.00	4.00
12-20	1.00	1.50	2.00
21-30	.70	1.05	1.40
31-50	.60	.90	1.20
51-66	.40	.60	.80
67-Williamson story, 5pgs.	3.00	4.50	6.00

COWBOYS & INDIANS

1949 - 1952

Magazine Enterprises

Issue #	Good	Fine	Mint
#6(A-1#23), 7(A-1#41), 8(A-1#48)	1.00	1.50	2.00

COWBOYS 'N' INJUNS (Cowboys & Indians #6 on)

1946 - 1949

Compix/Magazine Enterprises

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
I.W. Reprint #7	.70	1.05	1.40

COWGIRL ROMANCES

Jan, 1950

Comic Combine(ATLAS)

Issue #	Good	Fine	Mint
#28(#1)	1.00	1.50	2.00

COWGIRL ROMANCES

1950 - #12, Winter, 1952

Fiction House Magazines

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-12	.50	.75	1.00



Cowpuncher (1953)
© Realistic Publications

COW PUNCHER

Jan, 1947 - 1949

Avon Periodicals

Issue #	Good	Fine	Mint
1-Clint Cortland, Texas Rancher, Kit West, Pioneer Queen begin; Kubert story	3.50	5.25	7.00
2-Kubert art	2.00	3.00	4.00
3-7	1.50	2.25	3.00

COWPUNCHER

1953 (No#)(Reprint)

Realistic Publications

Issue #	Good	Fine	Mint
Kubert story	2.00	3.00	4.00

CRACK (--Western #63 on)
May, 1940 - #62, Sept, 1949
Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin The Black Condor by Lou Fine, Ma- dame Fatal, Red Torpedo & The Space Le- gion; The Clock & Alias The Spider begin	50.00	75.00	100.00
2	37.50	56.25	75.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5	17.50	26.25	35.00
6-9	15.00	22.50	30.00
10-Tor, The Magic Master begins	12.50	18.75	25.00
11-20	12.50	18.75	25.00
21-25-Last Condor by Lou Fine	12.50	18.75	25.00
27-Origin Captain Triumph	17.50	26.25	35.00
26,28-30	7.50	11.25	15.00
31-40	5.00	7.50	10.00
41-50	4.00	6.00	8.00
51-62	2.50	3.75	5.00

CRACK ACTION (B&W)
68pgs.

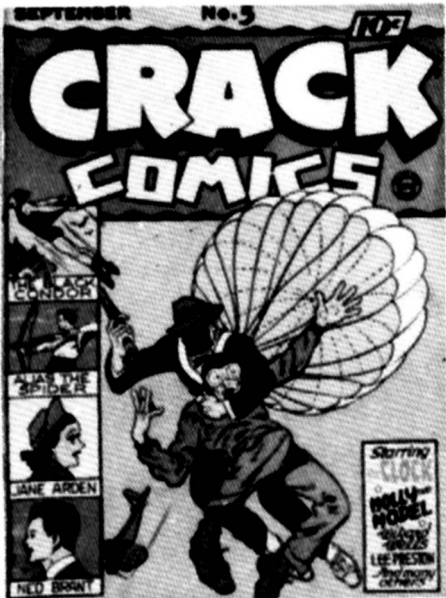
Issue #	Good	Fine	Mint
1-Phantom Lady	4.00	6.00	8.00

CRACK WESTERN (Crack #1-62)
#63, Nov, 1949 - #84, 1953
Quality Comics Group

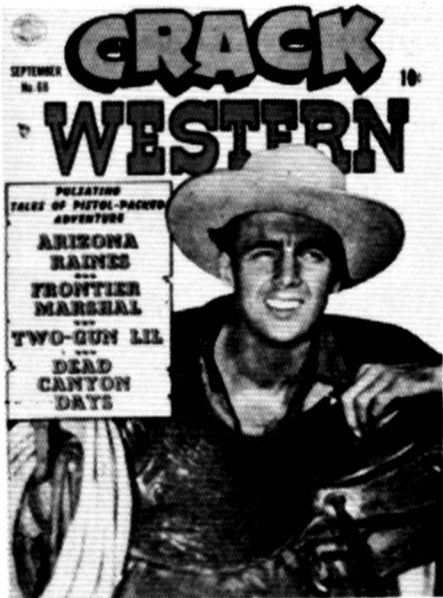
Issue #	Good	Fine	Mint
63-84	1.20	1.80	2.40

CRACKAJACK FUNNIES
June, 1938 - #43, Jan, 1942
Dell Publishing Co.

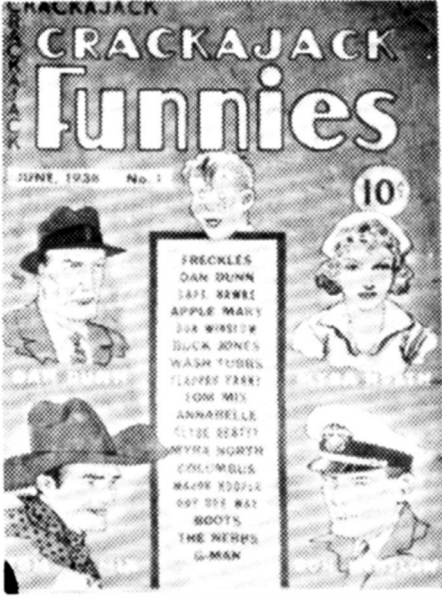
Issue #	Good	Fine	Mint
1-Dan Dunn, Freckles, Myra North, Wash Tubbs, Apple Mary, The Nebbs, Don Winslow, Tom Mix, Buck Jones begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-8,10	13.00	19.50	26.00
9-Red Ryder begins	13.00	19.50	26.00



Crack #5



Crack Western #68



Crackajack Funnies #1

© Quality Comics Group

© Dell Publishing Co.

Issue #	Good	Fine	Mint
11-14	10.00	15.00	20.00
15-Tarzan begins-Not in #26,35; in text only #23	12.00	18.00	24.00
16-20	10.00	15.00	20.00
21-24: #23-McWilliams story	10.00	15.00	20.00
25-The Owl begins; in new costume #26 by Frank Thomas; McWilliams story	12.00	18.00	24.00
26-30	10.00	15.00	20.00
31-Owl covers begin	10.00	15.00	20.00
32-Origin Owl Girl	11.00	16.50	22.00
33-35,37,38	10.00	15.00	20.00
36-Last Tarzan issue	10.00	15.00	20.00
39-Andy Panda begins	10.00	15.00	20.00
40-43-Last Owl cover	9.00	13.50	18.00

CRACKED (Magazine)(Satire)
Feb-Mar, 1958 - Present (40¢)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-1pg. Williamson	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-20	.50	.75	1.00
21-60	.30	.45	.60
61-110	.20	.30	.40
King Size #1('67)	.30	.45	.60
" " #2-8	.20	.30	.40
Shut-Up #1('71)	.30	.45	.60

CRACKERJACK
1938; 32pgs. (Soft cover giveaway)
Malt O' Meal

Issue #	Good	Fine	Mint
	15.00	22.50	30.00

CRACKY
Dec, 1972 - Present
Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

CRASH (Catman #6 on)
May, 1940 - #5, Nov, 1940
Tem Publications

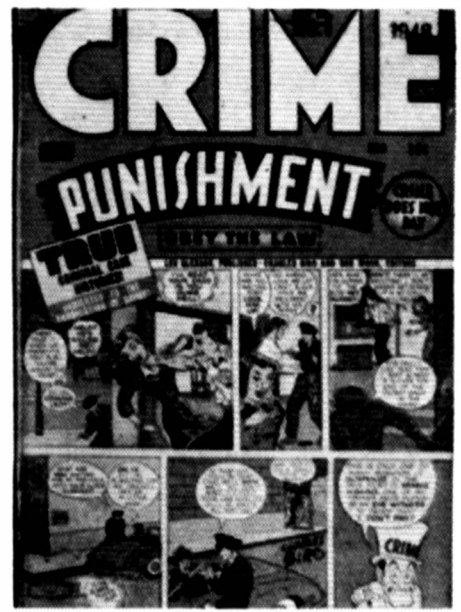
Issue #	Good	Fine	Mint
1-The Blue Streak, Strongman, The Perfect Human begin	25.00	37.50	50.00



Crash Comics #1
© Tem Publications



Creepy #1
© Warren Publishing Co.



Crime And Punishment #1
© Lev Gleason Publ.

(Crash cont'd)

Issue #	Good	Fine	Mint
2	15.00	22.50	30.00
3-Simon & Kirby art	15.00	22.50	30.00
4-Origin The Catman	17.50	26.25	35.00
5-Simon & Kirby art	10.00	15.00	20.00

CRAZY

Dec, 1953 - #7, July, 1954
Atlas Comics (Classics Synd.)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-7	1.00	1.50	2.00

NOTE: Drucker story-#6. Everett story-#1,4.
Heath cover & story-#7

CRAZY (Satire)

Feb, 1973 - #3, June, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3-Not Brand Echh reprints	.20	.30	.40

CRAZY (Magazine)(Satire)

Oct, 1973 - Present (40¢)
Marvel Comics

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

THE CREATURE

Dec-Feb, 1953, Oct, 1964
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-142-302, 12-142-410	.40	.60	.80

CREATURES ON THE LOOSE(Tower of Shadows #1-9)

#10, March, 1971 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
10-First King Kull story-Wrightson art	.50	.75	1.00
11-20: #13-Crandall art. #16-Origin Warrior of Mars. #20-Morrow art	.20	.30	.40
21-Steranko cover, Morrow art	.20	.30	.40
22-Thongor begins	.10	.15	.20
23-26	.10	.15	.20

THE CREEPER (Beware--)(See Showcase)

May-June, 1968 - #6, Mar-Apr, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
1-Ditko art	.40	.60	.80
2-6 " "	.30	.45	.60

CREEPY (Magazine)

1964 - Present
Warren Publishing Co.

Issue #	Good	Fine	Mint
1-Davis cover, Frazetta story	2.50	3.75	5.00
2-Frazetta cover	2.00	3.00	4.00
3-13	1.50	2.25	3.00
14-25	1.20	1.80	2.40
26-36	1.00	1.50	2.00
37-51	.80	1.20	1.60
52-55	.50	.75	1.00
Year Book '68-'70	1.50	2.25	3.00
Annual 1971,'72	1.00	1.50	2.00

CRIME AND JUSTICE

1951 - 1955
Charlton Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-26: Ditko art #18	.60	.90	1.20

CRIME AND PUNISHMENT

April, 1948 - #74, Aug, 1955
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-20	.80	1.20	1.60
21-45	.50	.75	1.00
46-1pg. Frazetta	1.00	1.50	2.00
47-74	.40	.60	.80

NOTE: Kinstler cover-#69. McWilliams story-#47

CRIME CAN'T WIN

1947 - 50; #4, Apr, 1951 - #12, Sept, 1952
Atlas Comics (Comic Combine)

Issue #	Good	Fine	Mint
5-9: Robinson stry #9	1.00	1.50	2.00
10-43 " " #10	.60	.90	1.20

(Crime Can't Win cont'd)

Issue #	Good	Fine	Mint
4(1951)	1.00	1.50	2.00
5-12	.50	.75	1.00

CRIME CASES

9/50 - #27, 3/51; #5, 5/51 - #12, 7/52
Atlas/Cornell Publ. Co./Marjean Mag.

Issue #	Good	Fine	Mint
24-27: Everett art #27	.80	1.20	1.60
5-12	.60	.90	1.20



Crime Cases #26
© Marvel Comics Group

CRIME CLINIC

1951 - 1952
Ziff-Davis

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-11	.60	.90	1.20

CRIME DETECTIVE CASES

1948 - 1952
Hillman Periodicals

Issue #	Good	Fine	Mint
V1#1	1.20	1.80	2.40
2-8,10-12	.60	.90	1.20
9-Used in Seduction of the Innocent	1.50	2.25	3.00
V2#1-10	.50	.75	1.00
V3#1-8	.50	.75	1.00

NOTE: Powell story-#11

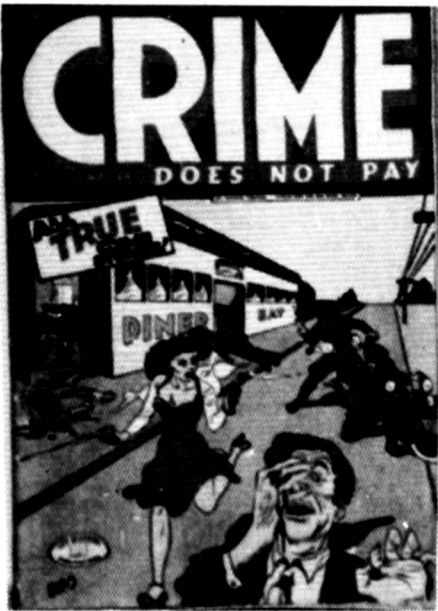
CRIME DETECTOR

Jan, 1954 - #5, Sept, 1954
Timor Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,3: Zakarin art #3	.60	.90	1.20
4,5	.50	.75	1.00

CRIME DOES NOT PAY (Silver Streak #1-21)
1942 - July, 1955 (1st Crime Comic)
Comic House/Lev Gleason/Golfing

Issue #	Good	Fine	Mint
22-Origin The War Eagle & only app; Chip Gardner begins	15.00	22.50	30.00
23	7.50	11.25	15.00
24-Intro. & 1st app. Mr. Crime			



Crime Does Not Pay #36
© Lev Gleason Publications

Issue #	Good	Fine	Mint
	7.50	11.25	15.00
25-30	4.00	6.00	8.00
31-40	2.50	3.75	5.00
41-70	1.20	1.80	2.40
71-100	.80	1.20	1.60
101-105,107-147	.60	.90	1.20
106-lpg. Frazetta	1.00	1.50	2.00
128 pg. issue(2-different)	2.00	3.00	4.00
#1(Golfing-1945)	1.00	1.50	2.00

CRIME EXPOSED

June, 1948 - #14, June, 1952
Atlas Comics/Postal Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-14	.60	.90	1.20

CRIME FIGHTERS (--Always Win)

4/48 - #5, 1/49; #11, 9/54 - #13, 1/55
Atlas Comics(Complete Photo Story/Cornell)

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-5	.60	.90	1.20
11-13: Severin stry-#13	.50	.75	1.00

CRIME FIGHTING DETECTIVE

1950 - #19, June, 1952
Star Publishing Co.

Issue #	Good	Fine	Mint
11-19	.60	.90	1.20

CRIME FILES

Sept, 1952
Standard Comics

Issue #	Good	Fine	Mint
5-Alex Toth art	1.50	2.25	3.00

CRIME, HORROR & SUSPENSE
1953

Issue #	Good	Fine	Mint
12-17	.60	.90	1.20

CRIME, HORROR & TERROR
1953

(Crime, Horror & Terror cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	1	1.00	1.50	2.00
18	.60	.90	1.20	2-15	.50	.75	1.00

CRIME ILLUSTRATED (Magazine)
 Nov-Dec, 1955 - #2, Spring, 1956
 E.C. Comics

Issue #	Good	Fine	Mint
1-Ingels & Crandall art	6.00	9.00	12.00
2 " " "	6.00	9.00	12.00

CRIME INCORPORATED
 1948 - 1950
 Fox Features Syndicate

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2,3	1.50	2.25	3.00

CRIME MACHINE (Magazine)
 Skywald Publ.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

CRIME MUST LOSE
 Oct, 1950 - #12, April, 1952
 Sports Action (Atlas Comics)

Issue #	Good	Fine	Mint
4-12	.50	.75	1.00

CRIME MUST PAY THE PENALTY
 1948 - 1955; 1955 - 1956
 Ace Magazines

Issue #	Good	Fine	Mint
1(1948)	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.70	1.05	1.40
21-46	.60	.90	1.20
1(1955)	.70	1.05	1.40
2-12	.40	.60	.80

CRIME MYSTERIES (Secret Mysteries #16 on)
 May, 1952 - #15, Sept, 1954
 Ribage Publishing Co. (Trojan Magazines)

CRIME NEVER PAYS
 Fiction House Magazines

Issue #	Good	Fine	Mint
V10#1	.50	.75	1.00

CRIME ON THE RUN
 1949
 St. John Publishing Co.

Issue #	Good	Fine	Mint
8	.50	.75	1.00

CRIME ON THE WATERFRONT
 Aug, 1951 - #4, May, 1952
 Realistic Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.50	.75	1.00

CRIME PATROL (International #1-5;
 International Crime Patrol #6; becomes
 Crypt of Terror #17 on)
 #7, Summer, 1948 - #16, Mar-April, 1950
 E.C. Comics

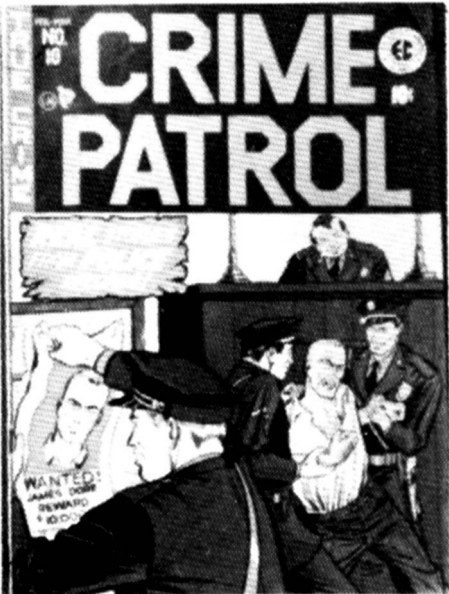
Issue #	Good	Fine	Mint
7-14: Ingels art #12	10.00	15.00	20.00
15-Intro. of Crypt Keeper & Crypt of Terror	32.50	48.75	65.00
16-2nd Crypt Keeper app.	17.50	26.25	35.00

CRIME PHOTOGRAPHER (See Casey--)

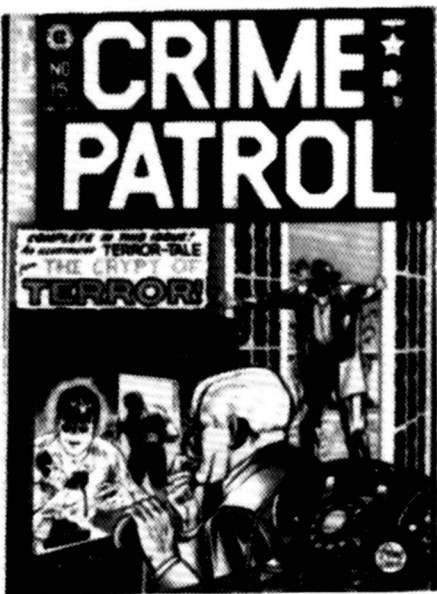
CRIME REPORTER
 1948 - 1949

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,3	.60	.90	1.20

CRIME SMASHER
 1948 (One Shot)
 Fawcett Publications



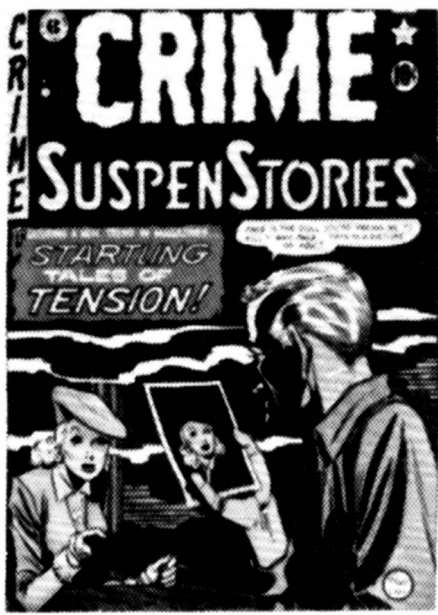
Crime Patrol #10



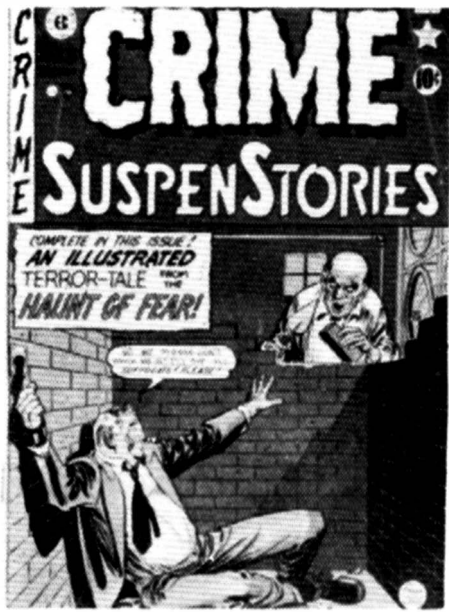
Crime Patrol #15
 © William M. Gaines



Crime Patrol #16



Crime SuspenseStories #1



Crime SuspenseStories #3
© William M. Gaines



Crime SuspenseStories #20

(Crime Smasher cont'd)

Issue #	Good	Fine	Mint
1 (Spy Smasher)	1.50	2.25	3.00

CRIME SMASHERS (Secret Mysteries #16 on)
1951 - #15, Sept, 1954
Ribage Publishing Co. (Trojan Magazines)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-12,14,15	.50	.75	1.00
13-lpg. Frazetta	1.00	1.50	2.00

CRIME SUSPENSTORIES (Formerly
Vault of Horror #12-14)
Oct-Nov, 1950 - #27, Feb-Mar, 1955
E.C. Comics

Issue #	Good	Fine	Mint
#15-Identical to #1 in content; #1 printed on outside front cover. "#15 (Formerly the Vault of Horror)" printed and blacked out on inside front cover with Vol. 1, #1 printed over it. Evidently, several #15's were printed before a decision was made not to drop the V.O.H. & Haunt of Fear series. The print run was stopped on #15's and continued as #1's. All #15's were changed as described above.			
	35.00	52.50	70.00
#1	30.00	45.00	60.00
2	17.50	26.25	35.00
3-5	15.00	22.50	30.00
6-10	12.50	18.75	25.00
11-12,14,15	7.50	11.25	15.00
13,16-Williamson art	10.00	15.00	20.00
17-Williamson/Frazetta story	12.50	18.75	25.00
18-20	7.50	11.25	15.00
21-27	6.00	9.00	12.00
NOTE: <u>Craig</u> covers-#1-18,20-22; stories-#1-21. <u>Ingels</u> stories-#1-12,14-15,27. <u>Kurtzman</u> stories-#1,3			

CRIMES BY WOMEN
1948 - 1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-15	2.00	3.00	4.00
54	2.00	3.00	4.00

CRIMINALS ON THE RUN (Formerly
Young King Cole)
Aug, 1948 - 1950
Premium Group (Novelty Press)

Issue #	Good	Fine	Mint
V4#1-15, V5#2	.70	1.05	1.40

THE CROSS AND THE SWITCHBLADE
1972 (25¢) (Religious)
Fleming H. Revell Co. (Fawcett)

Issue #	Good	Fine	Mint
No#	.10	.15	.20

CROSSING THE ROCKIES (See Classics Special)

CROWN COMICS
Winter, 1944 - #19, Winter, 1949
Golfing/McCombs Publ.

Issue #	Good	Fine	Mint
1-Mickey Magic begins	2.00	3.00	4.00
2-19: Voodah in #4-11	1.00	1.50	2.00



Crown Comics #4
© Golfing

CRUSADER FROM MARS
Spring, 1952
Ziff-Davis

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

CRUSADER RABBIT (See Color #735,805)

THE CRYIN' LION
1944 - #3, Spring, 1945
William H. Wise

Issue #	Good	Fine	Mint
1-3	.70	1.05	1.40

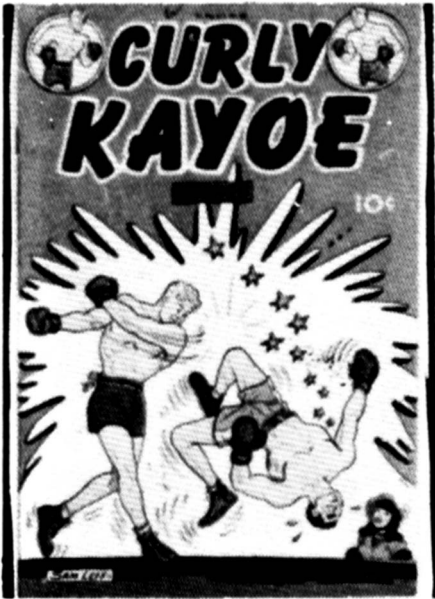
CRYPT OF SHADOWS
Jan, 1973 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Wolverton reprint	.40	.60	.80
2-8	.20	.30	.40

CRYPT OF TERROR (Tales From The Crypt #20
on; formerly Crime Patrol)
April-May, 1950 - #19, Aug-Sept, 1950
E.C. Comics

Issue #	Good	Fine	Mint
17	40.00	60.00	80.00
18,19	25.00	37.50	50.00

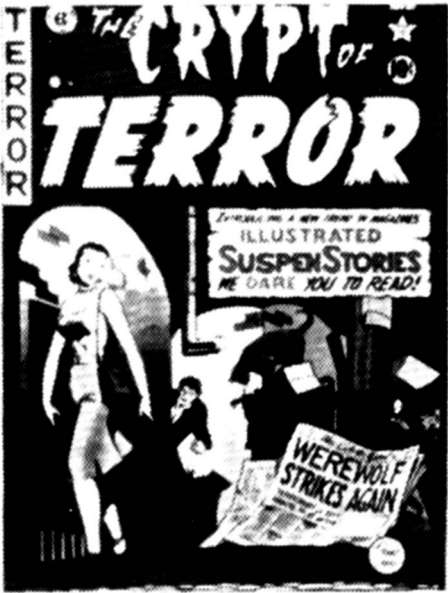
NOTE: *Craig covers & stories in all*



Curly Kayoe #1
© United Features Syndicate

CURLY KAYOE
1946 - 1948; 1948 - 1950
United Features Syndicate/Dell Publ. Co.

Issue #	Good	Fine	Mint
1(1946)	2.00	3.00	4.00
2-8	1.00	1.50	2.00
1(1948)	1.50	2.25	3.00
2-7	.60	.90	1.20
Color #871(Dell)	.50	.75	1.00



Crypt of Terror #17
© William M. Gaines

CUSTER'S LAST FIGHT
1950
Avon Periodicals

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

CUTIE PIE
1955 - 1956
Junior Reader's Guild

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

CYCLONE
June, 1940 - #5, Nov, 1940
Bilbara Publishing Co.

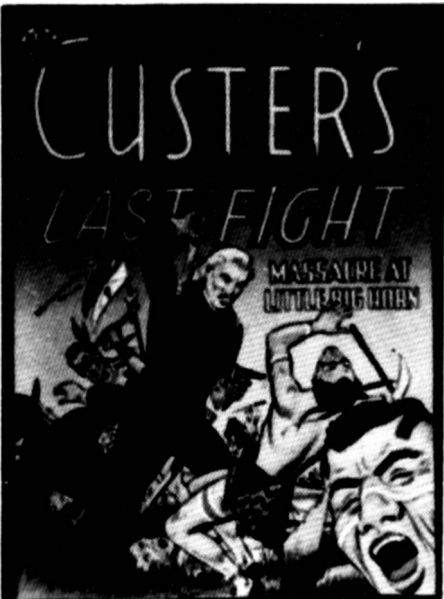
Issue #	Good	Fine	Mint
1-Origin Tornado Tom; Volton begins, Mister Q app.	25.00	37.50	50.00
2	15.00	22.50	30.00
3-5	10.00	15.00	20.00

CYNTHIA DOYLE, NURSE IN LOVE
Dec, 1962 - 1963
Charlton Publications

Issue #	Good	Fine	Mint
67-73	.40	.60	.80

D.C. 100 PG. SUPER SPECTACULAR (50c)(No# 1-3)
1971 - #13, 6/72; #14, 2/73 - Present
National Periodical Publications

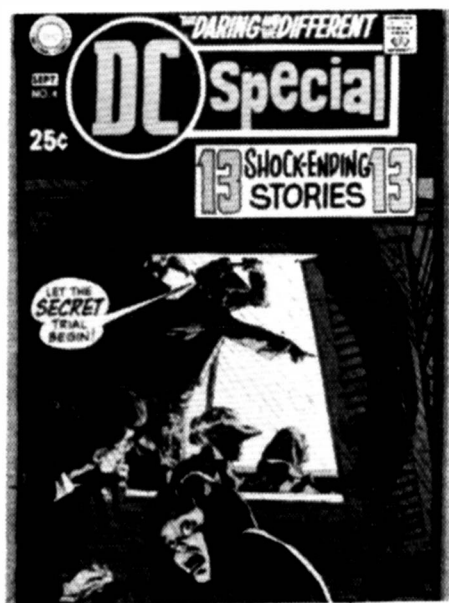
Issue #	Good	Fine	Mint
4-Weird Mystery Tales-Johnny Peril & Phantom Stranger; cover & Chapter headings by Wrightson	.50	.75	1.00
5-Love Stories	.30	.45	.60
6-"World's Greatest Super-Heroes"-JLA,JSA, Spectre, Johnny Quick, Vigilante, Wild-cat, & Hawkman; Adams wrap-around cover	.50	.75	1.00
7-Superman #245-Air Wave, Kid Eternity reprints	.50	.75	1.00
8-Batman #238; Adams cover; Atom, Sargon, Plastic Man reprints	.50	.75	1.00
9-Our Army At War #242(Sgt. Rock)-Kubert cover	.50	.75	1.00
10-Adventure #416(Supergirl)-Features "World's Greatest Super-Females", Supergirl, Black Canary, Wonder Woman, Merry Girl of 1000			



Custer's Last Fight #1
© Avon Periodicals



Cyclone #5
© Bilbara Publ. Co.



D.C. Special #4

(C) National Periodical Publ.

Dagar #16

(C) Fox Features Synd.

Daisy Comics

(C) Eastern Color Printing Co.

(D.C. 100 Pg. Super Spect. cont'd)

Issue #	Good	Fine	Mint
Gimmicks, Phantom Lady	.50	.75	1.00
11-Flash #214-Flash, Quicksilver, Kid Flash, Johnny Quick, Flash(Old), Metal Men	.50	.75	1.00
12-Superboy #185-Superboy, Star-Spangled Kid, Teen Titans, Kid Eternity, Little Boy Blue, Legion of Super Heroes	.50	.75	1.00
13-Superman #252-"World's Greatest Flying Heroes"-Dr. Fate, Hawkman, Black Condor, Spectre, Starman, The Ray; wrap-around Adams cover	.50	.75	1.00
14-Batman-(Reprints Detective #31,32); Dollman, Wonder Woman, The Atom, Wildcat, & Blackhawk reprints	.40	.60	.80
15-Superboy, Boy Commandos, Sandman, & Aquaman reprints	.40	.60	.80
16-Sgt. Rock & Capt. Storm reprints	.40	.60	.80
17-JLA-Sandman & All-Star #37 reprint	.40	.60	.80
18-Superman, Hourman, Captain Triumph, The G.A. Atom reprint	.40	.60	.80
19-Tarzan newspaper reprints by Russ Manning	.40	.60	.80
20-Batman origin Two-Face; Dr. Mid-Nite, Starman, Black Canary, Blackhawk, The Spectre reprints	.40	.60	.80
21-Superboy reprints	.40	.60	.80
22-The Flash reprints	.40	.60	.80

D.C. SPECIAL

Oct-Dec, 1968 - #15, Nov-Dec, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1-All Infantino ish; Flash, Batman, Adam Strange reprints	.50	.75	1.00
2-Teen Favorites	.30	.45	.60
3-All Heroine ish. Unpubed G.A. Black Canary & Wonder Woman story	.30	.45	.60
4-Mystery Tales	.30	.45	.60
5-All Kubert ish. Viking Prince, Sgt. Rock reprints	.30	.45	.60
6-Wild Frontier	.30	.45	.60
7-Strange Sports Stories	.30	.45	.60
8-Wanted	.30	.45	.60
9-Strange Sports Stories	.30	.45	.60
10-Stop! In the Name of the Law	.30	.45	.60
11-The Monsters are Here; Neal Adams cover	.30	.45	.60
12-Viking Prince; Kubert cover; reprints			

Issue #	Good	Fine	Mint
from Brave & the Bold #1,5,9,16	.40	.60	.80
13-Strange Sports Stories	.30	.45	.60
14-Wanted	.30	.45	.60
15-G.A. Plastic Man origin reprint(Police #1) & origin Woozy	.40	.60	.80

D-DAY (Special War Series)

Summer, 1963 - #6, Nov, 1968
Charlton Comics

Issue #	Good	Fine	Mint
1(1963), #2(Fall, '64)	.20	.30	.40
V4#1(8/65)	.10	.15	.20
2-6(1968)	.10	.15	.20

DAFFY DUCK

1953 - Present

Dell Publishing Co./Gold Key #30 on

Issue #	Good	Fine	Mint
Color #457,536,615	.50	.75	1.00
#1	.50	.75	1.00
2-30	.30	.45	.60
31-84	.10	.15	.20
(See March of Comics #277,288,323,332,347)			

DAFFY TUNES

1947

Four Star Publications

Issue #	Good	Fine	Mint
	.40	.60	.80

DAGAR, DESERT HAWK (Capt. Kidd #24)

Feb, 1948 - #23, July-Aug, 1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
14-23	4.00	6.00	8.00

DAGAR THE INVINCIBLE

Oct, 1972 - Present

Gold Key

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

DAGWOOD (Chic Young's)

Sept, 1950 - 1964

Harvey Publications

(Dagwood cont'd)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-30	.70	1.05	1.40
31-70	.40	.60	.80
71-100	.30	.45	.60
101-139	.15	.20	.25

DAGWOOD SPLITS THE ATOM
 1949 (Science comic with King Features characters) (Giveaway)
 King Features Syndicate

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

DAISY AND DONALD
 May, 1973 - Present
 Gold Key

Issue #	Good	Fine	Mint
1-Barks reprint from WDC&S #308	.20	.30	.40
2,3	.10	.15	.20

DAISY & HER PUPS
 July, 1951 - #25, July, 1955
 Harvey Publications

Issue #	Good	Fine	Mint
1-Reprints(Blondie's Dogs)	.30	.45	.60
2-25	.20	.30	.40

DAISY COMICS (Small size)
 Dec, 1936 (5-1/4 x 7-1/2)
 Eastern Color Printing Co.

Issue #	Good	Fine	Mint
Joe Palooka, Buck Rogers, Napoleon Flying to Fame, Butty & Fally	30.00	45.00	60.00

DAISY DUCK'S DIARY (See Color #600,659, 743,858,948,1055,1150,1247)

DAISY DUCK & UNCLE SCROOGE PICNIC TIME
 (See Dell Giant #33)

DAISY DUCK & UNCLE SCROOGE SHOW BOAT
 (See Dell Giant #55)

DAISY GUN BOOK
 1955

Issue #	Good	Fine	Mint
Boy Commandos, Red Ryder	8.00	12.00	16.00

DAISY HANDBOOK
 1946 - 1948
 Fawcett Publications

Issue #	Good	Fine	Mint
1-Buck Rogers, Red Ryder	17.50	26.25	35.00
2-Captain Marvel & Ibis, The Invincible, Boy Commandos, & Robotman	12.50	18.75	25.00

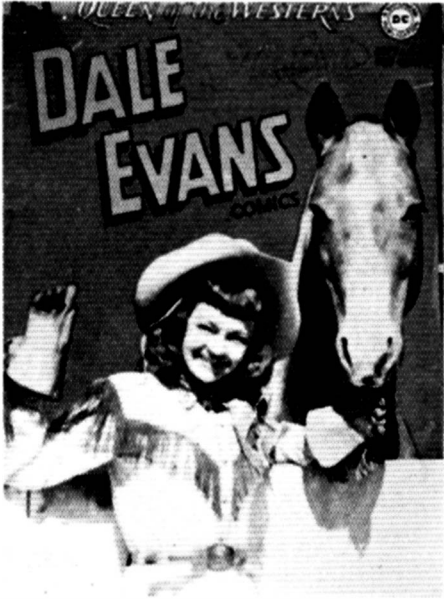
DAISY MAE (See Oxydol-Dreft)

DAKOTA LIL
 1949

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

DAKTARI (Ivan Tors)
 Sept, 1967 - #4, March, 1968
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.20	.30	.40



Dale Evans #1
 © National Periodical Publ.

DALE EVANS
 Sept-Oct, 1948 - #24, July-Aug, 1950
 National Periodical Publications

Issue #	Good	Fine	Mint
1-Sierra Smith begins by Alex Toth	3.50	5.25	7.00
2-11-Alex Toth art	2.00	3.00	4.00
12-24	1.00	1.50	2.00

DALE EVANS
 1953 - #22, Jan, 1959
 Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #479(7/53),528('54)	1.50	2.25	3.00
#3-10-Manning art	1.20	1.80	2.40
11-22 " "	.90	1.35	1.80

THE DALTON BOYS
 1951
 Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

DANDEE
 1947
 Four Star Publications

Issue #	Good	Fine	Mint
	.60	.90	1.20

DAN DUNN (See Super Book)

DANDY
 Spring, 1947 - #7, Spring, 1948
 E.C. Comics

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00

(Dandy cont'd)				
Issue #	Good	Fine	Mint	
2-7	4.00	6.00	8.00	

DANGER
1953 - 1955
Comic Media/Magazine Enterprises

Issue #	Good	Fine	Mint	
1-7pgs. Frazetta inks	2.50	3.75	5.00	
2-10	.70	1.05	1.40	
11,12	.40	.60	.80	
Super Reprint #10-12(Black Dwarf), 15,16 (Yankee Girl & Johnny Rebel), 17(Capt. Courage & Enchanted Daggar), 18(1964)	.60	.90	1.20	

DANGER (--And Adventure #15 on)
#13, Aug, 1955 - #27, Feb, 1956
Charlton Comics

Issue #	Good	Fine	Mint	
13(#1)-Nyoka begins	1.00	1.50	2.00	
14-21	.80	1.20	1.60	
22-25-Ibis, The Invincible in all	1.50	2.25	3.00	
26,27	.60	.90	1.20	

DANGER IS OUR BUSINESS
Dec, 1953 - #10, June, 1955
Toby Press

Issue #	Good	Fine	Mint	
1-Williamson/Frazetta story	6.00	9.00	12.00	
2-10	.70	1.05	1.40	
IW Reprint #9('64)-Williamson/Frazetta story reprint from #1	3.00	4.50	6.00	

DANGER IS THEIR BUSINESS (See A-1 Comics #50)
DANGER MAN (See Color Comics #1231)

DANGER TRAIL
July-Aug, 1950 - #5, Mar-Apr, 1951
National Periodical Publications

Issue #	Good	Fine	Mint	
1-King Farrady begins	3.00	4.50	6.00	
2-5	1 50	2.25	3.00	

DANIEL BOONE (See Legends of Daniel Boone & Frontier Scout--)

DANIEL BOONE
Sept, 1955 - #8, Sept, 1957
Magazine Enterprises/Sussex

Issue #	Good	Fine	Mint	
1	2.00	3.00	4.00	
2-8	1.00	1.50	2.00	

DANIEL BOONE (Exploits of)
1955 - 1956
Quality Comics Group

Issue #	Good	Fine	Mint	
1	2.00	3.00	4.00	
2-8	1.00	1.50	2.00	
IW Reprint #1('64)	.50	.75	1.00	

DANIEL BOONE
1961 - 1965
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint	
Color #1163	.40	.60	.80	
#1(Gold Key)	.30	.45	.60	
2-15	.20	.30	.40	

(See March of Comics #306)

DANNY BLAZE
Oct, 1955 - 1955
Charlton Comics

Issue #	Good	Fine	Mint	
1,2	.50	.75	1.00	

DANNY DINGLE (See Single Series #17)
THE DANNY THOMAS SHOW (See Color Comics #1180,1249)

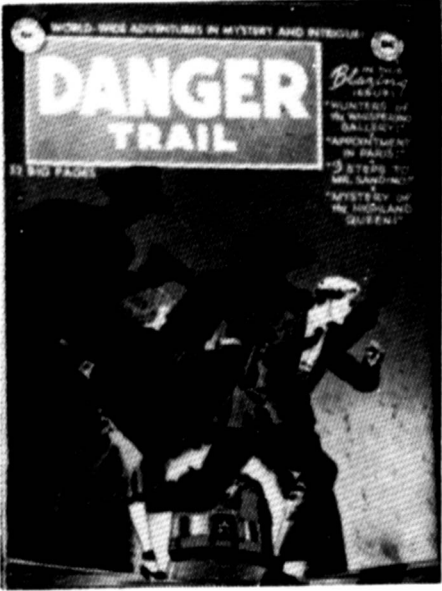
DARBY O'GILL & THE LITTLE PEOPLE
1959; 1969
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint	
Color #1024	.50	.75	1.00	
#1(1969-G.K.)	.20	.30	.40	

DAREDEVIL COMICS (See Silver Streak)
July, 1941 - #134, 1955 (Charles Biro stories)
Lev Gleason Publications
(#1 Titled "Daredevil Battles Hitler")



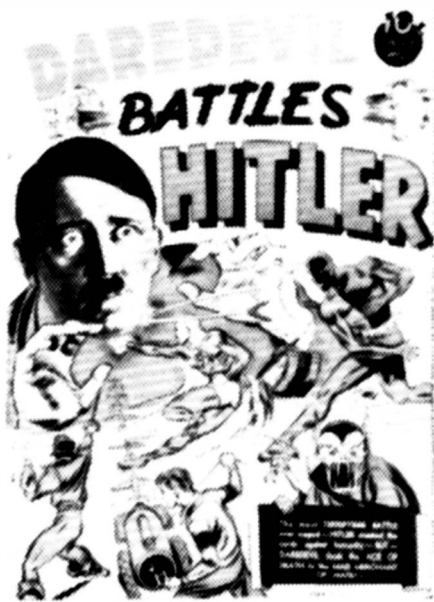
Danger #16
(c) Super Comics



Danger Trail #1
(c) National Periodical Publ.



Single Series #17
(c) United Features Synd.



Daredevil #1



Daredevil #7
© Lev Gleason Publ.



Daredevil #9

(Daredevil cont'd)

Issue #	Good	Fine	Mint
1-Lance Hale & Silver Streak only app.	125.00	187.50	250.00
2-London, Pat Patriot, Nightro, Real American #1 begin	60.00	90.00	120.00
3-Origin of 13	40.00	60.00	80.00
4	37.50	56.25	75.00
5-Intro. Sniffer & Jinx; Ghost vs. Claw begins by Bob Wood	30.00	45.00	60.00
6-10	22.50	33.75	45.00
11	20.00	30.00	40.00
12-Origin of The Claw; Scoop Scuttle by Wolverton begins-ends #22, not in #21	22.50	33.75	45.00
13-Intro. of Little Wise Guys	22.50	33.75	45.00
14	17.50	26.25	35.00
15-Death of Meatball	17.50	26.25	35.00
16,17	15.00	22.50	30.00
18-New origin of Daredevil-Not same as Silver Streak #6	20.00	30.00	40.00
19,20	10.00	15.00	20.00
21-30	6.00	9.00	12.00
31-Death of the Claw	6.00	9.00	12.00
32-37	4.00	6.00	8.00
38-Origin of Daredevil retold from #18	6.00	9.00	12.00
39,40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-69-Last Daredevil ish	2.50	3.75	5.00
70-Little Wise Guys take over book	2.00	3.00	4.00
71-81	1.50	2.25	3.00
82,90-lpg. Frazetta ad in both	1.60	2.40	3.20
83-89	1.50	2.25	3.00
91-100	1.00	1.50	2.00
101-120	.80	1.20	1.60
121-134	.60	.90	1.20

DAREDEVIL (--& The Black Widow #92 on)
April, 1964 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin D.D.	4.50	6.75	9.00
2-F.F. cameo	2.00	3.00	4.00
3-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-20: #12-Facts about Ka-Zar's origin	.50	.75	1.00
21-30	.30	.45	.60
31-50	.20	.30	.40
51-70: #53-Origin retold	.15	.20	.25

Issue #	Good	Fine	Mint
71-90: #80-Black Widow begins	.10	.15	.20
91-108	.10	.15	.20
Special #1(9/67)-New Material	.60	.90	1.20
" #2(2/71), #3(1/72)-reprints	.40	.60	.80
NOTE: <u>Everett</u> story & cover-#1. <u>Smith</u> story-#50-52. <u>Wood</u> covers-#5-11, inks-#11			



Daredevil #1
© Marvel Comics Group

DARING ADVENTURES
1954 - 1964
St. John Publishing Co.

Issue #	Good	Fine	Mint
6-10	1.00	1.50	2.00
11-18	.50	.75	1.00
3-D#1-Kubert art(11/53)	2.50	3.75	5.00
Super Reprint #9,10('63)-Dynamic Man, #11	1.00	1.50	2.00
Super Reprint #12,15('64)-Phantom Lady from Fox	2.50	3.75	5.00
Super Reprint #16('64)-Mr. E, Dynamic Man	1.00	1.50	2.00
Super Reprint #17('64)-Green Lama, #18-Origin Atlas	1.00	1.50	2.00

DARING CONFESSIONS
1952

Issue #	Good	Fine	Mint
4-Doug Wildey art	.60	.90	1.20

DARING LOVE
 Sept-Oct, 1953
 Gillmor Magazines

Issue #	Good	Fine	Mint
1	.50	.75	1.00

DARING LOVE (Formerly Youthful Romances)
 Dec, 1952
 Ribage/Pix

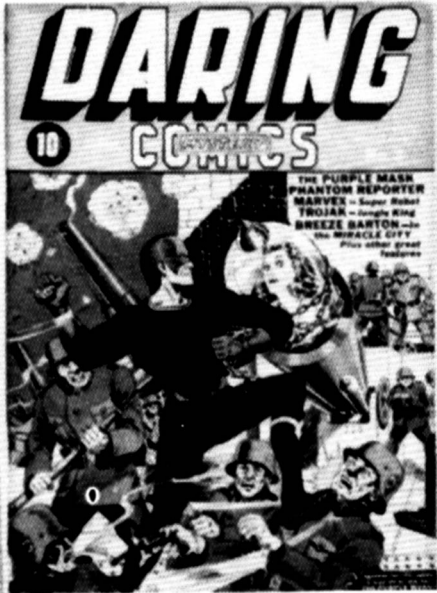
Issue #	Good	Fine	Mint
15	.50	.75	1.00

DARING MYSTERY COMICS (Comedy #9 on;
 title changed to Daring with #9)
 Jan, 1940 - #12, Fall, 1945
 Timely Comics

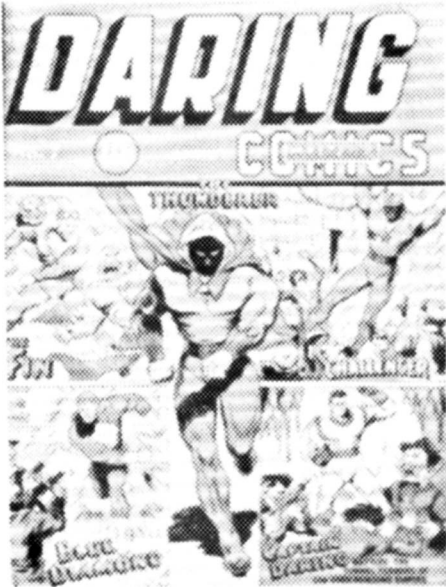
Issue #	Good	Fine	Mint
1-Origin The Fiery Mask; Monako, Prince of Magic, John Steele, Soldier of Fortune, Doc Doyle begin	100.00	150.00	200.00
2-Origin The Phantom Bullet & only app; The Laughing Mask & Mr. E only app.	50.00	75.00	100.00
3-The Phantom Reporter only app; The Purple Mask begins	37.50	56.25	75.00
4-(Rare)-Last Purple Mask; Whirlwind Carter begins	50.00	75.00	100.00
5-The Falcon begins; The Fiery Mask app.	37.50	56.25	75.00
6-Dynamann only app; origin of Marvel Boy and only app; Fiery Mask app; Flying Flame only app.	37.50	56.25	75.00
7-Origin The Blue Diamond, Captain Daring, The Challenger, The Fin, The Silver Scorpion & The Thunderer	45.00	67.50	90.00
8-Origin Citizen V; last Fin, Silver Scorpion, Capt. Daring, Blue Diamond & The Thunderer	37.50	56.25	75.00
9-Human Torch & Sub-Mariner begin	12.50	18.75	25.00
10-The Angel only app.	12.50	18.75	25.00
11,12-The Destroyer app.	12.50	18.75	25.00

THE DARK MANSION OF FORBIDDEN LOVE (Becomes Forbidden Tales of Dark Mansion #5 on)
 Sept-Oct, 1971 - #4, Mar-Apr, 1972
 National Periodical Publications

Issue #	Good	Fine	Mint
1,2,4	.15	.20	.25
3-Jeff Jones cover	.20	.30	.40



Daring Mystery Comics #3
 © Marvel Comics Group



Daring Mystery Comics #7

DARK MYSTERIES
 June-July, 1951 - #30, 1955
 "Master"- "Merit" Publications

Issue #	Good	Fine	Mint
1-Wood cover/story	2.50	3.75	5.00
2-Wood story, 8pgs.	2.50	3.75	5.00
3-10	.90	1.35	1.80
11-30	.80	1.20	1.60

DARK SHADOWS
 1957 - 1958
 Steinway Publications

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

DARK SHADOWS
 Feb, 1969 - 1971
 Gold Key

Issue #	Good	Fine	Mint
1-with pull-out poster	.40	.60	.80
2-5: #3 " " "	.30	.45	.60
6-14	.20	.30	.40
Comics Digest #1('68-50¢)	.40	.60	.80
Story Digest #1(6/70)	.40	.60	.80
30039-903(G.K.-25¢)	.20	.30	.40

DARLING LOVE
 Dec, 1949 - #7, 1951
 Close Up (MLJ Magazines)

Issue #	Good	Fine	Mint
2-7	.40	.60	.80

DARLING ROMANCES
 1949 - 1951
 Archie Publications

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-7	.50	.75	1.00

DASTARDLY & MUTTLEY KITE FUN BOOK
 1969 - Giveaway (Hanna Barbara's)
 Florida Power & Light Co.

Issue #	Good	Fine	Mint
	.20	.30	.40



A Date With Judy #3
 © National Periodical Publ.

DATE WITH DANGER
1952 - 1953
Standard Comics

Issue #	Good	Fine	Mint
5,6	.60	.90	1.20

DATE WITH DEBBI
Jan-Feb, 1969 - #17, Sept-Oct, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1-17	.10	.15	.20

DATE WITH JUDY, A
Oct-Nov, 1947 - #78, 1959
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-40	.40	.60	.80
41-78	.30	.45	.60

DATE WITH MILLIE
Oct, 1959 - #35, 1964
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-35	.15	.20	.25

A DATE WITH PATSY
Sept, 1957
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00

DAVID & GOLIATH (See Color #1205)

DAVID CASSIDY
1972 - 1973
Charlton Comics

Issue #	Good	Fine	Mint
1-7	.10	.15	.20

DAVID LADD'S LIFE STORY
1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
#12-173-212	.30	.45	.60

DAVY CROCKETT (Fighting--)
1951
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.50	.75	1.00

DAVY CROCKETT
May, 1955 - 1969
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color Comics #631,639,644,664,671; #1-4	.50	.75	1.00
Annual #1('55-25¢)-100pgs	.50	.75	1.00
#1(9/63-G.K.)	.20	.30	.40
#10106-911(G.K.-Reprt)	.10	.15	.20

DAVY CROCKETT
Aug, 1955 - #7, 1956
Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-7	.30	.45	.60

DAVY CROCKETT
Oct, 1955 - 1956
Western Tales Publ. (Harvey Publ.)

Issue #	Good	Fine	Mint
31-All Kirby art	3.00	4.50	6.00
32-20 pgs. Kirby art	3.00	4.50	6.00

DAVY CROCKETT
1956 (One Shot)
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

DAVY CROCKETT IN THE RAID AT PINEY CREEK
1955, 16pgs. (Premium-Walt Disney)
Hudson Div. of American Motors

Issue #	Good	Fine	Mint
	.60	.90	1.20

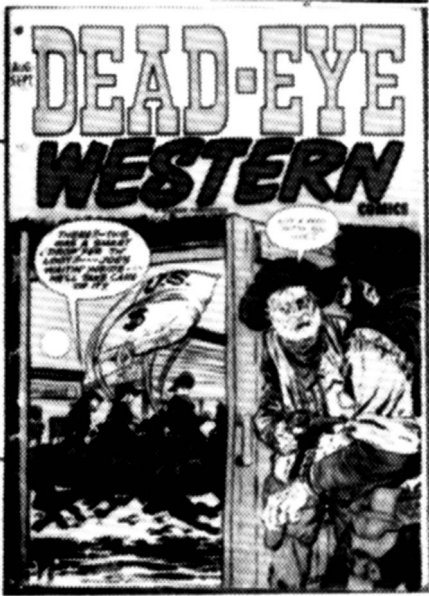
DAYS OF THE MOB (See In The Days Of The Mob)

DEAD END CRIME STORIES
April, 1949 (52pgs.)
Kirby Publishing Co.

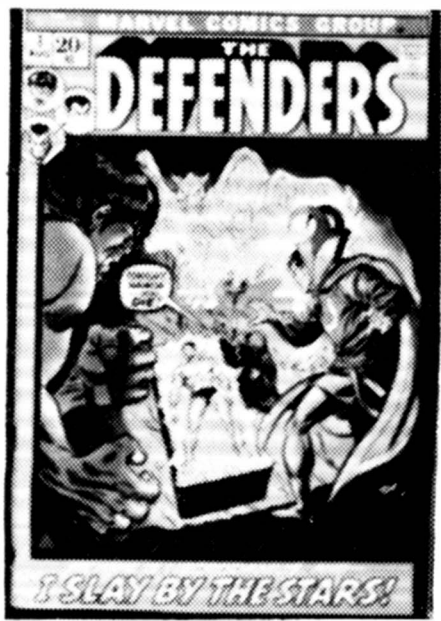
Issue #	Good	Fine	Mint
No#	1.00	1.50	2.00

DEAD EYE CRIME STORIES
1950
Hillman Periodicals

Issue #	Good	Fine	Mint
1-Roussos art	.60	.90	1.20



Dead-Eye Western V2#9
© Hillman Periodicals



The Defenders #1

© Marvel Comics Group

DEAD-EYE WESTERN

Oct-Nov, 1950 - 1952

Hillman Periodicals

Issue #	Good	Fine	Mint
V1#2-22	1.20	1.80	2.40
V2#1-3,5-8,10-12	1.00	1.50	2.00
4-Krigstein art, 7pp	1.00	1.40	2.00
9-lpg. Frazetta ad	1.50	2.25	3.00
V3#1	.80	1.20	1.60

DEAD OF NIGHT

Dec, 1973 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Reprints	.10	.15	.20

THE DEAD WHO WALK

1952

Realistic Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

DEAN MARTIN & JERRY LEWIS (Jerry Lewis #40 on)

July-Aug, 1952 - #39, Mar-Apr, 1957

National Periodical Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.40	.60	.80
11-30	.30	.45	.60
31-39	.20	.30	.40

DEAR BEATRICE FAIRFAX

1950 - 51 (Vern Greene art)

Standard Comics

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-7	.80	1.20	1.60

DEAR LONELY HEARTS

Sept, 1950 - #8, Oct, 1954

Artful/Harwell

Issue #	Good	Fine	Mint
1-5,7,8	.50	.75	1.00
6	1.50	2.25	3.00



Dell Giant #26

© Dell Publishing Co.

DEAR NANCY PARKER

June, 1962 - #2, Aug, 1963

Gold Key

Issue #	Good	Fine	Mint
10063-306, #2	.20	.30	.40

DEARLY BELOVED

Fall, 1952

Ziff-Davis

Issue #	Good	Fine	Mint
1	.40	.60	.80

DEATH VALLEY

1954 - 1955

Comic Media/Magazine Enterprises

Issue #	Good	Fine	Mint
1-Old Scout	1.00	1.50	2.00
2-9	.60	.90	1.20

DEBBIE DEAN, CAREER GIRL

April, 1945 - #2, 1945

Civil Service Publ.

Issue #	Good	Fine	Mint
1,2-Newspaper reprints	1.50	2.25	3.00

DEBBIE'S DATES

Apr-May, 1969 - #11, Feb-Mar, 1971

National Periodical Publications

Issue #	Good	Fine	Mint
1-11	.20	.30	.40

THE DEFENDERS (TV)

Sept-Nov, 1962 - #2, Feb-April, 1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
#12-176-211(#1), 304(#2)	.30	.45	.60

THE DEFENDERS (See Marvel Feature)

THE DEFENDERS (20¢)

Aug, 1972 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-The Hulk, Doc Strange & Sub-Mariner begin			



Dell Giant #27

(The Defenders cont'd)

Issue #	Good	Fine	Mint
1 (cont'd)	.30	.45	.60
2-4: Silver Surfer in 2,3	.20	.30	.40
5-11	.10	.15	.20

DELL GIANT COMICS

#21, Sept, 1959 - #55, Sept, 1961
Dell Publishing Co.

Issue #	Good	Fine	Mint
21-Tom & Jerry Picnic Time	.80	1.20	1.60
22-Huey, Dewey, & Louie Back To School	.80	1.20	1.60
23-Little Lulu & Tubby Halloween Fun	3.00	4.50	6.00
24-Woody Woodpecker Family Fun	1.00	1.50	2.00
25-Tarzan's Jungle World	1.50	2.25	3.00
26-Christmas Parade-Barks art	3.00	4.50	6.00
27-Man In Space	.80	1.20	1.60
28-Bugs Bunny Winter Fun	1.00	1.50	2.00
29-Little Lulu & Tubby In Hawaii	2.00	3.00	4.00
30-Disneyland USA	1.00	1.50	2.00
31-Huckleberry Hound Summer Fun	.80	1.20	1.60
32-Bugs Bunny Beach Party	1.00	1.50	2.00
33-Daisy Duck & Uncle Scrooge Picnic Time	1.50	2.25	3.00
34-Nancy & Sluggo Summer Camp	.80	1.20	1.60
35-Huey, Dewey, & Louie Back To School	.80	1.20	1.60
36-Little Lulu & Witch Hazel Halloween Fun	1.50	2.25	3.00
37-Tarzan, King Of The Jungle	1.50	2.25	3.00
38-Uncle Donald & His Nephews Family Fun	1.00	1.50	2.00
39-Walt Disney's Merry Christmas (12/60- Not by Barks)	1.00	1.50	2.00
40-Woody Woodpecker Christmas Parade	.80	1.20	1.60
41-Yogi Bear's Winter Sports	.80	1.20	1.60
42-Little Lulu & Tubby In Australia	1.50	2.25	3.00
43-Mighty Mouse In Outer Space	1.00	1.50	2.00
44-Around The World With Huckleberry & His Friends	.80	1.20	1.60
45-Nancy & Sluggo Summer Camp	.80	1.20	1.60
46-Bugs Bunny Beach Party	1.00	1.50	2.00
47-Mickey & Donald In Vacationland	1.20	1.80	2.40
48-The Flintstones (Bedrock Bedlam)	.50	.75	1.00
49-Huey, Dewey, & Louie Back To School	.80	1.20	1.60
50-Little Lulu & Witch Hazel Trick 'N' Treat	1.50	2.25	3.00
51-Tarzan, King Of The Jungle by Russ Manning	1.50	2.25	3.00
52-Uncle Donald & His Nephews Dude Ranch	1.00	1.50	2.00
53-Donald Duck Merry Christmas-Not by Barks	1.00	1.50	2.00
54-Woody Woodpecker Christmas Parade	.80	1.20	1.60
55-Daisy Duck & Uncle Scrooge Showboat	1.50	2.25	3.00

DELL JUNIOR TREASURY (15¢)

1955 - 1956

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Alice In Wonderland	.20	.30	.40
2-10	.20	.30	.40

DELLA VISION

1955

Issue #	Good	Fine	Mint
	.30	.45	.60

THE DEMON (All by Jack Kirby)

Aug-Sept, 1972 - #16, Jan, 1974

National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin	.60	.90	1.20
2-5	.30	.45	.60
6-16	.20	.30	.40



Dennis The Menace #1
© Standard Comics

DENNIS THE MENACE

Aug, 1953 - Present

Standard Comics/Pines #15-21/Hallden #32 on

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2	1.50	2.25	3.00
3-20	1.00	1.50	2.00
21-60	.50	.75	1.00
61-90	.40	.60	.80
91-128	.20	.30	.40
--& Dirt('68)-Soil Conservation giveaway	.20	.30	.40
--Away We Go('70)-Giveaway	.20	.30	.40
Best of #3(1960)	.40	.60	.80
Caladay1 giveaway('70)	.20	.30	.40
Fun Book #1('60)	.40	.60	.80
(Covers by Hank Ketcham)			

DENNIS THE MENACE & HIS FRIENDS

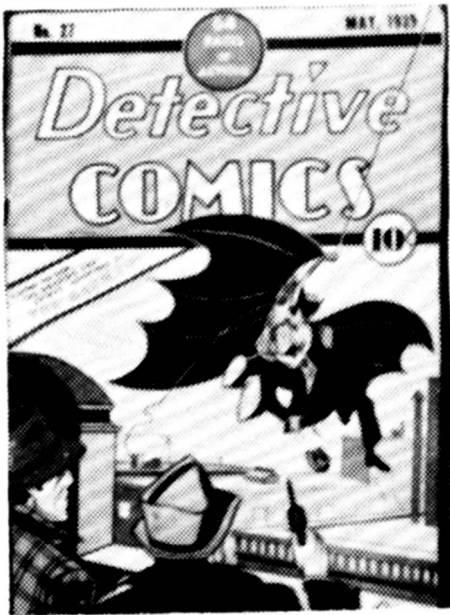
1963

Fawcett Publications

Issue #	Good	Fine	Mint
Dennis T.M. & Joey #1,2	.20	.30	.40
Dennis T.M. & Ruff #1,2	.20	.30	.40
" " & Mr. Wilson #1	.20	.30	.40
#5-14	.15	.20	.25



Detective Comics #9



Detective Comics #27



Detective Comics #28

© National Periodical Publ.

DENNIS THE MENACE BONUS MAGAZINE

#76, 1970 - Present (Includes all Vacation, Bonus, Travel, & Xmas specials)
Fawcett Publications

Issue #	Good	Fine	Mint
76-121	.20	.30	.40

DENNIS THE MENACE (Giants)

#1 titled Giant Vacation Special; becomes Bonus Magazine #76 on; includes all Vacation, Bonus, Travel, & Xmas specials.
Summer, 1955 - #75, 1970
Standard/Pines/Hallden(Fawcett)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-20	.60	.90	1.20
21-75	.30	.45	.60

DENNIS THE MENACE POCKET FULL 'O' FUN

Spring, 1969 - Present (50¢) - Digest size
Fawcett Publications (Hallden)

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-18	.30	.45	.60

THE DEPUTY (See Color #1077,1130,1225)

DEPUTY DAWG

Aug, 1965
Gold Key

Issue #	Good	Fine	Mint
10164-508(#1)	.20	.30	.40

DESPERADO (Black Diamond Western #9 on)

1948 - 1949
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-8	1.20	1.80	2.40

DETECTIVE COMICS

March, 1937 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Slam Bradley, The Spy, & Speed Saunders begin (1st app.)	100.00	150.00	200.00

Issue #	Good	Fine	Mint
2	40.00	60.00	80.00
3	30.00	45.00	60.00
4	25.00	37.50	50.00
5	22.50	33.75	45.00
6-10	20.00	30.00	40.00
11-19	17.50	26.25	35.00
20-The Crimson Avenger begins	17.50	26.25	35.00
21-26	15.00	22.50	30.00
27-1st app. The Batman & Commissioner Gordon	800.00	1200.00	1600.00
(Prices vary widely on this book)			
28(very rare)	275.00	412.50	550.00
29,31-Batman covers	125.00	187.50	250.00
30,32	100.00	150.00	200.00
33-Origin the Batman; Batman cover	140.00	210.00	280.00
34-Save Malone begins	90.00	137.50	180.00
35-37: Batman covers. #36-Origin Hugo Strange. #37-Cliff Crosby begins	90.00	137.50	180.00
38-Origin & 1st app. Robin	130.00	195.00	260.00
39	50.00	75.00	100.00
40-Origin & 1st app. Clay Face	50.00	75.00	100.00
41-Robin's 1st solo	32.50	58.75	65.00
42-45: #44-Crimson Avenger dons new costume	27.50	41.25	55.00
46-50	22.50	33.75	45.00
51-59: #58-1st Penguin app; last Speed Saunders. #59-Last Steve Malone; 2nd Penguin; Wing becomes Crimson Avenger's aide	17.50	26.25	35.00
60-Intro Air Wave	17.50	26.25	35.00
61-63: #63-Last Cliff Crosby; 1st app. Mr. Baffle	15.00	22.50	30.00
64-Origin & 1st app. Boy Commandos by Simon & Kirby	30.00	45.00	60.00
65,66: #65-Only Boy Commandos cover. #66-Origin, 1st app. Two-Face	15.00	22.50	30.00
67-70: #68-Two-Face app.	12.50	18.75	25.00
71-75: #75-1st Tweedledum & Tweedledee; Simon & Kirby art	12.50	18.75	25.00
76-Newsboy Legion & The Sandman x-over in Boy Commandos-Simon & Kirby art	12.50	18.75	25.00
77-80: All Simon & Kirby art; Two-Face in #80	12.50	18.75	25.00
81-90: #81-1st Cavalier app. #85-Last Spy. #89-Last Crimson Avenger	10.00	15.00	20.00
91-100	7.50	11.25	15.00
101-110	6.00	9.00	12.00
111-120	5.00	7.50	10.00

(Detective Comics cont'd)

Issue #	Good	Fine	Mint
121-130	4.00	6.00	8.00
131-137, 139, 140: #137-Last Airwave. #140-1st app. The Riddler	3.00	4.50	6.00
138-Origin & 1st app. Robotman	4.00	6.00	8.00
141-150: #150-Last Boy Commandos	2.50	3.75	5.00
151-160: #151-Origin & 1st app. Pow Wow Smith. #152-Last Slam Bradley. #153-1st Roy Raymond app.	2.00	3.00	4.00
161-180	2.00	3.00	4.00
181-210: #187-Two-Face app. #202-Last Robotman & Pow Wow Smith	2.00	3.00	4.00
211-230: #213-Origin Mirror Man. #225-1st Martian Manhunter app. #227-1st Elongated man app. #230-1st app. Mad Hatter	1.50	2.25	3.00
231-260	1.00	1.50	2.00
261-280: #261-1st app. Dr. Double. #265-Origin Batman retold. #267-Origin & 1st app. Bat-Mite	.50	.75	1.00
281-300: #292-Last Roy Raymond. #293-Aquaman begins, ends-#300	.40	.60	.80
301-330: #311-Intro Zook in John Jones; 1st			

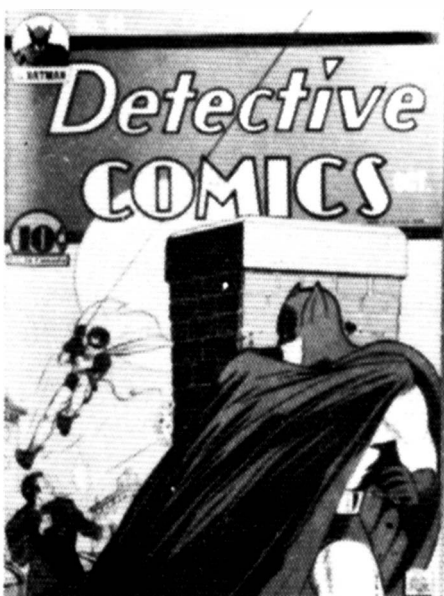
Issue #	Good	Fine	Mint
391-420: #404-Enemy Ace x-over. #418-Creeper x-over	.10	.15	.20
421-437: #424-Last Batgirl. #425-1st Jason Bard. #426-Elongated Man app. #428-Hawkman app. #430-Elongated Man app. #432-Atom app. #434-Hawkman app. #437-Manhunter begins	.10	.15	.20
438-100pg. ish.	.10	.15	.20
439-on	.10	.15	.20
NOTE: <u>Anderson</u> art-#359, 360, 377. <u>Infantino</u> art-#327-357, 361-363, 366, 367, 369; <u>covers</u> -#327-331, 333-347, 351-368, 371. <u>Kubert</u> covers-#348-50. <u>Adams</u> covers-#370, 372, 385, 389, 391, 392, 394-418, 420-422; art-#395, 397, 400, 402, 404. <u>Wrightson</u> cover-#425			

DETECTIVE EYE
Nov, 1940 - #2, Dec, 1940
Centaur Publications

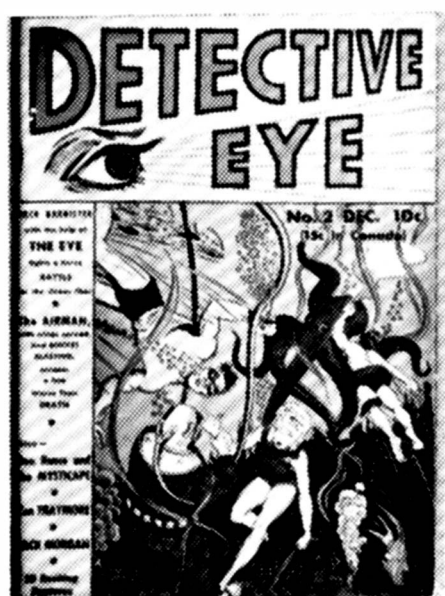
Issue #	Good	Fine	Mint
1-Air Man & The Eye Sees begins; The Masked Marvel app.	30.00	45.00	60.00
2	20.00	30.00	40.00



Detective Comics #32
© National Periodical Publ.



Detective Comics #44

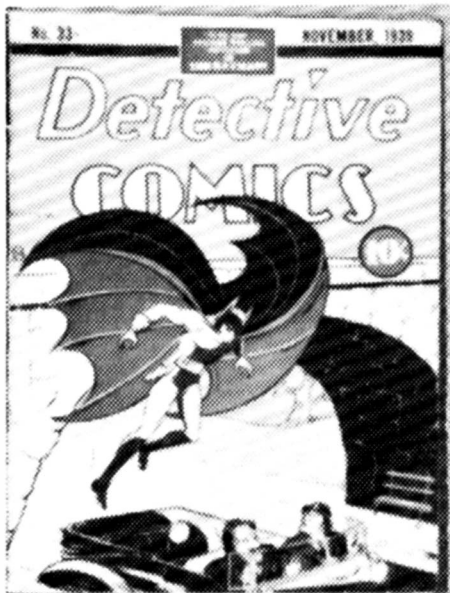


Detective Eye #2
© Centaur Publications

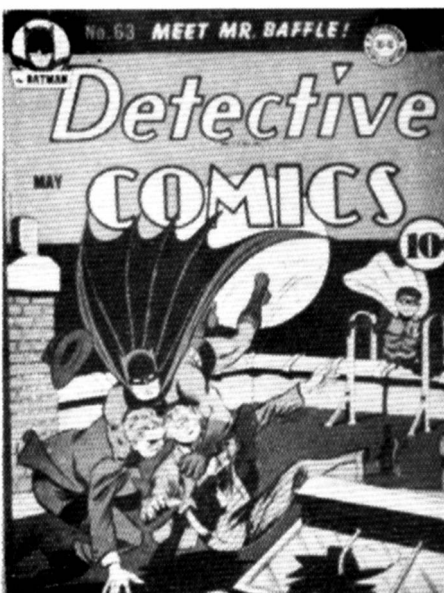
app. Catman. #326-Last John Jones. #327-Elongated Man begins. #328-Death of Alfred in Batman	.30	.45	.60
331-350	.20	.30	.40
351-370: #355-Zatanna x-over in Elongated Man. #356-Alfred brought back in Batman. #359-Intro new Batgirl	.20	.30	.40
371-390: #383-Elongated Man series ends. #387-Reprints 1st Batman story from #27	.20	.30	.40

DETECTIVE PICTURE STORIES
Dec, 1936 - 1937
Quality Comics Group

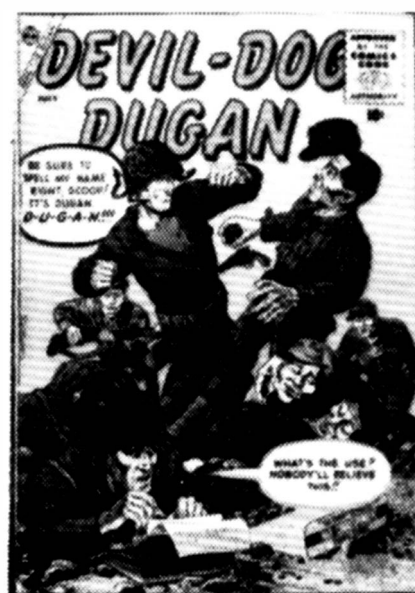
Issue #	Good	Fine	Mint
1	35.00	52.50	70.00
2	20.00	30.00	40.00
3-The Clock begins	20.00	30.00	40.00
4,5-Eisner art in each	16.00	24.00	32.00
6,7	15.00	22.50	30.00



Detective Comics #33
© National Periodical Publ.



Detective Comics #63



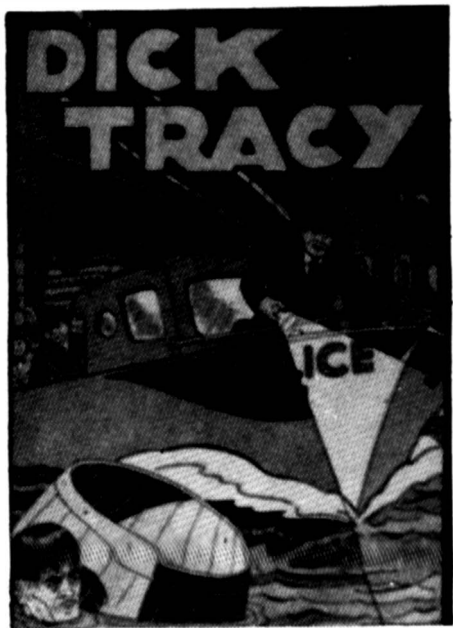
Devil-Dog Dugan #1
© Atlas Comics



Dick Quick #10
© Lafayette St. Corp.



Black & White #8



Dick Tracy Popped Wheat (1940)
© Dell Publishing Co.

THE DETECTIVES (See Color #1168,1219,1240)

DEVIL-DOG DUGAN (Tales of the Marines #4 on)
July, 1956 - #3, Nov, 1956
Atlas Comics (Olympia Publ.)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-Iron Mike McGraw x-over; Severin cover			
3	.50	.75	1.00

DEVIL DOGS

1942
Street & Smith Publishers

Issue #	Good	Fine	Mint
1-Boy Rangers	6.00	9.00	12.00

DEVIL KIDS STARRING HOT STUFF

1962 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-63	.10	.15	.20

DEXTER COMICS

1948 - 1949

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

DEXTER THE DEMON

1957
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00

DIARY CONFESSIONS (Formerly Ideal Romances)

May, 1955
Stanmore

Issue #	Good	Fine	Mint
9	.40	.60	.80

DIARY LOVES

Nov, 1949 - 1952
Quality Comics Group

Issue #	Good	Fine	Mint
2-31: Whitney art #31	.40	.60	.80

DIARY OF HORROR

1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.70	2.55	3.40

DIARY SECRETS

Feb, 1952 - #29, May, 1955
St. John Publishing Co.

Issue #	Good	Fine	Mint
10-29	.40	.60	.80

DICK COLE

Dec-Jan, 1948-49 - #10, June-July, 1950
Novelty Publications

Issue #	Good	Fine	Mint
1-Sgt. Spook	2.00	3.00	4.00
2	1.30	1.95	2.60
3-10	1.00	1.50	2.00
Accepted Reprint(1950's)	.80	1.20	1.60

DICK POWELL(See A-1 Comics #22)

DICK QUICK, ACE REPORTER

Jan-Feb, 1947 (Formerly Picture News)
Lafayette St. Corp.

Issue #	Good	Fine	Mint
10-Krigstein story	1.50	2.25	3.00

DICK TRACY

1937 - #24, Dec, 1949
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1(1939)	60.00	90.00	120.00
Color #6,8(1940)	35.00	52.50	70.00
Color #133(1947)	8.00	12.00	16.00
Color #163(1947)	6.00	9.00	12.00
Black & White #1(1937)	60.00	90.00	120.00
Black & White #4(1937)	35.00	52.50	70.00
Black & White #8,11,13,15	30.00	45.00	60.00
Four Color #21(1941)	25.00	37.50	50.00
Four Color #34(1943)	20.00	30.00	40.00
Four Color #56(1944)	16.00	24.00	32.00

(Dick Tracy cont'd)			
Issue #	Good	Fine	Mint
Four Color #96(1946)	10.00	15.00	20.00
Large Feature Comic #3(1940)			
	30.00	45.00	60.00
Gilmore Giveaway('38rpt)	6.00	9.00	12.00
Motorola Giveaway('53)-Reprints			
Library #2	2.00	3.00	4.00
Popped Wheat Giveaway('47)-16pp in color-			
Sig Feuchtwanger publ	2.00	3.00	4.00
Super Book #1,13	6.00	9.00	12.00
" " #25	4.00	6.00	8.00
Tastee Freeze Giveaway('57)-36pp.			
	3.00	4.50	6.00
#1(1/48-Reprints)	10.00	15.00	20.00
2	6.00	9.00	12.00
3-18	4.00	6.00	8.00
19-24-Not by Gould	2.00	3.00	4.00

DICK TRACY (Cont'd from Dell series)
#25, Mar, 1950 - #145, April, 1961
Harvey Publications

Issue #	Good	Fine	Mint
25-30: #30-1st app. Gravel Gertie			
	5.00	7.50	10.00
31-60: #36-1st app. B.O. Plenty			
	4.00	6.00	8.00
61-80	3.00	4.50	6.00
81-100	2.50	3.75	5.00
101-145: #141,45-25¢ ish.	2.00	3.00	4.00
NOTE: #110-120, 141-145 are all reprints from earlier issues			

DICK TRACY
1938 -
David McKay Publications

Issue #	Good	Fine	Mint
Feature Book #4	40.00	60.00	80.00
Feature Book #6,9	30.00	45.00	60.00

DICK TRACY SHEDS LIGHT ON THE MOLE
1949 16pgs. (Ray-O-Vac Flashlights)
Western Printing Co. (Giveaway)

Issue #	Good	Fine	Mint
Not by Gould	1.50	2.25	3.00

DICK WINGATE OF U.S. NAVY
1953
Toby Press

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

DICKIE DARE
1941
Famous Funnies Publications

Issue #	Good	Fine	Mint
1-Caniff art	9.00	13.50	18.00
2-4	8.00	12.00	16.00

DICK'S ADVENTURES IN DREAMLAND (See Color Comics #245)

DIE, MONSTER DIE
March, 1966 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-175-603	.40	.60	.80

DILLY
1953
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

DIME COMICS
1945 (Gleason reprints); 1951
Newsbook Publ. Corp.

Issue #	Good	Fine	Mint
1-Silver Streak app.	4.00	6.00	8.00
1(1951)	2.00	3.00	4.00

DING DONG
1946
Compix/Magazine Enterprises

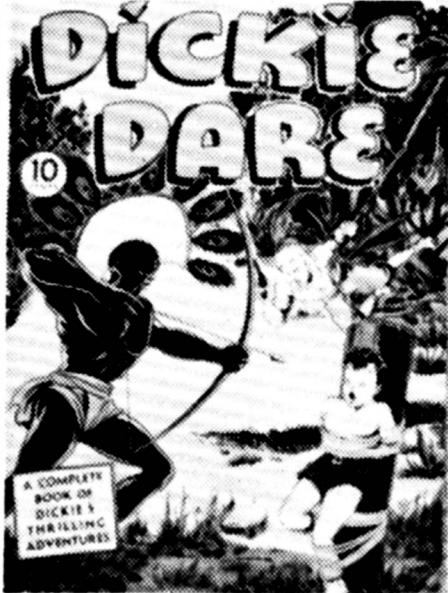
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	.80	1.20	1.60

DINKY
1949
Blue Ribbon Comic

Issue #	Good	Fine	Mint
6	.50	.75	1.00



Dick Tracy #1
© Dell Publishing Co.



Dickie Dare #1
© Famous Funnies



Ding Dong #1
© Magazine Enterprises

DINKY DUCK
1951 - 1956
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.60	.80
11-18	.20	.30	.40

DINKY DUCK & HASHIMOTO SAM
Aug, 1965
Gold Key

Issue #	Good	Fine	Mint
10159-508	.10	.15	.20

DINO (The Flintstones)
Aug, 1973 - Present
Charlton Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

DINOSAURUS (See Color Comics #1120)

DIPPY DUCK
1957
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00

DIRTY DOZEN
Oct, 1967 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-180-710	.40	.60	.80

DISNEYLAND BIRTHDAY PARTY (25¢)
1958
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Carl Barks art	2.50	3.75	5.00

DISNEYLAND, USA (See Dell Giant #30)

DIVER DAN
1961 - #2, June-Aug, 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1254, #2	.35	.50	.65

DIXIE DUGAN
1942 - 1953
McNaught Syndicate/Columbia/Publication Ent.

Issue #	Good	Fine	Mint
1-Joe Palooka app.	6.00	9.00	12.00
2,3	3.00	4.50	6.00
4,5(1945-46)	2.00	3.00	4.00
6-13(McNaught)	1.50	2.25	3.00

DIXIE DUGAN
Nov, 1951 - 1954
Prize Publications (Headline)

Issue #	Good	Fine	Mint
V3#1-4	1.00	1.50	2.00
V4#1-4(#5-8)	.80	1.20	1.60



Dixie Dugan #1
© Columbia Comics Group

DIZZY DAMES
#4, Mar-Apr, 1953 - #5, May-June, 1953
American Comics Group

Issue #	Good	Fine	Mint
4,5	.40	.60	.80

DIZZY DON
1943 - 1944
Canadian

Issue #	Good	Fine	Mint
3-18	2.00	3.00	4.00

DIZZY DUCK
1951 - 1952
Standard Comics

Issue #	Good	Fine	Mint
32-39	.40	.60	.80

DO YOU BELIEVE IN NIGHTMARES ?
Nov, 1957 - #2, Jan, 1958
St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2-Ditko art	.80	1.20	1.60

DOBERMAN (Sgt. Bilko's Private--)(TV)
July-Aug, 1958 - #11, Feb-March, 1960
National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-11	.20	.30	.40

DOBIE GILLIS (TV)(Many Loves of--)
June-July, 1960 - #26, Nov, 1964
National Periodical Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-26	.15	.20	.25

DOC SAVAGE
May, 1940 - #20, Oct, 1943
Street & Smith Publications

(Doc Savage cont'd)

Issue #	Good	Fine	Mint
1-Doc Savage begins	45.00	67.50	90.00
2-Origin Ajax, The Sun Man; Astron, Crocodile Queen begins	22.50	33.75	45.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-Norgil, The Magician app.	15.00	22.50	30.00
6-8	12.50	18.75	25.00
9-Supersnipe app.	12.50	18.75	25.00
10-Origin The Thunderbolt	12.50	18.75	25.00
11-20	9.00	13.50	18.00

DOC SAVAGE

Nov, 1966

Gold Key

Issue #	Good	Fine	Mint
1-Adaptation of the Thousand-Headed Man-James Bama cover	.40	.60	.80

DOC SAVAGE

Oct, 1972 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1	.40	.60	.80
2,3-Steranko covers	.20	.30	.40
4-8	.10	.15	.20

DR. ANTHONY KING, LOVE DOCTOR

1952

Minoan

Issue #	Good	Fine	Mint
1,2	.70	1.05	1.40

DR. ANTHONY LOVE CLINIC

Dec, 1949

Hillman Periodicals

Issue #	Good	Fine	Mint
2	.50	.75	1.00

DR. BOBBS (See Color Comics #212)

DR. FU MANCHU

1964

I.W. Enterprises

Issue #	Good	Fine	Mint
1-Wood reprint from Avon "Mask of Fu Manchu"	1.50	2.25	3.00

DOCTOR GRAVES (See The Many Ghosts of--)

DR. JEKYLL AND MR. HYDE

1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Wood art	3.00	4.50	6.00
2,3-Wood art	2.00	3.00	4.00

DR. KILDARE (TV)

April-June, 1963 - #9, April-June, 1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1337('62)	.35	.50	.65
#1	.30	.45	.60
2-9	.20	.30	.40

DR. MASTERS(Adventures of Young--)

Aug, 1964 - #2, Nov, 1964

Archie Comics

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

DOCTOR SOLAR, MAN OF THE ATOM

Oct, 1962 - #27, April, 1969

Gold Key

Issue #	Good	Fine	Mint
1-Origin Dr. Solar	1.00	1.50	2.00
2-Prof. Harbinger begins	.60	.90	1.20
3-5: #5-Intro Man of the Atom in costume	.50	.75	1.00
6-10	.40	.60	.80
11-14,16-27	.30	.45	.60
15-Origin retold	.30	.45	.60

NOTE: Frank Bolle art-#6-19; Al McWilliams art-#20-23

DOCTOR SPEKTOR (The Occult Files of--)

May, 1973 - Present

Gold Key

Issue #	Good	Fine	Mint
1-5	.10	.15	.20



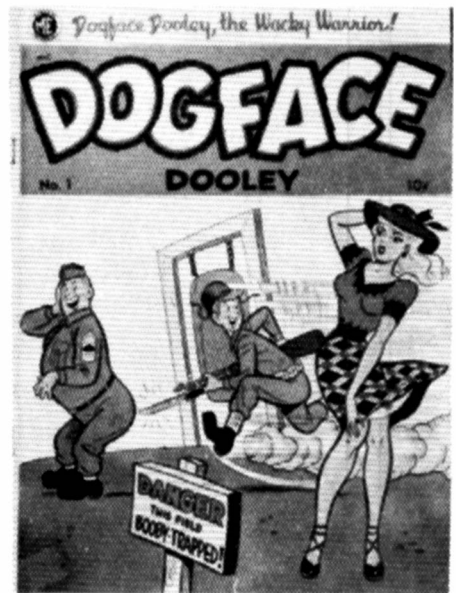
Doc Savage #1

© Street & Smith Publ.



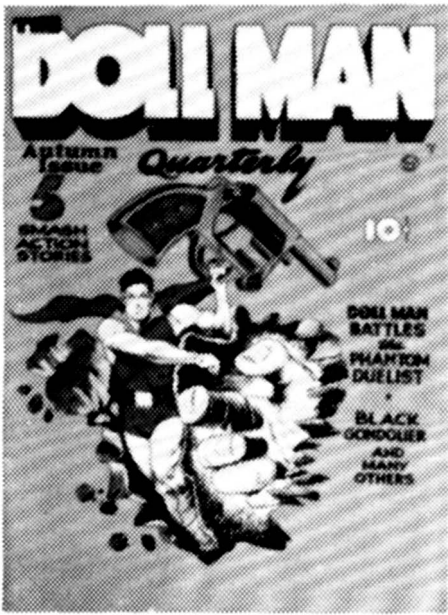
Doctor Strange #169

© Marvel Comics Group



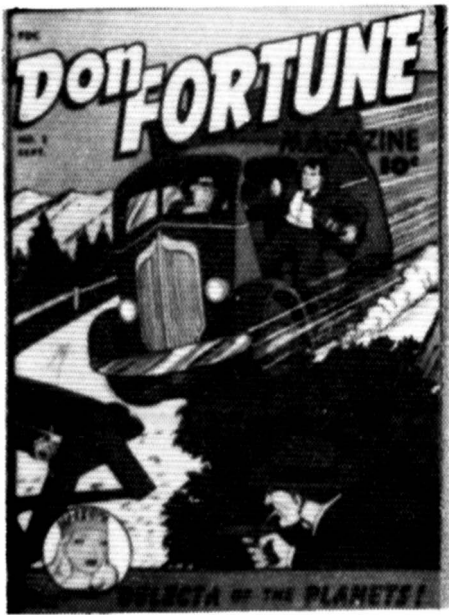
Dogface Dooley #1

© Magazine Enterprises



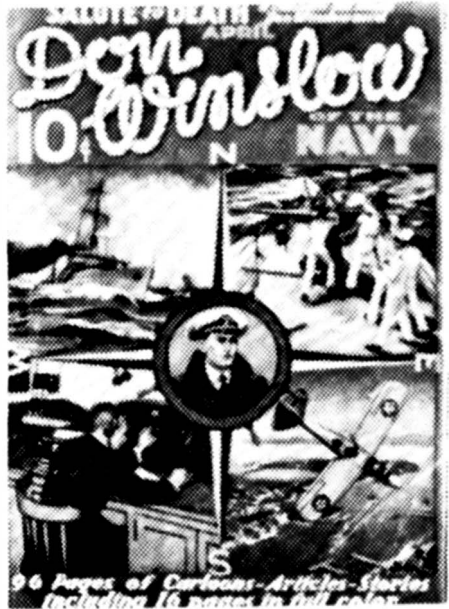
Doll Man #1

© Quality Comics Group



Don Fortune Magazine #2

© Don Fortune Publ. Co.



Don Winslow #1

© Merwil Publishing Co.

DOCTOR STRANGE (Strange Tales #1-168)

#169, June, 1968 - #183, Nov, 1969

Marvel Comics Group

Issue #	Good	Fine	Mint
169(#1)	.40	.60	.80
170-183: #177-New costume for Dr. Strange	.20	.30	.40

DR. WHO & THE DALEKS

Oct, 1966 (Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
12-190-612	.40	.60	.80

DO-DO

1951 (5"x7-1/4" Miniature) (5¢)

Nation Wide Publishers

Issue #	Good	Fine	Mint
1-7	.70	1.05	1.40

THE DODO & THE FROG (Formerly Funny Stuff)

Sept-Oct, 1954 - #92, Nov-Dec, 1956

National Periodical Publications

Issue #	Good	Fine	Mint
80-92	.40	.60	.80

A DOG OF FLANDERS (See Color #1088)

DOGFACE DOOLEY

1952 - 1953

Magazine Enterprises

Issue #	Good	Fine	Mint
#1(A-1#40)	.80	1.20	1.60
2(A-1#43), 3(A-1#49), 4(A-1#53), 5(A-1#64)	.80	1.20	1.60
IW Reprint #1('64), Super Reprint #17	.80	1.20	1.60

DOGPATCH (See Lil' Abners--)

DOLLFACE & HER GANG (See Color #309)

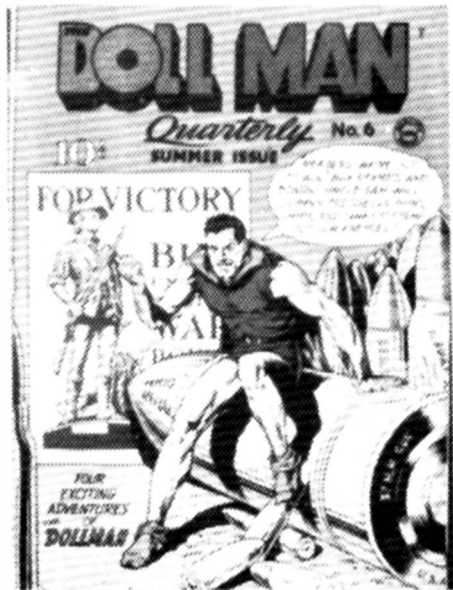
DOLL MAN

Autumn, 1941 - #47, Oct, 1953

Quality Comics Group

Issue #	Good	Fine	Mint
1-Dollman & Justice Wright begin; Crandall			

Issue #	Good	Fine	Mint
art	40.00	60.00	80.00
2-The Dragon begins	20.00	30.00	40.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5	10.00	15.00	20.00
6-10	7.50	11.25	15.00
11-20	5.00	7.50	10.00
21-30	4.00	6.00	8.00
31-36, 38-40	3.00	4.50	6.00
37-Origin Dollgirl	3.50	5.25	7.00
41-47	2.50	3.75	5.00
IW Reprint #1('63)	.80	1.20	1.60
Super Reprint #11, 15, 17('64)	.80	1.20	1.60



Doll Man #6

© Quality Comics Group

DOLLY DILL

1945

Marvel Comics/Newsstand Publ.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

DOLLY DILL

1951

Ziff-Davis

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.60	.90	1.20

DON FORTUNE MAGAZINE

Aug, 1946 - #6, Feb, 1947

Don Fortune Publishing Co.

(Don Fortune Magazine cont'd)

Issue #	Good	Fine	Mint
1-Delecta of the Planets begins; C.C. Beck story/covers begin	1.50	2.25	3.00
2-6	1.00	1.50	2.00

Issue #	Good	Fine	Mint
5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-40	1.00	1.50	2.00
41-73	.80	1.20	1.60
V2#6	.50	.75	1.00

DON NEWCOMBE

1950 (Baseball)
Fawcett Publications

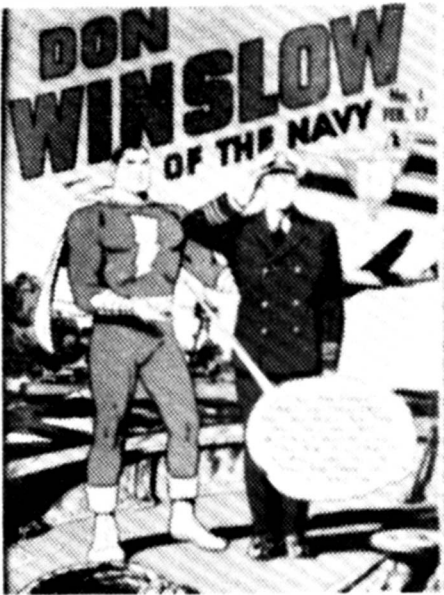
Issue #	Good	Fine	Mint
	.80	1.20	1.60

DON WINSLOW OF THE NAVY

April, 1937 - #2, May, 1937 (96pgs.)
Merwil Publishing Co.

Issue #	Good	Fine	Mint
V1#1-Contains two color stories + text, illustrated	15.00	22.50	30.00
2-Sheldon Mayer art	15.00	22.50	30.00

DON WINSLOW OF THE NAVY (See Color #2, Four Color #22, & Super Book #5,6)



Don Winslow #1
© Fawcett Publications

DON WINSLOW OF THE NAVY

Feb, 1943 - 1955
Fawcett Publ./Charlton #70 on

Issue #	Good	Fine	Mint
1	13.00	19.50	26.00
2	8.00	12.00	16.00
3	6.00	9.00	12.00
4	5.00	7.50	10.00

DONALD & MICKEY MERRY CHRISTMAS

1943-49, 20pp-Giveaway, put out each Christmas. 1943 issue titled "Firestone Presents Comics." (Disney)
Firestone Tire & Rubber Co.

Issue #	Good	Fine	Mint
1943-D. Duck reprint	90.00	135.00	180.00
1944-D. Duck reprint from Walt Disney C&S #35	80.00	120.00	160.00
1945-"Donald Duck's Best Christmas," 8pp. Carl Barks	80.00	120.00	160.00
1946-D. Duck in "Santa's Stormy Visit," 8pp. Carl Barks	70.00	105.00	140.00
1947-D. Duck in "Three Good Little Ducks," 8pp. Carl Barks	70.00	105.00	140.00
1948-D. Duck in "Toyland," 8pp. Carl Barks	65.00	97.50	130.00
1949-D. Duck in "New Toys," 8pp. Carl Barks	70.00	105.00	140.00

DONALD & MICKEY IN DISNEYLAND (25¢)

1958
Dell Publishing Co.

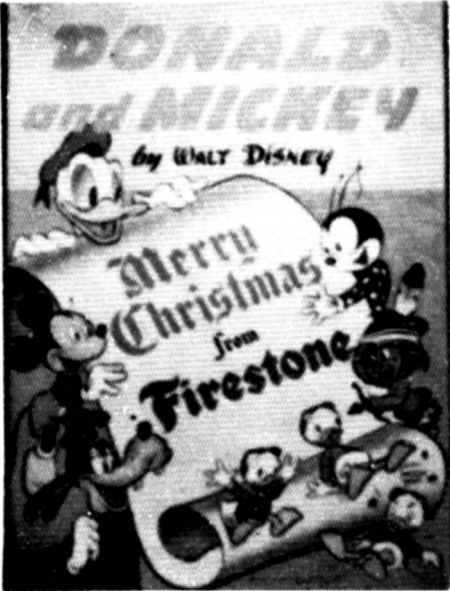
Issue #	Good	Fine	Mint
1(Giant)	1.00	1.50	2.00

DONALD & THE WHEEL (See Color #1190)

DONALD DUCK (See Color listings for titles)

1938 - Present
Dell Publishing Co./Gold Key #85 on

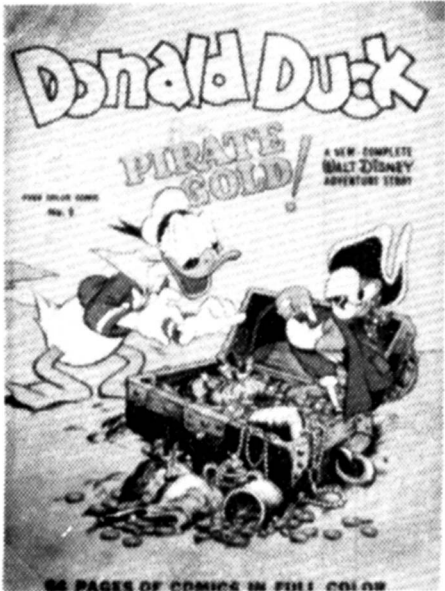
Issue #	Good	Fine	Mint
Black & White #16('38)	160.00	240.00	320.00
Black & White #20	180.00	270.00	360.00
Color #4(1940)	300.00	450.00	600.00
Four Color #9('42)-"Finds Pirate Gold" by C. Barks & Jack Hannah	230.00	345.00	460.00
Four Color #29('43)-"Mummy's Ring" by Carl Barks-reprinted in Uncle Scrooge & Donald Duck #1('65) & W.D. Comics Digest #44('73)	175.00	262.50	350.00
(Prices vary widely on all above books)			
Four Color #62('44)-"Frozen Gold" by Carl Barks	90.00	135.00	180.00



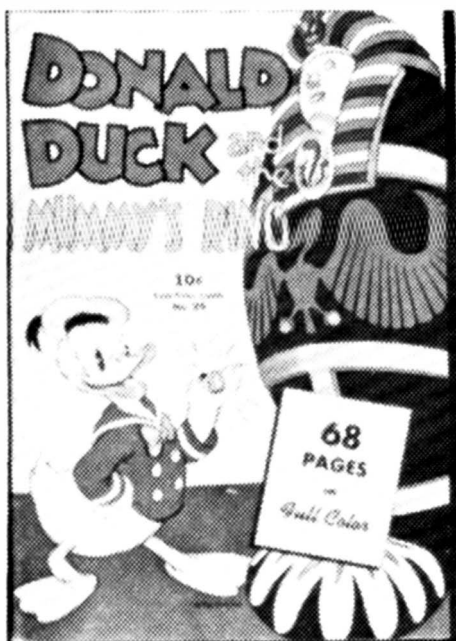
Firestone Giveaway (1944)



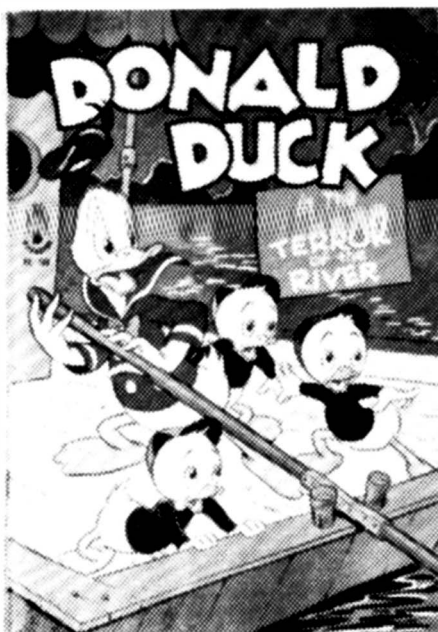
Firestone Giveaway (1949)
© Walt Disney Productions



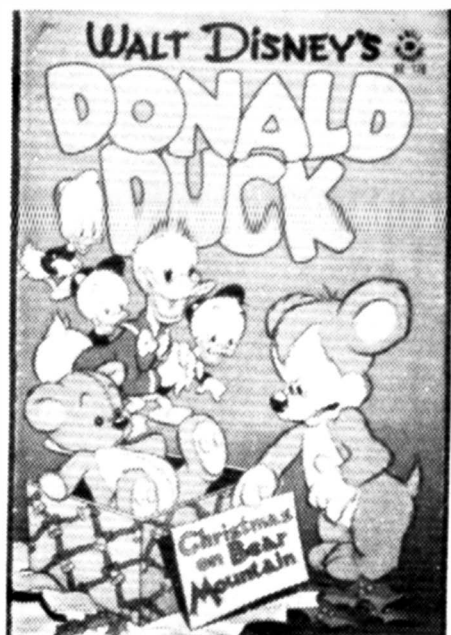
Donald Duck, 4-Color #9



Donald Duck, 4-Color #29



Donald Duck, Color #108
© Walt Disney Productions

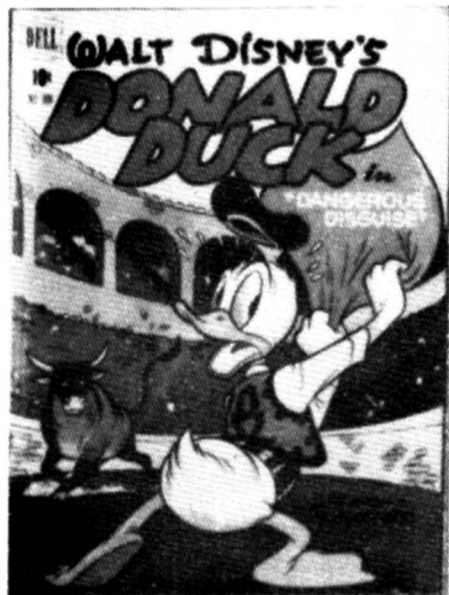


Donald Duck, Color #178

(Donald Duck cont'd)

Issue #	Good	Fine	Mint
Color #108-"Terror of the River" by Carl Barks	50.00	75.00	100.00
Color #147-in "Volcano Valley" by Carl Barks	30.00	45.00	60.00
Color #159-in "The Ghost Of The Grotto" by Carl Barks-reprinted in Best of Uncle Scrooge & Donald Duck #1('66); (2) Barks stories	30.00	45.00	60.00
Color #178-1st Uncle Scrooge by Carl Barks-reprinted as Gold Key Christmas Parade #3	30.00	45.00	60.00
Color #189 by Carl Barks-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	20.00	30.00	40.00
Color #199 by Barks	20.00	30.00	40.00
Color #203 by Barks-reprinted as Gold Key Christmas Parade #4	16.00	24.00	32.00
Color #223 by Barks-reprinted as Best of D. Duck #1('65)	14.00	21.00	28.00
Color #238,256 by Barks-#256-reprinted in Best of Donald Duck & Uncle Scrooge #2 ('67) & W.D. Comics Digest #44('73)	12.00	18.00	24.00
Color #263,275,282,291-All by Carl Barks-#275 & 282 reprinted in W.D. Comics Digest #44('73)	11.00	16.50	22.00
Color #300,308,318 by Barks-#318 reprinted in W.D. Comics Digest #34	10.00	15.00	20.00
Color #328 by Carl Barks (Dope issue)	10.00	15.00	20.00
Color #339,379-Not by Barks	3.00	4.50	6.00
Color #348,356,394-Barks covers only	3.50	5.25	7.00
Color #367,408,422-All by Carl Barks. #367-reprinted as G.K. Christmas Parade #2 & again as #8. #408-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	7.00	10.50	14.00
#26(11-12/53)-By Barks-reprinted in Walt Disney Digest #16	6.00	9.00	12.00
27-30-Barks covers only	2.00	3.00	4.00
31-40	1.00	2.00	3.00
41-44,47-50	.70	1.40	2.10
45-Barks art	2.00	3.00	4.00
46-"Secret of Hondorica" by Barks, 24pgs. Reprinted in D. Duck #154	2.50	3.75	5.00
51-1/2pg. Barks	.60	1.20	1.80
53,55-59	.60	1.20	1.80
52-"Lost Peg-Leg Mine" by Barks, 10pgs.	1.50	2.25	3.00

Issue #	Good	Fine	Mint
54-"Forbidden Valley" by Barks, 26pgs.	2.00	3.00	4.00
60-Barks art	1.50	2.25	3.00
61-67,69,70	.50	1.00	1.50
68-Barks art, 5pgs.	1.00	1.50	2.00
71-lpg. Barks reprint	.50	1.00	1.50
72-97,99,100	.40	.80	1.20
98-Barks reprint	.50	1.00	1.50
101-133: #112-1st Moby Duck	.20	.40	.60
134,135-Barks art	.30	.60	.90
136-153	.10	.20	.30
154-Reprints #46(Barks)	.10	.20	.30
155-			
NOTE: Issues #35,44,52,55,57,65,70,72,73,78-82, 83 all have Barks covers; #96 titled "Comic Album," #99-"Christmas Album." Barks wrote #117, 126,134,135,138 only			



Donald Duck, Color #308
© Walt Disney Productions

DONALD DUCK
1935, 1936 (Linen-like text & color pictures; 1st Donald Duck book ever)
Whitman Publishing Co./Grosset & Dunlap

Issue #	Good	Fine	Mint
#978(1935) 16pgs.	40.00	60.00	80.00
#978(1936) 36pgs.-Reprints '35 edition with expanded ill. & text	25.00	37.50	50.00

DONALD DUCK (Walt Disney's--)
1938 (No#)(10c)
Whitman/K.K. Publications
(Has D.D. smoking pipe on front cover)

(Donald Duck cont'd)			
Issue #	Good	Fine	Mint
Black & White	90.00	135.00	180.00

DONALD DUCK (Has painted cover)
1944, 16pgs. Christmas giveaway
K.K. Publications

Issue #	Good	Fine	Mint
	40.00	60.00	80.00

DONALD DUCK ALBUM (See Duck Album)
May-July, 1959 - Oct, 1963
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #995,1099,1140,1182,1239, #01204-207('62-Dell)	.60	.90	1.20
#1(8-9/62-G.K.)	.50	.75	1.00
2(G.K.)	.30	.45	.60

DONALD DUCK BOOK
1953 (4-3/4"x 6-1/2")(36 color pages)
Given away with subscription to Walt Disney
Comics & Stories
Walt Disney Productions

Issue #	Good	Fine	Mint
"Bringing Up The Boys"	1.50	2.25	3.00

DONALD DUCK'S BEACH PARTY (25¢)
1954 - 1959; 1965
Dell Publishing Co./Gold Key('65)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-6	1.50	2.25	3.00
1(G.K. #10158-509 reprints Barks story from W.D.C.&S. #45)	2.00	3.00	4.00

DONALD DUCK COMIC PAINT BOOK (See Black &
White #20)

DONALD DUCK FUN BOOK (25¢)(Annual)
1953 - 1954, 96pgs.
Dell Publishing Co.

Issue #	Good	Fine	Mint
1('53)	1.50	2.25	3.00
2('54)	1.00	1.50	2.00

DONALD DUCK IN DISNEYLAND (25¢)
1955
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

DONALD DUCK IN "THE LITTERBUG"
1963, 15pgs. (Disney giveaway)
Keep America Beautiful

Issue #	Good	Fine	Mint
	.70	1.05	1.40

DONALD DUCK MARCH OF COMICS
1947 - 1951 (Giveaway-Disney)
K.K. Publications

Issue #	Good	Fine	Mint
No#(#4)-"Maharajah Donald" by Carl Barks- 1947(32pgs.)	250.00	375.00	500.00
#20-"Darkest Africa" by Carl Barks-1948 (24pgs.)	100.00	150.00	200.00
#41-"Race to South Seas" by Carl Barks-1949 (24pgs.)	100.00	150.00	200.00
#56(1950)-Not Barks, #69(1951)-Not Barks	4.00	6.00	8.00
#263	.50	.75	1.00

DONALD DUCK MERRY XMAS (See Dell Giant #53)

DONALD DUCK PICNIC PARTY (See Picnic Party)

DONALD DUCK "PLOTTING PICNICKERS"
1962, 14pgs, (Disney)
Fritos Giveaway

Issue #	Good	Fine	Mint
	.80	1.20	1.60

DONALD DUCK'S SURPRISE PARTY
1948; 16pgs. Giveaway for Icy Frost
Twins Ice Cream Bars.
Walt Disney Productions

Issue #	Good	Fine	Mint
	30.00	45.00	60.00

DONALD DUCK TELLS ABOUT KITES
1954 (Giveaway)
Pacific Gas & Electric Co.

Issue #	Good	Fine	Mint
Barks art (Very Rare)	?	?	?

DONALD DUCK, THIS IS YOUR LIFE (See Color
Comics #1109)

DONALD DUCK XMAS ALBUM
Jan, 1965
Walt Disney Productions

Issue #	Good	Fine	Mint
99	.40	.60	.80

DONALD IN MATHMAGIC LAND (See Color
#1051,1198)

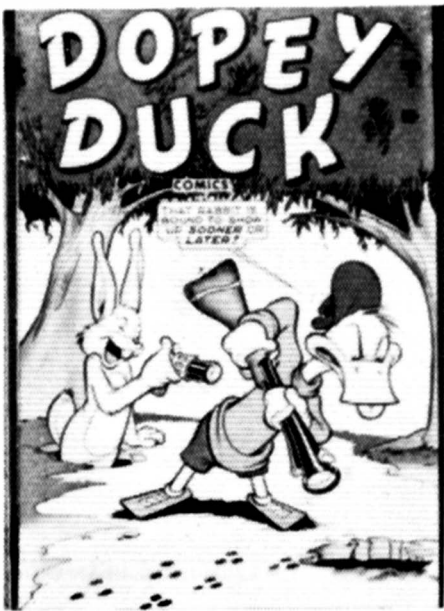
DONDI (See Color #1176,1276)

DON'T GIVE UP THE SHIP (See Color #1049)

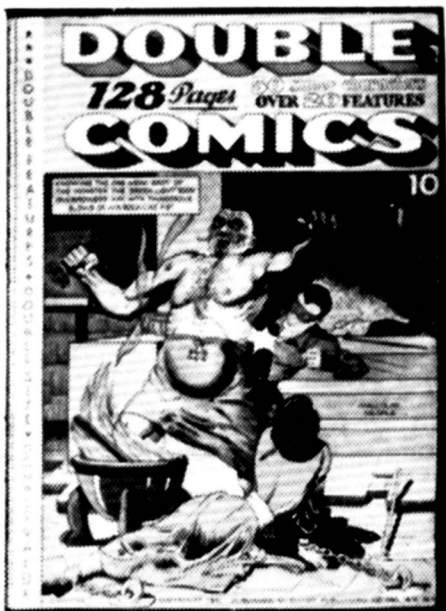
DOOM PATROL (My Greatest Adv. #1-85)
3/64 - #121, 9-10/68; Feb, 1973 - #124, '73
National Periodical Publications

Issue #	Good	Fine	Mint
86-100: #88-Origin of the Chief. #91-Intro Mento. #99-Intro Beast Boy. #100-Origin Beast Boy; Robot-Maniac series begins	.30	.45	.60
101-121: #105-Robot-Maniac series ends. #106- Neg Man begins. #121-Death of Doom Patrol	.20	.30	.40
122-124(Reprints '73)	.10	.15	.20

DOPEY DUCK
Fall, 1945 - #2, April, 1946
Non-Pareil Publishing Corp.



Dopey Duck #1
© Non-Pareil Publ. Corp.



Double Comics (1941)
© Elliott Publications



Double Dare Adventures
© Harvey Publications

(Dopey Duck cont'd)

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

DOROTHY LAMOUR-JUNGLE PRINCESS

April, 1950 - #3, Aug, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2,3	1.50	2.25	3.00

DOTTY

1948
Ace Magazines

Issue #	Good	Fine	Mint
36,37	1.50	2.25	3.00

DOTTY DRIPPLE (Horace & Dotty Dripple #21 on)

1949 - #20, Oct, 1951
Harvey Publications

Issue #	Good	Fine	Mint
3-20	.40	.60	.80

DOTTY DRIPPLE

Aug, 1955 - 1958
Dell Publishing Co./Compix

Issue #	Good	Fine	Mint
Color #646,691,718,746,801,903, #3-11	.40	.60	.80
A1#1,2(Compix)	1.50	2.25	3.00

DOUBLE COMICS

1940 - 1944, 128pgs.
Elliott Publications

Issue #	Good	Fine	Mint
1940 issues	25.00	37.50	50.00
1941 "	17.50	26.25	35.00
1942 "	12.50	18.75	25.00
1943,44 "	11.00	16.50	22.00

NOTE: Double Comics consisted of an almost endless combination of pairs of remaindered, unsold issues of comics representing most publishers & usually mixed publishers in the same book; e.g., a Captain America with a Silver Streak, or a Feature with a Detective,

etc., could appear inside the same cover. The actual contents would have to determine its price. Prices listed are for average contents. Any containing rare origin or 1st issues are worth much more.

DOUBLE DARE ADVENTURES

Dec, 1966 - #2, March, 1967 (25¢)
Harvey Publications

Issue #	Good	Fine	Mint
1-Origin Bee-Man, Glowing Gladiator, & Magic-master; Kirby art	1.00	1.50	2.00
2-Al Williamson/Crandall art; reprint Alarm-ing Adv. #3('63)	1.00	1.50	2.00

DOUBLE LIFE OF PRIVATE STRONG

June, 1959 - #2, Aug, 1959
Archie Publications/Radio Comics

Issue #	Good	Fine	Mint
1-Simon & Kirby art; The Shield begins, ends #2	4.00	6.00	8.00
2-Simon & Kirby art	3.50	3.75	5.00

DOUBLE UP

1941
Elliott Publications

Issue #	Good	Fine	Mint
1-The Red Blazer, Shock Gibson, The Spirit of 76, Captain Freedom, The Phantom Sphinx, The Black Cat & Girl Commandos app.	15.00	22.50	30.00

DOUBLE TROUBLE

1958
St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

DOUBLE TROUBLE WITH GOOBER

1952 - 1953
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #417,471,516,556	.40	.60	.80
#1	.40	.60	.80

DOVER BOYS ADVENTURES

Archie Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

DOWN WITH CRIME

1952
Fawcett Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-7	.60	.90	1.20

DRACULA

Sept, 1966 - 1967; #6, 7/72 - Present (No#5)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-Origin Dracula	.30	.45	.60
3,4: Intro Fleeta #4('67)	.30	.45	.60
6-Origin retold('72)	.30	.45	.60
7	.20	.30	.40
Annual (9-11/63)(25¢)-Reprints from Ghost Stories #1('62)	.40	.60	.80
Movie(12/62)	.40	.60	.80

DRACULA LIVES (Magazine)
June, 1973 - Present (75¢)
Marvel Comics

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

DRAG 'N' WHEELS
Oct, 1967 - Present
Charlton Comics

Issue #	Good	Fine	Mint
25-53	.10	.15	.20

DRAGOON WELLS MASSACRE (See Color #815)

DRAGSTRIP HOTRODDERS
Nov-Dec, 1964 - #16, May-June, 1967
Charlton Comics

Issue #	Good	Fine	Mint
1-16	.10	.15	.20

DREAM OF LOVE
1958
I.W. Enterprises

Issue #	Good	Fine	Mint
1-Reprint	.60	.90	1.20

DREAMBOOK OF LOVE (See A-1 Comics #106)

DREAMBOOK OF ROMANCE (See A-1 Comics #101,110)

DRIFT MARLO
May-July, 1962 - #2, Oct-Dec, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-232-207(#1), 12-233-212(#2)	.20	.30	.40

DRUM BEAT (See Color #610)

DRUMS OF DOOM

Issue #	Good	Fine	Mint
	1.70	2.55	3.40

DUCK ALBUM (See Donald Duck Album)
Oct, 1951 - Sept, 1957
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #353	1.50	2.25	3.00
Color #450,492,531,560,586	1.00	1.50	2.00
Color #611,649,686	.50	.75	1.00
Color #726,782,840	.40	.60	.80

DUDLEY
1949 - 1950

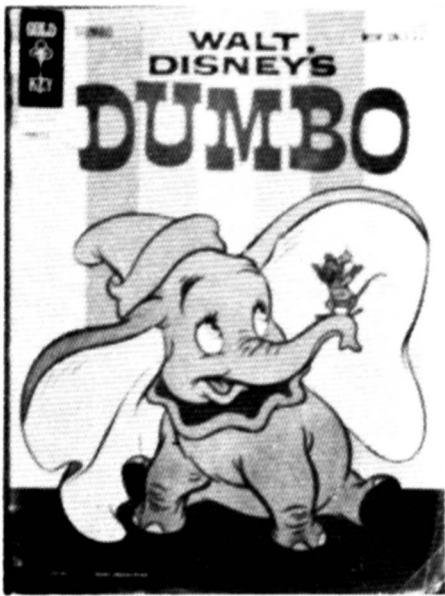
Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00
3-Buck Rogers app.	1.50	2.25	3.00

DUDLEY DO-RIGHT (TV)
Aug, 1970 - #5, April, 1971
Charlton Comics

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

DUKE & THE K-9 PATROL
April, 1963
Gold Key

Issue #	Good	Fine	Mint
10052-304	.20	.30	.40



Dumbo #1
© Gold Key

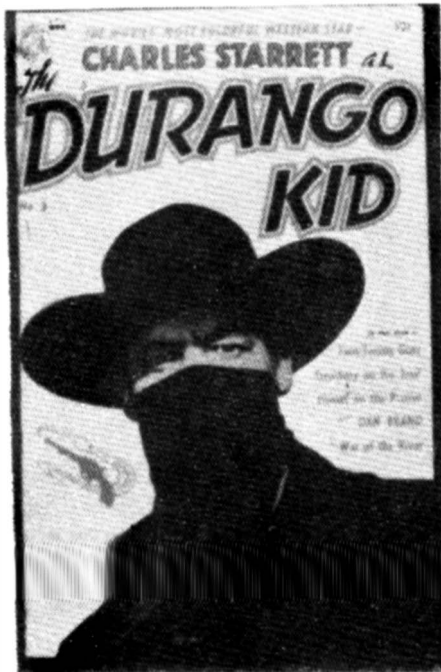
DUMBO
1941 - July, 1963
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #17(1941)	30.00	45.00	60.00
Color #234(1949)	2.00	3.00	4.00
Color #668(12/55)	.60	.90	1.20
Color #668(1/58)	.60	.90	1.20
#1(7/63-G.K.)	.30	.45	.60



Durango Kid #1

© Magazine Enterprises



Durango Kid #3



Dynamic #15

© Harry 'A' Chesler

DUMBO COMIC PAINT BOOK (See Black & White #19)

DUMBO WEEKLY

1942 - Premium supplied by Diamond

D-X Gas Stations

Walt Disney Productions

Issue #	Good	Fine	Mint
Only 8 known issues-Each	7.00	10.50	14.00

DUNC AND LOO (#1 Titled "Around The Block with Dunc and Loo")

1961 - 1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-8	.15	.20	.25

DURANGO KID

Oct-Nov, 1949 - #41, 1955

Magazine Enterprises

Issue #	Good	Fine	Mint
1-Origin White Indian by Frazetta	20.00	30.00	40.00
2-16-All contain Frazetta stories	9.00	13.50	18.00
17-Origin Durango Kid	2.50	3.75	5.00
18-30	1.50	2.25	3.00
31-41	1.20	1.80	2.40

DWIGHT D. EISENHOWER LIFE STORY

1969

Dell Publishing Co.

Issue #	Good	Fine	Mint
01-237-912	.20	.30	.40

DYNAMIC (No #4-7)

Oct, 1941 - #25, May, 1948

Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Origin Major Victory, Dynamic Man & Hale, The Magacian; the Black Cobra only app.	25.00	37.50	50.00
2-Origin Dynamic Boy & Lady Satan; the Green Knight begins	12.00	18.00	24.00
3	6.00	9.00	12.00

Issue #	Good	Fine	Mint
8-Dan Hastings, The Echo, The Master Key, Yankee Boy begin; Yankee Doodle Jones app.	4.00	6.00	8.00
9-Mr. E begins	4.00	6.00	8.00
10-14	3.00	4.50	6.00
15-The Sky Chief app.	3.00	4.50	6.00
16-20	2.50	3.75	5.00
21,22,24,25	2.50	3.75	5.00
23-Yankee Girl app.	2.50	3.75	5.00
IW Reprint #1-Yankee Girl('64), #8,9,	1.00	1.50	2.00

DYNAMITE (Johnny Dynamite #9 on)

1953 - #8, Oct, 1955

Comic Media

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-8: Frank Robbins art	.80	1.20	1.60



Dynamo #1

© Tower Comics

DYNAMO

Aug, 1966 - #4, June, 1967 (25¢)

Tower Comics

Issue #	Good	Fine	Mint
1-Crandall, Ditko art, Weed series begins; NoMan & Lightning cameos; Wood cover & stories	1.00	1.50	2.00
2-4: Wood covers & stories in all	.70	1.05	1.40

E-MAN

Oct, 1973 - Present

Charlton Comics

(E-Man cont'd)

Issue #	Good	Fine	Mint
1-Origin E-Man	.20	.30	.40
2-Ditko art	.10	.15	.20

THE EAGER BEAVER IN "STORY OF THE WHEEL"
1963 (No#)(Giveaway)
Cities Service Oil Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

EAGLE (1st Series)

July, 1941 - #4, Jan, 1942
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-The Eagle begins; Rex Dexter of Mars app.	25.00	37.50	50.00
2-Origin The Spider Queen	17.50	26.25	35.00
3-Origin Joe Spook	10.00	15.00	20.00
4	10.00	15.00	20.00

EAGLE (2nd Series)

Feb-Mar, 1945 - #2, April-May, 1945
Gail Hillson/Rural Home

Issue #	Good	Fine	Mint
1-Gail Hillson, Radar	2.00	3.00	4.00
2-Lucky Aces	1.50	2.25	3.00

EASTER WITH MOTHER GOOSE (See Color #103, 140,185,220)

EARTH MAN ON VENUS (An--)

1951 (No#)
Avon Periodicals

Issue #	Good	Fine	Mint
Wood art	3.00	4.50	6.00

E.C. CLASSIC REPRINTS

May, 1973 - Present (E.C. Comics reprinted in full color minus ads)
East Coast Comix Co.

Issue #	Good	Fine	Mint
1-The Crypt of Terror #1(Tales From The Crypt #46)	.50	.75	1.00
2-Weird Fantasy #15-1952 Williamson reprint	.50	.75	1.00
3-Shock SuspenStories #12	.50	.75	1.00

Issue #	Good	Fine	Mint
4-Haunt of Fear #12	.50	.75	1.00
5-Weird Fantasy #13	.50	.75	1.00
6-Crime SuspenStories #25	.50	.75	1.00
7-Vault of Horror #26-Crandall reprint	.50	.75	1.00
8-Shock SuspenStories #6	.50	.75	1.00
9-Two-Fisted Tales #30	.50	.75	1.00

E.C. 3-D CLASSICS (#2 titled "3-D Tales of Terror")
Spring, 1954 - #2, Spring, 1954
E.C. Comics

Issue #	Good	Fine	Mint
1(with glasses)	6.00	9.00	12.00
2(with glasses)	5.00	7.50	10.00

ED WHEELAN'S JOKE BOOK STARRING FAT & SLAT
(See Fat & Slat)

EDDIE STANKY (Baseball Hero)
1951
Fawcett Publications

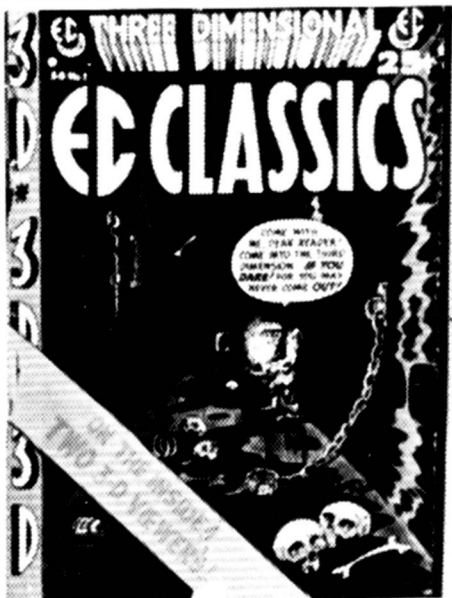
Issue #	Good	Fine	Mint
1	.80	1.20	1.60

EDGAR BERGEN PRESENTS CHARLIE MCCARTHY
1938 36pgs. (15"x 10-1/2")
Charlie McCarthy

Issue #	Good	Fine	Mint
	5.00	7.50	10.00

EERIE (Magazine)
#1, Sept, 1965 - Present
Warren Publishing Co.

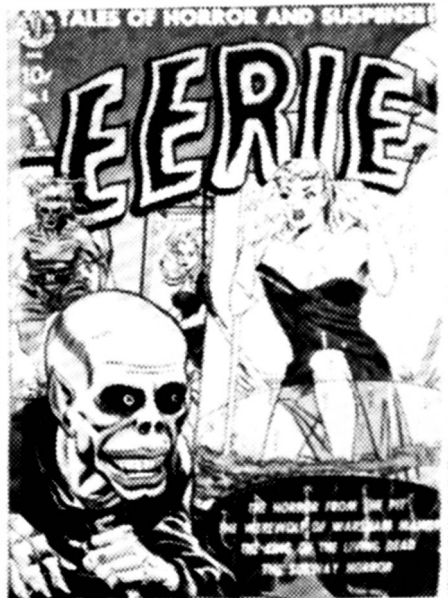
Issue #	Good	Fine	Mint
1(Rare)-Black & White, small size, very low distribution	40.00	60.00	80.00
2-Frazetta cover	2.20	3.30	4.40
3 " "	1.50	2.25	3.00
4-10	1.50	2.25	3.00
11-19	1.20	1.80	2.40
20-25	1.00	1.50	2.00
26-42	.80	1.20	1.60
43-46	.60	.90	1.20
47-51	.50	.75	1.00
Year Book 1970,71	1.20	1.80	2.40
" " 1972	1.00	1.50	2.00



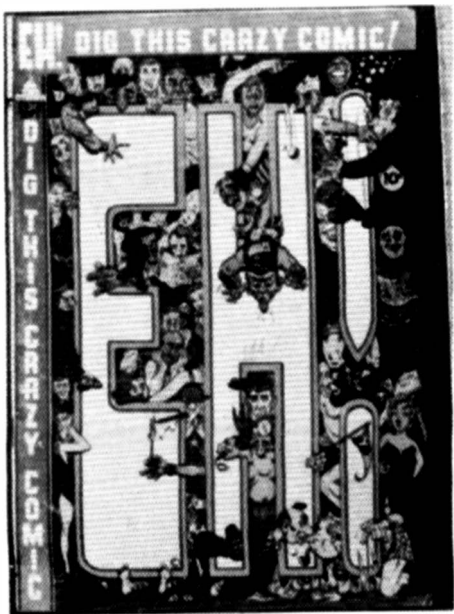
E.C. 3-D Classics #1
© William M. Gaines



Eerie #1
© Warren Publishing Co.



Eerie #1
© Avon Periodicals



Eh! #1
© Charlton Comics

80pg. Giant #8
© National Periodical Publ.

80pg. Giant #16

EERIE ADVENTURES
Winter, 1951 - 1953
Ziff-Davis (Approved)

Issue #	Good	Fine	Mint
1-Powell story	2.00	3.00	4.00
2-11	1.00	1.50	2.00

EERIE COMICS (Strange Worlds #18 on)
#1, 1947; #1, 5-6/51 - #17, 8-9/54
Avon Periodicals

Issue #	Good	Fine	Mint
1(1947)	6.00	9.00	12.00
1-Kubert art	6.00	9.00	12.00
2-5-Wood art	3.00	4.50	6.00
6,8,10-15	1.00	1.50	2.00
7,9-Kubert art	2.00	3.00	4.00
16-Wood story	3.00	4.50	6.00
17-Wood & Kubert stories	3.00	4.50	6.00
IW Reprint #1,2('64)	1.00	1.50	2.00
IW Reprint #6,8(Eisner art-'58), #9,10,11	1.00	1.50	2.00
Eerie Tales Super Reprint #12,15	1.00	1.50	2.00

EGBERT
Spring, 1946 - #20, 1950
Arnold Publications/Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-20	.50	.75	1.00

EH! (From Here to Insanity #8 on)
Dec, 1953 - 1954 (Satire)
Charlton Comics

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-7	1.00	1.50	2.00

EIGHTY (80) PAGE GIANTS (25c)(57-89, 64pgs.)
Aug, 1964 - #15, 10/65; #16 - #89, July, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1-Superman	2.00	3.00	4.00
2-Jimmy Olsen	1.50	2.25	3.00
3-Lois Lane	1.30	1.95	2.60

Issue #	Good	Fine	Mint
4-Flash-G.A. reprint	1.00	1.50	2.00
5-Batman	1.00	1.50	2.00
6-Superman	1.00	1.50	2.00
7-Sgt. Rock's Prize Battle Tales-Kubert cover	.40	.60	.80
8-Secret Origins-Origins of JLA, Aquaman, Robin, Atom, & Superman	1.50	2.25	3.00
9-Flash(Reprints Flash #123)	.80	1.20	1.60
10-Superboy	.80	1.20	1.60
11-Superman	.50	.75	1.00
12-Batman	.50	.75	1.00
13-Jimmy Olsen	.50	.75	1.00
14-Lois Lane	.50	.75	1.00
15-World's Finest	.50	.75	1.00

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues #16 - Present are listed for your information. See individual titles for prices

16-JLA #39	45-Action #360
17-Batman #176	46-Flash #178
18-Superman #183	47-Superboy #147
19-Our Army At War #164	48-Superman #207
20-Action #334	49-Batman #203
21-Flash #160	50-Jimmy Olsen #113
22-Superboy #129	51-Lois Lane #86
23-Superman #187	52-World's Finest #179
24-Batman #182	53-JLA #67
25-Jimmy Olsen #95	54-Superman #212
26-Lois Lane #68	55-Batman #208
27-Batman #185	56-Our Army At War #203
28-World's Finest #161	57-Action #373
29-JLA #48	58-Flash #187
30-Batman #187	59-Superboy #156
31-Superman #193	60-Superman #217
32-Our Army At War #177	61-Batman #213
33-Action #347	62-Jimmy Olsen #122
34-Flash #169	63-Lois Lane #95
35-Superboy #138	64-World's Finest #188
36-Superman #197	65-JLA #76
37-Batman #193	66-Superman #222
38-Jimmy Olsen #104	67-Batman #218
39-Lois Lane #77	68-Our Army At War #216
40-World's Finest #170	69-Adventure #390
41-JLA #58	70-Flash #196
42-Superman #202	71-Superboy #165
43-Batman #198	72-Superman #227
44-Our Army At War #190	73-Batman #223
	74-Jimmy Olsen #131

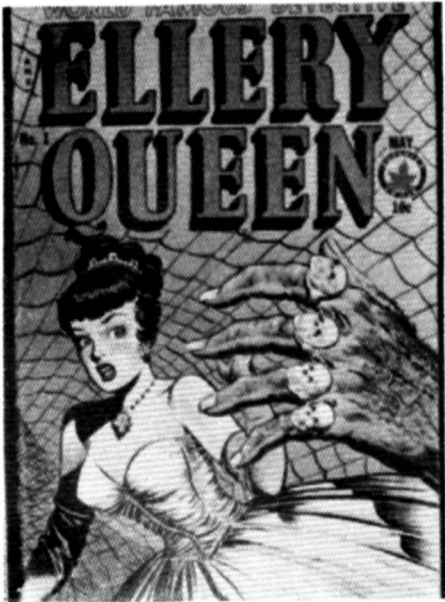
(Eighty Page Giants cont'd)

75-Lois Lane #104	83-Superboy #174
76-World's Finest #197	84-Superman #239
77-JLA #85	85-Batman #233
78-Superman #232	86-Jimmy Olsen #140
79-Batman #228	87-Lois Lane #113
80-Our Army At War #229	88-World's Finest #206
81-Adventure #403	89-JLA #93
82-Flash #205	Note: Issues #86-89 are all 35¢.

ELLERY QUEEN

May, 1949 - #4, Nov, 1949
Superior Comics Ltd.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-4	2.00	3.00	4.00



Ellery Queen #1
© Superior Comics Ltd.

87TH PRECINCT

Apr-June, 1962 - #2, July-Sept, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1309(Krigstein art), #2	.35	.50	.65

EL BOMBO

1946 (No#)
Standard Comics

Issue #	Good	Fine	Mint
	2.50	3.75	5.00

EL CID (See Color #1259)

EL DORADO

Oct, 1967 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-240-710	.40	.60	.80

ELLA CINDERS

1938 - 1940
United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #2,3('38)	10.00	15.00	20.00
Single Series #21,28('40)	8.00	12.00	16.00
Comics Revue #1	3.00	4.50	6.00

ELLA CINDERS

1947 - 1949
United Features Syndicate

Issue #	Good	Fine	Mint
1(Reprints)	2.00	3.00	4.00
2-4	1.50	2.25	3.00
1(1948)	1.50	2.25	3.00
2-5(1949)	1.00	1.50	2.00

ELLERY QUEEN

1952 (Painted covers)
Ziff-Davis

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

ELLERY QUEEN (See Color #1165,1243,1289)

ELMER FUDD

1953 - 1961
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #470,558,628,689('56)	.60	.90	1.20
Color #725,783,841,888,938,977,1032,1081,1131,1171,1222,1293('61)	.40	.60	.80
(See Super Book #10,22)			

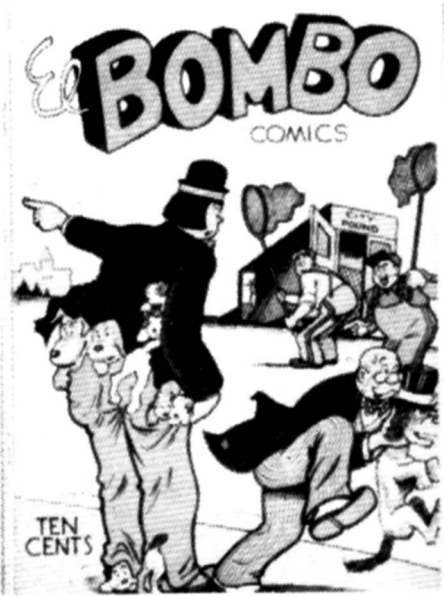
ELMO

1948
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

ELSIE THE COW

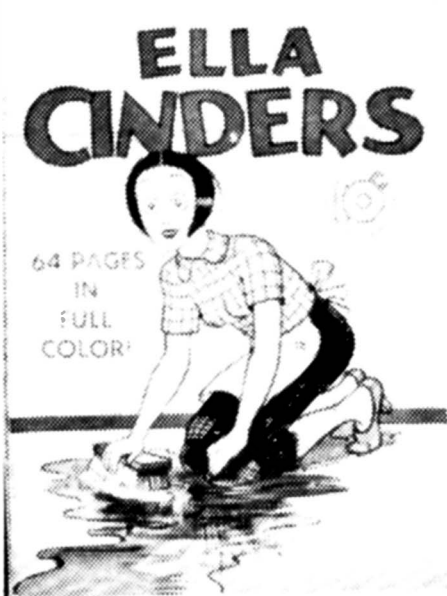
1949 - 50 (18pg. Giveaway)
Borden Milk Company



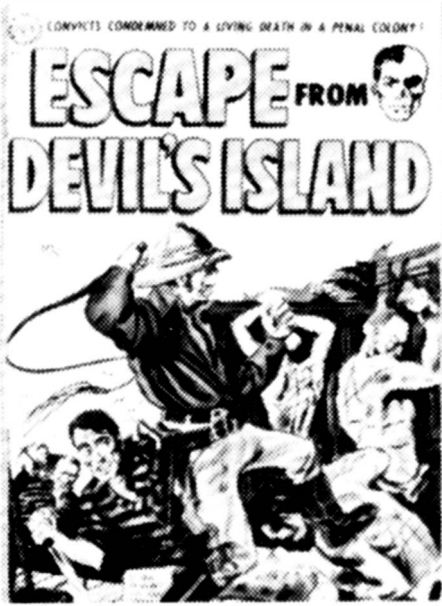
El Bombo #1
© Standard Comics



El Dorado
© Dell Publishing Co.



Single Series #3
© United Features Synd.



Escape From Devil's Island #1
© Avon Periodicals



Etta Kett #13
© Standard Comics



Exciting Comics #2
© Better Publications

(Elsie The Cow cont'd)

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

EMERGENCY DOCTOR
1963
Charlton Comics

Issue #	Good	Fine	Mint
1	.10	.15	.20

EMIL & THE DETECTIVES
1965 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10120-502	.40	.60	.80

EMMA PEEL & JOHN STEED (TV)
Nov, 1967
Gold Key

Issue #	Good	Fine	Mint
Giant(25¢) No#, date	.20	.30	.40
#1	.20	.30	.40

ENCHANTING LOVE
1949

Issue #	Good	Fine	Mint
4	.50	.75	1.00

ENEMY ACE (See Star-Spangled War Stories)

ENSIGN O'TOOLE
1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

ENSIGN PULVER
Aug-Oct, 1964 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-257-410	.40	.60	.80

ERNIE COMICS

Nov, 1948 - 1949
Ace Periodicals

Issue #	Good	Fine	Mint
24,25	.50	.75	1.00

ESCAPADE IN FLORENCE
Jan, 1963 (Starring Annette)(Disney)
Gold Key

Issue #	Good	Fine	Mint
10043-301	.30	.45	.60

ESCAPE FROM DEVIL'S ISLAND
1950's
Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

ESPIONAGE (TV)
May-July, 1964 - #2, Aug-Oct, 1964
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

ETTA KETT
March, 1949 - #14, Sept, 1949
King Features Syndicate/Standard

Issue #	Good	Fine	Mint
11-14	1.80	2.70	3.60

EVA THE IMP
1957
Red Top Comic

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

EVERYBODY'S COMICS
1944 - 1947
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-The Green Mask, The Puppeteer; 194pgs.	6.00	9.00	12.00
1946(194pgs.)	4.50	6.75	9.00
1947(128pgs.)	3.50	5.25	7.00

EVERYTHING HAPPENS TO HARVEY

Sept-Oct, 1953 - #7, Sept-Oct, 1954
National Periodical Publications

Issue #	Good	Fine	Mint
1-7	.30	.45	.60

EVERYTHING'S ARCHIE

May, 1969 - Present
Archie Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-29(Giants #21 on)	.10	.15	.20

EVERYTHING'S DUCKY (See Color #1251)

EXCITING COMICS

April, 1940 - #69, Sept, 1949
Nedor/Better Publications/Standard Comics

Issue #	Good	Fine	Mint
1-Origin The Mask; Jim Hatfield, Sgt. Bill King, Dan Williams begin	40.00	60.00	80.00
2-The Sphinx begins; The Masked Rider app.	20.00	30.00	40.00
3	15.00	22.50	30.00
4	13.00	19.50	26.00
5	11.00	16.50	22.00
6-8,10	10.00	15.00	20.00
9-Origin & 1st app. of The Black Terror	25.00	37.50	50.00
11-13	10.00	15.00	20.00
14-Last Sphinx, Dan Williams	10.00	15.00	20.00
15-Origin The Liberator	10.00	15.00	20.00
16-20: #20-The Mask ends	9.00	13.50	18.00
21,23-30: #28-Crime Crusader begins, ends #59	7.50	11.25	15.00
22-Origin The Eaglet; The American Eagle begins	7.50	11.25	15.00
31-39: #39-Origin Kara, Jungle Princess	5.00	7.50	10.00
40-42: #42-The Scarab begins	4.00	6.00	8.00
43-50: #49-Last Kara, Jungle Princess	3.00	4.50	6.00
51-Miss Masque begins	3.00	4.50	6.00
52-54	3.00	4.50	6.00
55-Judy Of The Jungle begins	3.00	4.50	6.00
56-58	3.00	4.50	6.00
59-Frazetta art	5.00	7.50	10.00
60-Rick Howard, The Mystery Rider begins	3.00	4.50	6.00

Issue #	Good	Fine	Mint
61-69-Last Black Terror	3.00	4.50	6.00

EXCITING ROMANCES

1949 - 1953
Fawcett Publications

Issue #	Good	Fine	Mint
2-12	.50	.75	1.00

EXCITING WAR

Sept, 1952 - #9, May, 1953
Standard Comics

Issue #	Good	Fine	Mint
5-9	.50	.75	1.00

EXOTIC ROMANCES (Formerly True War Romances)

#22, Oct, 1955 - 1956
Quality Comics Group

Issue #	Good	Fine	Mint
22-31	.50	.75	1.00

EXPLOITS OF DANIEL BOONE (See Daniel Boone)

EXPLORER JOE

1951 (Painted covers)
Ziff-Davis

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

EXPOSED TRUE CRIME CASES

Mar-Apr, 1948 - 1949
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-8: #6-Ingels art	.50	.75	1.00

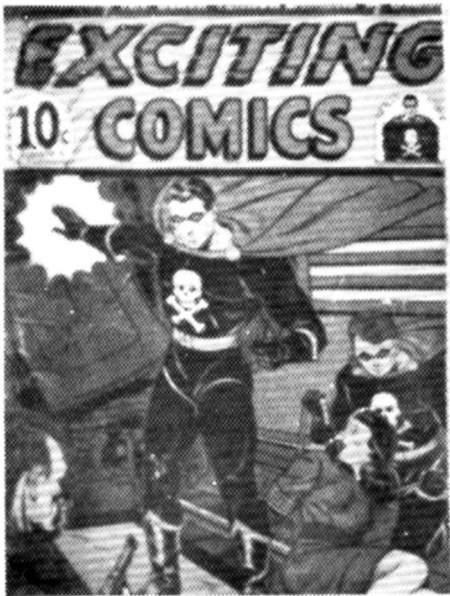
EXTRA !

Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-5	3.00	4.50	6.00

Note: Craig, Crandall, Severin art in all

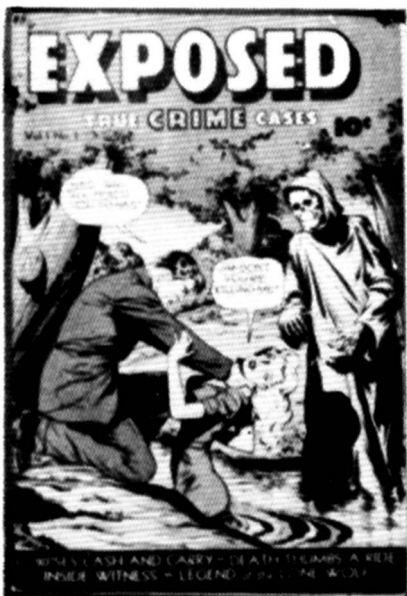
EXTRA



Exciting Comics #9
(C) Better Publications



Exciting Comics #42

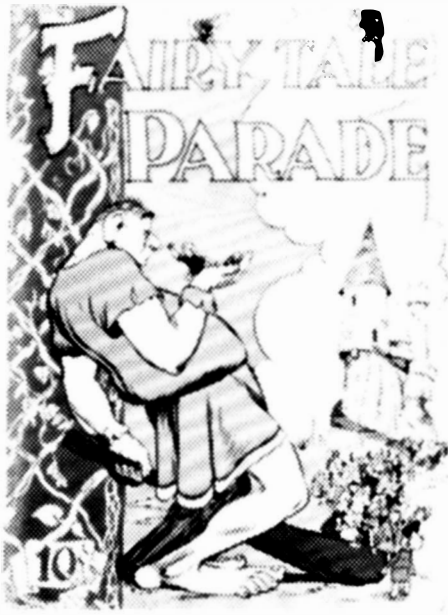


Exposed True Crime Cases #1
(C) D.S. Publishing Co.



Extra! #4

© William M. Gaines



Fairy Tale Parade #1



Fairy Tale Parade #3

© Dell Publishing Co.

(Extra cont'd)
1949
Magazine Enterprises

Issue #	Good	Fine	Mint
1-Funny Man by Siegel & Shuster			
	4.00	6.00	8.00

F-TROOP (TV)
1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-7	.10	.15	.20

THE FACE (Tony Trent, The Face #3 on)
1941
Columbia Comics Group

Issue #	Good	Fine	Mint
1-The Face	16.00	24.00	32.00
2	8.00	12.00	16.00

FAIRY TALE PARADE
June-July, 1942 - 1946 (All by Walt Kelly)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	30.00	45.00	60.00
2(1943)	17.50	26.25	35.00
3-5	12.00	18.00	24.00
6-9	10.00	15.00	20.00
Four Color #50('44)	12.00	18.00	24.00
Four Color #69('45)	8.00	12.00	16.00
Four Color #87('45)	6.00	9.00	12.00
Color #104,114,121('46)	5.00	7.50	10.00
Color #144	4.00	6.00	8.00

FAIRY TALES
1951
Ziff-Davis

Issue #	Good	Fine	Mint
10,11	1.00	1.50	2.00

FALL OF THE ROMAN EMPIRE
July, 1964 (Movie)
Gold Key

Issue #	Good	Fine	Mint
10118-407	.20	.30	.40

FALLING IN LOVE
Sept-Oct, 1955 - Present
Arleich Publ. Co./National Per. Publ.

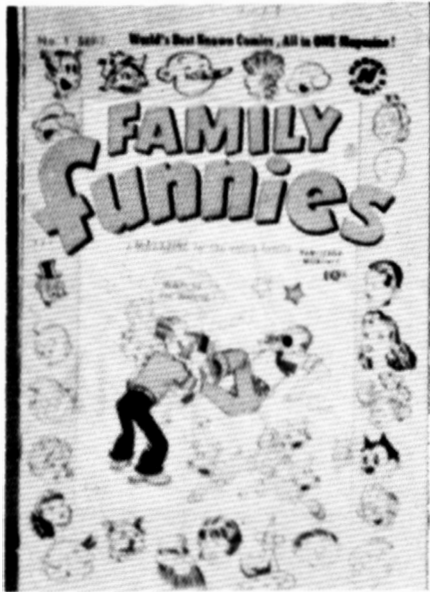
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-20	.50	.75	1.00
21-40	.20	.30	.40
41-130	.10	.15	.20

FAMILY AFFAIR(TV)(25¢)
Feb, 1970 - #4, Aug, 1970
Gold Key

Issue #	Good	Fine	Mint
1-4(Giants)	.30	.45	.60

FAMILY FUNNIES (Funnybook Magazines #1-8)
1946
Parents' Magazine Press

Issue #	Good	Fine	Mint
9	1.00	1.50	2.00



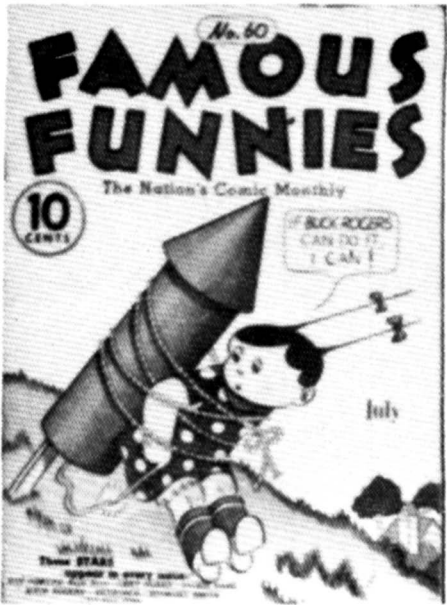
Family Funnies #1
© Harvey Publications

FAMILY FUNNIES
Sept, 1950 - 1953
Harvey Publications

Issue #	Good	Fine	Mint
1-Mandrake	3.00	4.50	6.00
2-10: Flash Gordon #4	2.50	3.75	5.00
11-20	2.00	3.00	4.00
21-36	2.00	3.00	4.00
#3(Black & White)	2.00	3.00	4.00

FAMOUS AUTHORS ILLUSTRATED (Fast Fiction #1-5)
#6, 1950 - #13, May, 1951
Seaboard Publ./Famous Authors Ill.

Issue #	Good	Fine	Mint
6-Macbeth, by Shakespeare; Kiefer art	1.00	1.50	2.00
7-The Window; Kiefer art	.80	1.20	1.60
8-Hamlet, by Shakespeare; Kiefer art	.80	1.20	1.60
9-Nicholas Nickleby, by Dickens; G. Schrotter art	.80	1.20	1.60
10-Romeo & Juliet, by Shakespeare; Kiefer art	.80	1.20	1.60
11-Ben-Hur; Schrotter art	.80	1.20	1.60
12-LaSvengali "	.80	1.20	1.60
13-Scaramouche; Kiefer "	.80	1.20	1.60



FAMOUS COMICS

1934
United Features Syndicate

Issue #	Good	Fine	Mint
1-Little Jimmy, Polly & Barney Google	15.00	22.50	30.00
2,3	10.00	15.00	20.00

FAMOUS CRIMES

June, 1948 - 1953
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Blue Beetle app.	2.00	3.00	4.00
2-15	1.50	2.25	3.00
16-51	1.50	2.25	3.00

FAMOUS FEATURE STORIES

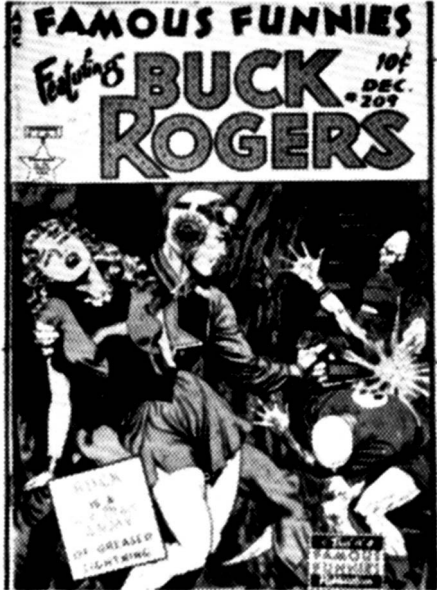
1938
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Tarzan, Terry & The Pirates	30.00	45.00	60.00

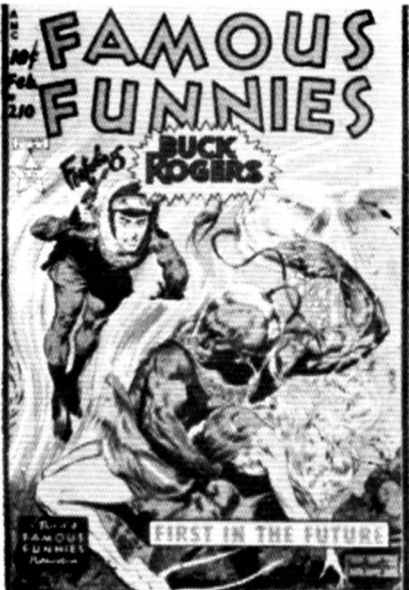
FAMOUS FUNNIES

1933 - #218, July, 1955
Dell Publ. Co./Eastern Color Printing

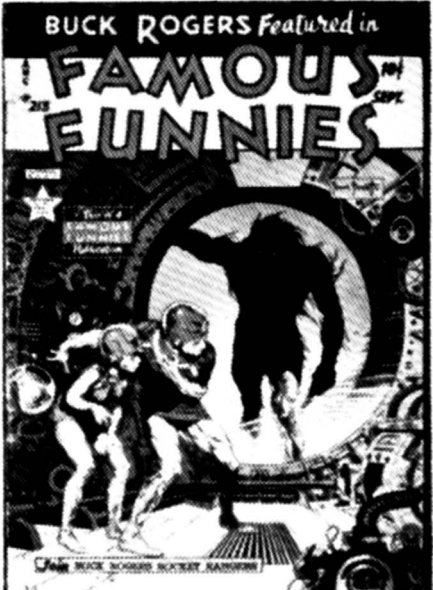
Issue #	Good	Fine	Mint
No# (35,000 print run-distributed through chain stores)(Dell)	150.00	225.00	300.00
#1(5/34)-Eastern Color	150.00	225.00	300.00
#1(7/34) "	150.00	225.00	300.00



Famous Funnies #209



Famous Funnies #210



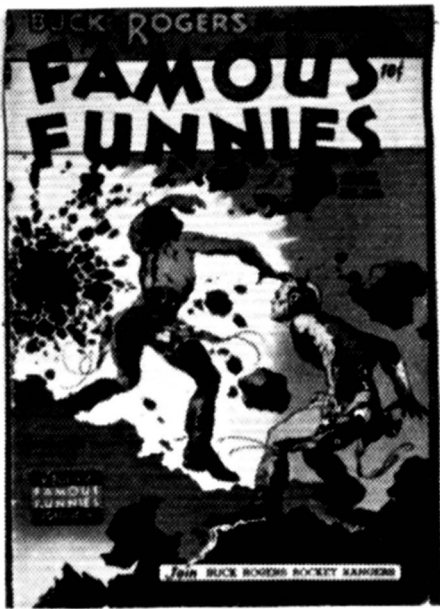
Famous Funnies #213

(c) Eastern Color Printing Co.

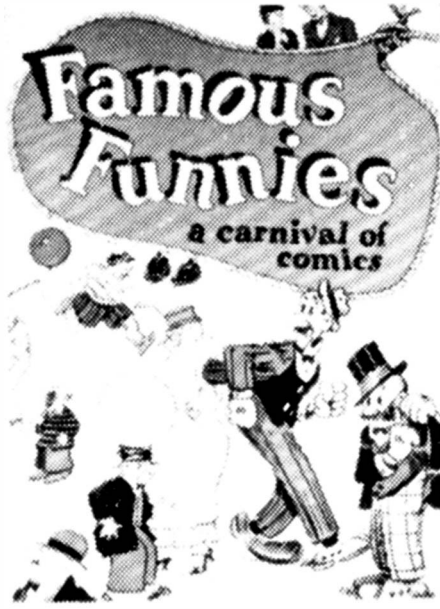
Famous Funnies #60
(c) Eastern Color Printing Co.

Issue #	Good	Fine	Mint
2	60.00	90.00	120.00
3-Buck Rogers app.	60.00	90.00	120.00
4	35.00	52.50	70.00
5	30.00	45.00	60.00
6-10	20.00	30.00	40.00
11-17,19,20	15.00	22.50	30.00
18-4pgs. of Buck Rogers in this issue completes one of the stories in Buck Rogers #1 which is lacking these 4 pages.	17.50	26.25	35.00
21-30: #27-War on Crime begins	12.50	18.75	25.00
31-40	12.50	18.75	25.00
41-60	10.00	15.00	20.00
61-70	8.00	12.00	16.00
71-88	7.00	10.50	14.00
89-Origin Fearless Flint, The Flint Man	7.00	10.50	14.00
90-110	5.00	7.50	10.00
111-130	3.50	5.25	7.00
131-150	3.00	4.50	6.00
151-169,171-180	2.00	3.00	4.00
170-(2) text illos by Williamson	2.00	3.00	4.00
181-197,199-201,203,204,206-208	1.50	2.25	3.00
198,202,205-1pg. Frazetta ads	2.00	3.00	4.00
209-216-Frazetta covers	13.00	19.50	26.00
217,218	1.50	2.25	3.00
Super Reprint #15-18	.60	.90	1.20

FAMOUS FUNNIES A CARNIVAL OF COMICS



Famous Funnies #216 F.F. A Carnival Of Comics
© Eastern Color Printing Co.



Fantastic #13
© Fox Features Synd.

(Famous Funnies A Carnival of Comics cont'd)
1933 (Before Famous Funnies #1)-One of the first comic books (Premium)
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1-Mutt & Jeff	150.00	225.00	300.00

FAMOUS GANG
1942 (Giveaway)
Firestone Tire & Rubber Co.

Issue #	Good	Fine	Mint
Bugs Bunny	4.00	6.00	8.00

FAMOUS GANGSTERS
1951 - #3, Feb, 1952
Avon Periodicals/Realistic

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

FAMOUS INDIAN TRIBES
1962; May, 1972 - Present
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-264-209	.40	.60	.80
1,2(1972)	.10	.15	.20

FAMOUS STARS
1951 - 1952
Ziff-Davis

Issue #	Good	Fine	Mint
1,2	.70	1.05	1.40
3-Judy Garland Tragedy	.80	1.20	1.60

FAMOUS STORIES
1942
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Treasure Isle	4.00	6.00	8.00
2-Tom Sawyer	4.00	6.00	8.00
3-Judy Garland	3.00	4.50	6.00
4	3.00	4.50	6.00

FAMOUS TV FUNDAY FUNNIES

1961
Harvey Publications

Issue #	Good	Fine	Mint
1-Casper the Ghost	.10	.15	.20

FAMOUS WESTERN BADMEN

Issue #	Good	Fine	Mint
13,14	.80	1.20	1.60

FANTASTIC
Dec, 1939 - #23, Nov, 1941
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Origin Samson; Stardust, The Super Wizard, Space Smith, Sub Saunders, Capt, Kidd begin	35.00	52.50	70.00
2	17.50	26.25	35.00
3-5	17.50	26.25	35.00
6-9	15.00	22.50	30.00
10-Intro. David	15.00	22.50	30.00
11-17	10.00	15.00	20.00
18-The Black Fury begins	10.00	15.00	20.00
19,20	10.00	15.00	20.00
21-Origin The Banshee	10.00	15.00	20.00
22	9.00	13.50	18.00
23-Origin The Gladiator	9.00	13.50	18.00

FANTASTIC
1951 - #9, April, 1952
Youthful Magazines

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-9	.50	.75	1.00

FANTASTIC (Fantastic Fears #1-9)
#10, Nov-Dec, 1954 - #11, Jan-Feb, 1955
Ajax/Farrell

Issue #	Good	Fine	Mint
10,11	.60	.90	1.20

FANTASTIC ADVENTURES
1963 - 1964
Super Comics

(Fantastic Adventures cont'd)			
Issue #	Good	Fine	Mint
#9-12, 15-18-Reprints	.60	.90	1.20

FANTASTIC FEARS (Fantastic #10 on)
 1952 - #9, Sept-Oct, 1954
 Ajax/Farrell

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
5-1st Ditko story written by Bruce Hamilton	.80	1.20	1.60
6-9	.80	1.20	1.60

FANTASTIC FOUR
 Nov, 1961 - Present
 Marvel Comics Group

Issue #	Good	Fine	Mint
1-Reprint from the Golden Record Comic Set	1.00	1.50	2.00
1-Origin Fantastic 4	35.00	52.50	70.00
2-Skulls from Outer Space	17.50	26.25	35.00
3	15.00	22.50	30.00
4-1st "Silver Age" Sub-Mariner app.	10.00	15.00	20.00
5-1st Dr. Doom app.	9.00	13.50	18.00
6-10	6.00	9.00	12.00
11-20: #13-Intro Watcher	3.00	4.50	6.00
21-30	2.00	3.00	4.00
31-40: #36-Intro Medusa. #39-Daredevil inks by Wally Wood	1.00	1.50	2.00
41-50: #45-Intro Inhumans. #48-Intro Silver Surfer. #49&50-Silver Surfer x-over	.80	1.20	1.60
51-60: #52-Intro Black Panther, origin #53. Silver Surfer in #55-60	.50	.75	1.00
61-70: #61-Silver Surfer cameo. #67-Intro Him(later to become Warlock)	.40	.60	.80
71-80: Silver Surfer in #72,74-77	.20	.30	.40
81-90: #81-Crystal joins F.F.	.20	.30	.40
91-110	.15	.20	.25
111-147: #121-23-Silver Surfer x-over. #126-Origin F.F. retold	.15	.20	.25
NOTE: <u>Kirby</u> art-#1-102,108; <u>covers</u> -#1-101. <u>Ditko</u> inks #13			
Special #1('63)-Origin F.F.; Ditko art	4.00	6.00	8.00

Issue #	Good	Fine	Mint
Special #2('64)-Dr. Doom origin & x-over	2.00	3.00	4.00
Special #3('65)	1.50	2.25	3.00
Special #4(11/66)-G.A. Torch x-over & origin retold	1.00	1.50	2.00
Special #5(11/67)	1.00	1.50	2.00
Special #6(11/68)	.50	.75	1.00
Special #7(11/69), #8(12/70), #9(12/71)	.30	.45	.60
NOTE: <u>Kirby</u> stories-#1-6; <u>covers</u> -#1-7			

FANTASTIC GIANTS (Konga #1-23)
 Sept, 1966 (25¢)
 Charlton Comics

Issue #	Good	Fine	Mint
V2#24-Origin Konga & Gorgo; (2) new Ditko stories	.50	.75	1.00

FANTASTIC TALES
 1958 (Reprint)
 IW Enterprises

Issue #	Good	Fine	Mint
1-Reprints Avon's "City Of The Living Dead"	1.00	1.50	2.00

FANTASTIC VOYAGE
 1967; Aug, 1969 - #2, Dec, 1969
 Gold Key

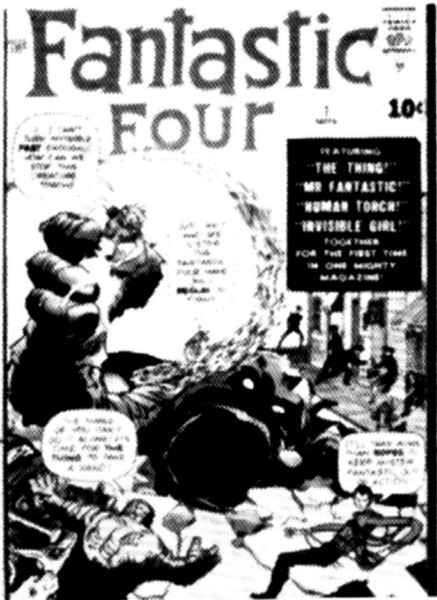
Issue #	Good	Fine	Mint
10178-702('67)-Wood/Adkins art (Movie)	.40	.60	.80
#1,2(TV)	.20	.30	.40

FANTASTIC VOYAGES OF SINDBAD
 1965 - 1967
 Gold Key

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

FANTASTIC WORLDS
 #5, Sept, 1952 - #7, Jan, 1953
 Standard Comics

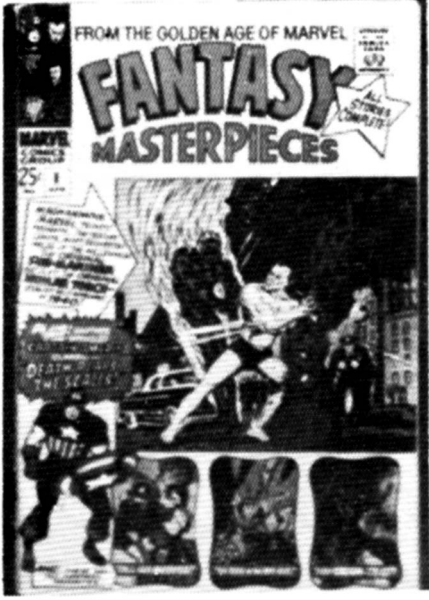
Issue #	Good	Fine	Mint
5-7	1.00	1.50	2.00



Fantastic Four #1



Fantastic Four #3
 © Marvel Comics Group



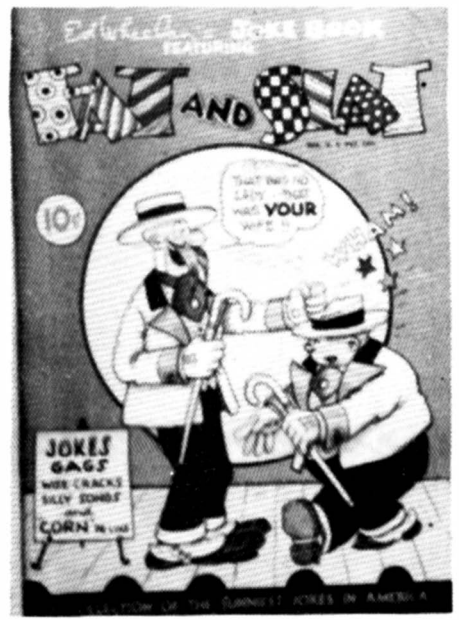
Fantasy Masterpieces #8



Fantoman #2
© Centaur Publications



Fast Fiction #3
© Seaboard Publ.



Fat And Slat Joke Book
© William H. Wise

FANTASY MASTERPIECES

(Becomes Marvel Super Heroes #12 on)
Feb, 1966 - #11, Oct, 1967
Marvel Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.80	1.20	1.60
3-G.A. Captain America reprints begin; 1st 25¢ ish	.80	1.20	1.60
4-6-Capt. America rpts.	.80	1.20	1.60
7-Begin G.A. Sub-Mariner, Torch reprints	.50	.75	1.00
8-Torch battles the Sub-Mariner reprint (Marvel Mystery #9)	.50	.75	1.00
9-Origin Human Torch reprint (Marvel Mystery #1)	.50	.75	1.00
10-All-Winners reprint	.50	.75	1.00
11-Reprint of Origin Toro & Black Knight	.50	.75	1.00

FANTOMAN (Formerly Amazing Adventure Funnies)
#2, Aug, 1940 - #4, Dec, 1940
Centaur Publications

Issue #	Good	Fine	Mint
2-The Fantom Of The Fair; reprints; The Arrow app.	12.50	18.75	25.00
3,4	11.00	16.50	22.00

FARGO KID

V2#3(#1), Jun-July, 1958 - V2#5, Dec, 1958
Prize Publications

Issue #	Good	Fine	Mint
V2#3(#1)-Origin Fargo Kid; Severin cover & (2) Williamson stories	3.00	4.50	6.00
V2#4,5	1.50	2.25	3.00

THE FARMER'S DAUGHTER

Aug-Sept, 1954 - #4, Feb-Mar, 1955
Trojan Magazines/Stanhall

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.50	.75	1.00

FAST FICTION (--Action)(Famous Authors Illustrated #6 on)
March, 1950 - #5, 1950
Seaboard Publ./Famous Authors Ill.

Issue #	Good	Fine	Mint
1-Scarlet Pimpernel; Jim Lavery art	1.50	2.25	3.00
2-Captain Blood; H.C. Kiefer art	1.50	2.25	3.00
3-She, by H. Rider Haggard; Vincent Napoli art	4.00	6.00	8.00
4-The 39 Steps; Lavery art	1.50	2.25	3.00
5-Beau Geste-Kiefer art	1.50	2.25	3.00

FASTEST GUN ALIVE, THE (See Color #741)

FAT AND SLAT (Ed Wheelan)(Gunfighter #5 on)
Summer, 1947 - #4, Spring, 1948
E.C. Comics

Issue #	Good	Fine	Mint
1	9.00	13.50	18.00
2	6.00	9.00	12.00
3,4	4.00	6.00	8.00

FAT AND SLAT JOKE BOOK

Summer, 1944 (One Shot)
All-American Comics (William H. Wise)

Issue #	Good	Fine	Mint
by Ed Wheelan	7.00	10.50	14.00

FATE (See Hand of Fate, & Thrill-O-Rama)

FATMAN, THE HUMAN FLYING SAUCER

Apr, 1967 - #3, Aug-Sept, 1967
Lightning Comics

Issue #	Good	Fine	Mint
1-Origin Fatman & Tinman by C.C. Beck	.40	.60	.80
2,3-Beck art	.30	.45	.60

FAUNTLEROY AND SUPERDUCK

1951 - 1952
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,3	.50	.75	1.00

FAWCETT'S FUNNY ANIMALS

Dec, 1942 - 1954 (#1,2 titled "Funny Animals")
Fawcett Publications/
Charlton Comics

(Fawcett's Funny Animals cont'd)

Issue #	Good	Fine	Mint
1-Capt. Marvel on cover	5.00	7.50	10.00
2-10 -Marvel Bunny	2.50	3.75	5.00
11-20 " "	1.50	2.25	3.00
21-40-Marvel Bunny	1.00	1.50	2.00
41-88	.60	.90	1.20
89-Merry Mailman ish	.60	.90	1.20

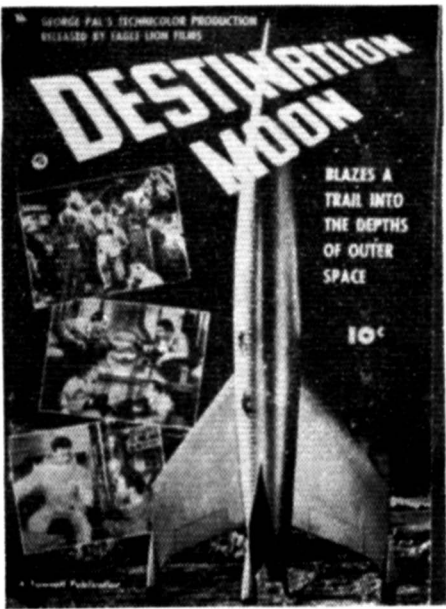
FAWCETT MOTION PICTURE COMICS (See M.P.C.)

FAWCETT MOVIE COMICS

1949 - 1952

Fawcett Publications

Issue #	Good	Fine	Mint
No#-"Dakota Lil"-Geo. Montgomery & Rod Cameron('49)	3.00	4.50	6.00
No#-"Copper Canyon"-Ray Milland & Hedy Lamarr('50)	3.00	4.50	6.00
No#-"Destination Moon"-(1950)	3.00	4.50	6.00
No#-"Montana"-Errol Flynn & Alexis Smith (1950)	3.00	4.50	6.00
No#-"Pioneer Marshall"-Monte Hale(1950)	3.00	4.50	6.00
No#-"Powder River Rustlers"-Rocky Lane (1950)	3.00	4.50	6.00
No#-"Singing Guns"-Vaughn Monroe & Ella Raines(1950)	3.00	4.50	6.00
#7-"Gunmen of Abilene"-Rocky Lane; Bob Powell art(1950)	3.00	4.50	6.00
8-"King of the Bullwhip"-Lash LaRue; Bob Powell art(1950)	3.00	4.50	6.00
9-"The Old Frontier"-Monte Hale; Bob Powell art(2/51)	2.50	3.75	5.00
10-"The Missourians"-Monte Hale; (4/51)	2.50	3.75	5.00
11-"The Thundering Trail"-Lash LaRue (6/51)	2.50	3.75	5.00
12-"Rustlers on Horseback"-Rocky Lane (8/51)	2.50	3.75	5.00
13-"Warpath"-Edmond O'Brien & Forrest Tucker(10/51)	2.50	3.75	5.00
14-"Last Outpost"-Ronald Reagan (12/51)	2.50	3.75	5.00
15-"The Man From Planet X"-Robert Clark; Shaffenberg art(2/52)	2.50	3.75	5.00
16-"10 Tall Men"-Burt Lancaster	2.00	3.00	4.00
17-"Rose of Cimarron"-Jack Buetel & Mala Powers	2.00	3.00	4.00
18-"The Brigand"-Anthony Dexter; art by Shaffenberg	2.00	3.00	4.00
19-"Carbine Williams"-James Stewart; art by Shaffenberg	2.00	3.00	4.00
20-"Ivanhoe"-Liz Taylor	2.00	3.00	4.00



Destination Moon
© Fawcett Publications

THE F.B.I. STORY

Nov, 1959; 1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1069-Alex Toth art	1.00	1.50	2.00
#1(4-6/65)	.50	.75	1.00

FEAR

Nov, 1970 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Reprints Fantasy & Sci-Fi stories	.30	.45	.60
2-5	.20	.30	.40
6-9: #9-Everett art	.20	.30	.40
10-Man-Thing begins; Morrow cover & art	.20	.30	.40
11-Adams cover	.20	.30	.40
12-19	.10	.15	.20
20-Morbius, The Living Vampire begins	.10	.15	.20
21-on	.10	.15	.20

FEAR IN THE NIGHT

Timely Comics

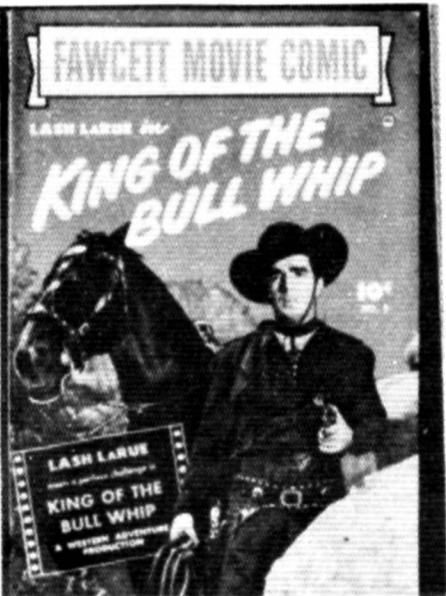
Issue #	Good	Fine	Mint
3	1.00	1.50	2.00

FEARLESS FAGAN (See Color #441)

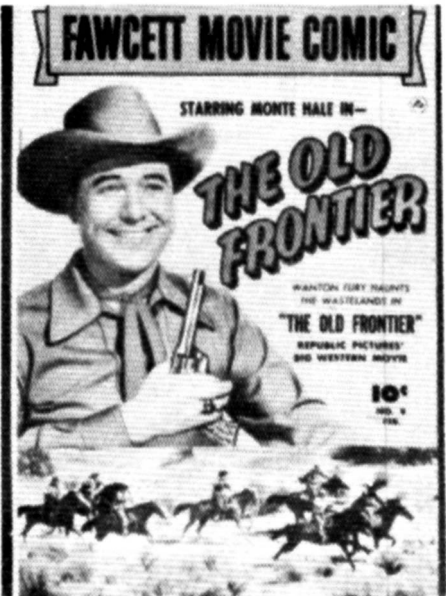
FEATURE (Feature Funnies #1-20)



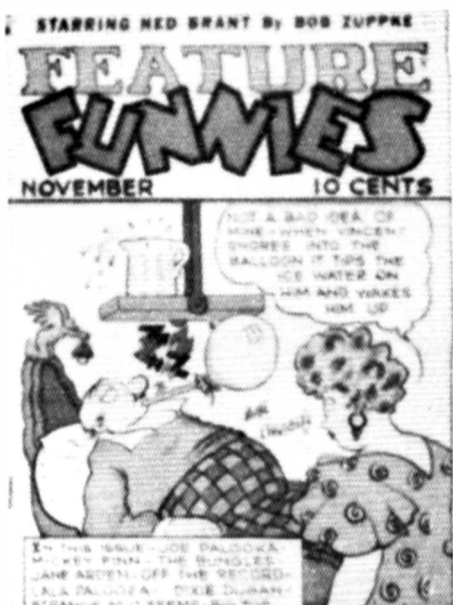
Fawcett Movie Comics #7



Fawcett Movie Comics #8
© Fawcett Publications



Fawcett Movie Comics #9



Feature Funnies #2
 (C) Quality Comics Group



Feature #46



Feature Book #6
 (C) David McKay Publ.

(Feature cont'd)
 Oct, 1937 - #144, May, 1950
 Quality Comics Group

Issue #	Good	Fine	Mint
1	60.00	90.00	120.00
2	32.50	48.75	65.00
3-The Clock begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-10	12.50	18.75	25.00
11,12	11.00	16.50	22.00
13-Espionage, Starring Black X begins	10.00	15.00	20.00
14-26	10.00	15.00	20.00
27-Origin & 1st app. of Dollman	20.00	30.00	40.00
28-30	10.00	15.00	20.00
31-Last Clock issue. #32-Rusty Ryan & Samar begin	8.50	12.75	17.00
33-40	8.50	12.75	17.00
41	6.50	9.75	13.00
42-USA, The Spirit Of Old Glory begins	6.50	9.75	13.00
43-50: #44-Dollman by Crandall begins, ends-#63	6.50	9.75	13.00
51-56	5.50	8.25	11.00
57-Spider Widow begins	5.50	8.25	11.00
58-60	5.50	8.25	11.00
61-68	4.00	6.00	8.00
69,70-Phantom Lady x-over in Spider Widow	4.00	6.00	8.00
71-80	3.00	4.50	6.00
81-100	2.50	3.75	5.00
101-144	2.00	3.00	4.00

FEATURE BOOK (See Black & White

and Large Feature Book)

FEATURE BOOK (All newspaper reprints; #1-25 in black & white; #26 on regular comic format)
 May, 1937 - #57, 1947
 David McKay Publications

Issue #	Good	Fine	Mint
1-King Of The Royal Mtd	40.00	60.00	80.00
2-Popeye(6/37)	25.00	37.50	50.00
3-Popeye(7/37)	25.00	37.50	50.00
4-Dick Tracy(8/37)	40.00	60.00	80.00
5-Popeye(9/37)	25.00	37.50	50.00
6-Dick Tracy(10/37)	30.00	45.00	60.00
7-Little Orphan Annie	15.00	22.50	30.00
8-Secret Agent X-9	18.00	27.00	36.00
9-Dick Tracy(1/38)	30.00	45.00	60.00
10-Popeye(2/38)	20.00	30.00	40.00
11-Little Annie Rooney	13.00	19.50	26.00
12-Blondie(4/38)	6.00	9.00	12.00
13-Inspector Wade	10.00	15.00	20.00
14-Popeye(6/38)	20.00	30.00	40.00
15-Barney Baxter(7/38)	10.00	15.00	20.00
16-Red Eagle	10.00	15.00	20.00
17-Gangbusters	13.00	19.50	26.00
18,19-Mandrake	22.50	33.75	45.00
20-Phantom	25.00	37.50	50.00
21-Lone Ranger	15.00	22.50	30.00
22-Phantom	25.00	37.50	50.00
23-Mandrake	22.50	33.75	45.00
24-Lone Ranger	15.00	22.50	30.00
25-Flash Gordon-Reprints not by Alex Raymond	60.00	90.00	120.00
26-Prince Valiant(1940)-Harold Foster art-1st 64 Newspaper strips reprinted	125.00	187.50	250.00



Feature Book #8



Feature Book #19
 (C) David McKay Publ.



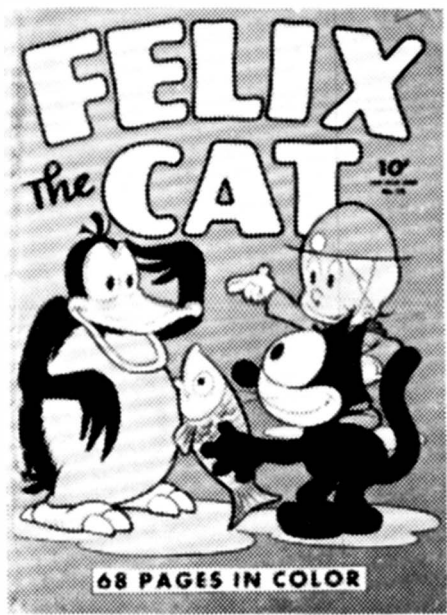
Feature Book #39



Feature Films #1
© National Per. Publ.



Federal Men #2
© National Per. Publ.



Felix The Cat, 4-Color #15
© Dell Publishing Co.

(Feature Book cont'd)

Issue #	Good	Fine	Mint
27-29-Blondie	3.00	4.50	6.00
30-Katzenjammer Kids	4.00	6.00	8.00
31-Blondie	3.00	4.50	6.00
32-Katzenjammer Kids	4.00	6.00	8.00
33-			
34-Blondie	3.00	4.50	6.00
35-Katzenjammer Kids	4.00	6.00	8.00
36-Blondie	2.00	3.00	4.00
37-Katzenjammer Kids	4.00	6.00	8.00
38-Blondie	2.00	3.00	4.00
39-Phantom	10.00	15.00	20.00
40-Blondie	2.00	3.00	4.00
41-Katzenjammer Kids	3.50	5.25	7.00
42,43-Blondie	2.00	3.00	4.00
44-Katzenjammer Kids	3.50	5.25	7.00
45-Blondie	2.00	3.00	4.00
46-Mandrake	12.50	18.75	25.00
47-Blondie	2.00	3.00	4.00
48-Maltese Falcon('46)	4.00	6.00	8.00
49-Perry Mason	2.00	3.00	4.00
50-Perry Mason	2.00	3.00	4.00
51-Rip Kirby by Alex Raymond	10.00	15.00	20.00
52-Mandrake	10.00	15.00	20.00
53-Phantom	10.00	15.00	20.00
54-Rip Kirby by Alex Raymond	10.00	15.00	20.00
55-Mandrake	8.00	12.00	16.00
56,57-Phantom	8.00	12.00	16.00



Feature Book #54
© David McKay Publ.

FEATURE FILMS

Mar-April, 1950 - #5, Nov-Dec, 1950
National Periodical Publications

Issue #	Good	Fine	Mint
1-"Captain China" with John Payne & Gail Russell	2.00	3.00	4.00
2-"Riding High" with Bing Crosby	2.00	3.00	4.00
3-"The Eagle & The Hawk" with John Payne, R. Fleming & D. O'Keefe	2.00	3.00	4.00
4-"Fancy Pants" with Bob Hope & Lucille Ball, 5, #49	2.00	3.00	4.00

FEATURE PRESENTATIONS MAGAZINE (Becomes
Feature Stories Magazine #3 on)
#5, April, 1950 - #6, July, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
5(#1)-Black Tarantula	2.50	3.75	5.00
6(#2)	2.50	3.75	5.00

FEATURE STORIES MAGAZINE (Formerly Feature
Presentations Magazine #5,6)
#3, Aug, 1950 - #4, Oct, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
3-Jungle Lil app.	2.00	3.00	4.00
4	2.00	3.00	4.00

FEDERAL MEN

1945 - #5, 1946 (Reprints from 1930's)
Gerard Publ. Co./National Per. Publ.

Issue #	Good	Fine	Mint
1-5: #2-Siegel & Shuster	4.00	6.00	8.00

FELIX THE CAT (See Inky & Dinky)

1943 - 1961
Dell Publishing #1-19/Toby #20-58/Harvey #59 on

Issue #	Good	Fine	Mint
Four Color #15	8.00	12.00	16.00
Four Color #46('44)	5.00	7.50	10.00
Four Color #77('45)	4.00	6.00	8.00
Color #119,135('46)	3.00	4.50	6.00
Color #162('47)	2.00	3.00	4.00
#1(1948-Dell)	3.00	4.50	6.00
2-19(Dell)	1.00	1.50	2.00
20-58(Toby)	.90	1.35	1.80
59-100(Harvey)	.70	1.05	1.40
101-118(Harvey)	.30	.45	.60
---& His Friends #1	.30	.45	.60

(Felix The Cat cont'd)

Issue #	Good	Fine	Mint
3-D #1(1953-One Shot)	2.00	3.00	4.00
Summer Annual #2('52)-Toby strip reprints	2.50	3.75	5.00
Winter Annual #2('54)	1.50	2.25	3.00
#1(1963-Dell)	.30	.45	.60
2-8(1964)	.20	.30	.40

(See March of Comics #24,36,51)

FIBBER MCGEE & MOLLY (See A-1 Comics #25)

55 DAYS AT PEKING
 Sept, 1963 (Movie)
 Dell Publishing Co.

Issue #	Good	Fine	Mint
10081-309	.50	.75	1.00

FIGHT COMICS
 Jan, 1940 - #86, 1954
 Fiction House Magazines

Issue #	Good	Fine	Mint
1-Origin Spy Fighter, Starring Saber; cover by Lou Fine	40.00	60.00	80.00
2	20.00	30.00	40.00
3-Rip Regan, The Powerman begins	15.00	22.50	30.00
4,5	12.50	18.75	25.00
6-10	10.00	15.00	20.00
11-14: Rip Regan ends	9.00	13.50	18.00
15-1st Super American	7.50	11.25	15.00
16-Captain Fight begins	7.50	11.25	15.00
17,18	6.00	9.00	12.00
19-Captain Fight ends; Rip Carson, Chute Trooper begins	6.00	9.00	12.00
20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31,33-40	4.00	6.00	8.00
32-Tiger Girl begins	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-Origin Tiger Girl	2.50	3.75	5.00
52-70	2.00	3.00	4.00
71-78	1.80	2.70	3.60
79-The Space Rangers app	1.80	2.70	3.60
80-86: Tiger Man app #86	1.80	2.70	3.60

FIGHT AGAINST CRIME
 May, 1950 - #21, Sept, 1954
 Story Comics

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-4	.60	.90	1.20



Fight Comics #1

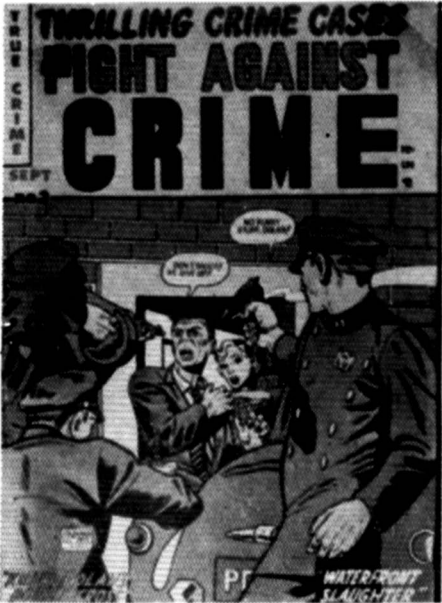


Fight Comics #21
 © Fiction House Magazines



Fight Comics #49

Issue #	Good	Fine	Mint
5-Frazetta, lpg.	1.30	1.95	2.60
6-21	.50	.75	1.00



Fight Against Crime #3
 © Story Comics

FIGHT AGAINST THE GUILTY
 #7, Dec, 1954 - #22, 1956

Issue #	Good	Fine	Mint
7-22	.50	.75	1.00

FIGHT THE ENEMY (25¢)
 Aug, 1966 - #3, March, 1967
 Tower Comics

Issue #	Good	Fine	Mint
1-Lucky 7 & Mike Manly begin	.40	.60	.80
2,3	.30	.45	.60

FIGHTING AIR FORCE
 1952 - 1959
 Superior Comics Ltd.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-53	.40	.60	.80

FIGHTIN' AIR FORCE
 1955 - #53, 1965
 Charlton Comics

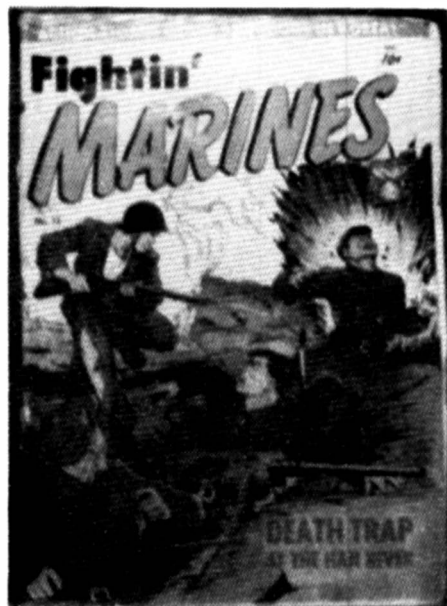
Issue #	Good	Fine	Mint
V1#5-10	.30	.45	.60



Fighting American #1
© Harvey Publications



Fightin' Army V1#24



Fightin' Marines #15(#1)

© Charlton Comics

(Fightin' Air Force cont'd)

Issue #	Good	Fine	Mint
V1#11(68pgs.)	.40	.60	.80
12-49	.20	.30	.40
50-American Eagle begins			
	.20	.30	.40
51-53	.15	.20	.25

FIGHTING AMERICAN

1954 - 1955

Headline Publications/Prize

Issue #	Good	Fine	Mint
1-Simon & Kirby art	12.00	18.00	24.00
2 " " "	7.50	11.25	15.00
3-7 " " "	6.00	9.00	12.00

FIGHTING AMERICAN

Oct, 1966 (25c)

Harvey Publications

Issue #	Good	Fine	Mint
1-Origin Fighting American & Speedboy by S&K-Reprint	1.00	1.50	2.00

FIGHTIN' ARMY

#16, May, 1956 - Present

Charlton Comics

Issue #	Good	Fine	Mint
16-30	.30	.45	.60
31-60	.20	.30	.40
61-80-The Lonely War of Willy Schultz begins			
#75, ends #92	.15	.20	.25
81-106: #89,90,92-Ditko art	.15	.20	.25

FIGHTIN' FIVE (Formerly Space War)

July, 1964 - V2#42, March, 1967

Charlton Comics

Issue #	Good	Fine	Mint
V2#28-Origin F. Five	.20	.30	.40
29-39	.15	.20	.25
40-Peacemaker begins	.15	.20	.25
41,42	.15	.20	.25

FIGHTING FRONTS

1952

Harvey Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00

FIGHTING INDIANS OF WILD WEST

1950's

Avon Periodicals

Issue #	Good	Fine	Mint
1-Kinstler art	2.00	3.00	4.00

FIGHTING LEATHERNECKS

1952

Toby Press

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.70	1.05	1.40

FIGHTING MAN, THE

Sept, 1952 - #7, May, 1953

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-7	.50	.75	1.00
Annual #1(128pgs.)	1.50	2.25	3.00

THE FIGHTING MAN MANUAL

1953

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

FIGHTIN' MARINES (The Texan #1-14)

#15, Aug, 1951 - Present

St. John/Charlton Comics

Issue #	Good	Fine	Mint
#15(#1)	.60	.90	1.20
2-10	.40	.60	.80
11-24	.30	.45	.60
25(68 pgs.)	.40	.60	.80
26-50	.20	.30	.40
51-106: #78-Shotgun Harker & the Chicken series begins	.15	.20	.25

FIGHTING MARSHAL OF THE WILD WEST

(See The Hawk)

FIGHTIN' NAVY
1956 - 1965
Charlton Comics

Issue #	Good	Fine	Mint
76-125	.15	.20	.25

THE FIGHTING PRINCE OF DONEGAL
1966 (Disney)
Gold Key

Issue #	Good	Fine	Mint
10193-701	.20	.30	.40

FIGHTIN' TEXAN
Oct-Dec, 1952
St. John Publishing Co.

Issue #	Good	Fine	Mint
16,17	.70	1.05	1.40

FIGHTING UNDERSEA COMMANDOS
1952 - 1953
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.50	.75	1.00

FIGHTING WAR STORIES
Aug, 1952 - 1953
Men's Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00

FIGHTING YANK (See Startling & America's Best)
Sept, 1942 - #29, Aug, 1949
Nedor/Better Publ./Standard

Issue #	Good	Fine	Mint
1-The Fighting Yank begins; Mystico, The Wonder Man app.	27.50	41.25	55.00
2	17.50	26.25	35.00
3	15.00	22.50	30.00
4	12.00	18.00	24.00
5	10.00	15.00	20.00
6,8-10	7.50	11.25	15.00
7-The Grim Reaper app.	7.50	11.25	15.00
11-The Oracle app.	5.00	7.50	10.00
12-17	5.00	7.50	10.00

Issue #	Good	Fine	Mint
18-The American Eagle app	4.00	6.00	8.00
19,20	4.00	6.00	8.00
21-Kara, Jungle Princess app	3.00	4.50	6.00
22,24-Miss Masque app. in both	3.00	4.50	6.00
23	3.00	4.50	6.00
25-The Cavalier app	3.00	4.50	6.00
26-29	3.00	4.50	6.00

FILM FUNNIES
1949 - 1950
Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.50	.75	1.00

FIRE BALL XL5 (See Steve Zodiac)

FIREHAIR (Pioneer West Romances #3 on)
Winter, 1948 - #2, Spring, 1949
Fiction House Magazines

Issue #	Good	Fine	Mint
1-White Queen	2.50	3.75	5.00
2	1.50	2.25	3.00
IW Reprint #8	.60	.90	1.20

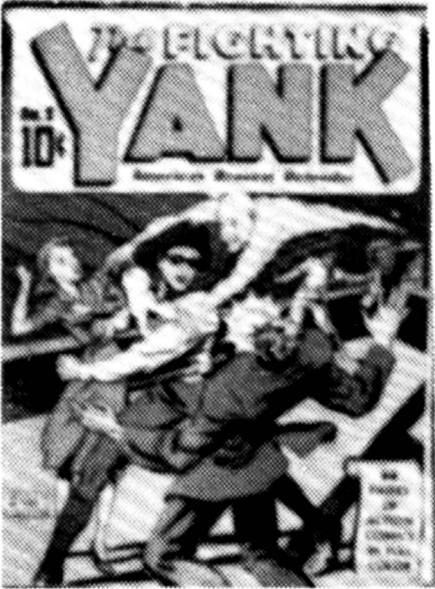


Firehair #1
© Fiction House Magazines

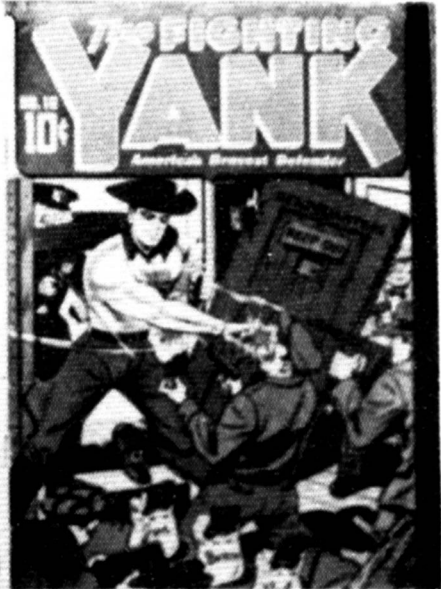
FIRESTONE (See Donald & Mickey)

THE FIRST AMERICANS (See Color #843)

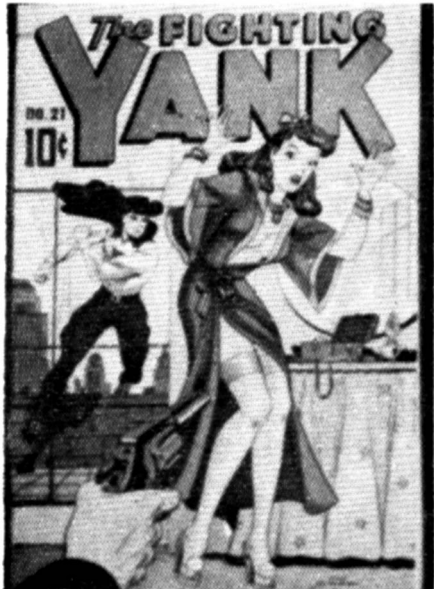
THE FIRST CHRISTMAS (3-D)
1953 (25¢) No#
Fiction House Magazines



Fighting Yank #2



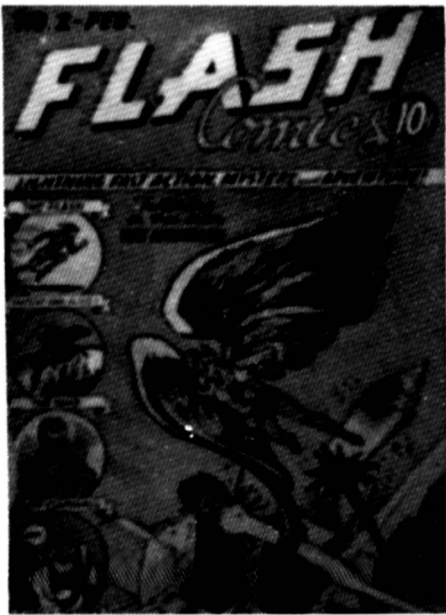
Fighting Yank #16
© Better Publications



Fighting Yank #21



Flash Comics #1



Flash Comics #2



Flash Comics #22

© National Periodical Publ.

(The First Christmas 3-D cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
	1.20	1.80	2.40	1(cont'd)	35.00	52.50	70.00
				2-(2) stories by Fine	20.00	30.00	40.00
				3-8	10.00	15.00	20.00

FIRST KISS
1959 - 1961
Charlton Comics

Issue #	Good	Fine	Mint
V1#11-24	.30	.45	.60

FIRST LOVE ILLUSTRATED
1949 - 1957
Harvey Publications

Issue #	Good	Fine	Mint
1-Powell art	1.00	1.50	2.00
2-10	.50	.75	1.00
11-80	.30	.45	.60

FIRST MEN IN THE MOON
March, 1965 (Movie)
Gold Key

Issue #	Good	Fine	Mint
10132-503	.50	.75	1.00

FIRST ROMANCE MAGAZINE
Aug, 1949 - #33, April, 1955
Home Comics (Harvey Publ.)/True Love

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-33	.50	.75	1.00

FIRST TRIP TO THE MOON (See Space Adventures #20)

THE FLAGMAN
Jan, 1965
Gold Key

Issue #	Good	Fine	Mint
11	.10	.15	.20

THE FLAME
Summer, 1940 - #8, Jan, 1942
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Origin The Flame; Lou Fine art, 50pgs.			



The Flame #1

© Fox Features Synd.

THE FLAME
1955
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
4(#1)	5.00	7.50	10.00
2,3	2.50	3.75	5.00

FLAMING LOVE
Feb, 1950
Quality Comics Group

Issue #	Good	Fine	Mint
2	.50	.75	1.00

FLASH (1st Series)
Jan, 1940 - #104, Feb-Mar, 1949
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin The Flash, The Whip, Hawkman & Johnny Thunder; Minute Movies & Cliff Cornwall begin	125.00	187.50	250.00
2-Rod Rian begins, ends #11	65.00	97.50	130.00
3-The King begins	50.00	75.00	100.00
4-Shelly Hawkman begins	45.00	67.50	90.00
5	37.50	56.25	75.00
6-10	30.00	45.00	60.00

(The Flash cont'd)

Issue #	Good	Fine	Mint
11-20: #12-Les Watts begins; "Sparks" #16 on. #17-Last Cliff Cornwall			
	20.00	30.00	40.00
21-23	17.50	26.25	35.00
24-Shiera becomes Hawkgirl			
	15.00	22.50	30.00
25-28: #28-Last Les Sparks			
	15.00	22.50	30.00
29-Origin Ghost Patrol	15.00	22.50	30.00
30	12.50	18.75	25.00
31-40: #35-Origin Shade	10.00	15.00	20.00
41-50	7.50	11.25	15.00
51-60: #59-Last Minute Movies			
	7.50	11.25	15.00
61-70: #61-Last Shelly Hawkman. #62-1st Kubert Hawkman; Hop Harrigan in #66-68			
	6.00	9.00	12.00
71-80: #80-Atom begins	6.00	9.00	12.00
81-85: #81-Little Boy Blue app.			
	6.00	9.00	12.00
86-Black Canary begins	12.50	18.75	25.00
87-90	7.50	11.25	15.00
91-103	7.50	11.25	15.00
104-Origin The Flash retold(Rare)			
	15.00	22.50	30.00

NOTE: Kubert stories-#63-65,69,74,76,85,86,88,89; covers-#63,65,67,70,83,85

FLASH (2nd Series)(Infantino art #105 on)
(See Showcase & Brave & The Bold)
#105, Feb-March, 1959 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
105-Origin Flash(Retold) & Mirror Master			
	7.50	11.25	15.00
106-Origin Grodd & Pied Piper			
	4.00	6.00	8.00
107-110: #110-Intro & origin Kid Flash & the Weather Wizard.	3.00	4.50	6.00
111-120: #112-Intro & origin Elongated Man. #113-Origin Trickster. #117-Origin Capt. Boomerang	1.20	1.80	2.40
121,122	.80	1.20	1.60
123-Re-intro Golden Age Flash; origins of both flashes	1.00	1.50	2.00
124-130: #127-G.A. Flash x-over, J.S.A. cameo. #128-Origin Abra Kadabra	.80	1.20	1.60
131-140: #131-Green Lantern x-over. #136-1st Dexter Miles. #137-G.A. Flash x-over, J. S.A. cameo. #139-Origin Prof. Doom. #140-Origin Heat Wave	.50	.75	1.00

Issue #	Good	Fine	Mint
141-150: #143-Green Lantern x-over	.40	.60	.80
151-160: #151-G.A. Flash x-over. #160-25¢ ish G-21; G.A. reprints of Flash & Johnny Quick (80 pg. Giant G-21)	.30	.45	.60
161-170: #167-New facts about Flash's origin. #169-25¢ ish G-34. #170-Dr. Mid-Nite, Dr. Fate, G.A. Flash x-over (80 pg. Giant G-34)	.30	.45	.60
171-180: #171-JLA, Green Lantern, Atom Flash-backs. #173-G.A. Flash x-over. #178-25¢ ish G-46 (80 pg. Giant G-46)	.20	.30	.40
181-190: #186-Re-intro Sargon. #187-25¢ ish G-58 (80 pg. Giant G-58)	.30	.45	.60
191-200: #191-Green Lantern x-over. #196-25¢ ish G-70 (80 pg. Giant G-70)	.20	.30	.40
201-210: #205-25¢ ish G-82; unpubed G.A. Flash story, Johnny Quick reprint (80 pg. Giant G-82)	.10	.15	.20
211-220: #211-G.A. Flash origin(#104). #214-50¢ ish DC-11, origin Metal Men, Quick-Silver, Johnny Quick reprint; unpubed G.A. Flash story. #215-G.A. Flash x-over, reprint in #216. #217-Green Lantern/Green Arrow series begins. #219-Last Green Arrow (Giant DC-11)	.10	.15	.20
221-on	.10	.15	.20
Annual #1(10-12/63)-Origin Elongated Man & Kid Flash reprint. G.A. Flash reprint	1.00	1.50	2.00

NOTE: Adams story-#213,217-219; covers-#194,195,203,204,206-208,213,215,219. Infantino stories-#105-174; covers-#105-174,200,201. Kubert covers-#189-191

FLASH (Miniature)
1946 (One Shot-Wheaties giveaway)
National Periodical Publications

Issue #	Good	Fine	Mint
1-Johnny Thunder, Ghost Patrol, The Flash & Hawkman app; Kubert art-	7.50	11.25	15.00

FLASH GORDON
#10, 1943 - 1953
Dell Publishing Co.



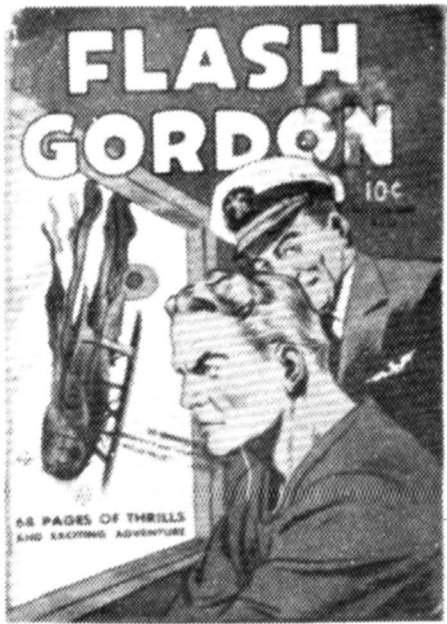
Flash Comics #105
© National Periodical Publ.



Flash Comics #129



Flash Gordon #1
© Harvey Publications



Flash Gordon 4-Color #10 F.G. Macy's Giveaway ('43)
© Dell Publishing Co.



Flash Gordon #1
© King Features Synd.

(Flash Gordon cont'd)

Issue #	Good	Fine	Mint
Four Color #10-by Alex Raymond (1943)	100.00	150.00	200.00
Four Color #84-by Alex Raymond (1945)	25.00	37.50	50.00
Color #173,190	5.00	7.50	10.00
Color #204,247	4.00	6.00	8.00
Color #424,512	3.00	4.50	6.00
Macy's Giveaway (1943-20pp.)-Not by Raymond	25.00	37.50	50.00
#2(1953)	2.50	3.75	5.00

FLASH GORDON

Oct, 1950 - April, 1951
Harvey Publications

Issue #	Good	Fine	Mint
1-Alex Raymond art	12.50	18.75	25.00
2-4(A. Raymond)	10.00	15.00	20.00
5-Extremely rare. Exists in proof only (Black & White interior with color cover) Not distributed.....			

FLASH GORDON (See McKay Feature Book #25 & March of Comics #118,133,142)

FLASH GORDON

June, 1965
Gold Key

Issue #	Good	Fine	Mint
1(1947 reprint)	1.50	2.25	3.00

FLASH GORDON

Sept, 1966 - #18, Jan, 1970
King, #1-11(12/67); Charlton, #12(2/69) on

Issue #	Good	Fine	Mint
1-Williamson cover & (2) stories	1.50	2.25	3.00
2-Bolle art	1.00	1.50	2.00
3-Williamson cover, Estrada art	1.00	1.50	2.00
4-Secret Agent X-9 begins; Williamson cover & art	1.00	1.50	2.00
5-Williamson cvr./art	1.00	1.50	2.00
6-10: #6-Crandall art. #7-Raboy art. #8-Crandall art; end X-9 series. #9&10-Raymond reprint	.50	.75	1.00
11-Williamson cover + (2) stories, Crandall story	1.00	1.50	2.00
12-18: #12-Crandall art. #12-Jeff Jones art	.30	.45	.60

FLAT TOP

1954 - 1955
Mazie Comics/Harvey Publications

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-5	.70	1.05	1.40

THE FLINTSTONES (TV) (Hanna-Barbera)

Sept-Oct, 1961 - Present
Dell Publ. Co./Gold Key #7-/Charlton

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-30	.15	.20	.25
31-47, 49-60	.10	.15	.20
48-Bedrock Bedlam-25¢ ish.	.40	.60	.80
V3#1-17(Charlton)	.10	.15	.20
At N.Y. World's Fair ('64)-J.W. Books(25¢)	.50	.75	1.00
Bigger & Boulder (G.K. Giant-50¢), 11/62, 80pp			
#1(30013-211)	.50	.75	1.00
2	.30	.45	.60
Pebbles & Bamm Bamm(96pgs.)-#30028-511(soft cover)	.20	.30	.40
(See March of Comics #229,243,271,289, 299,317,327,341 & Dell Giant #48)			

FLIP (Satire)

1954
Harvey Publications

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

FLIPPER(TV)

Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

FLIPPITY & FLOP

Dec-Jan, 1951-2 - #47, Aug-Sept, 1959
National Periodical Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-20	.40	.60	.80
21-47	.30	.45	.60

THE FLY (Flyman #31-39)
Aug, 1959 - #30, Oct, 1964
Archie Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art; origin the Fly	4.00	6.00	8.00
2-Williamson & Simon & Kirby stories	2.00	3.00	4.00
3,4-S&K stories in both; Jack Davis art #3	1.50	2.25	3.00
5-10: #7-Black Hood app. #8,9-Shield x-over.			
#10-Black Hood app.	1.00	1.50	2.00
11-13,15-20	.50	.75	1.00
14-Intro & Origin Fly Girl	.50	.75	1.00
21-30: #30-Comet x-over in Fly Girl	.30	.45	.60

FLY BOY
1952 - 1954
Ziff-Davis

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20

FLYING ACES
1955 - 1956
Key Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20

FLYING A'S RANGE RIDER (TV)
Feb-Mar, 1953 - #24, Dec-Feb, 1959
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #404('52)	1.00	1.50	2.00
1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-24	.30	.45	.60

FLYING CADET (WW 2 Plane Photos)
Jan, 1943 - 1947
Flying Cadet Publishing Co.

Issue #	Good	Fine	Mint
V1#1-9	1.50	2.25	3.00
V2#1-8(#10-17)	1.00	1.50	2.00

FLYIN' JENNY
1946 - 1947
America News Co.

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

FLYING NUN (TV)
Feb, 1968 - #4, Nov, 1968
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

FLYING NURSES (See Sue & Sally Smith--)

FLYING SAUCERS
1952
Avon Periodicals

Issue #	Good	Fine	Mint
1-Wood story	3.00	4.50	6.00

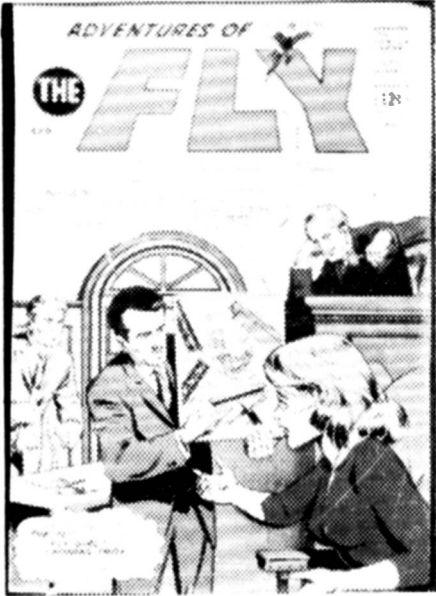
FLYING SAUCERS
1967 - #5, Oct, 1969
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.40	.60	.80

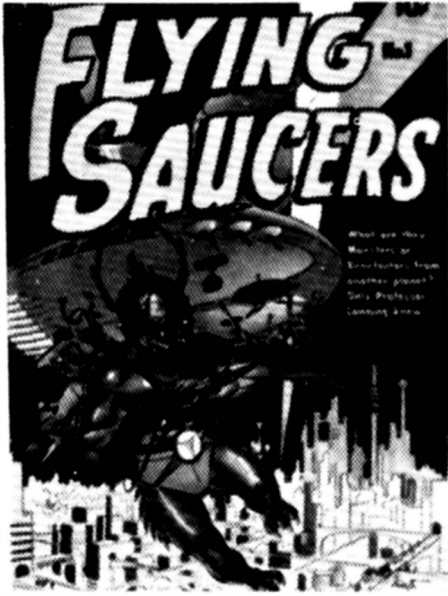
FLYMAN (Formerly The Fly #1-30;
Mighty Comics Presents #40 on)
#31, May, 1965 - #39, Sept, 1966
Archie Publications

Issue #	Good	Fine	Mint
31-Comet, Shield,Bl. Hood	.60	.90	1.20
32,33-Comet, Shield, Black Hood x-over; Re- intro Wizard, Hangman-#33	.50	.75	1.00
34-Shield begins	.50	.75	1.00
35-Origin Black Hood	.50	.75	1.00
36-Hangman x-over in Shield; re-intro & origin of Web	.50	.75	1.00
37-Hangman, Wizard x-over in Flyman; last Shield issue	.50	.75	1.00
38-Web story	.50	.75	1.00
39-Steel Sterling story	.50	.75	1.00

FOLLOW THE SUN (TV)
May-July, 1962 - #2, Sept-Nov, 1962
Dell Publishing Co.



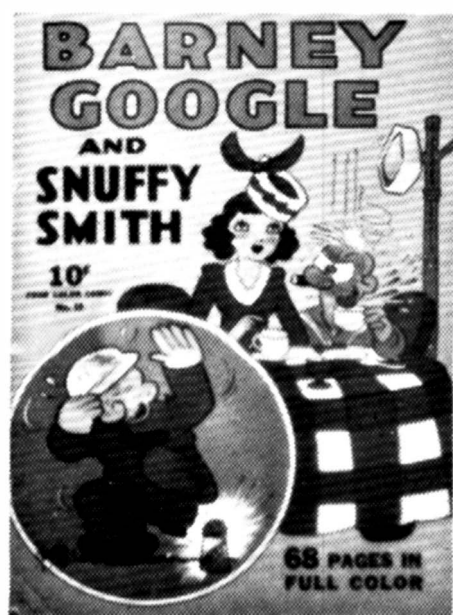
The Fly #25
© Archie Publications



Flying Saucers #1
© Avon Periodicals



Flying A's Range Rider #20
© Dell Publishing Co.



Forever People #1
© National Periodical Publ.

Four Color #5

Four Color #19 (1941)
© Dell Publishing Co.

(Follow The Sun cont'd)

Issue #	Good	Fine	Mint
01-280-207(#1), 208(#2)	.40	.60	.80

FOODINI

1950
Continental Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00

FOOTBALL THRILLS

1951
Ziff-Davis

Issue #	Good	Fine	Mint
1,2	.70	1.05	1.40

FOR A NIGHT OF LOVE

1951 (One Shot) (No#)
Avon Periodicals

Issue #	Good	Fine	Mint
	.50	.75	1.00

FOR LOVERS ONLY

April, 1972
Charlton Comics

Issue #	Good	Fine	Mint
64	.10	.15	.20

FORBIDDEN LOVE

1949
Quality Comics Group

Issue #	Good	Fine	Mint
2	.40	.60	.80

FORBIDDEN LOVE (See Dark Mansion of--)

FORBIDDEN TALES OF DARK MANSION (Dark Mansion of Forbidden Love #1-4)
#5, May-June, 1972 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
5-13: #6-Kirby art	.20	.30	.40

FORBIDDEN WORLDS (--Presents Herbie #114-16)
July-Aug, 1951 - #145, Aug, 1967 (#1-5,52pgs)
American Comics Group

Issue #	Good	Fine	Mint
1-Williamson/Frazetta story, 10pgs.	7.50	11.25	15.00
2	2.50	3.75	5.00
3-Williamson/Wood story, 7pgs.	4.00	6.00	8.00
4	2.00	3.00	4.00
5-Williamson/Krenkel story, 8pgs.	4.00	6.00	8.00
6-Williamson inks/Harrison pencils, 8pgs.	3.00	4.50	6.00
7-10	1.20	1.80	2.40
11-34-Last pre-code ish	.80	1.20	1.60
35-62	.50	.75	1.00
63,69,76,78-All contain Williamson stories	1.50	2.25	3.00
64-68,70-75,77,79-100: #73-Intro. & 1st app. Herbie	.40	.60	.80
101-120	.30	.45	.60
121-124	.20	.30	.40
125-Intro & origin Magicman series, ends #141	.30	.45	.60
126-130	.20	.30	.40
131-145: #136-Nemesis x-over in Magicman	.10	.15	.20
NOTE: <u>Ditko</u> story-#137,138,140. <u>Whitney</u> cover-#83. <u>Herbie</u> in #94,110,114-116			

FOREIGN INTRIGUE

1956
Charlton Comics

Issue #	Good	Fine	Mint
1-Johnny Dynamite begins; ends #15	1.50	2.25	3.00
2-15	1.00	1.50	2.00

FOREVER, DARLING (See Color #681)

FOREVER PEOPLE

Feb-March, 1971 - #11, Oct-Nov, 1972
National Periodical Publications

Issue #	Good	Fine	Mint
1-Superman x-over; Jack Kirby art begins	2.00	3.00	4.00
2	1.00	1.50	2.00
3-5: #4-G.A. reprints begin	.80	1.20	1.60

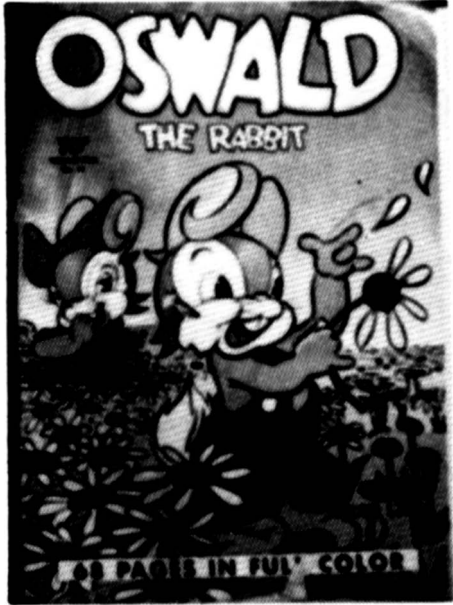


Four Color #21



Four Color #17

© Dell Publishing Co.



Four Color #21

(Forever People cont'd)

Issue #	Good	Fine	Mint
6-11: #9-Deadman x-over; also in #10			
	.50	.75	1.00

NOTE: Kirby art & covers #1-11; #4-9 contain Sandman reprints from Adventure #85, 84, 75, 80, 77, 74 in that order.

48 FAMOUS AMERICANS

J.C. Penny Co.

Issue #	Good	Fine	Mint
Simon & Kirby art	5.00	7.50	10.00

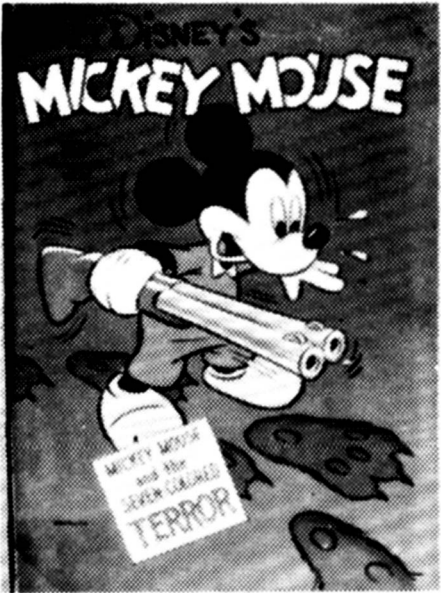
FOUR COLOR (Color #1-18; Color (One Shots) #100 on) #19, 1941 - #99, 1946 Dell Publishing Co.

Issue #	Good	Fine	Mint
19-Barney Google-(Continuation of Color Comics)	15.00	22.50	30.00
20-Tiny Tim	15.00	22.50	30.00
21-Dick Tracy	25.00	37.50	50.00
22-Don Winslow	10.00	15.00	20.00
23-Gangbusters	11.00	16.50	22.00
24-Captain Easy	15.00	22.50	30.00
25-Popeye	17.50	26.25	35.00
1-Little Joe	20.00	30.00	40.00
2-Harold Teen	15.00	22.50	30.00
3-Alley Oop	16.00	24.00	32.00
4-Smilin' Jack	18.00	27.00	36.00
5-Raggedy Ann	15.00	22.50	30.00
6-Smitty	8.00	12.00	16.00

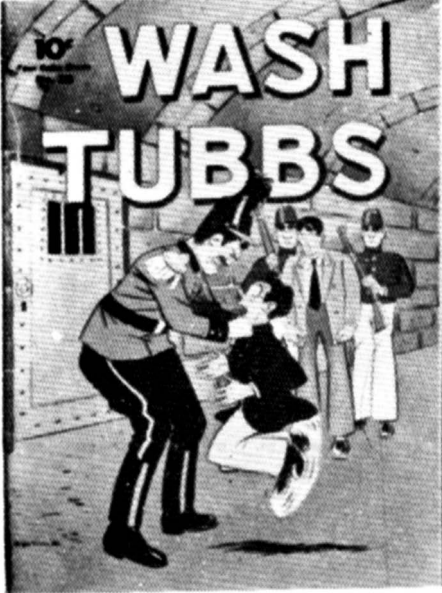
Issue #	Good	Fine	Mint
7-Smokey Stover	11.00	16.50	22.00
8-Tillie The Toiler	5.00	7.50	10.00
9-Donald Duck "Finds Pirate Gold" by Carl Barks & Jack Hannah	230.00	345.00	460.00
(Prices vary widely on this book)			
10-Flash Gordon by Alex Raymond	100.00	150.00	200.00
11-Wash Tubbs	15.00	22.50	30.00
12-Bambi (Disney)	15.00	22.50	30.00
13-Mr. District Attorney	7.00	10.50	14.00
14-Smilin' Jack	18.00	27.00	36.00
15-Felix The Cat	8.00	12.00	16.00
16-Porky Pig	13.00	19.50	26.00
17-Popeye	17.50	26.25	35.00
18-Little Orphan Annie	12.00	18.00	24.00
19-Thumper & 7 Dwarfs (Disney)	15.00	22.50	30.00
20-Barney Baxter	15.00	22.50	30.00
21-Oswald The Rabbit	9.00	13.50	18.00
22-Tillie The Toiler	4.00	6.00	8.00
23-Raggedy Ann	12.00	18.00	24.00
24-Gangbusters	11.00	16.50	22.00
25-Andy Panda	10.00	15.00	20.00
26-Popeye	15.00	22.50	30.00
27-Mickey Mouse	30.00	45.00	60.00
28-Wash Tubbs	10.00	15.00	20.00
29-Donald Duck-"Mummy's Ring" by Carl Barks	175.00	262.50	350.00

(Prices vary widely on this book)

30-Bambi's Children(1943)-Disney	12.00	18.00	24.00
31-Moon Mullins	8.00	12.00	16.00
32-Smitty	6.00	9.00	12.00
33-Bugs Bunny	13.00	16.50	26.00
34-Dick Tracy	20.00	30.00	40.00
35-Smokey Stover	5.00	7.50	10.00

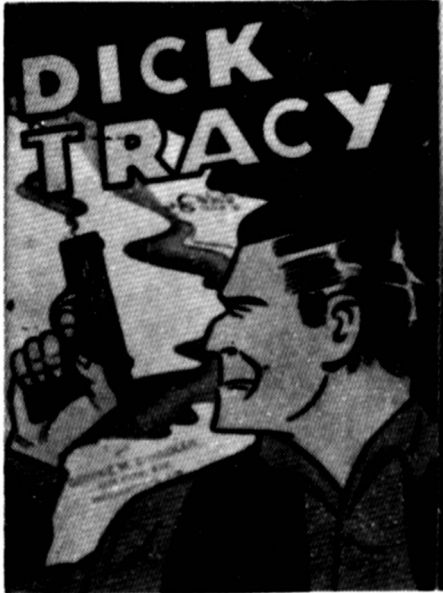


Four Color #27

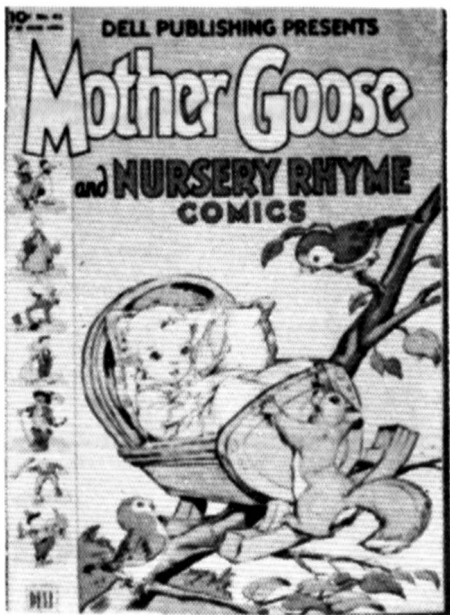


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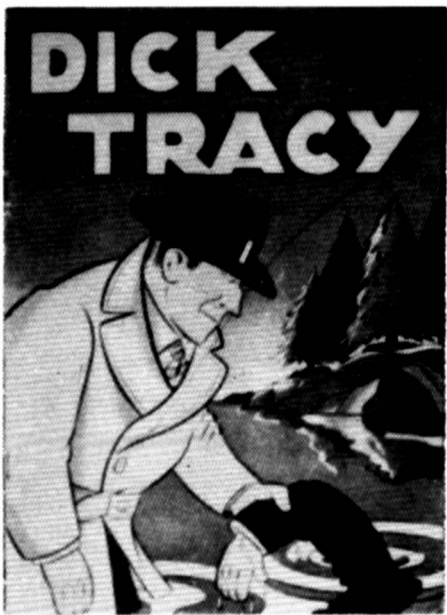
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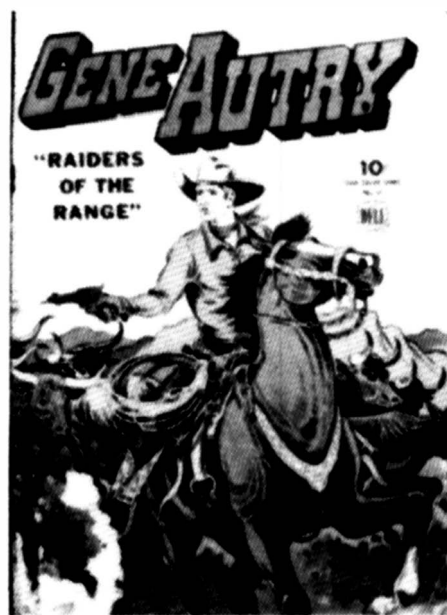
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Four Color #41



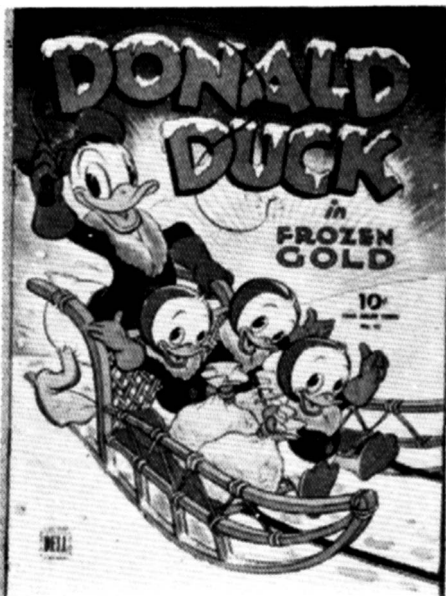
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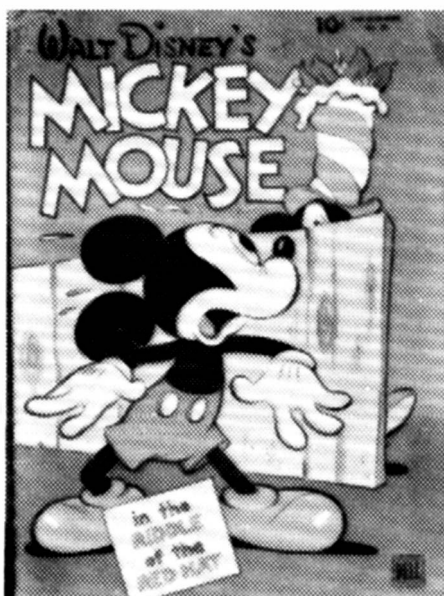
Four Color #57

(Four Color cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
36-Smilin' Jack	8.00	12.00	16.00	64-Smokey Stover	3.00	4.50	6.00
37-Bringing Up Father	6.00	9.00	12.00	65-Smitty	4.00	6.00	8.00
38-Roy Rogers	9.00	13.50	18.00	66-Gene Autry	7.50	11.25	15.00
39-Oswald The Rabbit ('44)	6.00	9.00	12.00	67-Oswald The Rabbit	3.00	4.50	6.00
40-Barney Google	5.00	7.50	10.00	68-Mother Goose by Walt Kelly	9.00	13.50	18.00
41-Mother Goose(Kelly cover)	5.00	7.50	10.00	69-Fairy Tale Parade by Walt Kelly	8.00	12.00	16.00
42-Tiny Tim('34 reprints)	6.00	9.00	12.00	70-Popeye	6.00	9.00	12.00
43-Popeye	10.00	15.00	20.00	71-Three Caballeros by Walt Kelly (1945)	12.00	18.00	24.00
44-Terry & The Pirates	15.00	22.50	30.00	(Disney)	12.00	18.00	24.00
45-Raggedy Ann	10.00	15.00	20.00	72-Raggedy Ann	8.00	12.00	16.00
46-Felix The Cat & The Haunted Castle	5.00	7.50	10.00	73-Gumps	4.00	6.00	8.00
47-Gene Autry	10.00	15.00	20.00	74-Little Lulu	30.00	45.00	60.00
48-Porky Pig by Carl Barks (1944)	15.00	22.50	30.00	75-Gene Autry	5.00	7.50	10.00
49-Snow White	6.00	9.00	12.00	76-Little Orphan Annie	5.00	7.50	10.00
50-Fairy Tale Parade-Walt Kelly art (1944)	12.00	18.00	24.00	77-Felix The Cat	4.00	6.00	8.00
51-Bugs Bunny	10.00	15.00	20.00	78-Porky Pig	4.00	6.00	8.00
52-Little Orphan Annie	7.00	10.50	14.00	79-Mickey Mouse by Carl Barks	30.00	45.00	60.00
53-Wash Tubbs	7.00	10.50	14.00	80-Smilin' Jack	6.00	9.00	12.00
54-Andy Panda	5.00	7.50	10.00	81-Moon Mullins	4.00	6.00	8.00
55-Tillie The Toiler	3.00	4.50	6.00	82-Lone Ranger	9.00	13.50	18.00
56-Dick Tracy	16.00	24.00	32.00	83-Gene Autry	5.00	7.50	10.00
57-Gene Autry	7.50	11.25	15.00	84-Flash Gordon by Alex Raymond	25.00	37.50	50.00
58-Smilin' Jack	8.00	12.00	16.00	85-Andy Panda	3.00	4.50	6.00
59-Mother Goose by. Walt Kelly	10.00	15.00	20.00	86-Roy Rogers	5.00	7.50	10.00
60-Tiny Folks Funnies	3.00	4.50	6.00	87-Fairy Tale Parade by Walt Kelly	6.00	9.00	12.00
61-Santa Claus Funnies (11/44)-Kelly art	8.00	12.00	16.00	88-Bugs Bunny	6.00	9.00	12.00
62-Donald Duck-"Frozen Gold" by Carl Barks	90.00	135.00	180.00	89-Tillie The Toiler	2.50	3.75	5.00
63-Roy Rogers	7.00	10.50	14.00	90-Xmas with Mother Goose by Walt Kelly (11/45)	6.00	9.00	12.00
				91-Santa Claus Funnies by Walt Kelly (11/45)	6.00	9.00	12.00



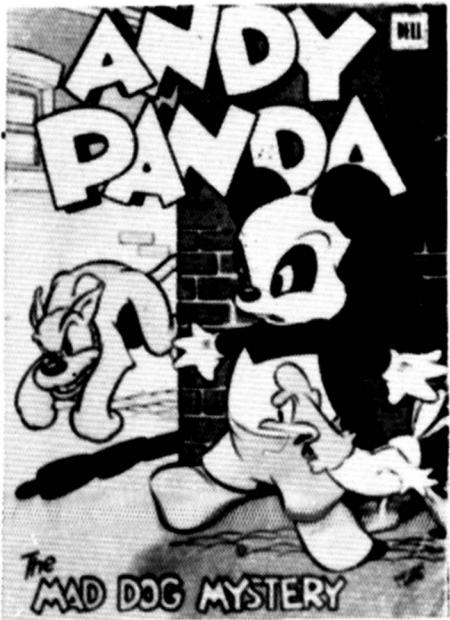
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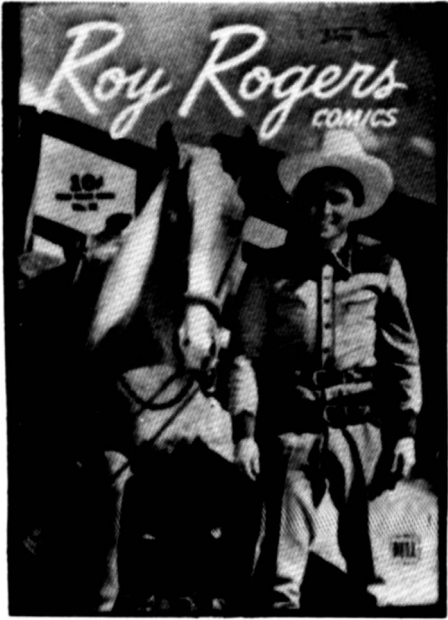
Four Color #79
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Four Color #84



Four Color #85



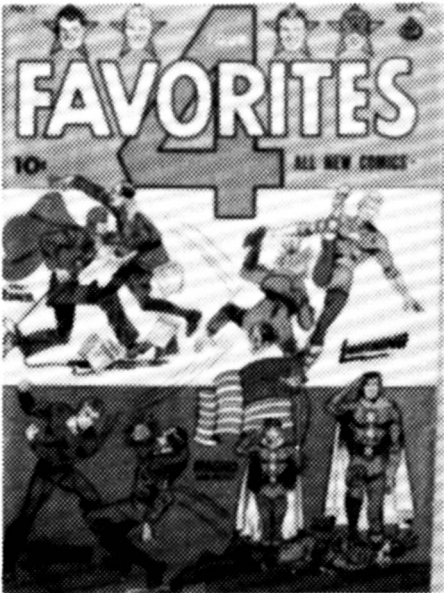
Four Color #86
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Four Color #91

(Four Color cont'd)

Issue #	Good	Fine	Mint
92-Pinocchio by Walt Kelly, Donald Duck app. (1945)	8.00	12.00	16.00
93-Gene Autry	4.00	6.00	8.00
94-Winnie Winkle(1945)	4.00	6.00	8.00
95-Roy Rogers	5.00	7.50	10.00
96-Dick Tracy	10.00	15.00	20.00
97-Little Lulu (1946)	15.00	22.50	30.00
98-Lone Ranger	6.00	9.00	12.00
99-Smitty	3.00	4.50	6.00



Four Favorites #1
© Ace Magazines

FOUR FAVORITES

Sept, 1941 - #32, Oct, 1947
Ace Magazines

Issue #	Good	Fine	Mint
1-Vulcan, Lash Lightning, Magno, The Magnetic Man & The Raven begin	32.50	48.75	65.00
2-The Black Ace only app.	17.50	26.25	35.00
3-Last Vulcan	14.00	21.00	28.00
4-The Raven ends; Unknown Soldier begins	10.00	15.00	20.00
5-Captain Courageous begins	10.00	15.00	20.00
6-10	7.50	11.25	15.00
11-20	6.00	9.00	12.00
21	3.00	4.50	6.00
22-Captain Courageous drops costume	3.00	4.50	6.00
23-26-Last Magno	3.00	4.50	6.00
27-32	1.50	2.25	3.00

THE FOUR HORSEMEN OF THE APOCALYPSE
(See Color Comics #1250)

FOUR MOST (--Boys #37-41)

Winter, 1941-2 - #41 (V8#4), Jul-Aug, 1949
Novelty Publications

Issue #	Good	Fine	Mint
V1#1-The Target, The Cadet & Dick Cole, Wonder Boy begin	8.00	12.00	16.00
2	4.00	6.00	8.00
3-5	3.00	4.50	6.00
6-12	2.50	3.75	5.00
V2#1-4	2.00	3.00	4.00
V3#1-4	2.00	3.00	4.00
V4#1-4	1.50	2.25	3.00
V5#1-The Target & Targeteers app.	1.50	2.25	3.00



Four Color #93
© Dell Publishing Co.



Four Favorites #4
© Ace Magazines



Four Most #1
© Novelty Publications



Frank Buck #3

© Fox Features Syndicate



Frankenstein #1

© Prize Publications



Frankenstein #1

© Marvel Comics Group

(Four Most cont'd)

Issue #	Good	Fine	Mint
V5#2-4	1.50	2.25	3.00
V6#1-White Rider & Super Horse begins			
2-6	1.50	2.25	3.00
V7#1-6-Last Dick Cole	1.00	1.50	2.00
V8#1-4	1.00	1.50	2.00

FOUR STAR BATTLE TALES

Feb-Mar, 1973 - #4, Aug-Sept, 1973
National Periodical Publications

Issue #	Good	Fine	Mint
1-All reprints	.20	.30	.40
2-4	.10	.15	.20

FOX AND THE CROW (Stanley & His Monster #109)
Apr-May, 1950 - #108, Feb-Mar, 1968
National Periodical Publications/Stanhall

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.60	.90	1.20
11-20	.40	.60	.80
21-60	.30	.45	.60
61-108	.20	.30	.40

FOXHOLE

Sept-Oct, 1954 - 1955;(Super-'63; IW-'64)
Simon & Kirby Publ.(Prize)/Charlton Comics

Issue #	Good	Fine	Mint
1,2-Kirby art	1.50	2.25	3.00
3,5 " "	1.00	1.50	2.00
4,6-10	.40	.60	.80
11-18	.20	.30	.40
Super Reprints #15-18	.40	.60	.80
IW Reprints #11,12(Kirby)	.40	.60	.80

FOXY FAGAN

1946 - 1948
Dearfield Publishing Co.

Issue #	Good	Fine	Mint
1-Foxy Fagan & Little Buck begin			
	1.00	1.50	2.00
2-7	.60	.90	1.20

FRACTURED FAIRY TALES

Oct, 1962
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

FRANCIS THE TALKING MULE

1951 - 1960
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #335,465,501,547,579-	.60	.90	1.20
Color #621,655,698,710,745,810,863,906,953,991,1068,1090	.40	.60	.80

FRANK BUCK (Formerly My True Love)
May, 1950 - #3, Nov, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
70,71,72,3	1.30	1.95	2.60

FRANK MERRIWELL AT YALE

June, 1955 - #3, Oct, 1955
Charlton Comics

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

FRANKENSTEIN

1945 - V5#5 (#33), Oct-Nov, 1954
Prize Publications (Crestwood Publ. Co.)

Issue #	Good	Fine	Mint
1-Frankenstein begins; art by Dick Briefer	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10	2.00	3.00	4.00
11-16(1948)	1.80	2.70	3.60
17-20(1952-53)	1.40	2.10	2.80
21-33	1.00	1.50	2.00

FRANKENSTEIN

1963; Aug-Oct, 1964 - #4, March, 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-Intro & Origin Super-Hero character			
3-4	.20	.30	.40

FRANKENSTEIN (The Monster of--)

Jan, 1973 - Present
Marvel Comics Group

(Frankenstein cont'd)

Issue #	Good	Fine	Mint
1-Ploog art begins	.40	.60	.80
2-7	.20	.30	.40
8-Not by Ploog	.10	.15	.20

FRANKENSTEIN, JR.

(Hanna-Barbera)

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

FRANKIE (--& Lana)

Spring, 1947 - 1948

Marvel Comics/Atlas(Margood Publ.)

Issue #	Good	Fine	Mint
4-8	.60	.90	1.20
9-15	.40	.60	.80

FRANKIE DOODLE (See Single Series #7 & Sparkler #2)

FRANKIE FUDDLE

1949

Marvel Comics

Issue #	Good	Fine	Mint
1-17	.60	.90	1.20

FRANTIC (Magazine)

Oct, 1958

Issue #	Good	Fine	Mint
V1#1	1.50	2.25	3.00
V2#1	1.00	1.50	2.00

FRECKLES AND HIS FRIENDS

1947 - 1949

Standard Comics

Issue #	Good	Fine	Mint
5-11-Reprints	1.50	2.25	3.00

FRECKLES AND HIS FRIENDS

1956

Argo

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

Issue #	Good	Fine	Mint
2-11	.60	.90	1.20

FREEDOM AGENT (See John Steele)

April, 1963

Gold Key

Issue #	Good	Fine	Mint
1	.40	.60	.80

FREDDY

1958 - #46, 1964

Charlton Comics/Dell Publ. Co.

Issue #	Good	Fine	Mint
V2#12-46(Charlton)	.15	.20	.25
#1,2(Dell)	.20	.30	.40

FREELANCE (Robin Hood)

1945 - #33, 1946 (Canadian)

Anglo-American Publ. Co., Toronto

Issue #	Good	Fine	Mint
V3#28-33-Contains Fawcett stories re-drawn from American books	2.00	3.00	4.00

FRENZY (Magazine)(Satire)

April, 1958

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

FRIDAY FOSTER

Oct, 1972 (One Shot)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

FRISKY ANIMALS

1951 - #55, Sept, 1953

Fox/Star Publications

Issue #	Good	Fine	Mint
46-55-Super Cat	.30	.45	.60

FRISKY ANIMALS ON PARADE

1958 (Becomes Superspook)

Ajax



Freckles #5
© Standard Comics



Freelance #31
© Anglo-American Publ. Co.



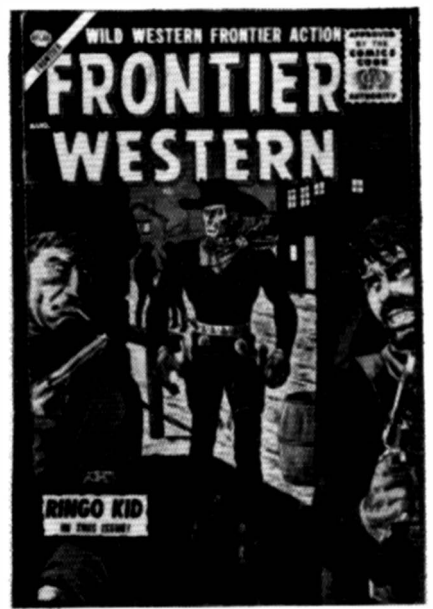
Fritzi Ritz #7
© United Features Synd.



Front Page #1
© Harvey Publications



Frontier Fighters #7
© National Periodical Publ.



Frontier Western #4
© Marvel Comics Group

(Frisky Animals on Parade cont'd)

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

FRISKY FABLES

Spring, 1945 - 1950

Premium Group/Curtis/Fago/Novelty

Issue #	Good	Fine	Mint
V2#1-12	.80	1.20	1.60
V3#1-12	.40	.60	.80
32-43 (V4#1-12)	.20	.30	.40
44-51(V5#1-8)	.20	.30	.40

FRITZI RITZ (See Single Series #5, United Comics & Comics On Parade)

FRITZI RITZ

1948 - 1958

United Features Synd./St. John/Dell

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-5	1.00	1.50	2.00
6-10	.80	1.20	1.60
11-59	.40	.60	.80

FROGMAN COMICS

Feb-April, 1962 - #11, Dec-Jan, 1965

Hillman Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-11	.60	.90	1.20

THE FROGMEN

1962 - 1965

Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1258, #1-Evans art in both	.80	1.20	1.60
#2-12: #2-4-Evans art; partial Frazetta inks			
#2&3. #5-10th art	.80	1.20	1.60

FROM BEYOND THE UNKNOWN

Oct-Nov, 1969 - #25, Nov-Dec, 1973

National Periodical Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-5	.15	.20	.25

Issue #	Good	Fine	Mint
6-10: #7-Intro Col. Glenn Merrit; Anderson art #7,8	.10	.15	.20
11-25: Star Rovers reprints begin #18,19.			
Space Museum in #23-25	.10	.15	.20
NOTE: <u>Adams</u> covers-#3,6,8. <u>Anderson</u> covers-#2,5; <u>reprints</u> -#3,4,6,10,11,13-16. <u>Infantino</u> reprints-#1-5,7-19. <u>Kubert</u> covers-#1,7,12-14.			

FROM HERE TO INSANITY (Eh #1-7)(Satire)

1954 - 1956

Charlton Comics

Issue #	Good	Fine	Mint
8-11	.70	1.05	1.40
V3#1(1956)	.60	.90	1.20

FRONT PAGE

1945

Harvey Publications

Issue #	Good	Fine	Mint
1-Kubert art	2.50	3.75	5.00

FRONTIER DAYS

1956 (Giveaway)

Robin Hood Shoe Store (Brown Shoe)

Issue #	Good	Fine	Mint
1	.20	.30	.40

FRONTIER DOCTOR (See Color #877)

FRONTIER FIGHTERS

Sept-Oct, 1955 - #8, Nov-Dec, 1956

National Periodical Publications

Issue #	Good	Fine	Mint
1-Davy Crockett-Kubert art	2.00	3.00	4.00
2-8	1.50	2.25	3.00

FRONTIER SCOUT, DAN'L BOONE

#11, March, 1956 - 1965

Charlton Comics

Issue #	Good	Fine	Mint
11-13	.40	.60	.80
V2#14(1965)	.20	.30	.40

FRONTIER TIMES (Magazine)

Fall, 1959

(Frontier Times cont'd)			
Issue #	Good	Fine	Mint
4	.50	.75	1.00

FRONTIER WESTERN

Feb, 1956 - #10, Aug, 1957
Atlas Comics(Crime Publ.)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,3,6-Williamson stories, 4pgs. each	2.00	3.00	4.00
4,5,7-10: Ringo Kid in #4	.60	.90	1.20
NOTE: <u>Drucker</u> story-#4. <u>Severin</u> cover-#10			

FRONTLINE COMBAT

July-Aug, 1951 - #15, Jan, 1954
E.C. Comics

Issue #	Good	Fine	Mint
1-Kurtzman cover	25.00	37.50	50.00
2 " "	15.00	22.50	30.00
3 " "	12.50	18.75	25.00
4-10	9.00	13.50	18.00
11-15	6.00	9.00	12.00
NOTE: <i>Kurtzman, Wood, Davis, Severin & Elder</i> <i>art in most issues; Evans art in #10-15</i>			

FROSTY THE SNOWMAN

1951 - 1960
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #359,435	1.00	1.50	2.00
Color #514,601,661	.50	.75	1.00
Color #748,861,950,1065	.40	.60	.80
Color #1153,1272	.30	.45	.60

FRUITMAN SPECIAL

Dec, 1969 (25¢)
Harvey Publications

Issue #	Good	Fine	Mint
1-Funny Super Hero	.10	.15	.20

FUGITIVES FROM JUSTICE

1952 - #5, Oct, 1952
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.60	.90	1.20

FULL COLOR COMICS

1946
Fox Features Syndicate

Issue #	Good	Fine	Mint
	1.30	1.95	2.60

FULL OF FUN

1964
I.W. Enterprises

Issue #	Good	Fine	Mint
8-Reprint(1957)	.40	.60	.80

FUN COMICS

Jan, 1953 - #11, June, 1953
Star Publications

Issue #	Good	Fine	Mint
9(Giant)	1.00	1.50	2.00
10,11	1.00	1.50	2.00

FUNDAY FUNNIES (See Famous TV--)

FUN-IN (Hanna Barbera's)

Feb, 1970 - Present
Gold Key

Issue #	Good	Fine	Mint
1-Dastardly & Muttley in Their Flying Mch. & Penelope Pitstop	.10	.15	.20
2-10	.10	.15	.20

FUN TIME

1953
Ace Periodicals

Issue #	Good	Fine	Mint
1	.60	.90	1.20

THE FUNKY PHANTOM

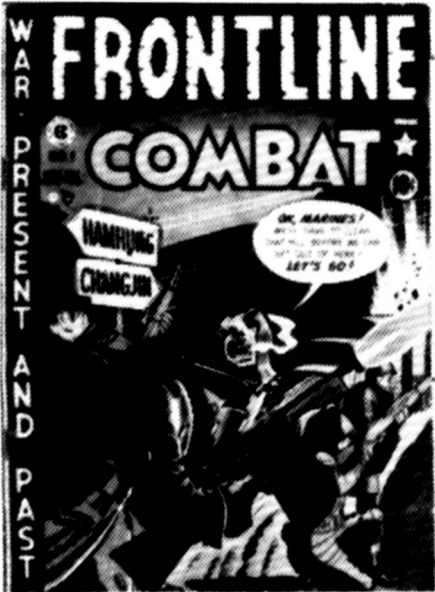
Dec, 1971 - Present (Hanna Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

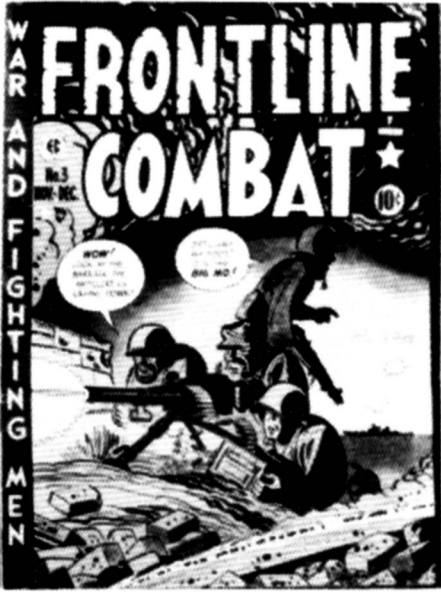
FUNLAND

1945
Croydon Publishers

Issue #	Good	Fine	Mint
1	.60	.90	1.20



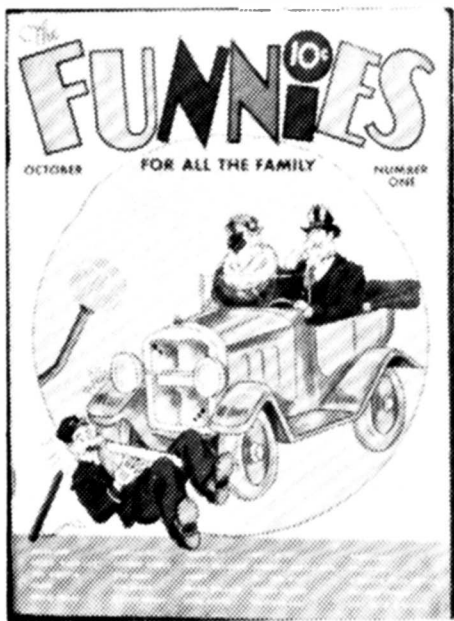
Frontline Combat #1



Frontline Combat #3
© William M. Gaines



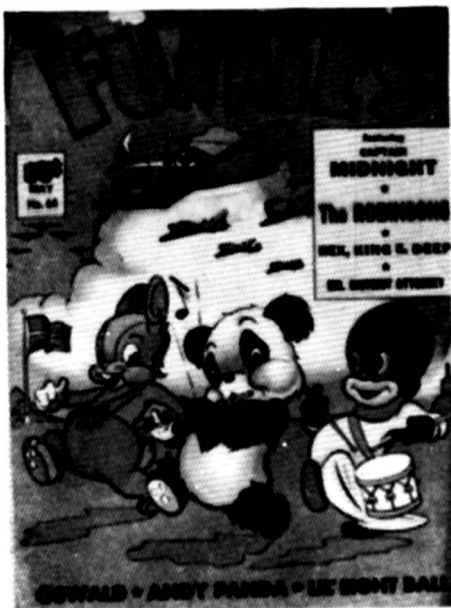
Frontline Combat #9



The Funnies #1



The Funnies #48

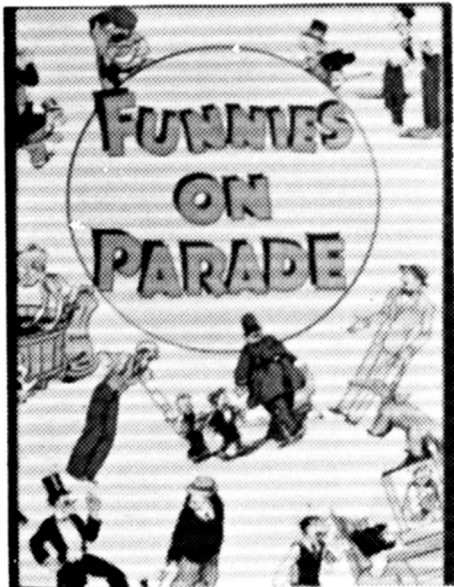


The Funnies #64

© Dell Publishing Co.

THE FUNNIES (New Funnies #65 on)
Oct, 1936 - #64, Feb, 1942
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Tailspin Tommy, Mutt & Jeff, Alley Oop, Capt. Easy, Don Dixon begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-10	11.00	16.50	22.00
11-29	10.00	15.00	20.00
30-John Carter Of Mars begins by Edgar Rice Burroughs	16.00	24.00	32.00
31-44: #33-John Coleman Burroughs art begins on John Carter	12.50	18.75	25.00
45-Origin Phantasm, The Master Of The World	13.00	19.50	26.00
46-The Black Knight begins	12.50	18.75	25.00
47-50	12.50	18.75	25.00
51-56-Last ERB John Carter Of Mars	12.50	18.75	25.00
57-Intro. & Origin Captain Midnight	16.00	24.00	32.00
58-60	12.50	18.75	25.00
61-Andy Panda begins by Walter Lantz			
62-64-Last C. Midnight	12.50	18.75	25.00



Funnies On Parade #1

© Eastern Color Printing Co.

FUNNIES ON PARADE
1933 (One of the 1st comic books)
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
#1-Joe Palooka, Mutt & Jeff, Hairbreath Harry,			

Issue #	Good	Fine	Mint
Reg'lar Fellers	125.00	187.50	250.00

FUNNY ANIMALS (See Fawcett's Funny Animals)

FUNNY BONE
1944, 130pgs.
La Salle Publishing Co.

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

FUNNYBOOK MAGAZINE (Family Funnies #9 on)
Dec, 1942 - #8, 1946
Parents' Magazine Press

Issue #	Good	Fine	Mint
1-Funny Animal	2.50	3.75	5.00
2-8	1.50	2.25	3.00

FUNNY COMIC TUNES (See Animated--)

FUNNY FILMS
1948 - 1953
American Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-29	.60	.90	1.20

FUNNY FOLKS (Hollywood --#17 on)
April-May, 1945 - 1954
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-10	.60	.90	1.20
11-30	.40	.60	.80
31-66	.30	.45	.60

FUNNY FROLICS
Fall, 1945 - #5, Dec, 1946
Marvel Comics (Sphere Publ.)

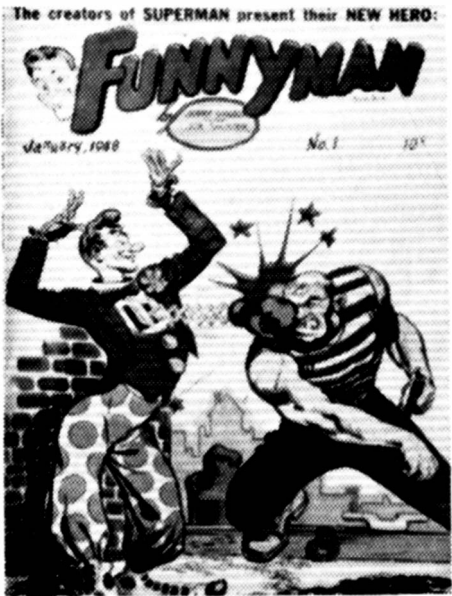
Issue #	Good	Fine	Mint
1-5	.80	1.20	1.60

FUNNY FUNNIES
1943 (64pgs.)
Nedor Publishers

(Funny Funnies cont'd)				Issue #	Good	Fine	Mint
Issue #				43-45	7.50	11.25	15.00
1					3.00	4.50	6.00

FUNNYMAN
 Jan, 1948 - #7, Aug, 1948
 Magazine Enterprises

Issue #	Good	Fine	Mint
1-By Siegel & Shuster	5.00	7.50	10.00
2-5 " "	3.00	4.50	6.00
6,7	2.50	3.75	5.00



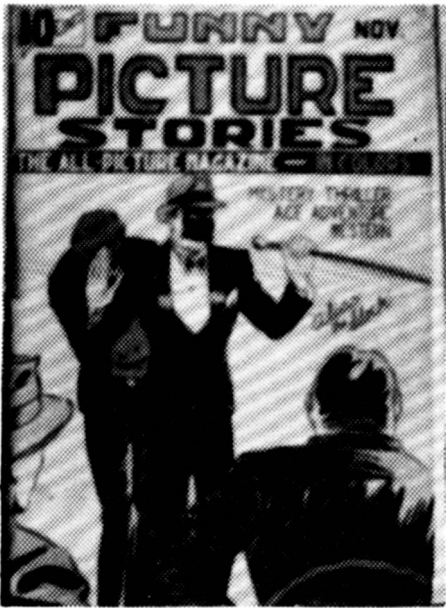
Funnyman #1
 © Magazine Enterprises

FUNNY MOVIES (3-D)
 1953

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

FUNNY PAGES
 (The Comics #1,2; Comics Funny Pages #3)
 #4, Sept, 1936 - #45, 1941
 Centaur Publications

Issue #	Good	Fine	Mint
4,5	10.00	15.00	20.00
6-The Clock begins	12.50	18.75	25.00
7-11-The Clock ends	10.00	15.00	20.00
12-20	9.00	13.50	18.00
21-1st app. of the Arrow by Gustavson (V2#10)	12.50	18.75	25.00
22-30	10.00	15.00	20.00
31-33,34-The Owl & The Phantom Rider app.			
35-42-Last Arrow	10.00	15.00	20.00



Funny Picture Stories #1
 © Centaur Publications

FUNNY PICTURE STORIES (Becomes
 Comic Pages with V3#4)
 Nov, 1936 - V3#3, May, 1939
 Centaur Publications

Issue #	Good	Fine	Mint
V1#1-The Clock begins	30.00	45.00	60.00
2	15.00	22.50	30.00
3-10-Eisner art #4	10.00	15.00	20.00
V2#1-Jack Stran begins	9.00	13.50	18.00
2-11	7.50	11.25	15.00
V3#1-3	7.50	11.25	15.00

FUNNY STUFF(Becomes The Dodo & The Frog #80)
 Summer, 1944 - #79, July-Aug, 1954
 National Periodical Publications

Issue #	Good	Fine	Mint
1-The 3 Mouseketeers & The "Terrific Whatzit" begin	2.50	3.75	5.00
2-5	1.50	2.25	3.00
6-15	.80	1.20	1.60
16-30	.40	.60	.80
31-79-Dodo & The Frog	.30	.45	.60

FUNNY 3-D COMICS
 1953
 Harvey Publications

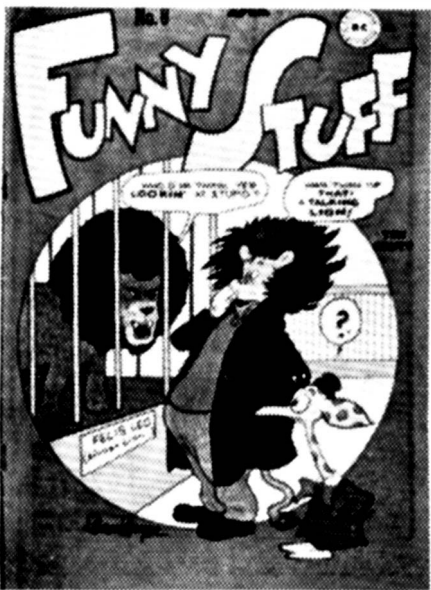
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00



Funnybook Magazine #6
 © Parents' Magazine Press



Funny Pages V2#7
 © Centaur Publications



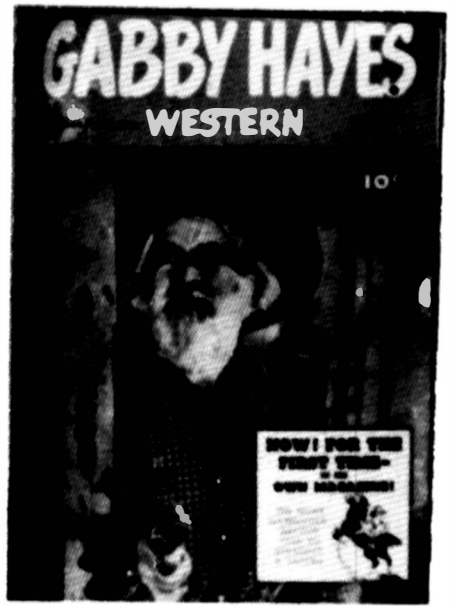
Funny Stuff #8
 © National Periodical Publ.



Funny World #1
© Marbak Press



Future #4
© David McKay Publ.



Gabby Hayes Western #1
© Fawcett Publications

FUNNY TUNES

1953
Avon Periodicals

Issue #	Good	Fine	Mint
1-Space Mouse	.80	1.20	1.60
2,3	.60	.90	1.20

FUNNY WORLD

1947 - 1948
Marbak Press

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

FURY (Straight Arrow's Horse--)(See A-1#119)

FURY (TV)

Aug, 1957 - 1962
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #781,885,975	.40	.60	.80
Color #1031,1080,1133,1172,1218,1296, #01292-208(#1-'62)	.40	.60	.80
#10020-211(11/62-G.K.)	.40	.60	.80
(See March Of Comics #200)			

FUTURE

June, 1940 - #4, Sept, 1940
David McKay Publications

Issue #	Good	Fine	Mint
1-The Lone Ranger & The Phantom begin	22.50	33.75	45.00
2	14.00	21.00	28.00
3,4	11.00	16.50	22.00

FUTURE WORLDS

1946
George W. Dougherty

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

G-8 AND HIS BATTLE ACES

July, 1966
Gold Key

Issue #	Good	Fine	Mint
10184-611	.30	.45	.60

GABBY

1953 - 1954
Quality Comics Group

Issue #	Good	Fine	Mint
2-8	.60	.90	1.20

GABBY HAYES WESTERN

Nov, 1948 - #50, Jan, 1953; 12/54 - 1956
Fawcett/Toby Press/Charlton Comics

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-50	1.00	1.50	2.00
51-56(Charlton-'54-'56)	.50	.75	1.00
#1(Toby)(12/53)	1.00	1.50	2.00

GAG STRIPS

Aug, 1942 (13-3/4"x 10-3/4")
Triangle Publications

Issue #	Good	Fine	Mint
	2.00	3.00	4.00

GALLEGHER, BOY REPORTER

May, 1965 (Walt Disney)
Gold Key

Issue #	Good	Fine	Mint
10149-505	.40	.60	.80

THE GALLANT MEN (TV)

Oct, 1963
Gold Key

Issue #	Good	Fine	Mint
10085-310-Manning art	.40	.60	.80

GANDY GOOSE

Mar, 1953 - #6, 1958
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-6	.40	.60	.80

GANG BUSTERS

1937 - 1943
Dell Publishing Co./David McKay

(Gang Busters cont'd)

Issue #	Good	Fine	Mint
Black & White #10,17('37-'38)	13.00	19.50	26.00
Color #7(1940)	13.00	19.50	26.00
Feature Book #17(McKay)	13.00	19.50	26.00
Four Color #23,24('42-'43)	11.00	16.50	22.00

GANG BUSTERS

Dec-Jan, 1947-8 - #67, Dec-Jan, 1958-9
National Periodical Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-13,15,16,18-30	1.00	1.50	2.00
14,17-Frazetta story in each	6.00	9.00	12.00
31-67	.40	.60	.80

GANG WORLD

#5, Nov, 1952 - #6, Jan, 1953
Standard Comics

Issue #	Good	Fine	Mint
5,6	.60	.90	1.20

GANGSTERS AND GUN MOLLS

1951 - #4, June, 1952
Realistic Comics/Avon Periodicals

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	.60	.90	1.20

GANGSTERS CAN'T WIN

1948 - 1951
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.70	1.05	1.40
11-24	.60	.90	1.20

GARRISON'S GORILLAS (TV)

Jan, 1968 -#5, Oct, 1969
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

GASOLINE ALLEY

1950
Star Publications

Issue #	Good	Fine	Mint
1,2	2.50	3.75	5.00

(See Super Book #21)

GASP!

March, 1969 - #4, Sept, 1967
American Comics Group

Issue #	Good	Fine	Mint
1-4	.30	.45	.60



Gay Comics #18
© Marvel Comics Group

GAY COMICS

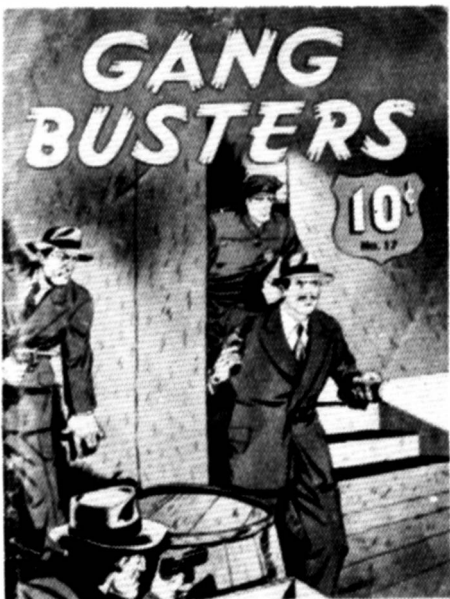
1942 - 1949
Timely Comics/USA Comic Mag. Co. #17-24

Issue #	Good	Fine	Mint
1-Wolverton's Powerhouse Pepper	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-16	1.50	2.25	3.00
17-29-Wolverton art in all	2.00	3.00	4.00
30,36,37-Kurtzman art	1.00	1.50	2.00
31-35,38-40	.80	1.20	1.60

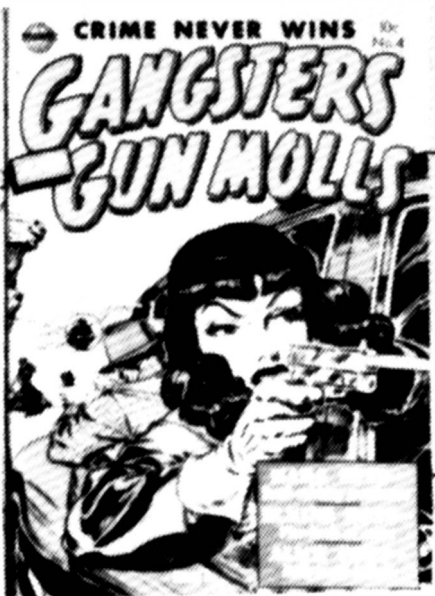
GAY PURR-EE

1962 (Giant-80pgs.)(Movie Classic)
Gold Key

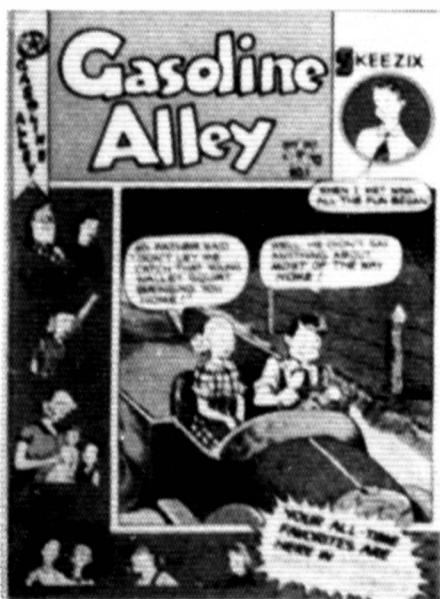
Issue #	Good	Fine	Mint
	.50	.75	1.00



Black & White #17
© Dell Publishing Co.



Gangsters & Gun Molls #4
© Realistic Comics



Gasoline Alley #1
© Star Publications



Gene Autry, 4-Color #75



Gene Autry #11 (1943)
© Dell Publishing Co.



Gene Autry #46

THE GEEK (Brother Power--)
Sept-Oct, 1968 - #2, Nov-Dec, 1968
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin, The Geek. #2-Simon art in both	.30	.45	.60

GEM COMICS
1945
Spotlight Publishers

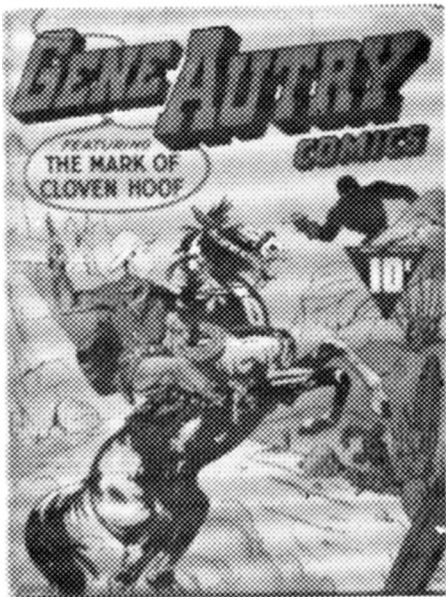
Issue #	Good	Fine	Mint
1-Little Mohee, Steve Strong	2.50	3.75	5.00

GENE AUTRY (Dell takes over with #11)
1941 - 1944 (68pgs.)
Fawcett Publications

Issue #	Good	Fine	Mint
1(Rare)	13.00	19.50	26.00
2-5	7.50	11.25	15.00
6-10	6.00	9.00	12.00

GENE AUTRY (--& Champion #102 on)
June, 1946 - #121, Jan, 1959
Dell Publishing Co.

Issue #	Good	Fine	Mint
#11,12(1943-44)-Continuation of Fawcett series	11.00	16.50	22.00
Four Color #47(1944)	10.00	15.00	20.00
Four Color #57('44)	7.50	11.25	15.00



Gene Autry #1
© Fawcett Publications

Issue #	Good	Fine	Mint
Four Color #66('45)	7.50	11.25	15.00
Four Color #75,83('45)	5.00	7.50	10.00
Four Color #93,100('45)	4.00	6.00	8.00
#1(5-6/46)	7.50	11.25	15.00
2(7-8/46)	3.00	4.50	6.00
3-10	2.50	3.75	5.00
11-30	1.50	2.25	3.00
31-60	1.00	1.50	2.00
61-80	.80	1.20	1.60
81-121: #118-Manning art	.50	.75	1.00
Pillsbury Premium('47)- 32pgs, 6-1/2"x 7-1/2"	2.50	3.75	5.00
3"x5" Giveaway(3 different-1950)	1.50	2.25	3.00

GENE AUTRY (See March of Comics #25,28,39,54, 78,90,104,120,135,150)

GENE AUTRY'S CHAMPION
1950; #3, Aug-Oct, 1951 - #19, Aug, 1955
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #287('50)	2.00	3.00	4.00
Color #319('51)	1.20	1.80	2.40
#3-19	.60	.90	1.20

GENERAL DOUGLAS MACARTHUR
1951
Fox Features Syndicate

Issue #	Good	Fine	Mint
	.80	1.20	1.60

GENTLE BEN (TV)
1967 - 1968
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

GEORGE OF THE JUNGLE (TV)
Feb, 1969 - #2, Apr, 1969
Gold Key

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

GEORGIE (--& Judy)
Spring, 1945 - 1952
Timely Comics/Gem Publications #1-19

(Georgie cont'd)

Issue #	Good	Fine	Mint
1-Dave Berg art	2.50	3.75	5.00
2-10: Kurtzman #9,10	1.50	2.25	3.00
11-13,15-38	.80	1.20	1.60
14-Wolverton art	1.50	2.25	3.00

1951 - 1954
Fiction House Magazines

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-9	1.00	1.50	2.00
10,11-Dr. Drew by Grandenetti in each	1.50	2.25	3.00

GERALD MCBOING-BOING AND THE NEARSIGHTED MR.
MAGOO (See Mr. Magoo--)
Aug-Oct, 1952 - #5, Aug-Oct, 1953
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.50	.75	1.00

GHOST BREAKERS
Sept, 1948 (52pgs.)
Street & Smith Publications

Issue #	Good	Fine	Mint
1,2-Powell art	2.50	3.75	5.00

GERONIMO
June, 1951 - #4, Dec, 1951
Avon Periodicals

Issue #	Good	Fine	Mint
1-& His Apache Murders	1.50	2.25	3.00
2-On The Warpath; Kit West app.	1.00	1.50	2.00
3	1.00	1.50	2.00
4-Savage Raids of	1.00	1.50	2.00

GERONIMO JONES
V1#1, Sept, 1971 - #2, Nov, 1971; V2#3,
Jan, 1972 - Present
Charlton Comics

Issue #	Good	Fine	Mint
V1#1,2	.15	.20	.25
V2#3-9	.10	.15	.20

GET LOST (Satire)
1954
Mikeross Publications

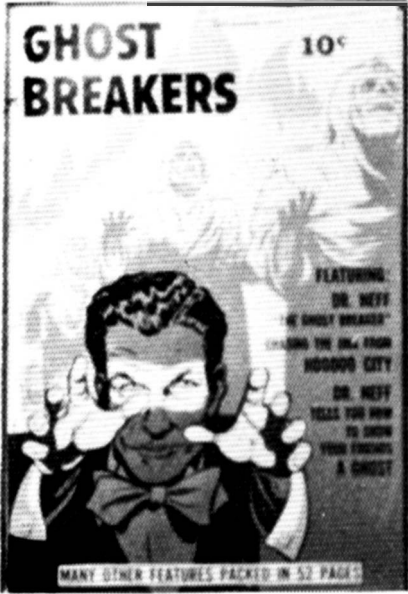
Issue #	Good	Fine	Mint
1-3	2.50	3.75	5.00

GET SMART (TV)
June, 1966 - #8, Sept, 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-8	.15	.20	.25

GHOST

Ghost Breakers #1
© Street & Smith Publ.



GHOST MANOR (Ghostly Haunts #20 on)
July, 1968 - #19, July, 1971
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-10	.15	.20	.25
11-15	.10	.15	.20
16-19	.10	.15	.20

NOTE: Ditko stories-#13-16,18,19; covers-#15,18,19

GHOST MANOR
Oct, 1971 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1,2	.15	.20	.25
3-10	.10	.15	.20



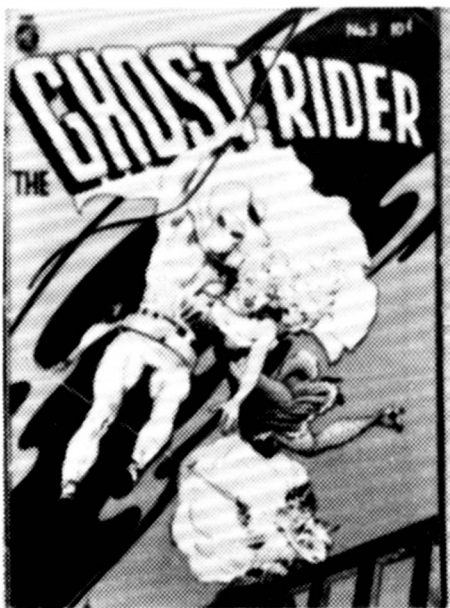
Georgie #10
© Marvel Comics Group



Ghost #1
© Fiction House Magazines

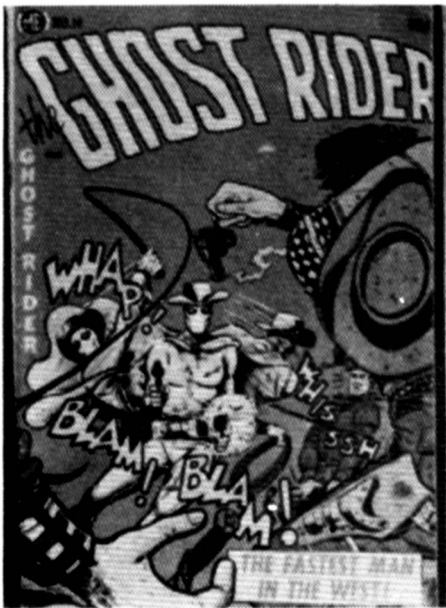


Ghost Rider #1
© Magazine Enterprises

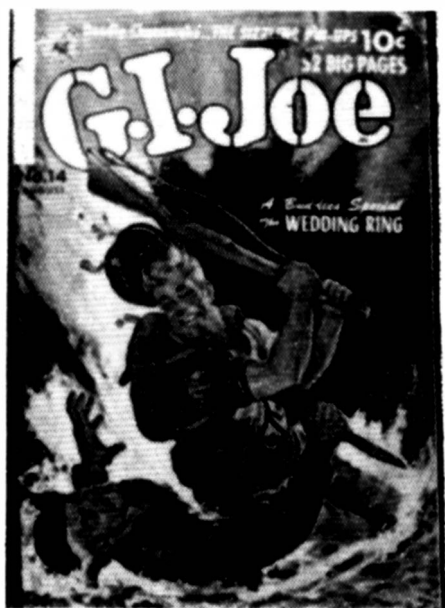


Ghost Rider #5

© Magazine Enterprises



Ghost Rider #14



G.I. Joe #14

© Ziff-Davis Publications

(Ghost Manor cont'd)

NOTE: Ditko stories-#1-5,7,8; covers-#2-7

GHOST RIDER (See A-1 Comics)

1950 - 1954

Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#27)-Origin G.R.	13.00	19.50	26.00
2(A-1#29),3(A-1#31),4(A-1#34),5(A-1#37)-All Frazetta covers only	11.00	16.50	22.00
6(A-1#44),7(A-1#51),8(A-1#57),9(A-1#67),10(A-1#71),11(A-1#75),12(A-1#80),13(A-1#84),14(A-1#112)	3.00	4.50	6.00

GHOST RIDER

Feb, 1967 - #7, Nov, 1967

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin G.R.; Kid Colt reprint	.80	1.20	1.60
2-7	.40	.60	.80

GHOST RIDER (Super-Hero)

Sept, 1971 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-4	.10	.15	.20

GHOST STORIES (See Amazing Ghost Stories)

GHOST STORIES

#1, 9-10/62; #2, 4-6/63 - Present

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-30	.10	.15	.20

GHOST STORIES (Magazine)

1963 (No#)

Issue #	Good	Fine	Mint
	.50	.75	1.00

GHOSTS

Sept-Oct, 1971 - Present (25¢,#1-5;20¢,6 on)

National Periodical Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-Wood art	.10	.15	.20
3-20	.10	.15	.20

GHOSTLY HAUNTS (Formerly Ghost Manor, V5#1-3)

#20, Sept, 1971 - Present

Charlton Comics

Issue #	Good	Fine	Mint
20,21	.15	.20	.25
22-36: #27-Dr. Graves x-over	.10	.15	.20

NOTE: Ditko stories-#22-25,27,28; covers-#22-27

GHOSTLY TALES (Blue Beetle #50-54)

#55, 4-5/66 - Present

Charlton Comics

Issue #	Good	Fine	Mint
55-Intro Dr. Graves	.20	.30	.40
56-70: Dr. Graves ends	.10	.15	.20
71-108	.10	.15	.20

NOTE: Ditko stories-#55,57,58,60,61,67,69,70,72,73,75-89,92,95,97,99,100,102; covers-#67,69,77,78,83,84,86-90,92-97,99

GHOSTLY WEIRD STORIES (Blue Bolt Weird formerly) #120, 1953 - #124, Sept, 1954

Star Printing Co.

Issue #	Good	Fine	Mint
120,121	1.00	1.50	2.00
122-The Mask, 123,124	.50	.75	1.00

G.I. COMBAT

Oct, 1952 - #44, Jan, 1957

Quality Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.60	.80
11-20	.30	.45	.60
21-44	.20	.30	.40

G.I. COMBAT

#44, Jan, 1957 - Present

National Periodical Publications

<u>(G.I. Combat cont'd)</u>			
Issue #	Good	Fine	Mint
44-60	.30	.45	.60
61-80	.20	.30	.40
81-100	.20	.30	.40
101-120: #114-Origin The Haunted Tank	.15	.20	.25
121-140: #138-Intro The Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) in H.T.	.15	.20	.25
141-166	.10	.15	.20
NOTE: <u>Heath stories</u> -#47,69,75. <u>Kubert stories</u> #69,99,102,104,113,133,137,140,144,150,153-55; covers-#117,122,127,132-157			

G.I. COMICS
1945

Issue #	Good	Fine	Mint
37-49	1.00	1.50	2.00

G.I. IN BATTLE
Aug, 1952 - #9, July, 1953; 1/57 - #5, 1/58
Four Star/Ajax-Farrell Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.60	.90	1.20
Annual (1953)	.60	.90	1.20
#1-5('57-'58-Ajax)	.50	.75	1.00

G.I. JANE
June-July, 1953 - #13, Aug-Sept, 1955
Trojan Magazines

Issue #	Good	Fine	Mint
1-Reprints Bill Williams art	1.00	1.50	2.00
2-13	.50	.75	1.00

G.I. JOE
1950 - 1956
Ziff-Davis

Issue #	Good	Fine	Mint
10(#1)-Kinstler art	1.50	2.25	3.00
11-14('51-'52)	.70	1.05	1.40
V2#6-20	.60	.90	1.20
21-51	.50	.75	1.00
#18(100pg. Giant-'52)	1.40	2.10	2.80

G.I. JUNIORS
1967
Harvey Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20

G.I. SWEETHEARTS
1952 - #45, May, 1955
Quality Comics Group

Issue #	Good	Fine	Mint
34-45	.40	.60	.80

G.I. TALES (Sgt. Barney Barker #1-3)
#4, Feb, 1957 - #6, July, 1957
Marvel Comics

Issue #	Good	Fine	Mint
4,5	.60	.90	1.20
6-Orlando & Po ell story	.60	.90	1.20

G.I. WAR BRIDES
1954
Superior Comics Ltd.

Issue #	Good	Fine	Mint
1-5	.40	.60	.80

G.I. WAR TALES
May, 1973 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-4(Reprints)	.10	.15	.20

GIANT BOY BOOK OF COMICS
1945 - Hardcover, 240pgs.
Newsbook Publications

Issue #	Good	Fine	Mint
1-Crimebuster & Young Robin Hood	3.50	5.25	7.00

GIANT COMICS
Summer, 1957
Charlton Comics

Issue #	Good	Fine	Mint
1-Atomic Mouse, Hoppy app.	.30	.45	.60

GIANT COMICS (See Wham-O Giant Comics)

GIANT COMICS EDITION
1947 - 1948 (See Terry-Toons Comics)
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Mighty Mouse begins	1.30	1.95	2.60
2-8	.80	1.20	1.60
1('52-Terry-Toons)	.80	1.20	1.60
2-9(8/52 - '53)	.50	.75	1.00
100 pg. Album #3,5A,10(Terry-Toons)	1.00	1.50	2.00
Giant Summer Fun Book #101,102(1957)	.50	.75	1.00

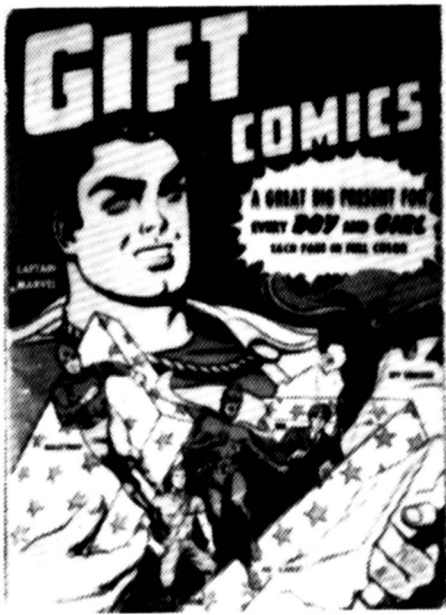
GIANT COMICS EDITION
1940's 128pgs.
United Features Syndicate

Issue #	Good	Fine	Mint
1-Abbie & Slat's, Abbott & Costello, Jim Hardy, Ella Cinders, Iron Vic	3.00	4.50	6.00
2-No Jim Hardy	2.00	3.00	4.00

GIANTS (Baseball)
1952 (One Shot) (No#)
Fawcett Publications

Issue #	Good	Fine	Mint
	.60	.90	1.20

GIDGET
Oct, 1966 - #2, Dec, 1966
Dell Publishing Co.



Gift #1

© Fawcett Publications



Ginger #3

© Archie Publications



Girl Comics #5

© Marvel Comics Group

(Gidget cont'd)

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

GIFT

1941 - #4, 1949 (#1-3, 324pgs; #4-148pgs.)
Fawcett Publications

Issue #	Good	Fine	Mint
1-Captain Marvel, Captain Marvel, Jr., Golden Arrow, Ibis, The Invincible, Minute-Man, Capt. Midnight, Mr. Scarlet, & Spy Smasher app.	75.00	112.50	150.00
2	37.50	56.25	75.00
3	25.00	37.50	50.00
4-The Marvel Family, Captain Marvel, etc.			
Each issue can vary in contents	20.00	30.00	40.00

GIGGLE COMICS

Oct, 1943 - #98, Dec, 1954
Creston #1-63/American Comics Group #64 on

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-5	1.20	1.80	2.40
6-20	.80	1.20	1.60
21-40	.50	.75	1.00
41-98	.40	.60	.80

GIL THORP

1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.40	.60	.80

GINGER

1951 - 1954
Archie Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.50	.75	1.00

GIRL COMICS

1949 -#12, Jan, 1952
A Lovers Mag./Cornell Publ./Atlas

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-12	1.00	1.50	2.00

GIRL CONFESSIONS

1952 - #34, June, 1954
Atlas (Zenith Publ. Co.)

Issue #	Good	Fine	Mint
13-34-Jurist & Pike art	.50	.75	1.00

THE GIRL FROM U.N.C.L.E.

Oct, 1966 - #5, Oct, 1967
Gold Key

Issue #	Good	Fine	Mint
1-McWilliams art	.50	.75	1.00
2-5-Leonard Swift-Courier #5	.40	.60	.80

GIRLS IN LOVE

1950 - 1956
Quality Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-53	.40	.60	.80

GIRLS IN WHITE (See Harvey Comics Hits #58)

GIRL'S LIFE

1954
Atlas Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-6	.30	.45	.60

GIRL'S LOVE STORIES

Aug-Sept, 1949 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-20	.50	.75	1.00
21-50	.20	.30	.40
51-180	.10	.15	.20

GIRL'S ROMANCES

1950 - #160, Sept, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-50	.50	.75	1.00
51-100	.20	.30	.40

(Girl's Romances cont'd)

Issue #	Good	Fine	Mint
101-160	.10	.15	.20

Avon Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

GLAMOROUS ROMANCES

1949 - #82, May, 1955
Ace Magazines

Issue #	Good	Fine	Mint
42-82	.50	.75	1.00

GOLD MEDAL

1945, 128pgs.
Cambridge House

Issue #	Good	Fine	Mint
1-Captain Truth	5.00	7.50	10.00
2-5	2.50	3.75	5.00

THE GNOME MOBILE

Oct, 1967 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10207-710	.30	.45	.60

GOLDEN ARROW

1942 - #6, Spring, 1947
Fawcett Publications

Issue #	Good	Fine	Mint
1-Golden Arrow begins	7.50	11.25	15.00
2	3.50	5.25	7.00
3-6	2.50	3.75	5.00

GOD'S HEROES IN AMERICA

1956 (No#) (35¢)
Catechetical Guild Educational Society

Issue #	Good	Fine	Mint
	.30	.45	.60

GOLDEN ARROW (Miniature)

1942, 34pgs.
Fawcett Publications

Issue #	Good	Fine	Mint
11	2.00	3.00	4.00

GOD'S SMUGGLER (Religious)

1972 (35¢)
Fleming H. Revell Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

GOLDEN COMICS DIGEST

1968 - Present
Gold Key

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2,3	.50	.75	1.00
4-10: #4,9-Tarzan app.	.40	.60	.80
11-17,19-21,23-25: #19,23-Little Lulu reprints	.30	.45	.60
18,22-Barks reprints	.40	.60	.80
26-30	.30	.45	.60
31-Turok origin reprint from Color #596,656	.30	.45	.60

GO-GO AND ANIMAL

1966 - #14, Sept, 1969
Tower Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-14	.10	.15	.20

GOING STEADY

April, 1955
St. John Publishing Co.

Issue #	Good	Fine	Mint
12	.40	.60	.80

GOLDEN EAGLE

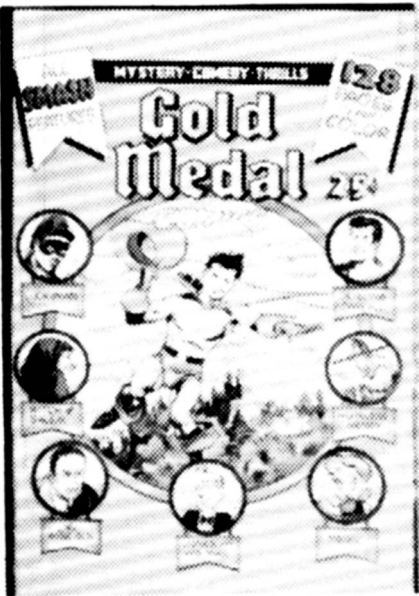
Issue #	Good	Fine	Mint
Black Venus	2.50	3.75	5.00

GOING STEADY WITH BETTY

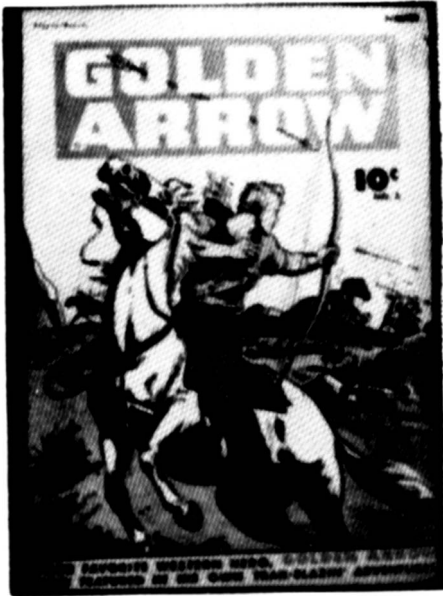
1949



The Girl From U.N.C.L.E. #1
© Gold Key



Gold Medal #1
© Cambridge House



Golden Arrow #3
© Fawcett Publications



Golden Lad #1
© Spark Publications



Golden West Love #3
© Kirby Publ. Co.



The Return Of Gorgo #3
© Charlton Comics

GOLDEN LAD

July, 1945 - #5, June, 1946
Spark Publications

Issue #	Good	Fine	Mint
1-Origin Golden Lad & Swift Arrow	6.00	9.00	12.00
2	3.50	5.25	7.00
3-Mort Meskin art	3.00	4.50	6.00
4	3.00	4.50	6.00
5-Origin Golden Girl; Shaman & Flame	3.00	4.50	app.

GOLDEN LEGACY (25¢)

1966 - 68 (Coca-Cola giveaway)
Fitzgerald Publishing Co.

Issue #	Good	Fine	Mint
1-11(Black history)	.20	.30	.40

GOLDEN PICTURES STORIES BOOKS

1961 (Double size)
Walt Disney Productions

Issue #	Good	Fine	Mint
ST-3, ST-4	.20	.30	.40

GOLDEN WEST LOVE

#3, Feb, 1950
Kirby Publishing Co.

Issue #	Good	Fine	Mint
3-Powell art	.50	.75	1.00

GOLDEN WEST RODEO TREASURY

1957 (25¢-Giant)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

GOLDILOCKS (See March of Comics #1)

GOLDILOCKS & THE THREE BEARS

1943 Giveaway
K.K. Publications

Issue #	Good	Fine	Mint
	4.00	6.00	8.00

GOMER PYLE (TV)

July, 1966
Gold Key

Issue #	Good	Fine	Mint
1-3	.20	.30	.40

GOODBYE, MR. CHIPS

June, 1970 (Movie)
Gold Key

Issue #	Good	Fine	Mint
10246-006	.20	.30	.40

GOOFY COMICS

June, 1943 - 1953
Nedor Publ. Co. #1-14/Standard #36-48

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2	1.50	2.25	3.00
3-19	.80	1.20	1.60
20-33-Frazetta text illos in all	1.00	1.50	2.00
34-48	.40	.60	.80

GOOFY

1953 - 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #468,562,627,658	.60	.90	1.20
Color #702,747,802,857,899,952,987,1053,1094,1149,1201	.50	.75	1.00
#12-308-211(Dell-11/62)	.30	.45	.60

GORDO

1948
United Features Syndicate

Issue #	Good	Fine	Mint
1-Comics Revue #5	2.50	3.75	5.00

GORGO (Based on movie)

1960 - #23, Sept, 1965
Charlton Comics

Issue #	Good	Fine	Mint
1-Ditko art	1.20	1.80	2.40
2-4-Ditko cover & stories	.70	1.05	1.40
5-10	.50	.75	1.00

(Gorgo cont'd)			
Issue #	Good	Fine	Mint
11-23: #12-Reptisaurus x-over; Ditko art			
#11, 13-16	.30	.45	.60
Gorgo's Revenge('62)-Becomes Return of Gorgo			
	1.00	1.50	2.00
Gorgo, Return of #2,3(Summer, 1963 -Fall, 1964)	.50	.75	1.00

THE GOVERNOR & J.J. (TV)
Feb, 1970 - #3, June, 1970
Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

GRAND PRIX
1965 - Present
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.15	.20	.25
2-44	.10	.15	.20

GRAND SLAM ACES (Grand Slam #53)
#44, July, 1945 - #53, March, 1946
Anglo-American Publishing Co.(Canadian)

Issue #	Good	Fine	Mint
44-53	2.00	3.00	4.00

GRANDMA DUCK (See Color #763,873,965,1010, 1073,1161,1279)

THE GRAY GHOST (See Color #911,1000)

GREAT
Nov, 1941 - #3, Jan, 1942
Great Publications

Issue #	Good	Fine	Mint
1-Origin The Great Zarro; Madame Strange begins; Captain Power & The Defender app.	20.00	30.00	40.00
2	12.50	18.75	25.00
3-Futuro app.	10.00	15.00	20.00

GREAT
1945
Novack Publishing Co.

Issue #	Good	Fine	Mint
1-The Defenders, Capt. Power app.; Cole			

Issue #	Good	Fine	Mint
cover	4.00	6.00	8.00

GREAT ACTION (Reprints)
1958
I.W. Enterprises

Issue #	Good	Fine	Mint
#1-Capt. Truth	1.00	1.50	2.00
8,9-Phantom Lady	1.20	1.80	2.40

THE GREAT CAT FAMILY (See Color #750)

GREAT DOGPATCH MYSTERY (Mammy Yokum & The--)
1951 (Giveaway)
Toby Press

Issue #	Good	Fine	Mint
Li'l Abner	1.50	2.25	3.00

GREAT EXPLOITS
1957
Red Top Comics

Issue #	Good	Fine	Mint
1-Krigstein art	1.00	1.50	2.00

THE GREAT FOODINI (See Foodini)

THE GREAT GAZOO (The Flintstones)
Aug, 1973 - Present (Hanna-Barbera)
Charlton Comics

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

GREAT HOUDINI

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

THE GREAT LOCOMOTIVE CHASE (See Color #712)

GREAT LOVER ROMANCES
1952 - #22, May, 1955
Toby Press

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-22	.40	.60	.80

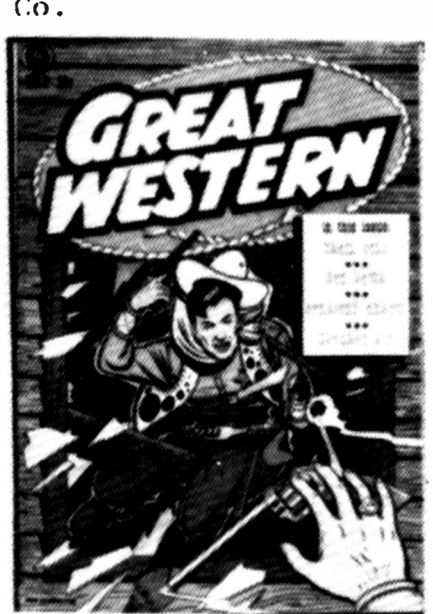
GREAT RACE, THE
March, 1966 (Movie)
Dell Publishing Co.



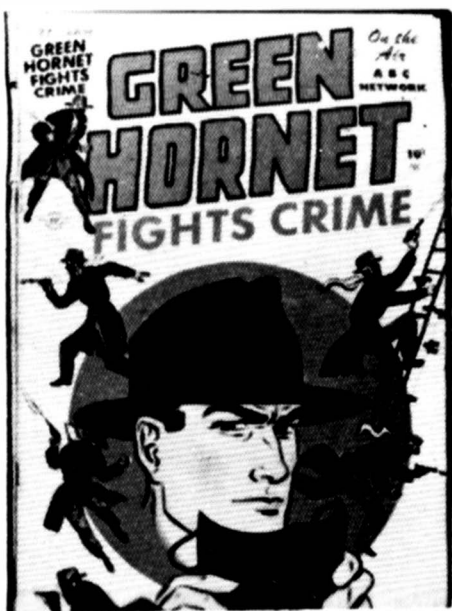
Grand Slam Aces #45
© Anglo-American Publ. Co.



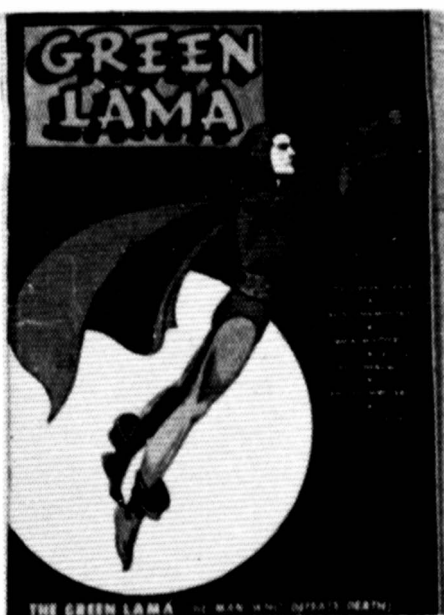
The Great Race
© Dell Publishing Co.



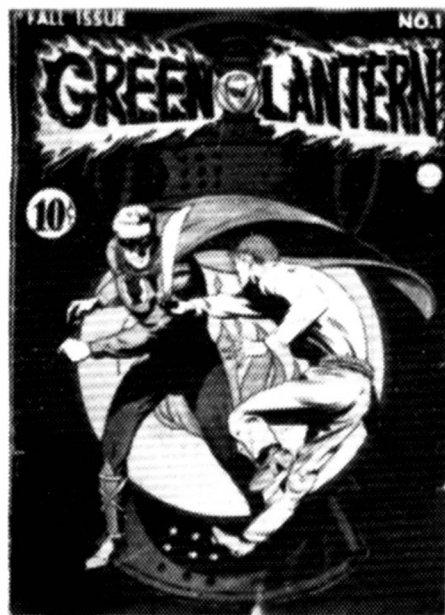
Great Western #8
© Magazine Enterprises



Green Hornet #37
© Harvey Publications



Green Lama #1
© Spark Publications



Green Lantern #1
© National Periodical Publ.

(The Great Race cont'd)

Issue #	Good	Fine	Mint
#12-299-603	.50	.75	1.00

THE GREAT SOCIETY (Political Satire)

1966 (1.00)

Parallax (Also see Bobby & Teddy)

Issue #	Good	Fine	Mint
Along Ranger; Captain Marvelous; Colonel America; Phantasm; Super LBJ; Wonderbird	1.00	1.50	2.00

GREAT WESTERN

Jan-Mar, 1954 - #11, Oct-Dec, 1954

Magazine Enterprises

Issue #	Good	Fine	Mint
8(A-1#93), 9(A-1#105), 10(A-1#113), 11(A-1#127)- Ghost Rider, Durango Kid in all	1.30	1.95	2.60
1W Reprint #1,2,8,9: Straight Arrow app. in #1	.80	1.20	1.60

THE GREEN BERET (See Tales of--)

GREEN GIANT

1940

Pelican Publications

Issue #	Good	Fine	Mint
1-Dr. Nerod, Green Giant & Master Mystic app.	12.00	18.00	24.00

GREEN HORNET

Dec, 1940 - #47, Sept, 1949

Harvey Publications

Issue #	Good	Fine	Mint
1-Green Hornet begins	35.00	52.50	70.00
2	17.50	26.25	35.00
3	15.00	22.50	30.00
4	12.00	18.00	24.00
5	10.00	15.00	20.00
6	8.50	12.75	17.00
7-Origin The Zebra; Robin Hood & Spirit of 76 begin	12.00	18.00	24.00
8-10	7.50	11.25	15.00
11,12-Mr. Q in both	6.00	9.00	12.00
13-20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-The Man In Black Called Fate begins	4.00	6.00	8.00

Issue #	Good	Fine	Mint
32-36	4.00	6.00	8.00
37,38-Shock Gibson app. in both; Simon & Kir- by Kid Adonis in #37	4.00	6.00	8.00
39-Stuntman story by Simon & Kirby	5.00	7.50	10.00
40-42,44,45,47	3.00	4.50	6.00
43,46-Kerry Drake in ea.	4.00	6.00	8.00



Green Hornet #1
© Harvey Publications

GREEN HORNET (TV)

Nov, 1966 - #3, Aug, 1967

Gold Key

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2,3	.30	.45	.60

GREEN HORNET (See Color #496)

GREEN LAMA

Dec, 1944 - #8, March, 1946

Spark Publications

Issue #	Good	Fine	Mint
1-Intro The Green Lama; Mac Raboy art #1-8	12.00	18.00	24.00
2	7.50	11.25	15.00
3-8	5.00	7.50	10.00

GREEN LANTERN (1st Series)(See All-American)

Autumn, 1941 - #38, May-June, 1949

National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin retold	70.00	105.00	140.00

(Green Lantern cont'd)

Issue #	Good	Fine	Mint
2	37.50	56.25	75.00
3	30.00	45.00	60.00
4	25.00	37.50	50.00
5	20.00	30.00	40.00
6,7	17.50	26.25	35.00
8-Hop Harrigan begins	17.50	26.25	35.00
9	15.00	22.50	30.00
10-Origin Vandal Savage	15.00	22.50	30.00
11-20: #12-Origin Gambler	12.50	18.75	25.00
21-30: #27-Origin Sky Pirate	9.00	13.50	18.00
31-38: #37-Sargon, The Sorcerer app.	7.50	11.25	15.00

GREEN LANTERN (2nd Series)(See Showcase)
July-Aug, 1960 -#89, Apr-May, 1972
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin retold; Gil Kane art begins	7.50	11.25	15.00
2	3.00	4.50	6.00
3-5: #5-Origin Hector Hammond	1.80	2.75	3.60
6-10: #7-Origin Sinestro	1.30	1.95	2.60
11-20: #13-Flash x-over. #14-Origin Sonar.			
#16-Origin Star Sapphire. #20-Flash x-over	.80	1.20	1.60
21-30: #21-Origin Dr. Polaris. #24-Origin Shark. #29-JLA cameo	.40	.60	.80
31-40: #40-G.A. Green Lantern x-over; origin the Guardians	.30	.45	.60
41-50: #42-Zatanna x-over. #43-Flash x-over. #45-G.A. Green Lantern x-over	.20	.30	.40
51-60	.20	.30	.40
61-70: #61-G.A. Gr. Lantern x-over. #67-G.A. G.L. origin retold. #69-Wood art	.20	.30	.40
71-75	.40	.60	.80
76-Begin Green Lantern/Green Arrow series	2.50	3.75	5.00
77-89: #85,86-D.C. Drug books. #86,88,89-G.A. Gr. Lant. stories	.80	1.20	1.60
NOTE: <i>Adams covers</i> -#63,76-89; <i>stories</i> -#76-87,89. <i>Infantino cover</i> -#53			

GREEN MASK
Summer, 1940 - V2#6, Oct-Nov, 1946
Fox Features Syndicate

Issue #	Good	Fine	Mint
V1#1-Origin The Green Mask & Domino			



Green Lantern #3

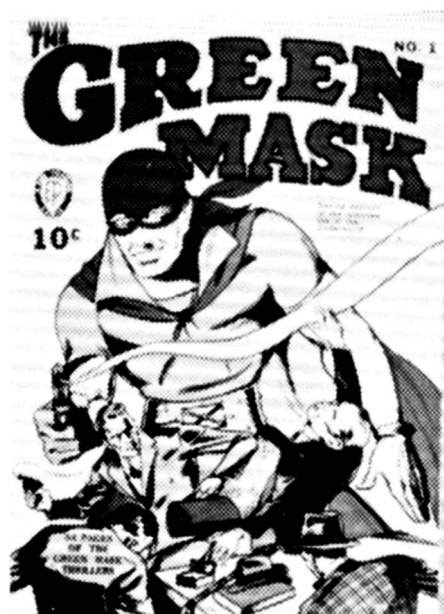


Green Lantern #11
© National Periodical Publ.



Green Lantern #1 (1960)

Issue #	Good	Fine	Mint
1(cont'd)	30.00	45.00	60.00
2	15.00	22.50	30.00
3	10.00	15.00	20.00
4-Navy Jones begins	10.00	15.00	20.00
5	10.00	15.00	20.00
6-The Nightbird begins	9.00	13.50	18.00
7-9	6.00	9.00	12.00
10-Origin One Round Hogan & Rocket Kelly,			
11	6.00	9.00	12.00
V2#1-6	4.00	6.00	8.00
#1(1955-2nd Series)	3.00	4.50	6.00



Green Mask #1
© Fox Features Syndicate

THE GREEN PLANET
1962
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40

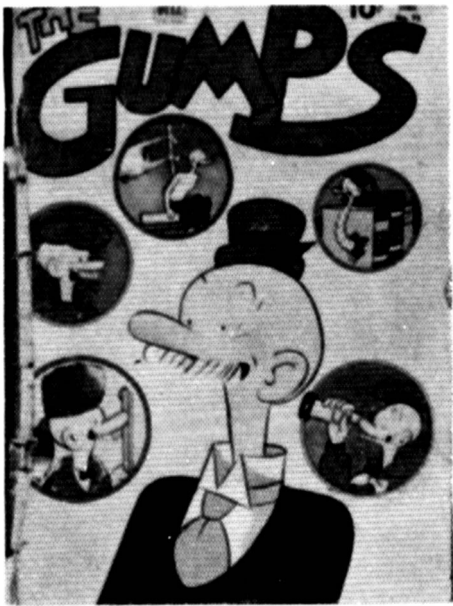
GREYFRIARS BOBBY (See Color #1189)

GRIMM'S GHOST STORIES
Jan, 1972 - Present
Gold Key

Issue #	Good	Fine	Mint
1-4,6,7	.20	.30	.40
5-Williamson story	.20	.30	.40

GRIN & BEAR IT (See Large Feature Comic #28)

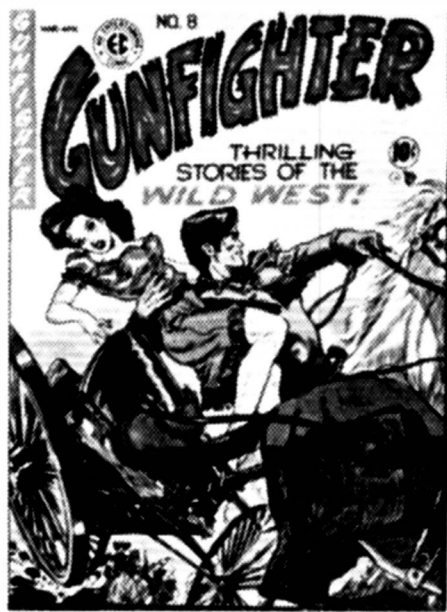
GRIT (You've Got To Have--)
1959 Giveaway
Grit Publishing Co.



The Gumps, 4-Color #73
© Dell Publishing Co.



Gunfighter #7



Gunfighter #8

© William M. Gaines

(Grit cont'd)

Issue #	Good	Fine	Mint
	.20	.30	.40

GRIT GRADY
1945

Issue #	Good	Fine	Mint
1-Miss Victory, Alias X	2.50	3.75	5.00

GROOVY (Cartoon Comic-not CCA approved)
March, 1968 - #3, July, 1968
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

GUADALCANAL DIARY
1945 (One Shot)(No#)
David McKay Publishing Co.

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

GUERRILLA WAR (Jungle War Stories formerly)
Sept, 1965 - #14, March, 1966
Gold Key

Issue #	Good	Fine	Mint
12-14	.15	.20	.25

GUILTY

Harvey Publications

Issue #	Good	Fine	Mint
32,5	.40	.60	.80

GULF FUNNY WEEKLY (No covers)
1933 - 1939 (Giveaway-4pgs.)
Gulf Oil Co.

Issue #	Good	Fine	Mint
1-10-Wings Winfair by Fred Meagher begins	4.00	6.00	8.00
11-50	2.00	3.00	4.00
51-200	1.00	1.50	2.00
201-323	.50	.75	1.00

GULLIVER'S TRAVELS

Sept-Nov, 1965 - #3, May, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

THE GUMPS

March-April, 1947 - #5, Nov-Dec, 1947
Dell Publ. Co./All-American/National

Issue #	Good	Fine	Mint
Four Color #73(Dell)	4.00	6.00	8.00
1(1947)	4.00	6.00	8.00
2-5	3.00	4.50	6.00

GUN GLORY (See Color #846)

GUNFIGHTER (Fat & Slat #1-4)
(Becomes Haunt of Fear #15 on)
Summer, 1948 - #14, Mar-Apr, 1950
E.C. Comics

Issue #	Good	Fine	Mint
5,6-Moon Girl app. in ea.	10.00	15.00	20.00
7-14: Ingels stories in #5-14; covers-#7-12	10.00	15.00	20.00

THE GUNFIGHTERS

1963 - 1964
Super Comics

Issue #	Good	Fine	Mint
11-Billy The Kid, #12,15(Straight Arrow), #16- All reprints	.80	1.20	1.60

THE GUNFIGHTERS (Formerly The Montana Kid #50)
#51, 10/66 - #52, 10/67; #53 & 54
Charlton Comics

Issue #	Good	Fine	Mint
51-54	.15	.20	.25

GUNHAWK, THE (Whip Wilson #10,11)
#12, Nov, 1950 - #18, Dec, 1951
Marvel Comics/Atlas

Issue #	Good	Fine	Mint
12-18	1.00	1.50	2.00

THE GUNHAWKS (Reno Jones/Kid Cassidy)
Oct,1972 - #7, Oct, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-5	.20	.30	.40
6-Kid Cassidy dies. #7-Reno Jones solo	.10	.15	.20

GUNMASTER (Judo Master #89 on;
formerly Six-Gun Heroes)(Two #89's)
9/64-#4, 3-4/65; V5#84, 7/65 - #89, 10/67
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.60	.90	1.20
2-4,V5#84-86	.40	.60	.80
V5#87-89	.20	.30	.40

NOTE; Vol. 5 was originally cancelled with
#88(3-4/66). #89 on became Judo Master, then
later in 1967, Charlton issued #89 as a Gun-
master one-shot

GUNS OF FACT & FICTION (See A-1 Comics #13)

GUNS AGAINST GANGSTERS
1948 - 1949

Curtis Publications/Novelty Press

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-6	.60	.90	1.20

GUNSLINGER (See Color #1220 & Tex Dawson--)

GUNSMOKE

1949 - #15, Oct, 1951
Western Publ./P.L. Publ./Atlas

Issue #	Good	Fine	Mint
1-Gunsmoke, Masked Marvel begin	3.00	4.50	6.00
2	2.00	3.00	4.00
3,4,6-Ingels covers	1.50	2.25	3.00
5,7-15	1.50	2.25	3.00

GUNSMOKE (TV)

1955 - #27, June-July, 1961; 2/69 - Present
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #679,720,769,797,844	.50	.75	1.00
#1(1957)	.60	.90	1.20
2-7	.40	.60	.80
8,9,11,12-Williamson stories in all-4pgs.			

Issue #	Good	Fine	Mint
each	1.50	2.25	3.00
10-Williamson/Crandall story-4pgs.	1.50	2.25	3.00
13-27	.30	.45	.60
Gunsmoke Film Story (11/62-G.K. Giant)			
#30008-211	.30	.45	.60
#1(G.K.)- #5	.10	.15	.20

GUNSMOKE TRAIL

1956 - 1957
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-4	.40	.60	.80

GUNSMOKE WESTERN (Black Rider formerly)

Dec, 1955 - #77, July, 1963
Atlas Comics, #32-35; Marvel, #36 on/P.L./
Newsstand Publ./Canon Publ.

Issue #	Good	Fine	Mint
32,34,35,37-39	1.00	1.50	2.00
33,36-Williamson stories in both - 5 & 4pgs.	1.50	2.25	3.00
40-Williamson/Mayo story, 4pgs.	1.50	2.25	3.00

41-60: #49,52-Kid From Texas story. #60-Sam Hawk app. in Kid Colt	.80	1.20	1.60
61-71, 73-77	.50	.75	1.00
72-Origin Kid Colt Outlaw	.50	.75	1.00

NOTE: Jack Davis art-#52,55. Kirby art-#59,62, 63,67,71,73,77. Severin art-#59,60; covers- #39,42. Kid Colt in all. Two-Gun Kid in #59, 60,62,63. Wyatt Earp in #48,49,52,55

GYPSY COLT (See Color Comics #568)

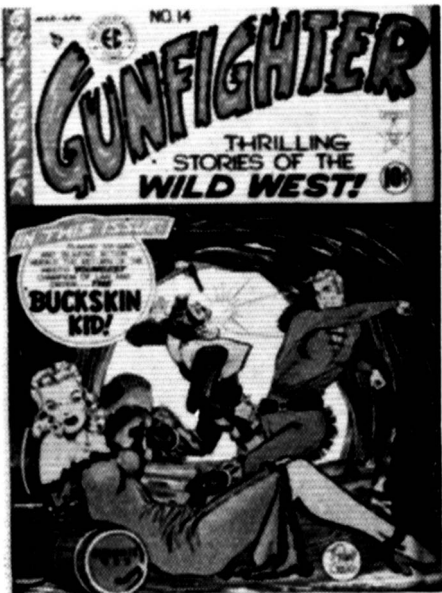
GYRO GEARLOOSE

Nov, 1959 - 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1047,1095,1184,1267-All by Carl Barks	1.50	2.25	3.00
01329-207(7/62)-Barks cover only	.50	.75	1.00

HA HA COMICS

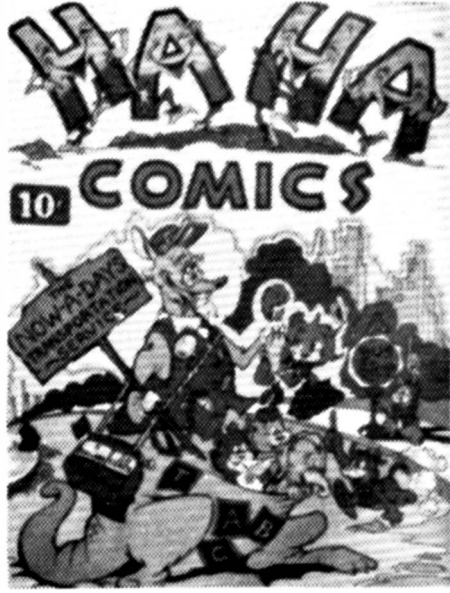
Oct, 1943 - #99, Jan, 1955
Creston Publ. #1-61/American Comics Group



Gunfighter #14
© William M. Gaines



Gunsmoke #6
© Marvel Comics Group



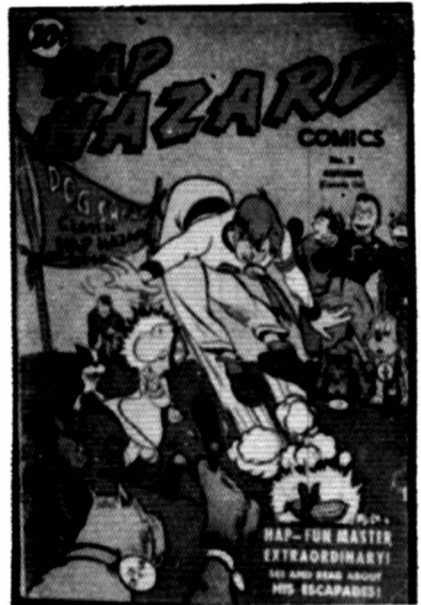
Ha Ha Comics #1
© Creston Publications



The Hallelujah Trail
© Dell Publishing Co.



Hans Christian Anderson
© Ziff-Davis Publications



Hap Hazard #2
© Ace Magazines

(Ha Ha Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	2.00	3.00	4.00	2-The Hangman, Boy Buddies begin	25.00	37.50	50.00
2-5	1.00	1.50	2.00	3-8	12.50	18.75	25.00
6-20	.70	1.05	1.40				
21-40	.50	.75	1.00				
41-99	.40	.60	.80				

THE HAIR BEAR BUNCH (TV)

Feb, 1972 - #3, Aug, 1972 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-6	.10	.15	.20

THE HALLELUJAH TRAIL

Jan-Feb, 1966 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-307-602	.40	.60	.80

HAND OF FATE (Mr. Risk formerly)

#8, Dec, 1951 - #26, March, 1955
Ace Magazines

Issue #	Good	Fine	Mint
8-26	.60	.90	1.20

HANGMAN (Special #1; Black Hood #9 on)

Spring, 1942 - #8, Fall, 1943
MLJ Magazines



Hangman #2
© MLJ Magazines

Issue #	Good	Fine	Mint
2-The Hangman, Boy Buddies begin	25.00	37.50	50.00
3-8	12.50	18.75	25.00

HANK

1946 (No#)
Pentagon Publications

Issue #	Good	Fine	Mint
Coulton Waugh's newspaper reprint	.70	1.05	1.40

HANNA-BARBERA BAND WAGON

Oct, 1962; April, 1963 - #3, Aug, 1963
Gold Key

Issue #	Good	Fine	Mint
Giant #30004-210(G.K.)	.15	.20	.25
#1-3	.15	.20	.25

HANNA-BARBERA PARADE

1971 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-14	.10	.15	.20

HANS BRINKER (See Color #1273)

HANS CHRISTIAN ANDERSON

1953 (100pgs.-Special issue)
Ziff-Davis

Issue #	Good	Fine	Mint
	.50	.75	1.00

HANSEL & GRETEL (See Color #590)

HAP HAZARD (Real Love #25 on)

1944 - #24, Feb, 1949
Ace Magazines/Fox Features Publ.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-13,15-24	.70	1.05	1.40
14-Feldstein cover	1.50	2.25	3.00

HAP HOPPER

July, 1947
United Features Syndicate

(Hap Hopper cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	Color #760,830,887,964	.40	.60	.80
#1(Comics Revue #2)	2.50	3.75	5.00	#1-5(G.K.-'70)	.15	.20	.25

THE HAPPIEST MILLIONAIRE
1968 (Disney)
Gold Key

Issue #	Good	Fine	Mint
10221-804	.15	.20	.25

HAPPY COMICS
1943 - 1950
Nedor Publishing Co./Standard Comics

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-19	.60	.90	1.20
20-31,35-37-Frazetta text illos in all	1.00	1.50	2.00
32-Frazetta story, 7pgs.	2.50	3.75	5.00
33-(2) Frazetta stories	4.00	6.00	8.00
34,38-48	.40	.60	.80

HAPPY HOULIHANS (Saddle Justice #3 on)
Fall, 1947 - #2, Winter, 1947-48
E.C. Comics

Issue #	Good	Fine	Mint
1-Origin Moon Girl	6.00	9.00	12.00
2	3.00	4.50	6.00

HAPPY RABBIT
1950 - 1951
Standard Comics

Issue #	Good	Fine	Mint
41-47	.30	.45	.60

HAPPY TIME
1942 (Christmas giveaway)
F.W. Woolworth Co.

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

THE HARDY BOYS (TV)
1956 - 1970
Dell Publ. Co./Gold Key

HARLEM GLOBETROTTERS (TV)
April, 1972 - Present
Gold Key

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

HAROLD TEEN (See Four Color #2 & Color #209)

HARVEY
Oct, 1970 - #3, April, 1971
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

HARVEY COMICS HITS
Oct, 1951 - #59, June, 1952
Harvey Publications

Issue #	Good	Fine	Mint
51-The Phantom	4.00	6.00	8.00
52-Steve Canyon	3.00	4.50	6.00
53-Mandrake The Magician	4.00	6.00	8.00
54-Tim Tyler's Jungle Terror	1.50	2.25	3.00
55-Mary Worth	1.50	2.25	3.00
56-The Phantom	4.00	6.00	8.00
57-Rip Kirby by Alex Raymond-"Kidnap Racket"	7.50	11.25	15.00
58-Girls in White	1.00	1.50	2.00
59-Tales of The Invisible Scarlet O'Neil	1.50	2.25	3.00

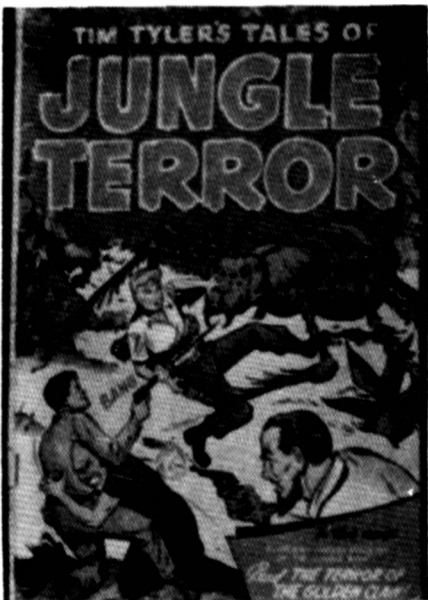
HARVEY COMICS LIBRARY
1952
Harvey Publications

Issue #	Good	Fine	Mint
1-Teen-Age Dope Slaves as exposed by Rex Morgan, M.D.; used in <u>Seduction of the Innocent</u>	3.00	4.50	6.00
2-Sparkle Plenty	3.00	4.50	6.00

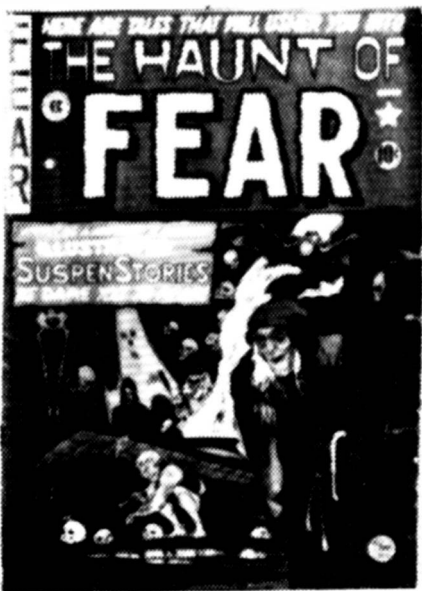
HARVEY HITS
Sept, 1957 - #110, Nov, 1966
Harvey Publications



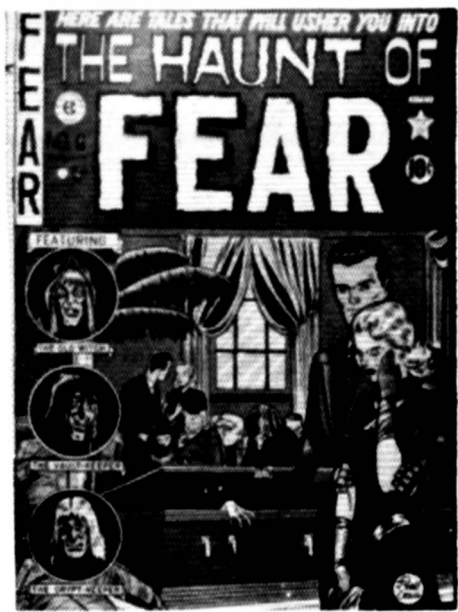
Happy Comics #2
© Standard Comics



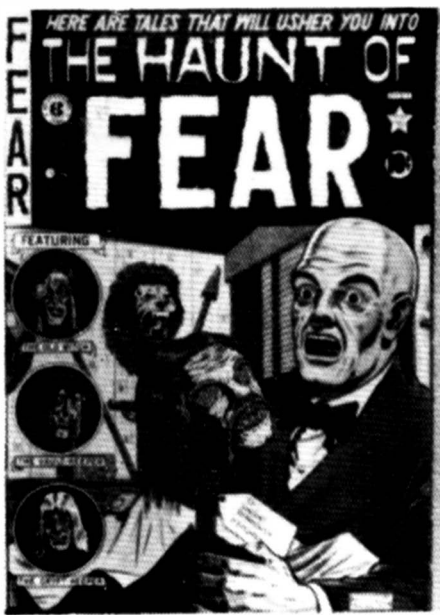
Harvey Comics Hits #54
© Harvey Publications



Haunt of Fear #15(1950)
© William M. Gaines



Haunt of Fear #6



Haunt of Fear #8
© William M. Gaines



Haunt of Fear #24

(Harvey Hits cont'd)

Issue #	Good	Fine	Mint
1-The Phantom	4.00	6.00	8.00
6,12,15,26,36,44,48-The Phantom in all	2.00	3.00	4.00
2-5,7-10	.50	.75	1.00
11,13,14,16-25	.30	.45	.60
27-35,37-43,45-47	.30	.45	.60
49-110	.20	.30	.40

HARVEY POP COMICS

1969 - #2, Nov, 1969
Harvey Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

HATARI

Jan, 1963 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12340-301	.40	.60	.80

THE HATHAWAYS (See Color #1298)

HAUNT OF FEAR (Formerly Gunfighter)
May-June, 1950 - #28, Nov-Dec, 1954
E.C. Comics

Issue #	Good	Fine	Mint
#15(1950)	42.50	63.75	85.00
16	25.00	37.50	50.00
17-Origin of Crypt of Terror, Vault of Horror, & Haunt of Fear	20.00	30.00	40.00
4	17.50	26.25	35.00
5-10	11.00	16.50	22.00
11-13,15-18,20	9.00	13.50	18.00
14-Origin Old Witch by Ingels	10.00	15.00	20.00
19-Used in Seduction of the Innocent	9.00	13.50	18.00
21-28	7.50	11.25	15.00

NOTE: Ingels stories in all issues but #15/1.
#1-10-Craig & Feldstein covers-rest by Ingels

HAUNTED (See This Mag is Haunted)

HAUNTED

Sept, 1971 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1,2	.15	.20	.25
3-11	.10	.15	.20

NOTE: *Ditko* art-#1-5,7,8; covers-#1-7

HAUNTED LOVE

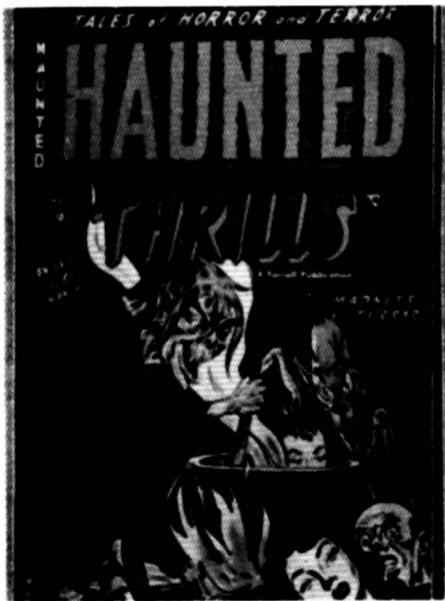
April, 1973 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-Tom Sutton love story, 16pgs.	.10	.15	.20

HAUNTED THRILLS

June, 1952 - #21, Nov, 1954
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-5	.80	1.20	1.60
6-21	.50	.75	1.00



Haunted Thrills #9
© Ajax/Farrell Publications

HAVE GUN, WILL TRAVEL (TV)

1958 - #14, July-Sept, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #931,983,1044	.40	.60	.80
#3-14	.30	.45	.60

HAWAIIAN EYE (TV)

July, 1963
Gold Key

Issue #	Good	Fine	Mint
10073-307	.20	.30	.40

THE HAWK (--Fighting Marshal of the Wild West)
Winter, 1951 - 1955
Ziff-Davis/St. John Publishing Co.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-Kubert art	1.50	2.25	3.00
3-10	1.00	1.50	2.00
3-D#1(11/53)	2.50	3.75	5.00

THE HAWK & THE DOVE (See Showcase)
Aug-Sept, 1968 - #6, Jun-July, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
1-Ditko art/cover	.50	.75	1.00
2-6: #2-Ditko art/cover. #5-Teen Titans cameo	.30	.45	.60

HAWKEYE & THE LAST OF THE MOHICANS
(See Color #884)

HAWKMAN (See Brave & The Bold)
Apr-May, 1964 - #27, Aug-Sept, 1968
National Periodical Publications

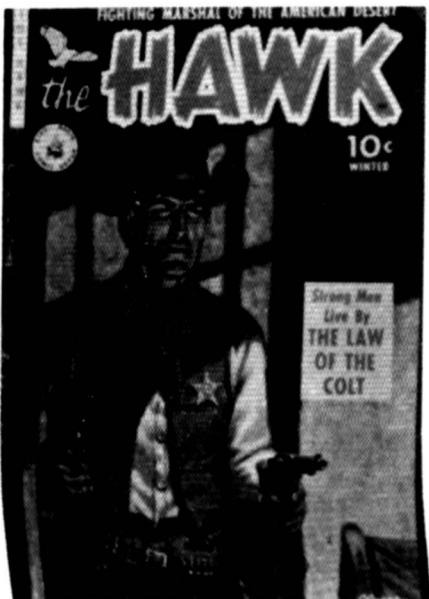
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5: #4-Zatanna x-over	1.00	1.50	2.00
6-10: #9-Atom cameo	.50	.75	1.00
11-27: Adam Strange x-over #18; cameo #19. #25-G.A. Hawkman reprt.	.30	.45	.60

NOTE: Anderson stories-#1-27; covers-#1-27.
Kubert story - #27

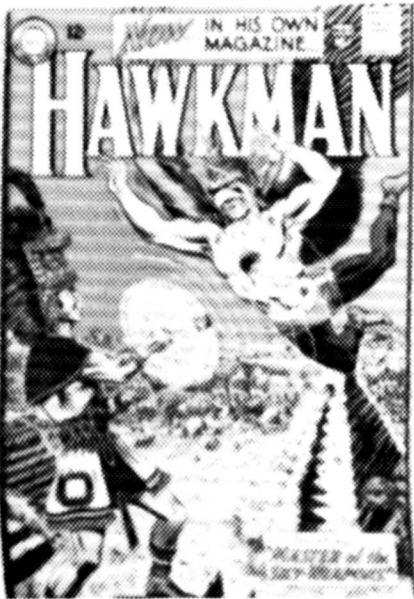
HEADLINE (--Crime #32-39)
Feb, 1943 - #22, Nov-Dec, 1946; 1947-56
#23 contents change
Prize Publications

Issue #	Good	Fine	Mint
1-Yank & Doodle x-over in Junior Rangers	6.00	9.00	12.00
2	4.00	6.00	8.00
3	2.50	3.75	5.00
4-10	2.00	3.00	4.00
11,12,17	1.50	2.25	3.00
13-15-Blue Streak in all	2.50	3.75	5.00
16-Origin Atomic Man	2.00	3.00	4.00
18-41-Simon & Kirby art	2.00	3.00	4.00
42-55,59-76	.60	.90	1.20
56-58-Simon & Kirby art	1.50	2.25	3.00

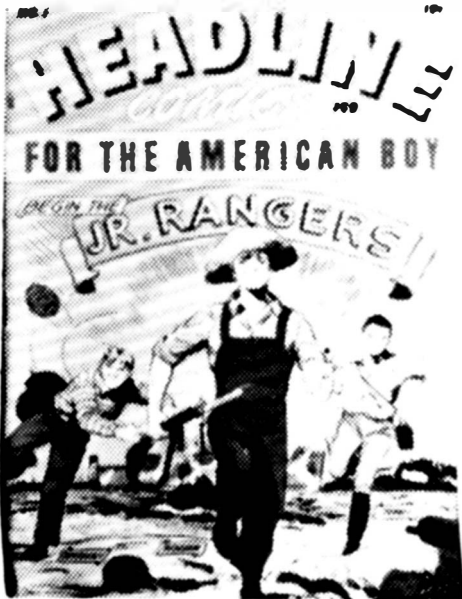
THE HEAP



The Hawk #1



Hawkman #1



Headline #1

Sept, 1971
Skywald Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60

HEART & SOUL
1954
Mikeross Publications

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

HEART THROBS
Aug, 1949 - Present
Quality Comics/National #48(2/57) on

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-30	.30	.45	.60
31-60	.20	.30	.40
61-140	.10	.15	.20

HECKLE & JECKLE (#1 titled Blue Ribbon)
Feb, 1949 - 1959
St. John/Pines/Blue Ribbon

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.70	1.05	1.40
11-34	.30	.45	.60

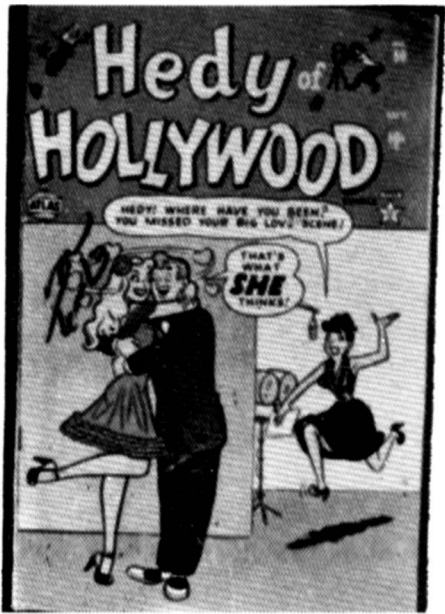
HECKLE & JECKLE (TV)
Nov, 1962 - 1963
Dell/Gold Key

Issue #	Good	Fine	Mint
1,2(Dell)	.20	.30	.40
1-4(G.K.)	.20	.30	.40

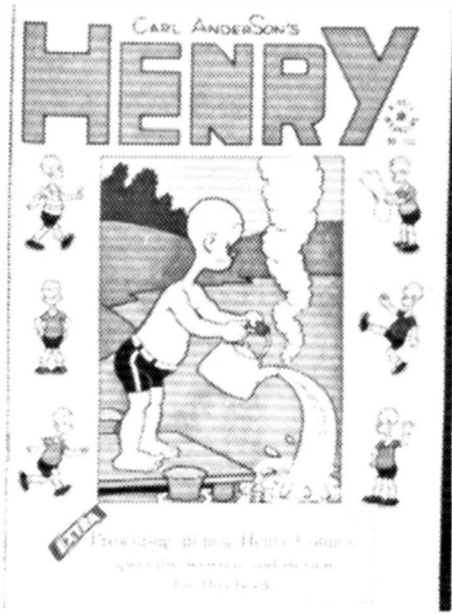
HECTOR COMICS
1953 - 1954
Key Publications

Issue #	Good	Fine	Mint
1-3	.70	1.05	1.40

HECTOR HEATHCOTE (TV)
1963
Gold Key



Hedy of Hollywood #50
(c) Marvel Comics Group



Henry, Color #155
(c) Dell Publishing Co.



Henry Aldrich #13
(c) Dell Publishing Co.

(Hector Heathcote cont'd)

Issue #	Good	Fine	Mint
10111-403	.20	.30	.40

HEDY DEVINE (Hedy of Hollywood #36 on)
1947 - #50, Sept, 1952
Marvel Comics/Atlas

Issue #	Good	Fine	Mint
22	1.00	1.50	2.00
23-Wolverton art	2.00	3.00	4.00
24-30	.80	1.20	1.60
31-34,36-50	.50	.75	1.00
35-Kurtzman art, 4pgs.	.80	1.20	1.60

HEDY-MILLIE-TESSIE COMEDY
1948
Marvel Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

HELEN OF TROY (See Color Comics #684)

HELL-RIDER (Magazine)

Skywald

Issue #	Good	Fine	Mint
1	.50	.75	1.00

HELLO, PAL SHORT STORY COMICS
Jan, 1943 - #3, May, 1943
Harvey Publications

Issue #	Good	Fine	Mint
1-Rocketman & Rocketgirl begin; Yank & Doodle Jones app.	8.00	12.00	16.00
2-Charlie McCarthy	4.50	6.75	9.00
3	3.50	5.25	7.00

HELP! (Magazine)
V1#12, 12/61; V2#1, 2/62 - #25
Edited by Harvey Kurtzman
Warren Publishing Co.

Issue #	Good	Fine	Mint
V1#12	3.00	4.50	6.00
V2#1-Spirit reprint by Eisner	2.00	3.00	4.00
2-10	1.50	2.25	3.00
11-25	1.00	1.50	2.00

HE-MAN

Fall, 1952
Ziff-Davis

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

HE-MAN

1954
Toby Press

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

HENNESSEY (See Color #1200,1280)

HENRY

1946 - 1961
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #122,155	2.00	3.00	4.00
#1	1.30	1.95	2.60
2-20	.60	.90	1.20
21-50	.40	.60	.80
51-65	.30	.45	.60

HENRY (See March of Comics #43,58,84,101,112,129,147,162,178,189)

HENRY ALDRICH

1950 - 1954
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-22	.40	.60	.80

HENRY BREWSTER

Feb, 1966 - 1966
Country Wide

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

HERBIE (See Forbidden Worlds)

April-May, 1964 - #23, 1967
American Comics Group

Issue #	Good	Fine	Mint
1	.30	.35	.60
2-5	.20	.30	.40

(Herbie cont'd)

Issue #	Good	Fine	Mint
6-23	.10	.15	.20

HERCULES

Oct, 1967 - #13, Sept, 1969
Charlton Comics

Issue #	Good	Fine	Mint
1-Thane of Bagarth series begins	.30	.45	.60
2-13	.20	.30	.40
8-(Rare)-35¢ Magazine format (Black & White) with low distribution(1968). Reprints from comics	.70	1.05	1.40

HERCULES (See Adventures of-- & Mighty--)

HERCULES UNCHAINED (See Color #1006,1121)

HERE'S HOWIE

Jan-Feb, 1952 - #20, Mar-Apr, 1955
National Periodical Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.30	.45	.60

HERO FOR HIRE(See Luke Cage--)

HEROES, INC. PRESENTS CANNON

1969 (One Shot) No#-Dist. by Army P.X.'s
Wally Wood

Issue #	Good	Fine	Mint
Wood/Ditko art	1.00	1.50	2.00

HEROES OF THE WILD FRONTIER (Formerly Baffling Mysteries)

#26, Mar, 1955 - #2, April, 1956
Ace Periodicals

Issue #	Good	Fine	Mint
26(#1),27	.70	1.05	1.40
#2	.40	.60	.80

HEROIC (Reg'lar Fellas #1-15; New Heroic #65 on)

Aug, 1940 - #97, June, 1955
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1-Origin Hydroman by Bill Everett & The Purple Zombie	35.00	52.50	70.00

Issue #	Good	Fine	Mint
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5,6	12.00	18.00	24.00
7-Origin Man O' Metal	15.00	22.50	30.00
8-10	11.00	16.50	22.00
11,13	10.00	15.00	20.00
12-Origin Music Master	12.50	18.75	25.00
14-Hydroman x-over in Rainbow Boy; also in #15. Origin Rainbow Boy	12.50	18.75	25.00
15-Intro Downbeat	10.00	15.00	20.00
16-Hydroman & Man O'War begin	6.00	9.00	12.00
17-20: #17-Rainbow Boy x-over in Hydroman. #19 Rainbow Boy x-over in Hydroman & vice versa	6.00	9.00	12.00
21-30: #23-Rainbow Boy x-over in Hydroman	3.00	4.50	6.00
31,32,34,35,37,38,40	1.50	2.25	3.00
33,36,39-Alex Toth art	2.00	3.00	4.00
41,43-48,50	1.30	1.95	2.60
42,49-Alex Toth art	1.50	2.25	3.00
51-Williamson/Frazetta story	5.00	7.50	10.00
52-64: Toth cvr-#56,58	1.00	1.50	2.00
65-Williamson/Frazetta story	5.00	7.50	10.00
66,67,70,71,73,75,81,82,86,87,94-Frazetta stories in all	3.50	5.25	7.00
69,72-(2) Frazetta stry	5.00	7.50	10.00
68,74,76-80,83-85,88-93,95-97	.50	.75	1.00

HEY THERE, IT'S YOGI BEAR

1964
Gold Key

Issue #	Good	Fine	Mint
10122-409	.15	.20	.25

HI-ADVENTURE HEROES

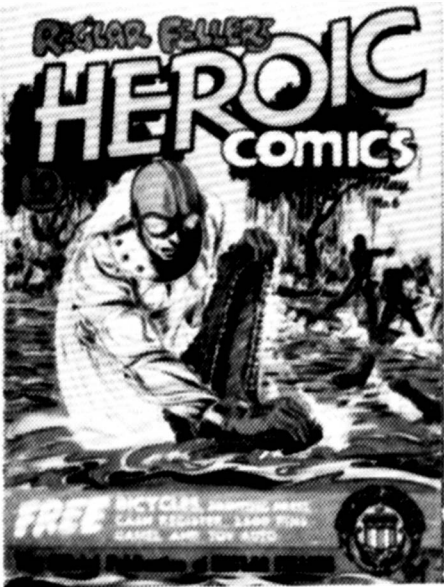
May, 1969 - #2, Aug, 1969
Gold Key

Issue #	Good	Fine	Mint
1-Three Musketeers, Gulliver, Arabian Knights stories	.20	.30	.40
2-Three Musketeers, Micro-Venture, Arabian Knights stories	.20	.30	.40

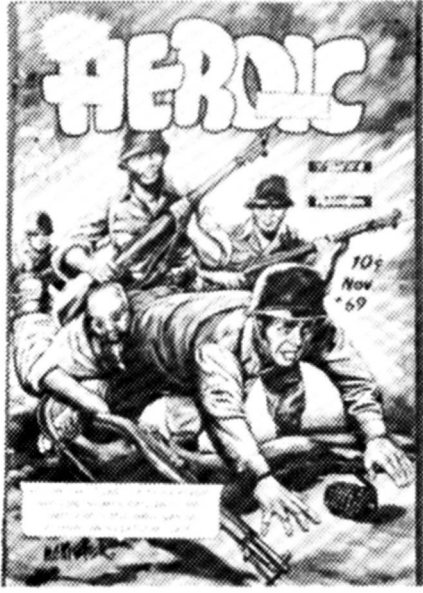
HI & LOIS (See Color #683,774,955)



Heroes, Inc.
© Wally Wood



Heroic #6
© Eastern Color Printing Co.



Heroic #69



Hi-Spot #2

© Hawley Publications

HI & LOIS

Nov, 1969 - Present

Charlton Comics

Issue #	Good	Fine	Mint
1-11	.10	.15	.20

HI-HO COMICS

1946

Four Star Publications

Issue #	Good	Fine	Mint
1-Cole cover	1.00	1.50	2.00
2,3	.80	1.20	1.60

HI-JINX

July-Aug, 1947 - 1949

National/B&I Publ. Co./Creston

Issue #	Good	Fine	Mint
1-3	.80	1.20	1.60
4-7-Milt Gross	.80	1.20	1.60
130pg. issue	.80	1.20	1.60

HI-LITE COMICS

1945

E.R. Ross Publishing Co.

Issue #	Good	Fine	Mint
1-Miss Shady	1.50	2.25	3.00

HI-SCHOOL ROMANCES

1949 - #31, Aug, 1954

Harvey Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-31	.40	.60	.80

HI-SPOT (Red Ryder #1 & #3 on)

#2, Nov, 1940

Hawley Publications

Issue #	Good	Fine	Mint
2-David Innes of Pellucidar; art by J.C. Burroughs; written by Edgar R. Burroughs	90.00	135.00	180.00

HI YO SILVER (See Lone Ranger's Famous Horse, & March of Comics #215)

Hit #1

© Quality Comics Group

HICKORY

1949 - 1950

Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

HIDDEN CREW

1964 (Giveaway)

U.S. Air Force

Issue #	Good	Fine	Mint
	.10	.15	.20

HIDE-OUT (See Color #346)

THE HIDING PLACE (Religious)

1972 (35¢)

Fleming H. Revell Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

HIGH ADVENTURE

Oct, 1957

Red Top Comics (Farrell)

Issue #	Good	Fine	Mint
1	.70	1.05	1.40

(See Color #948,1001)

HIGH CHAPPARAL (TV)

Aug, 1968

Gold Key

Issue #	Good	Fine	Mint
10226-808	.40	.60	.80

HIGH SCHOOL CONFIDENTIAL DIARY

June, 1960 - 1961

Charlton Comics

Issue #	Good	Fine	Mint
1-10	.15	.20	.25

HILLBILLY COMICS

1955 - 1956

Charlton Comics

Issue #	Good	Fine	Mint
1-3(Satire)	.30	.45	.60

HIS NAME IS SAVAGE (Magazine format)
#1, June, 1968 (One Shot)
Adventure House Press

Issue #	Good	Fine	Mint
1-Gil Kane art	1.20	1.80	2.40

HISTORY OF GAS
1947 (Giveaway)
American Gas Association

Issue #	Good	Fine	Mint
	.50	.75	1.00

HIT COMICS
July, 1940 - #65, July, 1950
Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Neon, The Unknown & Hercules; The Red Bee & Blaze Barton begin	55.00	82.50	110.00
2	30.00	45.00	60.00
3	22.50	33.75	45.00
4,5	20.00	30.00	40.00
6-10	17.50	26.25	35.00
11-17	15.00	22.50	30.00
18-Origin Stormy Foster, The Great Defender; The Ghost of Flanders begins	15.00	22.50	30.00
19,20	12.50	18.75	25.00
21-24	12.50	18.75	25.00
25-Origin Kid Eternity	17.50	26.25	35.00
26-Blackhawk x-over in Kid Eternity	12.50	18.75	25.00
27-30	9.00	13.50	18.00
31-40	5.00	7.50	10.00
41-50	3.00	4.50	6.00
51-60-Last Kid Eternity	2.00	3.00	4.00
61-65	1.50	2.25	3.00

HOGAN'S HEROES (TV)
1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-9	.15	.20	.25

HOLIDAY
1942 (196pgs.)
Fawcett Publications

Issue #	Good	Fine	Mint
1-Captain Marvel, Golden Arrow, Ibis, The Invincible, Nyoka, The Jungle Girl, Spy Smasher, Dr. Voodoo, Captain Kid, & Lance O'Casey	45.00	67.50	90.00

HOLIDAY
1951 - 1952
Star Publications

Issue #	Good	Fine	Mint
1-8-Funny animal	.70	1.05	1.40

HOLI-DAY SURPRISE
1967
Charlton Comics

Issue #	Good	Fine	Mint
V2#55-Giant	.10	.15	.20

HOLLYWOOD COMICS
1944
New Age Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

HOLLYWOOD CONFESSIONS
1949

Issue #	Good	Fine	Mint
1-Kubert art	1.30	1.95	2.60
2	1.00	1.50	2.00

HOLLYWOOD DIARY
1949 - 1950
Quality Comics Group

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.40	.60	.80

HOLLYWOOD FILM STORIES
April, 1950 - #4, 1950
Feature Publications

Issue #	Good	Fine	Mint
1-4	.50	.75	1.00

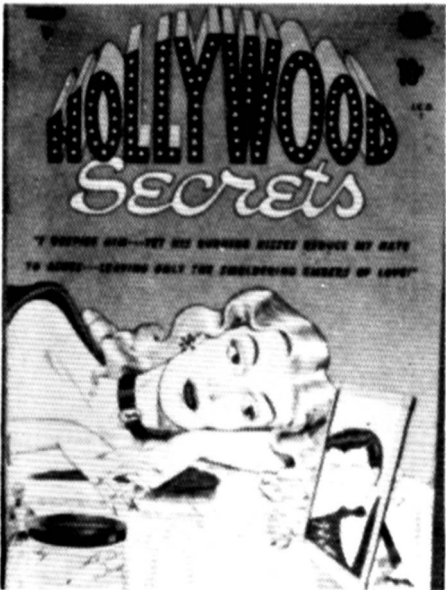
HOLLYWOOD FUNNY FOLKS (See Funny Folks)

HOLLYWOOD PICTORIAL WESTERN
March, 1950 - #5, May, 1950 (Mostly photos)
St. John Publishing Co.

Issue #	Good	Fine	Mint
4-Gene Autry, Roy Rogers, Rod Cameron, & Jim Stewart	2.50	3.75	5.00
5-Wild Bill Elliott, Randolph Scott	2.50	3.75	5.00

HOLLYWOOD ROMANCES
1949
Charlton Comics

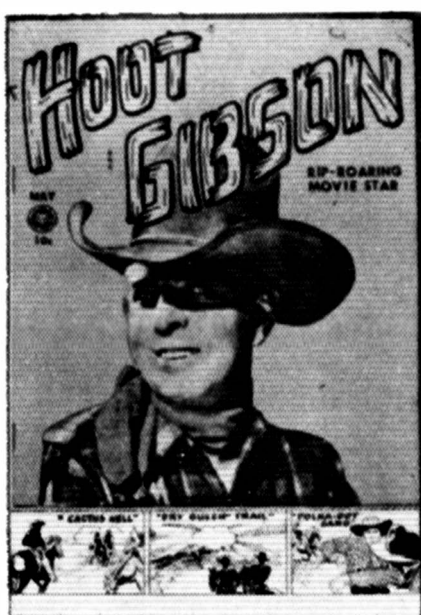
Issue #	Good	Fine	Mint
48-50	.50	.75	1.00



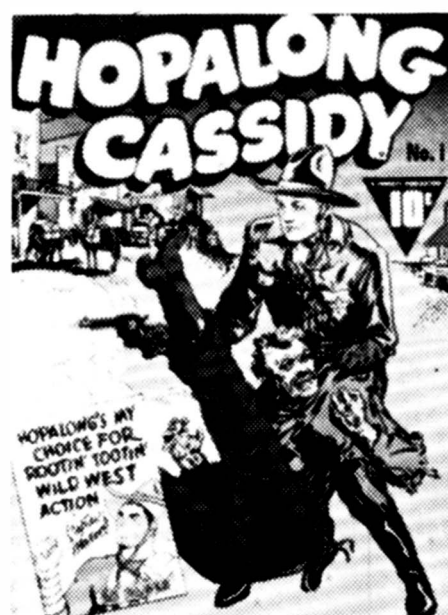
Hollywood Secrets #2
(c) Quality Comics Group



The Hooded Menace #1
© Avon Periodicals



Hoot Gibson Western #5
© Fox Features Syndicate



Hopalong Cassidy #1
© Fawcett Publications

HOLLYWOOD SECRETS

Nov, 1949 - #6, July, 1950
Quality Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-6: #2-Crandall art	.40	.60	.80

HOME RUN (See A-1 Comics #89)

HOMER COBB (Adventures of--)
Sept, 1947
Say/Bart Productions (Canadian)

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

HOMER, THE HAPPY GHOST (Adventures of)
3/55 - #22, 8/57; V2#1, 11/69 - V2#5, 7/70
Atlas(Postal/Marwick Publ.)/Marvel

Issue #	Good	Fine	Mint
5-22	.30	.45	.60
V2#1-V2#5(1969-70)	.10	.15	.20

HOMER HOOPER
#3, Sept, 1953
Atlas Comics

Issue #	Good	Fine	Mint
3	.30	.45	.60

HONEY WEST (TV)
1966
Gold Key

Issue #	Good	Fine	Mint
10186-609	.40	.60	.80

THE HOODED HORSEMAN
1952 - #27, June-July, 1956
American Comics Group

Issue #	Good	Fine	Mint
27(1953)	1.00	1.50	2.00
18-27(1956)	.60	.90	1.20

THE HOODED MENACE
1951 (Ku Klux Klan)(One Shot)
Realistic/Avon Periodicals

Issue #	Good	Fine	Mint
No#	2.50	3.75	5.00

HOODED ROMANCE
1951

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

HOOT GIBSON WESTERN (Formerly My Love Story)
#3, Jan, 1950 - #9, 1951
Fox Features Syndicate

Issue #	Good	Fine	Mint
3-9	2.00	3.00	4.00
Western Roundup ('50)(25¢-132pgs.)	2.00	3.00	4.00

HOPALONG CASSIDY
Spring, 1946 - #85, Jan, 1954
Fawcett Publications

Issue #	Good	Fine	Mint
1	7.00	10.50	14.00
2	3.50	5.25	7.00
3-5	2.50	3.75	5.00
6-14	2.00	3.00	4.00
15-30	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-85	.80	1.20	1.60

HOPALONG CASSIDY
Feb, 1954 - #135, May-June, 1959
National Periodical Publications

Issue #	Good	Fine	Mint
86-135	.60	.90	1.20
Grape-Nuts Flakes giveaway (1950)	.50	.75	1.00

HOPE SHIP
June-Aug, 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40

HOPPY THE MARVEL BUNNY
Dec, 1945 - 1947 (See Fawcett Funny Animal)
Fawcett Publications

(Hoppy The Marvel Bunny cont'd)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-15	1.20	1.80	2.40

HORACE & DOTTY DRIPPLE (Dotty Dripple #1-20)
#21, Dec, 1951 - #40, April, 1955
Harvey Publications

Issue #	Good	Fine	Mint
21-40	.40	.60	.80

THE HORIZONTAL LIEUTENANT
Aug-Oct, 1962 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-348-210	.50	.75	1.00

HORRIFIC (Terrific #14 on)
Sept, 1952 - #13, Sept, 1954
Artful/Harwell/Comics Media/Mystery

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-10	.80	1.20	1.60
11-13	.50	.75	1.00

HORROR FROM THE TOMB
Sept, 1954
Premier Magazine Co.

Issue #	Good	Fine	Mint
1-Sid Check art	1.50	2.25	3.00

HORROR TALES (Magazine)
1969 - 1970 (50¢)
Eerie Publications

Issue #	Good	Fine	Mint
V1#7-9	.40	.60	.80
V2#1-3	.30	.45	.60

HORRORS OF MYSTERY
1953
Star Publications

Issue #	Good	Fine	Mint
13-15	.60	.90	1.20

HORRORS OF THE UNDERWORLD

1953
Star Publications

Issue #	Good	Fine	Mint
14,15	.60	.90	1.20

HORRORS OF WAR
1953
Star Publications

Issue #	Good	Fine	Mint
11,12	.60	.90	1.20

HORSE FEATHERS
Nov, 1945
Lev Gleason Publications

Issue #	Good	Fine	Mint
1-Wolverton's Scoop Scuttle	3.50	5.25	7.00
2-4	2.00	3.00	4.00

THE HORSE SOLDIERS (See Color #1048)

THE HORSE WITHOUT A HEAD
1963 (Movie-Disney)
Dell Publishing Co.

Issue #	Good	Fine	Mint
10109-401	.50	.75	1.00

THE HORSEMASTERS (See Color #1260)

HOT DOG
1954
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#107), 2(A-1#115), 3,4	.80	1.20	1.60

HOT ROD KING
1952
Ziff-Davis

Issue #	Good	Fine	Mint
1-Giacoaia art	.40	.60	.80

HOT ROD AND SPEEDWAY COMICS
1952 - #5, Apr-May, 1953
Hillman Periodicals

Issue #	Good	Fine	Mint
1	.60	.90	1.20



Horace & Dotty Dripple #25
© Harvey Publications



Horse Feathers #1
© Lev Gleason Publ.



Hot Rods #9
© Charlton Comics

(Hot Rod and Speedway Comics cont'd)			
Issue #	Good	Fine	Mint
2-5	.30	.45	.60

HOT ROD RACERS
Jan, 1965 - 1967
Charlton Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-15	.10	.15	.20

HOT RODS (--& Racing Cars #5 on)
Nov, 1951 - 1966
Fawcett/Charlton Comics #9 on

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-50	.20	.30	.40
51-115	.10	.15	.20

HOT STUFF
Oct, 1957 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.20	.30	.40
21-119	.10	.15	.20

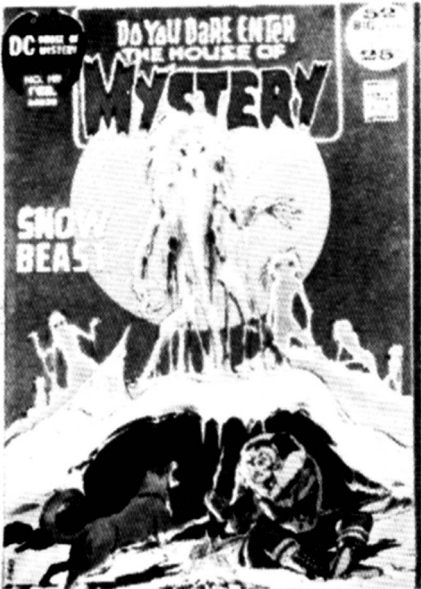
HOT STUFF SIZZLERS (25¢)
1960 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-20	.20	.30	.40
21-57	.10	.15	.20

HOT WHEELS
Mar-Apr, 1970 - #6, Jan-Feb, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1-6: Adams art/cover #6; Toth art #1-5; covers-#1,4,5	.20	.30	.40

HOTEL DEPARIE-SUNDANCE (See Color #1126)



House of Mystery #199
© National Per. Publ.

HOUSE OF MYSTERY (See Super DC Giant)
Dec-Jan, 1951-52 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2,3	3.50	5.25	7.00
4-15	2.00	3.00	4.00
16-34-last pre-code ish	1.00	1.50	2.00
35-80	.50	.75	1.00
81-120	.40	.60	.80
121-140: #136-Jonn' Jonzz' begins, ends #173	.30	.45	.60
141-160: #143-Manhunter series begins. #156-Dial H for Hero begins. #160-Plastic Man x-over	.20	.30	.40
161-180: #174-Mystery format begins. #178-Orlando art	.20	.30	.40
181-184	.20	.30	.40
185-Williamson/Kaluta story	.30	.45	.60
186-200	.15	.20	.25
201-218	.10	.15	.20
King Size ('73)-\$1.00 reprints	.50	.75	1.00

NOTE: Adams stories-#178,179,186; covers-#175-192, 196,197,199. Kirby stories-#76,84,85; co-ver-#76. Toth stories-#182,184,187,190,194,196 (reprint). Wood stories-#180,183-185,187,189,195,199. Wrightson stories-#179-181,183,186,188,191,195,201,203-207; covers-#193-195,204,207

HOUSE OF SECRETS
Nov-Dec, 1956 - #80, Sept-Oct, 1966;
#81, Aug-Sept, 1969 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2	3.00	4.50	6.00
3-10: #4-Kirby art	2.00	3.00	4.00
11-20: #17-Origin Mark Merlin	1.00	1.50	2.00
21-50	.50	.75	1.00
51-60: #58-Origin Mark Merlin retold	.50	.75	1.00
61-1st Eclipso	.40	.60	.80
62-80: #73-Mark Merlin ends, Prince Ra-Man begins. #80-Eclipso, Prince Ra-Man end	.30	.45	.60
81-91: #81-Mystery format begins. #85-Adams art. #86,89-Morrow art. #90-Adams art	.20	.30	.40
92-Intro Swamp Thing-Wood art	.40	.60	.80
93-113: #95-Wood art	.15	.20	.25
NOTE: <u>Adams</u> covers-#81,82,84-88,90,91. <u>Morrow</u> cover-#89. <u>Toth</u> stories-#48,62-67,83, reprints 93-98. <u>Wrightson</u> covers-#92-94,96,100; stories-#92,94,99			

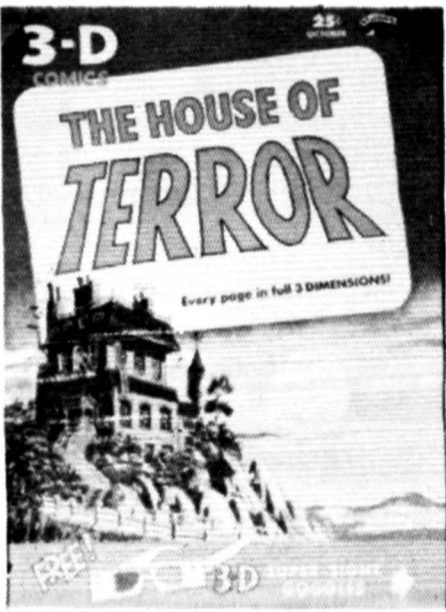
HOUSE OF TERROR (3-D)
Oct, 1953
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Kubert art	3.00	4.50	6.00

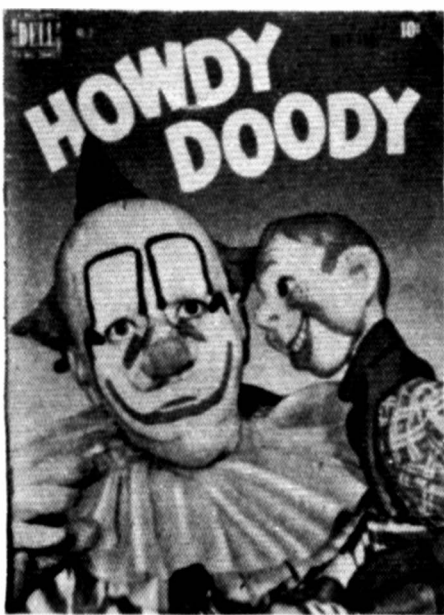
HOW IT BEGAN (See Single Series #15)

HOW THE WEST WAS WON
July, 1963 (Movie)
Gold Key

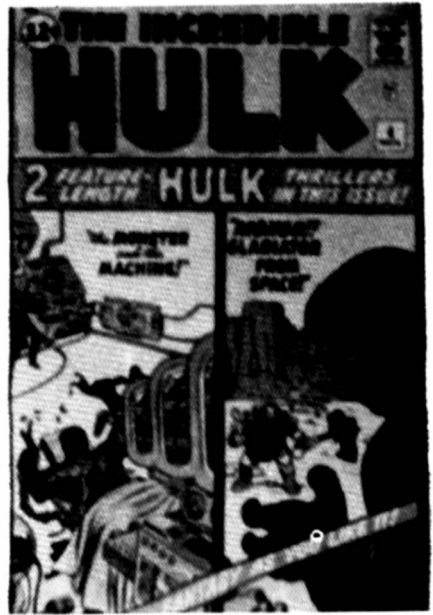
Issue #	Good	Fine	Mint
10074-307	.50	.75	1.00



The House Of Terror #1
(C) St. John Publishing Co.



Howdy Doody #3
(C) Dell Publishing Co.



The Hulk #4
(C) Marvel Comics Group

HOWDY DOODY

1949 - 1956

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-37	.60	.90	1.20
Color #761,811	.40	.60	.80

H.R. PUF'N' STUFF (TV)

Oct, 1970 - #8, 1971

Gold Key

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

HUBERT (See Color #251)

HUCK & YOGI WINTER SPORTS(See Color #1310)

HUCK FINN (New Adv. of)(TV)

Sept, 1968 (Hanna-Barbera)

Gold Key

Issue #	Good	Fine	Mint
1-"The Curse of Thut"	.20	.30	.40

HUCKLEBERRY HOUND (See Color #990,1050,1054, 1114,1141 & March of Comics #199,214,235)

HUCKLEBERRY HOUND(TV)(See Dell Giant #31,44)

Sept-Oct, 1959 - 1965 (Hanna-Barbera)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-43	.10	.15	.20
Giant #30006-210(G.K.)	.20	.30	.40

HUCKLEBERRY HOUND

1972 - Present

Charlton Comics

Issue #	Good	Fine	Mint
1-10	.10	.15	.20

HUCKLEBERRY HOUND

1961 (Large size)

Whitman Publishing Co.

Issue #	Good	Fine	Mint
	.50	.75	1.00

HUCKLEBERRY HOUND CHUCKLEBERRY TALES

#18, Oct, 1962 - 1963 (25c)

Gold Key

Issue #	Good	Fine	Mint
18-20	.20	.30	.40
#1(10067-304)	.20	.30	.40

HUEY, DEWEY & LOUIE BACK TO SCHOOL

1953 (See Dell Giant #22,35,49)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

HUEY, DEWEY & LOUIE JUNIOR WOODCHUCKS

Aug, 1966 - Present (Disney)

Gold Key

Issue #	Good	Fine	Mint
1-3(Written by C. Barks)	.20	.30	.40
4-23-#6-19 written by Barks	.10	.15	.20

THE HULK

5/62 - #6, 3/63; #102, 4/68 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin	15.00	22.50	30.00
2	6.00	9.00	12.00
3-Origin retold	4.00	6.00	8.00
4-6: #6-Intro Teen Brigade	3.00	4.50	6.00
#102-Origin retold	.40	.60	.80
103-110	.30	.45	.60
111-120	.20	.30	.40
121-140	.20	.30	.40
141-170	.10	.15	.20
Special #1(10/68)-New material; Steranko art	.50	.75	1.00
Special #2(10/69)-Origin retold	.40	.60	.80
Special #3(1/71), 4(1/72)	.30	.45	.60
NOTE: <u>Ditko</u> stories-#2,6; covers-#2,6. <u>Kirby</u> stories-#1-5; covers-#1-5			

HUMAN FLY

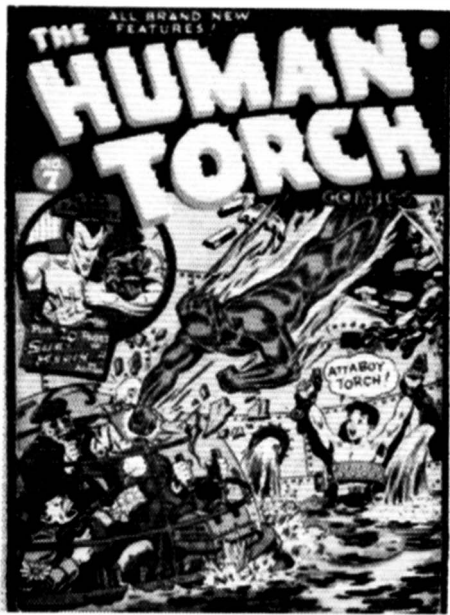
1963 - 1964 (Reprints)

I.W. Enterprises

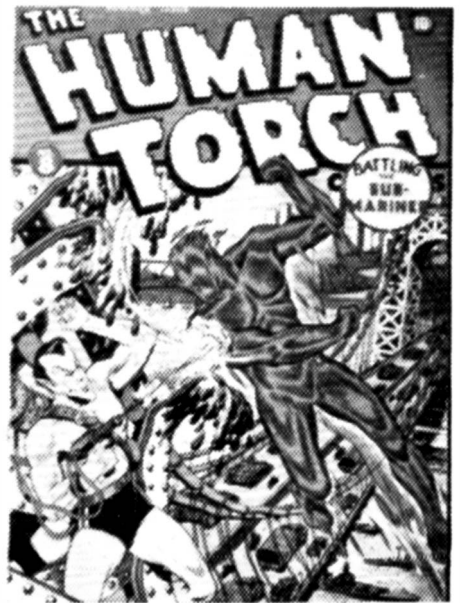
Issue #	Good	Fine	Mint
1-Blue Beetle, #10-Blue Beetle	1.00	1.50	2.00



Human Torch #1



Human Torch #7
© Marvel Comics Group



Human Torch #8

HUMAN TORCH (See Marvel Mystery)

Autumn, 1940 - #35, March, 1949; #36, Apr, 1954 - #38, August, 1954 (Two #5's)
Timely, #1-35; Atlas, #36-38

Issue #	Good	Fine	Mint
2(#1)-Origin Toro; The Falcon, The Fiery Mask, Mantor, The Magician, & Microman only app.; Human Torch, Sub-Mariner begin	100.00	150.00	200.00
3(#2)	50.00	75.00	100.00
4(#3)-The Patriot app.	40.00	60.00	80.00
5(#4)-The Patriot app. (Summer, 1941)	40.00	60.00	80.00
5-Human Torch battles Sub-Mariner (Fall, 1941)	62.50	93.75	125.00
6,7,9	25.00	37.50	50.00
8-Human Torch battles Sub-Mariner; Wolverton art	42.50	63.75	85.00
10-Human Torch battles Sub-Mariner; Wolverton art	37.50	56.25	75.00
11-15	15.00	22.50	30.00
16-20	12.50	18.75	25.00
21-30	7.50	11.25	15.00
31-Namora x-over in Sub-Mariner	7.50	11.25	15.00
32-Sungirl, Namora app.	7.50	11.25	15.00
33-Capt. America x-over in Sub-Mariner	7.50	11.25	15.00
34-Sungirl solo	7.50	11.25	15.00
35-Captain America & Sun Girl app.	7.50	11.25	15.00
36-38-Sub-Mariner in all issues but #34 & 35	6.00	9.00	12.00

HUMBUG (Satire by Harvey Kurtzman)

Aug, 1957 - #11, Aug, 1958
Humbug Publications

Issue #	Good	Fine	Mint
1(Rare)	6.00	9.00	12.00
2-9	3.00	4.50	6.00
10,11-Magazine format	3.00	4.50	6.00

HUMDINGER

May-June, 1946 - 1947
Novelty Press/Premium Group

Issue #	Good	Fine	Mint
1-Jerkwater Line by Jack Warren, Mickey Starlight by Don Rico, Dink by Milt Krammer	2.00	3.00	4.00
2-6, V2#1,2	1.00	1.50	2.00

HUMOR

1946 - 1949
Quality Comics Group

Issue #	Good	Fine	Mint
1	.90	1.35	1.80
2-10	.60	.90	1.20
11-16	.50	.75	1.00

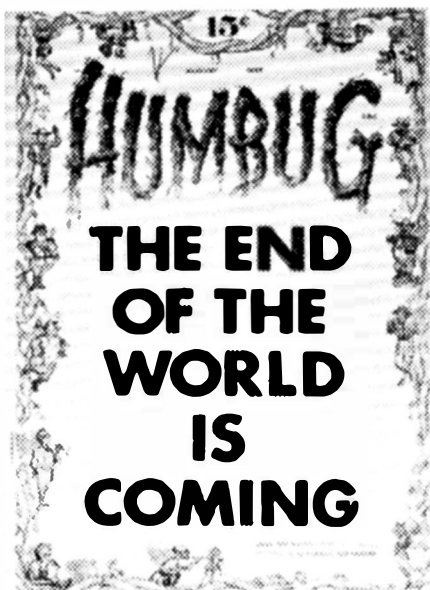
HUMPHREY COMICS

Oct, 1948 - #40, Dec, 1951
Harvey Publications

Issue #	Good	Fine	Mint
1-Joe Palooka's pal (Reprints)	2.00	3.00	4.00



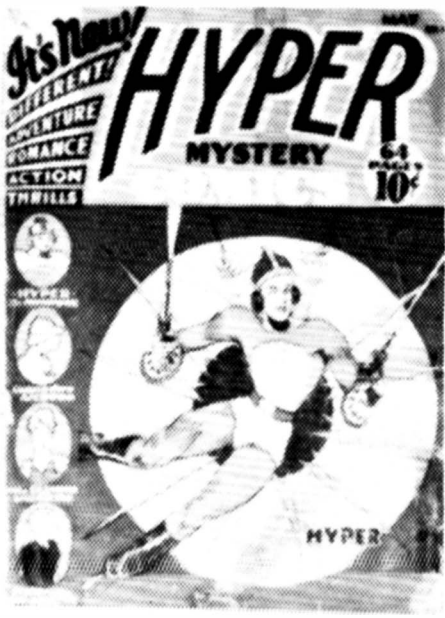
Human Torch #11
© Marvel Comics Group



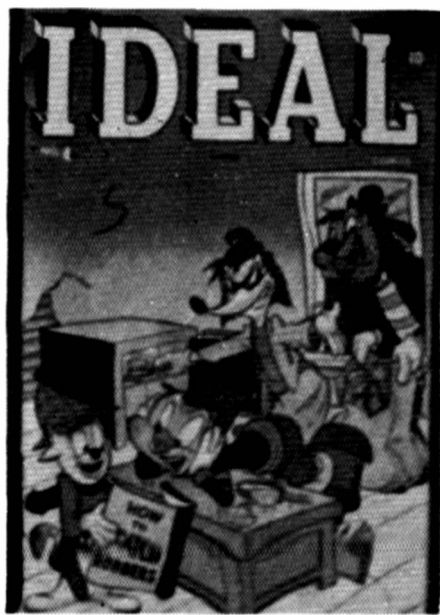
Humbug #1
© Humbug Publications



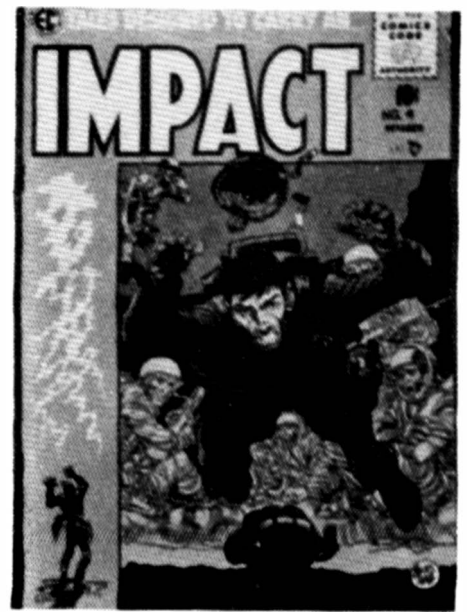
Humdinger #1
© Novelty Press



Hyper Mystery #1
© Hyper Publications



Ideal #4
© Marvel Comics Group



Impact #4
© William M. Gaines

(Humphrey Comics cont'd)

Issue #	Good	Fine	Mint
2,3	1.20	1.80	2.40
4-Boy Explorers app.	2.50	3.75	5.00
5-10	1.00	1.50	2.00
11-20	.70	1.05	1.40
21-40	.50	.75	1.00

THE HUNCHBACK OF NOTRE DAME (See Color #854)

HUNK

Aug, 1961 - 1963
Charlton Comics

Issue #	Good	Fine	Mint
1-11	.15	.20	.25

HUNTED

Sept, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
2	1.00	1.50	2.00

HURRICANE COMICS

1945
Cambridge House

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

HYPER MYSTERY

May, 1940 - #2, June, 1940
Hyper Publications

Issue #	Good	Fine	Mint
1-Hyper, The Phenomenal begins	25.00	37.50	50.00
2	17.50	26.25	35.00

I AIM AT THE STARS (See Color #1148)

I DREAM OF JEANNIE (TV)

1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

I LOVE

1960
Charlton Comics

Issue #	Good	Fine	Mint
32	.10	.15	.20

I LOVE LUCY COMICS (TV)

Aug-Oct, 1954 - #35, Apr-June, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #535,559	.50	.75	1.00
#3-35	.20	.30	.40
3-D(1953)	1.50	2.25	3.00

I LOVE YOU

Sept, 1955 - #73, June, 1968
Charlton Comics

Issue #	Good	Fine	Mint
7-20	.30	.45	.60
21-73	.15	.20	.25

I LOVED (Colossal Features Mag. #33 on)

1949 - #32, March, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
25-32	.80	1.20	1.60

I MET A HANDSOME COWBOY (See Color #324)

I SPY (TV)

1966 - #6, Sept, 1968
Gold Key

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-6	.30	.45	.60

IBIS, THE INVINCIBLE

1942 - #6, Spring, 1948
Fawcett Publications

Issue #	Good	Fine	Mint
1-Origin Ibis	20.00	30.00	40.00
2	10.00	15.00	20.00
3-Wolverton art #3-6	7.00	10.50	14.00
4,5	6.00	9.00	12.00
6-Origin Ibis retold	5.00	7.50	10.00
Miniature(1943)-4"x5", 34pgs.	2.50	3.75	5.00

IDAHO

June-Aug, 1963 - #8, July-Sept, 1965
Dell Publishing Co.

(Idaho cont'd)

Issue #	Good	Fine	Mint
1-8	.20	.30	.40

IDEAL (Willie #5 on)
Fall, 1944 - #4, Spring, 1945-46
Margood Publ. Corp.(Timely)

Issue #	Good	Fine	Mint
1-4-Super Rabbit	2.00	3.00	4.00

IDEAL CLASSICAL COMICS
July, 1948 - #4, Jan, 1949
Timely Comics

Issue #	Good	Fine	Mint
1-4: #3-Joan of Arc	1.50	2.25	3.00

IDEAL ROMANCE
June, 1954
Key Publications

Issue #	Good	Fine	Mint
4	1.00	1.50	2.00

IDEAL ROMANCES (Becomes Diary Confessions)
1950
Stanmore

Issue #	Good	Fine	Mint
6	.50	.75	1.00

ILLUSTRATED GAGS (See Single Series #16)

ILLUSTRATED WEEKENDER COMIC
1945
Harry 'A' Chesler

Issue #	Good	Fine	Mint
2-Mr. E, Echo, Sky Chief app.	2.00	3.00	4.00

I'M A COP
1954
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#111)	2.00	3.00	4.00
2,3(A-1#128),4(A-1#136)	1.00	1.50	2.00

I'M DICKENS-HE'S FENSTER (TV)

May-July, 1963 - #2, Aug-Oct, 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

IMPACT
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-5: #4-Crandall story	2.50	3.75	5.00

NOTE: Ingels stories in all, Krigstein in#5

IN THE DAYS OF THE MOB (Magazine)
1971
National Periodical Publications

Issue #	Good	Fine	Mint
1-Jack Kirby art	.50	.75	1.00

IN LOVE
Sept, 1954 - #4, 1955
Prime Publications/Mainline(Prize)/Charlton

Issue #	Good	Fine	Mint
1-Simon & Kirby art	1.00	1.50	2.00
2-4 " " "	1.00	1.50	2.00

IN SEARCH OF THE CASTAWAYS
1963 (Disney)
Gold Key

Issue #	Good	Fine	Mint
10048-303	.40	.60	.80

INCREDIBLE HULK (See The Hulk)

THE INCREDIBLE MR. LIMPET
June-Aug, 1964 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-370-408	.40	.60	.80

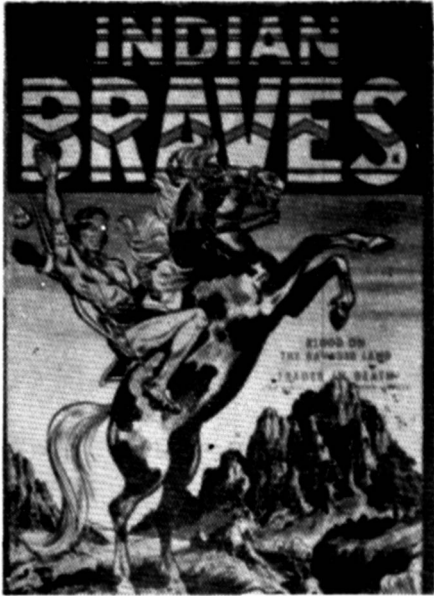
INCREDIBLE SCIENCE FICTION
(Formerly Weird Science-Fantasy)
July-Aug, 1955 - #33, Jan-Feb, 1956
E.C. Comics



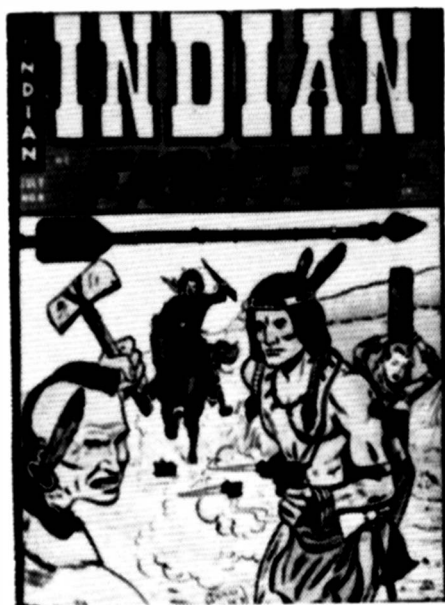
Incredible S.F. #30
(C) William M. Gaines



Incredible S.F. #33



Indian Braves #1
(C) Ace Magazines



Indian Fighter #2
© Youthful Magazines



Indians #1
© Fiction House Magazines



International Comics #1
© William M. Gaines

(Incredible Science Fiction cont'd)

Issue #	Good	Fine	Mint
30,33	14.00	21.00	28.00
31,32-Williamson/Krenkel	in both		
	15.00	22.50	30.00

INDIAN BRAVES (Baffling Mysteries #5 on)
Mar, 1950 - #4, Sept, 1951
Ace Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

INDIAN CHIEF (White Eagle--)
1951 - 1958
Dell Publishing Co.

Issue #	Good	Fine	Mint
3-10	.90	1.35	1.80
11-33	.70	1.05	1.40

INDIAN CHIEF (See March of Comics #94,110,127,
140,159,170,187)

THE INDIAN FIGHTER (See Color #687)

INDIAN FIGHTER
1950 - 1952
Youthful Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-11	.80	1.20	1.60

INDIAN TRIBES (See Famous Indian Tribes)

INDIAN WARRIORS
1951
Star Publications

Issue #	Good	Fine	Mint
7-11	1.00	1.50	2.00
3-D#1(12/53)	1.50	2.25	3.00
Accepted Reprint	.50	.75	1.00

INDIANS
Spring, 1950 - 1953
Fiction House Magazines

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-5	1.00	1.50	2.00

Issue #	Good	Fine	Mint
6-17	.80	1.20	1.60

INDIANS ON THE WARPATH
128pgs. (No Indian stories)
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Funnies, Crime stories; photos of Gene Autry, Roy Rogers from movies with captions	1.50	2.25	3.00

INFERIOR 5 (See Showcase)
Mar-Apr, 1967 - #10, Sept-Oct, 1968; #11,
Sept, 1972 - #12, Oct-Nov, 1972
National Periodical Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-12: #2-Plastic Man app.	.10	.15	.20

THE INFORMER
April, 1954 - #5, Dec, 1954
Feature Television Productions

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.70	1.05	1.40

INKY & DINKY (Felix's Nephews)
1958
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-7	.20	.30	.40

INSIDE CRIME
1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-3	2.00	3.00	4.00

INSPECTOR WADE (See McKay Feature Book #13)

INTERNATIONAL COMICS (--Crime Patrol #6)
Spring, 1947 - #5, Nov-Dec, 1947
E.C. Comics

(International Comics cont'd)

Issue #	Good	Fine	Mint
1	12.00	18.00	24.00
2-5	6.00	9.00	12.00

INTERNATIONAL CRIME PATROL

Spring, 1948 (Formerly International Comics #1-5; becomes Crime Patrol #7 on)

E.C. Comics

Issue #	Good	Fine	Mint
6-Moon Girl app.	10.00	15.00	20.00

INTIMATE CONFESSIONS

1950 (132pgs.)

Fox Features-Syndicate

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

INTIMATE CONFESSIONS

1951 - #4, Feb, 1952

Realistic Comics

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00
4	1.50	2.25	3.00

INTIMATE LOVE

1950 - #28, Aug, 1954

Standard Comics

Issue #	Good	Fine	Mint
5-10	.50	.75	1.00
11-28	.40	.60	.80

INTIMATE SECRET ROMANCE

April, 1954

Star Publications

Issue #	Good	Fine	Mint
2	.40	.60	.80

INTRIGUE

Jan, 1955

Quality Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

THE INVADERS (TV)

Oct, 1967 - #4, Oct, 1968

Gold Key

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-4	.20	.30	.40

INVISIBLE BOY

1954

St. John Publishing Co.

Issue #	Good	Fine	Mint
2	2.00	3.00	4.00

THE INVISIBLE MAN

1955

Nesbit Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20

INVISIBLE SCARLET O'NEIL

Dec, 1950 - #3, April, 1951

Famous Funnies (Harvey)

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2,3	2.00	3.00	4.00

(See Harvey Comics Hits #59)

IRON HORSE (TV)

March, 1967 - #2, June, 1967

Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.15	.20	.25

IRON MAN

May, 1968 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin	.60	.90	1.20
2	.40	.60	.80
3-5	.30	.45	.60
6-10	.20	.30	.30
11-40	.15	.20	.25
41-65: #47-Smith art; origin retold	.15	.20	.25
Special #1(8/70)	.50	.75	1.00
Special #2(11/71)	.30	.45	.60



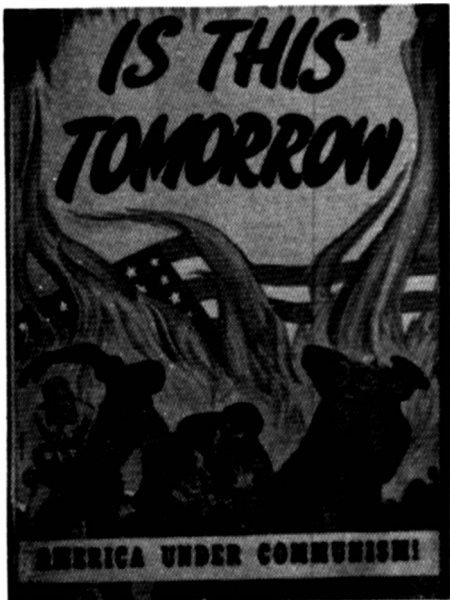
International Crime Patrol #6

© William M. Gaines



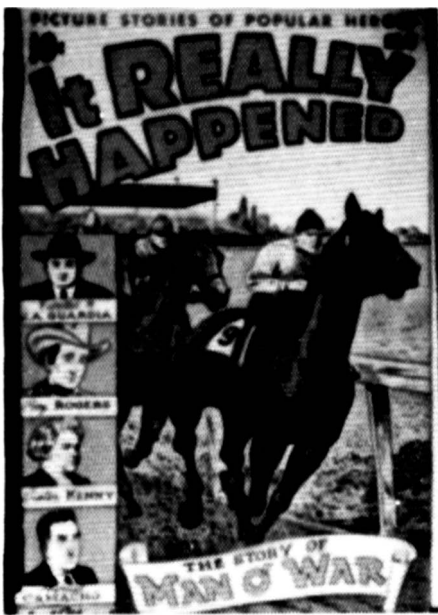
Inv. Scarlet O'Neil #3

© Harvey Publications

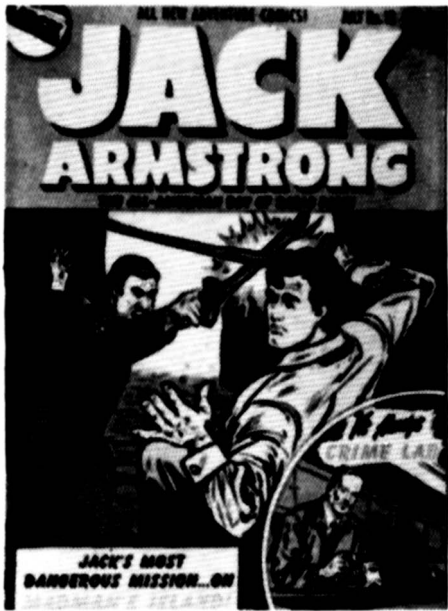


Is This Tomorrow? #1

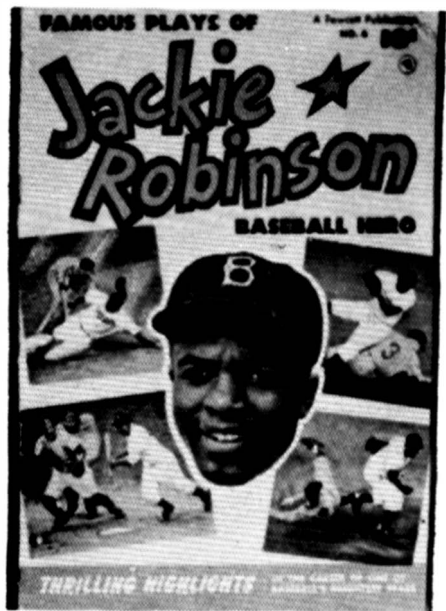
© Catechetical Guild



It Really Happened #8
© Standard Comics



Jack Armstrong #12
© Parents' Institute



Jackie Robinson #6
© Fawcett Publications

IRON MAN & SUBMARINER

April, 1968 (One Shot)
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20

IRON VIC

1940 - 1947
United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #22	8.00	12.00	16.00
#1(Comics Revue #3-'47)	3.00	4.50	6.00
2,3	1.00	1.50	2.00

IS THIS TOMORROW?

1949 (One Shot)
Catechetical Guild

Issue #	Good	Fine	Mint
1-Theme of communists taking over the USA	7.50	11.25	15.00

IT! (See Supernatural Thrillers #1)

IT REALLY HAPPENED

1944 - #11, Oct, 1947
Standard Comics (Visual Editions)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-7,9-11	1.00	1.50	2.00
8-Story of Roy Rogers	1.00	1.50	2.00

IT'S A DUCK'S LIFE

1951 - #7, June, 1951
Marvel Comics (Mutual Mag. Corp.)

Issue #	Good	Fine	Mint
1-7	.30	.45	.60

IT'S ABOUT TIME (TV)

1967
Gold Key

Issue #	Good	Fine	Mint
10195-701	.15	.20	.25

IT'S FUN TO STAY ALIVE(Giveaway)
1948 (16pgs.)(Heavy stock paper)

Ohio Auto Dealers Association

Issue #	Good	Fine	Mint
Featuring: Bugs Bunny, The Berrys, Dixie Dugan, Elmer, Tim Tyler, Bruce Gentry, Abbie & Slats, Joe Jinks, The Toodles, & Cokey	2.00	3.00	4.00

IT'S GAME TIME

1955 - 1956
National Periodical Publications

Issue #	Good	Fine	Mint
1-4	.30	.45	.60

IVANHOE

Sept, 1963 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

IWO JIMA (See Spectacular Features)

JACE PEARSON (See Texas Rangers)

JACK ARMSTRONG

1947 - 1949
Parents' Institute

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-5	2.00	3.00	4.00
6-13	1.50	2.25	3.00

JACK IN THE BOX

Feb, 1946
Frank Komunale/Charlton #12 on

Issue #	Good	Fine	Mint
1-Stitches, Marty Mouse & Nutsy McKrow	1.50	2.25	3.00
11-Yellowjacket	2.50	3.75	5.00
12-16: #15-Wolverton	1.50	2.25	3.00

JACK Q FROST (See Unearthly Spectaculars)

JACK THE GIANT KILLER

1953; Jan, 1963
Bimfort/Dell Publishing Co.

Issue #	Good	Fine	Mint
1953	.40	.60	.80

(Jack the Giant Killer cont'd)			
Issue #	Good	Fine	Mint
1962(Movie-#12-374-301)	.50	.75	1.00

JACKIE GLEASON
 1948; Sept, 1955
 St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60
1(1955)	.50	.75	1.00

JACKIE GLEASON
 June-July, 1956 - #12, Apr-May, 1959
 National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-12	.50	.75	1.00

JACKIE JOKERS
 March, 1973 - Present
 Harvey Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

JACKIE ROBINSON (Baseball)
 May, 1950 - #6, 1952
 Fawcett Publications

Issue #	Good	Fine	Mint
1-6	1.20	1.80	2.40

JACKPOT
 Spring, 1941 - #9, Spring, 1943
 MLJ Magazines

Issue #	Good	Fine	Mint
1-The Black Hood, Mr. Justice, & Steel Sterling begin	37.50	56.25	75.00
2	25.00	37.50	50.00
3-5: #4-Archie begins	20.00	30.00	40.00
6-9	15.00	22.50	30.00

JACKY'S DIARY (See Color #1091)

THE JAGUAR
 Sept, 1961 - #15, 1963
 Archie Publications

Issue #	Good	Fine	Mint
1-Origin Jaguar	1.50	2.25	3.00

Issue #	Good	Fine	Mint
2,3	.70	1.05	1.40
4,5-Catgirl app.	.60	.90	1.20
6-10: #6-Catgirl app.	.40	.60	.80
11-15: #13-Catgirl, Black Hood app. #14-Black Hood app.	.40	.60	.80

JAMBOREE
 1945 - 1946
 Round Publishing Co.

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

JANE ARDEN
 1947 - 1948 (Newspaper reprints)
 United Features Syndicate

Issue #	Good	Fine	Mint
2('47)	3.00	4.50	6.00
1(3/48)	3.00	4.50	6.00
2	2.00	3.00	4.00

JANN OF THE JUNGLE (Jungle Tales #1-7)
 #8, Nov, 1955 - #17, June, 1957
 Classic Syndicate (Atlas)

Issue #	Good	Fine	Mint
8(#1)	1.50	2.25	3.00
10-Williamson/Colleta cvr	2.50	3.75	5.00
9,11-15	.80	1.20	1.60
16,17-(3)-Mayo(Pencils)/Williamson(inks) stories, 5pgs. each	2.50	3.75	5.00

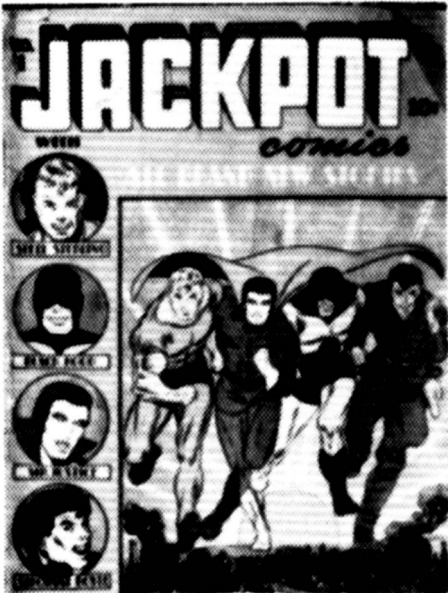
JASON & THE ARGONAUTS
 Aug-Oct, 1963 (Movie Classic)
 Dell Publishing Co.

Issue #	Good	Fine	Mint
12-376-310	.50	.75	1.00

JEANIE COMICS
 1937 - 1949
 Marvel Comics/Atlas

Issue #	Good	Fine	Mint
13-20: #16-Kurtzman art	.80	1.20	1.60
21-27	.60	.90	1.20

JEEP
 Winter, 1944 - #3, Mar-Apr, 1948
 R.B. Leffingwell & Co.



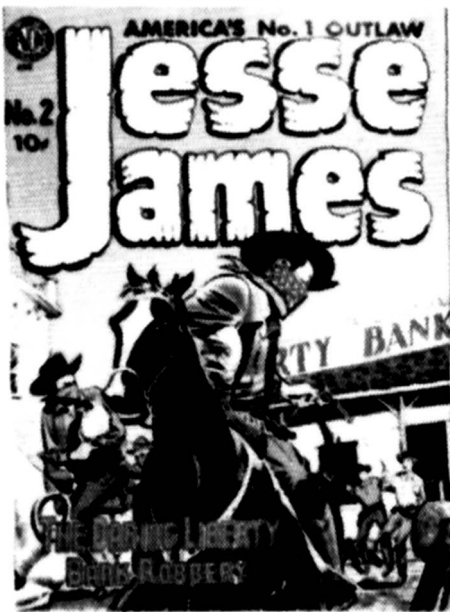
Jackpot #1
 © MLJ Magazines



Jane Arden #1
 © United Features Synd.



Jeanie #16
 © Marvel Comics Group



Jesse James #2

© Avon Periodicals



Jet #2

© Magazine Enterprises



Jiggs & Maggie, Color #18

© Dell Publishing Co.

(Jeep cont'd)

Issue #	Good	Fine	Mint
1-3-Capt. Power in #1,2; Criss Cross & Jeep & Peep(costumed) in all	2.00	3.00	4.00
18-29-Giveaway; Tarzan reprints in all	3.00	4.50	6.00

JEFF JORDAN, U.S. AGENT
1947

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

JERRY DRUMMER
1957
Charlton Comics

Issue #	Good	Fine	Mint
V2#10,11, V3#12	.40	.60	.80

JERRY LEWIS (Dean Martin & Jerry Lewis
#1-39)(See Super DC Giant)
#40, May-June, 1957 - #124, May-June, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
40-60	.80	1.20	1.60
61-80	.50	.75	1.00
81-100: #97-Batman/Robin x-over	.30	.45	.60
101-124: #105-Superman x-over. #112-Flash x-over. #117-Wonder Woman x-over	.10	.15	.20

JESSE JAMES (See Color #757)

JESSE JAMES
1950 - #29, Aug-Sept, 1956
Avon Periodicals

Issue #	Good	Fine	Mint
1-Kubert art	3.00	4.50	6.00
2-19,21-26-Kubert art in all + Wood art in #5,6; Kinstler in #9,24	2.00	3.00	4.00
20-Williamson/Frazetta story; reprint-Chief Vic. Apache Massacre	3.50	5.25	7.00
27-29	1.00	1.50	2.00

JESSE JAMES
1953
Realistic Publications

Issue #	Good	Fine	Mint
1-Reprints Avon's #1, same cover, colors different	1.50	2.25	3.00

JESSE JAMES
1963
Gold Key

Issue #	Good	Fine	Mint
1	.60	.90	1.20

JEST
1944
Harry 'A' Chesler

Issue #	Good	Fine	Mint
10-Johnny Rebel & Yankee Boy app. in text	2.00	3.00	4.00
11-Little Nemo in Adventure Land	2.00	3.00	4.00

JESTER
1945
Harry 'A' Chesler

Issue #	Good	Fine	Mint
10	2.00	3.00	4.00

JET (Jet Powers)(Space Ace #5)
1950 - 1951 (Jet Powers #2-4)
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#30)-Powell art begins	4.00	6.00	8.00
2(A-1#32)	3.00	4.50	6.00
3(A-1#35)-Williamson story	5.00	7.50	10.00
4(A-1#38)-Williamson/Wood story	5.00	7.50	10.00

JET ACES
1952 - 1953
Fiction House Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

JET DREAM & HER GIRL COUNTERSPIES
June, 1968
Gold Key

(Jet Dream & Her Counterspies cont'd)			
Issue #	Good	Fine	Mint
1	.30	.45	.60

JET FIGHTERS
Nov, 1952 - #7, Mar, 1953
Standard Magazines

Issue #	Good	Fine	Mint
5-Toth art	1.00	1.50	2.00
6,7	.50	.75	1.00

JET POWERS (See Jet)
1963
I.W. Enterprises

Issue #	Good	Fine	Mint
#1,2(Powell art)-Reprints Jet #1 & 2	1.20	1.80	2.40

JET PUP (See 3-D Features)

THE JETSONS
Jan, 1963 - Present (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-10	.10	.15	.20
11-36		.10	.15

(See March of Comics #276,330,348)

THE JETSONS (Hanna-Barbera)
Nov, 1970 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-15	.10	.15	.20

JETTA OF THE 21ST CENTURY
1952 - 1953 (Teen-Age Archie type)
Standard Comics

Issue #	Good	Fine	Mint
5-7	1.00	1.50	2.00

JIGGS & MAGGIE (See Color #18)

JIGGS & MAGGIE
1949 - 1955
Standard Comics/Harvey Publications

Issue #	Good	Fine	Mint
11-20	1.50	2.25	3.00
21-26	1.00	1.50	2.00

JIGSAW
Sept, 1966 - #2, Dec, 1966
Harvey Publications

Issue #	Good	Fine	Mint
1-Origin Jigsaw; Crandall art	.60	.90	1.20
2-Man From Mars feature	.40	.60	.80

JIGSAW OF DOOM

Issue #	Good	Fine	Mint
2	.50	.75	1.00

JIM BOWIE
1953 - #19, April, 1957
Charlton Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-19	.40	.60	.80

JIM BOWIE (See Color #893,993)

JIM DANDY
1956

Issue #	Good	Fine	Mint
2	.40	.60	.80

JIM HARDY (Giant)
1944, 1948 - 128pgs.
Spotlight/United Features Syndicate

Issue #	Good	Fine	Mint
(1944)-Origin Mirror Man; Triple Terror app.; Little Abner reprints	6.00	9.00	12.00
(1948)	3.00	4.50	6.00

JIM HARDY
1940 - 1947
United Features Synd./Spotlight Publ.

Issue #	Good	Fine	Mint
Single Series #27('40)	8.00	12.00	16.00
Sparkler VI#1	10.00	15.00	20.00
#1('47)Spotlight Publ.	2.50	3.75	5.00
2	2.00	3.00	4.00



Jim Hardy Giant (1944)
© Spotlight Publishers

JIM RAY'S AVIATION SKETCH BOOK
Feb, 1946 - #2, May-June, 1946
Vital Publishers

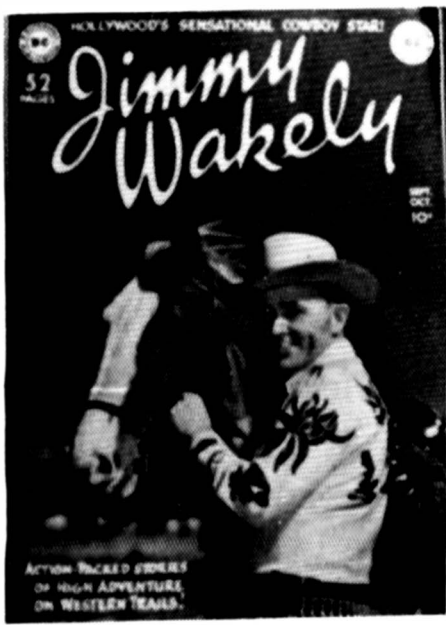
Issue #	Good	Fine	Mint
1,2-Picture stories about planes & pilots	1.40	2.10	2.80

JIMINY CRICKET (See Color #701,795,897,989)

JIMMY DURANTE (See A-1 Comics #18,20)

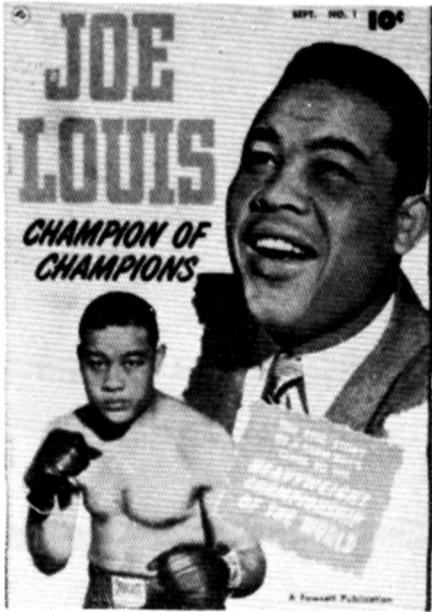
JIMMY OLSEN (Superman's Pal)
Sept-Oct, 1954 - Present (See 80pg. Giants)
National Periodical Publications

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00



Jimmy Wakely #1

© National Periodical Publ.



Joe Louis #1

© Fawcett Publications



Joe Palooka #3

© Columbia Comics Corp.

(Jimmy Olsen cont'd)

Issue #	Good	Fine	Mint
2	7.50	11.25	15.00
3-5	5.00	7.50	10.00
6-10	3.50	5.25	7.00
11-20	2.00	3.00	4.00
21-30	1.00	1.50	2.00
31-40: #31-Origin Elastic Lad			
	.80	1.20	1.60
41-50	.50	.75	1.00
51-90	.40	.60	.80
91-132: #95-25¢ Giant G-25. #104-25¢ Giant G-38. #113-25¢ Giant G-50. #122-25¢ Giant G-62. #131-25¢ Giant G-74			
	.30	.45	.60
(Giants G-25,38,50,62,74)	.40	.60	.80
133-Newsboy Legion by Kirby begins			
	.20	.30	.40
134-140: #140-25¢ Giant G-86			
	.20	.30	.40
(80pg. Giant G-86)	.20	.30	.40
141-Newsboy Legion reprints by Simon & Kirby begin	.20	.30	.40
142-148-N.L. reprints	.20	.30	.40
149,150-G.A. Plastic Man reprint in both			
	.20	.30	.40
151-161	.10	.15	.20
NOTE: Issues #141-148 contain Simon & Kirby Newsboy Legion reprints from Star Spangled #7,8,9,10,11,12,13,14 in that order. #135-140-Kirby stories; Kirby/Adams covers-#137, 138, 141, 144			

JIMMY WAKELY

Sept-Oct, 1949 - #18, July-Aug, 1952
National Periodical Publications

Issue #	Good	Fine	Mint
1-Alex Toth art	6.00	9.00	12.00
2	4.00	6.00	8.00
3,4,6,7-(3) pg. Frazetta stories in all; Kurtzman in #4	4.00	6.00	8.00
5,8,9,11-18	2.50	3.75	5.00
10-Toth art	3.00	4.50	6.00

JING PALS

1946
Victory Magazine Corporation

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

JINGLE JANGLE

1942 - 1949

Famous Funnies/Fiction House Magazines

Issue #	Good	Fine	Mint
1-Hortense, Benny Bear, Calico Fisherman begin	10.00	15.00	20.00
2-6	5.00	7.50	10.00
7-10	4.00	6.00	8.00
11-15	2.50	3.75	5.00
16-42	2.00	3.00	4.00

JINKS, PIXIE, AND DIXIE

1965 (Giveaway)

Florida Power and Light

Issue #	Good	Fine	Mint
	.20	.30	.40

JOAN OF ARC (See A-1 Comics #21)

JOE COLLEGE

1949 - 1950

Issue #	Good	Fine	Mint
1-Powell art	1.00	1.50	2.00
2	.50	.75	1.00

JOE JINKS (See Single Series #12)

JOE LOUIS

Sept, 1950 - #2, Nov, 1950
Fawcett Publications

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

JOE PALOOKA (1st Series)

1942 - 1944

Columbia Comics Corp.

Issue #	Good	Fine	Mint
1	12.00	18.00	24.00
2	6.00	9.00	12.00
3,4	3.00	4.50	6.00

JOE PALOOKA (2nd Series)(Battle Adv. #68-73)

Nov, 1945 - #115, June, 1960

Harvey Publications

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00

(Joe Palooka cont'd)

Issue #	Good	Fine	Mint
2	3.00	4.50	6.00
3,4,6	2.00	3.00	4.00
5-Boy Explorers by Simon & Kirby	5.00	7.50	10.00
7-1st Powell Flyin' Fool, ends #25			
8-10	2.00	3.00	4.00
11-14,16-20	1.50	2.25	3.00
15-Origin Humphrey	1.50	2.25	3.00
21-60	1.00	1.50	2.00
61-80	.70	1.05	1.40
81-115	.40	.60	.80
Giant #116-118(Reprints, 1960-61)	.60	.90	1.20
(Boy Explorers in several issues)			

JOE PALOOKA VISITS THE LOST CITY

1945, 160pgs.
Columbia Comics Corp.

Issue #	Good	Fine	Mint
	5.00	7.50	10.00

JOE YANK

March, 1952 - 1954
Standard Comics

Issue #	Good	Fine	Mint
5-8: #6-Severin/Elder	1.00	1.50	2.00
9-16	.60	.90	1.20

JOHN CARTER OF MARS (See Color #375,437,488)

JOHN CARTER OF MARS

April, 1964 - #3, Oct, 1964
Gold Key

Issue #	Good	Fine	Mint
10104-404-Rpts Color #375	1.50	2.25	3.00
#2(407), 3(410)-Reprints Color #437 & 488	.80	1.20	1.60

JOHN F. KENNEDY LIFE STORY

Aug-Oct, 1964 (25¢)
Worden & Childs

Issue #	Good	Fine	Mint
	.30	.45	.60

JOHN FORCE-MAGIC AGENT

Jan-Feb, 1961 - #3, May-June, 1961
American Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2,3	.40	.60	.80

JOHN PAUL JONES

Sept, 1959 - 1959
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1007, #1	.60	.90	1.20

JOHN STEELE SECRET AGENT

Oct, 1964 (Freedom Agent)
Gold Key

Issue #	Good	Fine	Mint
1	.50	.75	1.00

JOHN WAYNE ADVENTURE COMICS

1949 - #31, May, 1955 (See Oxydol-Dreft)
Toby Press

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-(2)-Williamson/Frazetta stories	6.00	9.00	12.00
3,4-Williamson/Frazetta story & a Williamson story in both	6.00	9.00	12.00
5-Kurtzman art-(Alfred "L" Newman in Potshot Pete)	2.00	3.00	4.00
6,7-Williamson/Frazetta story in both; Kurtzman art in #6	6.00	9.00	12.00
8-(2)-Williamson/Frazetta stories	7.50	11.25	15.00
9-15-Kurtzman art	2.00	3.00	4.00
16-Williamson/Frazetta reprint from Billy The Kid #1	3.00	4.50	6.00
18-Williamson/Frazetta story(J.W. #8) & Williamson story(J.W.#4) reprints	4.00	6.00	8.00
17,19-24,26-28,30	1.50	2.25	3.00
25-Williamson/Frazetta reprinted from #3	4.00	6.00	8.00
29-Williamson/Frazetta story reprint from #4	4.00	6.00	8.00
31-Williamson/Frazetta story reprint from #2	4.00	6.00	8.00

JOHNNY DANGER

1950
Toby Press

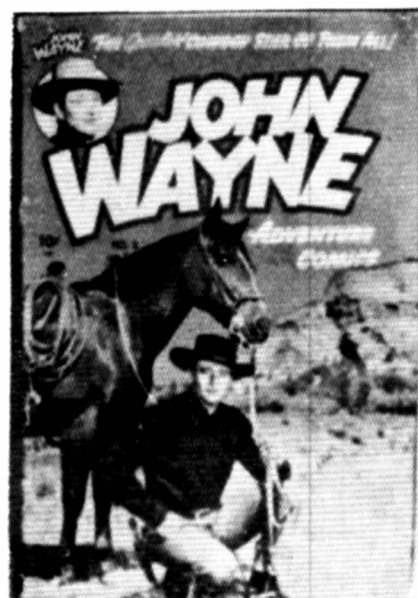
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00



Joe Yank #8
© Standard Comics



John Carter of Mars, Color #437
© Dell Publishing Co.

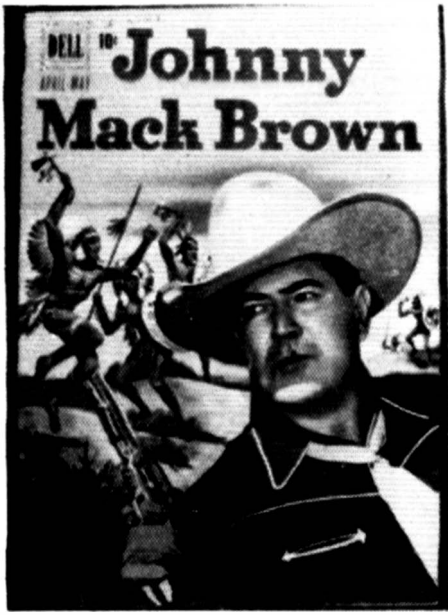


John Wayne #2
© Toby Press



Johnny Hazard #7

© Standard Comics



Johnny Mack Brown #4

© Dell Publishing Co.



Johnny Thunder #1

© National Periodical Publ.

JOHNNY DYNAMITE (Formerly Dynamite #1-8)

1955 - 1956

Charlton Comics

Issue #	Good	Fine	Mint
9-12	1.20	1.80	2.40

JOHNNY HAZARD

1948 - #8, May, 1949

Standard Comics

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-8	2.00	3.00	4.00
#35	2.50	3.75	5.00

JOHNNY JASON

1961 - #2, June-Aug, 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1302, #2 (01380-208)	.35	.50	.65

JOHNNY LAW, SKY RANGER

1955

Good Comics

Issue #	Good	Fine	Mint
1-Edmond Goody art	1.00	1.50	2.00

JOHNNY MACK BROWN

#2, Oct-Dec, 1950 - #10, Sept-Nov, 1952

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #269 ('50)	2.50	3.75	5.00
#2 (1950)	1.50	2.25	3.00
3-10	1.00	1.50	2.00
Color #455, 493	1.20	1.80	2.40
Color #541, 584, 618, 645, 685, 722, 776, 834, 922, 963, 967	1.00	1.50	2.00

JOHNNY QUEST (TV)

Dec, 1964

Gold Key

Issue #	Good	Fine	Mint
10139-412	.30	.45	.60

JOHNNY RINGO (See Color #1142)

JOHNNY THUNDER

Feb-Mar, 1973 - #3, July-Aug, 1973

National Periodical Publications

Issue #	Good	Fine	Mint
1-Johnny Thunder & Nighthawk reprints begin by Alex Toth	.20	.30	.40
2-Trigger Twins app, #3	.20	.30	.40

JO-JO(--Congo King #8 on)

1947 - #29, July, 1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Jo-Jo, Congo King begins	6.00	9.00	12.00
2-10	4.00	6.00	8.00
11-15	3.00	4.50	6.00
16-29	2.50	3.75	5.00



Jo-Jo Congo King #14

© Fox Features Synd.

JO-JOY

1945 - 1953 (Christmas gift comic)

W.T. Grant Dept. Stores

Issue #	Good	Fine	Mint
1945-53 issues	.70	1.50	1.40

JOKER

April, 1942 - 1950

Atlas Comics #1-35; Marvel, #36 on

Issue #	Good	Fine	Mint
1-First app. Powerhouse Pepper by Wolverton	27.50	41.25	55.00

(Joker cont'd)

Issue #	Good	Fine	Mint
2-Wolverton art cont'd	15.00	22.50	30.00
3-5 " " "	9.00	13.50	18.00
6-10 " " "	6.00	9.00	12.00
11-20 " " "	3.00	4.50	6.00
21-27,29,30 " "	2.00	3.00	4.00
31-Last Powerhouse Pepper; not in #28	2.00	3.00	4.00
28,32-42: #35-Kurtzman	1.00	1.50	2.00

JOLLY COMICS

1947
Four Star Publishing Co.

Issue #	Good	Fine	Mint
1	.70	1.05	1.40

JOLLY JINGLES

1944 - 1945
MLJ Magazines

Issue #	Good	Fine	Mint
10-Super Duck begins	2.00	3.00	4.00
11-25	1.00	1.50	2.00

JON JUAN

1950
Toby Press

Issue #	Good	Fine	Mint
1- Schomburg art + Siegel	3.00	4.50	6.00

JONESY

1953 - 1954
Comic Favorite

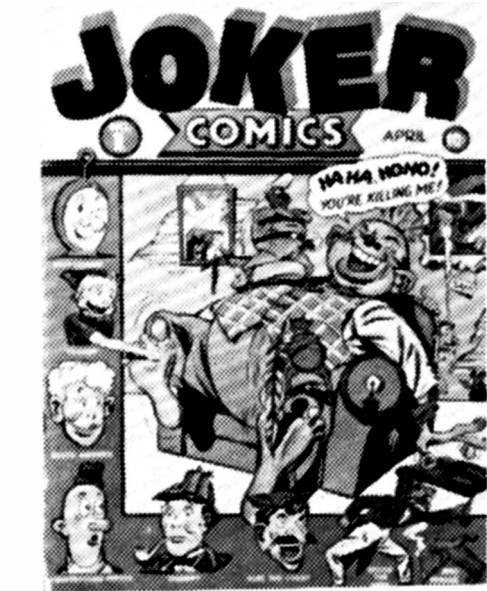
Issue #	Good	Fine	Mint
2-7	.30	.45	.60

JOSEPH & HIS BRETHREN (See The Living Bible)

JOSIE & THE PUSSY CATS

1963 - Present
Archie Publ./Radio Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-10	.15	.20	.25
11-71	.10	.15	.20
Giant #58-66	.15	.20	.25



Joker #1
© Marvel Comics Group

JOURNAL OF CRIME

1949 - 132pgs.
Fox Features Syndicate

Issue #	Good	Fine	Mint
	3.00	4.50	6.00

JOURNEY INTO FEAR

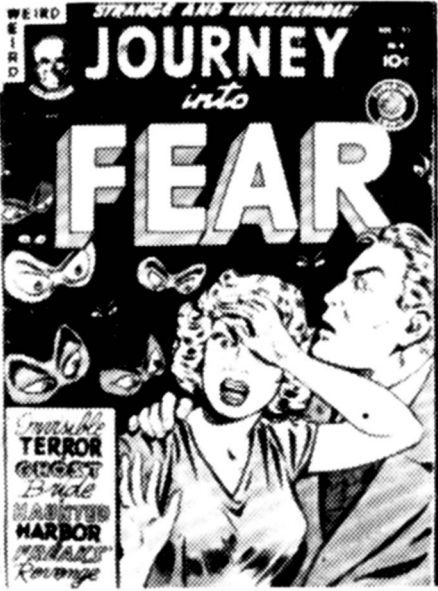
May, 1951 - #21, Sept, 1954
Superior-Dynamic Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-21	.60	.90	1.20

JOURNEY INTO MYSTERY

June, 1952 - #125, Feb, 1966
Atlas, #1-82(Canon); Marvel #83 on

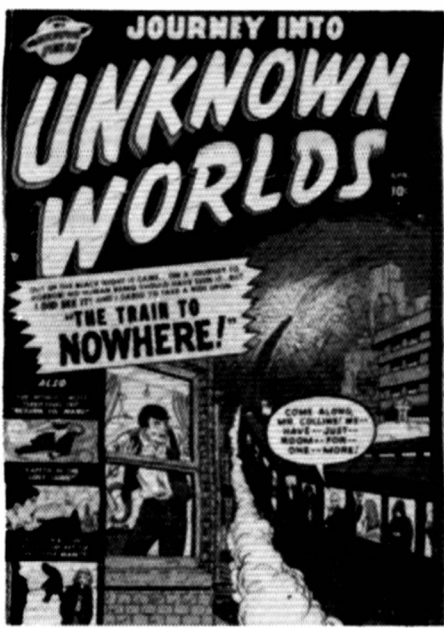
Issue #	Good	Fine	Mint
1	12.50	18.75	25.00
2	7.50	11.25	15.00
3,4	6.00	9.00	12.00
5-10	3.00	4.50	6.00
11-21-Last Pre-code ish	2.00	3.00	4.00
22-32,35-38,40	1.00	1.50	2.00
33,34-Williamson story in both	2.50	3.75	5.00
39-Wood story	2.50	3.75	5.00
41,42	1.00	1.50	2.00
43,44-Williamson/Mayo story in both	2.00	3.00	4.00
45-49	1.00	1.50	2.00
50-Content change to Science Fiction; Jack Davis story	1.50	2.25	3.00
51-53	1.50	2.25	3.00
54-Williamson story	2.00	3.00	4.00
55-73: #62-1st app. Xemu(Titan)-called"The Hulk" in #62. #66-Return of Xemu	1.50	2.25	3.00
74-82-Contents change to Fantasy with #74	.80	1.20	1.60
83-Reprint from the Golden Record Comic Set	1.00	1.50	2.00
83-Origin & 1st app. Thor (8/62)	10.00	15.00	20.00
84	5.00	7.50	10.00
85-90: #85-1st app. Loki & Heimdall. #86-1st app. Odin	2.00	3.00	4.00
91-100: #97-Tales of Asgard series begins	1.50	2.25	3.00
101-110: #108-Doctor Strange x-over	.80	1.20	1.60



Journey Into Fear #4
© Superior Publications



Journey Into Mystery #83
© Marvel Comics Group



Journey Into Mystery #89 Journey Into Unknown Worlds #4
© Marvel Comics Group

Judy Canova #23
© Fox Features Synd.

(Journey Into Mystery cont'd)

Issue #	Good	Fine	Mint
111-125	.60	.90	1.20
Annual #1('65)-1st app. Hercules	2.00	3.00	4.00

NOTE: Kirby stories-#55,56,59,60,62,63,65-67,70-73,77,79,82-89,93,97-125. Ditko stories-#52,55,56,59,60,62,63,65-67,70-73,77,79,82-96. Crandall story-#41. Torres story-#42. Morrow story-#42. Russ Heath cover-#51. Everett covers-#39,45. Orlando story-#45

JOURNEY INTO MYSTERY

Oct, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Robert Howard adaptation	.20	.30	.40
2,3-Robert Bloch "	.15	.20	.25
4-H.P. Lovecraft "	.15	.20	.25

JOURNEY INTO UNKNOWN WORLDS

#36, Sept, 1950 - #59, Aug, 1957
Atlas Comics(Western Fiction Publ. Co.)

Issue #	Good	Fine	Mint
#36-38	2.00	3.00	4.00
4-6,8,9,10	1.00	1.50	2.00
7,14,15-Wolverton art	3.00	4.50	6.00
11-13,16-20	.80	1.20	1.60
21-44	.60	.90	1.20
45,55,59-Williamson stories in all with Mayo			
#55,59	2.00	3.00	4.00
46-50,52-54,56-58	.60	.90	1.20
51-Wood art	2.00	3.00	4.00

NOTE: Crandall story-#48,53,55. Ditko story-#51. Everett story-#41,55; covers-#17,53-55,59. Heath story-#7,8,17,23; cover-#49. Jack Davis story-#44. Krigstein story-#43. Orlando story-#44. Powell story-#53,54. Severin story-#51. Torres story-#54

JOURNEY TO THE CENTER OF THE EARTH(See Color Comics #1060)

JUDGE COLT

July, 1969 - #4, Sept, 1970
Gold Key

Issue #	Good	Fine	Mint
1-4	.20	.30	.40

JUDGE PARKER

1956
Argo

Issue #	Good	Fine	Mint
1,2	.70	1.05	1.40

JUDO JOE

Jay Jay

Issue #	Good	Fine	Mint
1,2	.70	1.05	1.40

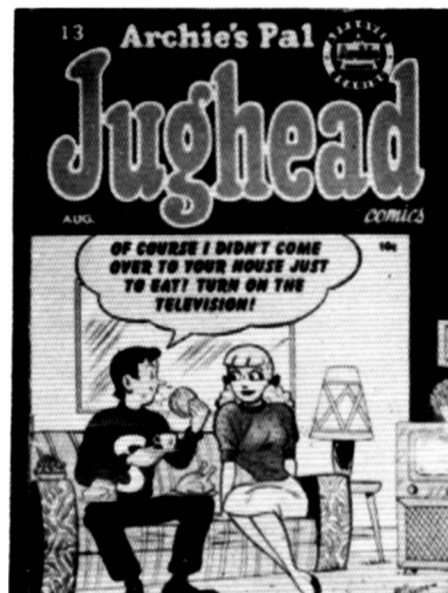
JUDO MASTER (Gun Master #84-90)(Two #89's)
(See Special War Stories)
#89, 5-6/66 - #98, 12/67
Charlton Comics

Issue #	Good	Fine	Mint
#89-98: #91-Sarge Steel begins. #93-Intro. Tiger	.20	.30	.40

JUDY CANOVA (Formerly My Experience)
May, 1949 - #3, Sept, 1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
23(#1), 24,3	1.00	1.50	2.00

JUGHEAD, ARCHIE'S PAL
1949 - Present
Archie Publications



Jughead #13
© Archie Publications

(Jughead, Archie's Pal cont'd)			
Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2-5	3.00	4.50	6.00
6-10	2.00	3.00	4.00
11-20	1.50	2.25	3.00
21-40	1.00	1.50	2.00
41-80	.90	1.25	1.80
81-100	.50	.75	1.00
101-130	.40	.60	.80
131,133,135-160	.20	.30	.40
132-Shield cover, #134-Shield cover & app.	.30	.45	.60
161-221	.10	.15	.20
Annual #1(1953)	1.00	1.50	2.00
" #2-8(1954-'60)	.60	.90	1.20
The World of Jughead #136('65),149('67)	.20	.30	.40

JUGHEAD'S FANTASY

1960
Archie Publications

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

JUGHEAD'S FOLLY

Archie Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00

JUGHEAD'S JOKES (#8 on are Giants)
Aug, 1967 - #7, Sept, 1968; #8, 11/68-Present
Archie Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-7	.10	.15	.20
8-36(All Giant issues)	.20	.30	.40

JUKE BOX COMICS

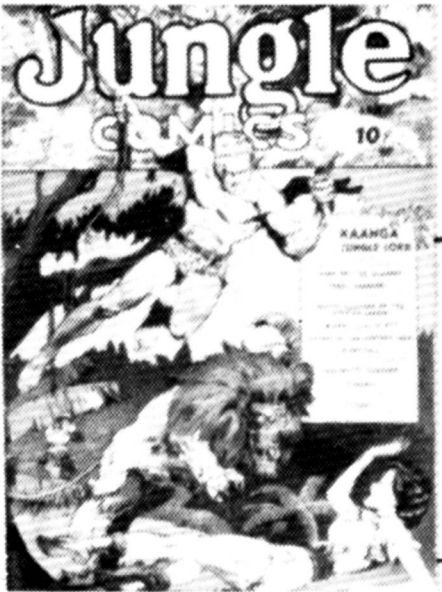
1948 - 1949
Famous Funnies

Issue #	Good	Fine	Mint
1-Toth art	1.50	2.25	3.00
2-6	1.00	1.50	2.00

JUMBO COMICS (#1-8 oversized-10-1/2"x14-1/2")
Sept, 1938 - #167, April, 1953

Fiction House Magazines

Issue #	Good	Fine	Mint
1-Origin Sheena, Queen of the Jungle; The Hawk by Eisner begins (Rare)	150.00	225.00	300.00
2	62.50	93.75	125.00
3	37.50	56.25	75.00
4-Origin The Hawk by Eisner			
5	37.50	56.25	75.00
6-8	25.00	37.50	50.00
9-Stuart Taylor begins	20.00	30.00	40.00
10	20.00	30.00	40.00
11-14	17.50	26.25	35.00
15-Lightning begins	17.50	26.25	35.00
16-20	15.00	22.50	30.00
21-30	10.00	15.00	20.00
31-40	7.50	11.25	15.00
41-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-70	4.00	6.00	8.00
71-80	3.50	5.25	7.00
81-110	3.00	4.50	6.00
111-140	2.50	3.75	5.00
141-167: #163-Sucide Smith app. #164-The Star Pirate begins. #167-The Space Rangers app.	1.50	2.25	3.00



Jungle Comics #1
© Fiction House Magazines

JUNGLE COMICS
Jan, 1940 - #163, Summer, 1954
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Origin The White Panther, Kaanga, Lord of The Jungle, Tabu, Wizard of the Jungle; Wambi, The Jungle Boy, & Camilla begin	55.00	82.50	110.00



Jumbo Comics #9



Jumbo Comics #44
© Fiction House Magazines



Jumbo Comics #45



Jungle Comics #2
© Fiction House Magazines



Jungle Comics #17



Jungle Jim #11
© Standard Comics

(Jungle Comics cont'd)

Issue #	Good	Fine	Mint
2-Fantomah, Mystery Woman of the Jungle begins	32.50	48.75	65.00
3,4	25.00	37.50	50.00
5	22.50	33.75	45.00
6-10	17.50	26.25	35.00
11-20	10.00	15.00	20.00
21-30	7.50	10.50	15.00
31-40	6.00	9.00	12.00
41-50	4.00	6.00	8.00
51-60	3.00	4.50	6.00
61-70	2.50	3.75	5.00
71-110	2.00	3.00	4.00
111-150	1.80	2.70	3.60
151-163: #152-Tiger Girl begins. #158-Sheena app.	1.50	2.25	3.00

JUNGLE ADVENTURES

March, 1971 - #3, June, 1971
Skywald Comics

Issue #	Good	Fine	Mint
1-Jo-Jo, Congo King reprint. Origin Zangar series	.30	.45	.60
2,3-continued	.20	.30	.40

THE JUNGLE BOOK (25¢)
Mar, 1968 (Walt Disney)
Gold Key/Whitman

Issue #	Good	Fine	Mint
#30033-803(#1-G.K.)	.50	.75	1.00
#1-Whitman (50¢), same contents as G.K. #1, but large size	1.00	1.50	2.00

JUNGLE

Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

JUNGLE ACTION

Oct, 1954 - #6, Aug, 1955
Atlas Comics (Interstate Publ.)

Issue #	Good	Fine	Mint
1-Leopard Girl app.	3.00	4.50	6.00
2-6	2.00	3.00	4.00

JUNGLE ACTION

Oct, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Lorna, Jann reprints	.30	.45	.60
2-4	.20	.30	.40
5-Black Panther reprints begin			
6-8	.10	.15	.20

JUNGLE ADVENTURES

1963 - 1964 (Reprints)
Super Comics

Issue #	Good	Fine	Mint
10,12(Rulah),15(Kaanga)	.80	1.20	1.60
17 (Jo-Jo), 18	.80	1.20	1.60

JUNGLE CAT (See Color #1136)

JUNGLE GIRL (Nyoka, Jungle Girl #2 on)
Autumn, 1942
Fawcett Publications

Issue #	Good	Fine	Mint
1	16.00	24.00	32.00

JUNGLE GIRL (See Lorna, Jungle Girl)

JUNGLE JIM

Jan, 1949 - #20, April, 1951
Standard Comics

Issue #	Good	Fine	Mint
11-20	1.50	2.25	3.00

JUNGLE JIM

#3, Oct-Dec, 1954 - #20, Jan-Mar, 1959
Dell Publishing Co./King #17 on

Issue #	Good	Fine	Mint
Color #490,565('53-'54)	2.00	3.00	4.00
Color #1020(8-10/59)	1.00	1.50	2.00
3,4	1.00	1.50	2.00
5-10	.80	1.20	1.60
4-20	.20	.30	.40

JUNGLE JIM

#22, Feb, 1967 - #28, Feb, 1970 (No #21)
Charlton Comics

Issue #	Good	Fine	Mint
#22-Dan Flagg begins, ends #23; Wood &			

(Jungle Jim cont'd)

Issue #	Good	Fine	Mint
#22(cont'd) Ditko art	.40	.60	.80
23-28: #24-Jungle People begin. #27-Wood, Ditko art. #28-Ditko	.20	.30	.40

JUNGLE JIM

Dec, 1967
King Features Syndicate

Issue #	Good	Fine	Mint
5-Dell Color reprt-Wood cvr.	40	.60	.80

JUNGLE JO

1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Tangi begins	3.00	4.50	6.00
2-6	2.00	3.00	4.00



Jungle Jo #3
© Fox Features Synd.

JUNGLE LIL

April, 1950
Fox Features Syndicate/Hero Books

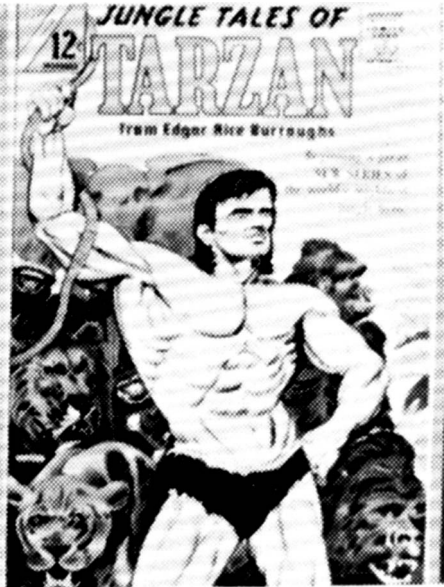
Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

JUNGLE TALES (Jann of the Jungle #8 on)
Sept, 1954 - #7, Sept, 1955
Atlas Comics (Classics Syndicate)

Issue #	Good	Fine	Mint
1-Jann of the Jungle	1.50	2.25	3.00



Jungle Lil #1
© Fox Features Synd.



Jungle Tales of Tarzan #1
© Charlton Comics



Jungle Thrills #16
© Star Publications

Issue #	Good	Fine	Mint
2-7	1.00	1.50	2.00

JUNGLE TALES OF TARZAN

Dec, 1964 - #5, 1965
Charlton Comics

Issue #	Good	Fine	Mint
1,2	1.30	1.95	2.60
3,4	1.00	1.50	2.00
5-(Very Rare). This series was unauthorized & killed after #5 was printed - all but a few issues of #5 were destroyed	?	?	?

JUNGLE TERROR (See Harvey Comics Hits #54)

JUNGLE THRILLS

1950 - #16, Feb, 1952
Fox Features Syndicate/Star Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-10	2.50	3.75	5.00
11-15	2.00	3.00	4.00
16-Phantom Lady story	4.00	6.00	8.00
3-D#1(1953)	1.50	2.25	3.00

JUNGLE TWINS (Tono & Kono)

April, 1972 - Present
Gold Key

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

JUNGLE WAR STORIES (Guerrilla War #13 on)

July-Sept, 1962 - #12, July-Sept, 1965
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-384-209	.30	.45	.60
2-12	.15	.20	.25

JUNIOR COMICS

Sept, 1947 - 1948
Fox Features Syndicate

Issue #	Good	Fine	Mint
9-16: Feldstein art	1.50	2.25	3.00

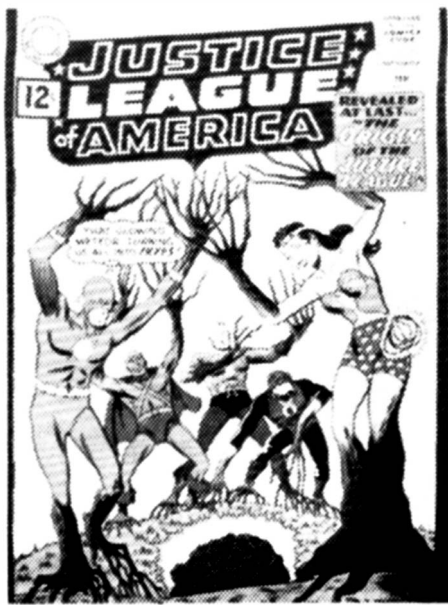
JUNIOR FUNNIES

Harvey Publications (King Features Synd.)



Justice League #1

© National Periodical Publ.



Justice League #9



Justice Traps The Guilty #35

© Prize Publications

(Junior Funnies cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
10-13: Partial reprints-Blondie,Popeye,Felix, Katzenjammer Kids	.80	1.20	1.60	7,8(1947-48)	1.50	2.25	3.00
				4-10	1.00	1.50	2.00
				11-30	.60	.90	1.20
				31-52	.40	.60	.80

JUNIOR HOP COMICS

1952
Atlas Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

JUNIOR MISS

Winter, 1944 - 1950
Timely/Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.30	1.95	2.60
11-20	1.00	1.50	2.00
21-39	.50	.75	1.00

JUNIOR PARTNERS

Sept, 1959
Oral Roberts Evangelistic Assn.

Issue #	Good	Fine	Mint
2	.20	.30	.40

JUNIOR TREASURY (See Dell Junior--)

JUNIOR WEEKLY

1950

Issue #	Good	Fine	Mint
4	.40	.60	.80

JUNIOR WOODCHUCKS (See Huey, Dewey & Louie--)

JUST MARRIED

Sept, 1961 - Present
Charlton Comics

Issue #	Good	Fine	Mint
21-98	.10	.15	.20

JUSTICE (Tales of Justice #53 on)
#7, Fall, 1947 - #8, Winter, 1948;
#4, Aug, 1948 - #52, March, 1955
Non-Pareil/Cornell/Marjoan/Male Publ.

JUSTICE LEAGUE OF AMERICA (See Brave & Bold)

Oct-Nov, 1960 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Desperado	7.50	11.25	15.00
2	3.00	4.50	6.00
3-5: #3-Origin Kanjarro. #4-Green Arrow joins JLA. #5-Origin Dr. Destiny	2.50	3.75	5.00
6-8,10: #6-Origin Prof. Amos Fortune. #10-Origin Felix Foust	1.50	2.25	3.00
9-Origin J.L.A.	1.70	2.55	3.40
11-20: #13-Speedy app. #14-Atom joins J.L.A. #17-Adam Strange flashback	.60	.90	1.20
21-30: #21-Re-intro of J.S.A. #22-J.S.A. x-over; also #29,30. #24-Adam Strange x-over. #28-Robin app.	.40	.60	.80
31-40: #31-Hawkman joins J.L.A., Hawkgirl cameo. #37,38-J.S.A. x-over. #39-25¢ Giant G-16	.30	.45	.60
(80 pg. Giant G-16)	.40	.60	.80
41-50: #42-Metamorpho app. #46,47-J.S.A. x-over. #48-25¢ Giant G-29. #50-Robin app.	.30	.45	.60
(80 pg. Giant G-29)	.40	.60	.80
51-60: #51-Intro earth 2 Robin. #58-25¢ Giant G-41	.30	.45	.60
(80 pg. Giant G-41)	.40	.60	.80
61-70: #64,65-J.S.A. x-over; intro Red Tornado. #67-25¢ Giant G-53. #70-Creeper x-over	.20	.30	.40
(80 pg. Giant G-53)	.30	.45	.60
71-80: #71-Manhunter leaves J.L.A. #73-Black Canary leaves J.S.A. & joins J.L.A. #73,74-J.S.A. x-over. #76-25¢ Giant G-65. #78-Re-intro Vigilante. #79-Vigilante x-over	.20	.30	.40
(80 pg. Giant G-65)	.30	.45	.60
81-90: #82,83-J.S.A. x-over; death of Spectre, #83. #85-25¢ Giant G-77	.20	.30	.40
(80 pg. Giant G-77)	.30	.45	.60
91-95: #91-J.S.A. x-over; Hourman reprint. #92-J.S.A. x-over, Flash reprint. #93-25¢ Giant G-89. #94-Deadman x-over, Adams art; origin Sandman & intro. Starman reprint(Adv. 40 & 61). #95-Origin Dr. Fate & Dr. Mid-Nite reprt.(More Fun #67, All-American #25)	.20	.30	.40

(Justice League of America cont'd)

Issue #	Good	Fine	Mint
(80 pg. Giant G-89)	.30	.45	.60
96-100: #96-Origin Hourman reprt(Adventure #48). #97-Reprints origin J.L.A. #98-G.A. Sargon, Starman reprt. #99-Sargon joins J. L.A.; G.A. Sandman, Atom reprt. #100-J.S.A., 7 Soldiers x-over	.10	.15	.20
101-110: #101,102-J.S.A., 7 Soldiers x-over. #103-Phantom Stranger joins J.L.A. #105-Elongated Man joins J.L.A. #106-New Red Tornado joins J.L.A. #107,108-J.S.A. & G.A. Uncle Sam, Black Condor, The Ray, Dollman, Phantom Lady, & The Human Bomb x-over. #109-Hawkman resigns	.10	.15	.20
111-on	.10	.15	.20

Note: Adam covers - #66, 67, 74, 79, 81, 82, 86-89, 91, 92, 94, 96-98

JUSTICE TRAPS THE GUILTY
1948 - #90, Dec-Jan, 1957-58
Prize/Headline Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art	5.00	7.50	10.00
2,3 " " "	2.50	3.75	5.00
4-23 " " "	2.00	3.00	4.00
24-50	.80	1.20	1.60
51-70	.40	.60	.80
71-90	.30	.45	.60

KAANGA, JUNGLE KING
Spring, 1949 - #20, Summer, 1954
Fiction House Magazines

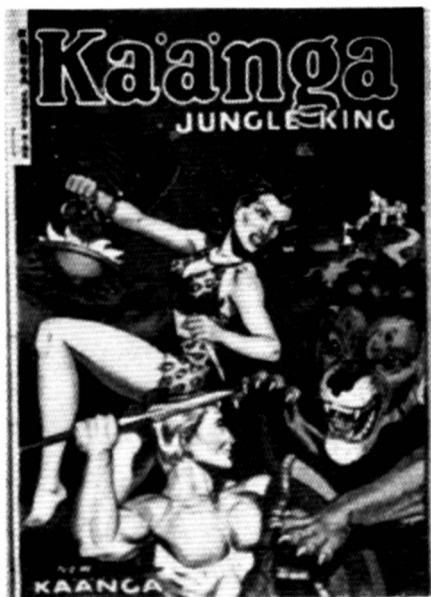
Issue #	Good	Fine	Mint
1-Kaanga, Lord Of The Jungle begins	4.00	6.00	8.00
2-4	3.00	4.50	6.00
5-Camilla app.	2.00	3.00	4.00
6-10: #9-Tabu, Wizard Of The Jungle app.	1.80	2.70	3.60
11-15	1.30	1.95	2.60
16-Sheena app.	1.50	2.25	3.00
17-20	1.00	1.50	2.00
1W Reprint #1,8	.70	1.05	1.40

KAMANDI, THE LAST BOY ON EARTH
Oct-Nov, 1972 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Kirby art/covers begin	.60	.90	1.20
2-5	.40	.60	.80



Kaanga #1
(C) Fiction House Magazines



Kaanga #9



Katy Keene #1
(C) Archie Publications

Issue #	Good	Fine	Mint
6-14	.30	.45	.60

KATHY
1949 - 1953
Standard Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20
6-16	.50	.75	1.00

KATHY
Oct, 1959 - #25, 1962
Atlas Comics(Zenith Publ.)

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-25	.30	.45	.60

KATY KEENE
1950 - 1961
Archie Publ./Close Up/Radio Comics

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-40	1.00	1.50	2.00
41-62	.50	.75	1.00
3-D#1(1954-Large size)	.80	1.20	1.60
Charm #1(1958)	.40	.60	.80
Glamour #1(1957)	.40	.60	.80
Spectacular #1('56)	.40	.60	.80

KATY KEENE ANNUAL (--Holiday Fun #7 on)
1954 - #6, 1959
Radio Comics/Archie Publ.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

KATY KEENE FASHION BOOK
1955 - #23, Winter, 1958
Radio Comics/Archie Publ.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-23	.50	.75	1.00



K.K. Feature Book #41
© David McKay Publ.



Keen Detective Funnies V2#7
© Centaur Publications



Keen Teens No#
© Life's Romances Publ.

KATY KEENE HOLIDAY FUN (Annual #1-6)
#7, Sept, 1960 - #12, Sept, 1961
Radio Comics/Archie Publ.

Issue #	Good	Fine	Mint
7-12	.50	.75	1.00

KATY KEENE PINUP PARADE
1955 - #16, Summer, 1961
Radio Comics/Archie Publ.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-16	.50	.75	1.00

KATZENJAMMER KIDS
1947 - #27, 1954
David McKay Publ./Standard #12-21(Spring, '50-'53)/Harvey #22, 4/53 on

Issue #	Good	Fine	Mint
Feature Book #30,32,35,37('45)	4.00	6.00	8.00
Feature Book #41,44('46)	3.50	5.25	7.00
#1(1947)	3.00	4.50	6.00
2	1.50	2.25	3.00
3-11	1.00	1.50	2.00
12-14(Standard)	1.00	1.50	2.00
15-21 "	.80	1.20	1.60
22-27(Harvey)	.80	1.20	1.60

KAYO
1945
Harry 'A' Chesler

Issue #	Good	Fine	Mint
12-Green Knight, Capt. Glory, Little Nemo	1.50	2.25	3.00

KA-ZAR (25¢)
Aug, 1970 - #3, March, 1971
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Reprints earlier Ka-Zar stories; Avengers x-over in Hercules	.50	.75	1.00
2,3-Ka-Zar origin #2; Angel in both	.40	.60	.80

KA-ZAR (20¢)
Jan, 1974 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1	.10	.15	.20

KEEN COMICS
May, 1939 - V2#3, Nov, 1939
Centaur Publications

Issue #	Good	Fine	Mint
V2#2,3	12.50	18.75	25.00

KEEN DETECTIVE FUNNIES
Dec, 1937 - #24, Sept, 1940 (V3#9)
Centaur Publications

Issue #	Good	Fine	Mint
V1#1	37.50	56.25	75.00
2	20.00	30.00	40.00
3-8: The Clock in #8	15.00	22.50	30.00
V2#1,2	12.50	18.75	25.00
3-TNT Todd begins	12.50	18.75	25.00
4,5-The Clock in #5	12.50	18.75	25.00
6-8: #7-The Masked Marvel begins	12.50	18.75	25.00
9-11	10.00	15.00	20.00
V3#1-6	10.00	15.00	20.00
7-Origin Air Man	12.50	18.75	25.00
8,9	10.00	15.00	20.00

KEEN TEENS
1945
Life's Romances Publ./Leader/Mag. Ent.

Issue #	Good	Fine	Mint
No#-Claire Voyant in half + 16 pages movie photos	2.00	3.00	4.00
#3(M.E.)	1.50	2.25	3.00

THE KELLYS
#23, Jan, 1950
Marvel Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
23	.80	1.20	1.60

KEN MAYNARD WESTERN
Sept, 1950 - #8, Feb, 1952
Fawcett Publications

Issue #	Good	Fine	Mint
1-Photos	3.00	4.50	6.00

(Ken Maynard Western cont'd)

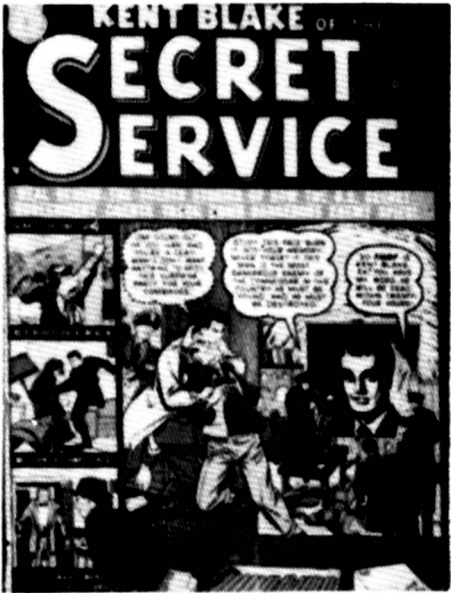
Issue #	Good	Fine	Mint
2	1.50	2.25	3.00
3-8	1.00	1.50	2.00

KEN SHANNON (Private Eye)
1951 - 1953
Quality Comics Group

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-15	1.50	2.25	3.00

KEN STUART
1948
Publication

Issue #	Good	Fine	Mint
1-Frank Borth art	2.00	3.00	4.00



Kent Blake Of Secret Service #1
© Marvel Comics Group

KENT BLAKE OF THE SECRET SERVICE
May, 1951 - #14, July, 1953
Atlas Comics (20th Century Comics)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-14	.60	.90	1.20

KERRY DRAKE (--Detective Cases #6 on)
1944
Life's Romances/Compix #2-5

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00



Ken Maynard #1
© Fawcett Publications

Issue #	Good	Fine	Mint
2(A-1#3)	3.50	5.25	7.00
3-5	3.50	5.25	7.00

KERRY DRAKE DETECTIVE CASES
(--Racket Buster #32,33 only)
#6(#1), Jan, 1948 - #33, Aug, 1952
Harvey Publications

Issue #	Good	Fine	Mint
6(#1)	7.50	11.25	15.00
7-15	4.00	6.00	8.00
16-33	3.00	4.50	6.00

KERRY DRAKE
1956
Argo

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

KEWPIES
1949
Will Eisner Publications

Issue #	Good	Fine	Mint
1-Eisner & Feiffer art	3.00	4.50	6.00

KEY COMICS
Jan, 1944 - #4, May, 1946
Consolidated Publications

Issue #	Good	Fine	Mint
1-The Key, Will-O-The Wisp begin	3.00	4.50	6.00
2,4	2.00	3.00	4.00
3-Capt. Marvel on back cover	3.00	4.50	6.00

KID CARROTS
1953
St. John Publishing Co.

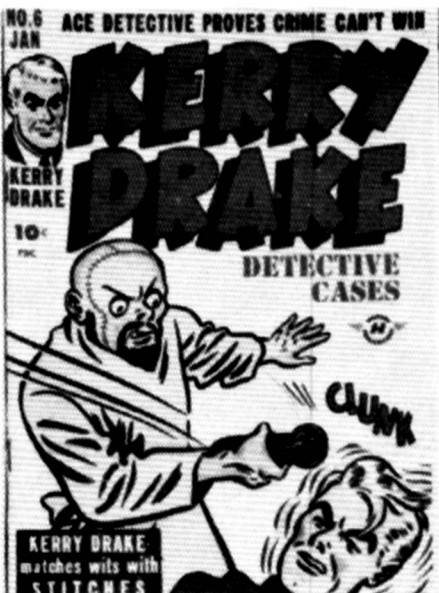
Issue #	Good	Fine	Mint
1	.60	.90	1.20

KID COLT OUTLAW
Aug, 1948 - #139, 3/68; #140, 11/69 - Present
#1-102, Atlas(Leading); #103 on, Marvel

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00



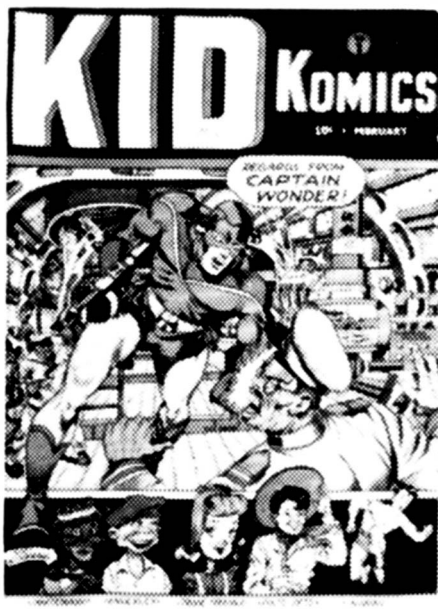
Ken Stuart #1
© Publication



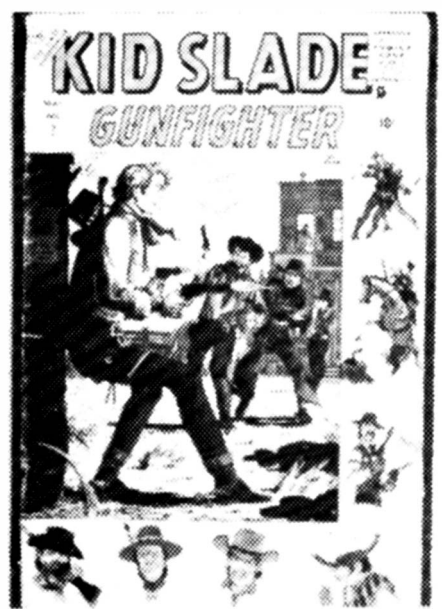
Kerry Drake Detective Cases #6
© Harvey Publications



Kid Colt #1



Kid Komiks #1



Kid Slade Gunfighter #7

© Marvel Comics Group

(Kid Colt Outlaw cont'd)

Issue #	Good	Fine	Mint
2-10	2.50	3.75	5.00
11-Origin	3.00	4.50	6.00
12-30	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-53,55-56,58	.50	.75	1.00
54-Williamson/Maneely cover only	1.50	2.25	3.00
57,59,60-Williamson stories in all. #59-Reprint Rawhide Kid #79	2.00	3.00	4.00
61-78,80-87	.40	.60	.80
79-Origin retold	.80	1.20	1.60
88,89-Williamson stories in both. #89-redrawn Matt Slade #2	2.00	3.00	4.00
90-120	.20	.30	.40
121-140: #121-Rawhide Kid x-over. #125-Two-Gun Kid x-over. #130-132-25¢ Giants with one new story ea.; #132-Last Jack Keller ish. #140-Reprints begin	.10	.15	.20
141-146,148-160: #141-New Two-Gun Kid story. #156-Giant-reprints	.10	.15	.20
147-Williamson story reprt	.20	.30	.40
161-169,171	.10	.15	.20
170,172-Williamson story reprints; origin retold #170	.10	.15	.20

NOTE: Crandall story reprint-#140. Heath cover-#49. Jack Davis story-#87. Kirby covers-#92,94,95,97,99-101,103-112,114-117,121-123; stories-#86,119. Severin covers-#55,59,74,84,86,148,149,159,160. Black Rider in-#33,35,37,41,74,86. Sam Hawk in-#84,101,111,121. Iron Mask in-#110,114,121,127

KID COWBOY

1950 - 1953 (Painted covers)
Ziff-Davis Publ./St. John

Issue #	Good	Fine	Mint
1-Lucy Belle	1.00	1.50	2.00
2-7,9-11	.60	.90	1.20
8-Careeno art	.60	.90	1.20

KID ETERNITY

Spring, 1946 - 1949
Quality Comics Group

Issue #	Good	Fine	Mint
1	10.00	15.00	20.00
2	5.00	7.50	10.00
3,5-10	3.00	4.50	6.00
4-Mac Raboy art	4.00	6.00	8.00
11-18	1.80	2.20	3.60

THE KID FROM DODGE CITY

July, 1957 - #2, Sept, 1957
Atlas Comics (Mutual Magazine)

Issue #	Good	Fine	Mint
1-Don Heck cover	1.00	1.50	2.00
2-Everett cover	.60	.90	1.20

THE KID FROM TEXAS (A Texas Ranger)

June, 1957 - #2, Aug, 1957
Atlas Comics (Classics Synd.)

Issue #	Good	Fine	Mint
1-Powell story	1.00	1.50	2.00
2	.60	.90	1.20

KID KOKO

1964
I.W. Enterprises

Issue #	Good	Fine	Mint
Reprint #1	.70	1.05	1.40

KID KOMICS

Feb, 1943 - #11, Summer, 1946
Marvel Comics

Issue #	Good	Fine	Mint
1-Origin Captain Wonder; Subbie, The Sea-going Lad begins; Wolverton art	40.00	60.00	80.00
2-The Young Allies begin; last Capt. Wonder & Subbie	20.00	30.00	40.00
3-The Vision app.	17.50	26.25	35.00
4-The Destroyer begins; Sub-Mariner app.	15.00	22.50	30.00
5,6	12.50	18.75	25.00
7-10: The Whizzer app. #7; Destroyer not in #7,8; #10-Last Destroyer, Young Allies & Whizzer	10.00	15.00	20.00
11-Format change-Silly Seal & Ziggy Pig. Titled "Kid Movie Komiks"-2pgs. Kurtzman art	1.50	2.25	3.00

KID MONTANA (Montana Kid #44 on)

#13, July, 1958 - #43, 1964
Charlton Comics

Issue #	Good	Fine	Mint
13-20	.30	.45	.60
21-43	.20	.30	.40

KID SLADE GUNFIGHTER (Matt Slade--- formerly)
#5, Jan, 1957 - #8, July, 1957
Atlas Comics (Sphere Publ.)

Issue #	Good	Fine	Mint
5	1.00	1.50	2.00
6,8-Severin cvr.-both	.60	.90	1.20
7-Williamson/Mayo story, 4pgs.	2.00	3.00	4.00

KID ZOO COMICS
July, 1948
Street & Smith Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20

KIDDIE KAPERS
1946? No date given
Kiddie Kapers Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20
Super Reprint('63) #14	.20	.30	.40

KIDDIE KARNIVAL
1952, 100pgs.

Issue #	Good	Fine	Mint
	.90	1.35	1.80

KIDNAP RACKET (See Harvey Comics Hits #57)

KIDNAPPED
1960 - #1, June, 1963
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1101	.40	.60	.80
#1(G.K.)	.30	.45	.60

THE KILLERS
1947 - 1948
Magazine Enterprises

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-Whitney art	1.20	1.80	2.40

THE KILROYS
1947 - #51, Jan, 1955

B&I Publ. Co. #1-19/American Comics Group

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-51	.30	.45	.60

KING COLT(See Color #651)

KING COMICS
April, 1936 - #159, Winter, 1951-52
David McKay Publications

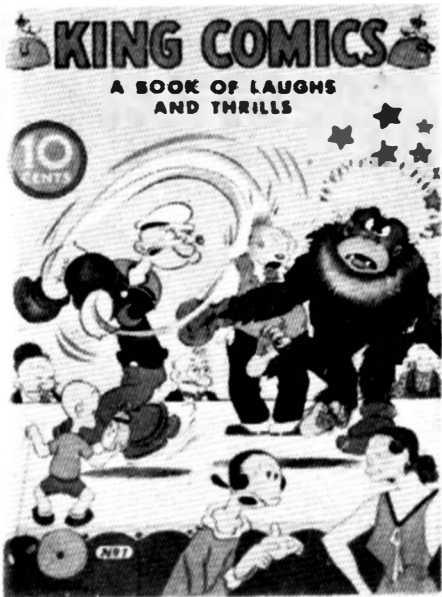
Issue #	Good	Fine	Mint
1-Flash Gordon by Alex Raymond; Brick Bradford, Mandrake, The Magician begin	125.00	187.50	250.00
2	60.00	90.00	120.00
3	40.00	60.00	80.00
4	35.00	52.50	70.00
5	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-20	17.50	26.25	35.00
21-30	15.00	22.50	30.00
31-40	12.50	18.75	25.00
41-49	10.00	15.00	20.00
50-The Lone Ranger begins	10.00	15.00	20.00
51-60	9.00	13.50	18.00
61-The Phantom begins	6.00	9.00	12.00
62-90	6.00	9.00	12.00
91-100	6.00	9.00	12.00
101-115-Last Raymond ish.	4.00	6.00	8.00
116-145	3.50	5.25	7.00
146,147-Prince Valiant in both			
148-159	3.00	4.50	6.00

KING KONG (25¢)
Sept, 1968 (Giant)
Gold Key

Issue #	Good	Fine	Mint
30036-809	.40	.60	.80

KING LEONARD & HIS SHORT SUBJECTS (TV)
1962 - 1963
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1242,1278	.35	.50	.65
#1-4(10/62-'63)	.35	.50	.65



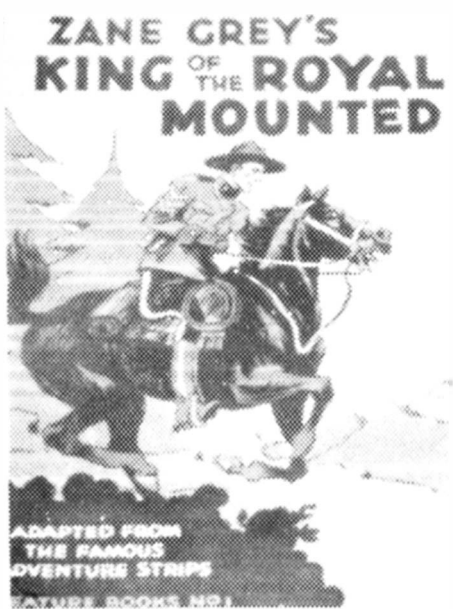
King Comics #1



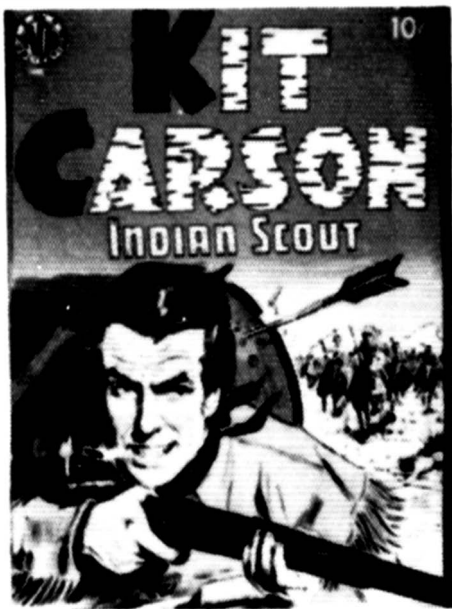
King Comics #14
© David McKay Publications



King Comics #40



Feature Book #1
© David McKay Publ.



Kit Carson #1
© Avon Periodicals



Komic Kartoons #1
© Marvel Comics Group

KING LOUIE & MOWGLI

May, 1968 (Disney)

Gold Key

Issue #	Good	Fine	Mint
10223-805	.10	.15	.20

KING OF BAD MEN OF DEADWOOD

1950

Avon Periodicals

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

KING OF DIAMONDS (TV)

July-Sept, 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
01391-209	.20	.30	.40

KING OF KINGS (See Color #1236)

KING OF THE ROYAL MOUNTED (See Black & White #9, McKay Feature Book #1)

KING OF THE ROYAL MOUNTED(Zane Grey's)

#8, June-Aug, 1952 - #28, Mar-May, 1958

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #207('48),265,283	2.00	3.00	4.00
Color #310,340,363,384	1.20	1.80	2.40
#8-28('58)	.50	.75	1.00
Color #935('58)	.60	.90	1.20

KING RICHARD & THE CRUSADERS (See Color #588)

KING SOLOMON'S MINES

1951

Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

KIT CARSON

1950 - 1955

Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-8: #2-Kinstler cvr.	1.00	1.50	2.00
IW Reprint #10('63)	.60	.90	1.20

KIT CARSON

1955 - 1956

National Periodical Publications

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-10	.60	.90	1.20
#44	.40	.60	.80

KIT CARSON & THE BLACKFEET WARRIORS

1953

Realistic

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

KITTY KANE

1948

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

KNIGHTS OF THE ROUND TABLE

March, 1954; Nov-Jan, 1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #540; #1(12-397-401)	.50	.75	1.00
#10(1957)	.30	.45	.60

KNOCK KNOCK

1936

Gerona Publications

Issue #	Good	Fine	Mint
1-Bob Dunn art	10.00	15.00	20.00

KNOCKOUT ADVENTURES

1954

Fiction House Magazines

Issue #	Good	Fine	Mint
1-Senorita Rio, Kit Carson	2.00	3.00	4.00

KO KOMICS

Oct, 1945

Gerona Publications

(Ko Komiks cont'd)

Issue #	Good	Fine	Mint
1-The Duke of Darkness & The Menace	3.50	5.25	7.00

KOKO & KOLA

Summer, 1946 - #5, May, 1947; #6, 1950
Compix/Magazine Enterprises

Issue #	Good	Fine	Mint
1-5	1.00	1.50	2.00
6(A-1#28)	.80	1.20	1.60

KOMIC KARTOONS

Fall, 1945 - #2, Winter, 1945
Timely Comics

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

KOMIK 1945

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

KOMIK PAGES 1945

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
10	1.00	1.50	2.00

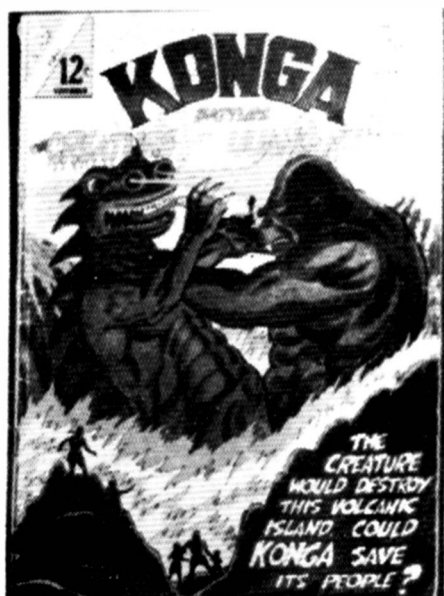
KONA

Feb-Apr, 1962 - 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1256	1.00	1.50	2.00
#2-10	.50	.75	1.00
11-21	.30	.45	.60

KONGA (Fantastic Giants #24)
1960 - #23, Nov, 1965
Charlton Comics

Issue #	Good	Fine	Mint
1-Based on movie	1.50	2.25	3.00
2-15	.50	.75	1.00



Konga #23
© Charlton Comics



Korak, Son Of Tarzan #1
© Gold Key



Krazy Komiks #5
© Marvel Comics Group

Issue #	Good	Fine	Mint
16-23	.30	.45	.60
Konga's Revenge #1(12/68)-Reprints of Return of Konga	.60	.90	1.20
Konga's Revenge #2,3(Summer/63-Fall/64), Return of Konga ('62-No#)	.50	.75	1.00
NOTE: Ditko stories-#1,3-6,10-14			

KOOKIE (Byrnes) (77 Sunset Strip)
Feb-Apr, 1962 - #2, May-July, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Edd Byrnes	.20	.30	.40
2-Not Byrnes, by John Stanley	.20	.30	.40

KORAK, SON OF TARZAN
Jan, 1964 - #45, Jan, 1972
Gold Key

Issue #	Good	Fine	Mint
1-Russ Manning art	1.50	2.25	3.00
2-11-Russ Manning art	.50	.75	1.00
12-21: #14-Jon of The Kalahari ends. #15-Mabu, Jungle Boy begins-Manning art #21	.40	.60	.80
22-45	.30	.45	.60

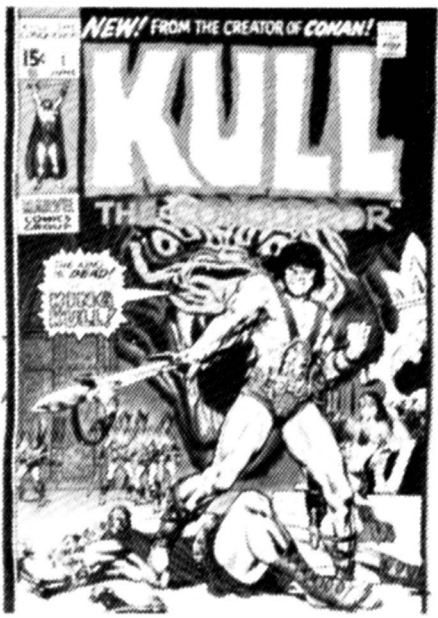
KORAK, SON OF TARZAN
#46, May-June, 1972 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
46-Origin Korak; Carson of Venus begins; Pellucidar feature	.50	.75	1.00
47,48,50	.20	.30	.40
49-Origin Carson of Venus	.20	.30	.40
51-57	.20	.30	.40
(All have covers by Joe Kubert)			

KORNER KID COMICS
1947
Four Star Publications

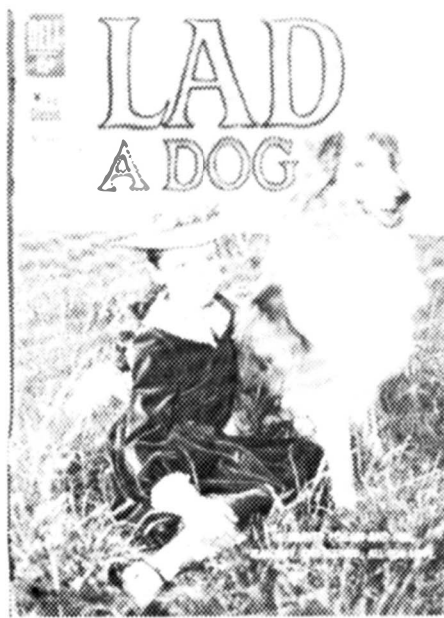
Issue #	Good	Fine	Mint
1	.70	1.05	1.40

KRAZY KAT
1951 - 1962
Dell Publishing Co./Gold Key



Kull #1

© Marvel Comics Group



Lad: A Dog, Color #1303

© Dell Publishing Co.



Lance O'Casey #2

© Fawcett Publications

(Krazy Kat cont'd)

Issue #	Good	Fine	Mint
1(1951)	1.50	2.25	3.00
2-5	1.00	1.50	2.00
Color #454,504,548,619,696-None by Herriman	1.00	1.50	2.00
#1(1/64-G.K.), 2-Not Herriman	.40	.60	.80

KRAZY KAT (See March of Comics #72,87)

KRAZY KOMICS

July, 1942 - 1946

Timely Comics/USA Comic Mag.

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2-10	3.00	4.50	6.00
11-26	1.50	2.25	3.00

KRAZY KOMICS

Aug, 1948 - 1949

Atlas Comics

Issue #	Good	Fine	Mint
1-Wolverton & Kurtzman stories	7.50	11.25	15.00
2 "	3.50	5.25	7.00
3-10	2.00	3.00	4.00
11-26	1.50	2.25	3.00

KRAZY CROW

Summer, 1945 - 1946

Atlas Comics/Zenith Publ. Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20
6,7	.50	.75	1.00
IW Reprint #1('57), #7	.40	.60	.80

KRAZYLIFE

1945

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

KULL THE CONQUEROR

June, 1971 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Wood/Ross Andru art-Origin Kull	1.00	1.50	2.00
2-6-Severin art	.50	.75	1.00
7-10	.40	.60	.80
11-14	.20	.30	.40

LAD: A DOG

#2, July-Sept, 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1303(Movie)	.40	.60	.80
#2	.30	.40	.60

LADY AND THE TRAMP

May, 1955 (Walt Disney)

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #629,634	1.00	1.50	2.00
#1(1955)(25¢)	1.00	1.50	2.00
#1(1/63-G.K.)	.30	.45	.60
1(1967)(25¢)	.30	.45	.60
2(3/72)	.20	.30	.40

LADY AND THE TRAMP IN "BUTTER LATE THAN NEVER"

1955, 14pgs. (Walt Disney)

American Dairy Assn. (Premium)

Issue #	Good	Fine	Mint
	.50	.75	1.00

LADY LUCK (Formerly Smash #1-85)

Dec, 1949 - #90, Aug, 1950

Quality Comics Group

Issue #	Good	Fine	Mint
86-90: Lady Luck in all	2.50	3.75	5.00

LAFFY-DAFFY

Feb, 1945 - #2, 1945

Rural Home Comics

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

LANA

1948 - 1949

Atlas/Marvel Comics

(Lana cont'd)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-6	1.00	1.50	2.00

LANCE O'CASEY

1946
Fawcett Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.50	2.25	3.00
#12(1943-Giveaway), 34pgs, Miniature	2.00	3.00	4.00

LANCELOT & GUINEVERE

Aug-Oct, 1963 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-416-310	.40	.60	.80

LANCELOT LINK, SECRET CHIMP (TV)

April, 1971 - #6, Aug, 1972
Gold Key

Issue #	Good	Fine	Mint
1-6	.10	.15	.20

LANCER (TV)

Feb, 1969 - #3, June, 1969
Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

LAND OF THE GIANTS (TV)

Nov, 1968 - #5, Sept, 1969
Gold Key

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

LAND OF THE LOST

July-Aug, 1946 - #9, Spring, 1948
E.C. Comics

Issue #	Good	Fine	Mint
1	7.00	10.50	14.00
2-9	5.00	7.50	10.00

THE LAND UNKNOWN (See Color #845)

LARAMIE

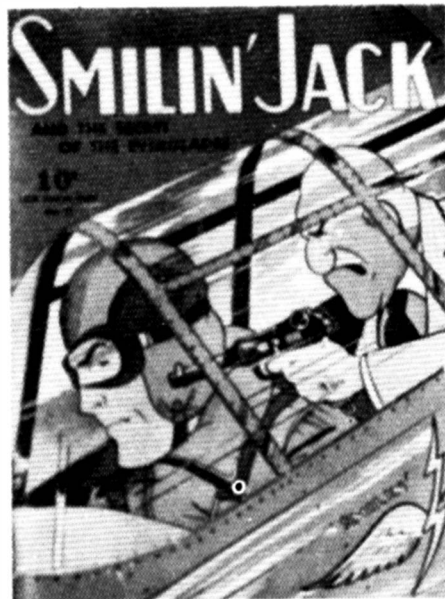
Aug, 1960 - July, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1125,1223,1284	.40	.60	.80
#01418-207	.40	.60	.80

LAREDO (TV)

June, 1966
Gold Key

Issue #	Good	Fine	Mint
10179-606	.20	.30	.40



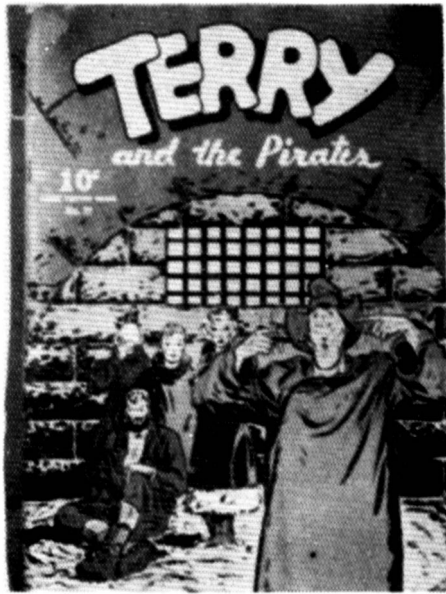
Large Feature Comic #25
© Dell Publishing Co.

LARGE FEATURE COMIC (Continuation of Black & White) (Black & White interior)
1940 - 1942 (8-1/2 x 11-1/2)
Dell Publishing Co.

Issue #	Good	Fine	Mint
25-Smilin' Jack	20.00	30.00	40.00
26-Smitty	12.00	18.00	24.00
27-Terry & The Pirates	25.00	37.50	50.00
28-Grin & Bear It	6.00	9.00	12.00
29-Moon Mullins ('40)	8.00	12.00	16.00
30-Tillie The Toiler	6.00	9.00	12.00
1-Peter Rabbit	15.00	22.50	30.00
2-Winnie Winkle	6.00	9.00	12.00
3-Dick Tracy	30.00	45.00	60.00
4-Tiny Tim	15.00	22.50	30.00
5-Toots & Casper	5.00	7.50	10.00
6-Terry & The Pirates	25.00	37.50	50.00



Land Of The Lost #1
© William M. Gaines



Large Feature Comic #27

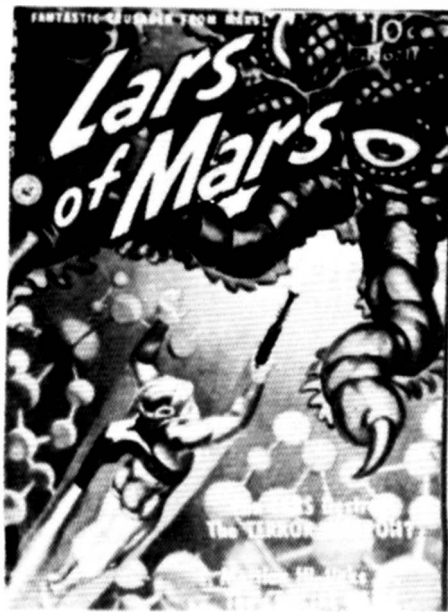
© Dell Publishing Co.



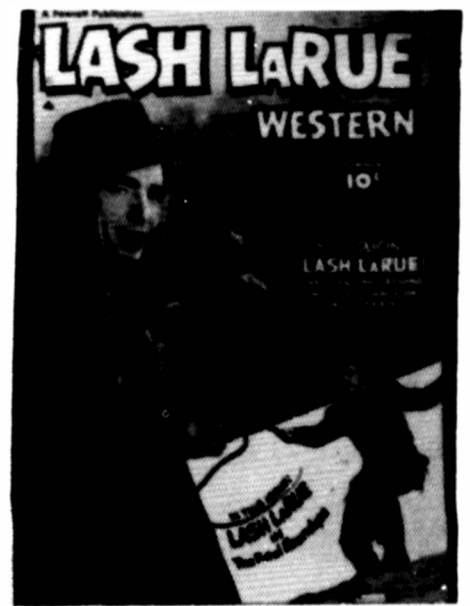
Large Feature Comic #3



Large Feature Comic #6
© Dell Publishing Co.



Lars of Mars #11
© Ziff-Davis Publications



Lash LaRue #1
© Fawcett Publications

(Large Feature Comic cont'd)

Issue #	Good	Fine	Mint
7-Pluto	35.00	52.50	70.00
8-Bugs Bunny	25.00	37.50	50.00
9-Bringing Up Father	8.00	12.00	16.00
10-Popeye	20.00	30.00	40.00
11-Barney Google	13.00	19.50	26.00
12-Private Buck	6.00	9.00	12.00

(See March of Comics #210,217,230,254,
266,278,296,308,324,334,346)

LARRY DOBY, BASEBALL HERO

1950
Fawcett Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

LARS OF MARS

May-June, 1951 - #11, July-Aug, 1951
Ziff-Davis

Issue #	Good	Fine	Mint
10,11-Anderson story-#11	2.50	3.75	5.00

LASH LARUE WESTERN

June, 1949 - #46, Jan, 1954
Fawcett Publications

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-10	2.50	3.75	5.00
11-20	1.50	2.25	3.00
21-46	1.50	2.25	3.00

LASH LARUE WESTERN

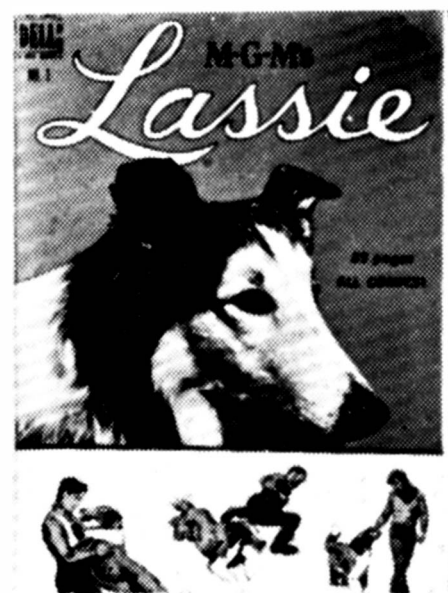
1954 - #84, June, 1962
Charlton Comics

Issue #	Good	Fine	Mint
47-70	.80	1.20	1.60
71-84	.50	.75	1.00

LASSIE

1950 - 1965
Dell Publ. Co./Gold Key #59(10/62) on

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-25	.50	.75	1.00
26-70	.30	.45	.60



Lassie #1
© Dell Publishing Co.

THE LAST HUNT (See Color #678)

LAST OF THE COMANCHES

1953 (Movie)
Avon Periodicals

Issue #	Good	Fine	Mint
Kinstler art	2.00	3.00	4.00

THE LAST OF THE FAST GUNS (See Color #925)

LAST TRAIN FROM GUN HILL (See Color #1012)

LATEST

March, 1945
Spotlight Publishers

Issue #	Good	Fine	Mint
1-Super Duper	1.20	1.80	2.40

LAUGH COMICS (Top Notch Laugh formerly;
becomes Suzie #49 on)
#46, Summer, 1944 - #48, Winter, 1944-45
MLJ Magazines

Issue #	Good	Fine	Mint
46-48-Wilbur & Suzie	2.50	3.75	5.00

LAUGH COMICS (Black Hood #1-19)
Fall, 1946 - Present
Archie Publications

(Laugh Comics cont'd)

Issue #	Good	Fine	Mint
20-Archie begins	2.50	3.75	5.00
21-25	2.00	3.00	4.00
26-30	1.50	2.25	3.00
31-40	1.20	1.80	2.40
41-70	.60	.90	1.20
71-100	.50	.75	1.00
101-126,128	.40	.60	.80
127,129,130,131,133,140-142,144-Jaguar app. (The Fly in #129 also)	.50	.75	1.00
132,136,137-Fly app.	.50	.75	1.00
138-Flyman & Flygirl app.	.50	.75	1.00
134,135,139,143,145-160	.40	.60	.80
161-180	.30	.45	.60
181-220	.20	.30	.40
221-274	.10	.15	.20

NOTE: *Josie* app.-#145,160,164. *Katy Keene* app.-#65,82,88,90,99,103,107,113,114,116,121,122,124,130



Laurel and Hardy #1
(c) St. John Publishing Co.

LAUREL AND HARDY

1949 - 1963

St. John Publishing Co./Dell/Gold Key

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-28(1951)	.80	1.20	1.60
#1-4(Dell-'62-'63)	.40	.60	.80
1,2(G.K.-1/67-3/67)	.30	.45	.60

LAUREL & HARDY (See March of Comics #302,314)

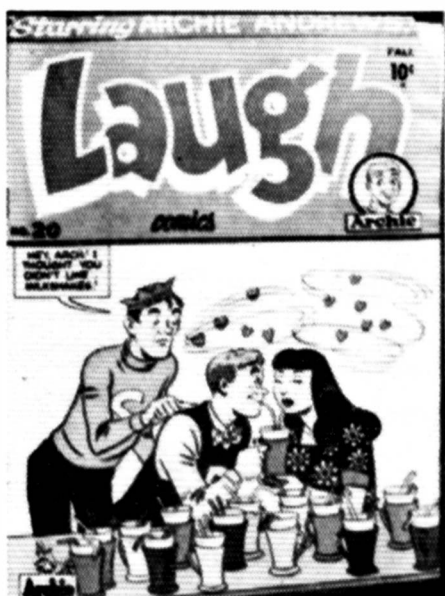
LAUREL AND HARDY

July-Aug, 1972

National Periodical Publications



Laugh Comics #48 (1944-45)
(c) MLJ Magazines



Laugh Comics #20
(c) Archie Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25

LAW AGAINST CRIME (See Law-Crime)

LAW-CRIME (Law Against Crime on inside)
April, 1948 - #2, May, 1948
Essankay Publishing Co.

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

LAWBREAKERS SUSPENSE STORIES (Strange
Suspense Stories #16 on)
1952 - #15, Nov, 1953
Capitol Stories/Charlton Comics

Issue #	Good	Fine	Mint
6-15	.80	1.20	1.60

LAWBREAKERS ALWAYS LOSE

1951 - 1952

Charlton Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-14	.70	1.05	1.40

LAWBREAKERS ALWAYS LOSE

Spring, 1948 - #10, Oct, 1949

Atlas Comics/Marvel (Crime Bureau Stories)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-10	.80	1.20	1.60

LAWMAN (TV)

1958 - #10, April-June, 1962

Dell Publishing Co.

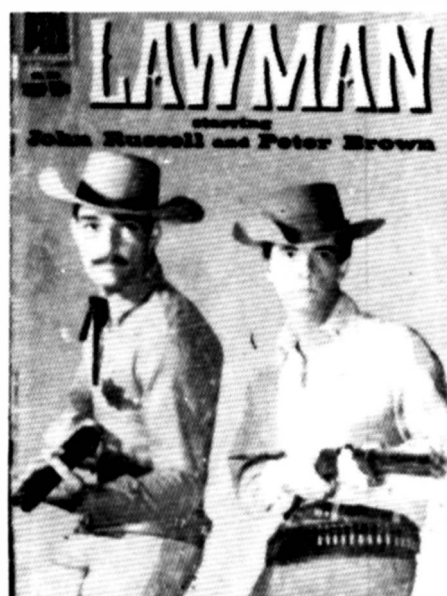
Issue #	Good	Fine	Mint
Color #970,1035('58-'60)	.50	.75	1.00
#3-10	.50	.75	1.00

LAWRENCE OF ARABIA

Aug, 1963 (Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
12-426-308	.50	.75	1.00



Lawman, Color #970
(c) Dell Publishing Co.



Leading Comics #1



Leading Comics #8



Legion of Super-Heroes #1

© National Periodical Publ.

LEADING (--Screen Comics #38 on)
Winter, 1941-2 - #37, Dec-Jan, 1948-9; #38,
Feb-Mar, 1949 - #77, Aug-Sept, 1955
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin The Seven Soldiers of Victory; Crimson Avenger, Green Arrow & Speedy, Shining Knight, The Vigilante, Star Spangled Kid & Stripsey begin			
	55.00	82.50	110.00
2	30.00	45.00	60.00
3	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-10	12.50	18.75	25.00
11-14(Spring, 1945)	10.00	15.00	20.00
15-Content change to funny animal,			
16-30	.90	1.35	1.80
31-77	.50	.75	1.00

LEAVE IT TO BEAVER (TV)
1958 - July, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #912,999,1103,1191,1285, 01-428-207	.35	.50	.65

LEAVE IT TO BINKY (Binky #72 on)
Feb-Mar, 1948 - #60, Dec-Jan, 1958: #61,
Sept-Oct, 1968 - #80, Oct-Nov, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-20	.40	.60	.80
21-60	.30	.45	.60
61-70	.15	.20	.25
71-80	.10	.15	.20

(See Super DC Giant)

LEE HUNTER, INDIAN FIGHTER (See Color #779,904)

THE LEFT-HANDED GUN (See Color #913)

LEGEND OF CUSTER (TV)
1968
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40

LEGEND OF JESSE JAMES (TV)
Feb, 1966
Gold Key

Issue #	Good	Fine	Mint
10172-602	.20	.30	.40

THE LEGEND OF LOBO
March, 1963 (Disney Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
10059-303	.50	.75	1.00

THE LEGEND OF YOUNG DICK TURPIN
May, 1966
Gold Key

Issue #	Good	Fine	Mint
10176-605	.20	.30	.40

LEGENDS OF DANIEL BOONE
Oct-Nov, 1955 - #8, Dec-Jan, 1956-7
National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-8	.40	.60	.80

LEGION OF SUPER-HEROES (See Adventure)
Feb, 1973 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Legion & Tommy Tomorrow reprints begin	.20	.30	.40
2-4	.10	.15	.20

THE LENNON SISTERS LIFE STORY (See Color #951,
1014)

LEROY
1949 - 1950
Standard Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-6	.40	.60	.80

LET'S PRETEND
1950 - 1951
D.S. Publishing Co.

(Let's Pretend cont'd)

Issue #	Good	Fine	Mint
2,3	1.00	1.50	2.00

Issue #	Good	Fine	Mint
#1-4 (Dell)	.20	.30	.40
10191-610(G.K.)	.20	.30	.40

LET'S TAKE A TRIP

1958

Pines

Issue #	Good	Fine	Mint
1	.40	.60	.80

LIBERTY (Miss Liberty #1)

1945 - 46 (MLJ Reprints)

Green Publishing Co.

Issue #	Good	Fine	Mint
4,10-Hangman & Boy Buddies app; Suzie & Wilbur begin. #10-Reprint of Hangman #8	4.00	6.00	8.00
11	2.00	3.00	4.00
12-Black Hood app.	2.50	3.75	5.00
14,15-Patty of Airliner & Leonard Star in both	1.50	2.25	3.00

LIBERTY SCOUTS

June, 1941 - #3, Autumn, 1941

Centaur Publications

Issue #	Good	Fine	Mint
2(#1)-Origin The Fire-Man, Man of War, The Sentinel; Vapo-Man begins	22.50	33.75	45.00
3(#2)	17.50	26.25	35.00

LIDSVILLE (TV)

Oct, 1972 - Present

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

THE LIEUTENANT (TV)

April-June, 1964

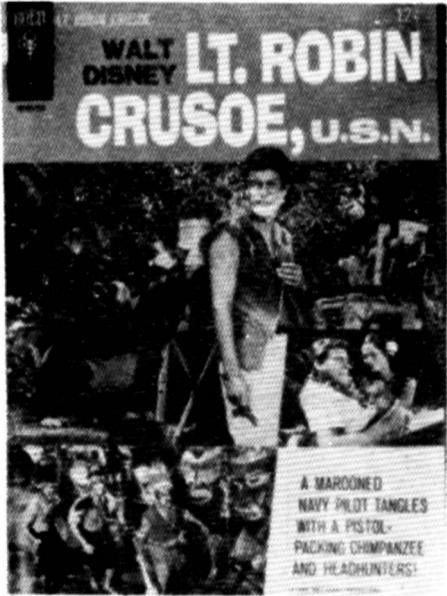
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40

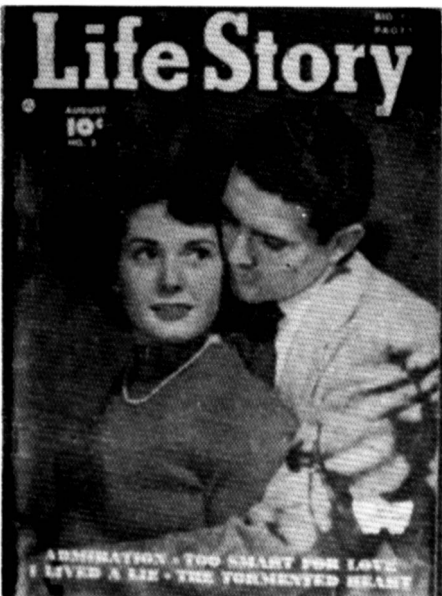
LT. ROBINSON CRUSOE, U.S.N.

Nov-Jan, 1964 - #4, 1965; Oct, 1966

Dell/Gold Key



Lt. Robinson Crusoe, U.S.N.
© Gold Key



Life Story #5
© Fawcett Publications



Lightning #4
© Ace Magazines

LIFE OF PAUL (See The Living Bible)

LIFE OF THE BLESSED VIRGIN

1950 (No#)

Issue #	Good	Fine	Mint
	.30	.45	.60

THE LIFE OF RILEY (See Color #917)

LIFE STORIES OF AMERICAN PRESIDENTS

1957 (25¢)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Crandall art	.50	.75	1.00

LIFE STORY

April, 1949 - 1953

Fawcett Publications

Issue #	Good	Fine	Mint
V1#1	1.00	1.50	2.00
2-6	.60	.90	1.20
V2#7-12	.40	.60	.80
V3#13-18	.30	.45	.60
V4#19-24	.30	.45	.60
V5#25-30	.30	.45	.60
V6#31-36, V7#37-39	.30	.45	.60

LIFE WITH ARCHIE

1959 - Present

Archie Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2	1.50	2.25	3.00
3-10	.60	.90	1.20
11-25	.30	.45	.60
26-41	.20	.30	.40
42-Pureheart begins, ends #59			
43-45	.20	.30	.40
46-Origin Pureheart	.30	.45	.60
47-50: #50-United Three begin	.15	.20	.25
51-59	.10	.15	.20
60-135: #60-Archie band begins		.10	.15

LIFE WITH MILLIE
Nov, 1958 - #48, Dec, 1962
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.30	.45	.60
11-20	.20	.30	.40
21-48	.10	.15	.20

LIFE WITH SNARKY PARKER (See Snarky--)

LIGHT IN THE FOREST (See Color #891)

LIGHTNING (Sure-Fire #1-3)(Nov3#2)
June, 1940 - #14, June, 1942
Ace Magazines

Issue #	Good	Fine	Mint
V1#1-Origin Flash Lightning; X-The Phantom Fed, Ace McCoy, Buck Steele, Marvo The Magician begin. The Raven app.	35.00	52.50	70.00
2	20.00	30.00	40.00
3-The Raven begins	17.50	26.25	35.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-Dr. Nemesis begins	10.00	15.00	20.00
V2#1-4	10.00	15.00	20.00
5,6-"Flash Lightning becomes "Lash"-- #6	10.00	15.00	20.00
V3#1-Intro. Lightning Girl & The Sword	10.00	15.00	20.00

LINDA
1954
Ajax

Issue #	Good	Fine	Mint
1-4	.30	.45	.60

LINDA CARTER, STUDENT NURSE
1962 - 1963
Atlas Comics

Issue #	Good	Fine	Mint
1-9	.30	.45	.60

LINDA LARK, REGISTERED NURSE
1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
4	.20	.30	.40

LINUS

Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40

THE LION
1962 (Based on movie)
Gold Key

Issue #	Good	Fine	Mint
10-035-301	.40	.60	.80

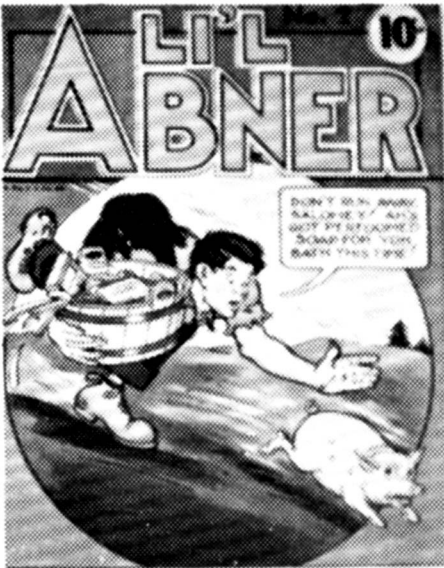
LION OF SPARTA

1963 (From movie "300 Spartans")
Dell Publishing Co.

Issue #	Good	Fine	Mint
12439-301	.60	.90	1.20

LIPPY THE LION AND HARDY HAR HAR
1971 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20



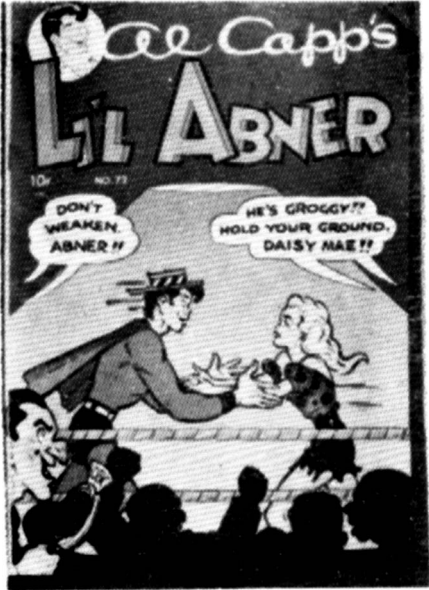
Li'l Abner, Single Series #18
© United Features Synd.

LI'L ABNER (See Comics on Parade)
1939 - 1948
United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #4('39)	10.00	15.00	20.00
Single Series #18('40)(#18 on inside, #2 on cover)	8.00	12.00	16.00

LI'L ABNER (Al Capp's)(See Oxydol-Drest)
Dec, 1947 - #97, Jan, 1955
Toby Press/Harvey Publ/Toby Press

Issue #	Good	Fine	Mint
61-66	3.00	4.50	6.00
67-97: #93 reprints #71	2.00	3.00	4.00
L. Abner & the Creatures From Drop-Outer Space(Giveaway-No#)	1.50	2.25	3.00
NOTE: #61-Wolverton art. #75-86-Kurtzman art			



Li'l Abner #72
© Harvey Publications

LI'L ABNER
1951
Toby Press

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

LI'L ABNER'S DOGPATCH (Al Capp's)
#71, June, 1949 - #4, Dec, 1949
Toby Press

Issue #	Good	Fine	Mint
#71-Reprints from Tip Top #112-114	2.00	3.00	4.00
2-4: #4-reprints from Little Abner #73	1.50	2.25	3.00
Little Abner Joins the Navy (1950-Toby Press-premium)	2.00	3.00	4.00

LITTLE AL OF THE F.B.I.
1951
Ziff-Davis Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-11	.80	1.20	1.60

LITTLE AL OF THE SECRET SERVICE
1951
Ziff-Davis

Issue #	Good	Fine	Mint
2-10	.80	1.20	1.60

LITTLE AMBROSE
1958
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

LITTLE ANGEL
1956 - #16, Sept, 1959
Pines

Issue #	Good	Fine	Mint
7-16	.40	.60	.80

LITTLE ANNEY ROONEY
1938; 1948 - 1949
David McKay/Standard/St. John

Issue #	Good	Fine	Mint
Feature Book #11(McKay'38)	13.00	19.50	26.00
#1(St. John)	1.50	2.25	3.00
2	.80	1.20	1.60

LITTLE ARCHIE (Giant #7 on)
1956 - Present
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-20	.50	.75	1.00
21-40: Little Pureheart begins #40, ends #42	.30	.45	.60
41-60	.30	.45	.60
61-82: Little Sabrina begins #61			

Issue #	Good	Fine	Mint
61-82 (cont'd)	.10	.15	.20
Giant #27('63),36,40,41('66)	.15	.20	.25
In Animal Land #1('57)	.20	.30	.40

LITTLE ARCHIE MYSTERY
1963
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.30	.45	.60

LITTLE ASPIRIN
1949
Marvel Comics

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
1950 Giveaway	.40	.60	.80

LITTLE AUDREY
1948 - 1956
St. John Publishing Co./Harvey Publ.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-52	.30	.45	.60

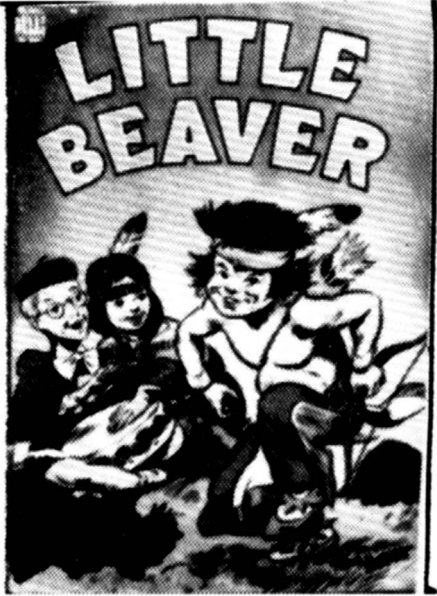
LITTLE AUDREY
1957 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-50	.20	.30	.40
51-110	.10	.15	.20
Clubhouse #1('63)	.20	.30	.40

LITTLE AUDREY & MELVIN
May, 1962 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-25	.10	.15	.20
26-61		.05	.10

LITTLE BAD WOLF (See Color #403,473,564)



Little Beaver, Color #211
© Dell Publishing Co.

LITTLE BEAVER

#3, Oct, 1951 - #8, Jan, 1953
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #211('48),267,294,332	2.00	3.00	4.00
Color #483	1.00	1.50	2.00
Color #529,612,660,695,744,817,870	.80	1.20	1.60
#3-8-Fred Harmon art	.80	1.20	1.60

LITTLE BIT

March, 1949 - #2, 1949
Jubilee/St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

LITTLE DOT

1954 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.20	.30	.40
21-50	.15	.20	.25
51-119	.10	.15	.20

LITTLE DOT DOTLAND

Sept, 1966 - Present
Harvey Publications

Issue #	Good	Fine	Mint
26-30	.10	.15	.20
31-61		.05	.10

LITTLE DOT IN DOTLAND

Aug, 1962 - 1966
Harvey Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-25	.10	.15	.20

LITTLE DOT'S UNCLES & AUNTS

May, 1962 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-50	.10	.15	.20



Little Eva #3
© St. John Publishing Co.

LITTLE EVA

May, 1952 - 1956
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-28	.50	.75	1.00
3-D#1,2(25¢)	1.50	2.25	3.00
IW Reprint #1,7,8	.50	.75	1.00
Super Reprint #10,14,18('63)	.50	.75	1.00

LI'L GENIUS (Summer Fun #53 on)

1954 - #52, Jan, 1965
Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.20	.30	.40
21-52	.10	.15	.20

LI'L GHOST

St. John Publishing Co.

Issue #	Good	Fine	Mint
1-3	.20	.30	.40

LITTLE GIANT COMICS

July, 1938; 128pgs. (6-3/4"x4-1/2")
Centaur Publications

Issue #	Good	Fine	Mint
1	20.00	30.00	40.00

LITTLE GIANT DETECTIVE FUNNIES (6-3/4 x 4-1/2)

Oct, 1938 - #5, Feb, 1939 (128pgs.)
Centaur Publications

Issue #	Good	Fine	Mint
1	20.00	30.00	40.00
2,3	15.00	22.50	30.00

LITTLE GIANT MOVIE FUNNIES (6-3/4"x4-1/2")

Aug, 1938 - #2, Oct, 1938 (128pgs.)
Centaur Publications

Issue #	Good	Fine	Mint
1-Reprints of Ed Wheelan's "Minute Movies"	20.00	30.00	40.00
2 " "	15.00	22.50	30.00

LITTLE HIAWATHA (See Color #439,787,901,988)

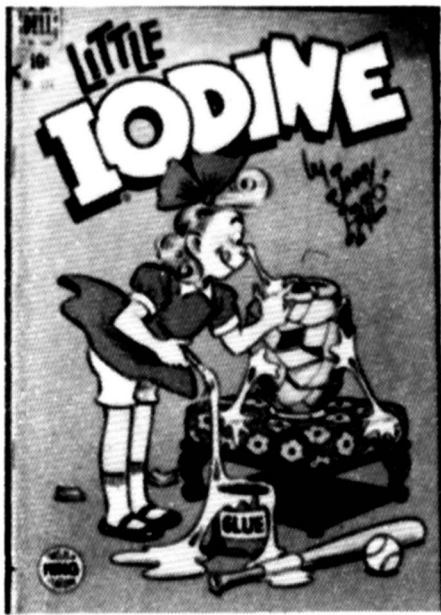
LITTLE IODINE

April, 1949 - 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #224,257	1.00	1.50	2.00
1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-30	.30	.45	.60
31-57	.20	.30	.40

LITTLE JACK FROST

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00



Little Iodine, Color #224



Little Lulu, 4-Color #97
© Dell Publishing Co.



Little Lulu, Color #131

LITTLE JINX
1953 - 1956
Archie Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.30	.45	.60
11-39	.20	.30	.40

LITTLE JOE (See Four Color #1)

LITTLE JOE
1953
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20

LITTLE KIDS
Aug, 1970 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-9		.10	.15

LITTLE KING (See Color #494,597,677)

LITTLE KLINKER
1960 (Giveaway)
Montgomery Ward

Issue #	Good	Fine	Mint
	.20	.30	.40

LITTLE LANA
1949
Atlas Comics

Issue #	Good	Fine	Mint
8	.80	1.20	1.60

LITTLE LENNY
June, 1949
Atlas Comics/Marvel Comics

Issue #	Good	Fine	Mint
1-3	.80	1.20	1.60

LITTLE LIZZIE
August, 1949 - #5, April, 1950
Atlas Comics/Marvel Comics

Issue #	Good	Fine	Mint
1-5	.80	1.20	1.60

LITTLE LOTTA
1956 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.15	.20	.25
11-40	.10	.15	.20
41-110		.10	.15

LITTLE LOTTA IN FOODLAND

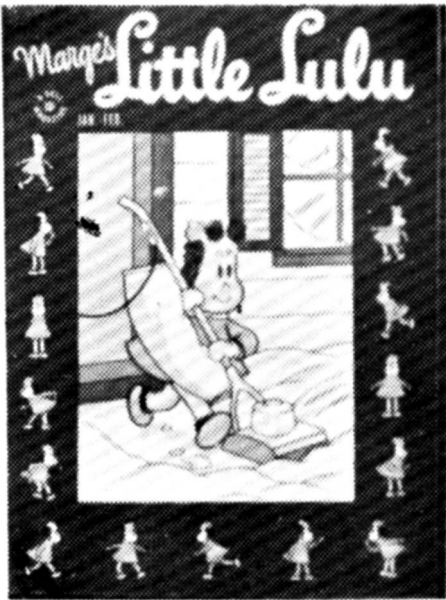
Harvey Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-12	.10	.15	.20

LITTLE LOTTA FOODTOWN

1963 - #9, 1965
Harvey Publications

Issue #	Good	Fine	Mint
1-9	.15	.20	.25



Little Lulu #1
© Dell Publishing Co.

LITTLE LULU (Early issues by John Stanley)
June, 1945 - Present
Dell Publishing Co./Gold Key, 12/62 on

Marjorie Henderson Buell, born in Philadel-

(Little Lulu cont'd)
phia, Pa. in 1904, created Little Lulu, a cartoon character that appeared weekly in the Saturday Evening Post beginning June, 1935 - Dec, 1944. She was not responsible for any of the comic books. For the majority of its run, Little Lulu was both written and drawn by John Stanley. The earlier issues had to be approved by Buell prior to publication

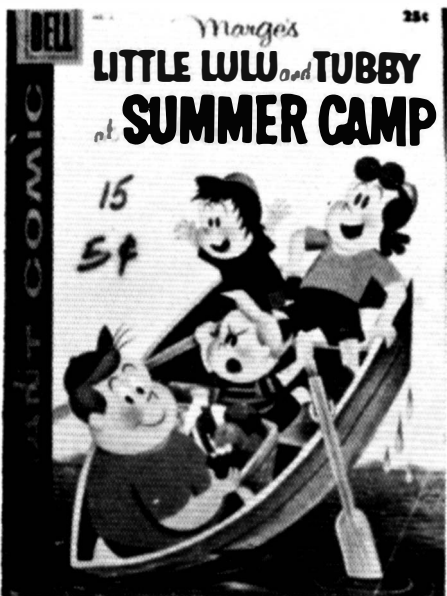
Issue #	Good	Fine	Mint
Four Color #74('45)	30.00	45.00	60.00
Four Color #97('46)	15.00	22.50	30.00
Color #110('46), 115, 120, 131, 139('47), 146, 158, 165	10.00	15.00	20.00
#1(1948)	20.00	30.00	40.00
2	10.00	15.00	20.00
3-5	7.50	11.25	15.00
6-10	5.00	7.50	10.00
11-20	4.00	6.00	8.00
21-30	2.50	3.75	5.00
31-40	2.00	3.00	4.00
41-53, 55-60	1.50	2.25	3.00
54-Intro Witch Hazel in "Alvin's Fairy Tale Stories"	1.50	2.25	3.00
61-100	1.00	1.50	2.00
101-130	.50	.75	1.00
131-164, 167-170: #165 & 166 listed below as Giant issues	.40	.60	.80
171-205	.20	.30	.40
206-Last issue to carry Marge's name	.10	.15	.20
207-214	.10	.15	.20
Little Lulu & Alvin Story Telling Time #1 (1959)	1.50	2.25	3.00
Little Lulu & Her Friends #4(3/56), 96pgs.	2.00	3.00	4.00
Little Lulu & Her Special Friends #3(3/55), 96pgs.	2.00	3.00	4.00
Little Lulu & Tubby Annual #1(1953)	9.00	13.50	18.00
Little Lulu & Tubby Annual #2(1954)	5.00	7.50	10.00
Little Lulu & Tubby at Summer Camp #5(1957)	3.00	4.50	6.00
Little Lulu & Tubby at Summer Camp #2(10/58)	3.00	4.50	6.00
Little Lulu & Tubby Halloween Fun #6(1957)	3.00	4.50	6.00
Little Lulu & Tubby Halloween Fun #2(1958)	3.00	4.50	6.00
Little Lulu & Tubby Halloween Fun #23(1959)	3.00	4.50	6.00
Little Lulu & Tubby In Alaska #1(7/59)	2.50	3.75	5.00
Little Lulu & Tubby In Australia #42	1.50	2.25	3.00



Little Lulu, Color #146



Little Lulu, Color #165
© Dell Publishing Co.



L.L. & Tubby at Summer Camp #2

Issue #	Good	Fine	Mint
Little Lulu & Tubby In Hawaii #29(4/60)	2.00	3.00	4.00
Little Lulu & Tubby In Japan (12¢)(5-7/62) #01476-207	1.50	2.25	3.00
Little Lulu & Tubby Witch Hazel Halloween Fun #36(1960)	1.50	2.25	3.00
Little Lulu & Witch Hazel Trick & Treat #50 (1961)	1.50	2.25	3.00
Little Lulu Christmas Diary #166(1962-63) (Gold Key)	1.00	1.50	2.00
Little Lulu In Paris #165 (1962-G.K.)	1.00	1.50	2.00
Little Lulu On Vacation #1(1954)	3.00	4.50	6.00
Little Lulu Summer Camp #1(1967-G.K.), #2	.50	.75	1.00
Little Lulu Trick 'N' Treat #1(12¢)(1962) (Gold Key)	1.00	1.50	2.00

LITTLE LULU (See March of Comics #251, 267, 275, 293, 307, 323, 335, 349, 355, 369 & Golden Comics Digest)

LITTLE MARY MIXUP (See Single Series #10, 26)



Little Max #1
© Harvey Publications

LITTLE MAX (Joe Palooka's Pal)
1949 - 1961
Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-73	.30	.45	.60



Little Miss Muffet #11
© Standard Comics



L.O.A., Sparkies giveaway L.O.A., Popped Wheat giveaway
© United Features Synd.



LITTLE MISS MUFFET

Dec, 1948 - #13, March, 1949
Standard Comics/King Features Synd.

Issue #	Good	Fine	Mint
11-13	.60	.90	1.20

LITTLE MISS SUNBEAM

1950 (Bread giveaway)
Quality Bakers

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.00	1.50	2.00

THE LITTLE MONSTERS

Nov, 1964 - Present
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-30	.10	.15	.20

LITTLE ORPHAN ANNIE

1941 - 1948
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #12(1941)	15.00	22.50	30.00
Four Color #18('43)	12.00	18.00	24.00
Four Color #52('44)	7.00	10.50	14.00
Four Color #76('45)	5.00	7.50	10.00
Color #107('46)	4.00	6.00	8.00
Color #152('47)	3.00	4.50	6.00

Issue #	Good	Fine	Mint
Color #206('49)	2.50	3.75	5.00
#1(3-5/48)	6.00	9.00	12.00
2	4.00	6.00	8.00
3	3.00	4.50	6.00
Popped Wheat Giveaway('38)-16pp, 1940 in full color	3.00	4.50	6.00
Quaker Giveaway(1940)	5.00	7.50	10.00
" " (1941,1942)	4.00	6.00	8.00
Sparkies Giveaway (Full color-16pp.)(1942)	3.00	4.50	6.00
Superbook #11,23	3.00	4.50	6.00

LITTLE ORPHAN ANNIE (See McKay Feature Bk #7)

LITTLE PALS

Sept, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

LITTLE PAN
1947

Issue #	Good	Fine	Mint
6-8	1.50	2.25	3.00

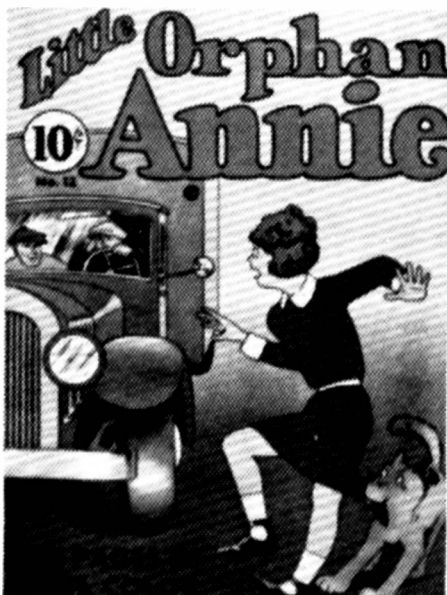
LITTLE PEOPLE (See Color #485,573,633,692, 753,809,868,908,959,1024,1062)

LITTLE RASCALS (See Color #674,778,825,883, 936,974,1030,1079,1137,1174,1224,1297)

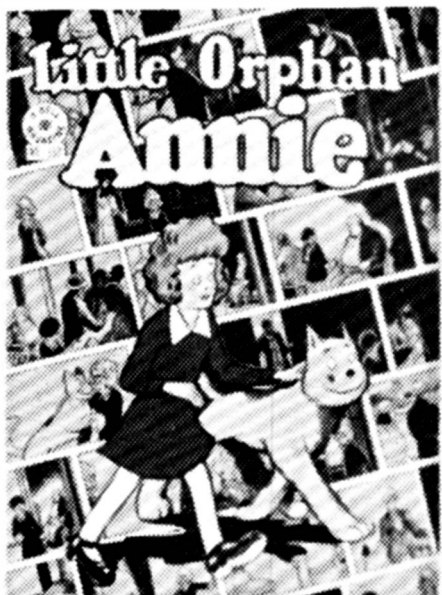
LITTLE ROQUEFORT



L.O.A., Four Color #18



L.O.A., Color #12
© Dell Publishing Co.



L.O.A., Color #152

(Little Roquefort cont'd)
1952 - 1953
St. John Publishing Co./Pines

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-9,10(Pines)	.40	.60	.80

LITTLE SAD SACK
June-Aug, 1965 - 1967
Harvey Publications

Issue #	Good	Fine	Mint
1-19	.10	.15	.20

LITTLE SCOUTS
1951 - 1953
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #321('51)	1.00	1.50	2.00
#2-6(1952)	.50	.75	1.00
Color #462,506,550,587	.50	.75	1.00

LITTLE STOOGES, THE
Sept, 1972
Gold Key

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

LITTLE WILLIE
July, 1949 - #21, August, 1949
Marvel Comics

Issue #	Good	Fine	Mint
20,21	.50	.75	1.00

LITTEST OUTLAW (See Color #609)

THE LITTEST SNOWMAN
1956; 1964
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #755,864	.40	.60	.80
1(1964)	.20	.30	.40

THE LIVING BIBLE
Fall, 1945 - 1946
Living Bible Corp.

Issue #	Good	Fine	Mint
#1-Life of Paul, #2-Joseph & His Brethren, #3	.60	.90	1.20

LOBO
Dec, 1965 - #2, Oct, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.15	.20	.25

LOIS LANE (Superman's Girl Friend)
March-Apr, 1958 - Present (See Showcase)
National Periodical Publications

Issue #	Good	Fine	Mint
1	12.00	18.00	24.00
2	6.00	9.00	12.00
3-5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-20: #14-Supergirl x-over	2.50	3.75	5.00
21-30: #29-Aquaman, Batman, Green Arrow cameo	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-70: #68-25¢ Giant G-26	.50	.75	1.00
(80 pg. Giant G-26)	.50	.75	1.00
71-90: #77-25¢ Giant G-39. #86-25¢ Giant G-51, Adams cover. #89-Batman x-over	.20	.30	.40
(80 pg. Giant G-39,51)	.30	.45	.60
91-110: #95-25¢ Giant G-63-Wonder Woman x- over. #104-25¢ Giant G-75. #106-Origin Ro- seo Thorn	.15	.20	.25
(80 pg. Giant G-63,75)	.20	.30	.40
111-135: #113-25¢ Giant G-87. #123-G.A. Batman reprint	.15	.20	.25
(80 pg. Giant G-87)	.20	.30	.40
136-Wonder Woman x-over	.15	.20	.25
Annual #1(8-10/62)	1.50	2.25	3.00
" #2(8-10/63)	.60	.90	1.20

LOIS LANE (See 80pg. Giants #3,14)

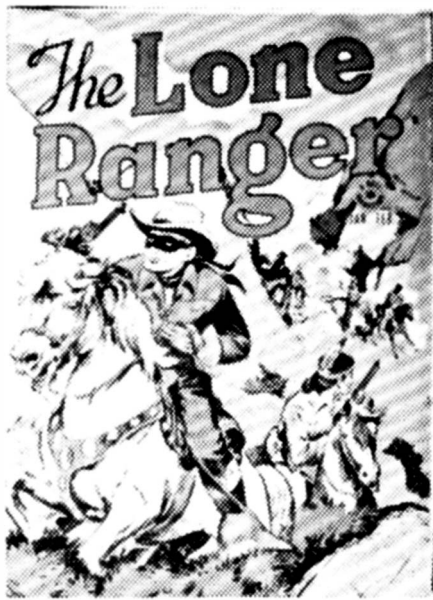
LOLLY AND PEPPER
1957 - July, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #832,940,978,1086,1206, 01-459-207	.40	.60	.80

LONE EAGLE
1954
Ajax



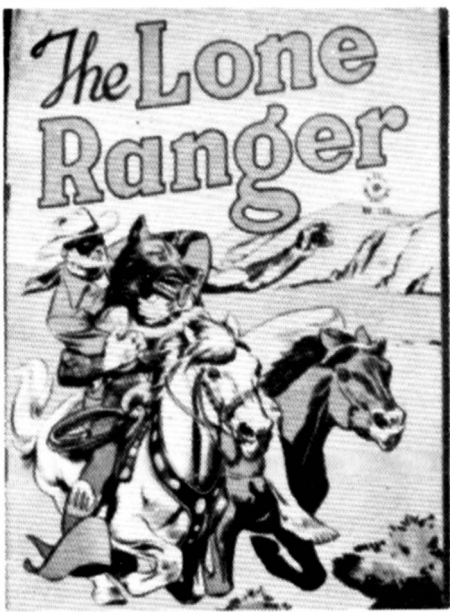
The Living Bible #1
© Living Bible Corp.



The Lone Ranger #1



Lone Ranger, Color #118
© Dell Publishing Co.

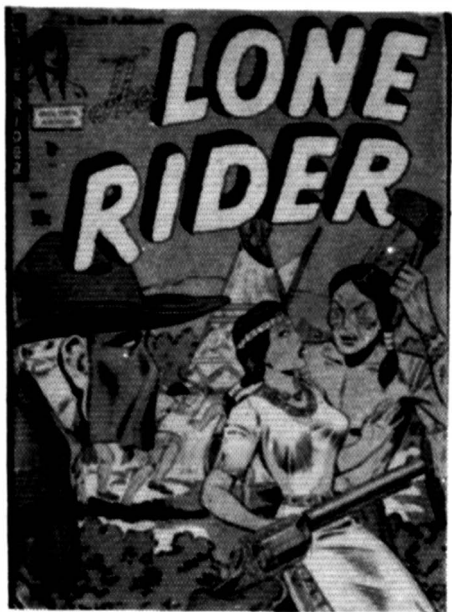


Lone Ranger, Color #136

© Dell Publishing Co.



Lone Ranger, Color #151



Lone Rider #4

© Ajax-Farrell Publications

(Lone Eagle cont'd)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.00	1.50	2.00

LONE RANGER MAGAZINE

April, 1937 128pgs.
Merwil Publishing Co.

Issue #	Good	Fine	Mint
V1#1	30.00	45.00	60.00

THE LONE RANGER

1938 - 1947
Dell Publishing Co.

Issue #	Good	Fine	Mint
Black & White #3,7('38)	20.00	30.00	40.00
Four Color #82('45)	9.00	13.50	18.00
Four Color #98('45)	6.00	9.00	12.00
Color #118('46),125,136,151,167('47)	4.00	6.00	8.00
Ice Cream giveaway('39)	7.50	11.25	15.00

THE LONE RANGER (#1-27 Reprints)

Jan-Feb, 1948 - #145, May-June, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	10.00	15.00	20.00
2	6.00	9.00	12.00
3-10	4.00	6.00	8.00
11-20	2.50	3.75	5.00
21,22,24-30	2.00	3.00	4.00
23-Origin L. Ranger	3.50	5.25	7.00
31-80	1.00	1.50	2.00
81-117	.60	.90	1.20
118-Origin Lone Ranger-Special Anniversary issue	2.00	3.00	4.00
119-145	.40	.60	.80

THE LONE RANGER (See March of Comics #165,174, 193,208,225,238,310,322,338,350 & McKay Feature Book #21,24)

THE LONE RANGER

1954
Cheerios Giveaways

Issue #	Good	Fine	Mint
1-"The L.R. His Mask & How He Met Tonto"	2.00	3.00	4.00
2-"The L.R. & The Story of Silver"			

Issue #	Good	Fine	Mint
2(cont'd)	2.00	3.00	4.00

THE LONE RANGER

Sept, 1964 - #17, Aug, 1972
Gold Key

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-17: Small Bear reprints in #6-12	.20	.30	.40

THE LONE RANGER'S GOLDEN WEST

1955; 96pgs. - 1966
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
1(1955)	3.00	4.50	6.00
2,3	2.50	3.75	5.00
Lone Ranger Movie Story('56), 98pgs.-Origin L.R.	2.50	3.75	5.00
Western Treasury #1('53), #2('54)	2.50	3.75	5.00
#30029-610(G.K. Giant-'66)-Reprints Golden West #1	.40	.60	.80

LONE RANGER'S FAMOUS HORSE HI-YO SILVER

#3, July-Sept, 1952 - #36, Oct, 1960
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #369,392	1.50	2.25	3.00
3-10	1.20	1.80	2.40
11-36	.80	1.20	1.60

LONE RIDER

April, 1951 - #26, July, 1955
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2	1.50	2.25	3.00
3-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-26	.60	.90	1.20

LONELY HEARTS

#9, Mar, 1955 - #12, Sept, 1955
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
9-12	.40	.60	.80

LONG BOW, INDIAN BOY
1951 - 1953
Fiction House Magazines

Issue #	Good	Fine	Mint
10156-509	.50	.75	1.00

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-9	1.00	1.50	2.00

LONG JOHN SILVER (Formerly Terry
& The Pirates)
#30, Aug, 1956 - #32, March, 1957
Charlton Comics

Issue #	Good	Fine	Mint
30-32	.30	.45	.60

LONGEST DAY
1962 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.50	.75	1.00

LOOEY DOT DOPE (See Single Series #13)

LOONEY TUNES & MERRIE MELODIES
1941 - #246, July-Sept, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Porky Pig, Bugs Bunny, Elmer Fudd begin	40.00	60.00	80.00
2	20.00	30.00	40.00
3-Kandi The Cave Kid by Walt Kelly; also in #4,5,8,11,15	17.50	26.25	35.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-10	10.00	15.00	20.00
11-20	8.00	12.00	16.00
21-30	6.00	9.00	12.00
31-40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-60	2.50	3.75	5.00
61-80	2.00	3.00	4.00
81-100	1.20	1.80	2.40
101-150	.80	1.20	1.60
151-200	.60	.90	1.20
201-246	.30	.45	.60

LORD JIM
Sept, 1965 (Movie)
Gold Key

LORNA THE JUNGLE GIRL (---Jungle Queen #1-5)
June, 1953 - #26, Aug, 1957
Marvel Comics/Atlas(Official Mag/Newsstand)

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-5	2.50	3.75	5.00
6-15	2.50	3.75	5.00
16-26	2.00	3.00	4.00

THE LOST WORLD (See Color #1145)

LOST WORLDS
#5, Oct, 1952 - #6, Dec, 1952
Standard Comics

Issue #	Good	Fine	Mint
5,6-Infantino art in #6; Toth art in both	1.40	2.10	2.80

LOVE ADVENTURES
Nov, 1949 - 1952
A Lover's Magazine/Atlas Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-19	.40	.60	.80

LOVE AND MARRIAGE
March, 1952 - #16, Sept, 1954
Superior Comics

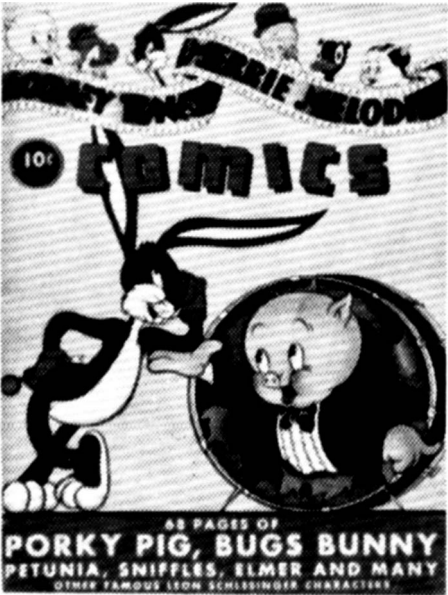
Issue #	Good	Fine	Mint
1-16	.30	.45	.60
TW Reprint #1,2,8,11,14	.20	.30	.40

LOVE AND ROMANCES
April, 1972 - 1972
Charlton Comics

Issue #	Good	Fine	Mint
5,6	.10	.15	.20

LOVE AT FIRST SIGHT
Feb, 1950 - #42, Aug, 1956
Ace Magazines

Issue #	Good	Fine	Mint
1	.80	1.20	1.60



Looney Tunes #1



Looney Tunes #7
© Dell Publishing Co.



Looney Tunes #10

(Love At First Sight cont'd)			
Issue #	Good	Fine	Mint
2-10	.40	.60	.80
11,12,14-28,30-42	.20	.30	.40
13,29	1.50	2.25	3.00
#6(1960)	.10	.15	.20

THE LOVE BUG
 June, 1969 (Disney Movie)
 Gold Key

Issue #	Good	Fine	Mint
10-237-906	.20	.30	.40

LOVE CLASSICS
 Nov, 1949 - #2, Jan, 1950
 A Lover's Magazine/Atlas Comics

Issue #	Good	Fine	Mint
1,2	.70	1.05	1.40

LOVE CONFESSIONS
 1949 - 1956
 Quality Comics Group

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.50	.75	1.00
11-53	.40	.60	.80

LOVE DIARY
 1949 - Present
 Quality, #1/Toytown/Our Publ. Co. #30-47/
 Patches/Charlton

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.40	.60	.80
11-40	.30	.45	.60
41-79	.20	.30	.40
29,30(Charlton)	.10	.15	.20

LOVE DOCTOR
 1952 - 1954

Issue #	Good	Fine	Mint
3	.40	.60	.80

LOVE EXPERIENCES(Challenge of the Unknown #6)
 June, 1950 - #31, April, 1955
 Ace Periodicals

Issue #	Good	Fine	Mint
1-5	.60	.90	1.20
11,26	1.50	2.25	3.00
12-25,27-31	.40	.60	.80

LOVE JOURNAL
 1952 - #24, May, 1954
 Our Publishing Co.

Issue #	Good	Fine	Mint
10-24	.40	.60	.80

LOVELAND
 Nov, 1949 - 1950
 Mutual Mag/Eye Publ.(Atlas)

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

LOVE LETTERS
 Nov, 1949 - 1956
 Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-50	.50	.75	1.00

LOVE LIFE
 1951
 Approved Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20



Lovelorn #3
 © American Comics Group

LOVELORN
 Aug-Sept, 1949 - 1959
 American Comics Group

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10: Whitney art #5	.50	.75	1.00
11-107	.30	.45	.60

LOVE MEMORIES
 1949 - #3, May, 1950
 Fawcett Publications

Issue #	Good	Fine	Mint
1-3	.60	.90	1.20

LOVE MYSTERY
 1950 - #2, Aug, 1950
 Fawcett Publications

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

LOVE PROBLEMS & ADVICE ILLUSTRATED
 1949 - #35, Sept, 1955
 Harvey Publications/Home Comics

Issue #	Good	Fine	Mint
V1#1	.80	1.20	1.60
2-10	.50	.75	1.00
11-35	.30	.45	.60

LOVE ROMANCES

1949 - 1956

Marvel Comics/Atlas(Male Publ.)

Issue #	Good	Fine	Mint
7-20	.50	.75	1.00
21-103	.30	.45	.60

LOVE SCANDALS

1950

Quality Comics Group

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2,3	.50	.75	1.00

LOVE SECRETS

1949 - 1956

A Lover's Magazine/Atlas/Quality #32 on

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.40	.60	.80
11-55	.30	.45	.60

LOVE STORIES

1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
6-Wood story	1.50	2.25	3.00
7-18	.50	.75	1.00

LOVE STORIES OF MARY WORTH (See Mary Worth)

LOVE TALES

1949 - #74, July, 1957

A Lover's Magazine/Atlas Comics

Issue #	Good	Fine	Mint
39-74	.40	.60	.80

LOVE, 10 STORIES

July, 1955

Charlton Comics

Issue #	Good	Fine	Mint
6	.40	.60	.80

LOVE TRAILS

1949

Atlas Comics(Classic Stories)

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

LOVERS

#23, May, 1949 - 1956

Marvel Comics, #23,24; A Lover's Magazine, #26-29; Atlas #30 on

Issue #	Good	Fine	Mint
23-25	.60	.90	1.20
26-29	.40	.60	.80
30-85	.30	.45	.60

LOVERS' LANE

Oct, 1949 - #40, May, 1954

Lev Gleason Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-19	.40	.60	.80
20-Frazetta lpg. ad	1.50	2.25	3.00
21-40	.40	.60	.80

LOWELL THOMAS' HIGH ADVENTURE (See Color #949,1001)

LUCKY

Jan, 1944 - #5, Summer, 1946

Consolidated Publications

Issue #	Good	Fine	Mint
1-Lucky Starr	2.50	3.75	5.00
2-5	1.50	2.25	3.00

LUCKY DUCK

#5, Feb, 1953 - #6, May, 1953

Standard Comics

Issue #	Good	Fine	Mint
5,6	.70	1.05	1.40

LUCKY "7"

1945

Howard Publishers Ltd.

Issue #	Good	Fine	Mint
1-Congo Raider, Punch Powers	3.00	4.50	6.00

LUCKY STAR (5" x 7-1/4")

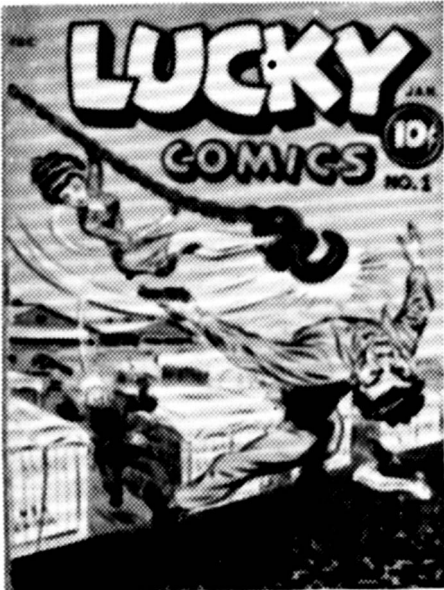
1950 - #7, 1951

Nation Wide Publishers



Lovers #62

© Marvel Comics Group



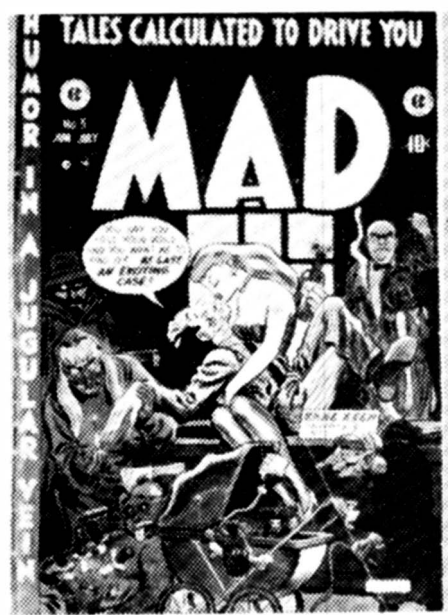
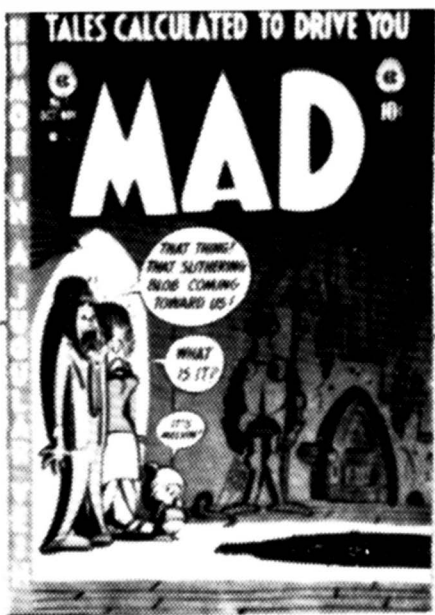
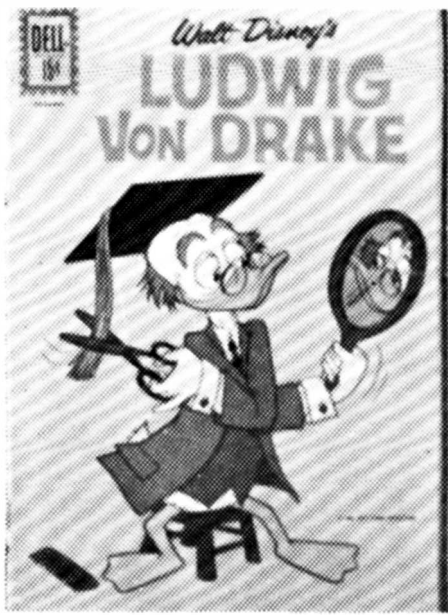
Lucky #1

© Consolidated Publications



Lucky "7" #1

© Howard Publishers Ltd.



Ludwig Von Drake #1
© Walt Disney Prod.

Mad #1

Mad #5

© E.C. Publications

(Lucky Star cont'd)

Issue #	Good	Fine	Mint
1-Davis art begins	1.50	2.25	3.00
2-7	1.00	1.50	2.00

LUCY

August, 1953 - 1954
St. John Publishing Co.

Issue #	Good	Fine	Mint
2-4	.60	.90	1.20

THE LUCY SHOW (TV)

June, 1963 - 1964
Gold Key

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

LUDWIG BEMELMAN'S MADELEINE & GENEVIEVE
(See Color #796)

LUDWIG VON DRAKE (Walt Disney)

Nov-Dec, 1961 - #4, June-Aug, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-4	.30	.45	.60

LUDWIG VON DRAKE "FISH STAMPEDE"

1962, 15pgs. (Walt Disney)
Fritos Giveaway

Issue #	Good	Fine	Mint
	.60	.90	1.20

LUKE CAGE, HERO FOR HIRE (--Power Man #17)

June, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin	.40	.60	.80
2-10	.20	.30	.40
11-18: #17-Iron Man app.	.10	.15	.20

LUKE SHORT'S WESTERN STORIES

April, 1954 - #2, Oct, 1954
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #580,651,739,771,807,848,875,927, &			

Issue #	Good	Fine	Mint
#1,2	1.20	1.80	2.40

LYNDON B. JOHNSON LIFE STORY

1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.40	.60	.80

MACKENZIE'S RAIDERS (See Color #1093)

MAD

Oct-Nov, 1952 - Present
(#24 on Magazine format)

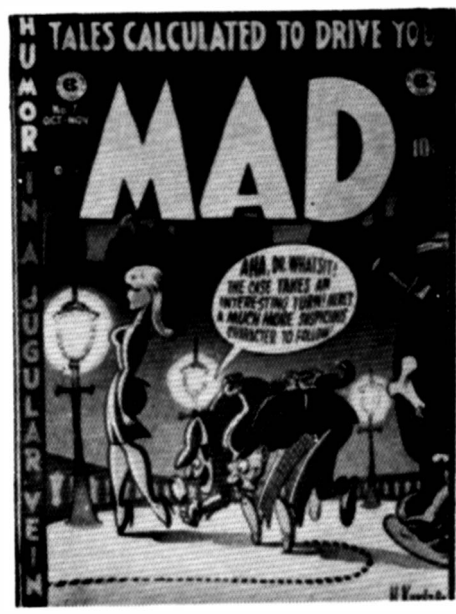
E.C. Comics/National #89(9/64) - #121(9/68)

Issue #	Good	Fine	Mint
1-Kurtzman cover	45.00	67.50	90.00
2-Davis cover	20.00	30.00	40.00
3-Kurtzman cover	15.00	22.50	30.00
4- " "	12.00	18.00	24.00
5(Rare)-Low distribution, Elder cover	35.00	52.50	70.00
6-10: Kurtzman covers. #10-Wolverton-Davis story	8.00	12.00	16.00
11-23: #11-Wolverton cover/story. #17-Wolverton story	4.00	6.00	8.00
24-First magazine issue (25¢); Kurtzman cover; Wood starts as regular artist	8.00	12.00	16.00
25-Severin cover	5.00	7.50	10.00
26-28,30: #26-Wood cover. #27-Davis cover. #28-Kurtzman-Elder cover. #30 on, all covers by Norman Mingo or Kelly Freas	4.00	6.00	8.00
29-Wood cover; Wolverton story(2pgs.); Don Martin starts as regular artist	4.00	6.00	8.00
31-35: #31-Wolverton(2pgs.). #32-Joe Orlando starts as regular artist. #34-Dave Berg starts as regular	3.00	4.50	6.00
36-40: #36,40-Wolverton (2pgs. each)	3.00	4.50	6.00
41-50	2.00	3.00	4.00
51-60: #60-1st Spy vs. Spy	1.50	2.25	3.00
61-67,69,70	1.00	1.50	2.00
68-Don Martin cover	1.00	1.50	2.00
71-80	.80	1.20	1.60
81-100: #82-Wolverton (2pgs.). #87-Last Wood story. #90-Frazetta back cover	.60	.90	1.20
101-140: #106-Frazetta back cover	.30	.45	.60

(Mad cont'd)

Issue #	Good	Fine	Mint
141-170: #151- on Torres starts as regular artist	.20	.30	.40
Special #1	.80	1.20	1.60
" #2-8	.40	.60	.80
" #9(1972)-with 24pg. color reprint comic with Mad #1 cover + stories from the early 1950's	.50	.75	1.00

MAD (See More Trash From--, The Worst From--, & --Follies)



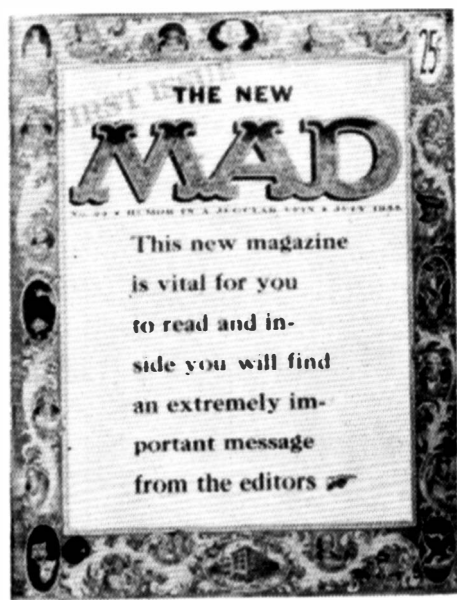
Mad #7
© E.C. Publications

MAD ABOUT MILLIE
April, 1969 - #17, Dec, 1970
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-17	.10	.15	.20
Annual #1('71), 2,3	.10	.15	.20

MAD FOLLIES (Special)
1963 - #7, 1969
E.C. Comics

Issue #	Good	Fine	Mint
No#(1963)-Paperback book covers	2.00	3.00	4.00
2(1964)	1.50	2.25	3.00
3(1965)-Mischief Stickers	1.50	2.25	3.00
4(1966)	1.50	2.25	3.00
5(1967)-Stencils	1.50	2.25	3.00
6,7(1968-69)	1.00	1.50	2.00



Mad #24
© E.C. Publications

MAD HATTER
1946
O.W. Comics Corp.

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

MADHOUSE
1954; 1957
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1(1954)	2.50	3.75	5.00
2-4	1.50	2.25	3.00
1(1957)	1.00	1.50	2.00
2-4	.50	.75	1.00

MADHOUSE GLADS
May, 1971 - Present
Archie Publications

Issue #	Good	Fine	Mint
78-84	.10	.15	.20

MADHOUSE MA-AD JOKES
April, 1969 - 1969 (Formerly Archie's Madhouse)
Archie Publications

Issue #	Good	Fine	Mint
66-68	.10	.15	.20

MAD MONSTERS (Magazine)
1961 - #10, Spring, 1965
Charlton Comics

Issue #	Good	Fine	Mint
1-Ditko cover/story	1.50	2.25	3.00
2-10	1.00	1.50	2.00

MAGIC
August, 1939 - #123, Nov-Dec, 1949
David McKay Publications

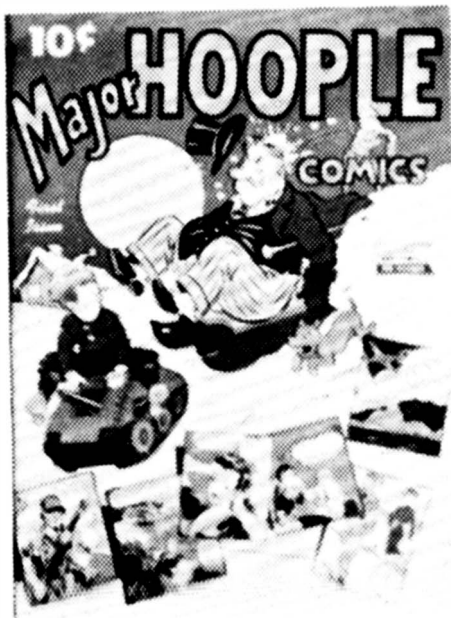
Issue #	Good	Fine	Mint
1-Mandrake, The Magician, Henry begins	35.00	52.50	70.00
2	17.50	26.25	35.00
3	14.00	21.00	28.00
4	12.00	18.00	24.00
5	10.00	15.00	20.00
6-10	7.50	11.25	15.00



Magic #1
© David McKay Publications



Magic #21



Major Hoople #1

© Nedor Publications

Major Victory #1

© Harry 'A' Chesler

Major Victory #2

(Magic cont'd)

Issue #	Good	Fine	Mint
11-16, 18-20	6.00	9.00	12.00
17-The Lone Ranger begins	6.00	9.00	12.00
21-30	4.00	6.00	8.00
31-40	3.50	5.25	7.00
41-50	3.00	4.50	6.00
51-60	2.50	3.75	5.00
61-70	2.00	3.00	4.00
71-100	1.80	2.70	3.60
101-106	1.50	2.25	3.00
107,108-Flash Gordon in each	3.50	5.25	7.00
109-123	1.50	2.25	3.00

MAGIC AGENT (See John Force--)

THE MAGIC SWORD

July-Sept, 1962 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
01496-209	.50	.75	1.00

MAGILLA GORILLA (TV)

May, 1964 - 1966 (Hanna-Barbera)
Gold Key/Charlton

Issue #	Good	Fine	Mint
1-10		.05	.10
1(Charlton)		.05	.10

MAGNUS ROBOT FIGHTER

Feb, 1963 - Present
Gold Key (Russ Manning art #1-22)

Issue #	Good	Fine	Mint
1-Origin Magnus; Aliens series begins	1.50	2.25	3.00
2,3	1.00	1.50	2.00
4-10	.50	.75	1.00
11-20	.40	.60	.80
21-34: #22-Reprint of origin from #1. #28- last new material issue; Aliens series ends	.20	.30	.40

MAID OF THE MIST

1954 (No#)

Issue #	Good	Fine	Mint
	.50	.75	1.00

MAJOR HOOPLE

1942

Nedor Publications

Issue #	Good	Fine	Mint
1-Mary Worth app.	9.00	13.50	18.00

MAJOR INAPAC THE SPACE ACE

1951; No# (16pgs. Giveaway)
Magazine Enterprises(Inapac Foods)

Issue #	Good	Fine	Mint
1-Bob Powell art	1.00	1.50	2.00

MAJOR VICTORY

1944 - #3, Summer, 1945

H. Clay Glover/Service Pbl./Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Origin Major Victory; Spider Woman 1st app.	8.00	12.00	16.00
2-Dynamic Boy app.	5.00	7.50	10.00
3-Rocket Boy app.	5.00	7.50	10.00

MALTESE FALCON (See McKay Feature Book #48)

MALU, SLAVE GIRL

1964

I.W. Enterprises

Issue #	Good	Fine	Mint
Reprint #1	.80	1.20	1.60

MAMMOTH COMICS

1937, 80pgs.

Whitman Publishing Co.

Issue #	Good	Fine	Mint
1-Terry & The Pirates, Dick Tracy reprints	30.00	45.00	60.00

MAMMY YOKUM (See Dogpatch Mystery)

MAN COMICS

Dec, 1949 - #28, Sept, 1953

Marvel/Atlas Comics(Newsstand Publ.)

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-5	.80	1.20	1.60
6-15	.60	.90	1.20
16-28	.50	.75	1.00

(Man Comics cont'd)
 NOTE: Everett cover-#25. Kubert story-#3.
Robinson story-#14

MAN FROM U.N.C.L.E.
 Feb, 1965 - #22, April, 1969
 Gold Key

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2	.50	.75	1.00
3-10: #7-Jet Dream begins	.40	.60	.80
11-22	.20	.30	.40

MAN FROM WELLS FARGO (TV)
 July, 1962
 Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1287, #01-495-207	.35	.50	.65

MAN IN BLACK (See Thrill-O-Rama)
 Sept, 1957 - 1958
 Harvey Publications

Issue #	Good	Fine	Mint
1-Bob Powell art	4.00	6.00	8.00
2-5: #3-Powell art	2.50	3.75	5.00

MAN IN FLIGHT (See Color #836)

MAN IN SPACE (See Dell Giant #27)
 1955 - 1958
 Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #716	.50	.75	1.00
Color #954	.40	.60	.80

MAN O' MARS
 1953; 1964
 Fiction House Magazines

Issue #	Good	Fine	Mint
1-Space Rangers	1.50	2.25	3.00
IW Reprint #1	1.00	1.50	2.00

MAN OF PEACE, POPE PIUS XII
 1950

Issue #	Good	Fine	Mint
	.40	.60	.80

MAN OF WAR
 Nov, 1941 - #2, Jan, 1942
 Centaur Publications

Issue #	Good	Fine	Mint
1-The Fire-Man, Man Of War, The Sentinel, & Vapo-Man begin	30.00	45.00	60.00
2-The Ferret app.	17.50	26.25	35.00

THE MAN-THING (See Fear)
 Jan, 1974 - Present
 Marvel Comics Group

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

THE MAN WITH THE X-RAY EYES
 1963 (Movie)
 Gold Key

Issue #	Good	Fine	Mint
	.50	.75	1.00

MANDRAKE THE MAGICIAN
 1939 - 1946
 David McKay Publications

Issue #	Good	Fine	Mint
Feature Book #18,19,23	22.50	33.75	45.00
Feature Book #46('46)	12.50	18.75	25.00
Feature Book #52('46)	10.00	15.00	20.00
Feature Book #55	8.00	12.00	16.00

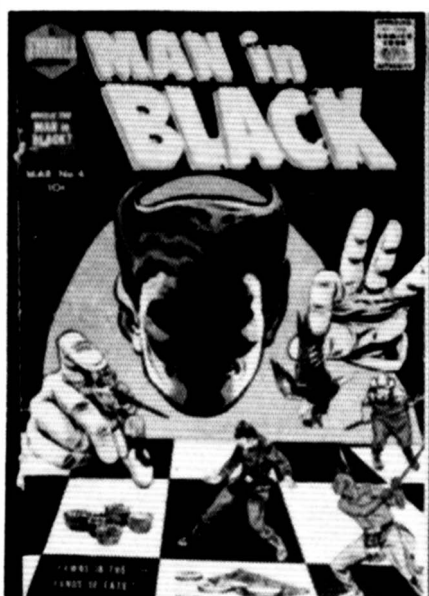
MANDRAKE THE MAGICIAN
 1956; Sept, 1966 - #10, Nov, 1967
 Dell Publishing Co./King Comics

Issue #	Good	Fine	Mint
Color #752('56)	1.00	1.50	2.00
#1(King)-Begin S.O.S. Phantom series, ends			
#3	.60	.90	1.20
2-5: #4-Girl Phantom app. #5-Brick Bradford app.	.40	.60	.80
6-10: #7-Origin Lothar, #8-Jeff Jones stry.			
#9-Brick Bradford app. #10-Rip Kirby app.	.20	.30	.40

MANDRAKE (See Harvey Comics Hits #53)



Man Comics #1
 © Marvel Comics Group



Man In Black #4
 © Harvey Publications



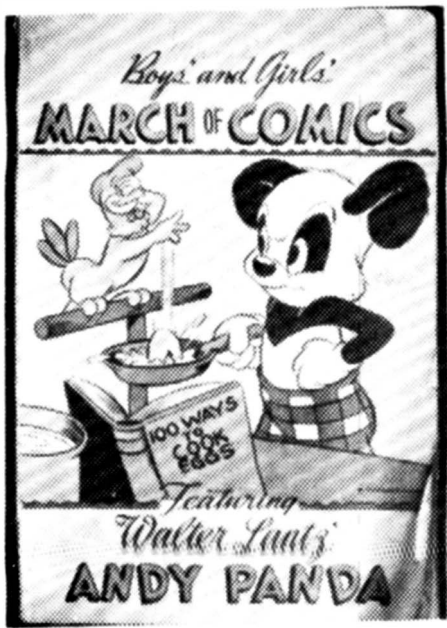
Mandrake The Magician, F.B. #23
 © David McKay Publ.



March of Comics #3



March of Comics #4
© K.K. Publications



March of Comics #5

MANHUNT (Becomes Red Fox #15 on)

1947 - 1953

Magazine Enterprises

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-8-Red Fox	2.00	3.00	4.00
9,10,12,14(A-1#77)	1.30	1.95	2.60
11-Frazetta art; Undercover Girl, The Duke, Scotland Yard begins	6.00	9.00	12.00
13(A-1#63)-Frazetta, reprint from Trail Colt #1	5.00	7.50	10.00

MANY GHOSTS OF DR. GRAVES

May, 1967 - Present

Charlton Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-20	.15	.20	.25
21-38	.10	.15	.20

NOTE: Ditko stories-#7,9,11-13,15-18,20-22,24,26,27,29-35; covers-#11,12,16-18,22,24,26-35

MARAUDER'S MOON (See Color #848)

MARCH OF COMICS Boys' and Girls'--)

(K.K. Giveaway) (#1-4, No#'s)

1946 - Present

K.K. Publications/Western Publ. Co.

Early issues were full size, 32 pages, with pulp covers. 1948 - 1951 issues were full size, 24 pages, pulp covers. Starting in 1952 they were half-size, 32 pages, slick covers. 1959 and later issues had only 16 pages plus covers. 1952-1959 issues read oblong; 1960 & later issues read upright.

Issue #	Good	Fine	Mint
1(No#)-Goldilocks(1946)	4.00	6.00	8.00
2(No#)-How Santa Got His Red Suit (1946)	3.00	4.50	6.00
3(No#)-Our Gang(Walt Kelly)-1947	6.00	9.00	12.00
4(No#)-Donald Duck by Carl Barks, "Maharajah Donald," 32pgs.	250.00	375.00	500.00
5-Andy Panda	6.00	9.00	12.00
6-Popular Fairy Tales-Walt Kelly cover	3.00	4.50	6.00
7-Oswald The Rabbit	6.00	9.00	12.00
8-Mickey Mouse, 32pgs.	15.00	22.50	30.00
9-The Story Of The Gloomy Bunny	3.00	4.50	6.00
10-Out of Santa's Bag	3.00	4.50	6.00

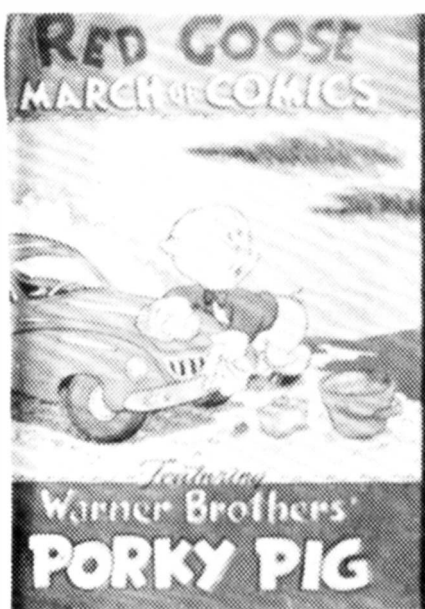
Issue #	Good	Fine	Mint
11-Fun With Santa Claus	2.00	3.00	4.00
12-Santa's Toys	2.00	3.00	4.00
13-Santa's Surprise	2.00	3.00	4.00
14-Santa's Candy Kitchen	2.00	3.00	4.00
15-Hip-It-Ty Hop & The Big Bass Viol	2.00	3.00	4.00
16-Woody Woodpecker('47)	5.00	7.50	10.00
17-Roy Rogers(1948)	5.00	7.50	10.00
18-Popular Fairy Tales	2.00	3.00	4.00
19-Uncle Wiggily	4.00	6.00	8.00
20-Donald Duck by Carl Barks. "Darkest Africa," 24pgs.	100.00	150.00	200.00
21-Tom and Jerry	4.00	6.00	8.00
22-Andy Panda	4.00	6.00	8.00
23-Raggedy Ann	4.00	6.00	8.00
24-Felix The Cat	4.00	6.00	8.00
25-Gene Autry	4.00	6.00	8.00
26-Our Gang-Walt Kelly	5.00	7.50	10.00
27-Mickey Mouse	10.00	15.00	20.00
28-Gene Autry	4.00	6.00	8.00
29-Easter Bonnet Shop	1.50	2.25	3.00
30-Here Comes Santa	1.50	2.25	3.00
31-Santa's Busy Corner	1.50	2.25	3.00
32-No book produced			
33-A Christmas Carol	1.50	2.25	3.00
34-Woody Woodpecker	4.00	6.00	8.00
35-Roy Rogers(1948)	4.00	6.00	8.00
36-Felix The Cat(1949)	3.00	4.50	6.00
37-Popeye	3.00	4.50	6.00
38-Oswald The Rabbit	3.00	4.50	6.00
39-Gene Autry	4.00	6.00	8.00
40-Andy and Woody	3.00	4.50	6.00
41-Donald Duck by Carl Barks. "Race To The South Seas," 24pgs.	100.00	150.00	200.00
42-Porky Pig	3.00	4.50	6.00



March of Comics #36
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March of Comics #41



March of Comics #42
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March of Comics #46

(March of Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
43-Henry	1.50	2.25	3.00	76-Andy and Woody	2.50	3.75	5.00
44-Bugs Bunny	3.00	4.50	6.00	77-Roy Rogers	2.50	3.75	5.00
45-Mickey Mouse	7.50	11.25	15.00	78-Gene Autry(1951)-Last regular size issue	3.00	4.50	6.00
46-Tom and Jerry	3.00	4.50	6.00	79-Andy Panda(1952)-5" x 7" size	1.30	1.95	2.60
47-Roy Rogers	4.00	6.00	8.00	80-Popeye	1.30	1.95	2.60
48-Greetings From Santa	1.50	2.25	3.00	81-Oswald The Rabbit	1.30	1.95	2.60
49-Santa Is Here	1.50	2.25	3.00	82-Tarzan	1.50	2.25	3.00
50-Santa's Workshop('49)	1.50	2.25	3.00	83-Bugs Bunny	1.30	1.95	2.60
51-Felix The Cat(1950)	3.00	4.50	6.00	84-Henry	1.30	1.95	2.60
52-Popeye	3.00	4.50	6.00	85-Woody Woodpecker	1.30	1.95	2.60
53-Oswald The Rabbit	3.00	4.50	6.00	86-Roy Rogers	1.50	2.25	3.00
54-Gene Autry	4.00	6.00	8.00	87-Krazy Kat	1.30	1.95	2.60
55-Andy and Woody	2.50	3.75	5.00	88-Tom and Jerry	1.30	1.95	2.60
56-Donald Duck-not by Barks	4.00	6.00	8.00	89-Porky Pig	1.30	1.95	2.60
57-Porky Pig	2.50	3.75	5.00	90-Gene Autry	1.50	2.25	3.00
58-Henry	1.50	2.25	3.00	91-The Night Before Christmas (1952)	.90	1.35	1.80
59-Bugs Bunny	2.50	3.75	5.00	92-Roy Rogers and Santa	1.50	2.25	3.00
60-Mickey Mouse	5.00	7.50	10.00	93-Woody Woodpecker('53)	1.30	1.95	2.60
61-Tom and Jerry	2.50	3.75	5.00	94-Indian Chief	1.30	1.95	2.60
62-Roy Rogers	2.50	3.75	5.00	95-Oswald The Rabbit	1.30	1.95	2.60
63-Welcome Santa	1.30	1.95	2.60	96-Popeye	1.30	1.95	2.60
64-Santa's Helpers	1.30	1.95	2.60	97-Bugs Bunny	1.30	1.95	2.60
65-Jingle Bells(1950)	1.30	1.95	2.60	98-Tarzan	1.50	2.25	3.00
66-Popeye(1951)	2.50	3.75	5.00	99-Porky Pig	1.30	1.95	2.60
67-Oswald The Rabbit	2.50	3.75	5.00	100-Roy Rogers	1.50	2.25	3.00
68-Roy Rogers	2.50	3.75	5.00	101-Henry	.90	1.35	1.80
69-Donald Duck-not Barks	4.00	6.00	8.00	102-Tom Corbett	1.50	2.25	3.00
70-Tom and Jerry	2.50	3.75	5.00	103-Tom and Jerry	1.30	1.95	2.60
71-Porky Pig	2.50	3.75	5.00	104-Gene Autry	1.50	2.25	3.00
72-Krazy Kat	2.50	3.75	5.00	105-Roy Rogers	1.50	2.25	3.00
73-Roy Rogers	2.50	3.75	5.00	106-Santa's Helpers	.90	1.35	1.80
74-Mickey Mouse(1951)	4.00	6.00	8.00	107-Santa's Christmas Book (Didn't come out)			
75-Bugs Bunny	2.50	3.75	5.00				



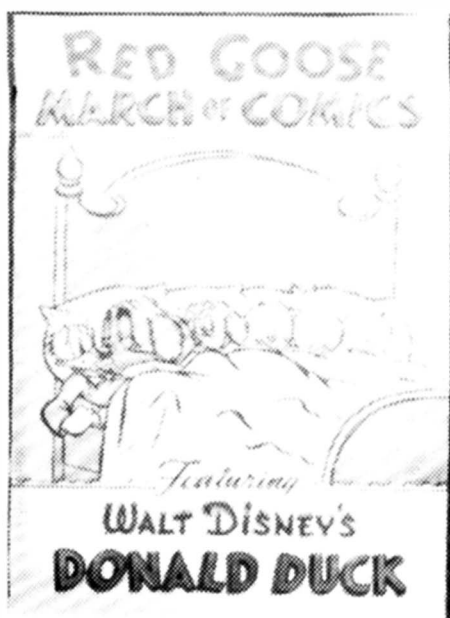
March of Comics #47



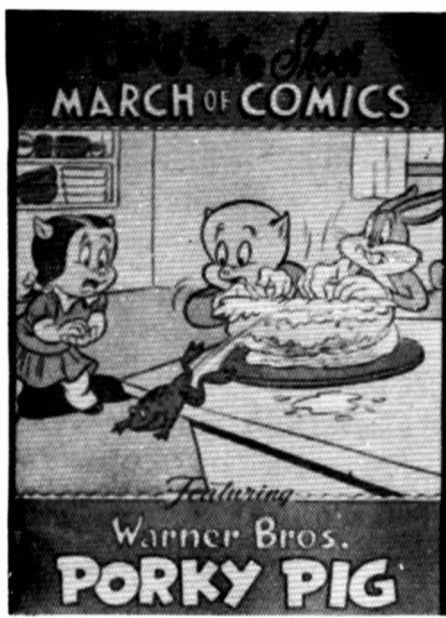
March of Comics #52
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March of Comics #53



March of Comics #56



March of Comics #57
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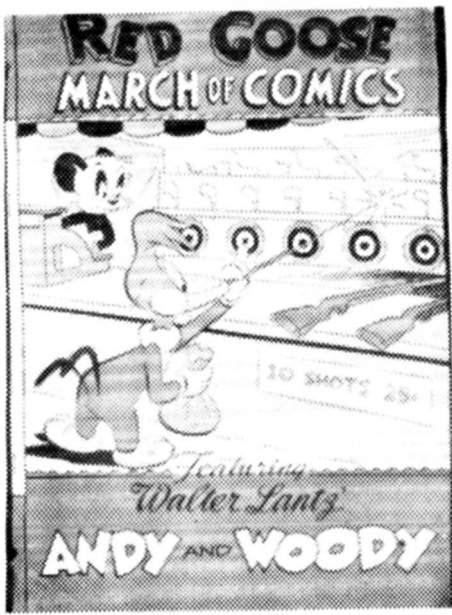


March of Comics #59

(March of Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
108-Fun With Santa('53)	.90	1.35	1.80	143-Porky Pig	.90	1.35	1.80
109-Woody Woodpecker('54)	.90	1.35	1.80	144-Tarzan(Russ Manning)	1.50	2.25	3.00
110-Indian Chief	.90	1.35	1.80	145-Tom and Jerry	.90	1.35	1.80
111-Oswald The Rabbit	.90	1.35	1.80	146-Roy Rogers	.90	1.35	1.80
112-Henry	.90	1.35	1.80	147-Henry	.90	1.35	1.80
113-Porky Pig	.90	1.35	1.80	148-Popeye	.90	1.35	1.80
114-Tarzan(Russ Manning)	1.50	2.25	3.00	149-Bugs Bunny	.90	1.35	1.80
115-Bugs Bunny	.80	1.20	1.60	150-Gene Autry	1.30	1.95	2.60
116-Roy Rogers	1.30	1.95	2.60	151-Roy Rogers	1.30	1.95	2.60
117-Popeye	.90	1.35	1.80	152-The Night Before Christmas	.60	.90	1.20
118-Flash Gordon	2.50	3.75	5.00	153-Merry Christmas('56)	.60	.90	1.20
119-Tom and Jerry	.90	1.35	1.80	154-Tom and Jerry('57)	.90	1.35	1.80
120-Gene Autry	1.30	1.95	2.60	155-Tarzan	1.50	2.25	3.00
121-Roy Rogers	1.30	1.95	2.60	156-Oswald The Rabbit	.80	1.20	1.60
122-Santa's Surprise('54)	.60	.90	1.20	157-Popeye	.80	1.20	1.60
123-Santa's Christmas Book	.60	.90	1.20	158-Woody Woodpecker	.80	1.20	1.60
124-Woody Woodpecker('55)	.90	1.35	1.80	159-Indian Chief	.80	1.20	1.60
125-Tarzan	1.50	2.25	3.00	160-Bugs Bunny	.80	1.20	1.60
126-Oswald The Rabbit	.90	1.35	1.80	161-Roy Rogers	.90	1.35	1.80
127-Indian Chief	.90	1.35	1.80	162-Henry	.80	1.20	1.60
128-Tom and Jerry	.90	1.35	1.80	163-Rin Tin Tin	.80	1.20	1.60
129-Henry	.90	1.35	1.80	164-Porky Pig	.80	1.20	1.60
130-Porky Pig	.90	1.35	1.80	165-The Lone Ranger	1.30	1.95	2.60
131-Roy Rogers	1.30	1.95	2.60	166-Santa And His Reindeer	.60	.90	1.20
132-Bugs Bunny	.90	1.35	1.80	167-Roy Rogers & Santa	.80	1.20	1.60
133-Flash Gordon	2.50	3.75	5.00	168-Santa's Workshop('57)	.60	.90	1.20
134-Popeye	.90	1.35	1.80	169-Popeye(1958)	.80	1.20	1.60
135-Gene Autry	1.30	1.95	2.60	170-Indian Chief	.80	1.20	1.60
136-Roy Rogers	1.30	1.95	2.60	171-Oswald The Rabbit	.80	1.20	1.60
137-Gifts From Santa	.60	.90	1.20	172-Tarzan	1.50	2.25	3.00
138-Fun At Christmas('55)	.60	.90	1.20	173-Tom and Jerry	.80	1.20	1.60
139-Woody Woodpecker('56)	.90	1.35	1.80	174-The Lone Ranger	1.30	1.95	2.60
140-Indian Chief	.90	1.35	1.80	175-Porky Pig	.80	1.20	1.60
141-Oswald The Rabbit	.90	1.35	1.80	176-Roy Rogers	.90	1.35	1.80
142-Flash Gordon	2.50	3.75	5.00	177-Woody Woodpecker	.80	1.20	1.60
				178-Henry	.60	.90	1.20
				179-Bugs Bunny	.60	.90	1.20
				180-Rin Tin Tin	.50	.75	1.00
				181-Happy Holiday	.50	.75	1.00
				182-Happi Tim	.50	.75	1.00
				183-Welcome Santa(1958)	.50	.75	1.00
				184-Woody Woodpecker('59)	.60	.90	1.20
				185-Tarzan	1.50	2.25	3.00
				186-Oswald The Rabbit	.60	.90	1.20
				187-Indian Chief	.60	.90	1.20
				188-Bugs Bunny	.60	.90	1.20
				189-Henry	.60	.90	1.20
				190-Tom & Jerry	.60	.90	1.20
				191-Roy Rogers	.80	1.20	1.60
				192-Porky Pig	.60	.90	1.20
				193-The Lone Ranger	1.00	1.50	2.00
				194-Popeye	.80	1.20	1.60
				195-Rin Tin Tin	.50	.75	1.00
				196-Sears Special (Did not come out)			



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March of Comics #76
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(March of Comics cont'd)

Issue #	Good	Fine	Mint
197-Santa Is Coming	.50	.75	1.00
198-Santa's Helpers(1959)	.50	.75	1.00
199-Huckleberry Hound('60)	.50	.75	1.00
200-Fury	.50	.75	1.00
201-Bugs Bunny	.50	.75	1.00
202-Space Explorer	.50	.75	1.00
203-Woody Woodpecker	.60	.90	1.20
204-Tarzan	1.00	1.50	2.00
205-Mighty Mouse	.80	1.20	1.60
206-Roy Rogers	.80	1.20	1.60
207-Tom and Jerry	.60	.90	1.20
208-The Lone Ranger	.80	1.20	1.60
209-Porky Pig	.60	.90	1.20
210-Lassie	.40	.60	.80
211-Sears Special (Did not come out)			
212-Christmas Eve	.40	.60	.80
213-Here Comes Santa('60)	.40	.60	.80
214-Huckleberry Hound('61)	.40	.60	.80
215-Hi Yo Silver	.60	.90	1.20
216-Rocky & His Friends	.40	.60	.80
217-Lassie	.40	.60	.80
218-Porky Pig	.60	.90	1.20
219-Journey To The Sun	.40	.60	.80
220-Bugs Bunny	.60	.90	1.20
221-Roy and Dale	.60	.90	1.20
222-Woody Woodpecker	.60	.90	1.20



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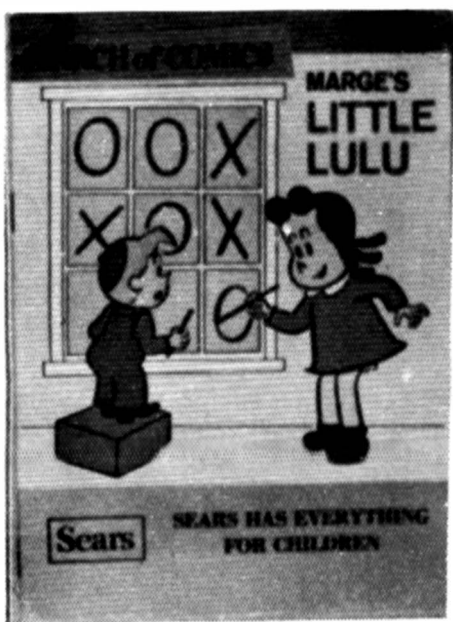
223-Tarzan	1.00	1.50	2.00
224-Tom and Jerry	.60	.90	1.20
225-The Lone Ranger	1.00	1.50	2.00
226-Sears Special (Did not come out)			
227-Christmas Treasury	.40	.60	.80
228-Letters to Santa('61)	.40	.60	.80
229-The Flintstones('62)	.40	.60	.80
230-Lassie	.40	.60	.80
231-Bugs Bunny	.50	.75	1.00
232-The Three Stooges	.40	.60	.80
233-Bullwinkle	.40	.60	.80

Issue #	Good	Fine	Mint
234-Smokey The Bear	.40	.60	.80
235-Huckleberry Hound	.40	.60	.80
236-Roy and Dale	.60	.90	1.20
237-Mighty Mouse	.60	.90	1.20
238-The Lone Ranger	1.00	1.50	2.00
239-Woody Woodpecker	.60	.90	1.20
240-Tarzan	1.00	1.50	2.00
241-Santa Claus Around The World			
	.40	.60	.80
242-Santa's Toyland('62)	.40	.60	.80
243-The Flintstones(1963)	.40	.60	.80
244-Mister Ed	.40	.60	.80
245-Bugs Bunny	.50	.75	1.00
246-Popeye	.50	.75	1.00
247-Mighty Mouse	.50	.75	1.00
248-The Three Stooges	.40	.60	.80
249-Woody Woodpecker	.50	.75	1.00
250-Roy and Dale	.50	.75	1.00
251-Little Lulu	1.00	1.50	2.00
252-Tarzan	1.00	1.50	2.00
253-Yogi Bear	.30	.45	.60
254-Lassie	.30	.45	.60
255-Santa's Christmas List	.30	.45	.60
256-Christmas Party('63)	.30	.45	.60
257-Mighty Mouse	.40	.60	.80
258-The Sword In The Stone(Disney)			
	.40	.60	.80
259-Bugs Bunny	.30	.45	.60



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260-Mister Ed	.30	.45	.60
261-Woody Woodpecker	.30	.45	.60
262-Tarzan	.60	.90	1.20
263-Donald Duck-not Barks	.50	.75	1.00
264-Popeye	.30	.45	.60
265-Yogi Bear	.20	.30	.40
266-Lassie	.20	.30	.40
267-Little Lulu	1.00	1.50	2.00
268-The Three Stooges	.20	.30	.40
269-A Jolly Christmas	.20	.30	.40
270-Santa's Little Helpers	.20	.30	.40
271-The Flintstones('65)	.20	.30	.40
272-Tarzan	.60	.90	1.20
273-Bugs Bunny	.20	.30	.40
274-Popeye	.20	.30	.40
275-Little Lulu	.60	.90	1.20
276-The Jetsons	.20	.30	.40
276-Pink Panther	.20	.30	.40
277-Daffy Duck	.20	.30	.40
278-Lassie	.20	.30	.40
279-Yogi Bear	.20	.30	.40
280-The Flintstones('65)	.20	.30	.40
281-Tom and Jerry	.20	.30	.40
282-Mister Ed	.20	.30	.40
283-Santa's Visit	.20	.30	.40
284-Christmas Parade('65)	.20	.30	.40
285-Astro Boy	.20	.30	.40
286-Tarzan	.60	.90	1.20
287-Bugs Bunny	.20	.30	.40



March of Comics #323



March of Comics #349

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March of Comics #369

(March of Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
288-Daffy Duck	.20	.30	.40	342-Tarzan	.30	.45	.60
289-The Flintstones	.20	.30	.40	343-Bugs Bunny	.10	.20	.30
290-Mister Ed	.20	.30	.40	344-Yogi Bear	.10	.20	.30
291-Yogi Bear	.10	.20	.30	345-Tom and Jerry	.10	.20	.30
292-The Three Stooges	.10	.20	.30	346-Lassie	.10	.20	.30
293-Little Lulu	.50	.75	1.00	347-Daffy Duck	.10	.20	.30
294-Popeye	.10	.20	.30	348-The Jetsons	.10	.20	.30
295-Tom and Jerry	.10	.20	.30	349-Little Lulu	.40	.60	.80
296-Lassie	.10	.20	.30	350-The Lone Ranger	.20	.30	.40
297-Christmas Bells	.10	.20	.30	351-Beep-Beep, The Road Runner	.10	.20	.30
298-Santa's Sleigh('66)	.10	.20	.30	352-Space Family Robinson	.10	.20	.30
299-The Flintstones('67)	.10	.20	.30	353			
300-Tarzan	.30	.45	.60	354-Tarzan('71)	.20	.30	.40
301-Bugs Bunny	.10	.20	.30	355-Little Lulu	.30	.45	.60
302-Laurel and Hardy	.10	.20	.30	356			
303-Daffy Duck	.10	.20	.30	357			
304-The Three Stooges	.10	.20	.30	358			
305-Tom and Jerry	.10	.20	.30	359			
306-Daniel Boone	.10	.20	.30	360			
307-Little Lulu	.50	.75	1.00	361			
308-Lassie	.10	.20	.30	362			
309-Yogi Bear	.10	.20	.30	363			
310-The Lone Ranger	.20	.30	.40	364			
311-Santa's Show	.10	.20	.30	365			
312-Christmas Album('67)	.10	.20	.30	366			
313-Daffy Duck('68)	.10	.20	.30	367			
314-Laurel & Hardy	.10	.20	.30	368-Scooby Do(4/72)	.10	.20	.30
315-Bugs Bunny	.10	.20	.30	369-Little Lulu	.30	.45	.60
316-The Three Stooges	.10	.20	.30	370			
317-The Flintstones	.10	.20	.30	371			
318-Tarzan	.30	.45	.60	372-Smokey The Bear	.10	.20	.30
319-Yogi Bear	.10	.20	.30	373			
320-Space Family Robinson	.10	.20	.30	374			
321-Tom and Jerry	.10	.20	.30	375			
322-The Lone Ranger	.20	.30	.40	376			
323-Little Lulu	.50	.75	1.00	377-Baby Snoots	.10	.20	.30
324-Lassie	.10	.20	.30	378			
325-Fun With Santa	.10	.20	.30	379			
326-Christmas Story('68)	.10	.20	.30	380			
327-The Flintstones('69)	.10	.20	.30	381			
328-Space Family Robinson	.10	.20	.30	382			
329-Bugs Bunny	.10	.20	.30	383			
330-The Jetsons	.10	.20	.30	384-Pink Panther	.10	.20	.30
331-Daffy Duck	.10	.20	.30	385			
332-Tarzan	.30	.45	.60	386-Wacky Witch	.10	.20	.30
333-Tom and Jerry	.10	.20	.30	387			
334-Lassie	.10	.20	.30	388-Tom and Jerry	.10	.15	.20
335-Little Lulu	.40	.60	.80				
336-The Three Stooges	.10	.20	.30	MARCH OF CRIME			
337-Yogi Bear	.10	.20	.30	1948, 132pgs.			
338-The Lone Ranger	.20	.30	.40	Fox Features Syndicate			
339-(Did not come out)							
340-Here Comes Santa('69)	.10	.20	.30	Issue #	Good	Fine	Mint
341-The Flintstones	.10	.20	.30	1	2.50	3.75	5.00

MARCH ON CRIME
1949 - 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-9	.10	.15	.20

Issue #	Good	Fine	Mint
1(132pgs.)-Blue Beetle app.	2.50	3.75	5.00
2-7	1.50	2.25	3.00

MARINES IN ACTION
June, 1955 - #14, Sept, 1957
Atlas News Co.

Issue #	Good	Fine	Mint
1-Rock Murdock begins	.70	1.05	1.40
2-14	.50	.75	1.00

NOTE: Severin story-#4; cover-#11

MARCO POLO
1962 (No#) (Movie Classic)
Charlton Comics

MARINES IN BATTLE
Aug, 1954 - #25, Sept, 1958
Atlas Comics (Marwick Publ.)

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-10	.50	.75	1.00
11-16,18-25	.30	.45	.60
17-Williamson story, 3pgs-	1.50	2.25	3.00

NOTE: Everett story-#4; cover-#21. Heath story-#1; cover-#2. Orlando story-#14. Severin story-#22; cover-#14. Toth story-#25

Issue #	Good	Fine	Mint
1	.50	.75	1.00

MARGIE (TV)
1962
Dell Publishing Co./Charlton

MARINE WAR HEROES
Jan, 1964 - 1968
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-27	.10	.15	.20

Issue #	Good	Fine	Mint
Color #1307	.35	.50	.65
#2	.35	.50	.65
V2#5(Charlton)	.10	.15	.20

MARGIE COMICS
1947 - 1949
Marvel Comics/Atlas Comics

MARK TRAIL
Oct, 1955 - 1958
Hallden (Hall Syndicate)

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-5	.80	1.20	1.60
Giant(1958)	.80	1.20	1.60

Issue #	Good	Fine	Mint
35-49	1.00	1.50	2.00

MARINES
1964
Super Comics

MARMADUKE MOUSE
1946 - #65, Dec, 1956
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-30	.60	.90	1.20

Issue #	Good	Fine	Mint
Reprints #9,16	.40	.60	.80

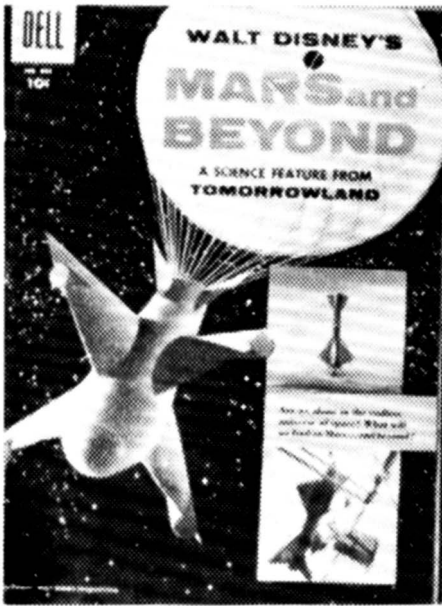
MARINES AT WAR (Tales Of The Marines #4)
#5, April, 1957 - #7, Aug, 1957
Atlas Comics (Olympia Publ.)

Issue #	Good	Fine	Mint
5-7: #7-Orlando story	.40	.60	.80

MARINES ATTACK
Aug, 1964 - #9, Feb, 1966
Charlton Comics



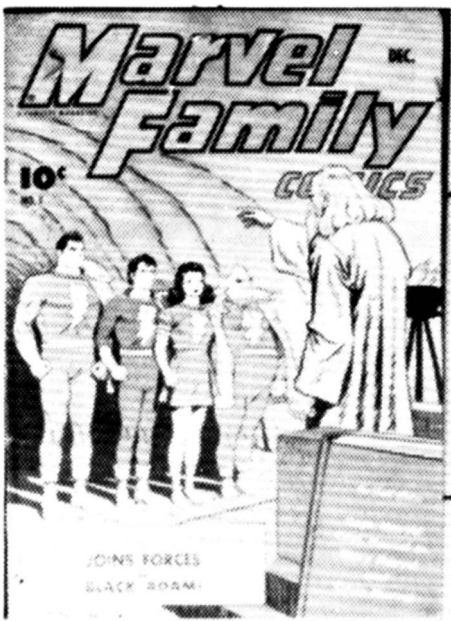
Marines In Action #1
© Marvel Comics Group



Mars & Beyond, Color #866
© Dell Publishing Co.



M. Collectors Item Classics #1
© Marvel Comics Group



Marvel Family #1



Marvel Family #8



Marvel Family #40

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(Marmaduke Mouse cont'd)

Issue #	Good	Fine	Mint
31-65	.30	.45	.60
The Best of #1	.30	.45	.60
Super Reprint ('63)	.30	.45	.60

MARS & BEYOND(See Color #866)

M.A.R.S. PATROL (Total War #1,2)
#3, June, 1966 - #10, Aug, 1969
Gold Key

Issue #	Good	Fine	Mint
3-Wood art	.80	1.20	1.60
4-10	.30	.45	.60

MARTHA WAYNE
1956
Argo

Issue #	Good	Fine	Mint
1	.50	.75	1.00

MARTIN KANE PRIVATE EYE
1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-Wood art	1.50	2.25	3.00
3,4	.50	.75	1.00

MARVEL BOY (Astonishing #3 on)
Dec, 1950 - #2, Feb, 1951
20th Century(Atlas)

Issue #	Good	Fine	Mint
1-Origin Marvel Boy	7.50	11.25	15.00
2	4.00	6.00	8.00

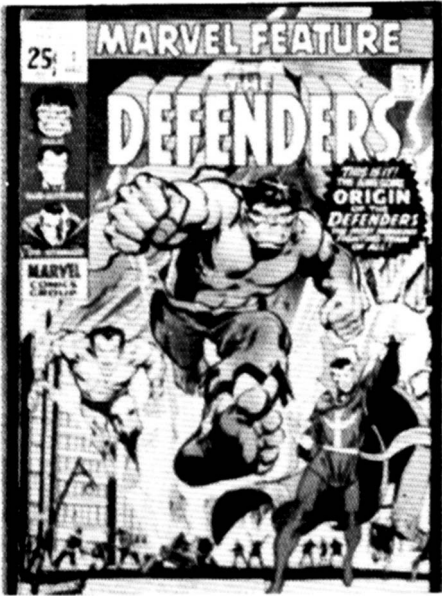
MARVEL COLLECTORS ITEM CLASSICS
(Marvel's Greatest #23 on)
1965 - #22, Aug, 1969
Marvel Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.80	1.20	1.60
5-10	.60	.90	1.20
11-22	.40	.60	.80

MARVEL DOUBLE FEATURE

Dec, 1973 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Captain America & Iron Man begin	.20	.30	.40
2,3	.10	.15	.20



Marvel Feature #1
© Marvel Comics Group

MARVEL FAMILY

Dec, 1945 - #89, Jan, 1954
Fawcett Publications

Issue #	Good	Fine	Mint
1-Captain Marvel, Captain Marvel, Jr. & Mary Marvel begin. Black Atom app.	30.00	45.00	60.00
2	17.50	26.25	35.00
3	10.00	15.00	20.00
4,5	9.00	13.50	18.00
6-10: #7-Shazam app.	6.00	9.00	12.00
11-20	4.00	6.00	8.00
21-30	3.50	5.25	7.00
31-40	3.00	4.50	6.00
41-89	2.50	3.75	5.00

MARVEL FEATURE (#1,2-25¢)

Dec, 1971 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin The Defenders; Sub-Mariner, The Hulk & Dr. Strange. G.A. Sub-Mariner reprint, Adams cover	.40	.60	.80

(Marvel Feature cont'd)

Issue #	Good	Fine	Mint
2-G.A. Sub-Mariner reprt	.20	.30	.40
3-Defender series ends	.20	.30	.40
4-Begin Ant-Man series	.20	.30	.40
5-7, 9-12	.15	.20	.25
8-Origin The Wasp	.15	.20	.25

MARVEL MINI-BOOKS

1966 (1" x 1/2")(6 different)
Marvel Comics Group

Issue #	Good	Fine	Mint
Captain America, Spiderman, Sgt. Fury, Hulk, Millie The Model, Thor	.40	.60	.80

MARVEL MYSTERY (#1 Titled Marvel Comics;
Marvel Tales #93 on)

Nov, 1939 - #92, June, 1949
Timely Comics/Marvel Comics

Issue #	Good	Fine	Mint
1-Origin & 1st app. Human Torch, Sub-Mariner, Kazar The Great; Intro. The Angel, The Masked Raider	900.00	1350.00	1800.00
<i>(Prices vary widely on this book)</i>			
2	300.00	450.00	600.00
3	200.00	300.00	400.00
4-Intro. Electro, The Marvel Of The Age	175.00	262.50	350.00
5(Rare)	200.00	300.00	400.00
6,7	125.00	187.50	250.00
8-Human Torch & Sub-Mariner battle	150.00	225.00	300.00
9-Human Torch & Sub-Mariner battle	150.00	225.00	300.00
10-Human Torch & Sub-Mariner battle, conclu- sion	100.00	150.00	200.00
11,12	75.00	112.50	150.00
13-Intro. The Vision	60.00	90.00	120.00
14-16	50.00	75.00	100.00
17-Human Torch & Sub-Mariner x-over	50.00	75.00	100.00
18-First Toro app.	37.50	56.25	70.00
19	37.50	56.25	70.00
20-Origin The Angel in Text	37.50	56.25	70.00
21-Intro. The Patriot; not in #46-48	30.00	45.00	60.00
22-30	25.00	37.50	50.00
31-40	18.00	27.00	36.00
41-48-Last Vision	15.00	22.50	30.00
49-Origin Miss America	15.00	22.50	30.00
50-Mary becomes Miss Patriot	12.50	18.75	25.00



Marvel Mystery #14
© Marvel Comics Group

Issue #	Good	Fine	Mint
51-60	12.50	18.75	25.00
61-70	10.00	15.00	20.00
71-75: #74-Last Patriot. #75-Young Allies begin	7.00	10.50	14.00
76-79-Last Angel	7.00	10.50	14.00
80,81,83-Capt. America app. #83-Last Young Allies story	7.00	10.50	14.00
82-Origin Namora; Captain America app.	10.00	15.00	20.00
84-First Blonde Phantom; Captain America app.	7.00	10.50	14.00
85-Last Miss America	7.00	10.50	14.00
86,87,89-Captain America app. in all. Sun- girl in #89	7.00	10.50	14.00
88-Human Torch & Sungirl x-over; Captain America app.	7.00	10.50	14.00
90,91: #90-Capt. America app. #91-Venus app., Blonde Phantom & Sub-Mariner end	7.00	10.50	14.00
92-Origin Human Torch retold; Captain America app.	12.50	18.75	25.00
128pg. ish. (1942-Black & White)(25¢)	25.00	37.50	50.00

MARVEL PREMIERE
April, 1972 - Present
Marvel Comics Group

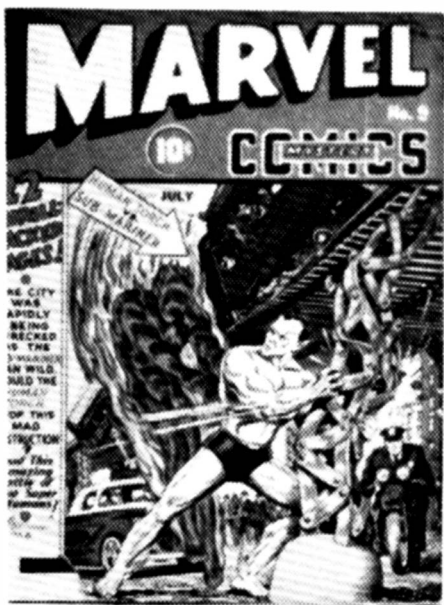
Issue #	Good	Fine	Mint
1-Origin Warlock by Gil Kane/Dan Atkins	.40	.60	.80
2-Warlock ends	.20	.30	.40
3-Dr. Strange series begins, Smith art	.20	.30	.40
4-Smith art	.20	.30	.40
5-10	.15	.20	.25



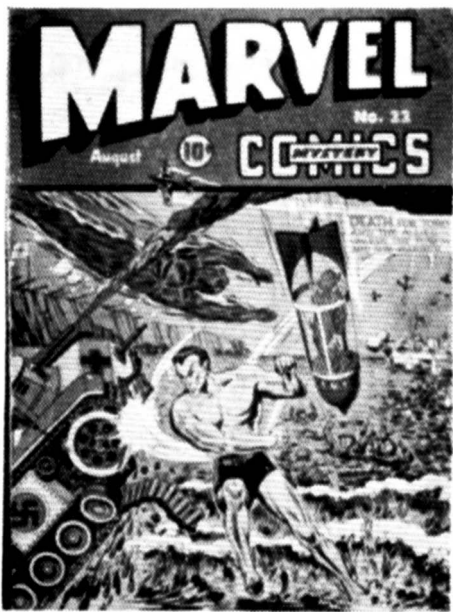
Marvel Mystery #1



Marvel Mystery #4
© Marvel Comics Group



Marvel Mystery #9



Marvel Mystery #22



Marvel Mystery #48
© Marvel Comics Group



Marvel Mystery #82

MARVEL SPECIAL EDITION (See Special Marvel--)

MARVEL SPECTACULAR
Aug, 1973 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Thor begins	.20	.30	.40
2-4	.10	.15	.20

MARVEL SPOTLIGHT
Nov, 1971 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Red Wolf; Wood art, Adams cover	.40	.60	.80
2-Venus reprint by Everett; origin Werewolf	.20	.30	.40
3,4-Werewolf ends #4	.15	.20	.25
5-Origin Ghost Rider	.15	.20	.25
6-11-Last Ghost Rider	.10	.15	.20
12-Origin The Son of Satan	.10	.15	.20

MARVEL SUPER HEROES
(Fantasy Masterpieces #1-11)
#1, 10/66; #12-Dec, 1967 - #31, Nov, 1971;
#32, Sept, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Reprints origin Daredevil; G.A. Sub-Mariner app.	1.50	2.25	3.00
12-Origin Capt. Marvel Of The Kree; G.A. Torch, Destroyer, Capt. America, Black Knight, Sub-Mariner reprints	.50	.75	1.00
13-G.A. Black Knight, Torch, Vision, Capt. America, Sub-Mariner reprints; Capt. Marvel app.	.40	.60	.80
14-G.A. Sub-Mariner, Torch, Mercury, Black Knight, Capt. America reprints; Spiderman app.	.40	.60	.80
15-Black Bolt cameo in Medusa; G.A. Bl. Knight, Sub-Mariner, Black Marvel, Capt. America reprints	.40	.60	.80
16-Origin & 1st app. Phantom Eagle; G.A. Torch, Capt. America, Bl. Knight, Patriot, Sub-Mariner reprints	.40	.60	.80
17-Origin Black Knight; G.A. Torch, Sub-Mariner, All-Winners Squad reprints	.40	.60	.80
18-Origin Guardians of The Galaxy; G.A. Sub-Mariner, All-Winners Squad reprints	.40	.60	.80

Issue #	Good	Fine	Mint
19-G.A. Torch, Marvel Boy, Bl. Knight, Sub-Mariner reprints	.40	.60	.80
20-G.A. Sub-Mariner, Torch, Capt. America reprints	.40	.60	.80
21-Avengers, Sub-Mariner, Hulk, X-Men reprints	.30	.45	.60
22-Daredevil & X-Men reprt	.30	.45	.60
23-X-Men & Daredevil reprint; new Watcher story	.30	.45	.60
24-Daredevil & X-Men reprt	.30	.45	.60
25-27-Hulk, X-Men & Daredevil reprints	.30	.45	.60
28-Daredevil & Iron Man reprints; Iron Man origin retold	.30	.45	.60
29-31-Iron Man & Daredevil reprints	.30	.45	.60
32-38	.20	.30	.40



Marvel Super-Heroes #12
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MARVEL TALES (Marvel Mystery #1-92)
#93, Aug, 1949 - #159, Aug, 1957
Marvel Comics

Issue #	Good	Fine	Mint
93-100	1.50	2.25	3.00
102-Wolverton's end of the world story, 6pgs,	2.50	3.75	5.00
104-Wolverton art	2.50	3.75	5.00
101,103,105-130-Last pre-code issue	1.00	1.50	2.00
131-143	.50	.75	1.00
144-Williamson/Krenkel story, 3pgs.	1.50	2.25	3.00
145-151, 153-159	.50	.75	1.00

(Marvel Tales cont'd)

Issue #	Good	Fine	Mint
152-Wood, Morrow art	1.00	1.50	2.00
NOTE: <u>Drucker</u> story-#127,146. <u>Everett</u> story-#106,108,131,151; cover-#117,127,148-151. <u>Heath</u> story-#113; cover-#105,106. <u>Krigstein</u> story-#106,142,159. <u>Kubert</u> story-#134. <u>Morrow</u> story-#150,152. <u>Orlando</u> story-#149,151			

MARVEL TALES (25¢)

1964 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Spider-Man, Hulk, Ant/Giant Man, Iron Man	3.50	5.25	7.00
2-Origin X-Men, Dr. Strange, Avengers reprinted	2.00	3.00	4.00
3	1.50	2.25	3.00
4,5	1.00	1.50	2.00
6-15	.60	.90	1.20
16-30	.30	.45	.60
31-47	.15	.20	.25

MARVEL TEAM-UP

March, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Spider-Man & Human Torch begin	.40	.60	.80
2,3-Spidey/Torch x-over	.30	.45	.60
4-10: #4-Spidey/X-Men. #5-Spidey/Vision. #6-Spidey/Thing. #7-Spidey/Thor. #8-Spidey/The Cat. #9-Spidey/Iron-Man. #10-Spidey/Torch	.20	.30	.40
11-20: #11-Spidey/Inhumans. #12-Spidey/Were-wolf. #13-Spidey/Capt. America. #16-Spidey/Capt. Marvel. #17-Spidey/Mr. Fantastic. #18-Human Torch/Hulk	.10	.15	.20

MARVEL TRIPLE ACTION

Feb, 1972 - Present (20¢ #2 on)
Marvel Comics Group

Issue #	Good	Fine	Mint
1-The Thing, Silver Surfer, Dr. Doom app.	.30	.45	.60
2,3-Dr. Doom, Silver Surfer, Fantastic 4 app.	.20	.30	.40
4-12	.15	.20	.25

NOTE: *Fantastic Four* reprints #1-4; *Avengers* reprints #5-12

MARVEL TWO-IN-ONE

Jan, 1974 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-The Thing & Man-Thing	.20	.30	.40

MARVEL'S GREATEST COMICS

(Marvel Collectors Item Classics #1-22)
#23, Oct, 1969 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
23,24-Dr. Strange, Fantastic 4, Iron Man, Watcher	.30	.45	.60
25-28-Capt. America, Dr. Strange, Iron Man, Fantastic 4	.30	.45	.60
29-40: #35-Silver Surfer	.20	.30	.40
41-46	.10	.15	.20

MARVELS OF SCIENCE

1946
Carlton Comics

Issue #	Good	Fine	Mint
1-4	1.00	1.50	2.00

MARVIN THE MOUSE

Sept, 1957
Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

MARY JANE & SNIFFLES (See Color #402,474)

MARY MARVEL (Monte Hale #29 on)
Dec, 1945 - #28, Sept, 1948
Fawcett Publications

Issue #	Good	Fine	Mint
1	20.00	30.00	40.00
2	15.00	22.50	30.00
3	12.50	18.75	25.00
4	10.00	15.00	20.00
5	8.00	12.00	16.00
6,7	6.00	9.00	12.00
8-Bulletgirl x-over in Mary Marvel	6.00	9.00	12.00
9,10	5.00	7.50	10.00
11-20	3.50	5.25	7.00
21-28	2.50	3.75	5.00



Marvel Tales #1

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Marvel Team-Up #1



Mary Marvel #1

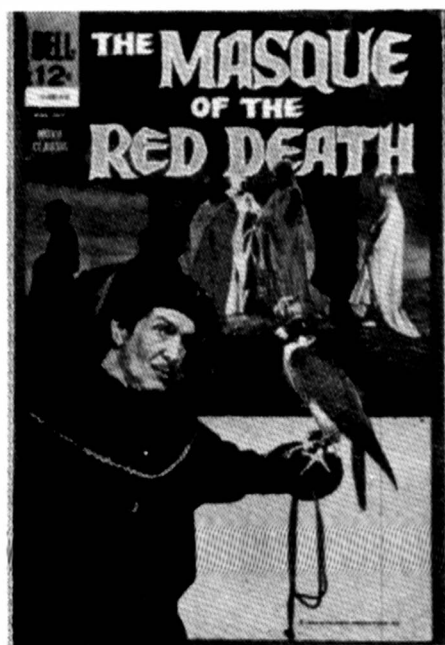
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Masked Marvel #1
 (C) Centaur Publications



Masked Ranger #7
 (C) Premier Magazines



Masque of the Red Death
 (C) Dell Publishing Co.

MARY POPPINS
 1964 (Walt Disney)
 Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40
10136-501(12¢)	.10	.15	.20
30023-501(25¢)	.20	.30	.40

MARY WORTH (Love Stories of)
 1949
 Harvey Publications/Argo

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
#55('51)-Harvey C. Hits	1.50	2.25	3.00
#1(1956-Argo)	1.50	2.25	3.00

MASK COMICS
 Feb-March, 1945 - #2, April-May, 1945
 Rural Home Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-Black Rider, The Boy Magician, & The Collector	3.00	4.50	6.00

MASK OF FU MANCHU, THE
 1951 (See Dr. Fu Manchu)
 Avon Periodicals

Issue #	Good	Fine	Mint
1-Wood art	3.00	4.50	6.00

THE MASKED BANDIT
 1952 (No#)
 Avon Periodicals

Issue #	Good	Fine	Mint
Kinstler art	1.30	1.95	2.60

MASKED MARVEL
 Sept, 1940 - #3, Dec, 1940
 Centaur Publications

Issue #	Good	Fine	Mint
1-The Masked Marvel begins	20.00	30.00	40.00
2,3	12.50	18.75	25.00

MASKED RAIDER
 1955 - #30, June, 1961
 Charlton Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.60	.80
11-14,16-30: #22-Rocky Lane app.	.20	.30	.40
15-Williamson story, 7pgs-2.00	3.00	4.00	

MASKED RANGER
 1954 - #9, Aug, 1955
 Premier Magazines

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,4-9: Woodbridge art #7; Torres story #9	.50	.75	1.00
3-Crimson Avenger app.	1.00	1.50	2.00

MASQUE OF THE RED DEATH
 Aug-Oct, 1964 (Movie)
 Dell Publishing Co.

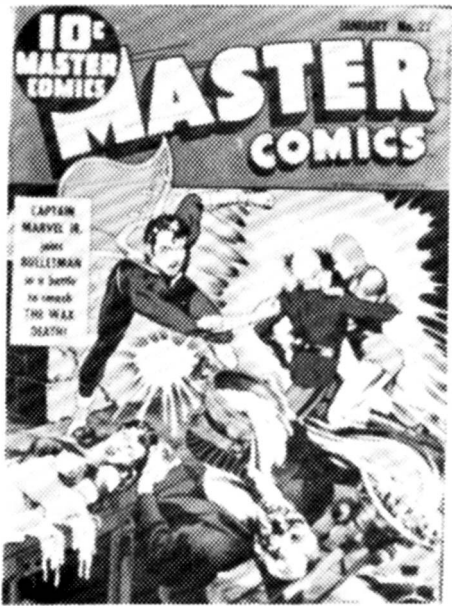
Issue #	Good	Fine	Mint
12-490-410	.40	.60	.80

MASTER (#1-6 over-sized issues)
 March, 1940 - #133, April, 1953
 Fawcett Publications

Issue #	Good	Fine	Mint
1-Origin Masterman; The Devil's Dagger, El Carim, Master of Magic begin	140.00	210.00	280.00
2	70.00	105.00	140.00
3-5	35.00	52.50	70.00
6-Last Masterman	30.00	45.00	60.00
7-Bulletman & Zorro, The Mystery Man begin	35.00	52.50	70.00
8-The Red Gaucho begins	30.00	45.00	60.00
9,10	25.00	37.50	50.00
11-Origin Minute-Man	35.00	52.50	70.00
12	20.00	30.00	40.00
13-Origin Bulletgirl	35.00	52.50	70.00
14-20	25.00	37.50	50.00
21-Captain Marvel x-over in Bulletman; Capt. Nazi app.	50.00	75.00	100.00
22-Captain Marvel, Jr. x-over in Bulletman; Capt. Nazi app.	40.00	60.00	80.00
23-Captain Marvel, Jr. begins, vs. Capt. Nazi	40.00	60.00	80.00



Master #21



Master #22



Master #35

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(Master cont'd)

Issue #	Good	Fine	Mint
24,25,27,29	25.00	37.50	50.00
26,28,30-Captain Marvel, Jr. vs. Capt. Nazi	25.00	37.50	50.00
31,32,35	20.00	30.00	40.00
33-Balbo, The Boy Magician begins	20.00	30.00	40.00
34-Capt. Marvel, Jr. vs. Capt. Nazi	20.00	30.00	40.00
36-40	15.00	22.50	30.00
41-Bulletman & Bulletgirl x-over in Minute-Man	12.50	18.75	25.00
42-49	10.00	15.00	20.00
50-Radar, Nyoka The Jungle Girl begin; Capt. Marvel x-over in Radar; origin Radar	7.50	11.25	15.00
51-60	4.00	6.00	8.00
61-80	3.00	4.50	6.00
81-100	2.50	3.75	5.00
101-133	2.00	3.00	4.00
NOTE: <u>Mac Raboy</u> stories-#21-39, 40 in part, 42; covers-#21-47,52,56,59			

MASTER DETECTIVE

1964 (Reprint)
Super Comics

Issue #	Good	Fine	Mint
17-Young King Cole	.50	.75	1.00

MASTER OF THE WORLD (See Color #1157)

MATT SLADE GUNFIGHTER (Kid Slade #5 on)

May, 1956 - #4, Nov, 1956
Atlas Comics (Sphere Publ.)

Issue #	Good	Fine	Mint
1-Williamson/Torres art	2.00	3.00	4.00
2-Williamson story	2.00	3.00	4.00
3,4	.60	.90	1.20

MAVERICK (TV)

1958 - #19, Apr-June, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #892,930,945,962,980,1005	.40	.60	.80
#7-19	.30	.45	.60

MAVERICK MARSHAL

1959
Charlton Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-7	.20	.30	.40

MAX BRAND (See Silvertip)

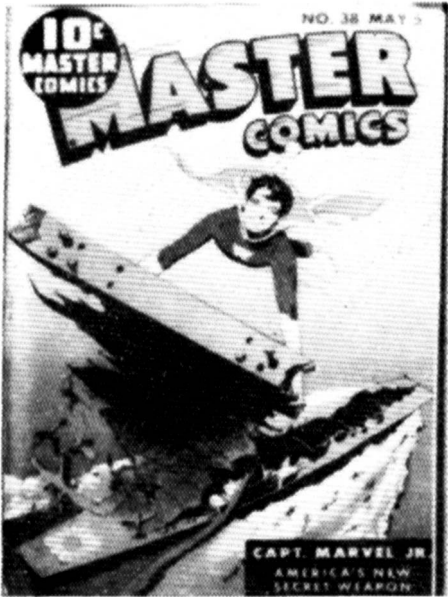
MAYA

Oct, 1966 (Movie); March, 1968
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
12-495-612(Dell)	.50	.75	1.00
10-218-803(G.K.)	.20	.30	.40

MAZIE

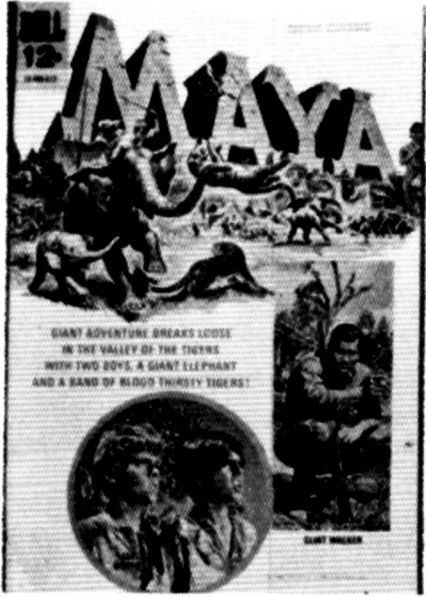
1950 - 1958
Harvey Publications



Master #38



Master #44



Maya

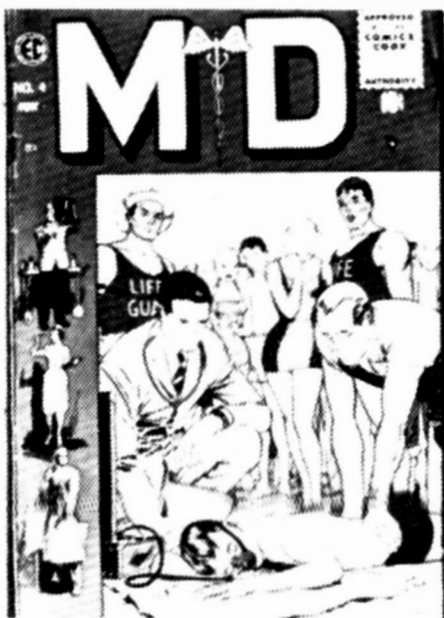
© Dell Publishing Co.

© Fawcett Publications



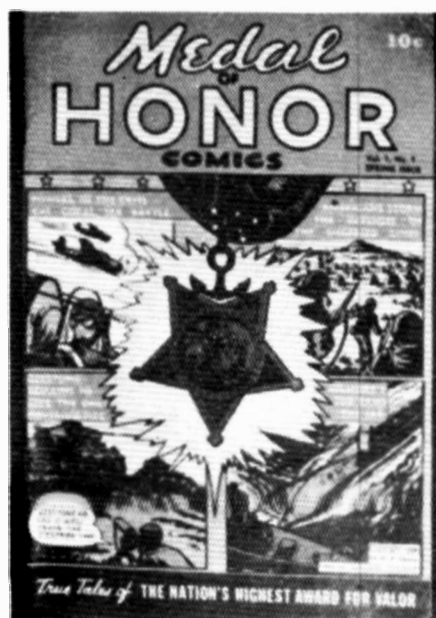
Mazie #1

© Nation Wide Publishers



MD #4

© William M. Gaines



Medal of Honor #1

© A. S. Curtis

(Mazie cont'd)

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-10	.50	.75	1.00
11-28	.30	.45	.60

MAZIE (5¢)

1951 (5" x 7-1/4" Miniature)

Nation Wide Publishers

Issue #	Good	Fine	Mint
1-7	.40	.60	.80

MCHALE'S NAVY (TV)

May, 1963 - #2, Aug, 1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40
Joins Air Force (#12-500-412, Movie)	.40	.60	.80

MCKEEVER & THE COLONEL

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

MCLINTOCK

1964 (Movie)

Gold Key

Issue #	Good	Fine	Mint
10110-403	.40	.60	.80

MD

April-May, 1955 - #5, Dec-Jan, 1955-56

E.C. Comics

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	2.50	3.75	5.00

NOTE: *Crandall, Evans, Ingels, Orlando art in all issues*

MEDAL OF HONOR

Spring, 1946

A.S. Curtis

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

MEET ANGEL (See Angel & The Ape)

MEET CORLISS ARCHER (See Corliss Archer)

MEET HERCULES (See Three Stooges)

MEET MERTON

1954

Toby Press

Issue #	Good	Fine	Mint
1-Dave Berg art	1.00	1.50	2.00
2,3 " "	.50	.75	1.00
IW Reprint #9	.40	.60	.80
Super Reprint #11('63),18	.40	.60	.80

MEET MISS BLISS

Sept, 1955

Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

MEET MISS PEPPER

1954

St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.40	.60	.80

MEL ALLEN'S SPORTS COMICS

1949 - 1950

Standard Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-6	.40	.60	.80

MELVIN THE MONSTER

1956 - #5, June, 1957

Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
1-5	.40	.60	.80

MELVIN MONSTER

April-June, 1965 - #9, Sept, 1967

Dell Publishing Co.

(Melvin Monster cont'd)

Issue #	Good	Fine	Mint
1-9-Some by J. Stanley	.20	.30	.40

MEN AGAINST CRIME (Becomes Mr. Risk)

1950 - #5, June, 1951

Ace Magazines

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,3-Mr. Risk app.	.60	.90	1.20
4,5	.60	.90	1.20

MEN, GUNS, & CATTLE(See Classics Special)

MEN IN ACTION (Battle Brady #10 on)

April, 1952 - #9, Dec, 1952

Atlas Comics (Interstate Publ.)

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-9	.50	.75	1.00

NOTE: Heath story & cover-#3

MEN IN ACTION

1957 - 1958

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-9	.40	.60	.80

MEN INTO SPACE (See Color #1083)

MEN OF WAR (See All-American Men Of War)

MEN WHO MOVE THE NATION

(Giveaway-Black & White)

Issue #	Good	Fine	Mint
Neal Adams art	.50	.75	1.00

MENACE

March, 1953 - #11, May, 1954

Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-6-Everett/Heath art	1.00	1.50	2.00
7-8,10,11	1.00	1.50	2.00
9-Everett story reprinted in Vampire Tales			
#1	1.00	1.50	2.00

MEN'S ADVENTURES (Formerly True Adventures)

#4, Aug, 1950 - #28, July, 1954

Atlas Comics (Comic Combine)

Issue #	Good	Fine	Mint
#4(#1)	2.00	3.00	4.00
5-10	1.50	2.25	3.00
11,14-War stories	.80	1.20	1.60
12,13,15-20	1.20	1.80	2.40
21-26	1.00	1.50	2.00
27,28-Captain America, Human Torch, & Sub-Mariner app. in ea.	6.00	9.00	12.00

NOTE: Heath story-#11,17

MERLIN JONES AS THE MONKEY'S UNCLE

Oct, 1965 (Disney)

Gold Key

Issue #	Good	Fine	Mint
10115-510	.20	.30	.40

MERRILL'S MARAUDERS

Nov-Jan, 1962-3 (Movie Classic)

Dell Publishing Co.

Issue #	Good	Fine	Mint
12-510-301	.40	.60	.80

A MERRY CHRISTMAS

1948 (Giveaway) (No#)

K.K. Publications (Child Life Shoes)

Issue #	Good	Fine	Mint
	.50	.75	1.00

MERRY CHRISTMAS (See Donald Duck-- & Dell Giant #39)

MERRY CHRISTMAS FROM MICKEY MOUSE

1939 (16pgs-Color & Black & White)

K.K. Publications (Shoe store giveaway)

Issue #	Good	Fine	Mint
Donald Duck & Pluto app. (Rare)			
	?	?	?

MERRY COMICS

1945

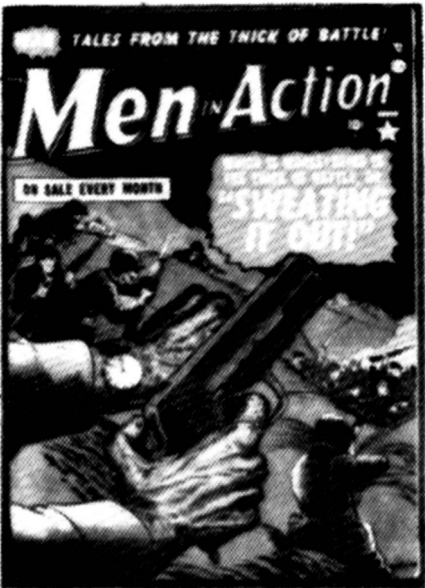
Carlton Publishing Co.

Issue #	Good	Fine	Mint
1-Boogeyman app.	2.00	3.00	4.00



Melvin Monster #2

© Dell Publishing Co.

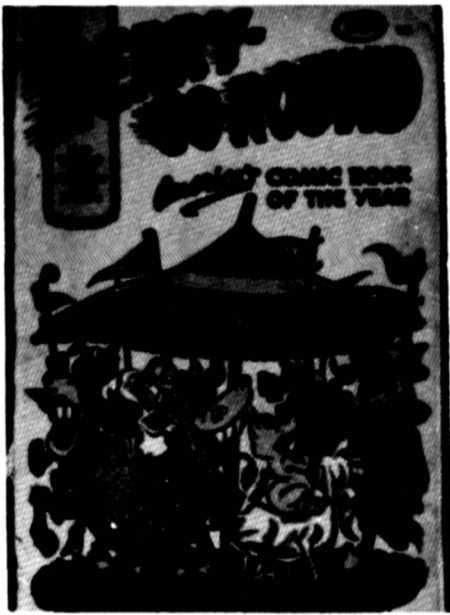


Men In Action #1

© Marvel Comics Group



Men's Adventures #4



Merry-Go-Round (1945)
© LaSalle Publ. Co.



Metamorpho #1
© National Periodical Publ.



Mickey Finn #1
© Columbia Comics

MERRY COMICS

1947
Four Star Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

MERRY-GO-ROUND COMICS

1945, 128pgs. (25c); 1946; Sept-Oct, 1947
LaSalle Publ. Co./Croydon Publ.

Issue #	Good	Fine	Mint
1 (1945)	4.00	6.00	8.00
#21	2.00	3.00	4.00
1 (1946-Croydon)	1.50	2.25	3.00
V1#1 (9-10/47-48pgs.)	1.50	2.25	3.00

MERRY MAILMAN

1955
Charlton Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

MERRY MOUSE

1953 - 1954

Issue #	Good	Fine	Mint
1,2	.60	.90	1.20

METAL MEN (See Showcase & Brave & The Bold)
4-5/63 - #41, 12-1/69-70; #42, 3/73 - #44, '73
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	.70	1.05	1.40
6-10	.50	.75	1.00
11-26	.40	.60	.80
27-Origin Metal Men	.40	.60	.80
28-41 (1970)	.20	.30	.40
42-44 (1973) (Reprints)	.10	.15	.20

METAMORPHO (See Brave & The Bold)
July-Aug, 1965 - #18, May-June, 1968
National Periodical Publications

Issue #	Good	Fine	Mint
1-Kubert art	1.00	1.50	2.00
2-5	.50	.75	1.00

Issue #	Good	Fine	Mint
6-18	.30	.45	.60

METEOR

Nov, 1945
L.L. Baird (Croydon)

Issue #	Good	Fine	Mint
1-Captain Wizard, Impossible Man, Race Wilkins app.; origin Baldy Bean, Capt. Wizard's sidekick	4.00	6.00	8.00



Meteor Comics #1
© Croydon Publ.

MICKY AND DONALD IN VACATIONLAND (See Dell Giant #47)

MICKY FINN

1942 - 1952
McNaught Syndicate #5 on (Columbia)

Issue #	Good	Fine	Mint
1	7.50	11.25	15.00
2	4.00	6.00	8.00
3-Charlie Chan app.	3.00	4.50	6.00
4	2.50	3.75	5.00
5-15 (1949)	1.50	2.25	3.00
V3#1,2 (1952)	1.50	2.25	3.00

MICKY MOUSE

1931 - 1934 (Black & White reprints)
David McKay Publications

Issue #	Good	Fine	Mint
#1 (1931), 2 (1932), 3 (1933), 4 (1934)	30.00	45.00	60.00

MICKEY MOUSE
1934 (30pgs.)
Whitman Publishing Co.

Issue #	Good	Fine	Mint
#948-Sunday strip reprints in color	30.00	45.00	60.00

MICKEY MOUSE (See Cheerios giveaways & Merry Christmas from--)

MICKEY MOUSE
1941 - Present
Dell Publishing Co./Gold Key #89 on

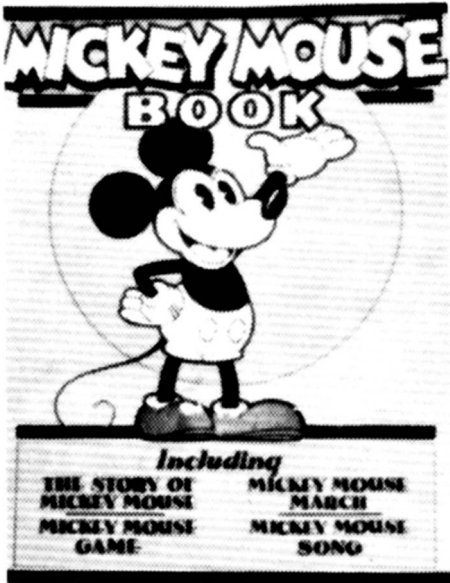
Issue #	Good	Fine	Mint
Color #16(1941-1st M.M. Comic book- vs. "The Phantom Blot")	200.00	300.00	400.00
<i>(Prices vary widely on this book)</i>			
Four Color #27(1943)-"7 Colored Terror"	30.00	45.00	60.00
Four Color #79(1945)-By Carl Barks(1 story)	30.00	45.00	60.00
Color #116(1946)	8.00	12.00	16.00
Color #141,157('47),170,181,194('48)	6.00	9.00	12.00
Color #214('49),231,248,261,268,279,286,296	4.00	6.00	8.00
Color #304,313(#1),325(#2),334,343,352,362,371,387	3.00	4.50	6.00
Color #401,411,427('52)	2.50	3.75	5.00
#28-34	1.30	1.95	2.60
35-50	.80	1.20	1.60
51-80	.50	.75	1.00
81-100: #93 titled "Mickey Mouse Comic Album"	.40	.60	.80
101-146(G.K.)	.20	.30	.40
Album #1057,1151,1246(1959-61 Color comics)	.50	.75	1.00
Album #12-512-210(10/62), #10-082-309(9/63)-G.K.; #01-518-210(Dell)	.50	.75	1.00
Almanac #1('57)-Barks art	2.00	3.00	4.00
Birthday Party #1('53)(25th Anniversary)	2.00	3.00	4.00
Club #1(1/64-G.K.)	.50	.75	1.00
Club Parade #1(12/55)-Reprints Color #16 with some art redrawn	4.00	6.00	8.00
40th Anniversary #30037-901(G.K.)	.20	.30	.40
In Fantasy Land #1('57)	1.50	2.25	3.00
In Frontier Land #1('56)	1.50	2.25	3.00
In Magic Land #819('57)	1.50	2.25	3.00
Summer Fun #1('58), 2('59)-#2 by Carl Barks	1.50	2.25	3.00
Surprise Party #1('68)	.30	.45	.60

MICKEY MOUSE (Adventures of--)
1931 (Full Color)
David McKay Publications

Issue #	Good	Fine	Mint
1	40.00	60.00	80.00

MICKEY MOUSE AND GOOFY "BICEP BUNGLE"
1952, 14pgs. (Fritos giveaway)
Walt Disney Productions

Issue #	Good	Fine	Mint
	.50	.75	1.00



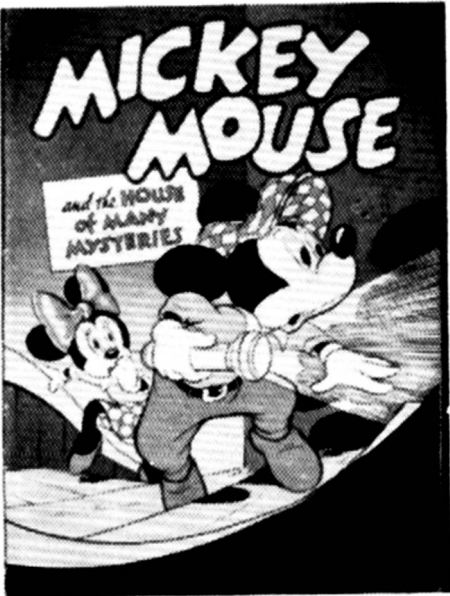
Mickey Mouse Book (1930)
© Bibbo & Lang

MICKEY MOUSE BOOK
1930
Bibo & Lang

Issue #	Good	Fine	Mint
Very 1st Disney book; origin of Mickey Mouse	130.00	195.00	260.00

MICKEY MOUSE MAGAZINE
Vol. 1 #1, Jan, 1933 - Vol. 1 #9, Sept, 1933
#1-3 published by Kamen-Blair
Walt Disney Productions

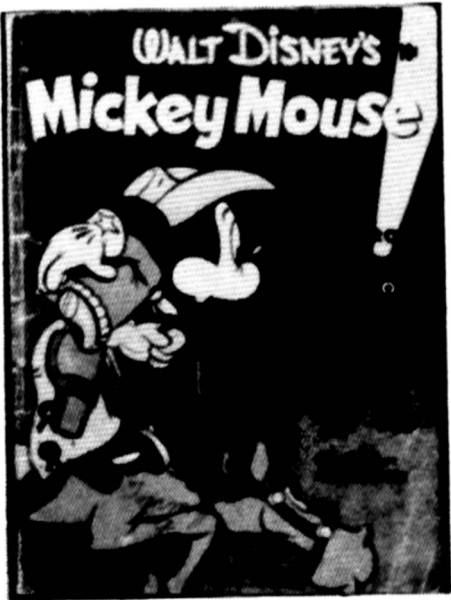
Issue #	Good	Fine	Mint
(Very Rare)-Distributed by leading stores thru their local theaters. 1st few issues had 5¢ listed on the cover, later ones had no price. (each)	20.00	30.00	40.00



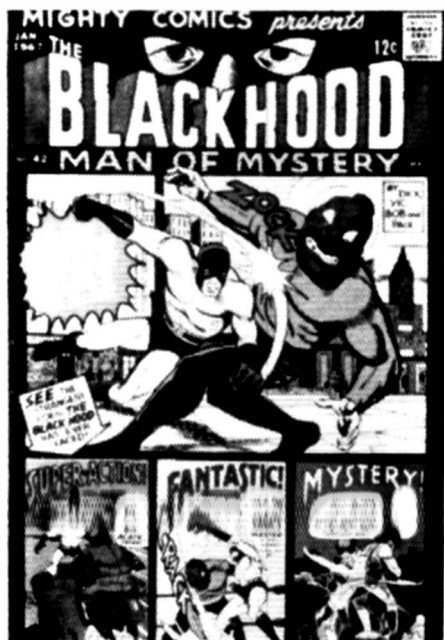
Color #116



Color #268
© Dell Publishing Co.



Color #313



M.M. Mag. V2#1 ('34 Giveaway) Mickey Mouse Magazine V2#8
© Walt Disney Productions

Mighty Comics Presents #42
© Archie Publications

MICKEY MOUSE MAGAZINE

V1#1, Nov, 1933 - V2#12, Oct, 1935
Mills giveaways issued by different dairies
Walt Disney Productions

Issue #	Good	Fine	Mint
V1#1	25.00	37.50	50.00
2-12	15.00	22.50	30.00
V2#1-12	10.00	15.00	20.00

MICKEY MOUSE MAGAZINE (No V3#1)
Summer, 1935 - V5#12, Sept, 1940
(Becomes Walt Disney's Comics & Stories)
K.K. Publications

Issue #	Good	Fine	Mint
V1#1	110.00	165.00	220.00
2	40.00	60.00	80.00
3	20.00	30.00	40.00
4-6	15.00	22.50	30.00
7-12	12.00	18.00	24.00
V2#1-13	11.00	16.50	22.00
V3#2-12	10.00	15.00	20.00
V4#1-12	9.00	13.50	18.00
V5#1-11	20.00	30.00	40.00
V5#12	60.00	90.00	120.00
V4#1(Giveaway)	15.00	22.50	30.00

MICKEY MOUSE MARCH OF COMICS

1947 - 1951 (Giveaway)
K.K. Publications

Issue #	Good	Fine	Mint
#8(1947), 32pgs.	15.00	22.50	30.00
27(1948)	10.00	15.00	20.00
45(1949)	7.50	11.25	15.00
60(1950)	5.00	7.50	10.00
74(1951)	4.00	6.00	8.00

MICKEY MOUSE SUMMER VACATION

1952 36pgs. (4-3/4" x 6-1/2")(Disney)
Story Hour Series (Giveaway)

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

THE MICROBOTS

Dec, 1971 (One Shot)
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

MIDNIGHT

1957 - 1958
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1-Reprints from Voodoo & Strange Fantasy with some changes	.70	1.05	1.40
2-6	.50	.75	1.00

MIDNIGHT MYSTERY

Jan-Feb, 1961 - #7, Oct, 1961
American Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-7	.30	.45	.60

MIDNIGHT TALES

Dec, 1972 - Present
Charlton Press

Issue #	Good	Fine	Mint
V1#1	.10	.15	.20

THE MIGHTY ATOM (See Wizard of Light)
July, 1959; 1969 (Reddy-Toon Comic)(Giveaway)
Reddy Kilowatt

Issue #	Good	Fine	Mint
1(1959)	.10	.15	.20
1(1969)	.10	.15	.20

MIGHTY ATOM (--& The Pixies #6)
Nov, 1957 - #6, Aug-Sept, 1958 (Pixies reprints)
Magazine Enterprises

Issue #	Good	Fine	Mint
1-6	.50	.75	1.00

MIGHTY BEAR

1954 - 1955
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1-13	.50	.75	1.00

MIGHTY COMICS PRESENTS (Formerly Flyman)
#40, Nov, 1966 - #50, Oct, 1967
Archie Publications

(Mighty Comics Presents cont'd)

Issue #	Good	Fine	Mint
40-Web	.50	.75	1.00
41-Shield, Black Hood	.40	.60	.80
42-Black Hood	.40	.60	.80
43-Shield & Web	.40	.60	.80
44-Black Hood & Steel Sterling	.40	.60	.80
45-Shield & Hangman	.40	.60	.80
46-Steel Sterling & Web	.40	.60	.80
47-Black Hood & Mr. Justice	.40	.60	.80
48-Shield & Hangman; Wizard x-over in Shield	.40	.60	.80
49-Steel Sterling & Shield; Black Hood x-over in Steel Sterling	.40	.60	.80
50-Black Hood & Web; Inferno x-over in Web	.40	.60	.80

MIGHTY CRUSADERS

Nov, 1965 - #7, Oct, 1966
Archie Publications/Radio Comics

Issue #	Good	Fine	Mint
1-Origin The Shield	1.00	1.50	2.00
2-Origin Comet	.60	.90	1.20
3-Origin Fly-Man	.40	.60	.80
4-Fireball, Inferno, Firefly, Web, Fox, Bob Phantom, Blackjack, Hangman, Zambini, Kardak, Steel Sterling, Mr. Justice, Wizard, Captain Flag, Jaguar x-over	.60	.90	1.20
5-Intro Ultra-Men (Fox, Web, Capt. Flag) & Terrific Three(Jaguar, Mr. Justice, Steel Sterling)	.40	.60	.80
6,7: #7-Steel Sterling feature; origin Fly-Girl	.40	.60	.80

MIGHTY HERCULES (Funny)

1963
Gold Key

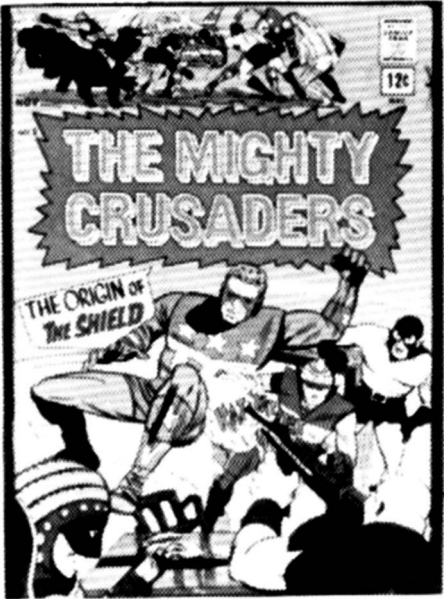
Issue #	Good	Fine	Mint
1,2	.10	.15	.20

THE MIGHTY HEROES (Funny)

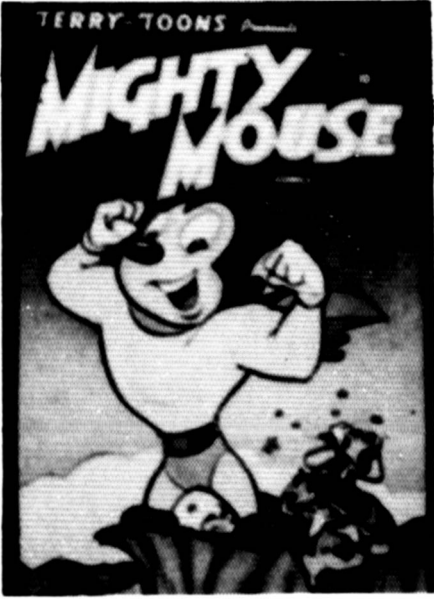
Gold Key

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

MIGHTY MARVEL WESTERN



Mighty Crusaders #1
(C) Archie Publications



Mighty Mouse #1
(C) St. John Publishing Co.



Military #1
(C) Quality Comics Group

Oct, 1968 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Kid Colt, Rawhide Kid, Two-Gun Kid begin	.30	.45	.60
2-10	.20	.30	.40
11-20	.10	.15	.20
21-30: #24-Kid Colt reprints end. #25-Matt Slade reprints begin	.10	.15	.20
NOTE: #21,23,24-Jack Davis reprints			

MIGHTY MOUSE

Fall, 1946 - 1948
Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	2.00	3.00	4.00
6-10	1.50	2.25	3.00

MIGHTY MOUSE (See Paul Terry's)

1949 - 1962
St. John/Pines/Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
1(St. John)	2.00	3.00	4.00
2-20(St. John)	.80	1.20	1.60
21-68(1955)	.60	.90	1.20
69,70(Pines)	.60	.90	1.20
71-143(Pines)	.30	.45	.60
144-155(Dell)	.30	.45	.60
156-170(Gold Key)	.30	.45	.60
Album #1(100pgs.), #2(11/52-St. John), #14 (128pgs-1950)	1.50	2.25	3.00
Fan Club Magazine #1('57)	1.30	1.95	2.60
" " #2-6('58)	.80	1.20	1.60
Fun Magazine (100pgs.-Pines) #1	1.30	1.95	2.60
" " #2-6	.80	1.20	1.60
3-D#1(9/53-25¢)-St. John	2.00	3.00	4.00
3-D#2,3('53-St. John)	1.50	2.25	3.00
Giant #8-11,15,38,39-45(100pgs.)('59-'62)	1.00	1.50	2.00
" No# (2 issues)	1.00	1.50	2.00

MIGHTY MOUSE (See March of Comics #205,237, 247,257, Dell Giant #43 & Oxydol-Dreft)

MIGHTY SAMSON

7/64 - #20, 11/67; #21, 8/72
Gold Key

Issue #	Good	Fine	Mint
1-Origin	.60	.90	1.20

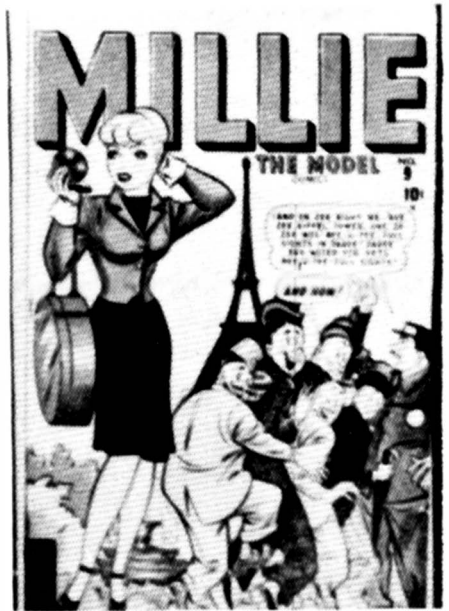


Military #13

© Quality Comics Group



Military #21



Millie The Model #9

© Marvel Comics Group

(Mighty Samson cont'd)

Issue #	Good	Fine	Mint
2-10: #7-Tom Morrow begins, ends #20			
	.30	.45	.60
11-20	.20	.30	.40
21(Reprint)	.10	.15	.20

MIGHTY THOR (See Thor)

MIKE BARNETT, MAN AGAINST CRIME

1952

Fawcett Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-6	.60	.90	1.20

MIKE SHAYNE PRIVATE EYE

Jan, 1962 - #3, Sept-Nov, 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3	.20	.30	.40

MILITARY (Becomes Modern #44 on)

August, 1941 - #43, Oct, 1945

Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Blackhawk, Death Patrol, & Miss America; The Yankee Eagle begins	100.00	150.00	200.00
2	50.00	75.00	100.00
3-Origin Chop Chop	40.00	60.00	80.00
4	25.00	37.50	50.00
5-The Sniper begins; Miss America in costume #4-7	22.50	33.75	45.00
6-10	20.00	30.00	40.00
11-20	15.00	22.50	30.00
21-30	12.50	18.75	25.00
31-43	7.50	11.25	15.00

MILLIE THE LOVABLE MONSTER

1962 - 1963; 1972

Dell Publishing Co.

Issue #	Good	Fine	Mint
12-523-211(#1), 2	.20	.30	.40
5(10/72)	.10	.15	.20

MILLIE THE MODEL

1945 - Present

Marvel/Atlas Comics (Sphere, Male Publ.)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-8,10	1.00	1.50	2.00
9-Powerhouse Pepper by Wolverton	4.00	6.00	8.00
11-13,15-30	.60	.90	1.20
14-Kurtzman	.60	.90	1.20
31-60	.40	.60	.80
61-100	.20	.30	.40
101-207	.10	.15	.20
Annual #1(1962)	.20	.30	.40
" #2-10(1971)	.15	.20	.25

MILT GROSS FUNNIES

1947

Rotary Lithograph Co.

Issue #	Good	Fine	Mint
1,2	3.00	4.50	6.00

MINUTE MAN

1941 - #3, Spring, 1942

Fawcett Publications

Issue #	Good	Fine	Mint
1	30.00	45.00	60.00
2,3	15.00	22.50	30.00



Minute Man #2

© Fawcett Publications

MINUTE MAN (Miniature)

1943, 35pgs.

Fawcett Publications

(Minute Man cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	2-11	.80	1.20	1.60
12	3.00	4.50	6.00				

MIRACLE
Feb, 1940 - #4, March, 1941
Hillman Periodicals

Issue #	Good	Fine	Mint
1-Sky Wizard, Master Of Space, Dash Dixon, Man Of Might begin; Masked Angel app.	17.50	26.25	35.00
2-4	8.00	12.00	16.00

THE MIRACLE OF THE WHITE STALLIONS
April, 1963 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10065-306	.40	.60	.80

THE MISADVENTURES OF MERLIN JONES
May, 1964 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
100115-405	.40	.60	.80

MISS AMERICA
1944 - #5, Feb, 1945
Marvel Comics (Miss America Publ.)

Issue #	Good	Fine	Mint
1	10.00	15.00	20.00
2	6.00	9.00	12.00
3-5	5.00	7.50	10.00

MISS AMERICA (Patsy Walker)
1945 - 1957 (Romance)
Atlas Comics

Issue #	Good	Fine	Mint
V2#1(1945)	.70	1.05	1.40
2-39	.40	.60	.80
40-98	.20	.30	.40

MISS BEVERLY HILLS OF HOLLYWOOD
Feb-Mar, 1949 - #11, Oct-Nov, 1950
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

MISS CAIRO JONES
1945
Croydon Publishers

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

MISS FURY (Newspaper strip reprints)
Winter, 1942-3 - #8, Winter, 1946
Timely Comics

Issue #	Good	Fine	Mint
1-Origin Miss Fury by Tarpe' Mills	40.00	60.00	80.00
2,3	17.50	26.25	35.00
4-8	12.50	18.75	25.00

MISS LIBERTY (Becomes Liberty)
1945 (MLJ Reprints)
Green Publishing Co.

Issue #	Good	Fine	Mint
1-The Shield & Dusty, The Wizard, & Roy, The Super Boy app.	6.00	9.00	12.00

MISS MELODY LANE OF BROADWAY
Mar-Apr, 1950 - #4, Sept-Oct, 1950
National Periodical Publications

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-4	.40	.60	.80

MISS PEACH
1963 (Newspaper strip reprints)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-John Stanley art	.50	.75	1.00

MISS PEPPER
1954
St. John Publishing Co.

Issue #	Good	Fine	Mint
6	.50	.75	1.00

MISS VICTORY
1945



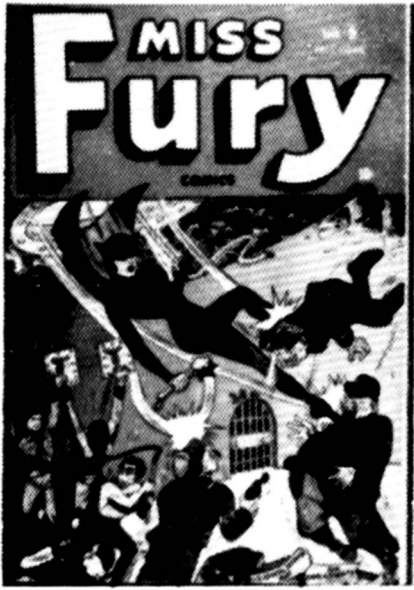
Miracle #4

© Hillman Periodicals

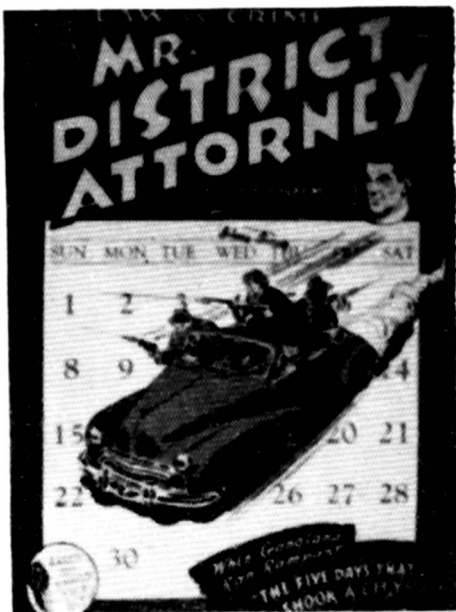


Miss America #1

© Marvel Comics Group



Miss Fury #5



Mr. District Attorney, 4-Color #13
© Dell Publishing Co.

Mr. D.A. #1

Mister Miracle #1
© National Periodical Publ.

(Miss Victory cont'd)
Tem Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2	2.50	3.75	5.00
3-Crash #4 reprints; Cat Man, Solar Legion; Miss Victory on cover only	2.50	3.75	5.00

MISSION IMPOSSIBLE (TV)
May, 1967 - #5, Oct, 1969
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-5	.10	.15	.20

MR. & MRS. BEANS (See Single Series #11)

MR. & MRS. J. EVIL SCIENTIST
Nov, 1963 - #4, 1966 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

MR. ANTHONY'S LOVE CLINIC
1949 - 1950
Hillman Periodicals/Minoan

Issue #	Good	Fine	Mint
1-5	.40	.60	.80

MR. DISTRICT ATTORNEY
Jan-Feb, 1948 - #67, Jan-Feb, 1959
National Periodical Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-40	1.50	2.25	3.00
41-67	1.00	1.50	2.00
1	1.00	1.50	2.00
2-4	.60	.90	1.20

MR. DISTRICT ATTORNEY (See Four Color #13)

MISTER ED THE TALKING HORSE(See March of
Comics #244,260,282,290)

MISTER ED,THE TALKING HORSE (TV)
1962
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1295	.35	.50	.65
#1-6(G.K.)	.35	.50	.65

MR. MAGOO & GERALD MCBOING-BOING
Aug-Oct, 1952 - #6, Nov-Jan, 1953-4; 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1(1952)	1.50	2.25	3.00
2-6	.80	1.20	1.60
Color #561,602 ('54)	.80	1.20	1.60
Color #1235,1305 ('61)	.35	.50	.65
1(1963)	.40	.60	.80
2-4	.30	.45	.60

MISTER MIRACLE
March-April, 1971 - #18, Feb-March, 1974
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	1.00	1.50	2.00
3	.80	1.20	1.60
4-Boy Commando reprints begin,			
5-Young Scott Free begins	.50	.75	1.00
6-8	.50	.75	1.00
9-Origin Mr. Miracle	.50	.75	1.00
10-18	.30	.45	.60

NOTE: #4-8 contain *Simon & Kirby* Boy Commando reprints from Detective #82,76, Boy Commandos #1,3, Detective #65 in that order. *Kirby* art & covers in all issues

MR. MIRACLE
1940's
Tem Publications

Issue #	Good	Fine	Mint
4-The Blue Streak, Catman, Z-2	2.00	3.00	4.00

MR. MUSCLES
1956
Charlton Comics

Issue #	Good	Fine	Mint
22,23	.80	1.20	1.60

MR. MYSTERY
Sept, 1951 - #19, Oct, 1954

(Mr. Mystery cont'd)
M.R. Publ. #1/Media Publ. #2,3/Aragon/
SPM Publ./Stanmore

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	1.00	1.50	2.00
3-6,8-10,12-19	.80	1.20	1.60
7,11-Wolverton story	3.00	4.50	6.00

MR. RISK (Men Against Crime formerly;
becomes Hand Of Fate, #8 on)
1951
Ace Magazines

Issue #	Good	Fine	Mint
6,7	.60	.90	1.20

MR. SCARLET & PINKY (Miniature)
1943, 34pgs.
Fawcett Publications

Issue #	Good	Fine	Mint
12	3.00	4.50	6.00

MR. UNIVERSE
1951
M.R. Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

MITZI
1948
Atlas Comics

Issue #	Good	Fine	Mint
1-Kurtzman art	2.00	3.00	4.00
2-4	1.00	1.50	2.00

MITZI'S BOY FRIEND
June, 1948 - #7, April, 1949
Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
2-7	.80	1.20	1.60

MITZI'S ROMANCES
1949
Timely/Atlas Comics

Issue #	Good	Fine	Mint
9	.80	1.20	1.60

MOBY DICK (See Color #717 & Feature
Presentations #6)

MOBY DUCK (Disney)
10/67 - #11, 10/70; #12, 1/74 - Present
Gold Key

Issue #	Good	Fine	Mint
1-12	.15	.20	.25

MOD SQUAD (TV)
Jan, 1969 - #8, Sept, 1970
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

MOD WHEELS
March, 1971 - Present
Gold Key

Issue #	Good	Fine	Mint
1-6	.10	.15	.20

MODEL FUN
1955 - #5, July, 1955
Harle Publications

Issue #	Good	Fine	Mint
4,5-Bobby Benson; Krigstein story-#4	.60	.90	1.20

MODELING WITH MILLIE
1961 - #54, June, 1967
Marvel Comics Group (Male Publ.)

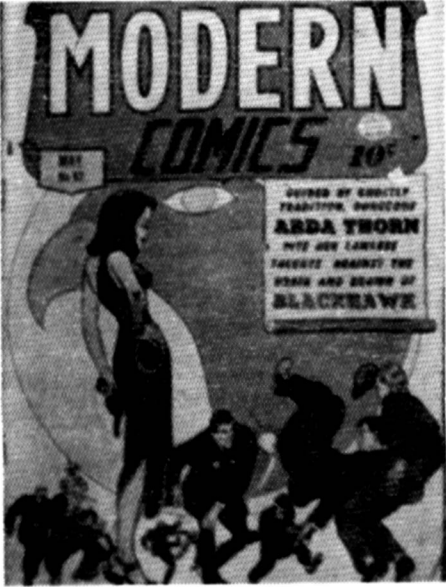
Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-30	.10	.15	.20
31-54		.10	.15

MODERN (Military #1-43)
#44, Nov, 1945 - #102, Oct, 1950
Quality Comics Group

Issue #	Good	Fine	Mint
44	4.00	6.00	8.00
45-50	3.00	4.50	6.00



Modern #72
© Quality Comics Group



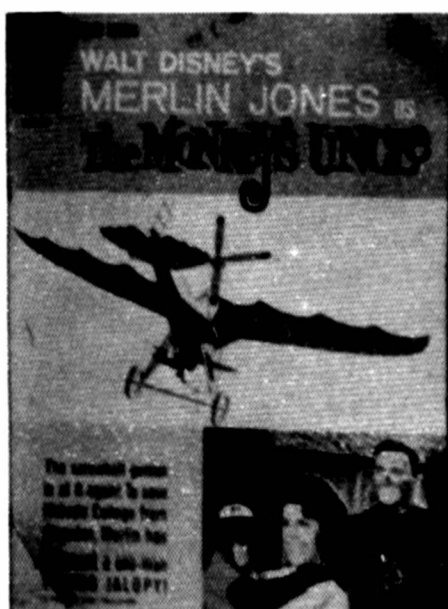
Modern #97



Modern Love #3
© William M. Gaines



Modern Love #5
© William M. Gaines



Monkey's Uncle
(c) Gold Key



Monsters On The Prowl #16
(c) Marvel Comics Group

(Modern cont'd)

Issue #	Good	Fine	Mint
51-60	2.50	3.75	5.00
61-90	2.50	3.75	5.00
91-101	2.00	3.00	4.00
102-The Spirit app.	2.50	3.75	5.00

1967 - #17, May, 1969
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-17	.10	.15	.20

MODERN LOVE

June-July, 1949 - #8, Aug-Sept, 1950
E.C. Comics

Issue #	Good	Fine	Mint
1	9.00	13.50	18.00
2	7.50	11.25	15.00
3	6.00	9.00	12.00
4, 5 (Rare)	7.50	11.25	15.00
6-8	6.00	9.00	12.00

NOTE: Ingels art in #1,2,4-7; Feldstein art in most issues

THE MODNICKS

Aug, 1967 - #2, Oct, 1967
Cold Key

Issue #	Good	Fine	Mint
10206-708(#1),2	.10	.15	.20

MOE & SHMOE

1948
Toby Press

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

MOLLY MANTON'S ROMANCES

Sept, 1949 - #2, Nov, 1949
Marvel Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	.50	.75	1.00

MOLLY O'DAY, SUPER SLEUTH

Feb, 1945
Avon Periodicals

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00

THE MONKEES

THE MONKEY & THE BEAR

#2, Nov, 1953
Atlas Comics

Issue #	Good	Fine	Mint
2	.40	.60	.80

MONKEYSHINES COMICS

Summer, 1944 - #26, May, 1949
Ace Periodicals/Publishers Specialists

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-26	.50	.75	1.00

MONKEY'S UNCLE, THE
1965 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10115-510	.40	.60	.80

THE MONROES

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

MONSTER
1953
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Dr. Drew by Grandenetti	2.00	3.00	4.00
2	1.50	2.25	3.00

MONSTER CRIME

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

MONSTER OF FRANKENSTEIN (See Frankenstein)

MONSTERS ON THE PROWL (Chamber of Darkness #1-8)
Feb, 1971 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
9-Smith art(New stories)	.40	.60	.80
10-13,15-All new stories	.20	.30	.40
16-Kull app.	.20	.30	.40
14,17-25-All reprints	.10	.15	.20

MONSTERS UNLEASHED (Magazine)
July, 1973 - Present
Marvel Comics

Issue #	Good	Fine	Mint
1-3	.60	.90	1.20

THE MONTANA KID (Kid Montana #13-43;
The Gunfighters #51 on)
#44, 1964 - #50, July, 1966
Charlton Comics

Issue #	Good	Fine	Mint
44-50	.15	.20	.25

MONTE HALE (Mary Marvel #1-28)
#29, Oct, 1948 - #88, 1955
Fawcett Publications/Charlton

Issue #	Good	Fine	Mint
29(#1)	3.00	4.50	6.00
30-50	1.50	2.25	3.00
51-88	1.00	1.50	2.00

MONTY HALL OF THE U.S. MARINES
1951 - 1953
Toby Press

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-11	.50	.75	1.00

A MOON..A GIRL..ROMANCE (Becomes Weird Fantasy #13 on; formerly Moon Girl #1-8)
Sept-Oct, 1949 - #12, Mar-Apr, 1950
E.C. Comics

Issue #	Good	Fine	Mint
9-Moon Girl cameo	10.00	15.00	20.00

Issue #	Good	Fine	Mint
10-12	10.00	15.00	20.00

NOTE: Ingels, Feldstein art in all.

MOON GIRL AND THE PRINCE (#1)
(Moon Girl #2-6; Moon Girl Fights Crime #7,8)
Fall, 1947 - #8, Summer, 1949
E.C. Comics

Issue #	Good	Fine	Mint
1-Origin Moon Girl	12.50	18.75	25.00
2,3	10.00	15.00	20.00
4-Moon Girl vs. a vampire	10.00	15.00	20.00
5-E.C.'s 1st horror story	15.00	22.50	30.00
6-8	10.00	15.00	20.00

(Becomes A Moon, A Girl, Romance #9 on)



Moon Girl #1
© William M. Gaines

MOON MULLINS
1940 - 1943
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #14(1941)	10.00	15.00	20.00
Four Color #31(1943)	8.00	12.00	16.00
Four Color #81(1945)	4.00	6.00	8.00
Large Feature Comic #29(1940)	8.00	12.00	16.00
Superbook #3	3.00	4.50	6.00

MOON MULLINS
1947 - 1949
St. John Publishing Co.



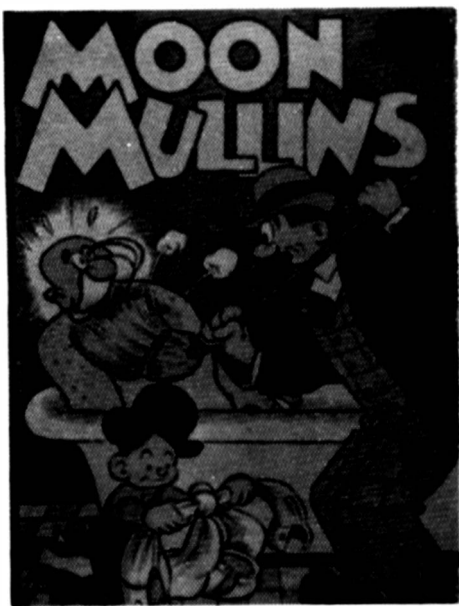
Monte Hale #29
© Fawcett Publications



A Moon-A Girl-Romance #9
© William M. Gaines



Moon Girl #4



Moon Mullins, 4-Color #81
© Dell Publishing Co.



Moon Mullins #1
© St. John Publishing Co.



More Fun V2#2
© National Per. Publ.

(Moon Mullins cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1-Willard reprint	4.50	6.25	9.00	1	125.00	187.50	250.00
2-8	2.00	3.00	4.00	2	50.00	75.00	100.00

MOON PILOT (See Color #1313)

THE MOON-SPINNERS

1964 (Disney Movie)

Gold Key

Issue #	Good	Fine	Mint
10124-410	.40	.60	.80

MOPSY

1947

Rural Home Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40

MOPSY

Feb, 1948 - #16, Mar, 1953; 1956

St. John/Charlton Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-16(1953)	1.00	1.50	2.00
10-13(1956-Charlton)	.50	.75	1.00

MORE FUN COMICS

Feb, 1935 - #129, Aug-Sept, 1949

(Called New Fun #1-6; Large size)

National Periodical Publications

Issue #	Good	Fine	Mint
3-5	37.50	56.25	75.00
6-1st Dr. Occult	30.00	45.00	60.00
7-10	20.00	30.00	40.00
11-20	17.50	26.25	35.00
21-30	15.00	22.50	30.00
31-35: #33-Last Dr. Occult	12.00	18.00	24.00
36-40: #36-The Masked Ranger begins, ends			
#41	11.00	16.50	22.00
41-51	10.00	15.00	20.00
52-Origin & 1st app. The Spectre, part 1 (Very Rare); last Wing Brady	250.00	375.00	500.00
53-Origin The Spectre, part 2(Rare); Capt. Desmo begins	175.00	262.50	350.00
(Prices vary widely on above 2 books)			
54-Last King Carter	62.50	93.75	125.00
55-Intro. & 1st app. Dr. Fate; last Bulldog Martin	55.00	83.50	110.00
56-60: #56-Congo Bill begins	37.50	56.25	75.00
61-66: #63-Last Lt. Bob Neal. #64-Lance Lar- kin begins	37.50	56.25	75.00
67-Origin Dr. Fate; last Congo Bill & Biff Bronson	55.00	82.50	110.00
68-70: #68-Clip Carson begins. #70-Last Lance Larkin	32.50	48.75	65.00
71-Origin & 1st app. Johnny Quick	37.50	56.25	75.00
72-Dr. Fate's new helmet; last Sgt. Carey, Sgt. O'Malley & Capt. Desmo	32.50	48.75	65.00
73-Origin & 1st app. Aquaman; intro. Green Arrow	42.50	63.75	85.00



More Fun #52



More Fun #53
© National Periodical Publ.



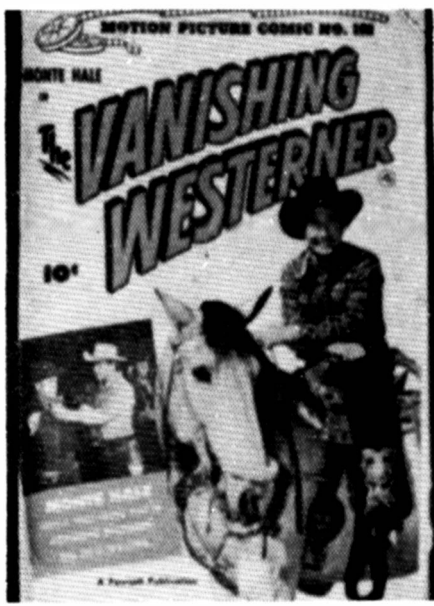
More Fun #55



More Fun #61
 © National Periodical Publ.



More Fun #69



Motion Picture Comics #101
 © Fawcett Publications

(More Fun cont'd)

Issue #	Good	Fine	Mint
74-80: #76-Last Clip Carson			
	25.00	37.50	50.00
81-88: #87-Last Radio Squad			
	17.50	26.25	35.00
89-Origin Green Arrow team			
	20.00	30.00	40.00
90-100: #93-Dover & Clover begin. #97-Johnny Quick by Kubert & Meskin. #98-Last Dr. Fate			
	10.00	15.00	20.00
101-Origin & 1st app. Suberboy; last Spectre issue			
	30.00	45.00	60.00
102-107: #107-Last Johnny Quick & Superboy			
	7.00	10.50	14.00
108-120: #108-Genius Jones begins			
	3.00	4.50	6.00
121-129			
	1.50	2.25	3.00

MORE SEYMOUR
 1963 (See Seymour My Son)
 Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

MORE TRASH FROM MAD (Annual)
 1958 - #12, 1969
 E.C. Comics

Issue #	Good	Fine	Mint
No#(1958)-8pp. color E.C. reprint			
	3.00	4.50	6.00
2(1959)-Market Product Labels			
	2.00	3.00	4.00

Issue #	Good	Fine	Mint
3(1960)-Text bk. covers	1.50	2.25	3.00
4(1961)-Sing along with Mad booklet			
	1.50	2.25	3.00
5(1962)-Window stickers-reprint from Mad #39			
	1.50	2.25	3.00
6(1963)-TV Guise booklet	1.50	2.25	3.00
7-12(1964-69)	1.00	1.50	2.00

MORGAN THE PIRATE (See Color #1227)

MORTIE
 1953
 Harvey Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

MORTY MEEKLE (See Color #793)

MOSES & THE TEN COMMANDMENTS
 1957 (Movie-25c) (No#)
 Dell Publishing Co.

Issue #	Good	Fine	Mint
	.50	.75	1.00

MOTHER GOOSE (See Christmas With Mother Goose-4-Color #41,59,68 & Color #172,862)

MOTION PICTURE COMICS (See Faw. Movie Comics)
 1950 - #114, Jan, 1953
 Fawcett Publications

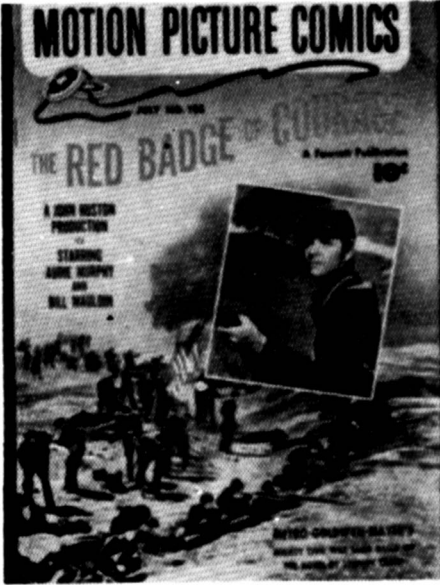
Issue #	Good	Fine	Mint
101-"The Vanishing Westerner"-Monte Hale('50)			
	3.00	4.50	6.00



Motion Picture Comics #102



Motion Picture Comics #103
 © Fawcett Publications



Motion Picture Comics #105

(Motion Picture Comics cont'd)

Issue #	Good	Fine	Mint
102-"Code of the Silver Sage"-Rocky Lane (1/51)	3.00	4.50	6.00
103-"Covered Wagon Raid"-Rocky Lane (3/51)	3.00	4.50	6.00
104-"Vigilante Hideout"-Rocky Lane (5/51)	3.00	4.50	6.00
105-"Red Badge of Courage"-Audie Murphy-Bob Powell art(7/51)	2.50	3.75	5.00
106-"The Texas Rangers"-George Montgomery (9/51)	2.50	3.75	5.00
107-"Frisco Tornado"-Rocky Lane (11/51)	2.50	3.75	5.00
108-"Mask of the Avenger"-John Derek	2.50	3.75	5.00
109-"Rough Riders of Durango"-Rocky Lane	2.50	3.75	5.00
110-"When Worlds Collide"-George Evans art (1951)	3.00	4.50	6.00
111-"The Vanishing Outpost"-Lash LaRue	2.00	3.00	4.00
112-"Brave Warrior"-Jon Hall & Jay Silverheels	2.00	3.00	4.00
113-"Walk East on Beacon"-George Murphy-Schaffenberg art	2.00	3.00	4.00
114-"Cripple Creek"-George Montgomery (1/53)	2.00	3.00	4.00

MOUNTAIN MEN (See Ben Bowie)

MOUSE MUSKETEERS
Jan, 1956 - 1962 (M-G-M)
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #670,711,728,764	.40	.60	.80
#5-21('57-'60)	.35	.50	.65
Color #1135,1175,1290	.35	.50	.65

THE MOUSE ON THE MOON
Oct-Dec, 1963 (Movie)
Dell Publishing Co.

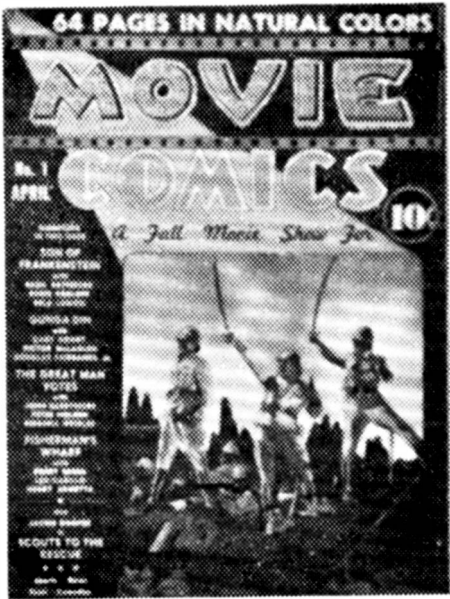
Issue #	Good	Fine	Mint
12-530-312	.50	.75	1.00

MOVIE COMICS (See Fawcett Movie Comics)

MOVIE COMICS
April, 1939 - #6, Sept, 1939
National Periodical Publications

Issue #	Good	Fine	Mint
1-"Gunga Din" & "Son of Frankenstein", Wheelan "Minute Movies" begins			

Issue #	Good	Fine	Mint
1(cont'd)	35.00	52.50	70.00
2-"Stagecoach"	20.00	30.00	40.00
3-"Four Feathers" & Gene Autry	20.00	30.00	40.00
4	20.00	30.00	40.00
5-"Man in the Iron Mask"	20.00	30.00	40.00
6-"The Phantom Creeps" & "Chumps at Oxford"	20.00	30.00	40.00



Movie Comics #1
© National Periodical Publ.

MOVIE COMICS
Dec, 1946 - 1947
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Big Town & Johnny Danger	3.00	4.50	6.00
2-"White Tie & Tails" with William Bendix	2.00	3.00	4.00
3-Andy Hardy	2.00	3.00	4.00
4-Slave Girl	2.00	3.00	4.00

MOVIE LOVE
1950 - #21, June, 1953
Famous Funnies

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-7,9	.80	1.20	1.60
8-Williamson/Frazetta story	15.00	22.50	30.00
10-Frazetta story	15.00	22.50	30.00
11-16	.60	.90	1.20
17-lpg. Frazetta ad	1.30	1.95	2.60
18-21	.60	.90	1.20



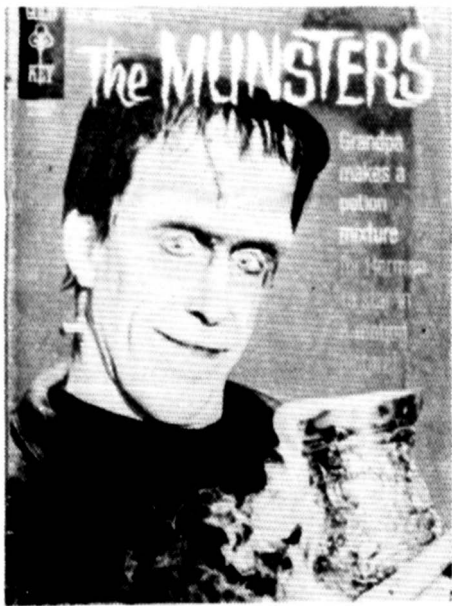
Movie Comics #1
© Fiction House Magazines



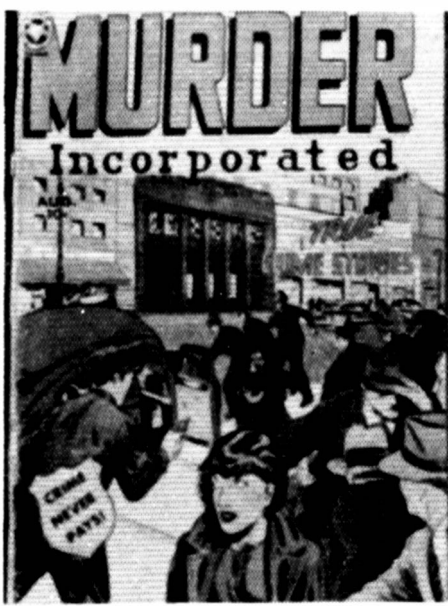
Movie Love #10
© Famous Funnies



Movie Thrillers #1
© Magazine Enterprises



The Munsters #4
© Gold Key



Murder, Inc. #2
© Fox Features Synd.



Mutt And Jeff #1
© National Periodical Publ.

MOVIE THRILLERS

1949
Magazine Enterprises

Issue #	Good	Fine	Mint
1-"Rope of Sand" with Burt Lancaster	1.50	2.25	3.00

MOVIE TOWN ANIMAL ANTICS (See Animal Antics)

MOVIE TUNES

1945 - 1946
Marvel Comics

Issue #	Good	Fine	Mint
1-Super Rabbit	1.00	1.50	2.00
2,3	.60	.90	1.20

MOWGLI JUNGLE BOOK (See Color #487,582,620)

MUGGSY MOUSE

1951 - 1954
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#33),2(A-1#36),3(A-1#39)			
4	.60	.90	1.20
Super Reprint #14('63)	.30	.45	.60

MUGGY-DOO, BOY CAT

#2, July, 1953 - #4, Jan, 1954
Stanhall

Issue #	Good	Fine	Mint
2-4	.30	.45	.60
Super Reprint #16('63)	.30	.45	.60

THE MUMMY

Sept-Nov, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-537-211	.30	.45	.60

THE MUNSTERS (TV)

Nov-Jan, 1964-65 - #16, Jan, 1968
Gold Key

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-16	.20	.30	.40

MURDER, INC.

1948 - #12, June, 1949; 6/50 - #15, 1952
Fox Features Syndicate

Issue #	Good	Fine	Mint
1(1st series)	4.00	6.00	8.00
2-12	1.50	2.25	3.00
1(2nd series)	1.50	2.25	3.00
2-15('50-'52)	1.00	1.50	2.00

MURDEROUS GANGSTERS

July, 1951 - 1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	.80	1.20	1.60

MUSHMOUSE AND PUNKIN PUSS (TV)

1965 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
10153-509	.10	.15	.20

THE MUSIC MAN

Nov-Jan, 1962-63 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-538-301	.50	.75	1.00

MUTINY (Stormy Tales of Seven Seas)

Oct, 1954 - #3, Feb, 1955
Aragon Magazines

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-Capt. Mutiny, #3	.60	.90	1.20

MUTINY ON THE BOUNTY

Feb, 1963 (Movie)
Gold Key

Issue #	Good	Fine	Mint
10040-302	.50	.75	1.00

MUTT AND JEFF

Summer, 1940 - 1965
National #1-100/Harvey Publ. #128 on

(Mutt and Jeff cont'd)

Issue #	Good	Fine	Mint
1(No#)	20.00	30.00	40.00
2(No#)	6.00	9.00	12.00
3(No#)	5.00	7.50	10.00
4	4.00	6.00	8.00
5	3.50	5.25	7.00
6-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-30	1.50	2.25	3.00
31-60	1.00	1.50	2.00
61-100	.50	.75	1.00
101-148	.30	.45	.60

Jokes #1(25¢)-1963 Harvey reprints,
#2 .60 .90 1.20
NOTE: Issues #1-74 by Bud Fisher. #86 on by
Al Smith. Issues from 1963 on have Fisher
reprints

MY CONFESSIONS (Formerly Western True Crime)
Dec, 1949 - 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
8-10	.50	.75	1.00

MY DATE
July, 1947 - V1#4, Jan, 1948
Hillman Periodicals

Issue #	Good	Fine	Mint
1-4-Simon & Kirby art	2.00	3.00	4.00



My Date #4
(c) Hillman Periodicals

MY DESIRE
1949 - #4, April, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
3,4	.50	.75	1.00

MY DIARY
1949
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00

MY EXPERIENCE (Judy Canova #23 on)
1948 - #22, March, 1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
19-Wood story	1.50	2.25	3.00

Issue #	Good	Fine	Mint
20-22	.50	.75	1.00

MY FAVORITE MARTIAN (TV)
Feb-Apr, 1964 - #15, Feb-Apr, 1968
Gold Key

Issue #	Good	Fine	Mint
1-Russ Manning art	.40	.60	.80
2-15	.20	.30	.40

MY FRIEND IRMA (Radio)
June, 1950 - #47, Sept, 1954
Marvel/Atlas Comics (Broadcast Features)

Issue #	Good	Fine	Mint
3-10	.80	1.20	1.60
11-20	.50	.75	1.00
21-47	.40	.60	.80

MY GIRL PEARL
Aug, 1955 - #11, 1961
Atlas Comics

Issue #	Good	Fine	Mint
1-11	.30	.45	.60

MY GREAT LOVE
1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
4	.50	.75	1.00

MY GREATEST ADVENTURE (Doom Patrol #86 on)
Jan-Feb, 1955 - #85, Feb, 1964
National Periodical Publications

Issue #	Good	Fine	Mint
1-Before CCA	5.00	7.50	10.00
2-5	2.50	3.75	5.00
6-10	1.50	2.25	3.00
11-27,29,30	1.00	1.50	2.00
28-Kirby art	1.00	1.50	2.00
31-60	.50	.75	1.00
61-79: #61,77-Toth art	.40	.60	.80
80-Intro. Doom Patrol	.40	.60	.80
81-85	.30	.45	.60

MY LIFE
1949 - 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
4-13	.50	.75	1.00

MY LITTLE MARGIE (TV)
1954 - 1964
Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-20	.30	.45	.60
21-51	.20	.30	.40

MY LITTLE MARGIE'S BOY FRIENDS
1955 - 1961
Charlton Comics

(My Little Margie's Boy Friends cont'd)

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.30	.45	.60
21-38	.15	.20	.25

MY LOVE

Jan, 1950

Atlas Comics (Classic Detective Stories)

Issue #	Good	Fine	Mint
3	.40	.60	.80

MY LOVE

Sept, 1969 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-9	.10	.15	.20
10-Williamson reprint (My Own Romance #71)	.20	.30	.40
11-20: #14-Morrow art	.10	.15	.20
21-26: #23-Steranko reprint (Our Love Story #5)	.10	.15	.20
Special (12/71)	.10	.15	.20

MY LOVE AFFAIR

July, 1949 - #6, May, 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
1-6	.50	.75	1.00



My Love Affair #1
© Fox Features Synd.

MY LOVE LIFE

1949 - 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
6-11	.50	.75	1.00

MY LOVE MEMOIRS

1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
9-Wood story	1.50	2.25	3.00
10-12	.50	.75	1.00

MY LOVE SECRET

1949 - 1950

Fox Features Syndicate/M.S. Distr.

Issue #	Good	Fine	Mint
24-53	.50	.75	1.00

MY LOVE STORY (Hoot Gibson #3 on)

1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

MY LOVE STORY

April, 1956 - #5, Dec, 1956

Atlas Comics (Gem Publ.)

Issue #	Good	Fine	Mint
1-5	.30	.45	.60

MY OWN ROMANCE

#3, May, 1949 - #76, July, 1960

Marvel/Atlas Comics (Marjeon, Red Circle Publ.)

Issue #	Good	Fine	Mint
3-20	.50	.75	1.00
21-70,72-76	.20	.30	.40
71-Williamson story	1.50	2.25	3.00

MY PAST

1949 - 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
8-10	.50	.75	1.00

MY PERSONAL PROBLEM

Nov, 1955 - #3, Sept, 1956

Ajax (America's Best)

Issue #	Good	Fine	Mint
1-3	1.50	2.25	3.00

MY PRIVATE LIFE

1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	.50	.75	1.00

MY ROMANCE

1948 - #2, Nov, 1948

Marvel/Atlas Comics

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

MY ROMANTIC ADVENTURES

#7, Mar-Apr, 1950 - #137, Feb, 1964

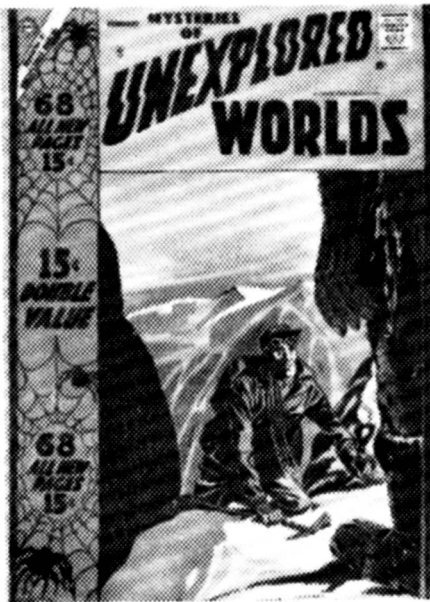
American Comics Group

Issue #	Good	Fine	Mint
7-50	.50	.75	1.00
51-137	.20	.30	.40
(2/58 issue-Williamson art)	1.50	2.25	3.00

MY SECRET

1949

Superior Comics, Ltd.



Myra North, Color #3
© Dell Publishing Co.

Mysteries of Unexplored Worlds #7
© Charlton Comics

Mysterious Adventures #20
© Stories Comics

(My Secret cont'd)

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

MY SECRET AFFAIR

1949 - 1950

Hero Book (Fox Features Syndicate)

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

MY SECRET CONFESSION

1955

Sterling Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

MY SECRET LIFE

1949 - 1950; 1958 - 1962

Fox Features Synd./Charlton, #26, 1958 on

Issue #	Good	Fine	Mint
22-24	.50	.75	1.00
25-Wood story	1.50	2.25	3.00
26-47	.30	.45	.60

MY SECRET MARRIAGE

March, 1953 - 1955

Superior Comics Ltd.

Issue #	Good	Fine	Mint
1-6,8-19	.50	.75	1.00
7	1.50	2.25	3.00
IW Reprint #9	.30	.45	.60

MY SECRET ROMANCE

1950

Hero Book (Fox Features Syndicate)

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

MY SECRET STORY (Sabu #30 on)

1949 - 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
26-29	.50	.75	1.00

MY STORY, TRUE ROMANCES IN PICTURES

Nov, 1949 - #12, Aug, 1950 (Formerly Zago)
Hero Books (Fox Features Syndicate)

Issue #	Good	Fine	Mint
8	1.00	1.50	2.00
9-12	.50	.75	1.00

MY TRUE LOVE (Frank Buck #70 on)

1949 - 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
66-69	.50	.75	1.00

MYRA NORTH (See Color #3)

MYSTERIES (Mysteries, Weird & Strange #1-10)

Jan, 1955

Superior/Dynamic Publications

Issue #	Good	Fine	Mint
11	.50	.75	1.00

MYSTERIES OF SCOTLAND YARD (See A-1 #121)

MYSTERIES OF UNEXPLORED WORLDS

(Son of Vulcan V2#49 on)

1957 - 1965

Charlton Comics

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-10: #7-68pgs.	.80	1.20	1.60
11-20	.40	.60	.80
21-30	.30	.45	.60
31-45	.20	.30	.40
46-Son of Vulcan origin & series begins			
47,48	.20	.30	.40

NOTE: Ditko art-#2,3,5,6-10, 22,23,26; covers-
#2,3,5,6,10, 22,23

MYSTERIES WEIRD & STRANGE (Mysteries #11)

May, 1953 - #10, Nov, 1954

Superior/Dynamic Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-10	.50	.75	1.00

MYSTERIOUS ADVENTURES

1950 - #25, Aug, 1955

Stories Comics

(Mysterious Adventures cont'd)

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-10	.60	.90	1.20
11-25	.40	.60	.80

Issue #	Good	Fine	Mint
cer, Wonderman, Dick Devins, King Of Futuria, & Zudo, The Jungle Boy begin	10.00	15.00	20.00
2	5.00	7.50	10.00
3-Lance Lewis, Space Detective begins			
4	4.00	6.00	8.00

MYSTERIOUS ISLE

1961; Nov-Jan, 1964 (Jules Verne)
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1213('61), #1	.50	.75	1.00

MYSTERIOUS STORIES

1955 - 1956
Premier Group

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-7	.50	.75	1.00

MYSTERIOUS SUSPENSE

Oct, 1968
Charlton Comics

Issue #	Good	Fine	Mint
1-The Question app.; Ditko art	.50	.75	1.00

MYSTERIOUS TRAVELER (Radio)

Nov, 1948 - #4, 1949
Trans-World Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.50	2.25	3.00

MYSTERIOUS TRAVELER (Tales of the--)

1957 - #13, June, 1959
Charlton Comics

Issue #	Good	Fine	Mint
1-Ditko art	1.20	1.80	2.40
2-13-Ditko art	1.00	1.50	2.00

MYSTERY

1944 - #4, 1944
Better Publications

Issue #	Good	Fine	Mint
1-The Magnet, The Silver Knight, Brad Spen-			

MYSTERY

1952 - 1953
Standard Publications

Issue #	Good	Fine	Mint
8-12	.80	1.20	1.60

MYSTERY COMICS DIGEST

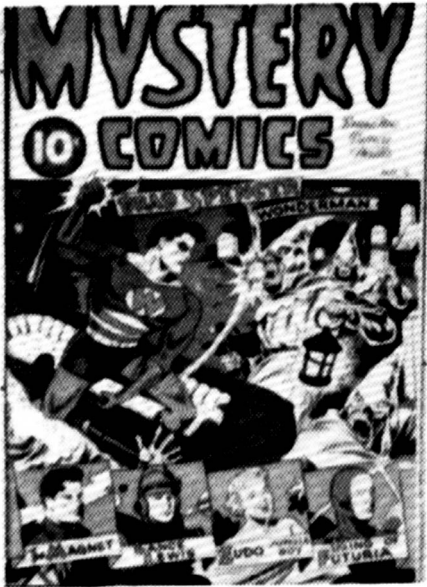
March, 1972 - Present
Gold Key

Issue #	Good	Fine	Mint
1-Ripley's-Williamson reprint of Ripley's #1	.60	.90	1.20
2-Boris Karloff-Wood art	.50	.75	1.00
3-Twilight Zone-Crandall, Toth, & George Evans art	.50	.75	1.00
4-Ripley's Believe I.O.N.	.30	.45	.60
5-Boris Karloff Tales of Mystery	.30	.45	.60
6-Twilight Zone	.30	.45	.60
7-Ripley's Believe I.O.N.	.30	.45	.60
8-Boris Karloff T.O.M.	.20	.30	.40
9-Twilight Zone	.20	.30	.40
10-Ripley's Believe I.O.N.	.20	.30	.40

MYSTERY IN SPACE (#1-4, 52pgs.)

April-May, 1951 - #110, Sept, 1966
National Periodical Publications

Issue #	Good	Fine	Mint
1-Frazetta art	15.00	22.50	30.00
2	7.50	11.25	15.00
3-Knights of the Galaxy feature	4.00	6.00	8.00
4-10	3.00	4.50	6.00
11-15	2.00	3.00	4.00
16-24-Interplanetary Insurance feature by Infantino in all. #24-Last Precode ish., Space Cabbie feature begins	1.50	2.25	3.00
25-40	1.00	1.50	2.00
41-52: #47-Space Cabbie feature ends	1.00	1.50	2.00
53-1st Adam Strange app.	4.00	6.00	8.00
54-60	2.00	3.00	4.00



Mystery #4

© Better Publications



Mystery In Space #1

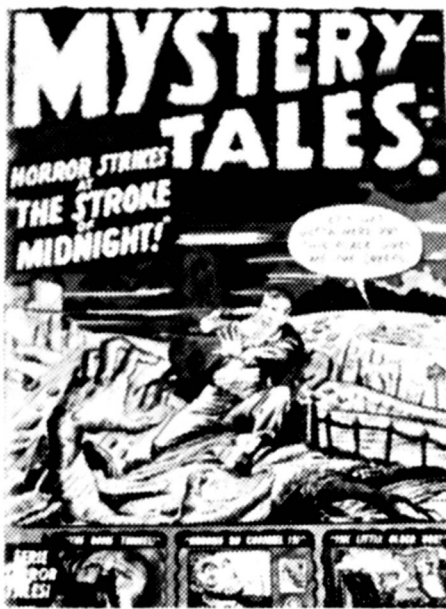
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Mystery In Space #82



Mystery Men #13
 (C) Fox Features Synd.



Mystery Tales #1
 (C) Marvel Comics Group



Mystic #2

(Mystery in Space cont'd)

Issue #	Good	Fine	Mint
61-80: #63-Origin Vandor. #66-1st Star Rovers. #68-Origin Dust Devil. #75-J.L.A. x-over in Adam Strange	1.00	1.50	2.00
81-86	.50	.75	1.00
87-90-Hawkman in all	.60	.90	1.20
91-102: #91-End Infantino art on Adam strange. #92-Space Ranger begins. #94,98-Adam Strange/Space Ranger team-up. #102-Adam Strange ends	.30	.45	.60
103-Origin Ultra, The Multi-Alien; last Space Ranger	.20	.30	.40
104-110	.20	.30	.40

MYSTERY MEN

Aug, 1939 - #31, Feb, 1942
 Fox Features Syndicate

Issue #	Good	Fine	Mint
1-The Blue Beetle, The Green Mask, & Rex Dexter Of Mars begin	45.00	67.50	90.00
2	25.00	37.50	50.00
3-Lou Fine cover	20.00	30.00	40.00
4	17.50	26.25	35.00
5-Lou Fine cover	15.00	22.50	30.00
6-8,10	12.50	18.75	25.00
9-The Moth begins	12.50	18.75	25.00
11-Intro Domino	10.00	15.00	20.00
12-25: #14-Lynx begins, ends #31	10.00	15.00	20.00
26-The Wraith begins	10.00	15.00	20.00
27-31	10.00	15.00	20.00

MYSTERY TALES

March, 1952 - #54, Aug, 1957
 Atlas Comics (20th Century)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2	1.50	2.25	3.00
3-10	1.00	1.50	2.00
11-17,19,20	.80	1.20	1.60
18-Kubert art	1.30	1.95	2.60
21-25-Last Precode ish	.80	1.20	1.60
26-43,45,47,49,50	.50	.75	1.00
44,51-Williamson/Mayo stories	2.00	3.00	4.00
46-Williamson/Krenkel story	2.00	3.00	4.00
48-Williamson story	2.00	3.00	4.00
52-54	.50	.75	1.00
Super Reprint #16-18('64)	.60	.90	1.20

NOTE: Crandall story-#54. Ditko story-#45. Everett story-#2,33,35,43; cover-#11,14,38,46,49,51,53. Heath cover-#26. Krigstein story-#2,36,39. Orlando story-#51. Powell story-#37. Robinson story-#42. Willey story-#37

MYSTIC (1st Series)

March, 1940 - #10, Aug, 1942
 Timely Comics

Issue #	Good	Fine	Mint
1-Origin The Blue Blaze, The Dynamic Man, & Flexo, The Rubber Man; The Magician begins	75.00	112.50	150.00
2-The Invisible Man & Master Mind Excellor begin	50.00	75.00	100.00
3-Origin Hercules,who last appears in #4	37.50	56.25	75.00
4-Origin The Thin Man & The Black Widow; Merzak, The Mystic app; last Flexo, Dynamic Man, Invisible Man & Blue Blaze	37.50	56.25	75.00
5-Origin The Black Marvel, The Blazing Skull, The Sub-Earth Man, Super Slave & The Terror; The Moon Man & Black Widow app.	37.50	56.25	75.00
6-Origin The Challenger & The Destroyer	37.50	56.25	75.00
7-The Witness begins; last Black Widow	37.50	56.25	75.00
8,9-Last Black Marvel, Mystic, & Blazing Skull in #9	37.50	56.25	75.00
10-Fathertime app.; last Challenger & Terror	37.50	56.25	75.00



Mystic #5
 (C) Marvel Comics Group

MYSTIC (2nd Series)
Oct, 1944 - #4, Winter, 1944-45
Timely Comics

Issue #	Good	Fine	Mint
1-The Angel, The Destroyer, & The Human Torch begin; Angel ends #3, Torch, #2	12.50	18.75	25.00
2,3	7.50	11.25	15.00
4-The Young Allies app.	7.50	11.25	15.00

NAMORA
Autumn, 1948 - #3, Dec, 1948
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Sub-Mariner x-over in Namora	12.00	18.00	24.00
2-The Blonde Phantom app. in Sub-Mariner story	7.50	11.25	15.00
3-Sub-Mariner app.	5.00	7.50	10.00

MYSTIC COMICS
March, 1951 - #61, Aug, 1957
Atlas Comics (Classics Syndicate)

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2,3,5,7-10	1.50	2.25	3.00
4,6-Wolverton art	3.00	4.50	6.00
11-20	1.00	1.50	2.00
21-35-Last precode ish.	1.00	1.50	2.00
36-51, 53-59	.60	.90	1.20
52-Wood & Crandall art	1.50	2.25	3.00
60-Williamson/Mayo story, 4pgs.	2.00	3.00	4.00
61-Krigstein art	1.50	2.25	3.00
NOTE: <u>Drucker</u> story-#56. <u>Everett</u> story-#9,40, 44,53,57; cover-#18,42,53-55,61. <u>Heath</u> story-#27; cover-#25,30. <u>Infantino</u> story-#12. <u>Orlando</u> story-#57,61. <u>Severin</u> cover-#56. <u>Whitney</u> story-#33			

NANCY & SLUGGO (Formerly Comics On Parade)
April, 1955 - #192, Oct, 1963
United Features Synd./St. John #121 on/
Gold Key/Dell Publ. Co.

Issue #	Good	Fine	Mint
105-120	.90	1.35	1.80
121-192	.50	.75	1.00
Color #1034 (Dell)	.40	.60	.80

NANCY AND SLUGGO (See Dell Giant #34,45)
1949 - 1954
United Features Syndicate/Dell Publ. Co.

Issue #	Good	Fine	Mint
16(#1)	1.00	1.50	2.00
17-23	.80	1.20	1.60
Travel Time #1('58-25¢)	.50	.75	1.00



Nancy & Sluggo #16
© United Features Synd.

NANCY AND THE PROFESSOR (TV)
Dell Publishing Co.

MYSTICAL TALES
June, 1956 - #8, Aug, 1957
Atlas Comics/Emgee Publ.

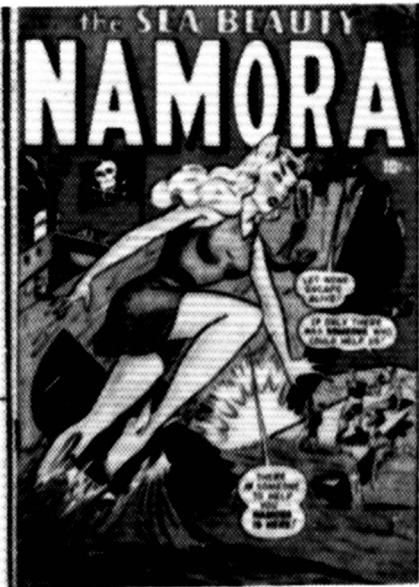
Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-4	.80	1.20	1.60
5-Williamson story, 4pgs-	2.00	3.00	4.00
6,7	.50	.75	1.00
8-Krigstein story	.80	1.20	1.60
NOTE: <u>Crandall</u> story-#3,4. <u>Everett</u> cover-#4, 7. <u>Orlando</u> story-#1,2,7. <u>Powell</u> story-#4. <u>Torres</u> story-#7			

THE NAKED PREY
Oct-Dec, 1966 (Movie)
Dell Publishing Co.

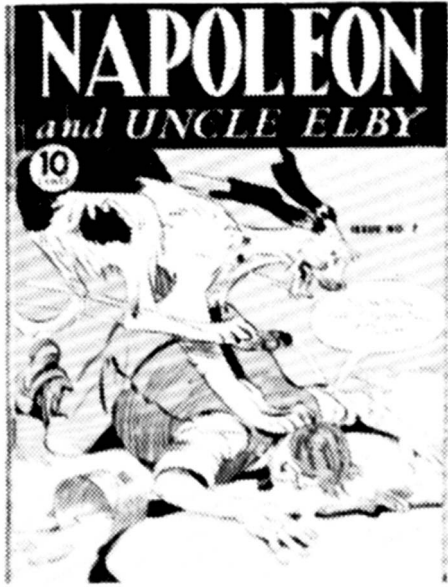
Issue #	Good	Fine	Mint
12-545-612	.40	.60	.80



Mystic #1 (1944)
© Marvel Comics Group



Namora #1



Napoleon & Uncle Elby #1
© Eastern Color Printing Co.



National #7



National #9

© Quality Comics Group



National #33

(Nancy & The Professor cont'd)

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

Issue #	Good	Fine	Mint
Color #1195,1312	.30	.45	.60
#01556-207,210(#1,2)	.30	.45	.60

NAPOLEON & UNCLE ELBY

1942 64pgs.
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1	9.00	13.50	18.00

NAPOLEON & UNCLE ELBY

1954
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #526, #1	.50	.75	1.00

NATIONAL

July, 1940 - #75, 1949
Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Uncle Sam, Merlin, The Magician; Cyclone, Wonder Boy, Kid Patrol begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4	17.50	26.25	35.00
5-Quick Silver begins; origin Uncle Sam	17.50	26.25	35.00
6-10: #9-Fine cover	17.50	26.25	35.00
11-20	15.00	22.50	30.00
21,22	12.50	18.75	25.00
23-The Unknown begins	12.50	18.75	25.00
24-26,28,30	12.50	18.75	25.00
27-G-2 begins	12.50	18.75	25.00
29-Origin The Unknown	12.50	18.75	25.00
31,32	10.00	15.00	20.00
33-Chic Carter begins	10.00	15.00	20.00
34-40	5.00	7.50	10.00
41,43-47,49-60	3.00	4.50	6.00
42-The Barker begins	3.00	4.50	6.00
48-Origin The Whistler	3.50	5.25	7.00
61-75: #67-The Barker ends; format change #68 on. #72-Quicksilver app.	2.00	3.00	4.00

NATIONAL VELVET (TV)

Aug-Oct, 1952
Dell Publishing Co.

NATURE BOY

#3, March, 1956 - #5, July, 1956
Charlton Comics

Issue #	Good	Fine	Mint
3-Origin; Blue Beetle story	1.00	1.50	2.00
4,5	.50	.75	1.00

NATURE OF THINGS (See Color #727,842)

NAVY ACTION (Sailor Sweeney #12-14)
Aug, 1954 - #11, 4/56; #15, 1/57 - #18, 8/57
Atlas Comics (Current Detective Stories)

Issue #	Good	Fine	Mint
1-Powell story	1.00	1.50	2.00
2-11: #2-Heath cover. #7-Mort Drucker story	.50	.75	1.00
15-18: #17-Drucker art	.40	.60	.80

NAVY COMBAT

June, 1955 - #20, Oct, 1958
Atlas Comics (Manvis Publ.)

Issue #	Good	Fine	Mint
1-Torpedo Taylor begins	.90	1.35	1.80
2-10	.50	.75	1.00
11-16,18-20	.40	.60	.80
17-Williamson story, 4pgs	1.50	2.25	3.00
NOTE: <u>Everett</u> story-#3,20; cover-#10,15. <u>Torres</u> story-#14			

NAVY HEROES

1945
Almanac Publishing Co.

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60

NAVY: HISTORY & TRADITION
1958 - 1959 No#, (Giveaway)
Stokes Walesby Co.

Issue #	Good	Fine	Mint
3 issues known, each-	.40	.60	.80

NAVY PATROL
May, 1955 - 1955
Key Publications

Issue #	Good	Fine	Mint
1-4	.60	.90	1.20

NAVY TALES
Jan, 1957 - #4, July, 1957
Atlas Comics (Current Detective Stories)

Issue #	Good	Fine	Mint
1-Everett art	.90	1.35	1.80
2-Williamson/Mayo story, 5pgs.	2.00	3.00	4.00
3,4: #3-Krigstein story, Severin cover	.70	1.05	1.40

NAVY TASK FORCE
1955 - #8, April, 1956
Stanmore Publications/Aragon Mag. #8

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-8	.40	.60	.80

NAVY WAR HEROES
Jan, 1964 - #7, Mar-April, 1965
Charlton Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-7	.10	.15	.20

NAZA (Stone Age Warrior)
Nov-Jan, 1964 - #9, March, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-555-401 (#1)	.50	.75	1.00
2-9	.30	.45	.60

THE NEBBS
1938 - 1945
Dell Publishing Co./Croydon Publishers

Issue #	Good	Fine	Mint
Black & White #23('38)	6.00	9.00	12.00
#1(1945)reprints	3.00	4.50	6.00

NEGRO HEROES (Reprints from True, Real Heroes,

& Calling All Girls)
1947
Parents' Magazine Institute

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00

NELLIE THE NURSE
Feb, 1946 - #36, Oct, 1952
Atlas Comics (Select Publ.)/Marvel Comics

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-8,10	.50	.75	1.00
9-Wolverton art	2.00	3.00	4.00
11-13,15-20	.50	.75	1.00
14-Kurtzman art	1.00	1.50	2.00
21-27,29-36	.50	.75	1.00
28-Kurtzman art	1.00	1.50	2.00

NELLIE THE NURSE (See Color #1304)

NEUTRO
Jan, 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60

NEVADA
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40

NEVER AGAIN
1955
Charlton Comics

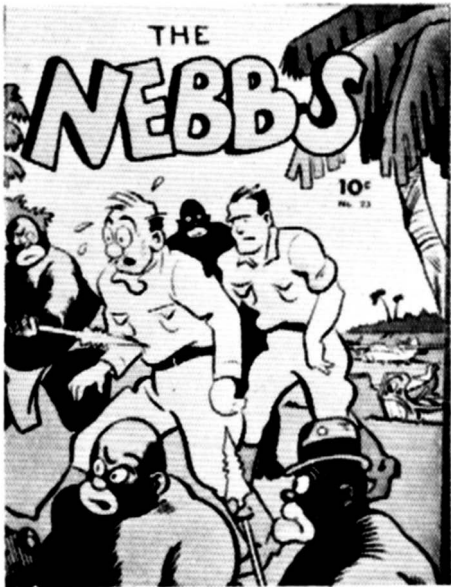
Issue #	Good	Fine	Mint
1	.40	.60	.80

NEW ADVENTURE COMICS (See Adventure)

NEW ADVENTURES OF HUCK FINN(See Huck Finn)

NEW ADVENTURES OF PETER PAN (Disney)
1953, 32pgs. (Admiral giveaway)(Small size)
Western Publishing Co.

Issue #	Good	Fine	Mint
	1.00	1.50	2.00



Black & White #23
© Dell Publishing Co.



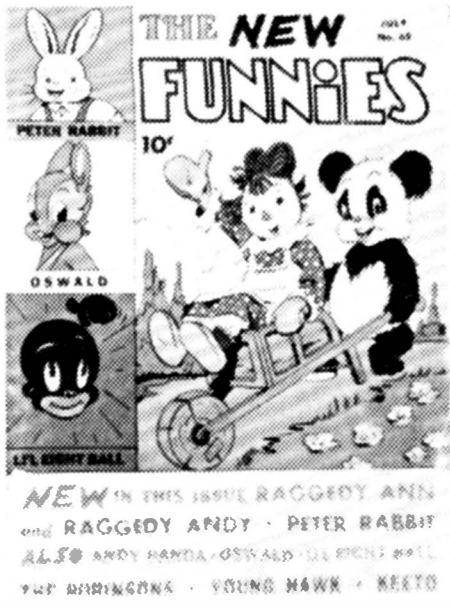
Nellie The Nurse #36
© Marvel Comics Group



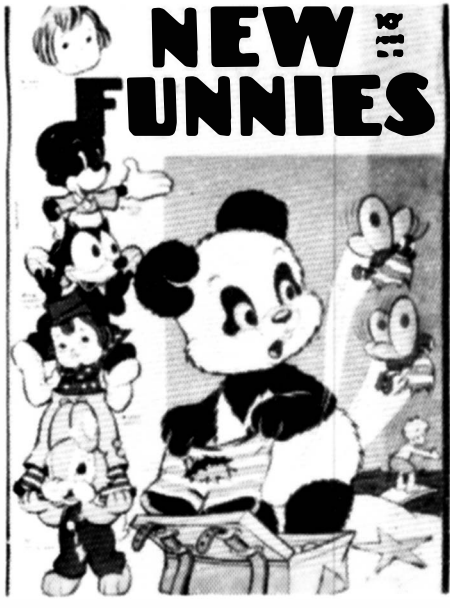
Neutro #1
© Dell Publishing Co.



New Book Of Comics #2
© National Periodical Publ.



New Funnies #65



New Funnies #76
© Dell Publishing Co.

NEW ADVENTURES OF ROBIN HOOD
1952, 29pgs. "New Adventures of Robin Hood,"
Ghosts of Waylea Castle" & "The Miller's
Ransom"
Walt Disney Productions

Issue #	Good	Fine	Mint
each	1.20	1.80	2.40

THE NEW ADVENTURES OF SHERLOCK HOLMES
(See Color Comics #1169)

A NEW ADVENTURE OF SNOW WHITE AND THE
SEVEN DWARFS (See Snow White Bendix giveaway)

NEW BOOK OF COMICS
1936, 1938, 96pgs. (Reprints)
National Periodical Publications

Issue #	Good	Fine	Mint
1	40.00	60.00	80.00
2-Dr. Occult	30.00	45.00	60.00

NEW COMICS (See Adventure)

NEW FUN (See More Fun Comics)

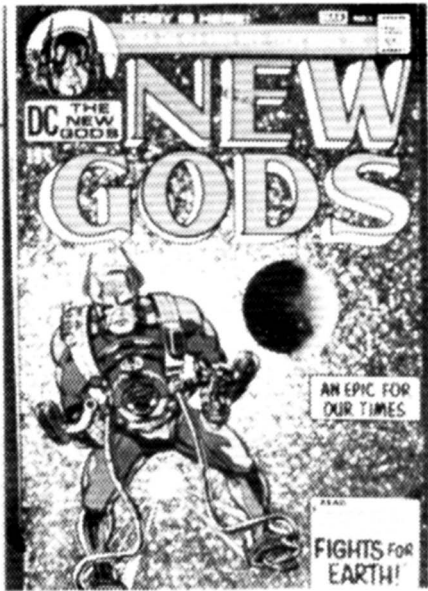
NEW FUNNIES (The Funnies, #1-64; later issues
called TV Funnies #263-271)
#65, July, 1942 - #288, March-Apr, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
65(#1)-Andy Panda, Felix The Cat, Raggedy Ann, Oswald The Rabbit, & Li'l Eight Ball begin	25.00	37.50	50.00
66-70	12.50	18.75	25.00
71-75,77-80	7.50	11.25	15.00
76-Andy Panda by Carl Barks	15.00	22.50	30.00
81-Brownies by Kelly	6.00	9.00	12.00
83,85-Kelly text illos	5.00	7.50	10.00
82,84,86-90	4.00	6.00	8.00
91-100	2.50	3.75	5.00
101-120	1.50	2.25	3.00
121-150	1.00	1.50	2.00
151-200	.60	.90	1.20
201-288	.30	.45	.60

THE NEW GODS
Feb-Mar, 1971 - #11, Oct-Nov, 1972
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

Issue #	Good	Fine	Mint
2	1.00	1.50	2.00
3,4-Origin Manhunter reprinted in #4	.80	1.20	1.60
5-9: #5-Young Gods feature. #7-Origin Orion.			
#7,8-Young Gods app.	.50	.75	1.00
10,11	.40	.60	.80
NOTE: #4-9 contain Manhunter reprints by Simon & Kirby from Adventure #73,74,75,76,77 &78 in that order. Kirby art/covers in all issues			



New Gods #1
© National Periodical Publ.

THE NEW MEN OF BATTLE
V8#7 - V8#11, 1949; No#
160pgs., consists of 5 issues of Topix bound
between cardboard covers
Catechetical Guild

Issue #	Good	Fine	Mint
	2.00	3.00	4.00

THE NEW PEOPLE (TV)
Jan, 1970 - #2, May, 1970
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

NEW ROMANCES
Jan, 1952 - 1954
Standard Comics

Issue #	Good	Fine	Mint
9-18	.50	.75	1.00

NEW TERRYTOONS
1960 - 1961; 1970 - Present
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
1('60-Dell)	.40	.60	.80
2,3('61)	.20	.30	.40
1(G.K.-5/63)	.20	.30	.40
2-18	.10	.15	.20
30010-210(G.K.-10/62)80pgs.	.20	.30	.40

NEW YORK WORLD'S FAIR
1939, 1940; 96pgs.
National Periodical Publications

Issue #	Good	Fine	Mint
1939-Superman, Sandman, Zatara begin; Ginger Snap by Bob Kane app.	100.00	150.00	200.00
1940-Slam Bradley, Batman, Hourman, Johnny Thunder app.	75.00	112.50	150.00

NICK FURY, AGENT OF SHIELD (See Shield)
June, 1968 - #18, March, 1971
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2,3	.30	.45	.60
4-Origin Shield	.30	.45	.60
5-10	.20	.30	.40
11-18: #12-Smith art/cover. #15-Last new material	.15	.20	.25

Note: Steranko stories-#1-3,5; covers-#1-7

NICK HALLIDAY
1956 (Strip reprints by Petree)
Argo

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

NICKEL COMICS
1938 (Pocket size - 7-1/2" x 5-1/2")
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	25.00	37.50	50.00

NICKEL COMICS (32pgs., Bi-Weekly)
May, 1940 - #8, Aug, 1940
Fawcett Publications

Issue #	Good	Fine	Mint
1-Origin Bulletman	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4-The Red Gaucho begins	17.50	26.25	35.00
5-8	17.50	26.25	35.00



Nickel Comics #5
© Fawcett Publications

THE NIGHT OF THE GRIZZLY
Dec, 1966 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-558-612	.30	.45	.60

NIGHT OF MYSTERY
1953 (No Month)(One Shot)
Avon Periodicals

Issue #	Good	Fine	Mint
Kinstler art, lpg.	1.00	1.50	2.00

NIGHTMARE
Summer, 1952
Ziff-Davis (Approved Comics)

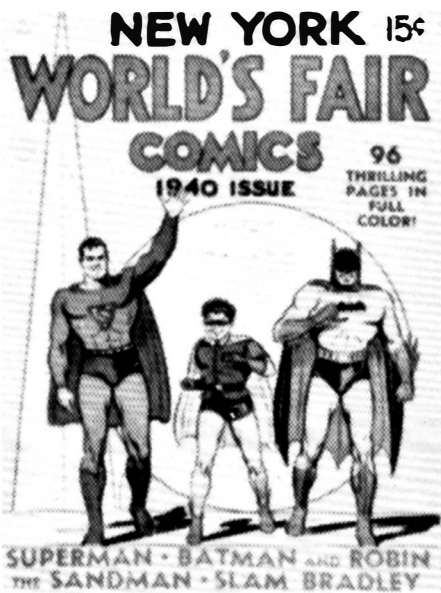
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

NIGHTMARE
June, 1953 - #13, Aug, 1954
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60



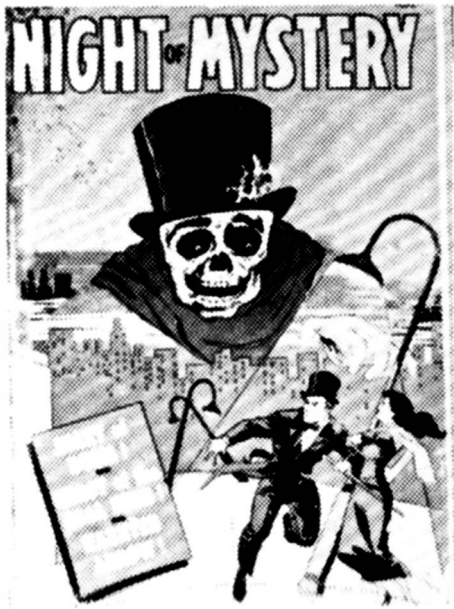
New York World's Fair 1939
© National Periodical Publ.



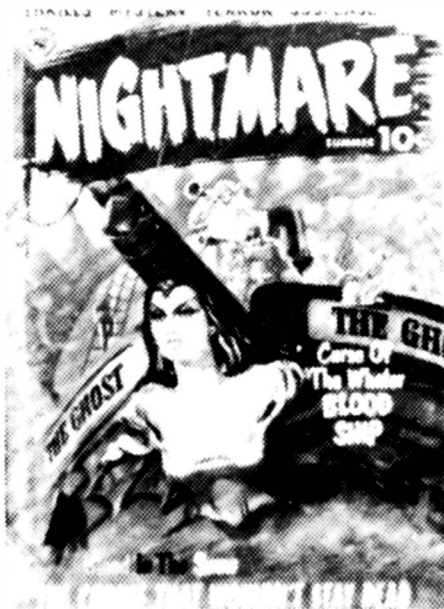
New York World's Fair 1940



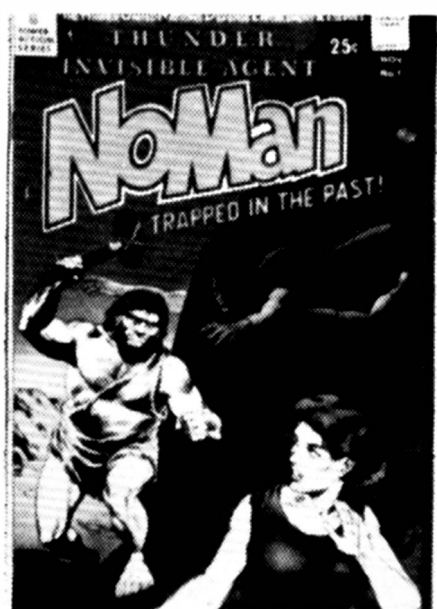
Nickel Comics (1938)
© Dell Publishing Co.



Night of Mystery #1
© Avon Periodicals



Nightmare #1
© St. John Publishing Co.



No-Man #1
© Tower Comics

(Nightmare cont'd)

Issue #	Good	Fine	Mint
2-13: #10-12-Kubert covers; Anderson & Toth story-#10. #13-Powell story	1.00	1.50	2.00

NIGHTMARE (Magazine)

Skywald

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-13	.50	.75	1.00
Annual(1972)	.80	1.20	1.60
Winter Special(1973)	.80	1.20	1.60

NIGHTMARES (See Do You Believe In)

NIGHTMARE & CASPER

1963 (25¢)
Harvey Publications

Issue #	Good	Fine	Mint
1-5	.15	.20	.25

NIGHT NURSE

Nov, 1972 - #4, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

NIKKI, WILD DOG OF THE NORTH

1961
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1226	.50	.75	1.00
#10141-412(G.K.)	.20	.30	.40

NO-MAN

Nov, 1966 - #2, March, 1967
Tower Comics

Issue #	Good	Fine	Mint
1-Wood/Williamson cover; Lightning begins; Dynamo cameo	1.00	1.50	2.00
2-Wood cover only;Dynamo x-over	.70	1.05	1.40

NO SLEEP TIL' DAWN (See Color #831)

NO TIME FOR SERGEANTS

1958 - #3, Aug-Oct, 1965
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #914	.35	.50	.65
1-3	.10	.15	.20

NONE BUT THE BRAVE

April-June, 1965 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-565-506	.30	.45	.60

NOODNIK COMICS

1954 (See Pinky & Egghead)
Mystery Publications

Issue #	Good	Fine	Mint
5	.30	.45	.60
3-D(1953)	1.50	2.25	3.00

NORTH TO ALASKA (See Color #1155)

NORTHWEST MOUNTIES

1948
Jubilee Publications/St. John

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-12	.80	1.20	1.60

NOT BRAND ECHH

Aug, 1967 - #13, May, 1969
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-4	.30	.45	.60
5-Origin & Intro Forbush Man	.30	.45	.60
6-13-Avengers cameo #12	.20	.30	.40
NOTE: Kirby art-#1,3,5-7; cover-#1			

NUKLA

Sept-Oct, 1965 - #4, Sept, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Origin Nukla	.50	.75	1.00

(Nukla cont'd)

Issue #	Good	Fine	Mint
2-4-Ditko art #4	.30	.45	.60

Issue #	Good	Fine	Mint
No#-Capt. Kidd story; Wolverton art; Rags Rabbit begins	.70	1.05	1.40
2-8	.30	.45	.60

NURSE HELEN GRANT

Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

NURSE LINDA LARK
1962 - 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

NURSERY RHYMES
1951
Ziff-Davis

Issue #	Good	Fine	Mint
2-10-Howie Post art #10	.50	.75	1.00

THE NURSES
April, 1963 - #3, Oct, 1963
Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

NUTS (Satire)
1954
Premiere Comics Group

Issue #	Good	Fine	Mint
1-5	1.50	2.25	3.00

NUTS & JOLTS(See Black & White #22)

NUTSY SQUIRREL
#60, Sept-Oct, 1954 - #71, May-June, 1956
National Periodical Publications

Issue #	Good	Fine	Mint
60-71	.30	.45	.60

NUTTY COMICS
Winter, 1946 - #8, June-July, 1947
Fawcett/Harvey Publ. (Home Comics)

NUTTY LIFE
1946
Fox Features Syndicate

Issue #	Good	Fine	Mint
	.50	.75	1.00

NYOKA, THE JUNGLE GIRL
(1st issue titled Jungle Girl)
#2, Winter, 1945 - #77, June, 1953
Fawcett Publications

Issue #	Good	Fine	Mint
2	6.00	9.00	12.00
3	4.00	6.00	8.00
4-10	3.50	5.25	7.00
11-20	3.00	4.50	6.00
21-30	2.00	3.00	4.00
31-50	1.80	2.70	3.60
51-60	1.50	2.25	3.00
61-77	1.30	1.95	2.60

NYOKA, THE JUNGLE GIRL (Zoo Funnies #1-10)
1955 - #22, Nov, 1957
Charlton Comics

Issue #	Good	Fine	Mint
11-22	1.30	1.95	2.60

OAKY DOAKES
1942
Famous Funnies

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00

THE OCCULT FILES OF DR. SPEKTOR (See Dr. Spektor)

ODELL'S ADVENTURES IN 3-D
1953

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

OFFICIAL SOUPY SALES COMIC (See Soupy Sales)



Nutty Comics #5
© Harvey Publications



Nyoka #2



Nyoka #15

© Fawcett Publications

OFFICIAL TRUE CRIME CASES

Fall, 1946 - 1948
Official Comics/Atlas

Issue #	Good	Fine	Mint
24-34	.80	1.20	1.60

O.G. WHIZ

1971
Gold Key

Issue #	Good	Fine	Mint
1,2-John Stanley art	.30	.45	.60
3-6	.20	.30	.40

OH, BROTHER !

1953 (Teen comedy)
Trojan/Standard #5

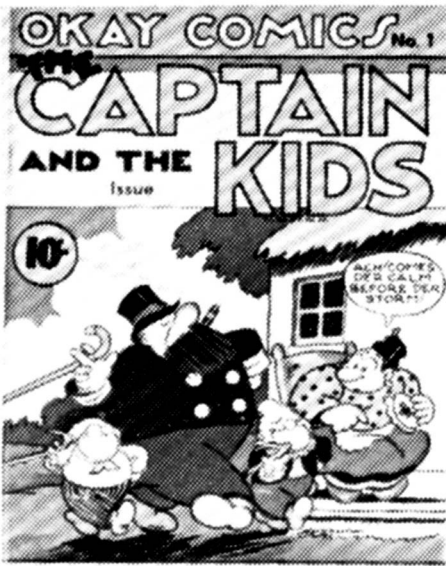
Issue #	Good	Fine	Mint
1-5	.30	.45	.60

OH SUSANNA (See Color #1105)

OK COMICS

July, 1940 - #2, 1940
United Features Syndicate

Issue #	Good	Fine	Mint
1-Little Giant, Phantom Knight, Sunset Smith & The Teller Twins begin	20.00	30.00	40.00
2	12.50	18.75	25.00



Okay Comics #1
© United Features Synd.

OKAY COMICS

1940
United Features Syndicate

Issue #	Good	Fine	Mint
1-Captain & The Kids	8.00	12.00	16.00

OKLAHOMA KID

Aug, 1957 - #4, 1958
Ajax/Farrell

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-4	.50	.75	1.00

THE OKLAHOMAN (See Color #820)

OLD GLORY COMICS

1944 (Giveaway)

Chesapeake & Ohio Railway

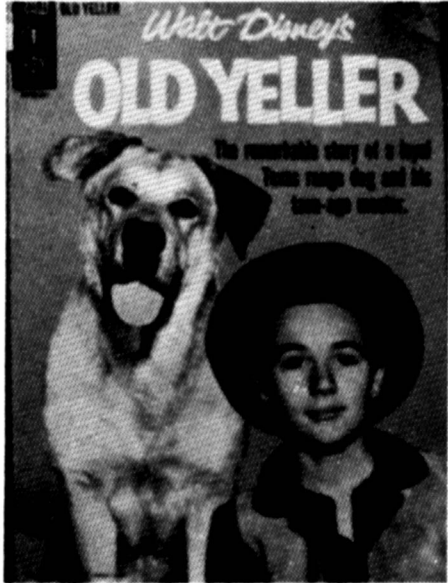
Issue #	Good	Fine	Mint
Capt. Fearless reprint	3.00	4.50	6.00

OLD IRONSIDES (See Color #874)

OLD YELLER

1957; 1966
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #869	.60	.90	1.20
10168-601(G.K.-reprint)	.30	.45	.60



Old Yeller
© Gold Key

O'MALLEY & THE ALLEY CATS

April, 1971 - Present (Disney)
Gold Key

Issue #	Good	Fine	Mint
1-9	.10	.15	.20

ON STAGE (See Color #1336)

ON THE AIR

1947 (Giveaway)
NBC Network Comic

Issue #	Good	Fine	Mint
Rare	1.00	1.50	2.00

ON THE DOUBLE (See Color #1232)

ON THE SPOT (See Pretty Boy Floyd--)

ONE HUNDRED AND ONE DALMATIANS

1961; 1970
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1183	.40	.60	.80
#10247-002(G.K.-reprint)	.20	.30	.40

100 PAGES OF COMICS

1937 (Stiff covers)
Dell Publishing Co.

Issue #	Good	Fine	Mint
Alley Oop, Myra North	30.00	45.00	60.00

ONE MILLION YEARS AGO (See Tor)

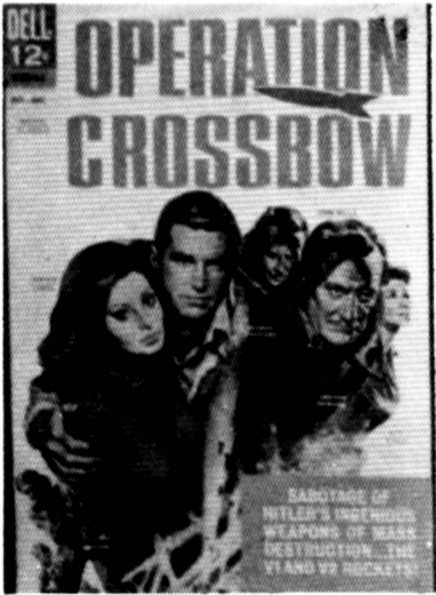
ONE SHOT (See Color--)

OPERATION BIKINI
Aug-Oct, 1963 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-597-310	.50	.75	1.00

OPERATION CROSSBOW
Oct-Dec, 1965 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-590-512	.30	.45	.60



Operation Crossbow
© Dell Publishing Co.

OPERATION PERIL
Oct-Nov, 1950 - 1953
American Comics Group

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-5	1.20	1.80	2.40
6-16	.60	.90	1.20

OPERATION SURVIVAL
1957

Issue #	Good	Fine	Mint
1	.50	.75	1.00

ORAL ROBERTS' TRUE STORIES
June, 1957 - #112, Nov, 1958
Oral Roberts' Evangelistic Assn.



Operation Peril #1
© American Comics Group

Issue #	Good	Fine	Mint
104-112	.10	.15	.20

OSCAR (Awful--)
1947 - 1949
Marvel/Atlas Comics

Issue #	Good	Fine	Mint
24(1947)	2.00	3.00	4.00
25(1947)-Wolverton art	2.00	3.00	4.00
1	1.50	2.25	3.00
2-13	1.00	1.50	2.00

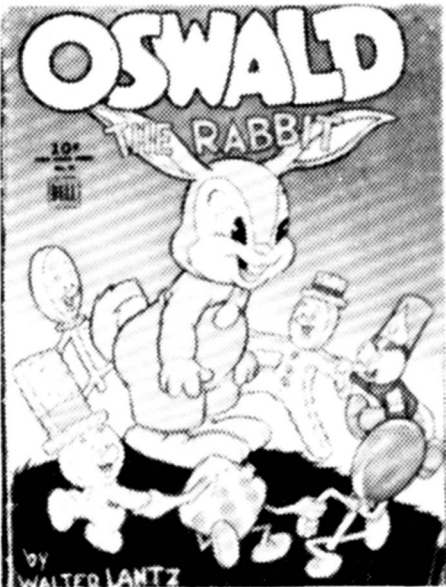
OSWALD THE RABBIT
1943 - 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #21('43)	9.00	13.50	18.00
Four Color #39('43)	6.00	9.00	12.00
Four Color #67('44)	3.00	4.50	6.00
Color #102('46)-Kelly art	3.00	4.50	6.00
Color #143,183	2.00	3.00	4.00
Color #225,273	1.80	2.70	3.60
Color #315,388	1.00	1.50	2.00
Color #458,507,549,593	.60	.90	1.20
Color #623,697,792,894,979,1268	.50	.75	1.00

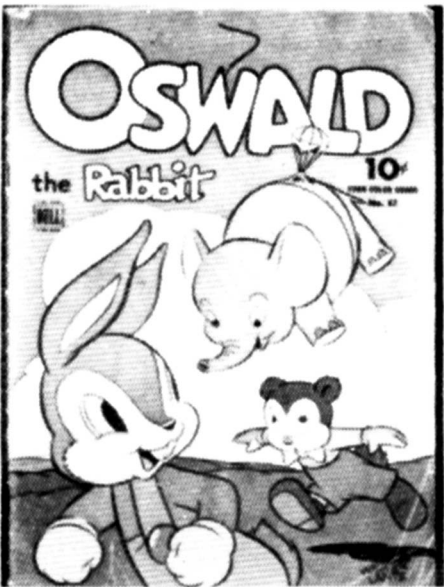
OSWALD THE RABBIT (See March of Comics #7,38, 53,67,81,95,111,126,141,156,171,186 & Super Book #8,20)

OUR ARMY AT WAR
Aug, 1952 - Present
National Periodical Publications

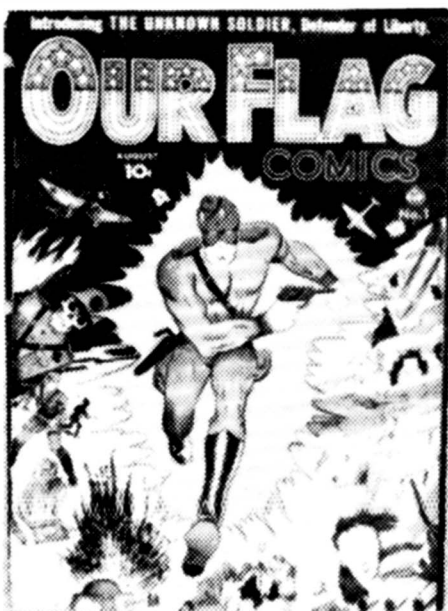
Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-20	1.50	2.25	3.00
21-30	1.00	1.50	2.00
31-60	.50	.75	1.00
61-70	.40	.60	.80
71-80	.30	.45	.60
81-1st Sgt. Rock app. by Andru & Esposito in Easy Co. story	.60	.90	1.20
82-Sgt. Rock cameo in Easy Co. story(6 panels)			
83-1st Kubert Sgt. Rock	.30	.45	.60
84-120	.30	.45	.60
121-150	.20	.30	.40
151-Intro Enemy Ace	.20	.30	.40
152-170: #153,155-Enemy Ace stories. #162,163-Viking Prince x-over in Sgt. Rock. #164-25¢ Giant G-19	.15	.20	.25



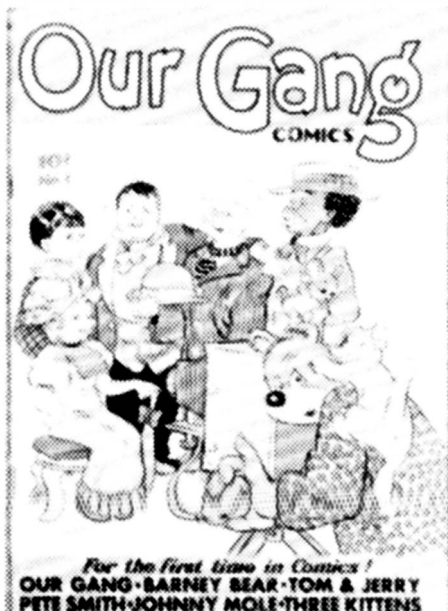
Oswald, 4-Color #39
© Dell Publishing Co.



Oswald, 4-Color #67



Our Flag #1
© Ace Magazines



Our Gang #1



Our Gang #3

© Dell Publishing Co.

(Our Army At War cont'd)

Issue #	Good	Fine	Mint
(80pg. Giant G-19)	.30	.45	.60
171-181: #177-25¢ Gnt G-32	.15	.20	.25
(80pg. Giant G-32)	.30	.45	.60
182,183,186-Neal Adams art	.20	.30	.40
184,185,187-200: #190-25¢ Giant G-44	.15	.20	.25
(80pg. Giant G-44)	.30	.45	.60
201-210: #203-25¢ Gnt G-56	.15	.20	.25
(80pg. Giant G-56)	.30	.45	.60
211-220: #216-25¢ Gnt G-68	.10	.15	.20
(80pg. Giant G-68)	.30	.45	.60
221-230: #229-25¢ Gnt G-80	.10	.15	.20
(80pg. Giant G-80)	.20	.30	.40
231-240: #240-Adams art	.10	.15	.20
241-253: #242-50¢ ish. DC-9. #249-Wood art	.10	.15	.20
(DC-9)	.50	.75	1.00
Annual #1	.40	.60	.80
Note: <u>Drucker</u> story-#67,68,82,83. <u>Heath</u> story-#35,40,68,81,86; covers-#40,86. <u>Infantino</u> story-#21,22. <u>Krigstein</u> story-#8,10,13,14. <u>Kubert</u> story-#38,59,67,68 & most issues from #83 on. <u>Severin</u> story-#67			

OUR FIGHTING FORCES

Feb-March, 1954 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20
6-10	.50	.75	1.00
11-30: #29-Kubert story	.40	.60	.80
31-40	.40	.60	.60
41-50: #43-Kubert story	.20	.30	.40
51-90	.10	.15	.20
91-100: #94-Gunner/Sarge ends; Capt. Hunter begins. #95-Devil-Dog begins, ends #98	.10	.15	.20
101-120	.10	.15	.20
121-140: #123-Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) begin	.10	.15	.20
NOTE: <u>Drucker</u> story-#42,43. <u>Heath</u> story-#15,42,43,49. <u>Kubert</u> art in many issues. <u>Severin</u> story-#35			

OUR FIGHTING MEN IN ACTION

1957 - 1958

Ajax/Farrell

Issue #	Good	Fine	Mint
2-5	.40	.60	.80

OUR FLAG

Aug, 1941 - #5, April, 1942

Ace Magazines

Issue #	Good	Fine	Mint
1-Captain Victory & The Unknown Soldier begin	40.00	60.00	80.00
2-Origin The Flag	20.00	30.00	40.00
3-5	17.50	26.25	35.00



Our Gang #18

© Dell Publishing Co.

OUR GANG (With Tom & Jerry #40-59; becomes Tom & Jerry #60 on)

1942 - 1949

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Our Gang by Walt Kelly begins	32.50	48.75	65.00
2-Bumbazine & Albert by Kelly begins	17.50	26.25	35.00
3-7	12.50	18.75	25.00
8-1st Barney Bear & Benny Burro by Carl Barks	12.50	18.75	25.00
9,10	12.50	18.75	25.00
11-20	10.00	15.00	20.00
21-30	7.00	10.50	14.00
31-36-Last Barks ish.	3.00	4.50	6.00
37-50	2.00	3.00	4.00
51-59	1.30	1.95	2.60

(See March of Comics #3,26)

OUR LOVE

1949 - #2, Jan, 1950

Select Publications

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

OUR LOVE STORY
Oct, 1969 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-4,6-16	.10	.15	.20
5-Steranko art	.15	.20	.25

OUR MISS BROOKS (See Color #751)

OUR SECRET
1950
Superior Comics Ltd.

Issue #	Good	Fine	Mint
5-8	.40	.60	.80

OUT OF THE NIGHT (#1-4, 52pgs.)
1952 - #17, Oct-Nov, 1954
American Comics Group

Issue #	Good	Fine	Mint
1-Williamson story, 9pgs	4.00	6.00	8.00
2-Williamson story, 5pgs	2.50	3.75	5.00
3,5-10	.60	.90	1.20
4-Williamson story, 7pgs	2.50	3.75	5.00
11-17	.50	.75	1.00

OUT OF THE SHADOWS
June, 1950 - 1951
Avon Periodicals

Issue #	Good	Fine	Mint
1-Kubert art	3.00	4.50	6.00
2-7: #4,7-Ditko art	1.50	2.25	3.00

OUT OF THE SHADOWS
#5, July, 1952 - #14, Aug, 1954
Standard Comics/Visual Editions

Issue #	Good	Fine	Mint
5-14	.50	.75	1.00

OUT OF THIS WORLD
1950
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00



Out Of This World #15
© Charlton Comics

OUT OF THIS WORLD

June, 1950 - #16, Dec-Jan, 1960
Charlton Comics

Issue #	Good	Fine	Mint
1-Kubert art	1.50	2.25	3.00
2,3,5,6	.80	1.20	1.60
4-(3)Ditko stories	1.00	1.50	2.00
7,8-68pgs(15¢-Ditko art)	1.50	2.25	3.00
9-16: #11-Ditko art	.40	.60	.80

OUT OUR WAY WITH WORRY WART (See Color #680)

THE OUTER LIMITS
Jan-Mar, 1964 - #18, Oct, 1969
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40
3-10	.15	.20	.25
11-18	.10	.15	.20

OUTER SPACE
June, 1958 - #25, Dec, 1959
Charlton Comics

Issue #	Good	Fine	Mint
17-Williamson/Wood art swiped; not by the above artists	.50	.75	1.00
18,19-Ditko art	.50	.75	1.00
20-25	.40	.60	.80
#1(11/68-Ditko art)	.10	.15	.20

OUTLAW
1953

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-11	.50	.75	1.00

OUTLAW FIGHTERS
Aug, 1954 - #5, April, 1955
Atlas Comics (Interstate Publ.)

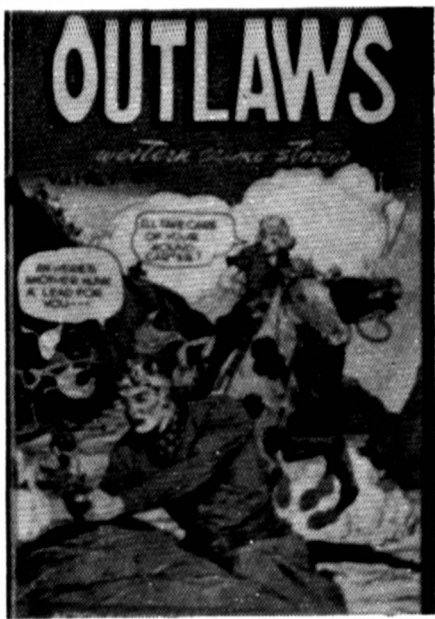
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	.50	.75	1.00

THE OUTLAW KID (1st Series)
Sept, 1954 - #19, Sept, 1957
Comic Combine(Emgee Publ./Atlas)

Issue #	Good	Fine	Mint
1-Black Rider app.	1.50	2.25	3.00
2-7,9: #2-B1. Rider app.	.80	1.20	1.60
8,10-Williamson stories in both, 4pgs. each	2.00	3.00	4.00
11-17,19: #15-Wildey stry	.50	.75	1.00
18-Williamson story	1.50	2.25	3.00

THE OUTLAW KID (2nd Series)
Aug, 1970 - Present
Marvel Comics Group

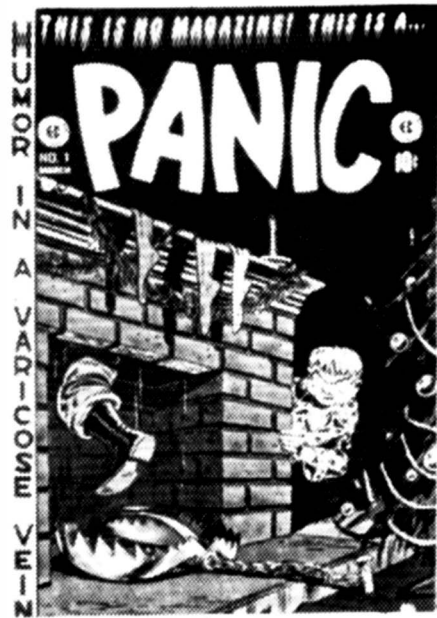
Issue #	Good	Fine	Mint
1,2-Reprints	.20	.30	.40
3-Williamson story reprt	.20	.30	.40
4-8	.15	.20	.25
9-Williamson story reprt	.20	.30	.40
10-Origin Outlaw Kid-new material begins	.15	.20	.25



Outlaws #1
© Star Publications



Ozark Ike #14
© Standard Comics



Panic #1
© William M. Gaines

(The Outlaw Kid cont'd)

Issue #	Good	Fine	Mint
11,12-Bounty Hawk cameo	#11, x-over in #12		
13-19	.10	.15	.20

Issue #	Good	Fine	Mint
4-John Wayne-Williamson cover	from John Wayne #3		
	2.00	3.00	4.00
5-Archie, 6-Terrytoons Mighty Mouse	1.50	2.25	3.00

OUTLAWS

Feb-Mar, 1948 - #13, Sept, 1953
Star Publications/D.S.

Issue #	Good	Fine	Mint
1	2.30	3.45	4.60
2,4,5: #4-Orlando art	1.00	1.50	2.00
3-Not Frazetta	1.00	1.50	2.00
6-8,10-13	.60	.90	1.20
9-Frazetta story, 7pgs.	6.00	9.00	12.00

OUTLAWS OF THE WEST

#11, July, 1957 - #81, May, 1970
Charlton Comics

Issue #	Good	Fine	Mint
11-13,15-20	.40	.60	.80
14-68pgs (15¢)	.50	.75	1.00
21-50	.30	.45	.60
51-70: #54-Kid Montana app. #65-Captain Doom begins. #69-Kid Montana begins	.20	.30	.40
71-81: #75-Last Capt. Doom. #80,81-Ditko art	.15	.20	.25

OUTLAWS OF THE WILD WEST
128pgs.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

THE OWL

Jan, 1967 - #3, Jan, 1968
Gold Key

Issue #	Good	Fine	Mint
1-3	.20	.30	.40

OXYDOL-DREFT

1950 - (Set of 6 pocket-size giveaways)
Oxydol-Dreft

Issue #	Good	Fine	Mint
1-Lil' Abner, #2-Daisy Mae, #3-Shmoo	1.50	2.25	3.00



Oxydol-Dreft Giveaways #1,2
© United Features Synd.

OZARK IKE

Feb, 1948 - 1949
Standard Comics/Dell

Issue #	Good	Fine	Mint
B11-19,21-24	2.50	3.75	5.00
Color #180(1948)	1.80	2.70	3.60

OZZIE & BABS

1947 - 1949
Fawcett Publications

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-13	.60	.90	1.20

OZZIE & HARRIET (The Adventures of --)
Oct-Nov, 1949 - #5, June-July, 1950 (Radio)
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-5	.60	.90	1.20

PANCHO (See Poncho)

PANHANDLE PETE AND JENNIFER
1951 - #3, Nov, 1951
Charles Lowe

Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00

PANIC (Companion to Mad)
Feb-Mar, 1954 - #12, Dec-Jan, 1955-56
E.C. Comics

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2	3.00	4.50	6.00
3-Wolverton story	4.00	6.00	8.00
4-Wolverton cover	3.00	4.50	6.00
5,7-12: #8-Last precode ish	3.00	4.50	6.00
6-Wolverton-Elder story	3.00	4.50	6.00

PANIC (Magazine)
1958

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-6	.30	.45	.60

PARADE (See Hanna-Barbera--)

PARAMOUNT ANIMATED COMICS
Feb, 1953 - #6, Dec, 1953
Harvey Publications

Issue #	Good	Fine	Mint
1-6	.80	1.20	1.60

THE PARENT TRAP (See Color #1210)

PAROLE BREAKERS
Jan, 1952 - #3, July, 1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-Kubert story	1.50	2.25	3.00
3	.80	1.20	1.60

PARTRIDGE FAMILY
1972 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-13	.10	.15	.20

THE PASSION
1955
Catechetical Guild

Issue #	Good	Fine	Mint
	.20	.30	.40

PAT BOONE
Sept-Oct, 1959 - #5, May-June, 1960
National Periodical Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-5	.20	.30	.40

PAT THE BRAT
Jan, 1954 - 1959
Archie Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.30	.45	.60
11-35	.20	.30	.40

PATCHES
March-April, 1945 - #10, Oct, 1947
Patches Publ.(Rural Home Publ. Co.)

Issue #	Good	Fine	Mint
1-L.B. Cole cover	1.50	2.25	3.00
2-10	.90	1.35	1.80

PATORUZU (See Adventures of--)

PATSY & HEDY
1952 - 1966
Atlas Comics (Gem Publ.)/Marvel Comics

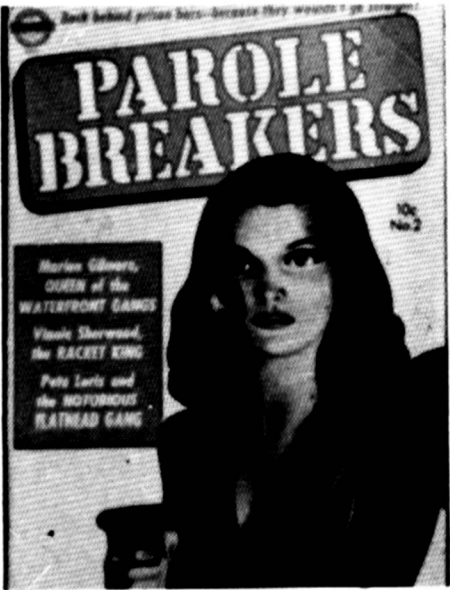
Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-20	.40	.60	.80
21-50	.30	.45	.60
51-110	.10	.15	.20
Annual #1('63)	.20	.30	.40

PATSY & HER PALS
1953 - #27, April, 1957
Atlas Comics (Postal Publ.)

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.60	.80
11-27	.30	.45	.60

PATSY WALKER
Oct, 1945- #65, July, 1956
Marvel/Atlas Comics (Bard Publ.)

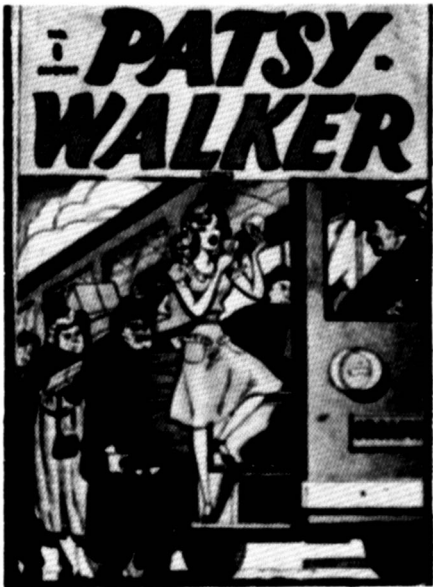
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00



Parole Breakers #2
© Avon Periodicals



Patches #1
© Rural Home Publ. Co.



Patsy Walker #6
© Marvel Comics Group

(Patsy Walker cont'd)

Issue #	Good	Fine	Mint
2-10	1.20	1.80	2.40
11-30: #22-Kurtzman art	.70	1.05	1.40
31-65	.40	.60	.80

PATSY WALKER STARRING IN MISS AMERICA

1956 - 1965

Atlas Comics

Issue #	Good	Fine	Mint
66-123	.30	.45	.60
Fashion Parade #1('65)	.15	.20	.25

PAUL REVERE'S RIDE (See Color #822)

PAUL TERRY'S COMICS(Terry-Toons formerly)

1951 - 1955

St. John Publishing Co.

Issue #	Good	Fine	Mint
84-90-Mighty Mouse	.80	1.20	1.60
91-126	.60	.90	1.20
--Adventures of Mighty Mouse #127(10/55)	.60	.90	1.20

PAULINE PERIL (The Close Shave of--)

1970

Gold Key

Issue #	Good	Fine	Mint
1-4	.20	.30	.40

PAWNEE BILL

1951

Story Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

PAYOFF CRIME

1949

D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.60	.90	1.20

PAYOFF DETECTIVE STORIES

Issue #	Good	Fine	Mint
4	.60	.90	1.20

THE PEACEMAKER

1967

Charlton Comics

Issue #	Good	Fine	Mint
1-Fightin' Five begins	.20	.30	.40
2,3,5,6	.15	.20	.25
4-Origin The Peacemaker	.15	.20	.25

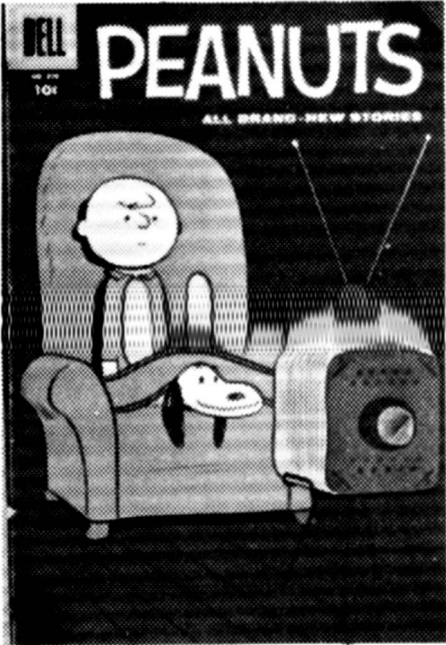
PEANUTS (Charlie Brown)

1959 - #13, 1960; May, 1963 - #10, 1965

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #878,969,1015('59)	1.00	1.50	2.00

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-13	.60	.90	1.20
1(G.K.)	.50	.60	.80
2-10	.30	.45	.60



Peanuts, Color #878

© Dell Publishing Co.

PEBBLES FLINTSTONE (TV)

Sept, 1963 (Hanna-Barbera)

Gold Key

Issue #	Good	Fine	Mint
10088-309	.15	.20	.25

PEBBLES & BAMB BAMB (TV)

Jan,. 1972 - Present

Charlton Comics

Issue #	Good	Fine	Mint
1-17	.10	.15	.20

PEDRO

1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
18(#1),2	.80	1.20	1.60

PENALTY

1944 - #48, Jan, 1956

Ace Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-48	.60	.90	1.20

PEE-WEE PIXIES (See The Pixies)

PENNY

1947 - 1949

Avon Periodicals

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-6	1.30	1.95	2.60

PEP COMICS

Jan, 1940 - Present; #66, Feb, 1948

Content change

MLJ Magazines/Archie Publ. #57 on

Issue #	Good	Fine	Mint
1-Origin The Comet & Intro. The Shield;			

(Pep Comics cont'd)

Issue #	Good	Fine	Mint
Press Guardian (The Falcon in #1 only), Fu Chang, Sgt. Boyle begin			
	90.00	135.00	180.00
2-The Rocket & Queen of Diamonds begin			
	40.00	60.00	80.00
3	32.50	48.75	65.00
4-Wizard cameo	30.00	45.00	60.00
5-Wizard cameo in Shield story			
	25.00	37.50	50.00
6-10: No Dusty in #10	17.50	26.25	35.00
11-Dusty, Shield's sidekick begins; last Press Guardian, Fu Chang			
	15.00	22.50	30.00
12-Origin Fireball; last Rocket & Queen of Diamonds	17.50	26.25	35.00
13-15	13.00	19.50	26.00
16-Origin Madam Satan	17.50	26.25	35.00
17-Origin The Hangman, Death of the Comet			
	42.50	63.75	85.00
18-20-Last Fireball	12.00	18.00	24.00
21-Last Madam Satan	10.00	15.00	20.00
22-Archie begins	14.00	21.00	28.00
23-29	9.00	13.50	18.00
30-Capt. Commando begins	9.00	13.50	18.00
31-40: #36-1st Archie cover			
	6.00	9.00	12.00
41-47-Last Hangman issue #47. #41-on are all Archie covers	4.00	6.00	8.00
48,50	3.00	4.50	6.00
49-Black Hood begins; ends #51,59,60			
	4.00	6.00	8.00
51-60: #52-Suzie begins. #54-Capt. Commando app. #56-Last Capt. Commando. #59-Suzie ends. #60-Katy Keene begins			
	3.00	4.50	6.00
61-65: #62-1st app. Lil' Jinx. #65-Last Shield ish.	2.00	3.00	4.00
66-100: #66-G-Man Club becomes Archie Club			
	1.00	1.50	2.00
101-149	.80	1.20	1.60
150,152,157,159-Jaguar stories in all			
	.50	.75	1.00
151,154,160-The Fly stories in all			
	.50	.75	1.00
153,155,156,158-Flygirl stories in all			
	.50	.75	1.00
161-167-Katy Keene by Bill Woggan			
168-200	.20	.30	.40
201-240	.15	.20	.25
241-283	.10	.15	.20

PEPE (See Color #1194)

THE PERFECT CRIME

Oct, 1949 - 1953
Cross Publications

Issue #	Good	Fine	Mint
1-Powell art	1.30	1.95	2.60
2-10	.80	1.20	1.60
11-33	.40	.60	.80

PERFECT LOVE

Winter, 1951 - 1952
Ziff-Davis

Issue #	Good	Fine	Mint
3-6	.50	.75	1.00

PERRI (See Color #847)

PERRY MASON (See McKay Feature Book #49,50)

PERRY MASON (TV) (--Mystery Magazine)
June-Aug, 1964 - #2, Oct-Dec, 1964
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.40	.60	.80



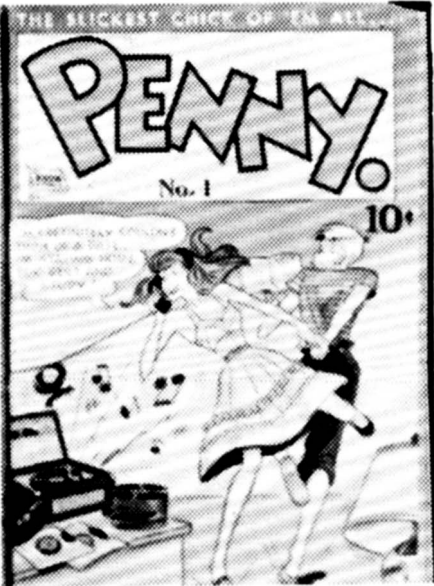
Personal Love #32

© Famous Funnies

PERSONAL LOVE

1950 - 1953
Famous Funnies/Prize

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-10	.80	1.20	1.60
11-23	.60	.90	1.20
24,25,27,28-Frazetta stories in all			
	15.00	22.50	30.00
26,29-31	.40	.60	.80
32-Frazetta at his best	25.00	37.50	50.00



Penny #1

© Avon Periodicals



Pep Comics #3

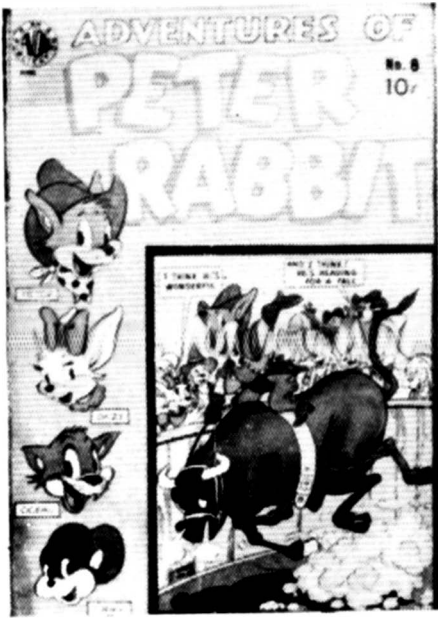
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Pep comics #17



Peter Pan Treasure Chest
© Dell Publishing Co.



Peter Rabbit #8
© Avon Periodicals



The Phantom FB #57
© David McKay Publ.

PETER, THE LITTLE PEST

Oct, 1969 - #4, April, 1970
Atlas/Marvel Comics Group

Issue #	Good	Fine	Mint
1	.30	.45	.60
1-4('69)	.10	.15	.20

PETER COTTONTAIL

1953
Key Publications

Issue #	Good	Fine	Mint
1-Written by B. Hamilton	1.00	1.50	2.00
1(3-D) " " "	1.20	1.80	2.40

PETER GUN (See Color #1087)

PETER PAN (See New Adventures of)
1952, 1958 (Walt Disney)
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Treasure Chest ('52-208pgs)	2.50	3.75	5.00
Color #442,446	2.00	3.00	4.00
Color #926-Reprt #442	1.00	1.50	2.00
#1,2(9/63-G.K.)	.10	.15	.20
10086-909('69,G.K.Reprt)	.10	.15	.20

PETER PANDA

Aug-Sept, 1953 - #30, June-July, 1958
National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.60	.80
11-30	.30	.45	.60

PETER PAT (See Single Series #8)

PETER PIG

May, 1953 - #6
Standard Comics

Issue #	Good	Fine	Mint
5,6	.30	.45	.60

PETER PORKCHOPS

Nov-Dec, 1949 - #61, Sept-Oct, 1959
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

Issue #	Good	Fine	Mint
2-10	.60	.90	1.20
11-30	.30	.45	.60
31-61	.20	.30	.40

PETER POTAMUS

1964 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

PETER RABBIT (See Large Feature Comic #1)

PETER RABBIT (Adventures of--)
1948 - 1949; 1952 - #28, Aug-Sept, 1955
Avon Periodicals

Issue #	Good	Fine	Mint
1(1948)	1.50	2.25	3.00
2-6	1.00	1.50	2.00
2-10(1952)	.60	.90	1.20
11-28(1955)	.40	.60	.80

PETER WHEAT

1948 - 1952
Giveaways

Issue #	Good	Fine	Mint
6-46-Walt Kelly art	3.00	4.50	6.00

PETTICOAT JUNCTION (TV)

Oct-Dec, 1965 - #5, Oct-Dec, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

PETTY POWERS

1956
Atlas Comics

Issue #	Good	Fine	Mint
	.30	.45	.60

PETUNIA (See Color #463)

PHANTASMO (See Black & White #18)

THE PHANTOM

1939 - 1949
David McKay Publishing Co.



The Phantom Blot #3
© Gold Key



Phantom Lady #13
© Fox Features Synd.



Phantom Lady #14
© Fox Features Synd.

(The Phantom cont'd)

Issue #	Good	Fine	Mint
Feature Book #20,22	25.00	37.50	50.00
Feature Book #39,53	10.00	15.00	20.00
Feature Book #56,57('49)	8.00	12.00	16.00

THE PHANTOM (See Harvey Comics Hits #51,56 & Harvey Hits #1,6,12,15,26,36,44,48)

THE PHANTOM (No #29)

Nov, 1962 - #17, July, 1966; #18, Sept, 1966-
#28, Dec, 1967; #30, Feb, 1969 - Present
Gold Key(#1-17), King(#18-28), Charlton(#30 on)

Issue #	Good	Fine	Mint
1	.70	1.05	1.40
2-King, Queen, & Jack begins; ends #11	.40	.60	.80
3-5	.30	.45	.60
6-10	.20	.30	.40
11-17-Track Hunter begins #12	.20	.30	.40
18-Flash Gordon begins; Wood art; lpg. Williamson ad	.30	.45	.60
19,20-Flash Gordon ends	.20	.30	.40
21-28: #25-Jeff Jones art. #26,28-Brick Brad- ford app.	.15	.20	.25
30-40: #36,39-Ditko art	.15	.20	.25
41-58	.10	.15	.20

THE PHANTOM BLOT (Disney)
Nov-Jan, 1964-65 - #7, Nov, 1966
Gold Key

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-1st Super-Goof, #3-7	.40	.60	.80

PHANTOM EAGLE (Miniature)
1943, 34pgs.
Fawcett Publications

Issue #	Good	Fine	Mint
12	3.00	4.50	6.00

PHANTOM LADY (1st Series) (See Jungle Thrills
Aug, 1947 - #23, April, 1949 & All Top)
Fox Features Syndicate

Issue #	Good	Fine	Mint
13(#1)-Phantom Lady begins; The Blue Beetle app.	20.00	30.00	40.00
14-16	15.00	22.50	30.00
17-Used in Seduction Of The innocent	17.50	26.25	35.00
18-23	10.00	15.00	20.00

PHANTOM LADY (2nd Series)
Dec-Jan, 1955 - #4, June, 1955
Ajax

Issue #	Good	Fine	Mint
V1#5(#1)	3.00	4.50	6.00
V1#2-4-Red Rocket in #3,4	2.00	3.00	4.00

THE PHANTOM PLANET (See Color #1234)



Phantom Lady #16
© Fox Features Synd.



Phantom Lady #17
© Fox Features Synd.



Phantom Lady #4
© Ajax

PHANTOM STRANGER (1st Series)
Aug-Sept, 1952 - 1953
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-6	1.50	2.25	3.00

PHANTOM STRANGER (2nd Series)
May-June, 1969 - Present (See Showcase)
National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2,3,5-10	.20	.30	.40
4-Neal Adams art	.30	.45	.60
11-22	.15	.20	.25
23-Spawn of Frankenstein begins by Kaluta	.20	.30	.40
24-30	.10	.15	.20

NOTE: Adams covers-#3-14, 17

PHANTOM WITCH DOCTOR
1952
Avon Periodicals

Issue #	Good	Fine	Mint
1-Kinstler art	1.50	2.25	3.00

PHIL RIZZUTO
1951
Fawcett Publications

Issue #	Good	Fine	Mint
	.80	1.20	1.60

PICNIC PARTY (Walt Disney's)
(Vacation Parade #1-5)
1955 - 1957
Dell Publishing Co.

Issue #	Good	Fine	Mint
6,7-Uncle Scrooge	1.50	2.25	3.00
8-Carl Barks art	1.50	2.25	3.00

PICTORIAL CONFESSIONS
1949
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2	.40	.60	.80

Issue #	Good	Fine	Mint
3-Kubert art	1.50	2.25	3.00

PICTORIAL LOVE STORIES
Oct, 1952
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

PICTORIAL ROMANCES
May, 1950 - #24, March, 1954
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-12	.50	.75	1.00
13-17(100 pgs.), 18-24	.40	.60	.80

PICTURE CRIME
1937

Issue #	Good	Fine	Mint
1	8.00	12.00	16.00

PICTURE NEWS (Dick Quick #10 on)
Jan, 1946 - #9, 1947
Lafayette Street Corp.

Issue #	Good	Fine	Mint
1-Milt Gross #1-5	1.50	2.25	3.00
2-9	1.00	1.50	2.00

PICTURE PROGRESS
1954 - 1955
Gilberton Co.

Issue #	Good	Fine	Mint
V2#2-5	.30	.45	.60

PICTURE STORIES FROM AMERICAN HISTORY
1945 - 1947
National/E.C. Comics

Issue #	Good	Fine	Mint
1-4	2.00	3.00	4.00

PICTURE STORIES FROM THE BIBLE
1942-43 & 1944-46
National/E.C. Comics



Picnic Party #8
© Walt Disney Productions



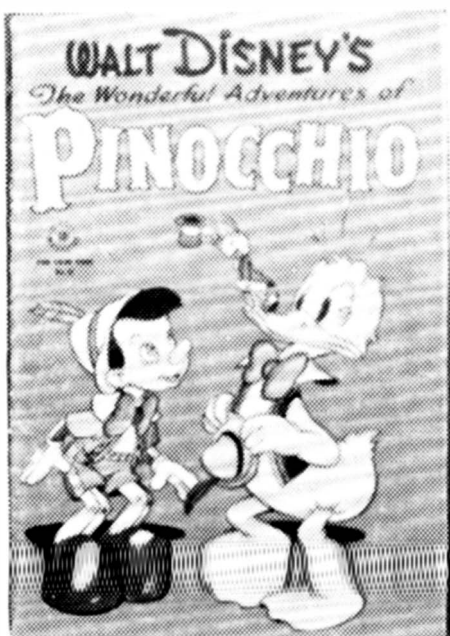
Picture News #4
© Lafayette St. Corp.



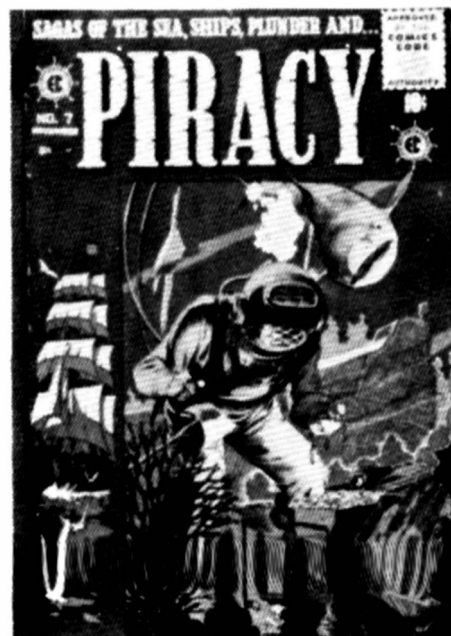
P.S. From The Bible #1
© National Periodical Publ.



P.S. From World History #1
© William M. Gaines



Pinocchio, 4-Color #92
© Dell Publishing Co.



Piracy #7
© William M. Gaines

(Picture Stories From The Bible cont'd)

Issue #	Good	Fine	Mint
1-4(Old Test.)	2.00	3.00	4.00
Complete Old Testament Edition, 232 pgs., 1943	3.50	5.25	7.00
1,2(Old Test. reprints in comic book form)	2.00	3.00	4.00
1-3(New Test.)	2.00	3.00	4.00
Complete New Testament Edition, 144 pgs., 1946	3.50	5.25	7.00
1(New Test. reprint in comic book form)	2.00	3.00	4.00

PICTURE STORIES FROM SCIENCE

Spring, 1947 - #2, Fall, 1947
E.C. Comics

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

PICTURE STORIES FROM WORLD HISTORY

Spring, 1947 - #2, Fall, 1947
E.C. Comics

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

PIN-UP PETE

1952
Toby Press

Issue #	Good	Fine	Mint
1	.30	.45	.60

THE PINK PANTHER (TV)

April, 1971 - Present
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-8	.10	.15	.20

(See March of Comics #384)

PINKY THE EGGHEAD

1958 (Reprints from Noodnik)
Super Comics

Issue #	Good	Fine	Mint
#14	.20	.30	.40

PINKY LEE COMICS (TV)

July, 1955 - #5, Nov, 1955
Atlas Comics

Issue #	Good	Fine	Mint
1-5	.40	.60	.80

PINOCCHIO (Walt Disney)

1945 - 1961

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Four Color #92('45)-Donald Duck & Pinocchio by Walt Kelly	8.00	12.00	16.00
Color #252('49)	2.50	3.75	5.00
Color #545('54)-Partial reprint of #92	1.00	1.50	2.00
Color #1203	.40	.60	.80
#1,2	.40	.60	.80
New Adventures of #3('63)	.30	.45	.60
#1(7/63-G.K.)-Reprints Color #1203	.30	.45	.60

(See World's Greatest Stories #3)

PINOCCHIO LEARNS ABOUT KITES

1954, 8pgs. (Walt Disney-Premium)
Pacific Gas & Elec. Co.

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

PIONEER PICTURE STORIES

Dec, 1941 - #9, Dec, 1943
Street & Smith Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-9	2.00	3.00	4.00

PIONEER WEST ROMANCES (Firehair #1,2)

#3, Summer, 1949 - #11, Spring, 1952
Fiction House Magazines

Issue #	Good	Fine	Mint
3-Firehair continues	1.80	2.70	3.60
4-11	1.00	1.50	2.00
IW Reprint #8('64)	.60	.90	1.20

PIPSQUEAK

1950's (Numbers unknown)
Archie Publications

(Pipsqueak cont'd)

Issue #	Good	Fine	Mint
34-40 issues; each-	.20	.30	.40

PIRACY

Oct-Nov, 1954 - #7, Oct-Nov, 1955
E.C. Comics

Issue #	Good	Fine	Mint
1-Williamson/Torres art	7.00	10.50	14.00
2-Williamson/Torres art	6.00	9.00	12.00
3-7	5.00	7.50	10.00

NOTE: Crandall art in all; Ingels in #3-7,
Krigstein in #3-7

PIRANA (See Thrill-O-Rama #2,3)

PIRATE COMICS

Feb-Mar, 1950 - #4, Aug-Sept, 1950
Hillman Periodicals

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.20	1.80	2.40

PIXIE & DIXIE & MR. JINKS

1960 - Feb, 1963
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1112,1196,1264	.25	.35	.45
#01-631-207(Dell)	.25	.35	.45
#1(2/63-G.K.)	.25	.35	.45

PIXIE PUZZLE ROCKET TO ADVENTURELAND

Nov, 1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	.30	.45	.60

THE PIXIES

Winter, 1946 - 1949
Magazine Enterprises

Issue #	Good	Fine	Mint
1-5-Mighty Atom	1.00	1.50	2.00
IW Reprint #8(Pee-Wee Pixies)	.60	.90	1.20

PLANET COMICS

Jan, 1940 - #73, 1954



Planet #4



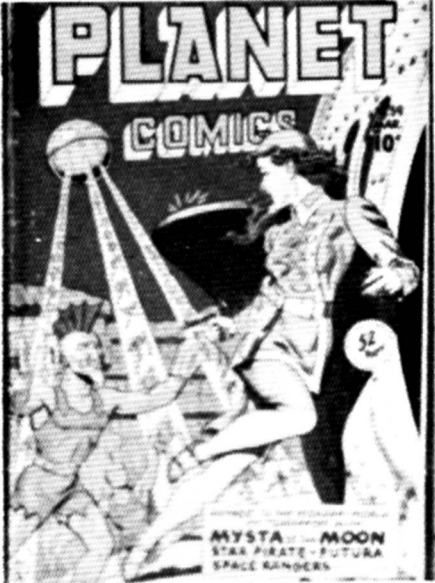
Planet #10



Planet #55

Fiction House Magazines

Issue #	Good	Fine	Mint
1-Origin Aurò, Lord of Jupiter; Flint Baker & The Red Comet begin	50.00	75.00	100.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4-Gale Allen and the Girl Squadron begins	25.00	37.50	50.00
5-10	20.00	30.00	40.00
11-15: #12-The Star Pirate begins. #13-Reff Ryan begins. #15-Mars, God of War begins	15.00	22.50	30.00
16-20	12.00	18.00	24.00
21-The Lost World & Hunt Bowman begin	10.00	15.00	20.00
22-25	9.00	13.50	18.00
26-The Space Rangers begin	8.00	12.00	16.00
27-30	7.00	10.50	14.00
31-35: #35-Mysta of the Moon begins	6.00	9.00	12.00
36-42	5.00	7.50	10.00
43-Futura begins	4.00	6.00	8.00
44-60	3.00	4.50	6.00
61-73			
NOTE: <u>Ingels</u> art-#24-31. #51-Star Pirate by <u>Anderson</u>			



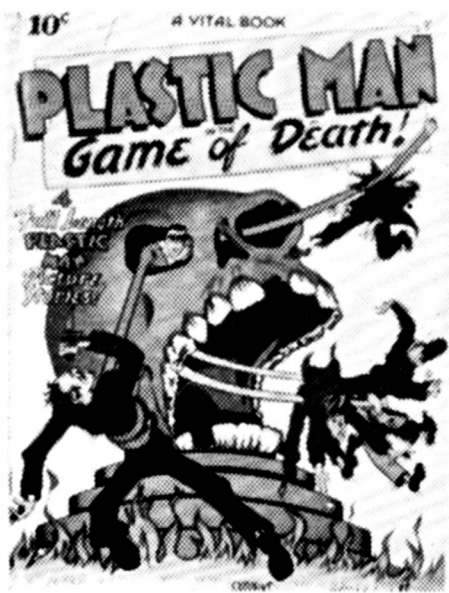
Planet #59

© Fiction House Magazines

PLASTIC MAN (#1 titled "Game of Death;" #2 titled "The Gay Nineties Nightmare")
1943 - #64, Nov, 1956
Vital Publ. #1,2/Quality Comics #3 on

Issue #	Good	Fine	Mint
No#(#1)by Jack Cole	40.00	60.00	80.00
No#(#2)	22.50	33.75	45.00
3	17.50	26.25	35.00

© Fiction House Magazines



Plastic Man #1



Plastic Man #2

© Quality Comics Group



Plastic Man #7

(Plastic Man cont'd)

Issue #	Good	Fine	Mint
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-10	10.00	15.00	20.00
11-20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-40	4.00	6.00	8.00
41-50	3.50	5.25	7.00
51-64	3.00	4.50	6.00

Issue #	Good	Fine	Mint
Color #429	1.00	1.50	2.00
Color #509,595,654	.60	.90	1.20
Color #736,853,941,1039,1143,1248	.50	.75	1.00

POCAHONTAS
1942

PLASTIC MAN

Nov-Dec, 1966 - #10, May-June, 1968
National Periodical Publications

Issue #	Good	Fine	Mint
2	2.50	3.75	5.00

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.30	.45	.60
Super Reprint #11('63), 16(Reprints #21),18 ('64-Spirit app.)	1.00	1.50	2.00

POCKET (Pocket size - 100pgs.)
Aug, 1941 - #4, Jan, 1942
Harvey Publications

Issue #	Good	Fine	Mint
1-Origin The Black Cat, Cadet Blakey, The Red Blazer, The Spirit of 76, & The Zebra; Phantom Ranger begins	35.00	52.50	70.00
2	20.00	30.00	40.00
3,4	15.00	22.50	30.00

PLOP!

Oct, 1973 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Wolverton covers begin	.20	.30	.40
2-4	.10	.15	.20

POGO PARADE (Annual)
1953, 96pgs.
Dell Publishing Co.

PLUTO

1939 - 1961 (Walt Disney)
Dell Publishing Co.

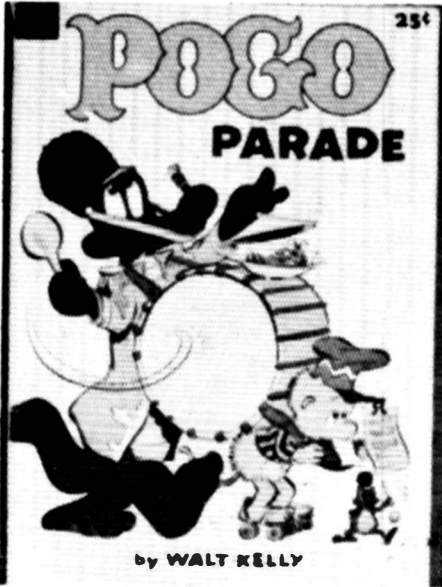
Issue #	Good	Fine	Mint
1-Kelly art(Reprints stories from Animal Comics)	5.00	7.50	10.00

Issue #	Good	Fine	Mint
Large Feature Comic #7(1939)			



Pocket #1

© Harvey Publications



Pogo Parade #1

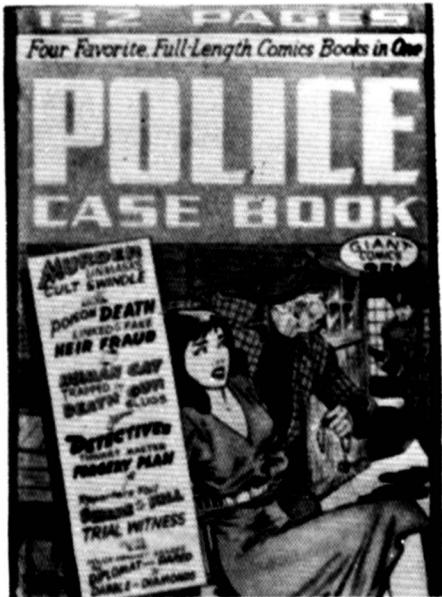
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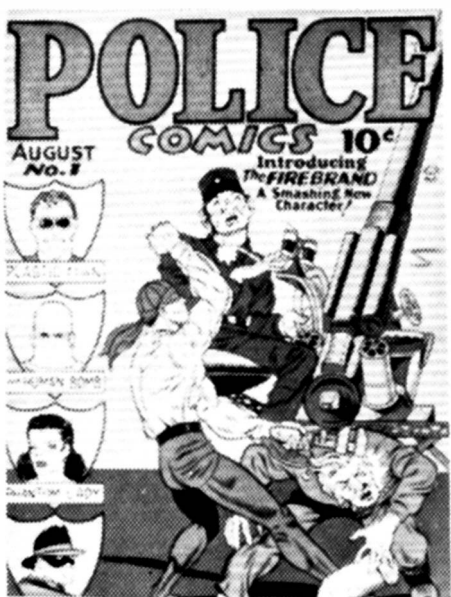
Pogo Possum #8



Police Action #4
© Marvel Comics Group



Police Case Book #5
© St. John Publishing Co.



Police Comics #1
© Quality Comics Group

POGO POSSUM
1949 - 1954
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Kelly art begins	12.50	18.75	25.00
2-10	5.00	7.50	10.00
11-16	3.50	5.25	7.00
Color #105(1946)	10.00	15.00	20.00
Color #148	7.50	10.25	15.00

POLICE ACTION
Jan, 1954 - #7, Nov, 1954
Atlas News Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-7: #7-Powell story	.60	.90	1.20

POLICE AGAINST CRIME
April, 1954 - #8, June, 1955
Premiere Magazines/Ace Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-8	.40	.60	.80

POLICE BADGE #479 (Spy Thrillers #1-4)
#5, Sept, 1955
Atlas Comics (Prime Publ.)

Issue #	Good	Fine	Mint
5	.80	1.20	1.60

POLICE CASE BOOK (25¢)
April, 1949 (132pgs.)
St. John Publishing Co.

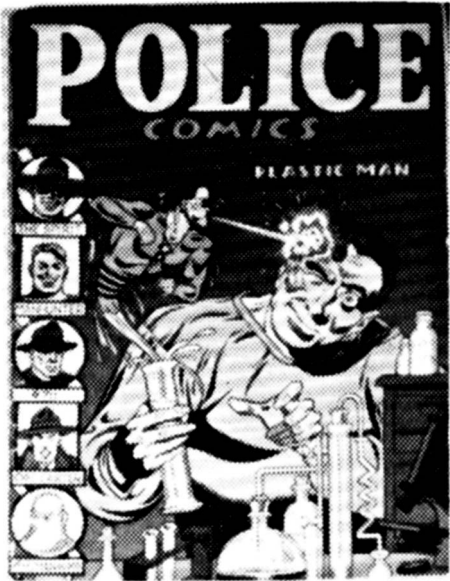
Issue #	Good	Fine	Mint
5-Crime On The Run reprints(Vic Flint, Lady Satan, Johnny Rebel) (Giant Comics Editions)	2.00	3.00	4.00

POLICE CASES (Also see Record Book of--)
1949 - 1951
St. John Publishing Co.

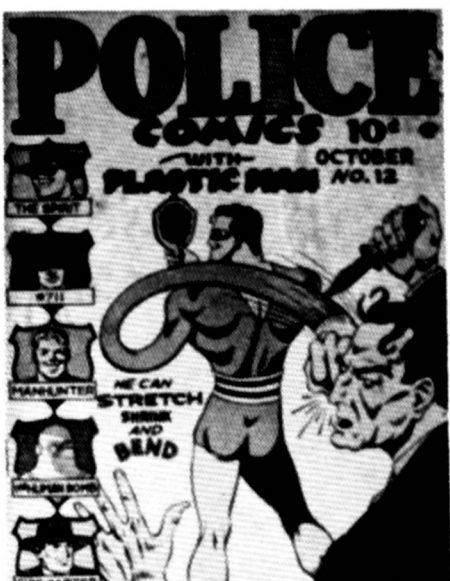
Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-21	.60	.90	1.20

POLICE COMICS
Aug, 1941 - #127, Oct, 1953
Quality Comics Group

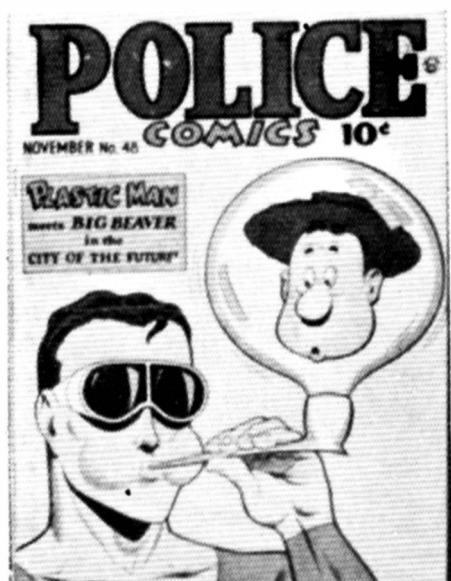
Issue #	Good	Fine	Mint
1-Origin Plastic Man by Jack Cole, The Human Bomb, & #711; Chic Carter, The Firebrand, The Mouthpiece & Phantom Lady begin	100.00	150.00	200.00
2	50.00	75.00	100.00
3	45.00	67.50	90.00
4-7	35.00	52.50	70.00
8-Origin Manhunter	30.00	45.00	60.00
9,10	25.00	37.50	50.00
11-Origin The Spirit by Will Eisner	42.50	63.75	85.00
12-Intro. Ebony	27.50	42.25	55.00



Police Comics #11



Police Comics #12
© Quality Comics Group



Police Comics #48

(Police Comics cont'd)			
Issue #	Good	Fine	Mint
13-Intro. Woozy Winks; last Firebrand			
	25.00	37.50	50.00
14-19	17.50	26.25	35.00
20-The Raven x-over in Phantom Lady			
	15.00	22.50	30.00
21,22-Raven & Spider Widow x-over in Phantom Lady #21, cameo in Phantom Lady #22			
	15.00	22.50	30.00
23-30	12.50	18.75	25.00
31-40	9.00	13.50	18.00
41-Last Spirit by Eisner	7.50	11.25	15.00
42-50	5.00	7.50	10.00
51-60	4.00	6.00	8.00
61-90	3.00	4.50	6.00
91-102-Last Plastic Man issue; #1-102 all by Jack Cole	3.00	4.50	6.00
103-Content change to crime - Mike Shannon	1.50	2.25	3.00
104-127	1.20	1.80	2.40

POLICE LINEUP
 Oct, 1951 - #4, July, 1952
 Realistic Comics/Avon Periodicals

Issue #	Good	Fine	Mint
1-Wood art	1.50	2.25	3.00
2-4	.50	.75	1.00

POLICE TRAP
 Aug-Sept, 1954 - #5, 1955; 1964
 Simon & Kirby Prod.(Prize)/Charlton Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-4: #3-S&K cover	.50	.75	1.00
5-Simon & Kirby cvr/stry	1.50	2.25	3.00
Super Reprint #16-18('64)	.50	.75	1.00

POLL PARROT
 Poll Parrot Shoe Store giveaway
 1950; 1961
 K.K. Publications (10 known issues)

Issue #	Good	Fine	Mint
#2-Howdy Doody ('50)	.40	.60	.80
#11,15(1961)	.20	.30	.40

POLLY PIGTAILS
 Jan, 1946 - V4#43, Oct-Nov, 1949
 Parents' Magazine Institute/Polly Pigtaails

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	2.00	3.00	4.00
6-10	1.80	2.70	3.60
11-30	1.30	1.95	2.60
31-43	.70	1.05	1.40

POLLYANNA (See Color #1129)

PONCHO VILLA
 1950
 Avon Periodicals

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40

PONY TAIL
 1963 - #12, Oct-Dec, 1965
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1-13	.20	.30	.40

POPEYE (See Thimble Theatre)
 1935 (25¢)
 David McKay Publications

Issue #	Good	Fine	Mint
1-Daily strip serial reprints-"The Gold Mine Thieves"	16.00	24.00	32.00

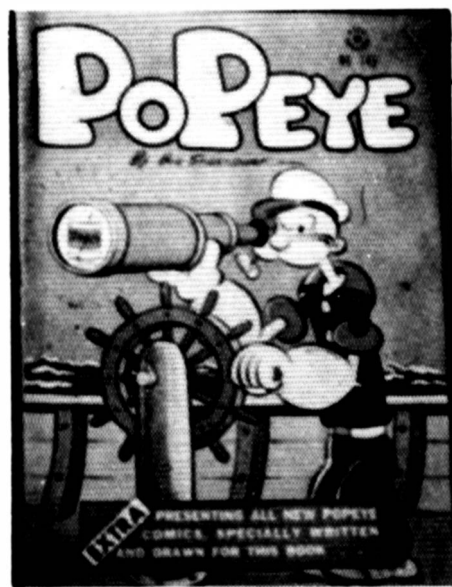


Popeye, 4-Color #43
 © Dell Publishing Co.

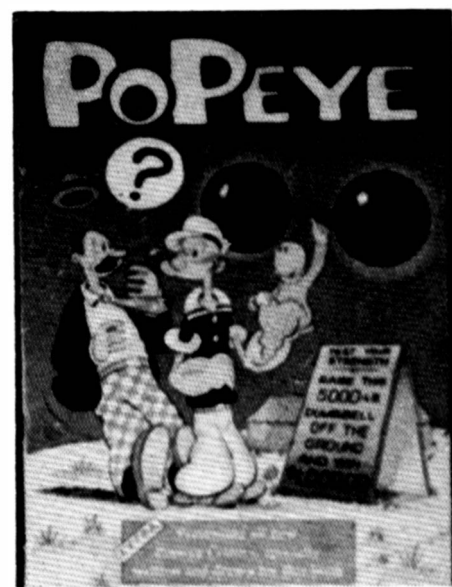
POPEYE
 1937 - 1939
 David McKay Publications



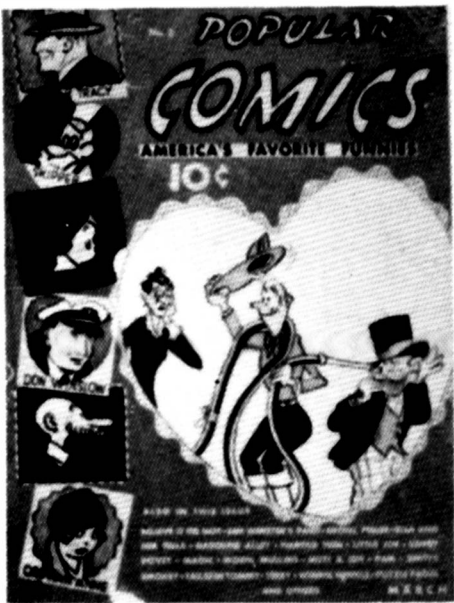
Polly Pigtaails #7
 © Parents' Magazine



Popeye, Color #145
 © Dell Publishing Co.



Popeye #1



Popular Comics #2



Popular Comics #15
© Dell Publishing Co.



Popular Comics #57

(Popeye cont'd)

Issue #	Good	Fine	Mint
Feature Book #2,3,5('37)	25.00	37.50	50.00
Feature Book #10('38), 14('39)	20.00	30.00	40.00

Issue #	Good	Fine	Mint
No#	1.40	2.10	2.80
Adventure Book ('48)	.80	1.20	1.60

POPEYE

1938 - Present

Dell Publ. Co./King/Charlton #87 on

Issue #	Good	Fine	Mint
Black & White #24('38)	25.00	37.50	50.00
Large Feature Comic #10('39)	20.00	30.00	40.00
Four Color #25,17	17.50	26.25	35.00
Four Color #26('43)	15.00	22.50	30.00
Four Color #43('44)	10.00	15.00	20.00
Four Color #70('45)	6.00	9.00	12.00
Color #113('46),127,145('47),168	2.50	3.75	5.00
#1(2-4/48)	4.00	6.00	8.00
2-20	2.00	3.00	4.00
21-40	1.00	1.50	2.00
41-50	.80	1.20	1.60
51-60	.60	.90	1.20
61-80	.30	.45	.60
81-116	.15	.20	.25
#10069-305(G.K.)	.15	.20	.25
#30011-210(G.K. Giant)	.20	.30	.40
Annual #66('62)	.80	1.20	1.60

POPEYE (See March of Comics #37,52,66,80,96, 117,134,148,157,169,194,246,264,274,294)

POPPO OF POPCORN THEATRE

Nov, 1955 - 1956 (Charles Biro)
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-7	.30	.45	.60

POP-POP COMICS

No date (1940's)
R.B. Leffingwell Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20

POPSICLE PETE FUN BOOK

1947, 1948
Joe Lowe Corp.

POPULAR COMICS

Feb, 1936 - #145, July-Sept, 1948
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Terry & The Pirates, Gasoline Alley, Dick Tracy, Moon Mullins, The Gumps begin	50.00	75.00	100.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5	17.50	26.25	35.00
6-10	15.00	22.50	30.00
11-20	12.50	18.75	25.00
21-27-Last Terry & The Pirates	12.50	18.75	25.00
28-37	10.00	15.00	20.00
38-43-Tarzan in all	12.00	18.00	24.00
44-Masked Pilot begins	6.00	9.00	12.00
45	6.00	9.00	12.00
46-Origin Martan, The Marvel Man	7.50	11.25	15.00
47-50	5.00	7.50	10.00
51-Origin The Voice (The Invisible Detective) strip begins	5.00	7.50	10.00
52-59	5.00	7.50	10.00
60-Origin Professor Supermind and Son	5.00	7.50	10.00
61,62,64-71	5.00	7.50	10.00
63-Smilin' Jack begins	5.00	7.50	10.00
72-The Owl & Terry & The Pirates begin	5.00	7.50	10.00
73-75	5.00	7.50	10.00
76-78-Captain Midnight in all	5.00	7.50	10.00
79-86-Last Owl	5.00	7.50	10.00
87-100	4.00	6.00	8.00
101-130	3.00	4.50	6.00
131-145	2.50	3.75	5.00

POPULAR ROMANCE

March, 1950 - 1954
Better-Standard Publications/St. John

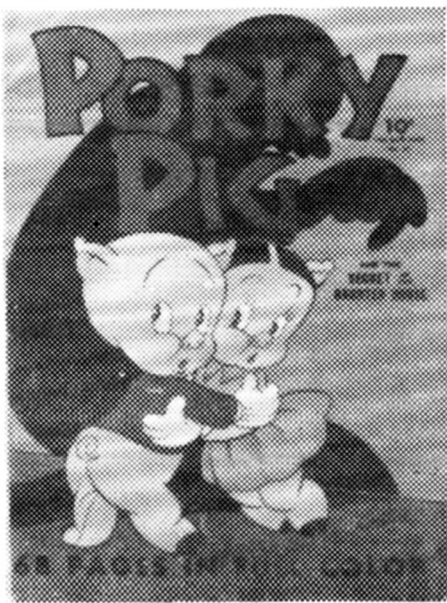
Issue #	Good	Fine	Mint
6-28	.40	.60	.80

POPULAR TEEN-AGERS SECRETS OF LOVE

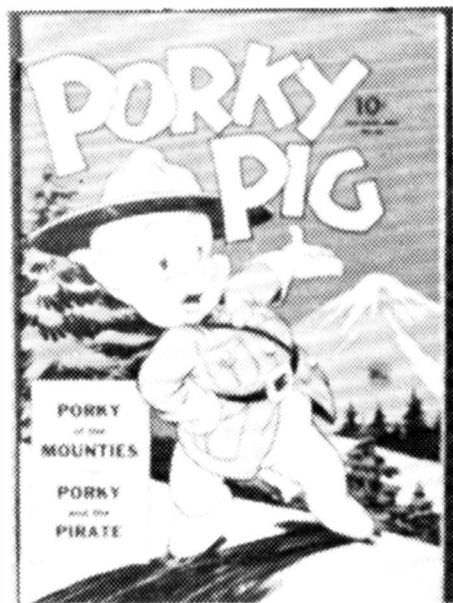
1950 - #23, August, 1954
Star Publishing Co.



Popular Teen-Agers #12
© Star Publishing Co.



Porky Pig, 4-Color #16
© Dell Publishing Co.



Porky Pig, 4-Color #48
© Dell Publishing Co.

(Popular Teen-Agers Secrets of Love cont'd)

Issue #	Good	Fine	Mint
5-9, 11-21, 23	.50	.75	1.00
10, 22	1.50	2.25	3.00

PORKY PIG
1943 - Present
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Four Color #16(1943)	13.00	19.50	26.00
Four Color #48-Carl Barks art (1944)	15.00	22.50	30.00
Four Color #78('45)	4.00	6.00	8.00
Color #112('46)	3.00	4.50	6.00
Color #156,182,191('49)	2.50	3.75	5.00
Color #226,241('49),260,271,277,284,295('50)	2.00	3.00	4.00
Color #303,311,322,330	1.50	2.25	3.00
Color #342,351,360,370,385,399('52)	1.20	1.80	2.40
Color #410,426	.90	1.35	1.80
#25-30	.40	.60	.80
31-50	.30	.45	.60
51-81('61)	.20	.30	.40
#1(1/65-G.K.)(2nd Series)	.30	.45	.60
2-10	.20	.30	.40
11-38	.15	.20	.25

PORKY PIG.(See March of Comics #42,57,71,89, 99,113,130,143,164,175,192,209,218 & Super Book #6,18,30)

POWER
1945
Holyoke Publ. Co./Narrative Publ.

Issue #	Good	Fine	Mint
1-Dr. Mephisto begins	2.50	3.75	5.00
2-4	1.50	2.25	3.00

POWERHOUSE PEPPER
#1, 1943; #2, May, 1948 - #5, Nov, 1948
Marvel Comics (20th Century)

Issue #	Good	Fine	Mint
1-Wolverton art begins	20.00	30.00	40.00
2-5-All by Wolverton	7.50	11.25	15.00

THE PREACHER
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

PREHISTORIC WORLD (See Classics Special)

PREMIERE (See Charlton Premiere)

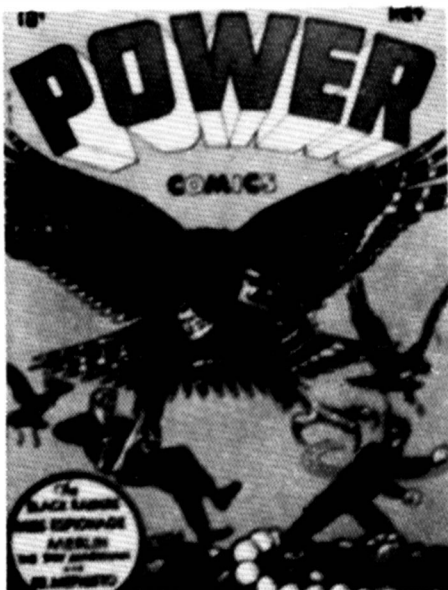
PRETTY BOY FLOYD ON THE SPOT
Fall, 1948
Fawcett Publications

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

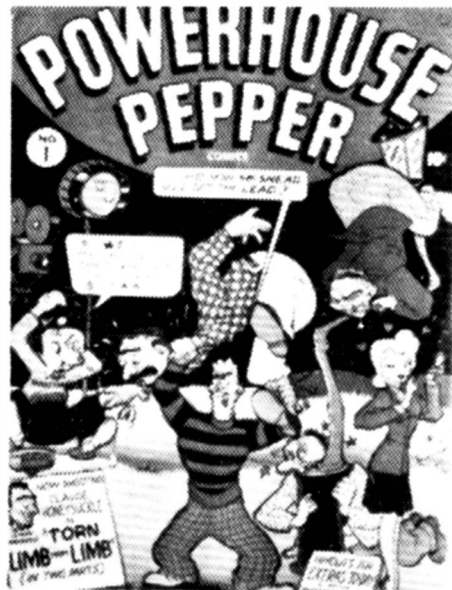
PREZ
Sept, 1973 - Present
National Periodical Publications



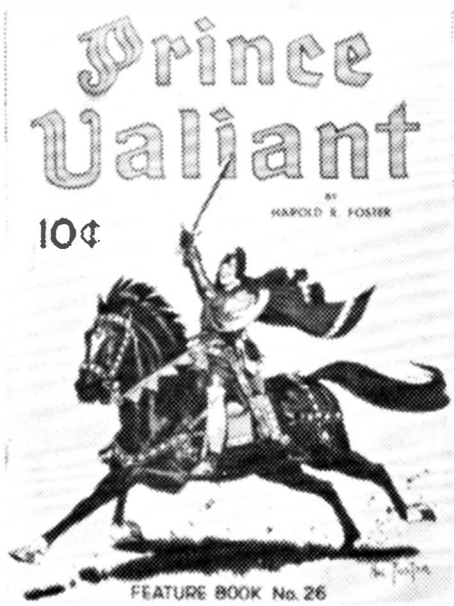
Porky Pig, 4-Color #78
© Dell Publishing Co.



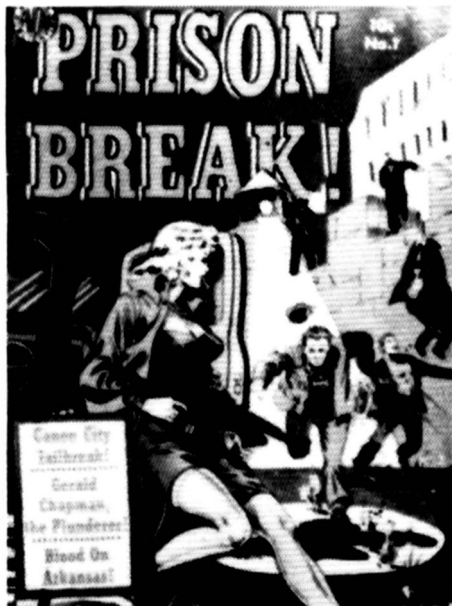
Power #4
© Holyoke Publ. Co.



Powerhouse Pepper #1
© Marvel Comics Group



Prince Valiant F.B. #26
 © David McKay Publ.



Prison Break! #1
 © Avon Periodicals



Private Buck Black & White #21
 © Dell Publishing Co.

(Prez cont'd)

Issue #	Good	Fine	Mint
1-Origin	.10	.15	.20
2-5		.10	.15

THE PRIDE AND THE PASSION (See Color #824)

THE PRIDE OF THE YANKEES

1949
 Magazine Enterprises

Issue #	Good	Fine	Mint
No#-The life of Lou Gehrig	.80	1.20	1.60

PRIMUS

Dec, 1971 - #7, Oct, 1972
 Charlton Comics

Issue #	Good	Fine	Mint
1-7	.10	.15	.20

THE PRINCE & THE PAUPER

May-July, 1962 (Disney Movie)
 Dell Publishing Co.

Issue #	Good	Fine	Mint
01-654-207	.50	.75	1.00

PRINCE VALIANT (See McKay Feature Book #26)

PRINCE VALIANT (See Color #567,650,699,
 719,788,849,900)

PRISCILLA'S POP (See Color #569,630,704,799)

PRISON BARS

1950's
 Avon Periodicals

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

PRISON BREAK!

Sept, 1951 - #5, Sept, 1952
 Avon Periodicals/Realistic

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-Wood cover/Kubert story + 2pgs. Wood art	2.00	3.00	4.00
3-5	.60	.90	1.20

PRISON RIOT

1952
 Avon Periodicals

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

PRIVATE BUCK (See Large Feature Comic #12 &
 Black & White #21)

PRIVATE EYE

Jan, 1951 - #7, Jan, 1952
 Marvel Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-7	.60	.90	1.20

PRIVATE EYE

Nov, 1962
 Dell Publishing Co.

Issue #	Good	Fine	Mint
#3(12-522-211)	.20	.30	.40

PRIVATE SECRETARY

1963
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

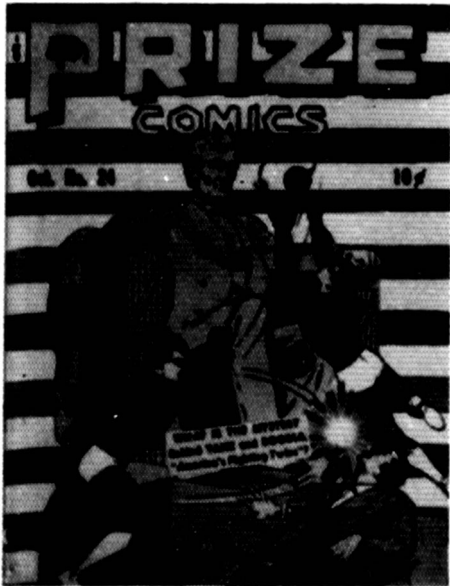


Prize #1
 © Prize Publications

PRIZE (Prize Comics Western #69 on)
 March, 1940 - #68, Feb-Mar, 1948
 Prize Publications

(Prize cont'd)

Issue #	Good	Fine	Mint
1-Origin Jupiter, Master Magician & Power Nelson, Futureman	32.50	48.75	65.00
2-The Black Owl begins	17.50	26.25	35.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5,6	11.00	16.50	22.00
7-Dr. Frost, Frankenstein, The Green Lama, & Twist Turner begin	10.00	15.00	20.00
8-10	10.00	15.00	20.00
11-Origin Bulldog Denny	10.00	15.00	20.00
12,14-20	10.00	15.00	20.00
13-Origin Yank and Doodle	15.00	22.50	30.00
21-24	5.00	7.50	10.00
25-30	4.00	6.00	8.00
31-33	3.50	5.25	7.00
34-Origin Airmale, Yank and Doodle, & The Black Owl	4.00	6.00	8.00
35-Flying Fist and Bingo begin			
36-40	3.50	5.25	7.00
41-50	3.00	4.50	6.00
51-68: #55-No Frankenstein	2.50	3.75	5.00

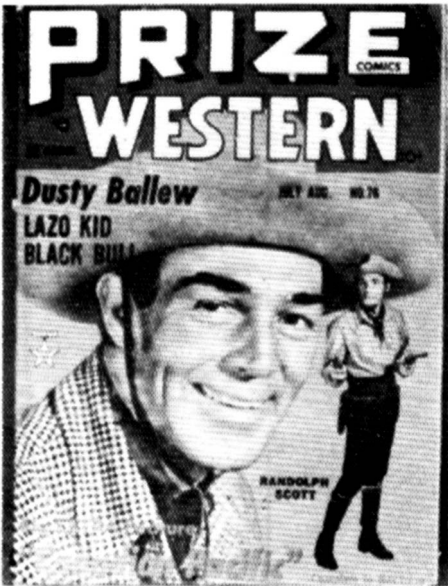


Prize #24

© Prize Publications

PRIZE COMICS WESTERN (Prize #1-68)
1949 - #114, 1956
Prize Publications

Issue #	Good	Fine	Mint
69-84	1.50	2.25	3.00
85-American Eagle by John Severin begins (1-2/50)	2.50	3.75	5.00
86-108,110-112,114	1.50	2.25	3.00
109-Williamson with Severin pencils	2.50	3.75	5.00



Prize Comics Western #76
© Prize Publications

Issue #	Good	Fine	Mint
113-(2)-Williamson/Severin stories	4.00	6.00	8.00

NOTE: Severin & Elder stories-#87-90(2 ea.)

PRIZE MYSTERY
May, 1955 - #3, 1955
Key Publications

Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00

PSYCHO (Magazine)

Skywald

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-12	.50	.75	1.00
Annual #1	.80	1.20	1.60

PSYCHOANALYSIS
Mar-Apr, 1955 - #4, Sept-Oct, 1955
E.C. Comics

Issue #	Good	Fine	Mint
1-4-Kamen art in all	2.50	3.75	5.00

P.T. 109 (John F. Kennedy)
1964
Gold Key

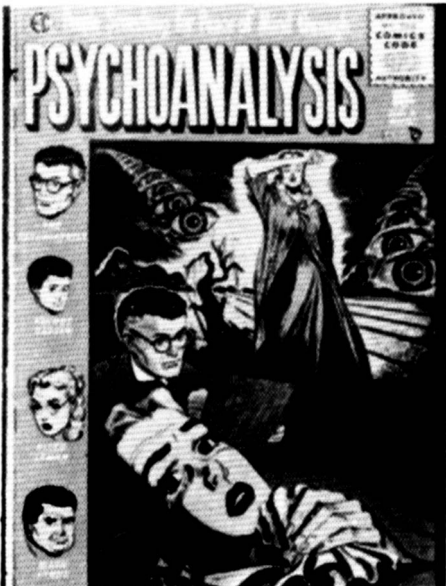
Issue #	Good	Fine	Mint
10123-409	.40	.60	.80

THE PUBLIC DEFENDER IN ACTION
1956- 1957
Charlton Comics

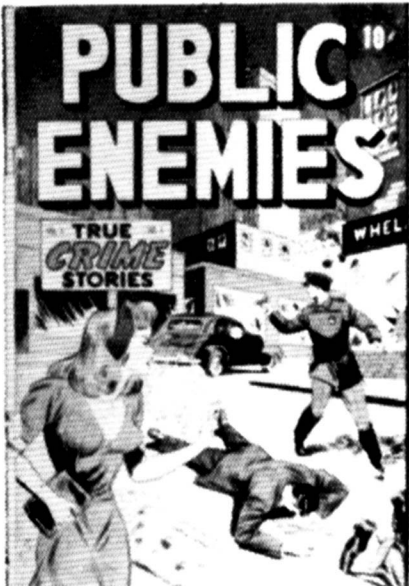
Issue #	Good	Fine	Mint
7-12	.20	.30	.40

PUBLIC ENEMIES
1948 - 1949
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-Used in Seduction Of The Innocent	2.00	3.00	4.00
3-9	.60	.90	1.20



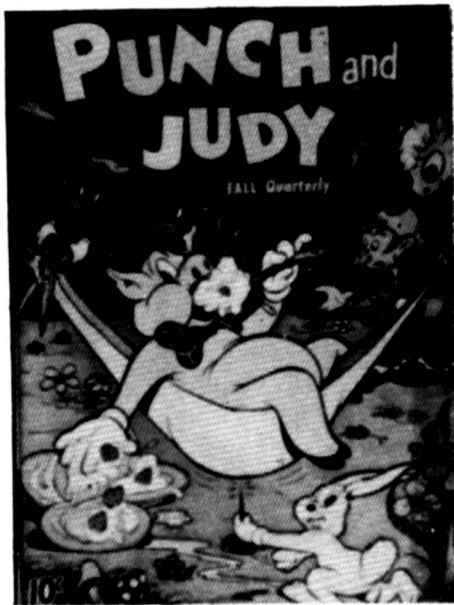
Psychoanalysis #3
© William M. Gaines
(326)



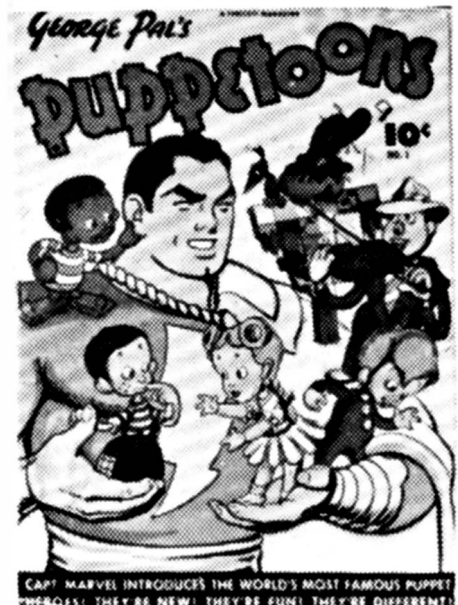
Public Enemies #1
© D.S. Publishing Co.



Punch #11
© Harry 'A' Chesler



Punch & Judy #2
© Hillman Periodicals



Puppetoons #1
© Fawcett Publications

PUDGY PIG

1958
Charlton Comics

Issue #	Good	Fine	Mint
2	.20	.30	.40

PUNCH

Dec, 1941 - #26, Dec, 1947
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Mr. E, The Sky Chief, Hale, The Magician, Kitty Kelly begin	17.50	26.25	35.00
2-Captain Glory app.	12.50	18.75	25.00
3	10.00	15.00	20.00
4	7.50	11.25	15.00
5	6.00	9.00	12.00
6-8	5.00	7.50	10.00
9-Rocketman & The Master Key begin	5.00	7.50	10.00
10-Sky Chief app.	4.00	6.00	8.00
11,12-Sky Chief app. #11; Rocket Boy & Captain Glory in #12	3.00	4.50	6.00
13-20	2.00	3.00	4.00
21-26	1.50	2.25	3.00

PUNCH & JUDY

1944 - 1951
Hillman Periodicals

Issue #	Good	Fine	Mint
V1#1	2.50	3.75	5.00
2-5	1.50	2.25	3.00
V2#1-11	1.00	1.50	2.00
V3#1-4	.80	1.20	1.60

PUPPET COMICS

Spring, 1946
George W. Dougherty Co.

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

PUPPETOONS (George Pal's)
Dec, 1945 - #18, Dec, 1947
Fawcett Publications

Issue #	Good	Fine	Mint
1-Capt. Marvel on cover	3.00	4.50	6.00
2-18	1.00	1.50	2.00

THE PURPLE CLAW

1953
Minoan Publishing Co./Toby Press

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2,3	2.00	3.00	4.00
IW Reprint #8	.60	.90	1.20

PUZZLE FUN COMICS

Spring, 1946
George W. Dougherty Co.

Issue #	Good	Fine	Mint
1-George Carlson	2.50	3.75	5.00
2	2.00	3.00	4.00

PUZZLE FUN COMICS

1957
National Periodical Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

QUAKER OATS

1965 (Giveaway-small size)
Quaker Oats

Issue #	Good	Fine	Mint
"Plenty of Glutton," "Lava Come Back"	.10	.15	.20

QUENTIN DURWARD (See Color #672)

THE QUESTION (See Mysterious Suspense)

QUICK-DRAW MCGRAW (Hanna-Barbera)

1960 - #15, July-Sept, 1963
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1040	.35	.50	.65
2(4-6/60) - #6	.30	.45	.60
7-15	.20	.30	.40
#30012-211(Giant)	.20	.30	.40
#1(5/63-G.K.)	.20	.30	.40

QUICK-TRIGGER WESTERN (Cowboy Action formerly)

#12, May, 1956 - #19, Sept, 1957
Animirth #12/Atlas Comics(Warwick Publ.)

(Quick-Trigger Western cont'd)

Issue #	Good	Fine	Mint
12-15,19	.80	1.20	1.60
16-Orlando & Severin art. #17-Torres, Cran-			
dall, Everett art. #18-Gray Morrow art			
	1.00	1.50	2.00

THE RACCOON KIDS (Formerly Animal Antics)

#52, June-July, 1955 - #64, June-July, 1957
National Periodical Publications

Issue #	Good	Fine	Mint
52-64	.30	.45	.60

RACE FOR THE MOON

March, 1958 - #3, Nov, 1958
Harvey Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art-cover from Galaxy Scien-			
ce Fiction (5/53-Pulp) 2.00 3.00 4.00			
2-(3)-Williamson inks/Kirby pencils-stories			
2.50 3.75 5.00			
3-(4)-Williamson inks/Kirby pencils-stories			
2.50 3.75 5.00			

RACKET SQUAD IN ACTION

May-June, 1952 - #29, March, 1958
Charlton Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.40	.60	.80
11-28	.30	.45	.60
29-68pgs. (15¢)	.30	.45	.60

RADIANT LOVE

June, 1954
Gilmor

Issue #	Good	Fine	Mint
4	1.50	2.25	3.00

RAGGEDY ANN (See March of Comics #23)

1942 - 1971
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Four Color #5(1942)	15.00	22.50	30.00
Four Color #23(1943)	12.00	18.00	24.00
Four Color #45(1943)	10.00	15.00	20.00
Four Color #72(1945)	8.00	12.00	16.00

Issue #	Good	Fine	Mint
Color #262,306,354,380,452,533	2.00	3.00	4.00
#1(6/46)	6.00	9.00	12.00
2-10	2.50	3.75	5.00
11-39(1955)	1.50	2.25	3.00
#1(1964)	.30	.45	.60
1(1971-G.K.)	.20	.30	.40
Giant #1(1955)	1.00	1.50	2.00
NOTE: <i>Peterkin Pottle</i> by John Stanley in later 1940's issues			

RAGS RABBIT

1951 - 1954
Harvey Publications

Issue #	Good	Fine	Mint
11-15	.40	.60	.80

RALPH KINER, HOME RUN KING

1950
Fawcett Publications

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

RAMAR OF THE JUNGLE

1954 - 1956
Toby Press #1,2/Charlton #3-5

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	1.50	2.25	3.00

RANGE

1967
Dell Publishing Co.

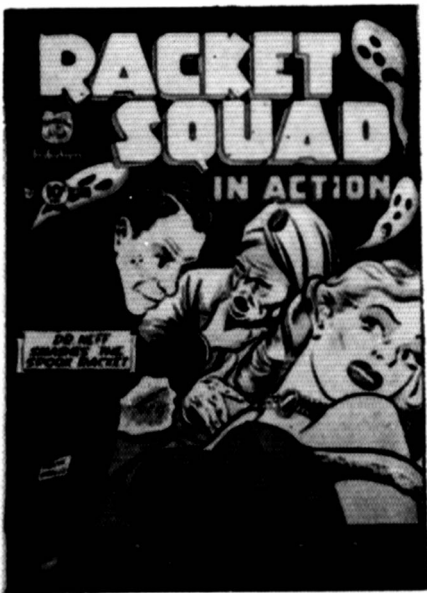
Issue #	Good	Fine	Mint
1	.10	.15	.20

RANGE BUSTERS

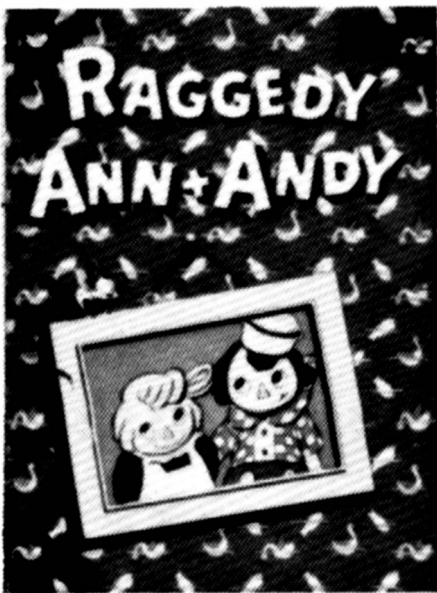
Sept, 1950 - 1951
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-8	1.00	1.50	2.00

RANGE RIDER (See Flying A's --)



Racket Squad In Action #5
© Charlton Comics



Raggedy Ann #10
© Dell Publishing Co.



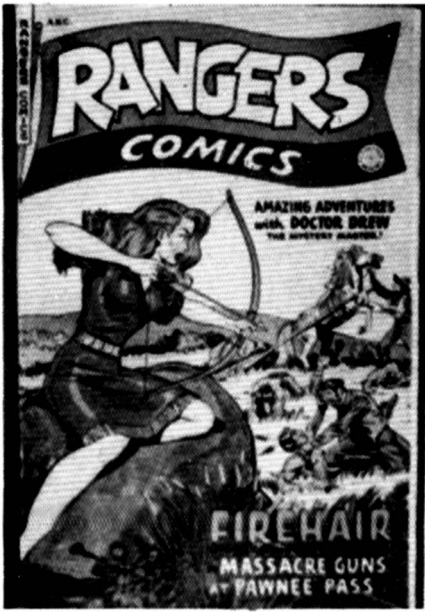
Range Romances #1
© Quality Comics Group



Rangers #26



Rangers #27



Rangers #55

© Fiction House Magazines

RANGE ROMANCES

Dec, 1949 - #2, Feb, 1950
Comic Magazines (Quality Comics)

Issue #	Good	Fine	Mint
1,2: #2-Crandall story/cover	.50	.75	1.00

RANGELAND LOVE

Dec, 1949
Atlas Comics (Classic Detective Stories)

Issue #	Good	Fine	Mint
1	.30	.45	.60

RANGERS (--Of Freedom #1-7)
Oct, 1941 - #69, Winter, 1952-53
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Rangers of Freedom begin	30.00	45.00	60.00
2	15.00	22.50	30.00
3	12.50	18.75	25.00
4	10.00	15.00	20.00
5-Sky Rangers begin	10.00	15.00	20.00
6,7	9.00	13.50	18.00
8-11-Commando Rangers begin	8.00	12.00	16.00
12	8.00	12.00	16.00
13-Commando Ranger begins-not same as Rangers	8.00	12.00	16.00
14-20	6.00	9.00	12.00
21-Firehair begins	3.00	4.50	6.00
22-27,29,30	3.00	4.50	6.00
28-Origin Tiger Man	3.50	5.25	7.00
31-40	2.80	4.20	5.60
41-46	2.30	3.45	4.60
47-56-"Eisnerish" Dr. Drew by Grandenetti	3.00	4.50	6.00
57-60-Straight Dr. Drew by Grandenetti	2.50	3.75	5.00
61-66: #64-Suicide Smith begins	1.20	1.80	2.40
67-The Space Rangers begin	1.20	1.80	2.40
68,69	1.20	1.80	2.40

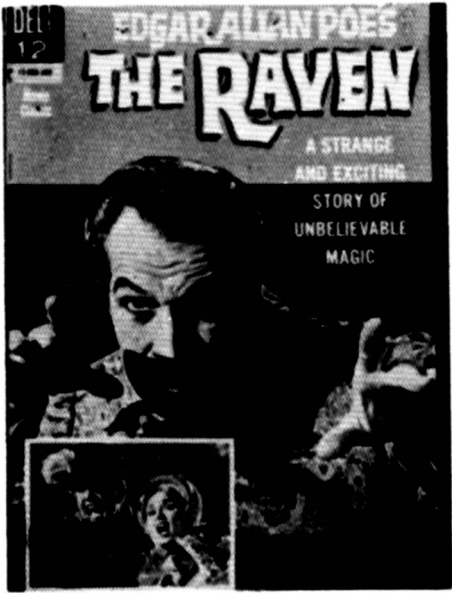
THE RAT PATROL (TV)
1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-6	.10	.15	.20

THE RAVEN

1963 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-680-309	.50	.75	1.00



The Raven
© Dell Publishing Co.

RAWHIDE (TV)
Sept-Nov, 1959 - June-Aug, 1962; 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1028,1097,1160,1202,1261,1269	.40	.60	.80
#01-684-208(8/62-Dell), #2	.20	.30	.40
10071-307(#1-G.K.)	.20	.30	.40

RAWHIDE KID
March, 1955 - #16, Sept, 1957;
#17, Aug, 1960 - Present
Marvel Comics(Cornell Publ.)/Atlas

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.20	1.80	2.40
11-16	.80	1.20	1.60
17-Origin by J. Kirby	1.00	1.50	2.00
18-30	.50	.75	1.00
31-44: #40-Two-Gun Kid x-over. #42-1st Larry Lieber issue	.50	.75	1.00
45-Origin retold	.50	.75	1.00
46-70: #50-Kid Colt x-over. #64-Kid Colt story. #66-Two-Gun Kid story. #67-Kid Colt story	.40	.60	.80
71-78	.30	.45	.60

(Rawhide Kid cont'd)

Issue #	Good	Fine	Mint
79-Williamson story reprint/Kid Colt #59, 4pgs.	.30	.45	.60
80-85	.20	.30	.40
86-Origin reprint; Williamson story reprint/Ringo Kid #13, 4pgs.	.30	.45	.60
87-94: #89,90-Kid Colt x-over	.10	.15	.20
95-Williamson reprint	.15	.20	.25
96-110: #105-Western Kid reprint	.10	.15	.20
Special #1(9/71)-Reprints	.30	.45	.60

NOTE: Everett story-#65,66,88. Jack Davis story-#32-35. Kirby story-#17-31,34,43. Severin cover-#11. Torres reprint-#99. Toth story-#46

REAL ADVENTURE COMICS

April, 1955
Gilmor Magazines

Issue #	Good	Fine	Mint
1	.30	.45	.60

REAL ADVENTURES

1955
Stanmore

Issue #	Good	Fine	Mint
1	.30	.45	.60

REAL CLUE CRIME STORIES

1946- 1953
Hillman Periodicals

Issue #	Good	Fine	Mint
V2#4(#1)-Simon & Kirby art	2.00	3.00	4.00
5,6 " "	1.50	2.25	3.00
7-12 " "	.80	1.20	1.60
V3#1-12	.60	.90	1.20
V4#1-12	.60	.90	1.20
V5, V6, V7	.60	.90	1.20
V7#6-McWilliams art	.80	1.20	1.60

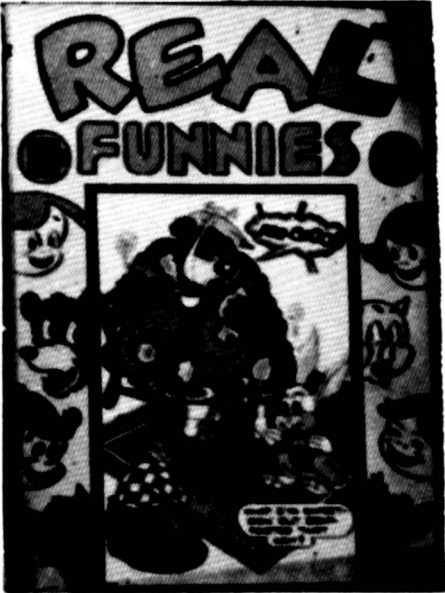
NOTE: Krigstein art V7#12

REAL FACT COMICS

Mar-Apr, 1946 - #21, July-Aug, 1949
National Periodical Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art; 1st app. Tommy Tomorrow	3.00	4.50	6.00

Issue #	Good	Fine	Mint
2-4	1.50	2.25	3.00
5-Batman app.	5.00	7.50	10.00
6-8	1.00	1.50	2.00
9-Simon & Kirby art	1.50	2.25	3.00
10-Vigilante app.	2.00	3.00	4.00
11-21	.80	1.20	1.60



Real Funnies #1
© Nedor Publishing Co.

REAL FUNNIES

1943
Nedor Publishing Co.

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2,3	2.00	3.00	4.00

REAL HEROES

Sept, 1941 - #16, Oct, 1946
Parents' Institute

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-16	1.00	1.50	2.00

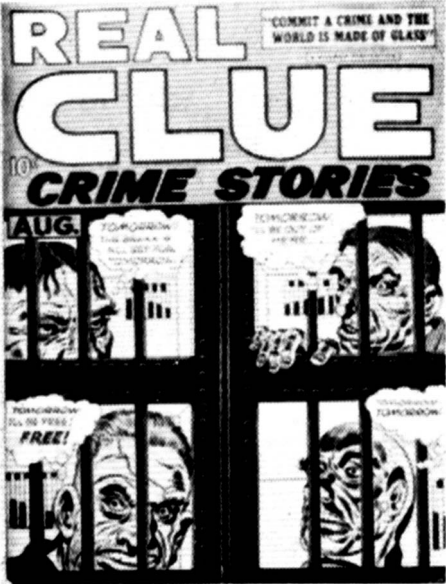
REAL HIT

1944
Fox Features Publications

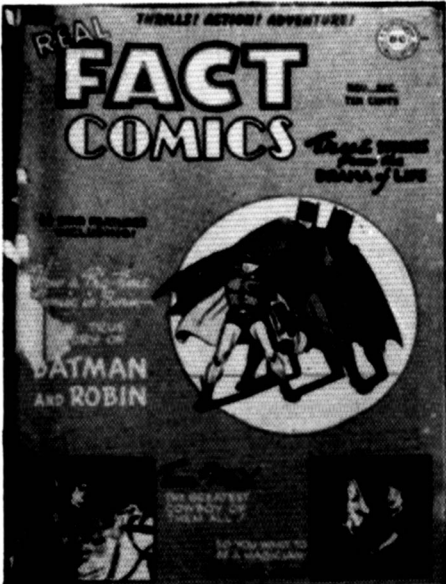
Issue #	Good	Fine	Mint
1-Blue Beetle app.	4.00	6.00	8.00

REAL LIFE

Sept, 1941 - #59, Sept, 1952
Nedor/Better/Standard Publications



Real Clue Crime Stories V2#6
© Hillman Periodicals



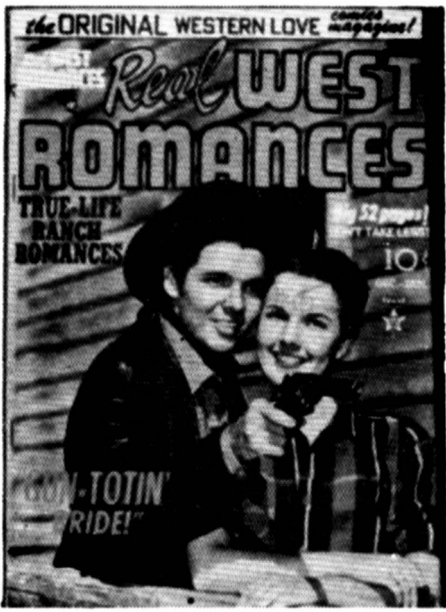
Real Fact Comics #5
© National Periodical Publ.



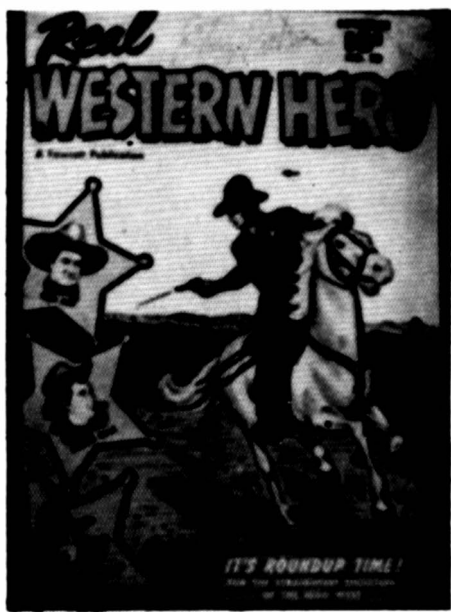
Real Heroes #9
© Parents' Institute



Real Love #25
© Ace Periodicals



Real West Romances V1#5
© Prize Publications



Real Western Hero #70
© Fawcett Publications

(Real Life cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	6.00	9.00	12.00	2-5	2.00	3.00	4.00
2	3.00	4.50	6.00	6-15	1.80	2.70	3.60
3-10	1.50	2.25	3.00	16-30	1.10	1.65	2.20
11-20	1.00	1.50	2.00	31-50	.60	.90	1.20
21-49	.60	.90	1.20	51-100	.40	.60	.80
50,52-Frazetta story-each	3.00	4.50	6.00	101-134	.30	.45	.60
51,53-57	.40	.60	.80				
58-(2)stories by Severin & Elder	.60	.90	1.20				
59-lpg. Frazetta	1.20	1.80	2.40				

REAL LIFE SECRETS

1949 - #5, May, 1950
Ace Periodicals

Issue #	Good	Fine	Mint
1-5	.40	.60	.80

REAL LIFE STORY OF FESS PARKER (Magazine)

1955
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

REAL LOVE (Formerly Hap Hazard)

#25, April, 1949 - #75, 1956
Ace Periodicals (A.A. Wynn)

Issue #	Good	Fine	Mint
25-75	.50	.75	1.00

THE REAL MCCOYS (TV)

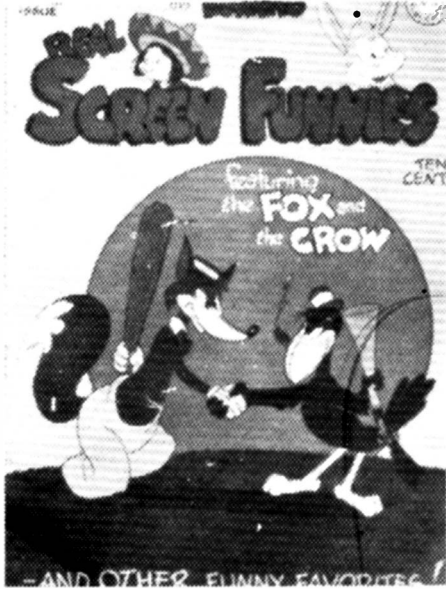
1951 - 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1071,1134,1193,1265	.35	.50	.65
#01689-207(5-7/62)	.35	.50	.65

REAL SCREEN COMICS (#1 titled Real Screen

Funnies; TV Screen #129-134)
Spring, 1945 - #134, May-June, 1960
National Periodical Publications

Issue #	Good	Fine	Mint
1-The Fox & The Crow begin	3.50	5.25	7.00



Real Screen Funnies #1
© National Periodical Publ.

REAL SPORTS

1948
Hillman Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

REAL WEST ROMANCES

Apr-May, 1949 - V2#1, Apr-May, 1950
Crestwood Publishing Co./Prize Publ.

Issue #	Good	Fine	Mint
V1#2-7-Simon & Kirby art	1.50	2.25	3.00
V2#1-Kirby pencils only	.60	.90	1.20
NOTE: <u>Severin & Elder stories-V1#4,5,6, V2#1.</u> <u>Meskin story-V1#5</u>			

REAL WESTERN HERO (Formerly Wow #1-69;

becomes Western Hero #76 on)
#70, 1948 - #75, March, 1949
Fawcett Publications

Issue #	Good	Fine	Mint
70-Featuring Tom Mix, Gabby Hayes, Monte Hale & Hopalong Cassidy	4.00	6.00	8.00

(Real Western Hero cont'd)

Issue #	Good	Fine	Mint
71	2.50	3.75	5.00
72-75	2.00	3.00	4.00

REALISTIC ROMANCES

July-Aug, 1951 - #16, June-July, 1954
Realistic Comics/Avon Periodicals

Issue #	Good	Fine	Mint
1,2,4-15	.50	.75	1.00
3,16	1.50	2.25	3.00
IW Reprint #8	.20	.30	.40

THE REBEL (See Color #1076,1138,1207,1262)

RECORD BOOK OF FAMOUS POLICE CASES

1949 132pgs. (25¢)
St. John Publishing Co.

Issue #	Good	Fine	Mint
(3)Kubert stories	2.50	3.75	5.00

RED ARROW

1951
P.L. Publishing Co.

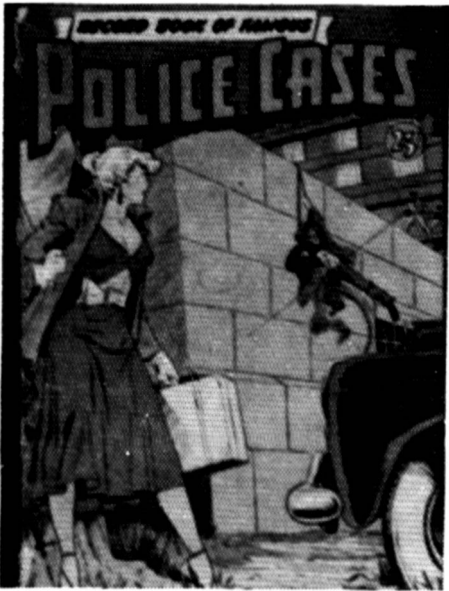
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00



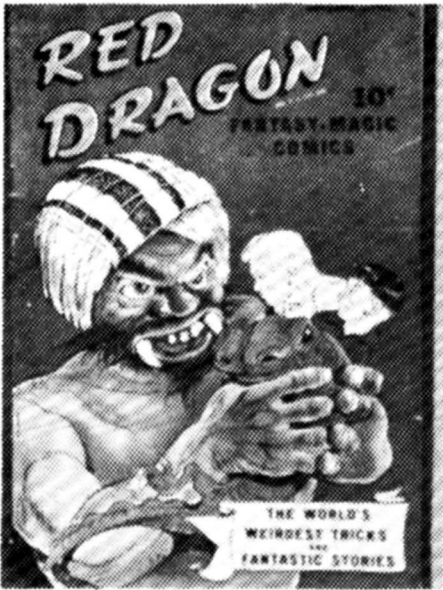
Red Band #3
© Enwil Associates

RED BAND

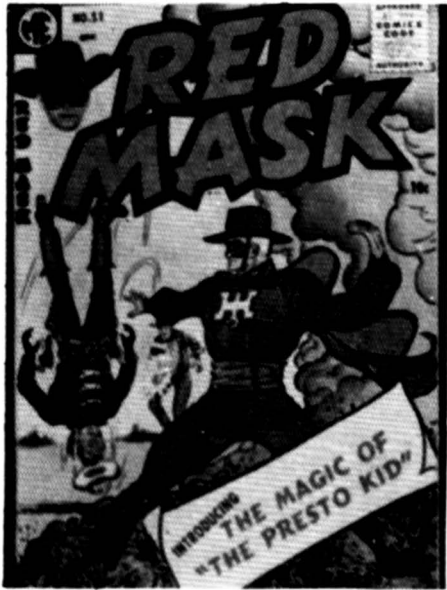
Feb, 1945 - #4, May, 1945
Enwil Associates



Record Book of Famous Police Cases
© St. John Publishing Co.



Red Dragon #1
© Street & Smith Publ.



Red Mask #51
© Magazine Enterprises

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-Origin Boogeyman & Santanas	2.50	3.75	5.00
3,4-Captain Wizard app. in both-Identical contents in each	2.50	3.75	5.00

RED CIRCLE

Jan, 1945 - #4, April, 1945
Rural Home Publications

Issue #	Good	Fine	Mint
1-The Prankster & Red Riot begin	5.00	7.50	10.00
2-4-Starr art	2.50	3.75	5.00

RED DRAGON (1st Series)(Trail Blazers #1-4)
#5, Jan, 1942 - #9, Jan, 1944
Street & Smith Publications

Issue #	Good	Fine	Mint
5-Origin Red Rover, The Crimson Crimebuster; Rex King, Man Of Adventure, Captain Jack Commando, & The Minute Man begin	10.00	15.00	20.00
6-Origin The Black Crusader & Red Dragon (3/43)	7.50	11.25	15.00
7	6.00	9.00	12.00
8-The Red Knight app.	6.00	9.00	12.00
9-Origin Chuck Magnon, Immortal Man	6.00	9.00	12.00

RED DRAGON (2nd Series)
Nov, 1947 - #7, July, 1948
Street & Smith Publications

Issue #	Good	Fine	Mint
1-Red Dragon begins; Ed Cartier art	5.00	7.50	10.00
2-Powell art	3.50	5.25	7.00
3-Elliman, Nigel app; Powell art	2.50	3.75	5.00
4-7	2.50	3.75	5.00

RED EAGLE (See McKay Feature Book #16)

RED FOX (Manhunt #1-14)
1954
Magazine Enterprises

Issue #	Good	Fine	Mint
15(A-1#108)	1.00	1.50	2.00

RED GOOSE COMIC SELECTIONS (See Comic Sel.)

Record Book of Famous Police Cases

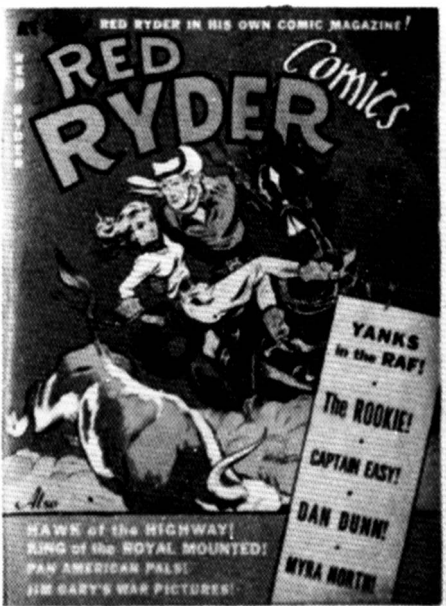
Red Dragon #1

Red Mask #51

© St. John Publishing Co.

© Street & Smith Publ.

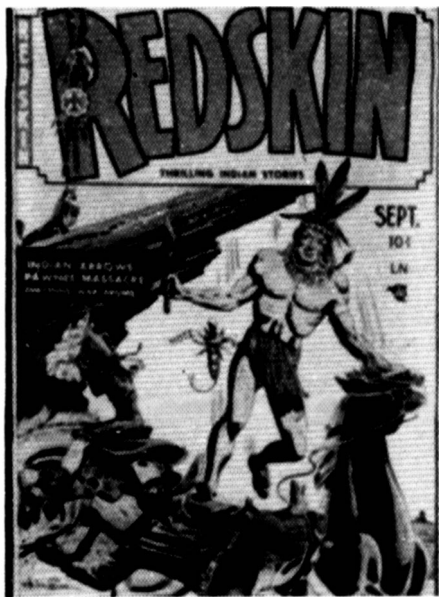
© Magazine Enterprises



Red Ryder #3
© Dell Publishing Co.



Red Ryder #6



Red Skin #1
© Youthful Magazines

RED HAWK (See A-1 Comics #90)

RED MASK (Formerly Tim Holt)
#42, June-July, 1954 - 1957
Magazine Enterprises

Issue #	Good	Fine	Mint
42-54-Black Phantom in all; Ghost Rider in #42-50	1.50	2.25	3.00
IW Reprint #1,2,3	.90	1.20	1.60

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS
1952 (Movie)
Avon Periodicals

Issue #	Good	Fine	Mint
Alan Ladd	1.20	1.80	2.40

RED RABBIT
June, 1947 - 1951
Deerfield Comic

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.70	1.05	1.40
11-22	.40	.60	.80



Red Raven #1
© Marvel Comics Group

RED RAVEN
August, 1940
Timely Comics

Issue #	Good	Fine	Mint
1-Origin The Human Top; Magar, The Mystic			

Issue #	Good	Fine	Mint
app; origin Red Raven & Mercury; Comet Pierce & Mercury by Kirby (Rare)	140.00	210.00	280.00

RED RYDER (Hi Spot #2)
#1, Sept, 1940; #3, 8/41 - #151, 4/57
Hawley Publ. #1/Dell Publ. #3 on

Issue #	Good	Fine	Mint
1-Red Ryder strip reprints: 1st meeting of Red & Little Beaver	30.00	45.00	60.00
3-Dan Dunn, Capt. Easy, King of Royal Mtd, Red Ryder begin	17.50	26.25	35.00
4,5	15.00	22.50	30.00
6-10	9.00	13.50	18.00
11-20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-40: #31-Alley Oop begins	3.00	4.50	6.00
41-50	2.00	3.00	4.00
51-60	1.50	2.25	3.00
61-100	1.00	1.50	2.00
101-144	.80	1.20	1.60
145-Title changed to Red Ryder Ranch Magazine with photos	.80	1.20	1.60
146-148	.80	1.20	1.60
149,150,151-Title changed to Red Ryder Ranch Comics	.80	1.20	1.60
Color #916	.40	.60	.80
Red Ryder Victory Patrol-Superbook #2('43)-Giveaway(Reprts #43,44)	3.00	4.50	6.00

RED SEAL
Oct, 1945 - #22, Dec, 1947
Harry 'A' Chesler

Issue #	Good	Fine	Mint
14-The Black Dwarf begins	4.00	6.00	8.00
15-17: #16-Veiled Avenger & Barry Kuda app. #17-Lady Satan, Yankee Girl & Sky Chief app.	4.00	6.00	8.00
18,20-Lady Satan & Sky Chief app.	4.00	6.00	8.00
19-No Black Dwarf; Zor, El Tigre app.	4.00	6.00	8.00
21-Lady Satan & Black Dwarf app.			
22-Zor, Rocketman app.	4.00	6.00	8.00

REDSKIN
Sept, 1950 - #12, 1952
Youthful Magazines

(Redskin cont'd)

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-12	.90	1.35	1.80

RED SKULL

1947

Issue #	Good	Fine	Mint
20	2.00	3.00	4.00

RED WARRIOR

Jan, 1951 - #6, Dec, 1951

Timely/Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-6	.60	.90	1.20

RED WOLF

May, 1972 - #9, Sept, 1973

Marvel Comics Group

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-9: #9-Origin sidekick, Lobo(Wolf)	.10	.15	.20

REDDY KILOWATT (See Mighty Atom)

REDDY GOOSE IN "THE LOST AND FOUND CITY"

1959 (Giveaway)

International Shoe Co.

Issue #	Good	Fine	Mint
3-14	.20	.30	.40

REFORM SCHOOL GIRL

1951 (Used in Seduction of the Innocent)

Realistic Comics

Issue #	Good	Fine	Mint
1(Rare)	7.50	11.25	15.00

REGGIE (See Archie's Rival Reggie)

REGGIE AND ME (Archie's Rival #1-17)

June-July, 1967 - Present

Archie Publications

Issue #	Good	Fine	Mint
18	.20	.30	.40

Issue #	Good	Fine	Mint
19-22-Evilheart app.	.15	.20	.25
23-66		.10	.15

REGGIE'S JOKES

1968 - Present (#5 on are Giants)

Archie Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-23			.10

REGGIE'S WISE GUY

1968 - Present

Archie Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-22			.10

REGISTERED NURSE

1963

Charlton Comics

Issue #	Good	Fine	Mint
1	.10	.15	.20

REG'LAR FELLERS

Nov, 1947 - #6, Feb, 1948

Visual Editions

Issue #	Good	Fine	Mint
5,6	1.50	2.25	3.00

REG'LAR FELLERS HEROIC (See Heroic)

THE RELUCTANT DRAGON (See Color #13)

REMEMBER PEARL HARBOR

1942

Issue #	Good	Fine	Mint
	3.00	4.50	6.00

RENO BROWNE

#50, April, 1950 - #52, Sept, 1950

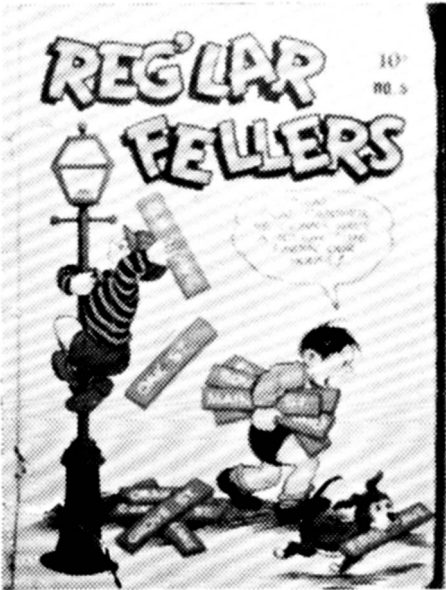
Marvel Comics

Issue #	Good	Fine	Mint
50-52	1.20	1.80	2.40



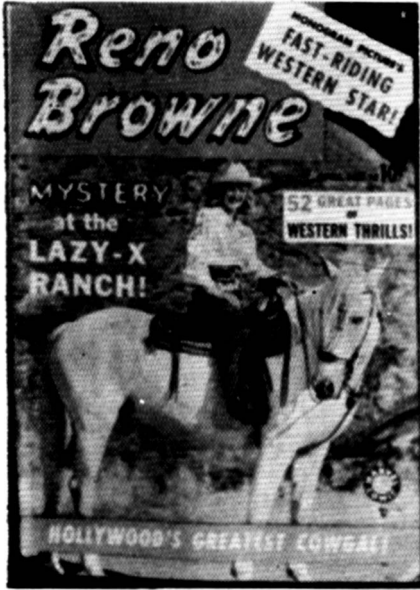
Reggie #6

© Archie Publications



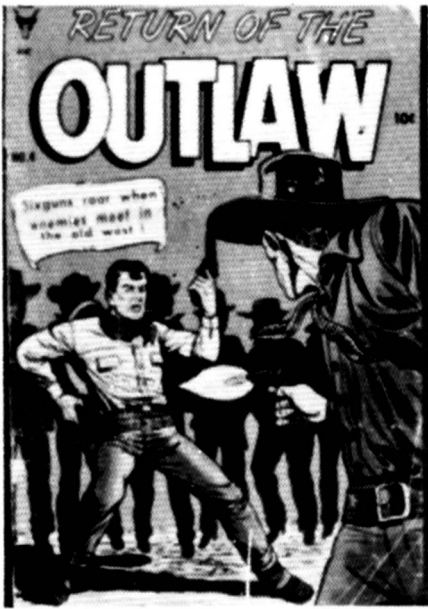
Reg'lar Fellers #5

© Visual Editions



Reno Browne #50

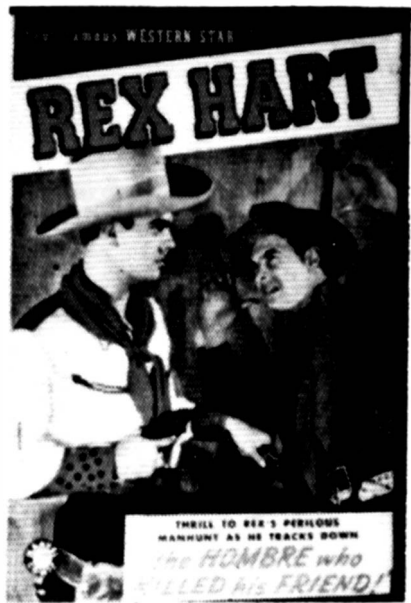
© Marvel Comics



Return of the Outlaw #4
© Toby Press



Rex Allen #2
© Dell Publishing Co.



Rex Hart #8
© Marvel Comics Group

REPTILICUS (Reptisaurus #3 on)
Aug, 1961 - #2, Oct, 1961
Charlton Comics

Issue #	Good	Fine	Mint
1(Movie), #2	.80	1.20	1.60

REPTISAURUS THE TERRIBLE (Reptilicus #1,2)
Jan, 1962 - #8, Dec, 1962
Charlton Comics

Issue #	Good	Fine	Mint
V2#3-8	.50	.75	1.00
Special Edition #1('63)	.40	.60	.80

THE RESTLESS GUN (See Color #934,986,1045,1089,1146)

RETURN OF GORGO (See Gorgo)

RETURN OF KONGA (See Konga)

RETURN OF THE OUTLAW
1953 - 1955
Toby Press (Minoan)

Issue #	Good	Fine	Mint
1-Billy The Kid	.60	.90	1.20
2-7	.40	.60	.80

REVEALING ROMANCES
1949 - 1950
Ace Magazines

Issue #	Good	Fine	Mint
2-5	.40	.60	.80

REX ALLEN
#2, Sept, 1951 - #31, Dec-Feb, 1958-59
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #316('51)	2.00	3.00	4.00
#2-10	1.50	2.25	3.00
11-31: Manning art #27	1.00	1.50	2.00

REX DEXTER OF MARS
Autumn, 1940
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	17.50	26.25	35.00

REX HART
Aug, 1949 - #8, Feb, 1950
Timely Comics/Atlas Comics

Issue #	Good	Fine	Mint
6-Black Rider app.	1.50	2.25	3.00
7,8: #8-Blaze the Wonder Collie app. in text	1.00	1.50	2.00

REX MORGAN
1956
Argo

Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00

REX THE WONDER DOG
Jan-Feb, 1952 - #46, Nov-Dec, 1959
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-46	.50	.75	1.00

Note: *Infantino, Gil Kane, Murphy Anderson* art in most issues

RHUBARB, THE MILLIONAIRE CAT (See Color #423,466,563)

RIBTICKLER
1945 - 1946; 1957
Fox Fea. Publ./Green Publ.('57)/Norlen Mag.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-7: Cosmo Cat app. #7	1.50	2.25	3.00
8(Green Publ.-'57)	.60	.90	1.20

RICHIE RICH
1960 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-20	.20	.30	.40
21-40	.10	.15	.20
41-123			.10

RICHIE RICH BANK BOOK
Oct, 1972 - Present
Harvey Publications

(Richie Rich Bank Book cont'd)

Issue #	Good	Fine	Mint
1,2			.10

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-53			.10

RICHIE RICH DIAMONDS

Aug, 1972 - Present

Harvey Publications

RICKY NELSON (TV)

1959 - 1961

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3			.10

Issue #	Good	Fine	Mint
Color #956,998,1115,1192	.35	.50	.65
#1-5	.20	.30	.40

RICHIE RICH DOLLARS & CENTS (25¢)

1962 - Present

Harvey Publications

THE RIDER

1957 - 1958

Ajax

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-58			.10

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-5	.50	.75	1.00

RICHIE RICH FORTUNE

Sept, 1971 - Present

Harvey Publications

THE RIFLEMAN (TV)

July-Sept, 1959 - #20, Sept, 1964

Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
1-13			.10

Issue #	Good	Fine	Mint
Color #1009	.50	.75	1.00
#2,3(G.K.-Toth art #3)	.30	.45	.60
4-20	.20	.30	.40

RICHIE RICH & JACKIE JOKERS

Nov, 1973 - Present

Harvey Publications

Issue #	Good	Fine	Mint
1			.10

RICHIE RICH JACKPOTS

Oct, 1972 - Present

Harvey Publications

Issue #	Good	Fine	Mint
1-3			.10

RICHIE RICH MILLIONS (25¢)

1963 - Present

Harvey Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-62			.10

RICHIE RICH MONEY WORLD

Sept, 1972 - Present

Harvey Publications

Issue #	Good	Fine	Mint
1-8			.10

RICHIE RICH RICHES

July, 1972 - Present

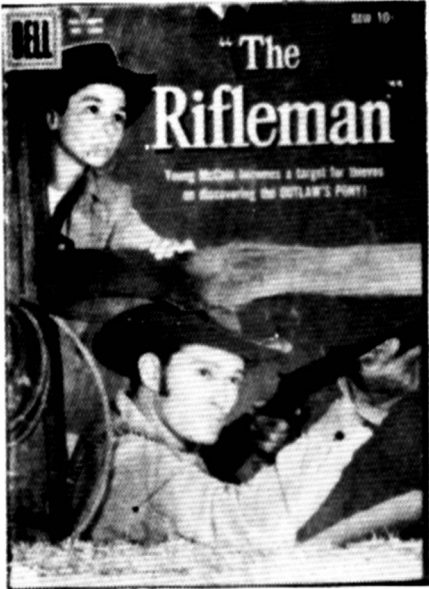
Harvey Publications

Issue #	Good	Fine	Mint
1-9			.10

RICHIE RICH SUCCESS STORIES

1964 - Present

Harvey Publications



The Rifleman, Color #1009

© Dell Publishing Co.

RIN TIN TIN (TV)

Nov, 1952 - 1960

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #434,476,523	.50	.75	1.00
#4(6-8/54)-#10	.40	.60	.80
11-38	.20	.30	.40
#1(11/63-G.K.)	.20	.30	.40

RIN TIN TIN (See March of Comics #163,180,195)

RING OF BRIGHT WATER

Oct, 1969 (Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
01-701-910	.30	.45	.60

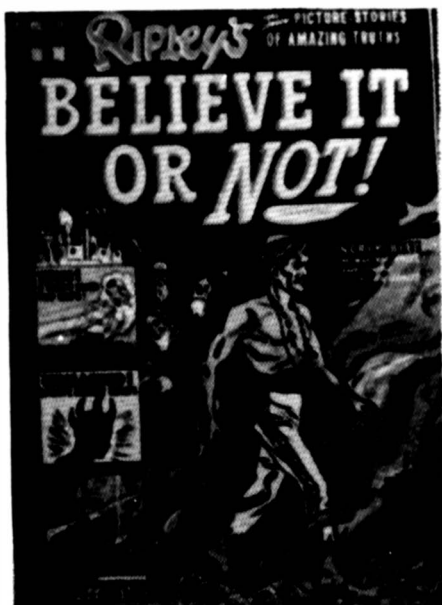
THE RINGO KID WESTERN (2nd Series)

8/54 - #21, 9/57; 1/70 - Present

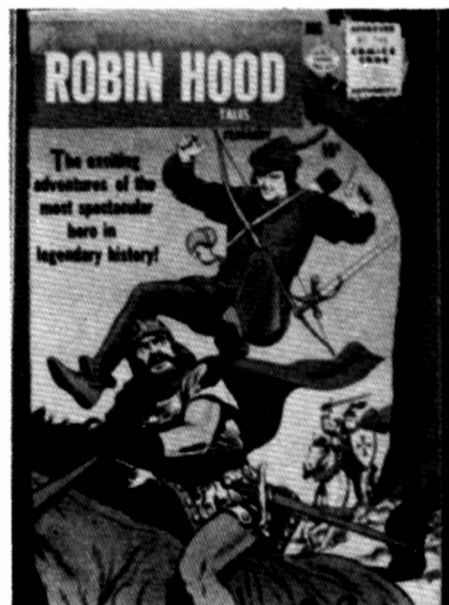
Atlas Comics(Hercules Publ.)/Marvel Comics



Rip Kirby F.B. #51
© David McKay Publ.



Ripley's Believe It Or Not! #1
© Harvey Publications



Robin Hood #1
© Quality Comics Group

(The Ringo Kid Western cont'd)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-9: #2-Black Rider app.	1.00	1.50	2.00
10-Williamson story, 4pgs-	2.00	3.00	4.00
11-21	.90	1.35	1.80
#1(1970)-Williamson story reprint from #10, 1956	.30	.45	.60
2-23	.15	.20	.25

RIO BRAVO (See Color #1018)

RIO CONCHOS

March, 1965 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
10143-503	.40	.60	.80

RIOT (Satire)

April, 1954 - #6, June, 1956
Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1-Russ Heath art	2.00	3.00	4.00
2-6: #3-Jack Davis art. #4-Everett art. #5-Severin art	1.50	2.25	3.00

RIPCORD (See Color #1294)

RIP HUNTER TIME MASTER

Mar-Apr, 1961 - #29, Nov-Dec, 1965
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.40	.60	.80
3-10	.30	.45	.60
11-29	.20	.30	.40

RIP KIRBY (See Feature Book #51,54 & Harvey Comics Hits #57)

RIP RAIDER

1944

Issue #	Good	Fine	Mint
	2.00	3.00	4.00

RIPLEY'S BELIEVE IT OR NOT!

Sept, 1953 - #4, March, 1954
Harvey Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-4	.40	.60	.80

RIPLEY'S BELIEVE IT OR NOT!

(--True Ghost Stories #1-9)

March, 1965 - Present

Gold Key

Issue #	Good	Fine	Mint
1-(2)-Williamson stories	1.00	1.50	2.00
2-10	.30	.45	.60
11-43	.20	.30	.40
Comic Digest #1('68)-Gold Key, 50¢	.30	.45	.60
Story Digest #1('70-G.K.)	.30	.45	.60

RIPLEY'S BELIEVE IT OR NOT! TRUE WAR STORIES

Nov, 1965 - #5, 1966

Gold Key

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

RIVETS (See Color #518)

THE ROAD RUNNER (See Beep Beep--)

ROB ROY (See Color #544)

ROBIN HOOD (Richard Greene)

1952 - 1955; 1963 (Disney)
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #413	.90	1.35	1.80
Color #669(Reprint #413)	.60	.90	1.20
#1(1963-Dell)	.30	.45	.60
2-5(7/63-G.K.)	.20	.30	.40
10163-506(G.K.-Reprint)	.20	.30	.40

ROBIN HOOD (Adventures of)

#52, Nov, 1955 - #8, Nov, 1957; 1963-64
Magazine Enterprises

Issue #	Good	Fine	Mint
52,53, 4-8	.80	1.20	1.60
IW Reprint #1,9('63); Super Reprint #10,11, 15,17('64)	.80	1.20	1.60

ROBIN HOOD (Flour Premiums-See New Advs. of--)

ROBIN HOOD
1955
Shoe Store Giveaway

Issue #	Good	Fine	Mint
1-7-Reed Crandall art	1.20	1.80	2.40

ROBIN HOOD (Tales)
Jan-Feb, 1956 - #6, Nov-Dec, 1956
Quality Comics Group

Issue #	Good	Fine	Mint
1	.90	1.35	1.80
2-6	.70	1.05	1.40

ROBIN HOOD (Tales)(& His Merry Men)
#7, Mar-Apr, 1957 - #38, Aug, 1958
National Per. Publ./Charlton #15 on

Issue #	Good	Fine	Mint
7-20	.60	.90	1.20
21-38	.30	.45	.60

ROBIN HOOD
1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40

ROBINSON CRUSOE (See Lt. Robinson Crusoe)

ROBOTMEN OF THE LOST PLANET
1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00

ROCK AND ROLLO
1958
Charlton Comics

Issue #	Good	Fine	Mint
15-19	.20	.30	.40

ROCKET
March, 1940 - #3, May, 1940
Hillman Periodicals

Issue #	Good	Fine	Mint
1-Rocket Riley, Red Roberts, Electro Man			

Issue #	Good	Fine	Mint
begin	20.00	30.00	40.00
2,3	12.50	18.75	25.00

ROCKET KELLY
1944; Fall, 1945 - #5, 1947
Fox Features Syndicate

Issue #	Good	Fine	Mint
1944 (No#)	3.00	4.50	6.00
1	3.00	4.50	6.00
2-The Puppeteer app.(A costumed hero),			
3-5	2.50	3.75	5.00

ROCKETMAN
1952
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1-Rocketman & Cosmo	3.00	4.50	6.00

ROCKET SHIP X
1951
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

ROCKET TO ADVENTURE LAND
1952

Issue #	Good	Fine	Mint
1	.50	.75	1.00

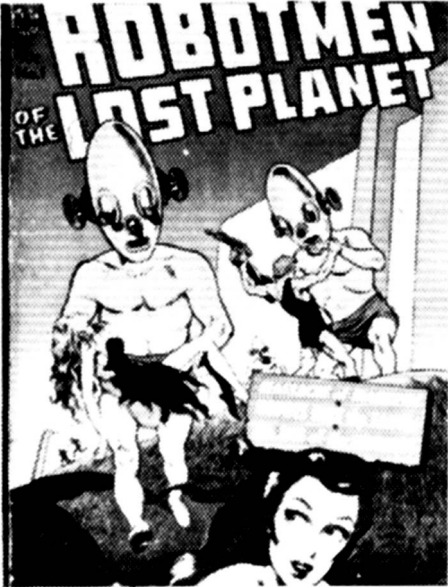
ROCKET TO THE MOON
1951 (Used in Seduction of the Innocent)
Avon Periodicals

Issue #	Good	Fine	Mint
1-Wood cover/Orlando stry-3.00	4.50	6.00	

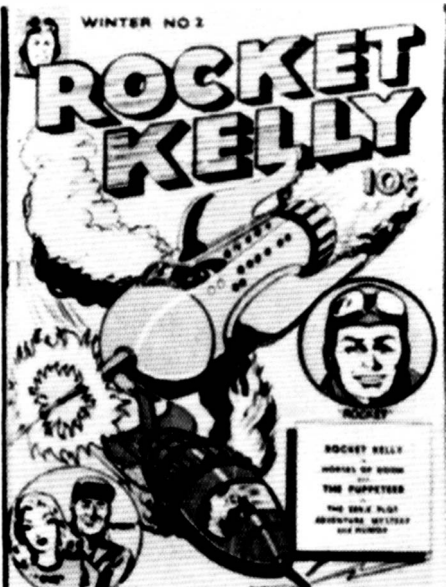
ROCKY & HIS FIENDISH FRIENDS
Nov, 1962 - #5, Sept, 1963 (Giants)
Gold Key

Issue #	Good	Fine	Mint
1-5	.15	.20	.25

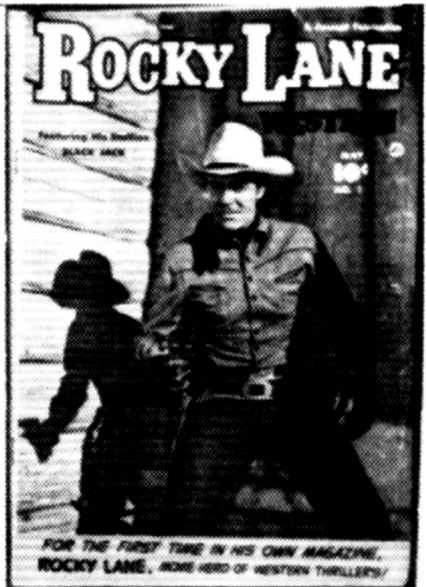
ROCKY & HIS FRIENDS (See Color #1128,1152, 1166,1208,1275,1311 & March of Comics #216)



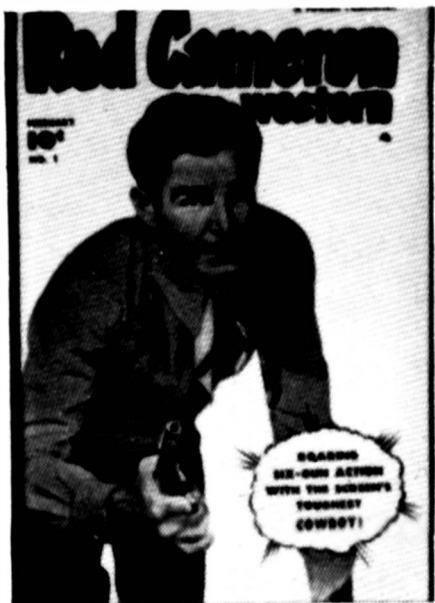
Robotmen of the Lost Planet #1
© Avon Periodicals



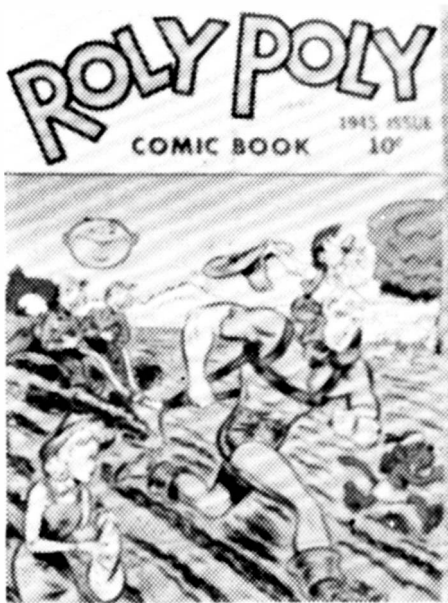
Rocket Kelly #2
© Fox Features Synd.



Rocky Lane Western #1
© Fawcett Publications



Rod Cameron Western #1
© Fawcett Publications



Roly Poly #1
© Green Publ. Co.



Romantic Adventures #10
© American Comics Group

ROCKY JONES

1955
Charlton Comics

Issue #	Good	Fine	Mint
15-18	.80	1.20	1.60

ROCKY LANE WESTERN (See Black Jack)

May, 1949 - #87, Nov, 1959
Fawcett Publications/Charlton #23 on

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2	3.00	4.50	6.00
3-10	2.00	3.00	4.00
11-30	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-78,80-87	.80	1.20	1.60
79-Giant edition	1.00	1.50	2.00

ROD CAMERON WESTERN

Feb, 1950 - #20, April, 1953
Fawcett Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2	2.00	3.00	4.00
3-20	1.50	2.25	3.00

RODEO

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

RODEO RYAN (See A-1 Comics #8)

ROLY POLY

1945 - 1946 (MLJ Reprints)
Green Publishing Co.

Issue #	Good	Fine	Mint
1-Red Rube & Steel Sterling begin	5.00	7.50	10.00
6-The Blue Circle & The Steel Fist app.	4.00	6.00	8.00
10-Origin Red Rube retold; Steel Sterling story (Zip #41)	4.00	6.00	8.00
11,12,14-The Black Hood, in all	3.00	4.50	6.00
15-The Blue Circle & The Steel Fist app.	3.00	4.50	6.00

THE ROMAN HOLIDAYS

Feb, 1973 - Present (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

ROMANCE OF FLYING

1942 (World War II Photos)
David McKay Publications

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

ROMANCE STORIES OF TRUE LOVE

1958
Harvey Publications

Issue #	Good	Fine	Mint
50	.30	.45	.60

ROMANCE TALES

1950
Atlas Comics

Issue #	Good	Fine	Mint
9	.40	.60	.80

ROMANCE TRAIL

July-Aug, 1949 - #7, July-Aug, 1950
National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-7	.40	.60	.80

ROMANCES OF MOLLY MANTON (See Molly Manton)

ROMANCES OF THE WEST

1949 - #2, March, 1950
Select Publications (Atlas)

Issue #	Good	Fine	Mint
2	.50	.75	1.00

ROMANTIC ADVENTURES

Sept-Oct, 1949 - 1956
American Comics Group

Issue #	Good	Fine	Mint
4-42	.50	.75	1.00

ROMANTIC CONFESSIONS
1949 - #12, Dec-Jan, 1950-51
Hillman Periodicals

Issue #	Good	Fine	Mint
3-12	.50	.75	1.00

ROMANTIC HEARTS
1951 - #12, 1953
Master Publications/Star Comics

Issue #	Good	Fine	Mint
4-12	.50	.75	1.00

ROMANTIC LOVE
1949 - 1954
Quality Comics Group

Issue #	Good	Fine	Mint
4(6/50)	.50	.75	1.00
IW Reprint #8	.20	.30	.40

ROMANTIC LOVE
#9, Jan, 1952 - #23, Sept-Oct, 1954
Realistic/Avon Periodicals

Issue #	Good	Fine	Mint
9,21	1.50	2.25	3.00
10-20,22,23	.40	.60	.80

ROMANTIC MARRIAGE
Nov-Dec, 1950 - #23, July, 1954
Ziff-Davis/St. John #4 on

Issue #	Good	Fine	Mint
1-Kirby art	1.50	2.25	3.00
2-7,9-23	.40	.60	.80
8	1.00	1.50	2.00

ROMANTIC PICTURE NOVELETTES
1946 (Mary Worth reprints)
Magazine Enterprises

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

ROMANTIC SECRETS
1949 - 1952; 1957 - 1963
Fawcett/Charlton Comics #12 on

Issue #	Good	Fine	Mint
3-44('49-'52)	.50	.75	1.00
12-47(1957-63)-Charlton	.20	.30	.40

ROMANTIC STORY
1949 - Present
Fawcett/American Comics Group/Charlton

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-13,15-20	.40	.60	.80
14,26	1.50	2.25	3.00
21-25,27-50	.20	.30	.40
51-120	.10	.15	.20

ROMANTIC THRILLS
1950 (Giant)
Fox Features Syndicate

Issue #	Good	Fine	Mint
Wood story	1.50	2.25	3.00

ROMANTIC WESTERN
1949
Fawcett Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00

ROMEO TUBBS
1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

ROOKIE COP
Nov, 1955 - 1957
Charlton Comics

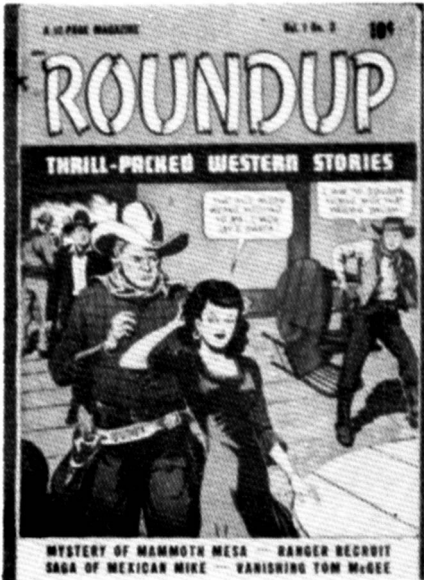
Issue #	Good	Fine	Mint
27-32	.40	.60	.80

ROOM 222 (TV)
Jan, 1970 - #4, 1970
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.20	.30	.40

ROOTIE KAZOOTIE
1952 - 1953
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #415,459,502	.60	.90	1.20
#5,6	.60	.90	1.20
3-D#1(1953)	1.00	1.50	2.00

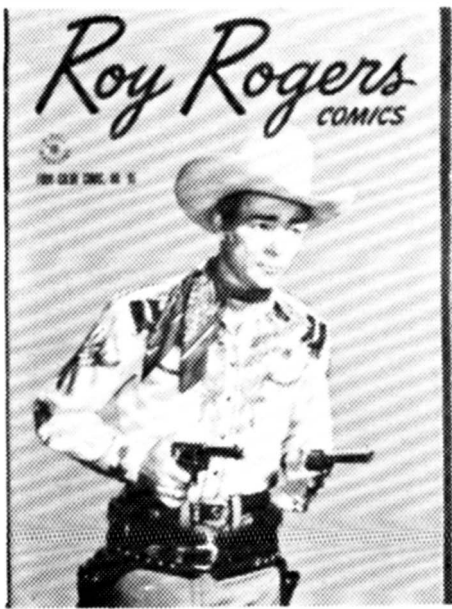


Roundup #3
© D.S. Publishing Co.

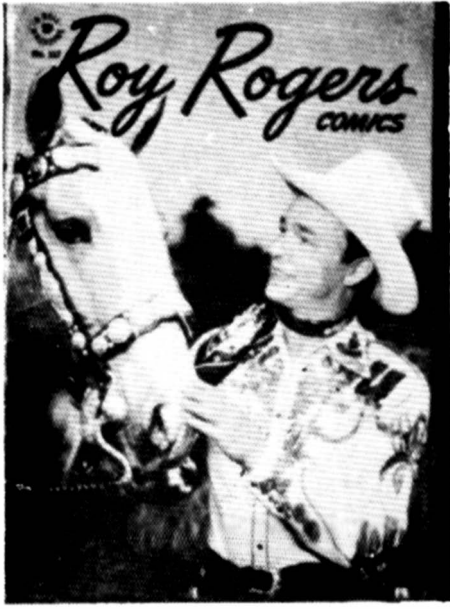
ROUNDUP (Western Crime)
July-Aug, 1948 - #5, Mar-Apr, 1949
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20

ROY CAMPANELLA, BASEBALL HERO
1950
Fawcett Publications



Roy Rogers, 4-Color #95



Roy Rogers, Color #117
© Dell Publishing Co.



Roy Rogers #1

(Roy Campanella, Baseball Hero cont'd)

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

Issue #	Good	Fine	Mint
#1-12	.35	.50	.65

ROY ROGERS
1944 - 1948
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #38('44)	9.00	13.50	18.00
Four Color #63('45)	7.00	10.50	14.00
Four Color #86,95('45)	5.00	7.50	10.00
Color #109('46),117,124,137,144	3.50	5.25	7.00
Color #153,160,166,177	2.50	3.75	5.00

ROY ROGERS (See March of Comics #17,35,47,62,68,73,77,86,92,100,105,116,121,131,136,146,151,161,167,176,191,206,221,236,250)

ROY ROGERS (See Trigger)
Jan, 1948 - #145, Sept-Oct, 1961
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2	3.50	5.25	7.00
3-10	2.50	3.75	5.00
11-30	1.20	1.80	2.40
31-50	.80	1.20	1.60
51-91	.60	.90	1.20
92-Title changed to Roy Rogers and Trigger (8/55)	.50	.75	1.00
93-145: Manning art #123 on	.40	.60	.80
#1(4/67-G.K.-Toth art)	.30	.45	.60

RUDOLPH, THE RED NOSED REINDEER
Winter, 1950-51 - #13, Winter, 1963-64
National Periodical Publications
(Issues not numbered)

Issue #	Good	Fine	Mint
1950-54 issues	1.00	1.50	2.00
1955-63 issues	.50	.75	1.00
Giant(\$1.00-'73)	.50	.75	1.00

RUFF & REDDY (TV)(Hanna-Barbera)
1958-59; #1, Apr-Jun, 1959 - #12, Jan-Mar, '62
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #937,981,1038	.35	.50	.65

RUGGED ACTION
(Strange Stories of Suspense #5 on)
Dec, 1954 - #4, June, 1955
Atlas Comics (Classics Syndicate)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.50	.75	1.00



Rulah Jungle Princess #23
© Fox Features Synd.

RULAH JUNGLE PRINCESS (Zoot #2-16)
1948 - #27, June, 1949 (--Jungle Goddess #17)
Fox Features Syndicate

Issue #	Good	Fine	Mint
17-27	3.50	5.25	7.00

RUN, BUDDY, RUN (TV)
1967
Gold Key

Issue #	Good	Fine	Mint
10204-706	.10	.15	.20

THE RUNAWAY
Oct-Dec, 1964 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-707-412	.40	.60	.80

RUSTY
1947 - #22, Sept, 1949
Marvel/Atlas Comics

Issue #	Good	Fine	Mint
12,13,15,17-21	1.00	1.50	2.00
14-Wolverton's Powerhouse Pepper + Kurtzman	3.00	4.50	6.00
16,22-Kurtzman art; #22 has 22pgs. Kurtzman	3.00	4.50	6.00

RUSTY, BOY DETECTIVE
Sept, 1955
Good Comics

Issue #	Good	Fine	Mint
4	.40	.60	.80

RUSTY DUGAN (Corporal)
1944
Holyoke Publications

Issue #	Good	Fine	Mint
2-Captain Fearless & Mr. Miracle	3.50	5.25	7.00

RUSTY RILEY (See Color #418,451,486,554)

SAARI JUNGLE GODDESS
1951
P.L. Publishers

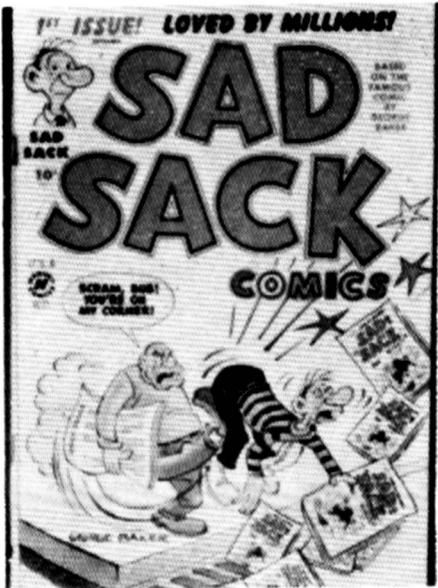
Issue #	Good	Fine	Mint
1	1.70	2.55	3.40

SABRINA, THE TEEN-AGE WITCH (TV)
1972 - Present (Giants)
Archie Publications

Issue #	Good	Fine	Mint
1-11: #3,4-Archie's Group x-over	.10	.15	.20

SABU, "ELEPHANT BOY" (Formerly My Secret Stry)
#30, June, 1950 - #2, Nov, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
30(#1)-Wood art	2.50	3.75	5.00
2	1.50	2.25	3.00



Sad Sack #1
© Harvey Publications



Rusty #14
© Marvel Comics Group

SAD SACK
Sept, 1949 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-50	.60	.90	1.20
51-100	.30	.45	.60
101-150	.20	.30	.40
151-235	.05	.10	.15
3-D#1(1/54-Harvey Hits)	1.20	1.80	2.40

SAD SACK & HIS SARGE
1956 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-10	.20	.30	.40
11-103	.05	.10	.15

SAD SACK, ARMY LIFE PARADE
1964 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-49	.05	.10	.15

SAD SACK'S FUNNY FRIENDS
1956 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-10	.20	.30	.40
11-30	.10	.15	.20
31-73	.05	.10	.15

SAD SACK LAUGH SPECIAL
1958 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-10	.20	.30	.40
11-30	.10	.15	.20
31-74	.05	.10	.15

SAD SACK'S MUTTSY (See Harvey Hits #74,96)

SAD SACK NAVY, GOBS 'N' GALS
Aug, 1972 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-3	.05	.10	.15

SAD SACK USA
Nov, 1972 - Present
Harvey Publications

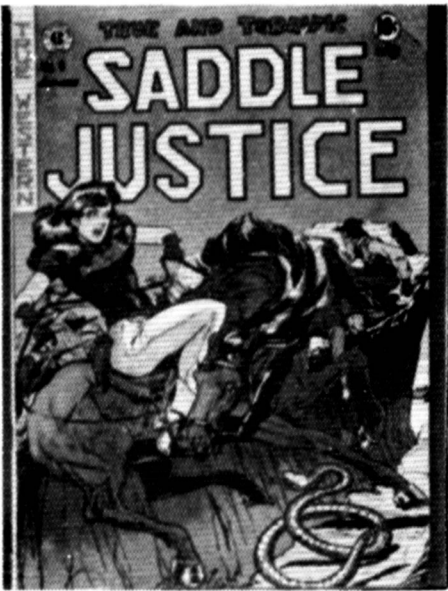
Issue #	Good	Fine	Mint
1-3	.05	.10	.15

SAD SACK WITH SARGE & SADIE
Sept, 1972 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-8	.05	.10	.15

SAD SAD SACK WORLD
1964 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-46	.10	.15	.20



Saddle Justice #6
© William M. Gaines

SADDLE JUSTICE (Happy Houlihans #1,2;
becomes Saddle Romances #9 on)
#3, Spring, 1948 - #8, Sept-Oct, 1949
E.C. Comics



Saddle Justice #8
© William M. Gaines

Issue #	Good	Fine	Mint
3-8-Ingels art-#4-8	10.00	15.00	20.00

SADDLE ROMANCES (Saddle Justice #3-8;
continued as Weird Science #12 on)
#9, Nov-Dec, 1949 - #11, Mar-Apr, 1950
E.C. Comics

Issue #	Good	Fine	Mint
9-11: Ingels art in all	10.00	15.00	20.00

SADDLE ROMANCES
No Date
Superior Comics Ltd.

Issue #	Good	Fine	Mint
11	.40	.60	.80

SAILOR SWEENEY (Navy Action #1-11, 15 on)
#12, July, 1956 - #14, Nov, 1956
Atlas Comics (Current Detective Stories)

Issue #	Good	Fine	Mint
12-14	.40	.60	.80

THE SAINT
1947 - #12, March, 1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-5	4.00	6.00	8.00
6-Miss Fury app.	4.00	6.00	8.00
7-9	3.00	4.50	6.00
10-12	2.50	3.75	5.00

SAM HILL PRIVATE EYE
1950 - 1952
Close-Up/Quality Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-7	.80	1.20	1.60

SAMSON (1st Series)
Autumn, 1940 - #6, Sept, 1941
Fox Features Syndicate

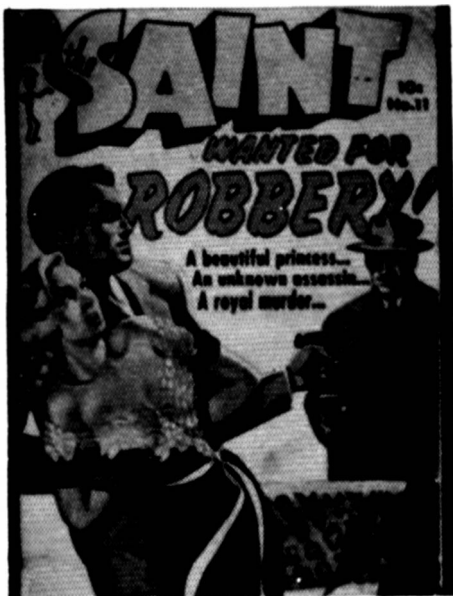
Issue #	Good	Fine	Mint
1-Will Eisner art	25.00	37.50	50.00



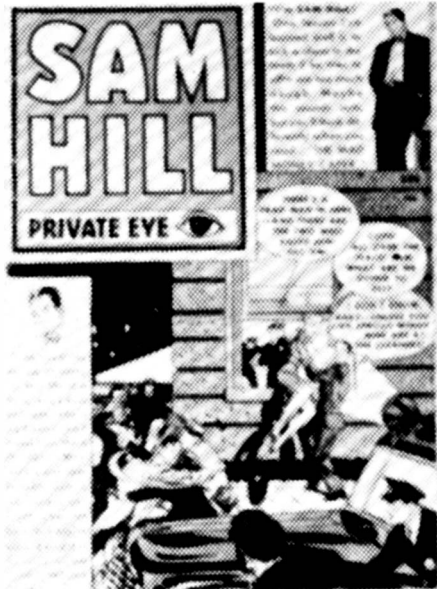
Saddle Romances #10



The Saint #5
© Avon Periodicals



The Saint #11
© Avon Periodicals



Sam Hill Private Eye #1
© Quality Comics Group



Samson #1
© Fox Features Synd.

(Samson Cont'd)

Issue #	Good	Fine	Mint
2	15.00	22.50	30.00
3-Navy Jones app.	10.00	15.00	20.00
4-Yarko The Great, Master Magician begins			
5	10.00	15.00	20.00
6-Origin The Topper	10.00	15.00	20.00

SAMSON (2nd Series)(See Spec. Feat. Mag.)
April, 1950 - #14, Aug, 1955
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
12-14-Wonder Boy in #12,13; Rocket Man in #13	2.50	3.75	5.00

SAMSON (See Mighty Samson)

SAMUEL BRONSTON'S CIRCUS WORLD
Sept-Nov, 1964 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-115-411	.40	.60	.80

SANDS OF THE SOUTH PACIFIC
1953
Toby Press

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

SANTA AND POLLYANNA PLAY THE GLAD GAME
1960, 15pgs. (Disney giveaway)
Sales Promotion

Issue #	Good	Fine	Mint
	.30	.45	.60

SANTA AND THE ANGEL (See Color #259)

SANTA CLAUS CONQUERS THE MARTIANS
1964 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.40	.60	.80

SANTA CLAUS FUNNIES
1942 - 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
#1,2(1942-Kelly art)	12.00	18.00	24.00
Four Color #61('44-Kelly)	8.00	12.00	16.00
Four Color #91('45-Kelly)	6.00	9.00	12.00
Color #128('46),175('47)-Kelly art			
	4.00	6.00	8.00
Color #205,254,302,361	3.00	4.50	6.00
Color #525,607,666,756,867	1.50	2.25	3.00
Color #958,1063,1154,1274	1.00	1.50	2.00
#1(1952-Dell Giant)(Dan Noonan-A Christmas Carol adaptation)	2.00	3.00	4.00



Santa Claus Funnies #1(1942)
© Dell Publishing Co.

SANTA CLAUS PARADE (25¢)
1951, 116pgs.; 1954
Ziff-Davis

Issue #	Good	Fine	Mint
1951	2.00	3.00	4.00
1954	1.00	1.50	2.00

SANTA'S SURPRISE (See March of Comics #13)

SANTIAGO (See Color #723)

SARGE SNORKEL (Beetle Bailey)
Oct, 1973 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1		.10	.15

SARGE STEEL (Becomes Secret Agent #9 on)
Dec, 1964 - #8, Aug, 1966
Charlton Comics

(Sarge Steel cont'd)

Issue #	Good	Fine	Mint
1-Origin	.30	.45	.60
2-8	.15	.20	.25

SAVAGE RAIDS OF GERONIMO (See Geronimo #4)

SAVAGE RANGE (See Color #807)

SAVAGE TALES (Magazine)
May, 1971 - #3, Feb, 1974
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Conan begins by Barry Smith	2.50	3.75	5.00
2	1.00	1.50	2.00
3	.50	.75	1.00

SCAMP (Walt Disney)
1956 - 1961; 11/67 - Present
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #703,777,806('57),833	.40	.60	.80
Color #1204('61)	.35	.50	.65
#1('56)-#10('59)	.20	.30	.40
11-16(12-2/61)	.15	.20	.25
#1,2(G.K.-reprints'67,'69)	.15	.20	.25
3-14-Reprints	.10	.15	.20

SCARECROW OF ROMNEY MARSH
April, 1964 - 1965 (Disney TV Show)
Gold Key

Issue #	Good	Fine	Mint
10112-404 (#1)	.30	.45	.60
2,3	.20	.30	.40

SCHOOL DAY ROMANCES OF TEEN-AGERS
Nov-Dec, 1949 - #4, May-June, 1950
Star Publications

Issue #	Good	Fine	Mint
1-4	.50	.75	1.00

SCHWINN BICYCLE COMIC
1949
Giveaway

Issue #	Good	Fine	Mint
	.30	.45	.60

SCIENCE (1st Series)
Feb, 1940 - #8, Sept, 1940
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Origin Dynamo-(Called Electro in #1), The Eagle, & Navy Jones; Marga, The Panther Woman, Dr. Doom begin	37.50	56.25	75.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4-8-All issues have Lou Fine covers, except #5	12.50	18.75	25.00

SCIENCE (2nd Series)
January, 1946 - 1946
Fox Features Syndicate

Issue #	Good	Fine	Mint
1,2,4,5	1.50	2.25	3.00
3-Feldstein art	1.50	2.25	3.00

SCIENCE
March, 1951
Export Publishing Co. (Canada)

Issue #	Good	Fine	Mint
V1#1	.60	.90	1.20

SCIENCE FICTION SPACE ADVENTURES
(See Space Adventures)

SCOOBY DOO, WHERE ARE YOU? (TV)
1970 - Present (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-21	.10	.15	.20

SCOOP
Nov, 1941 - 1946
Harry 'A' Chesler (Holyoke)

Issue #	Good	Fine	Mint
1-Origin Rocketman & Rocketgirl, & The Master Key(Master Key by Lou Fine); Dan Hastings begins	17.50	26.25	35.00
2-Rocket Boy app.	10.00	15.00	20.00
3-8	5.00	7.50	10.00

SCOOTER (Swing with--)
April, 1946; 6-7/66 - #35, 12-1/71-72
Rucker Publ. Ltd./National Per. Publ.

Issue #	Good	Fine	Mint
1(1946)	1.30	1.95	2.60
1(1966)	.15	.20	.25
2-35	.10	.15	.20

SCOTLAND YARD
1955 - #4, March, 1956
Charlton Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-4	.40	.60	.80

SCREAM COMICS
Autumn, 1944 - #19, 1948
Humor Publications

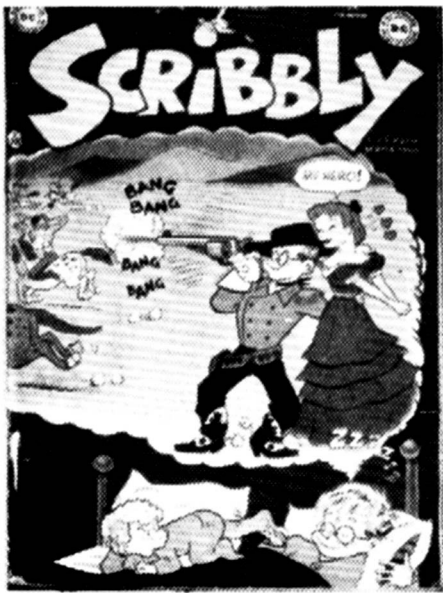
Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-19	.60	.90	1.20

SCREAM (Magazine)
1973
Skywald

Issue #	Good	Fine	Mint
1	.30	.45	.60

SCRIBBLY
Aug-Sept, 1948 - #13, Aug-Sept, 1950
National Periodical Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00



Scribbly #4
© National Periodical Publ.



Secret Agent #1
© Gold Key



Secret Agent X-9 Book 1
© David McKay Publ.

(Scribbly cont'd)

Issue #	Good	Fine	Mint
2-5	2.50	3.75	5.00
6-10	1.70	2.55	3.40
11-13	1.00	1.50	2.00

SEA DEVILS (See Showcase)

Nov-Dec, 1961 - #35, May-June, 1967
National Periodical Publications

Issue #	Good	Fine	Mint
1-Cover/stories by Heath	1.00	1.50	2.00
2-10	.50	.75	1.00
11-35	.20	.30	.40

SEA HOUND, THE (See Capt. Silver's Log of--)

SEA HOUND

1949
Capt. Silver Syndicate

Issue #	Good	Fine	Mint
3	.50	.75	1.00

SEA HUNT (TV)

1958 - 10-12/59; #4, 1-3/60 - #13, 4-6/62
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #928,994,1041, #4-13-Manning art in all	.40	.60	.80

SEARCH FOR LOVE

April-May, 1950
American Comics Group

Issue #	Good	Fine	Mint
2	.50	.75	1.00

SEARCHERS (See Color #709)

SECRET AGENT (TV)

Aug, 1966 - #2, Oct, 1966
Gold Key

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

SECRET AGENT (Formerly Sarge Steel)

Oct, 1966 - V2#10, Oct, 1967
Charlton Comics

Issue #	Good	Fine	Mint
V2#9,10	.15	.20	.25

SECRET AGENT X-9 (8" x 7-1/2")

1934; Book 1(80pp.), Book 2(120pp.)
David McKay Publications

Issue #	Good	Fine	Mint
Book 1, Book 2-Alex Raymond dailies	50.00	75.00	100.00

SECRET AGENT X-9 (See McKay Feature Book #8)

SECRET AGENT Z-2 (See Z-2)

SECRET DIARY OF EERIE ADVENTURES

1953 (One Shot)(Giant)
Avon Periodicals

Issue #	Good	Fine	Mint
Kubert art	2.50	3.75	5.00

SECRET HEARTS

Sept-Oct, 1949 - Present
Beverly Publishing Co./National Per. Publ.

Issue #	Good	Fine	Mint
5-30	.50	.75	1.00
31-50	.30	.45	.60
51-154: Morrow art #144	.10	.15	.20

SECRET LOVE

Dec, 1955
Ajax

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

SECRET LOVE

Feb, 1958
Four Star Publications

Issue #	Good	Fine	Mint
5	.30	.45	.60

SECRET LOVE

1971 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-9		.10	.15

SECRET LOVES

Nov, 1949 - #3, March, 1950
Comic Magazines/Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,3	.50	.75	1.00

SECRET MISSIONS

Feb, 1950
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Kubert art	2.50	3.75	5.00

SECRET MYSTERIES (Formerly Crime
Mysteries & Crime Smashers)
#16, Nov, 1954 - #19, July, 1955
Ribage/Merit Publishing Co.

Issue #	Good	Fine	Mint
16(Crime stories)	.50	.75	1.00
17-19(Horror stories)	.50	.75	1.00

SECRET ORIGINS

Aug-Oct, 1961; 1965
National Periodical Publications

Issue #	Good	Fine	Mint
1('61)	5.00	7.50	10.00
80pg. Giant #8('65)	2.00	3.00	4.00



Secret Origins #1('73)
© National Periodical Publ.

SECRET ORIGINS

Feb-Mar, 1973 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Superman, Batman, The Ghost, & The new Flash	.30	.45	.60
2-Origin new Green Lantern, The new Atom, & Supergirl	.20	.30	.40
3-Origin Wonder Woman, Wildcat	.20	.30	.40
4-Origin Vigilante, Kid Eternity	.20	.30	.40

Issue #	Good	Fine	Mint
5-Origin The Spectre	.20	.30	.40
6-Origin Blackhawk & Legion of Super Heroes	.20	.30	.40

SECRET ROMANCE

1971 - Present
Charlton Comics

Issue #	Good	Fine	Mint
3-27	.10	.15	.20

SECRET ROMANCES

April, 1951 - 1955
Superior Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-4,6-19,21-27	.40	.60	.80
5,20	1.50	2.25	3.00

SECRET SERVICE

1951 - 1953
Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	1.00	1.50	2.00
3-13	.50	.75	1.00

THE SECRET SIX!

Apr-May, 1968 - #7, Apr-May, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin	.30	.45	.60
2-7	.20	.30	.40

SECRET SQUIRREL

1966 (Giveaway)(Hanna-Barbera)
Florida Power & Light

Issue #	Good	Fine	Mint
	.20	.30	.40

SECRET STORY ROMANCES

1953 - #15, Sept, 1955
Timely/Atlas Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-15	.30	.45	.60

SECRET THROBS

March, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
134		.10	.15

SECRETS OF LIFE (See Color #749)

SECRETS OF LOVE (See Popular Teen-Agers--)

SECRETS OF LOVE & MARRIAGE
June, 1958 - V2#21, Oct, 1960
Charlton Comics



Sensation #1



Sensation #22



Sensation #40

© National Periodical Publ.

(Secrets of Love & Marriage cont'd)

Issue #	Good	Fine	Mint
V2#8-68pgs.	.30	.45	.60
21	.20	.30	.40

SECRETS OF SINISTER HOUSE (Sinister House of Secret Love #1-4)
#5, June-July, 1972 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
5-15	.10	.15	.20

SECRETS OF TRUE LOVE

Feb, 1958
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60

SECRETS OF YOUNG BRIDES

1958 - #42, May, 1964
Charlton Comics

Issue #	Good	Fine	Mint
10-42	.20	.30	.40



Select Detective #2

© D.S. Publishing Co.

SELECT DETECTIVE

Aug-Sept, 1948 - #3, Dec-Jan, 1948-49
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40

Issue #	Good	Fine	Mint
2,3	.60	.90	1.20

SENSATION (--Mystery #110 on)
Jan, 1942 - #109, May-June, 1952
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Mr. Terrific, Wildcat, The Gay Ghost, & Little Boy Blue; Wonder Woman, The Black Pirate begin	60.00	90.00	120.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4	22.50	33.75	45.00
5	20.00	30.00	40.00
6-10	17.50	26.25	35.00
11-20	12.50	18.75	25.00
21-30	10.00	15.00	20.00
31-33	7.50	11.25	15.00
34-Sargon, The Sorcerer begins	7.50	11.25	15.00
35-40	6.00	9.00	12.00
41-50: #43-The Whip app.	5.00	7.50	10.00
51-60: #56-Sargon by Kubert	4.00	6.00	8.00
61-70: #68-Origin Huntress	4.00	6.00	8.00
71-80	3.00	4.50	6.00
81-Used in Seduction of the Innocent	4.00	6.00	8.00
82-90: #86-The Atom app. #90-Last Wildcat	3.00	4.50	6.00
91-109: #91-Streak begins	3.00	4.50	6.00

SENSATION MYSTERY (Sensation #1-109)
#110, Jul-Aug, 1952 - #117, Sept-Oct, 1953
National Periodical Publications

Issue #	Good	Fine	Mint
110-117: #112-Giunta stry	1.50	2.25	3.00

SENSATIONAL POLICE CASES

1954
Avon Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.50	.75	1.00

SERGEANT BARNEY BARKER (G.I. Tales #4 on)
Aug, 1956 - #3, Dec, 1956
Marvel Comics

(Sergeant Barney Barker cont'd)

Issue #	Good	Fine	Mint
1-(4)-Severin stories	.50	.75	1.00
2,3	.40	.60	.80

SGT. BILKO (Phil Silvers)(TV)
May-June, 1957 - #18, Mar-Apr, 1960
National Periodical Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-18	.30	.45	.60

SGT. BILKO'S PRIVATE DOBERMAN (See Doberman)

SGT. DICK CARTER (See U.S. Border Patrol)

SGT. FURY & HIS HOWLING COMMANDOS
May, 1963 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-1st app. Sgt. Fury	7.00	10.50	14.00
2	3.00	4.50	6.00
3-5: #3-Reed Richards x-over. #4-Last Junior Juniper. #5-1st Baron Strucker app.	1.50	2.25	3.00
6-12: #8-Baron Zemo, 1st Percival Pinkerton app.	.80	1.20	1.60
13-Capt. America app.	.80	1.20	1.60
14-20: #14-1st Blitz Squad. #18-Death of Pamela Hawley	.40	.60	.80
21-30: #25-Red Skull app. #27-1st Eric Koenig app.	.30	.45	.60
31-40: #34-Origin Howling Commandos	.30	.45	.60
41-60	.20	.30	.40
61-100: #64-Capt. Savage & Raiders x-over. #76-Fury's Father app. in WWI story. #98-Deadly Dozen x-over. #100-Captain America, F.F. Four cameos	.15	.20	.25
101-Origin retold	.15	.20	.25
102-118	.10	.15	.20
Annual #1('65)	.80	1.20	1.60
Special #2-7('66-'70)	.40	.60	.80
NOTE: Severin story-#44-46, inks-#47-79. Reprints in #80,82,85,87,89,91,93,95,99,101,103,105,107,109,111			

SGT. PRESTON OF THE YUKON
1951 - 1958
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #344,373,397('52),419	.80	1.20	1.60
#5(11-/59) - #29	.40	.60	.80

SERGEANT PRESTON OF THE YUKON
1956 (4) comic pocket size booklets
giveaway with Quaker Cereals

Issue #	Good	Fine	Mint
each-	1.30	1.95	2.60

SGT. ROCK'S PRIZE BATTLE TALES
March, 1964 (One Shot)
National Periodical Publications

Issue #	Good	Fine	Mint
1-Annual	.30	.45	.60

SEVEN DEAD MEN
1948
Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

SEVEN DWARFS (See Color #227,382)

SEVEN SEAS
May, 1946 - #6, Mar-Apr, 1947
Universal Phoenix Features (MLJ)

Issue #	Good	Fine	Mint
1-South Sea Girl, Capt. Cutlass begin	2.00	3.00	4.00
2-6	1.50	2.25	3.00

THE 7TH VOYAGE OF SINBAD (See Color #944)

77 SUNSET STRIP (TV)
1960 - #2, Feb, 1963 (All by Russ Manning)
Dell Publ. Co./Gold Key

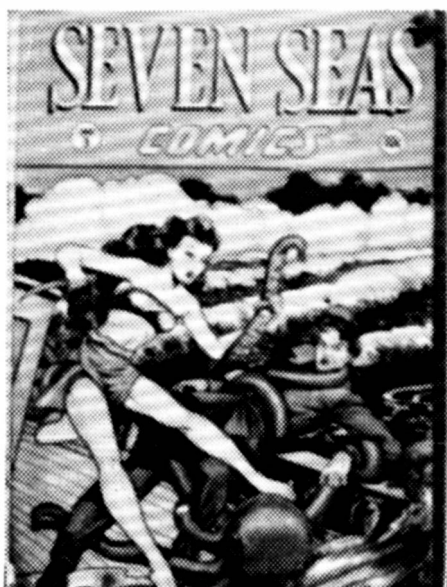
Issue #	Good	Fine	Mint
Color #1066,1106,1159,1211,1263,1291	.50	.75	1.00
#01742-209(9/62)	.30	.45	.60
#1(11/62-G.K.), #2			

THE 77TH BENGAL LANCERS (See Color #791)

SEYMOUR, MY SON
1963 (See More Seymour)
Archie Publications



Seven Dwarfs, Color #227
© Dell Publishing Co.



Seven Seas #3
© MLJ Magazines



Sgt. Fury #13
© Marvel Comics Group



Shadow #1
© Street & Smith Publ.



Shadow #9



Shanna She-Devil #1
© Marvel Comics Group

(Seymour, My Son Cont'd)

Issue #	Good	Fine	Mint
1	.10	.15	.20

SHADOW

March, 1940 - #107, Nov, 1950
Street & Smith Publications
(Powell art in most issues)

Issue #	Good	Fine	Mint
V1#1-Shadow, Doc Savage, Bill Barnes begin	40.00	60.00	80.00
2-Doc Savage ends	22.50	33.75	45.00
3-Norgil, The Magician app.	20.00	30.00	40.00
4,5	17.50	26.25	35.00
6-9	12.50	18.75	25.00
10-Origin The Hooded Wasp & Iron Ghost	12.50	18.75	25.00
11,12	10.00	15.00	20.00
V2#1,2	7.50	11.25	15.00
3-Origin Supersnipe	7.50	11.25	15.00
4,5	7.50	11.25	15.00
6-Blackstone, The Magician app.	6.00	9.00	12.00
7-9	6.00	9.00	12.00
10-Supersnipe app.	6.00	9.00	12.00
11,12	6.00	9.00	12.00
V3#1-12: #10-Doc Savage begins, not in V5#5, V6#10-12, V8#4	5.00	7.50	10.00
V4#1-12	4.00	6.00	8.00
V5#1-12	3.50	5.25	7.00
V6#1-8	3.00	4.50	6.00
9-Intro. Shadow, Jr.	3.00	4.50	6.00
10-12	3.00	4.50	6.00
V7#1-12: #2,5-Shadow, Jr. app.	3.00	4.50	6.00
V8#1-12	2.50	3.75	5.00
V9#1-5	2.50	3.75	5.00

SHADOW

Aug, 1964 - #8, Sept, 1965
Archie Comics/Radio Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-8	.30	.45	.60

THE SHADOW

Nov, 1973 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Kaluta art begins	.20	.30	.40

Issue #	Good	Fine	Mint
2,3: #3-with Wrightson	.15	.20	.25

SHADOWS FROM BEYOND (Formerly Unusual Tales)
1967

Charlton Comics

Issue #	Good	Fine	Mint
50	.15	.20	.25

SHAGGY DOG & THE ABSENT-MINDED PROFESSOR

1959; Aug, 1967 (Walt Disney) (25¢)
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #985('59)	.50	.75	1.00
30032-708	.20	.30	.40

SHANNA, THE SHE-DEVIL

Dec, 1972 - #5, Aug, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-5	.20	.30	.40

THE SHARK FIGHTERS (See Color #762)

SHAZAM

Feb, 1973 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-1st revival of the original Captain Mar-			



Shazam #1
© National Periodical Publ.

(Shazam cont'd)

Issue #	Good	Fine	Mint
vel, by C.C. Beck; Capt. Marvel, Jr. & Mary Marvel x-over	.50	.75	1.00
2-5	.30	.45	.60
6-10-Last Beck ish.	.20	.30	.40
11- on	.15	.20	.25
King Size (Summer'73-\$1.00)-G.A. reprints, 80pgs.	1.00	1.50	2.00

SHEENA, QUEEN OF THE JUNGLE

Spring, 1942 - #18, Winter, 1952-3
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Sheena begins	35.00	52.50	70.00
2	17.50	26.25	35.00
3(1942)	12.50	18.75	25.00
4-10(1952)	4.00	6.00	8.00
11-18	3.00	4.50	6.00
3-D #1(1953)	4.00	6.00	8.00
IW Reprint #9	1.00	1.50	2.00

SHERIFF BOB DIXON
1950

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

SHERIFF OF TOMBSTONE
1958 - #17, Sept, 1961
Charlton Comics

Issue #	Good	Fine	Mint
V1#1-Williamson/Severin cover	1.30	1.95	2.60
2-17	.50	.75	1.00

SHERLOCK HOLMES (See Color #1169,1245)

SHERLOCK HOLMES
1955 - 1956
Charlton Comics

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

SHERRY, THE SHOWGIRL
1956 - #6, June, 1957
Atlas Comics

Issue #	Good	Fine	Mint
1-6	.40	.60	.80

SHIELD (See Nick Fury & His Agents of--)
Feb, 1973 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-5	.10	.15	.20

SHIELD-WIZARD

Summer, 1940 - #13, Spring, 1944
MLJ Magazines

Issue #	Good	Fine	Mint
1-Origin The Shield & The Wizard	50.00	75.00	100.00
2	25.00	37.50	50.00
3	22.50	33.75	45.00
4	20.00	30.00	40.00
5-Dusty, The Boy Detective begins	17.50	26.25	35.00
6-8: #6-Roy, The Super Boy begins			
9,10	12.50	18.75	25.00
11-13	10.00	15.00	20.00

SHIP AHOY
Nov, 1944
Spotlight Publishers

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60

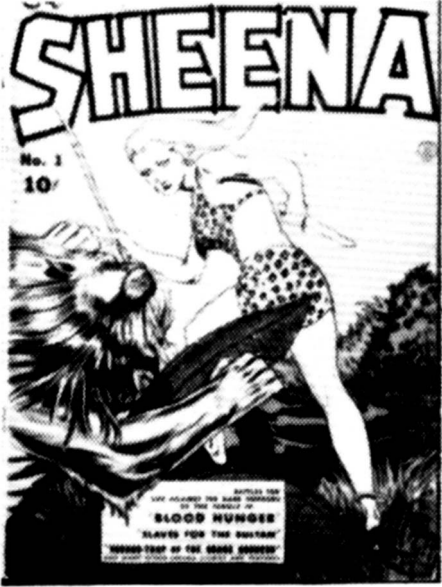
SHMOO (See Al Capp's--)

SHOCK (Magazine)
1969 (Reprints from Horror Comics)

Issue #	Good	Fine	Mint
V1#1-Cover reprint/Weird Tales of the Future #7 by Bernard Bailey	.50	.75	1.00
2-6	.30	.45	.60
V2#1	.30	.45	.60

SHOCK DETECTIVE CASES
#20, Sept, 1952 - #23, March, 1953
Star Publications

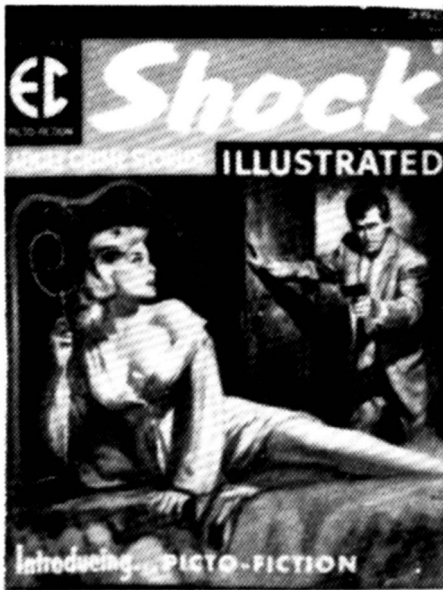
Issue #	Good	Fine	Mint
20-23	.60	.90	1.20



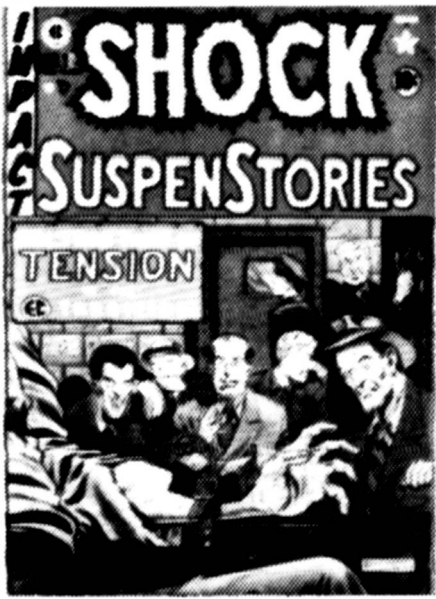
Sheena #1
© Fiction House Magazines



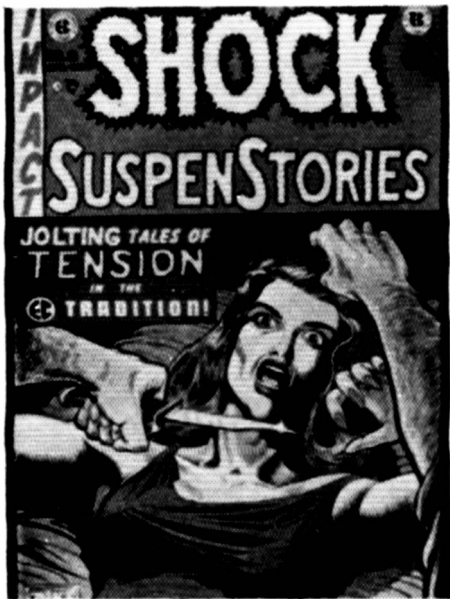
Shield-Wizard #1
© MLJ Magazines



Shock Illustrated #3
© William M. Gaines



Shock SuspenStories #1



Shock SuspenStories #8
© William M. Gaines



Shock SuspenStories #17

SHOCK ILLUSTRATED (Magazine format)
Sept-Oct, 1955 - #3, Spring, 1956
E.C. Comics

Issue #	Good	Fine	Mint
1-All by Kamen	5.00	7.50	10.00
2-Williamson story redrawn from Crime SuspenStories #13 + Ingels, Crandall & Evans	6.00	9.00	12.00
3-Very Rare-Only 100-200 known copies bound & distributed	130.00	195.00	260.00

SHOCK SUSPENSTORIES
Feb-Mar, 1952 - #18, Dec-Jan, 1954-55
E.C. Comics

Issue #	Good	Fine	Mint
1-Feldstein cover	20.00	30.00	40.00
2	12.50	18.75	25.00
3,4	10.00	15.00	20.00
5-7	9.00	13.50	18.00
8-Williamson story	12.50	18.75	25.00
9-12	7.50	11.25	15.00
13-Frazetta's only solo story for E.C.	15.00	22.50	30.00
14-18: Crandall story-#17	7.50	11.25	15.00
NOTE: <i>Ingels</i> stories-#1-3,6. <i>Wood</i> stories-#2-15. <i>Science fiction</i> stories in #1-11, one each			

SHOCKING MYSTERY CASES
#50, Sept, 1952 - #60, Oct, 1954
Star Publications

Issue #	Good	Fine	Mint
50-60	.60	.90	1.20

SHORT RIBS (See Color #1333)

SHORT STORY COMIC
1943

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

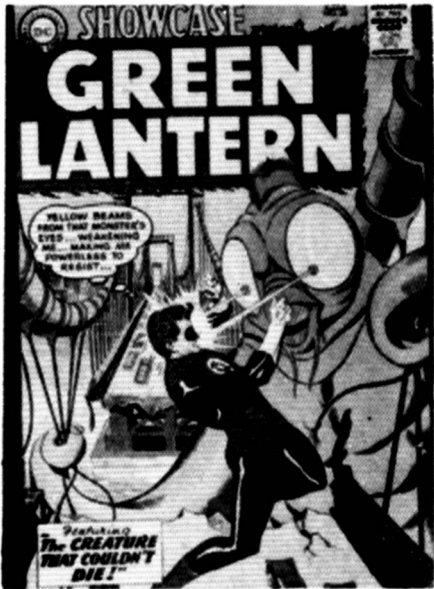
SHORTY SHINER
1956

Issue #	Good	Fine	Mint
2	.50	.75	1.00

SHOTGUN SLADE (See Color #1111)

SHOWCASE
Mar-Apr, 1956 - #93, Sept, 1970
National Periodical Publications

Issue #	Good	Fine	Mint
1-Fire Fighters	9.00	13.50	18.00
2-King Of The Wild	4.00	6.00	8.00
3-The Frogmen	4.00	6.00	8.00
4-Origin The Flash(Silver Age) & The Turtle	20.00	30.00	40.00
5-Manhunters	4.00	6.00	8.00
6-Origin Challengers by Kirby	12.50	18.75	25.00
7-Challengers by Kirby	9.00	13.50	18.00
8-The Flash; origin Capt. Cold	12.50	18.75	25.00
9,10-Lois Lane	7.50	11.25	15.00



Showcase #24
© National Periodical Publ.

11,12-Challengers by Kirby	7.50	11.25	15.00
13-The Flash; origin Mr. Element	10.00	15.00	20.00
14-The Flash; origin Dr. Alchemy, former Mr. Element	10.00	15.00	20.00
15,16-Space Ranger	5.00	7.50	10.00
17-Adam Strange	12.50	18.75	25.00
18,19-Adam Strange	7.50	11.25	15.00
20,21-Rip Hunter by Heath	3.00	4.50	6.00
22-Origin & 1st app. Silver Age Green Lantern by Gil Kane	10.00	15.00	20.00
23,24-Green Lantern	6.00	9.00	12.00
25-Rip Hunter by Heath	2.00	3.00	4.00

(Showcase cont'd)

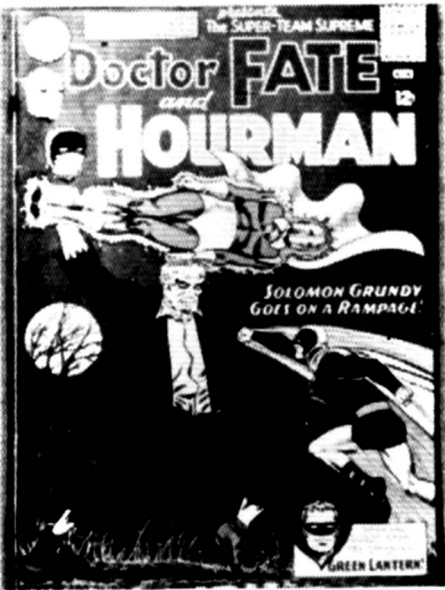
Issue #	Good	Fine	Mint
26-Rip Hunter by Kubert	2.00	3.00	4.00
27-29-Sea Devils "	1.00	1.50	2.00
30-33-Aquaman	.80	1.20	1.60
34-Origin & 1st app. Silver Age Atom	1.80	2.70	3.60
35,36-The Atom	1.20	1.80	2.40
37-40-Metal Men	1.00	1.50	2.00
41,42-Tommy Tomorrow	.40	.60	.80
43-Dr. No (James Bond)	.40	.60	.80
44-Tommy Tomorrow	.40	.60	.80
45-Sgt. Rock	.40	.60	.80
46,47-Tommy Tomorrow	.40	.60	.80
48,49-Cave Carson	.40	.60	.80



Showcase #36

© National Periodical Publ.

50,51-I Spy (King Faraday reprints)	.30	.45	.60
52,53-Cave Carson	.30	.45	.60
54-G.I. Joe	.30	.45	.60
55,56-Dr. Fate & Hourman	.40	.60	.80
57,58-Enemy Ace by Kubert	.20	.30	.40
59-Teen Titans	.30	.45	.60
60,61,64-The Spectre	.30	.45	.60
62,63,65-Inferior Five	.20	.30	.40
66,67-Jungle Master	.20	.30	.40
68,69-Maniaks	.20	.30	.40
70-Binky	.20	.30	.40
71-Maniaks	.20	.30	.40
72-Top Gun (Johnny Thunder reprints)	.20	.30	.40
73-Creeper	.30	.45	.60
74-Anthro	.30	.45	.60
75-Hawk & The Dove	.30	.45	.60
76-Bat Lash	.20	.30	.40
77-Angel & Ape	.20	.30	.40

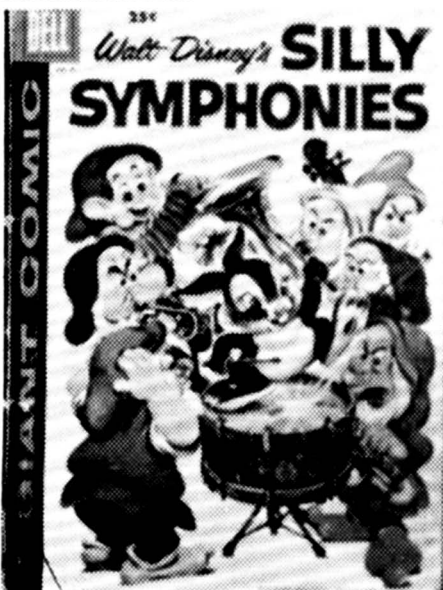


Showcase #55

© National Periodical Publ.



Showcase #60



Silly Symphonies #8

© Walt Disney Prod.

Issue #	Good	Fine	Mint
78-Johnny Double	.20	.30	.40
79-Dolphin	.20	.30	.40
80-Phantom Stranger-Neal Adams cover	.20	.30	.40
81-Windy & Willy	.20	.30	.40
82-84-Nightmaster (by Wrightson in #83,84)	.20	.30	.40
85-Firehair-Kubert art	.20	.30	.40
86,87-Kubert art	.15	.20	.25
88-90-Jason's Quest	.15	.20	.25
91-93-Manhunter	.15	.20	.25

SHOW GIRLS

1957

Atlas Comics

Issue #	Good	Fine	Mint
1-4-Millie & Hedy	.60	.90	1.20

SICK (Satire)(Magazine)

1955 - Present

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-80	.30	.45	.60
Annual 1971	.30	.45	.60
" #2	.30	.45	.60

SILLY SYMPHONIES (Walt Disney)

Sept, 1952 - 1959

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-4	2.00	3.00	4.00
5-9	1.50	2.25	3.00

SILLY TUNES

Fall, 1945 - #7, April, 1947

Timely Comics

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-7	1.50	2.25	3.00

SILVER (See Lone Ranger's Horse--)

SILVER KID WESTERN

Oct, 1954 - 1955

Key/Stammore Publications



Silver Streak #3



Silver Streak #5



Silver Streak #6

© Comic House Publications

(Silver Kid Western cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	1.00	1.50	2.00	18-The Saint begins	15.00	22.50	30.00
2-5	.60	.90	1.20	19-21(1942)-#20,21 have Wolverton's Scoop Scuttle	10.00	15.00	20.00
IW Reprint #1,2	.60	.90	1.20	22-24(1946-Reprints)	9.00	13.50	18.00

SILVER STREAK

Dec, 1939 - May, 1942; 1946(#22 on reprints)
Comic House Publ./Newsbook Publ.

Issue #	Good	Fine	Mint
1-Origin The Claw, Red Reeves, Boy Magician, & Captain Fearless; The Wasp, Mister Midnight begin; Spirit Man app.	60.00	90.00	120.00
2	25.00	37.50	50.00
3-1st app. & Origin Silver Streak	60.00	90.00	120.00
4-Sky Wolf begins; Silver Streak by Jack Cole	20.00	30.00	40.00
5	15.00	22.50	30.00
6-(Rare)-Origin & 1st app. Daredevil	150.00	225.00	300.00
<i>(Prices vary widely on this book)</i>			
7-Claw vs. Daredevil	50.00	75.00	100.00
8,9-Claw vs. Daredevil in both	30.00	45.00	60.00
10-Origin Captain Battle; Claw vs. Daredevil	30.00	45.00	60.00
11-Intro Mercury & Claw vs. Daredevil	25.00	37.50	50.00
12,14-16	20.00	30.00	40.00
13-Captain Battle first in costume; origin Thun-Dohr	20.00	30.00	40.00
17-Last Daredevil issue	17.50	26.25	35.00

SILVER SURFER

Aug, 1968 - #18, Sept, 1970
Marvel Comics Group (#1-7, 25¢)

Issue #	Good	Fine	Mint
1-Origin Silver Surfer; Watcher begins, ends #7	1.50	2.25	3.00
2-10	.70	1.05	1.40
11-18	.40	.60	.80

SILVERTIP (Max Brand)

1953 - 1958
Dell Publishing Co.

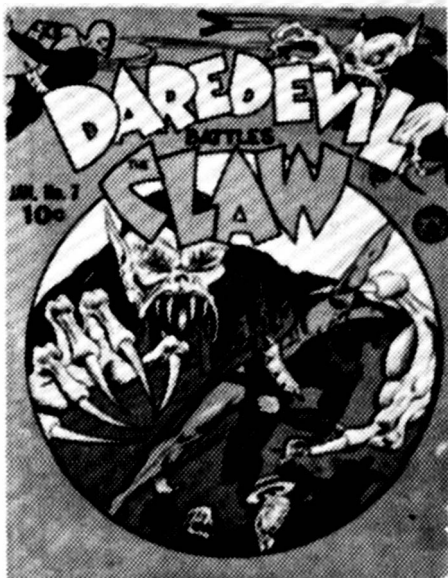
Issue #	Good	Fine	Mint
Color #491,608-Kinstler art in both	1.50	2.25	3.00
Color #572,637,667,731,789,835,898	1.00	1.50	2.00

SINDBAD (See Capt. Sindbad)

SINGLE SERIES

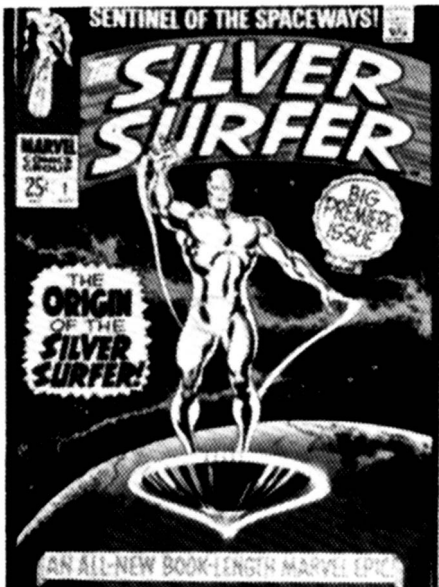
1938 - 1940
United Features Syndicate

Issue #	Good	Fine	Mint
1-Captain & The Kids	15.00	22.50	30.00



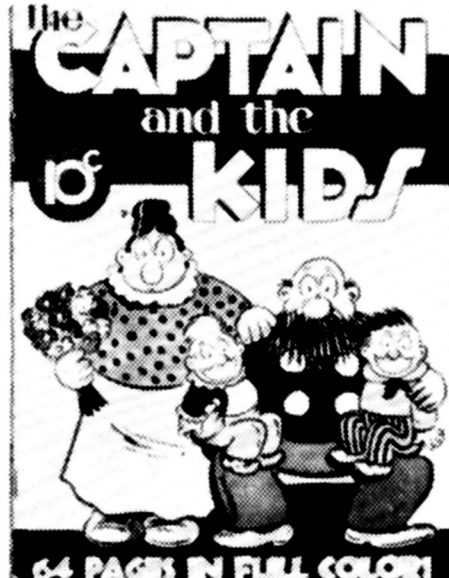
Silver Streak #7

© Comic House Publications



Silver Surfer #1

© Marvel Comics Group

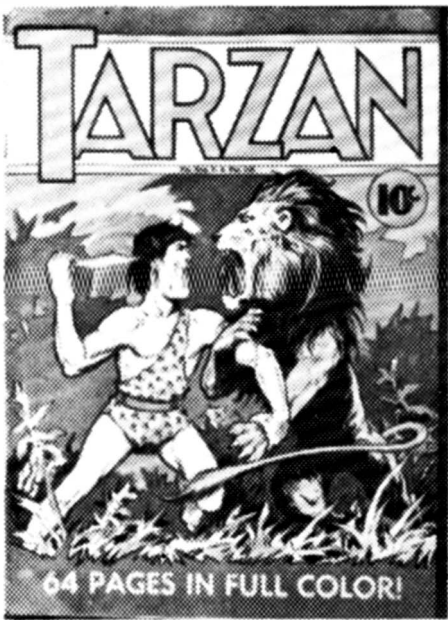


Single Series #1

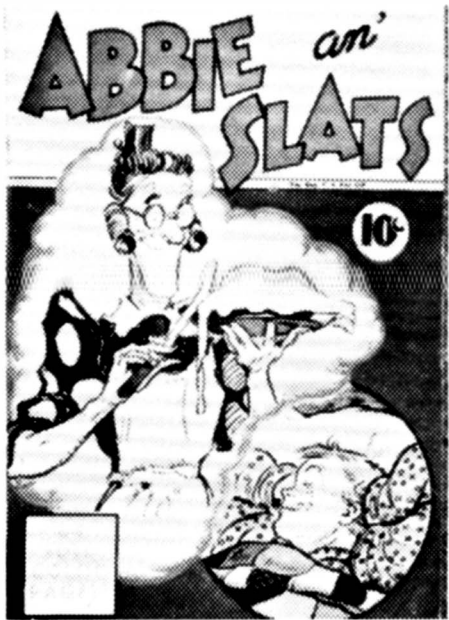
© United Features Synd.



Single Series #4



Single Series #20



Single Series #25

© United Features Syndicate

(Single Series cont'd)

Issue #	Good	Fine	Mint
2,3-Ella Cinders	10.00	15.00	20.00
4-Li'l Abner (1939)	10.00	15.00	20.00
5-Fritzi Ritz	8.00	12.00	16.00
6-Broncho Bill	10.00	15.00	20.00
7-Frankie Doodle	10.00	15.00	20.00
8-Peter Pat	8.00	12.00	16.00
9-Strange As It Seems	4.00	6.00	8.00
10-Little Mary Mixup	8.00	12.00	16.00
11-Mr. & Mrs. Beans	4.00	6.00	8.00
12-Joe Jinks	8.00	12.00	16.00
13-Looney Dot Dope	8.00	12.00	16.00
14-Billy Make Believe	8.00	12.00	16.00
15-How It Began ('39)	4.00	6.00	8.00
16-Illustrated Gags('40)	3.00	4.50	6.00
17-Danny Dingle	6.00	9.00	12.00
18-Li'l Abner	8.00	12.00	16.00
19-Broncho Bill	8.00	12.00	16.00
20-Tarzan by Hal Foster	125.00	187.50	250.00
21-Ella Cinders	8.00	12.00	16.00
22-Iron Vic	8.00	12.00	16.00
23-Tailspin Tommy by Hal Forrest	8.00	12.00	16.00
24-Alice In Wonderland	8.00	12.00	16.00
25-Abbie & Slat	8.00	12.00	16.00
26-Little Mary Mixup	8.00	12.00	16.00
27-Jim Hardy	8.00	12.00	16.00
28-Ella Cinders & Abbie & Slat	8.00	12.00	16.00
1-Captain & The Kids (1939-reprint)	10.00	15.00	20.00

THE SINISTER HOUSE OF SECRET LOVE

(Secrets of Sinister House #5 on)
Oct-Nov, 1971 - #4, April-May, 1972
National Periodical Publications

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

SIR LANCELOT (See Color #606,775)

SIR WALTER RALEIGH (See Color #644)

6 BLACK HORSES

Jan, 1963 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-750-301	.50	.75	1.00

SIX-GUN HEROES

March, 1950 - #23, Nov, 1953

Fawcett Publications

Issue #	Good	Fine	Mint
1-Rocky Lane, Hopalong Cassidy, Smiley Burnette begin	4.00	6.00	8.00
2	2.00	3.00	4.00
3-10	1.50	2.25	3.00
11-23	1.00	1.50	2.00



Six-Gun Heroes #7

© Fawcett Publications

SIX-GUN HEROES (Cont'd from Fawcett)

Jan, 1954 - 1963

Charlton Comics

Issue #	Good	Fine	Mint
24-45	.60	.90	1.20
V4#46,47,49-Williamson story in ea., 5pgs. each	2.00	3.00	4.00
48,50-75,82-87	.30	.45	.60
76-81-Gunmaster in all	.40	.60	.80

SIXGUN RANCH (See Color #580)

SIX-GUN WESTERN

Jan, 1957 - 1958

Atlas Comics (Current Detective Stories)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2,3,7-Williamson stories in all; Powell story-#3	2.00	3.00	4.00
4-6,8-10	.80	1.20	1.60
11-Williamson story	2.00	3.00	4.00

SKELETON HAND

(Skeleton Hand cont'd)
1952 - 1953
American Comics Group

Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-6	.80	1.20	1.60

SKYROCKET
1944
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Atlas The Dragon, Dr. Vampire, Skyrocket app.	5.00	7.50	10.00

SKI PARTY
Sept-Nov, 1965 (Movie)
Dell Publishing Co.

SKY SHERIFF (See Breeze Lawson--)

Issue #	Good	Fine	Mint
12-743-511	.30	.45	.60

SLAM BANG
March, 1940 - #7, Sept, 1940
Fawcett Publications

SKIPPY'S OWN BOOK OF COMICS

Issue #	Good	Fine	Mint
1-Diamond Jack, Mark Swift & The Time Retarder, Lee Granger, Jungle King begin	35.00	52.50	70.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4-7	12.50	18.75	25.00
9-(Post Cereal giveaway)-Dynamic Man, Echo, Mr. E, Yankee Boy	1.00	1.50	2.00

Issue #	Good	Fine	Mint
	3.00	4.50	6.00

SKY BLAZERS (Radio)
Sept, 1940 - #2, Nov, 1940
Hawley Publications

SLAPSTICK
1946
Comic Magazine Publishers

Issue #	Good	Fine	Mint
1-Sky Pirates, Ace Archer, Flying Aces begin	10.00	15.00	20.00
2	6.00	9.00	12.00

Issue #	Good	Fine	Mint
1-Firetop	1.30	1.95	2.60

SKYMAN (See Big Shot)
1941 - #4, 1948
Columbia Comics Group

SLAVE GIRL PRINCESS
Feb, 1949 - 1949
Avon Periodicals

Issue #	Good	Fine	Mint
1-Origin Skyman; The Face app.	25.00	37.50	50.00
2	13.00	19.50	26.00
3,4	10.00	15.00	20.00

Issue #	Good	Fine	Mint
1,2	3.50	5.25	7.00

SKY PILOT
1950 (Painted covers)
Ziff-Davis

SLEEPING BEAUTY (See Color #973,984)

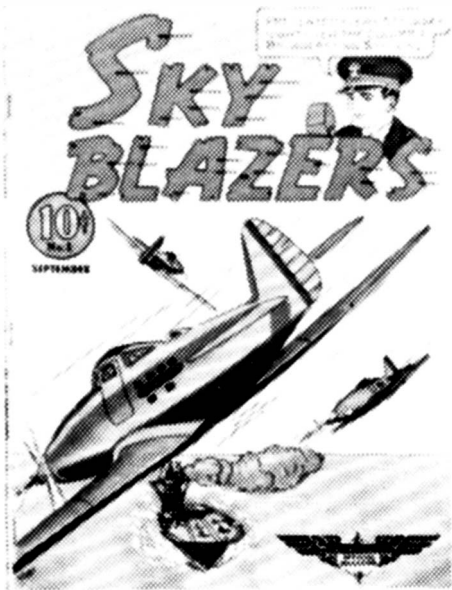
SLEEPING BEAUTY (Disney)
1959 (Giant); 1970
Dell Publishing Co.

Issue #	Good	Fine	Mint
10,11-Frank Borth art	1.30	1.95	2.60

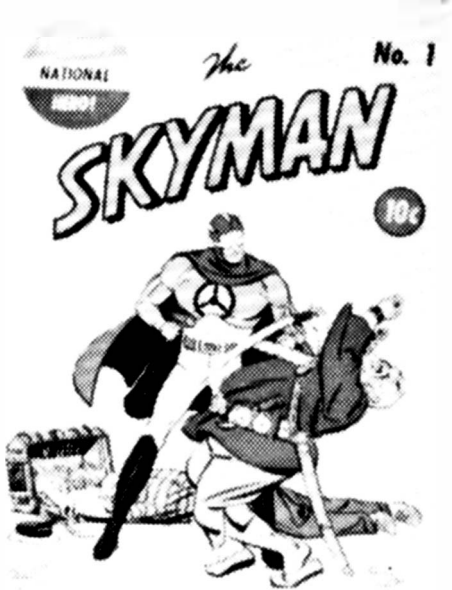
Issue #	Good	Fine	Mint
1(1959)	.50	.75	1.00
1(1970)	.10	.15	.20

SKY RANGER
1955
Good Publications

SLICK CHICK
1947



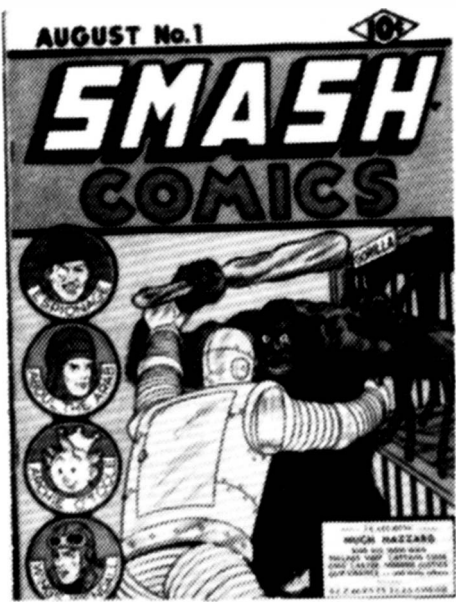
Sky Blazers #1
© Hawley Publications



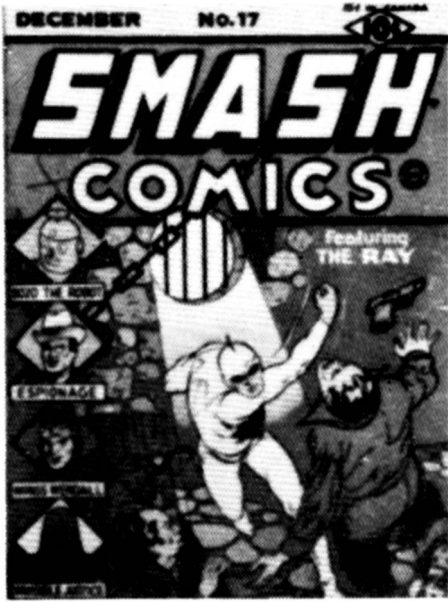
Skyman #1
© Columbia Comics Group



Slam Bang #2
© Fawcett Publications



Smash Comics #1



Smash Comics #17
© Quality Comics Group



Smash Comics #21

(Slick Chick cont'd)
Leader Enterprises

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

SLUGGER
1956
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

SMASH COMICS
Aug, 1939 - #85, October, 1949
Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Hugh Hazard And His Iron Man, Bozo The Robot, Espionage, Starring Black X & Invisible Justice; Chic Carter & Wings Wendell begin	42.50	63.75	85.00
2-The Lone Star Rider app.	18.00	27.00	36.00
3	15.00	22.50	30.00
4, 5	12.00	18.00	24.00
6-12	10.00	15.00	20.00
13-Magno begins	10.00	15.00	20.00
14-Intro. The Ray by Lou Fine	30.00	45.00	60.00
15-17	17.50	26.25	35.00
18-Origin Midnight by Jack Cole	30.00	45.00	60.00
19-21	15.00	22.50	30.00
22-The Jester begins	15.00	22.50	30.00

Issue #	Good	Fine	Mint
23-Crandall's Ray	15.00	22.50	30.00
24-The Sword begins	15.00	22.50	30.00
25-Origin Wildfire	20.00	30.00	40.00
26-30: #30-Ray by Fine	15.00	22.50	30.00
31, 32	10.00	15.00	20.00
33-Origin The Marksman	15.00	22.50	30.00
34-37: #34-Last Ray by Lou Fine	10.00	15.00	20.00
38-The Yankee Eagle begins	10.00	15.00	20.00
39, 40-Last Ray issue	10.00	15.00	20.00
41, 43-50	4.00	6.00	8.00
42-Lady Luck begins	4.00	6.00	8.00
51-60	3.00	4.50	6.00
61-70	2.50	3.75	5.00
71-85	2.00	3.00	4.00

SMASH HIT SPORTS COMICS
1949
Essankay Publishing Co.

Issue #	Good	Fine	Mint
V2#1	.60	.90	1.20

SMILEY BURNETTE WESTERN
March, 1950 - #4, Oct, 1950
Fawcett Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-4	1.50	2.25	3.00

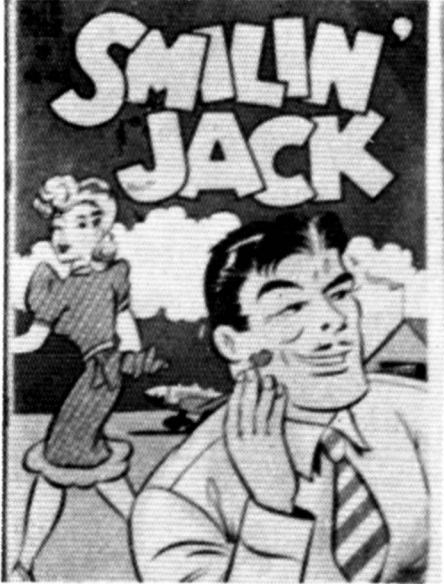
SMILIN' JACK



Smiley Burnette Western #1
© Fawcett Publications



Smilin' Jack, 4-Color #36
© Dell Publishing Co.



Smilin' Jack #1

(Smilin' Jack cont'd)
1938 - #8, Oct-Dec, 1949
Dell Publishing Co.

Issue #	Good	Fine	Mint
Black & White #12,14('38)			
	20.00	30.00	40.00
Color #5,10('40)	20.00	30.00	40.00
Large Feature Comic #25('39)	20.00	30.00	40.00
Four Color #4,14('42-'43)	18.00	27.00	36.00
Four Color #36,58('43-'44)	8.00	12.00	16.00
Four Color #80('45)	6.00	9.00	12.00
Color #149('47)	4.00	6.00	8.00
#1(1949)	4.00	6.00	8.00
2-8(1949)	3.00	4.50	6.00
Omar Superbook #1,2,7,19	3.00	4.50	6.00
Popped Wheat Giveaway (1936,38,40)-16pp. in full color	3.00	4.50	6.00
Shoe Store giveaway	3.00	4.50	6.00
Sparked Wheat giveaway (1942-16pp., in full color)	3.00	4.50	6.00

SMILING SPOOK SPUNKY
1957
Ajax

Issue #	Good	Fine	Mint
1	.40	.60	.80

SMITTY
1942 - 1949
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #11(1940)	13.00	19.50	26.00
Large Feature Comic #26('40)	12.00	18.00	24.00
Four Color #6('42)	8.00	12.00	16.00
Four Color #32('43)	6.00	9.00	12.00
Four Color #65('45)	4.00	6.00	8.00
Four Color #99('46)	3.00	4.50	6.00
Color #138('47)	2.00	3.00	4.00
#1(1948)	2.00	3.00	4.00
2-4(1949)	1.50	2.25	3.00
5-7(1949)	1.20	1.80	2.40
Color #909	.60	.90	1.20
Superbook #2,4	3.00	4.50	6.00

SMOKEY
Dec, 1966 (Movie Classic)
Dell Publishing Co.



Smilin' Jack Popped Wheat ('38)



Smitty #7
© Dell Publishing Co.

Issue #	Good	Fine	Mint
12-746-702	.30	.45	.60

SMOKEY STOVER
1942 - 1943
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #7('42-reprints)	11.00	16.50	22.00
Four Color #35('43)	5.00	7.50	10.00
Four Color #64('44)	3.00	4.50	6.00
Color #229	2.00	3.00	4.00
Color #730,827	.60	.90	1.20
General Motors giveaway('53)	2.00	3.00	4.00
National Fire Protection giveaway ('53)	2.00	3.00	4.00

SMOKEY STOVER (See Super Book #5,17,29)

SMOKEY BEAR
1955 - 1961; 1968 - 1970
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #653,708,754,818,932	.40	.60	.80
Color #1016,1119,1214	.35	.50	.65
#1-9(G.K.-'70)	.15	.20	.25
True Story of(1959)-U.S. Forest Service, Publ. by Dell(Giveaway)	.15	.20	.25

SMOKEY THE BEAR (See March of Comics #234,372)

SNAFU
Nov, 1955 - #3, March, 1956
Atlas Comics/Red Circle Magazine

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,3	.80	1.20	1.60

SNAGGLEPUSS (TV)
Nov, 1962 - #4, Feb, 1963 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-4	.15	.20	.25

SNAP
1944
Harry 'A' Chesler



Smokey Stover, 4-Color #35

(Snap cont'd)

Issue #	Good	Fine	Mint
9-Manhunter, The Voice	2.50	3.75	5.00

Issue #	Good	Fine	Mint
10091-310	.20	.30	.40
10091-709	.15	.20	.25

SNAPPY
1945
Cima Publ. Co. (Prize Publ.)

Issue #	Good	Fine	Mint
1-Airmale app.	1.50	2.25	3.00

SNARKY PARKER
1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	.60	.90	1.20

SNIFFY THE PUP
Dec, 1948 - #17, Dec, 1952
Standard Publications

Issue #	Good	Fine	Mint
5-10	.80	1.20	1.60
11-17	.50	.75	1.00

SNOOPER AND BLABBER DETECTIVES (TV)
Sept-Nov, 1962 - #3, May, 1963 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1-3	.15	.20	.25

SNOW FOR CHRISTMAS
1957 (Giveaway)
W.T. Grant

Issue #	Good	Fine	Mint
	.20	.30	.40

SNOW WHITE (See Four Color #49 & Color #227, 382)

SNOW WHITE AND THE SEVEN DWARFS
1952, 32pgs. (Disney)
Bendix Washing Machines

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

SNOW WHITE AND THE 7 DWARFS IN "MILKY WAY"
1955, 16pgs. (Disney premium)
American Dairy Association

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

SNOW WHITE AND THE SEVEN DWARFS
1958, 16pgs. (Disney premium)
Walt Disney Productions

Issue #	Good	Fine	Mint
"Mystery of the Missing Magic"	1.00	1.50	2.00

SNOW WHITE
Oct, 1963; Sept, 1967
Gold Key

SOLDIER & MARINE
Dec, 1954 - V2#9, Dec, 1956
Charlton Comics

Issue #	Good	Fine	Mint
1(12/54)	.30	.45	.60
V1#15, V2#9	.20	.30	.40

SOLDIER COMICS
Jan, 1952 - #11, Sept, 1953
Fawcett Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-11	.60	.90	1.20

SOLDIERS OF FORTUNE
1951 - 1953
American Comics Group

Issue #	Good	Fine	Mint
1-Capt. Crossbones by Shelly	1.50	2.25	3.00
2-13	1.00	1.50	2.00
Giant(1951)	1.00	1.50	2.00

SOLOMON AND SHEBA (See Color #1070)

SON OF BLACK FURY (See Color #510,566)

SON OF FLUBBER
1963 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10057-304	.50	.75	1.00



Son of Sinbad #1
© St. John Publishing Co.

SON OF SINBAD
Feb, 1950
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Kubert art	3.00	4.50	6.00

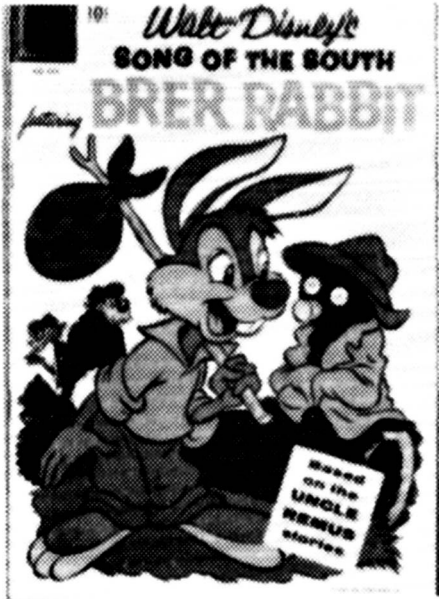
SON OF TOMAHAWK (See Tomahawk)

SON OF VULCAN (Mysteries of Unexplored Worlds #1-48; Thunderbolt, V3#51 on)

(Son of Vulcan cont'd)
Nov, 1965 - V2#50, Jan, 1966
Charlton Comics

Issue #	Good	Fine	Mint
49,50	.30	.45	.60

SONG OF THE SOUTH (See Color #693)



Song Of The South, Color #693
© Dell Publishing Co.

SONS OF KATIE ELDER
Sept-Nov, 1965 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-748-511	.40	.60	.80

SORCERY (See Chilling Adventures in--)

SORORITY SECRETS
July, 1954
Toby Press

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

SOUPY SALES (Official--)
1965
Archie Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80

SPACE ACE (Jet #1; Jet Powers #2-4)
1952
Magazine Enterprises

Issue #	Good	Fine	Mint
5(A-1#61)-Guardineer art	2.50	3.75	5.00

SPACE ACTION
1952 - #3, Oct, 1952
Ace Magazines

Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00

SPACE ADVENTURES
1952 - 1963; V1#1, 5/68 - V1#8, 7/69
Charlton Comics

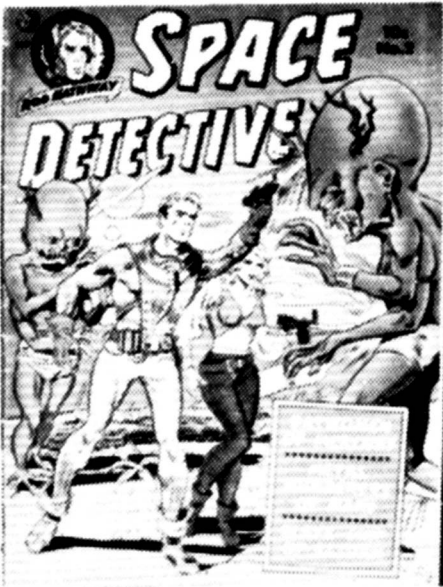
Issue #	Good	Fine	Mint
1	2.50	3.75	5.00

Issue #	Good	Fine	Mint
2-12	1.50	2.25	3.00
13,14,19-Blue Beetle (Fox reprints, 10-11/54 -#19, 4/55)	2.50	3.75	5.00
15-18: #16,18-Rocky Jones app.	1.00	1.50	2.00
20-Reprints Fawcett's "Destination Moon"	1.00	1.50	2.00
21-32: #23-Reprints Fawcett's "Space Trip to The Moon;" #32-Ditko art	.70	1.05	1.40
33-Origin Captain Atom by Steve Ditko	1.40	2.10	2.80
34-40,42-Captain Atom in all	1.00	1.50	2.00
44,45-Mercury Man in ea.	.40	.60	.80
41,43,46-59	.15	.20	.25
#1('68)(#60)	.15	.20	.25
2-8: #2-Ditko story	.10	.15	.20

SPACE BUSTERS
1952
Ziff-Davis

Issue #	Good	Fine	Mint
1-Krigstein art	2.00	3.00	4.00
2,3	1.00	1.50	2.00

SPACE CADET (See Tom Corbett, --)



Space Detective #2
© Avon Periodicals

SPACE DETECTIVE
Aug, 1951 - #4, May, 1952
Avon Periodicals

Issue #	Good	Fine	Mint
1-Wood cover/story	4.00	6.00	8.00
2-Wood art	3.00	4.50	6.00
3-4	1.20	1.80	2.40
IW Reprint #1,9	1.00	1.50	2.00
IW Reprint #8-Wood cover	1.20	1.80	2.40

SPACE EXPLORER (See March of Comics #202)

SPACE FAMILY ROBINSON
Dec, 1962 - #37, Oct, 1973
Gold Key

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2(3/63)	.60	.90	1.20
3-10	.40	.60	.80
11-20	.30	.45	.60
21-37	.20	.30	.40

SPACE FAMILY ROBINSON (See March of Comics #320,328,352)

SPACE GHOST
March, 1967
Gold Key

Issue #	Good	Fine	Mint
10199-703	.15	.20	.25

SPACE KAT-ETS IN 3-D
Dec, 1953
Power Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

SPACEMAN (See Speed Carter--)

SPACE MAN
1961 - #8, Mar-May, 1964; #9, 7/72 - #10, '72
Dell Publishing Co.

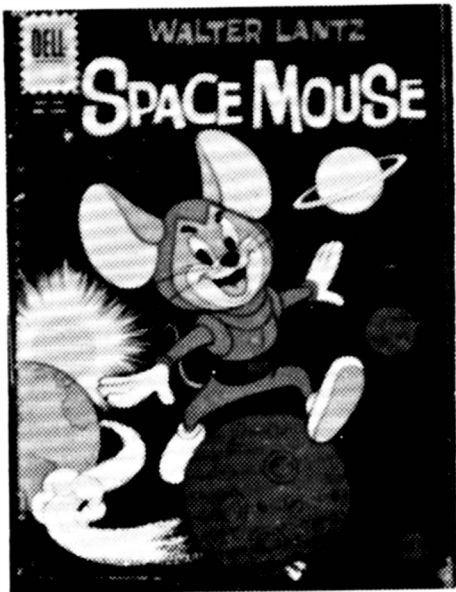
Issue #	Good	Fine	Mint
Color #1253 (1-3/62)	.35	.50	.65
2,3	.20	.30	.40
4-8	.15	.20	.25
9,10('72)	.10	.15	.20

SPACE MOUSE
April, 1953 - #5, Apr-May, 1954
Avon Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.50	.75	1.00
IW Reprint #8	.40	.60	.80

SPACE MOUSE
1960 - #5, 1963
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1132,1244	.35	.50	.65
#1-5(G.K.)	.20	.30	.40



Space Mouse, Color #1244
© Dell Publishing Co.

SPACE MYSTERIES
1964
I.W. Enterprises

Issue #	Good	Fine	Mint
Reprint #1,9	.80	1.20	1.60

SPACE PATROL
Summer, 1952

Ziff-Davis

Issue #	Good	Fine	Mint
1-Krigstein art	2.00	3.00	4.00
2 " "	1.50	2.25	3.00

SPACE SQUADRON (Space Worlds #6 on)
June, 1951 - #5, Feb, 1952
Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

SPACE THRILLERS
1954 (Giant)
Avon Periodicals

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

SPACE TRIP TO THE MOON (See Space Adv's #23)

SPACE WAR
Oct, 1959 - 1964
Charlton Comics

Issue #	Good	Fine	Mint
V1#1,2	.30	.45	.60
3-5,7-27	.15	.20	.25
6-Ditko story	.20	.30	.40

SPACE WESTERN
1952 - 1953
Charlton Comics

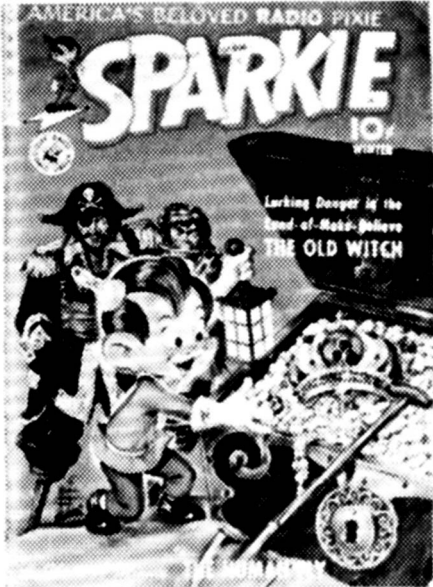
Issue #	Good	Fine	Mint
40-45	.60	.90	1.20

SPACE WORLDS (Space Squadron #1-5)
#6, April, 1952
Atlas Comics (Male Publ.)

Issue #	Good	Fine	Mint
6	1.00	1.50	2.00

SPANKY & ALFALFA THE LITTLE RASCALS (See
The Little Rascals)

SPARKIE, RADIO PIXIE (Big John & Sparkie #4)
1951 - 1952
Ziff-Davis



Sparkie #1
© Ziff-Davis Publications



Sparkler #2



Sparkler #42



Sparkler #44

© United Features Syndicate

(Sparkie, Radio Pixie cont'd)

Issue #	Good	Fine	Mint
1-3	.80	1.20	1.60

SPARKLE

1948 - 1954

United Features Syndicate

Issue #	Good	Fine	Mint
1-Li'l Abner, Nancy, Capt. & The Kids	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-33	.80	1.20	1.60

SPARKLE PLENTY (See Color #215 & Harvey Comics Library #2)

SPARKLER (1st Series)

1940

United Feature Comic Group

Issue #	Good	Fine	Mint
1-Jim Hardy	10.00	15.00	20.00
2-Frankie Doodle	6.00	9.00	12.00



Sparkler #2 (1940)

© United Features Synd.

SPARKLER (2nd Series)

July, 1940 - #121, Jan, 1955

United Features Syndicate

Issue #	Good	Fine	Mint
1-Origin Sparkman; Tarzan begins	40.00	60.00	80.00
2	17.50	26.25	35.00
3	14.00	21.00	28.00
4	12.50	18.75	25.00

Issue #	Good	Fine	Mint
5	11.00	17.50	22.00
6-10	10.00	15.00	20.00
11-20: #12-Sparkman new costume	7.50	11.25	15.00
21-30	7.50	11.25	15.00
31,34,39-Tarzan covers	7.50	11.25	15.00
32,33,35-38,40	6.00	9.00	12.00
41,43,45,46,48,49	4.00	6.00	8.00
42,44,47,50-Tarzan covers	6.00	9.00	12.00
51,52,54-70: #57-Li'l Abner begins	3.00	4.50	6.00
53-Tarzan cover	4.00	6.00	8.00
71-80	2.00	3.00	4.00
81,82,84-90	1.50	2.25	3.00
83-Tarzan cover; last Li'l Abner	2.00	3.00	4.00
91-121	1.20	1.80	2.40

SPARKLING LOVE

June, 1950

Avon Periodicals

Issue #	Good	Fine	Mint
1	.50	.75	1.00

SPARKLING STARS

June, 1944 - #33, March, 1948

Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1-Hell's Angels	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-33	1.50	2.25	3.00



Sparkling Stars #1

© Holyoke Publications

SPARKMAN

1945
United Features Syndicate

Issue #	Good	Fine	Mint
1-Origin Sparkman	7.00	10.50	14.00

Issue #	Good	Fine	Mint
5-10,12-14-Sgt. Fury	.20	.30	.40
11-Reprints Sgt. Fury #13(Capt. America)	.10	.15	.20
15-Master of Kung Fu begins			
16-on	.10	.15	.20

SPARKY WATTS

1942 - 1949
Columbia Comic Group

Issue #	Good	Fine	Mint
1-Skyman & The Face app	7.00	10.50	14.00
2	4.00	6.00	8.00
3(1944)	3.00	4.50	6.00
4-10	2.50	3.75	5.00

SPARTACUS (See Color #1139)

SPECIAL (Hangman #2 on)
Winter, 1942
MLJ Magazines

Issue #	Good	Fine	Mint
1-Origin The Boy Buddies; The Hangman app. Comet's death retold	50.00	75.00	100.00

SPECIAL AGENT OF FBI

Dec, 1947 - 1949
Parents' Magazine

Issue #	Good	Fine	Mint
1	1.40	2.10	2.80
2-8	.80	1.20	1.60

SPECIAL EDITION (See Gorgo, Reptisaurus)

SPECIAL EDITION

1940 (One Shot)
Fawcett Publications

Issue #	Good	Fine	Mint
1-Captain Marvel (Came out before Captain Marvel #1) (Prices vary widely on this book)	170.00	255.00	340.00

SPECIAL MARVEL EDITION

Jan, 1971 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Thor begins	.40	.60	.80
2-4-last Thor	.30	.45	.60

SPECIAL WAR SERIES

1965
Charlton Comics

Issue #	Good	Fine	Mint
1-3	.20	.30	.40
4-Origin & debut of Judo Master	.50	.75	1.00

SPECTACULAR ADVENTURES

1952
St. John Publishing Co.

Issue #	Good	Fine	Mint
2	2.00	3.00	4.00

SPECTACULAR FEATURES MAGAZINE

#11, April, 1950 - #12, June, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
11-Samson & Delilah	1.00	1.50	2.00
12-Iwo Jima	1.00	1.50	2.00

SPECTACULAR STORIES (--Magazine)

#3, July, 1950 - #4, Sept, 1950
Fox Features Syndicate

Issue #	Good	Fine	Mint
3,4	1.00	1.50	2.00

SPECTACULAR SPIDER-MAN (Magazine)

July, 1968 - #2, Nov, 1968 (35¢)
Marvel Comics Group

Issue #	Good	Fine	Mint
1(Black & White)	1.80	2.70	3.60
2(Color)	1.30	1.95	2.60

THE SPECTRE (See Showcase & More Fun)

Nov-Dec, 1967 - #10, May-June, 1969
National Periodical Publications



Sparky Watts #1
© Columbia Comics Group



Special Edition #1
© Fawcett Publications



Special War Series V4#4
© Charlton Comics



Speed #6



Speed #13

© Harvey Publications



Speed #44

(The Spectre cont'd)

Issue #	Good	Fine	Mint
1-Anderson art	.60	.90	1.20
2-5-Neal Adams art	.30	.45	.60
6-10: #7-Hourman app. #9-Wrightson art	.20	.30	.40



The Spectre #1

© National Periodical Publ.

SPEED (New Speed; #14-16 pocket size-100pgs.)
Oct, 1939 - #44, Jan-Feb, 1947
Brookwood Publ./Speed Publ./Harvey Publ.

Issue #	Good	Fine	Mint
1-Origin Shock Gibson; Ted Parrish, The Man with 1000 Faces begins; Bob Powell art	50.00	75.00	100.00
2	30.00	45.00	60.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-12: #12-The Wasp begins; Major Colt app.	8.00	12.00	16.00
13-Captain Freedom & Girl Commandos begin; Major Colt app.	12.00	18.00	24.00
14-16: #15-No Girl Commandos	9.00	13.50	18.00
17-The Black Cat begins	10.00	15.00	20.00
18-20	8.00	12.00	16.00
21-30	6.00	9.00	12.00
31-44	5.00	7.50	10.00

SPEED CARTER SPACEMAN

Sept, 1953 - #6, July, 1954
Atlas Comics (Cornell Publ.)

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

Issue #	Good	Fine	Mint
3-6	.60	.90	1.20

SPEED DEMONS
1957
Charlton Comics

Issue #	Good	Fine	Mint
8-10	.20	.30	.40

SPEED SMITH, HOT ROD KING
Jan, 1952
Ziff-Davis

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

SPEEDY GONZALES (See Color #1084)

SPEEDY RABBIT
1953

Issue #	Good	Fine	Mint
1	.50	.75	1.00

SPENCER SPOOK (Giggle formerly; Teepee Tim #100 on); 1955
American Comics Group

Issue #	Good	Fine	Mint
99	.50	.75	1.00



Spider-Man #1

© Marvel Comics Group

SPIDER-MAN (Amazing--)(See Spectacular S.M.)
March, 1963 - Present (See Amazing Fantasy)
Marvel Comics Group



The Spirit 10/17/43



The Spirit #1
© Will Eisner



The Spirit #9

(Spider-Man cont'd)

Issue #	Good	Fine	Mint
1-Retells origin by Steve Ditko; F.F. x-over	20.00	30.00	40.00
1-Reprint from the Golden Record Comic set	1.00	1.50	2.00
2	11.00	16.50	22.00
3-Human Torch cameo	7.50	11.25	15.00
4-6: #5-Dr. Doom app.	6.00	9.00	12.00
7-10: #8-Human Torch app	4.00	6.00	8.00
11-15: #14-Hulk x-over	2.00	3.00	4.00
16-20	1.50	2.25	3.00
21-30	1.00	1.50	2.00
31-40	.50	.75	1.00
41-60	.40	.60	.80
61-80	.20	.30	.40
81-100: #94-Origin retold. #96-98-Drug books not approved by the CCA	.20	.30	.40
101-130	.10	.15	.20
Annual #1(1964)	3.00	4.50	6.00
Annual #2	2.00	3.00	4.00
Annual #3,4	1.00	1.50	2.00
Annual #5-8	.50	.75	1.00
Giveaway-Esquire & Eye Magazines (1968-Miniature)	.80	1.20	1.60

NOTE: Ditko art-#1-38, Annuals #1,2

SPIKE & TYKE (M.G.M.)

1953 - Sept-Nov, 1960
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #499,577,638, #1	.40	.60	.80
2-5	.20	.30	.40
6-23	.15	.20	.25

Issue #	Good	Fine	Mint
Color #1266	.35	.50	.65

SPIN & MARTY (TV) (Walt Disney's)
1956 - 1960
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #714,767,808,826	.80	1.20	1.60
5-10('58-'59)	.60	.90	1.20
Color #1026,1082	.40	.60	.80

THE SPIRIT (Weekly Comic Book)
Distributed thru various newspapers
June 2, 1940 - 1952
Will Eisner

Issue #	Good	Fine	Mint
6/2/40 by Will Eisner	25.00	37.50	50.00
6/9/40-thru 1940-All by Will Eisner	5.00	7.50	10.00
1941 issues-All Eisner	3.50	5.25	7.00
1942 issues-1st 3 months by Eisner	2.00	3.00	4.00
1943 issues-Not Eisner	2.00	3.00	4.00
1944 issues-Not Eisner	2.00	3.00	4.00
1945 issues-Not Eisner except last two issues	2.00	3.00	4.00
1946 issues-All Eisner	3.00	4.50	6.00
1947-1950 issues-All Eisner	3.00	4.50	6.00
1951-issues-1st 2 months by Eisner	2.00	3.00	4.00
1952 issues	2.00	3.00	4.00



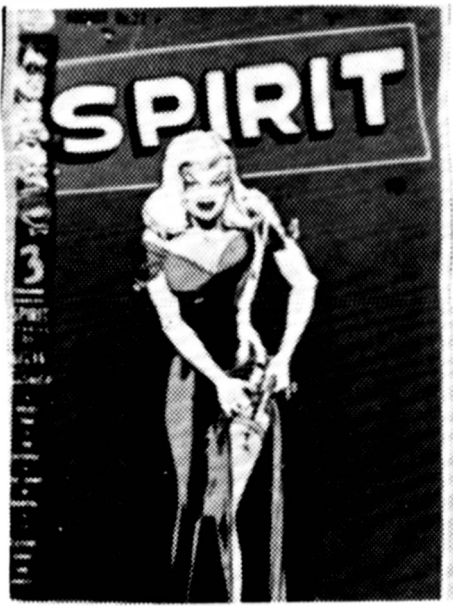
The Spirit #19



The Spirit #20
© Will Eisner



The Spirit #21



The Spirit #22
© Will Eisner



The Spirit #2
© Will Eisner(Fic. House)



Spitfire #1
© Harvey Publications

(The Spirit cont'd)

Issue #	Good	Fine	Mint
1952 issues with Denny Colt in Outer Space by Wally Wood	3.50	5.25	7.00
Large Tabloid pages from 1946 on each-	6.00	9.00	12.00

THE SPIRIT (1st Series)(None by Will Eisner)
1944 - #22, August, 1950
Quality Comics Group (Vital)

Issue #	Good	Fine	Mint
No#(#1)	25.00	37.50	50.00
No#(#2)	15.00	22.50	30.00
No#(#3)	10.00	15.00	20.00
4,5	10.00	15.00	20.00
6-10	7.50	11.25	15.00
11-18	6.00	9.00	12.00
19-22-All by Grandenetti	10.00	15.00	20.00
Super Reprint #11,12	1.50	2.25	3.00

THE SPIRIT (2nd Series)
Spring, 1952 - 1954
Fiction House Magazines

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2-Grandenetti art	9.00	13.50	18.00
3-5	4.00	6.00	8.00

THE SPIRIT
1966 - March, 1967
Harvey Publications

Issue #	Good	Fine	Mint
1,2-Both by Will Eisner	1.00	1.50	2.00

SPIRIT WORLD (Magazine)
1971
National Periodical Publications

Issue #	Good	Fine	Mint
1-Kirby art	.50	.75	1.00

SPITFIRE (Pocket size-100pgs.)
August, 1941 - #2
Harvey Publications

Issue #	Good	Fine	Mint
1-Origin The Clown, The Fly-Man, The Spitfire & The Magician From Bagdad			

Issue #	Good	Fine	Mint
1(cont'd)	17.50	26.25	35.00
2	10.00	15.00	20.00

SPITFIRE
1944 - 1945 (Female undercover agent)
Malverne Herald (Elliot)

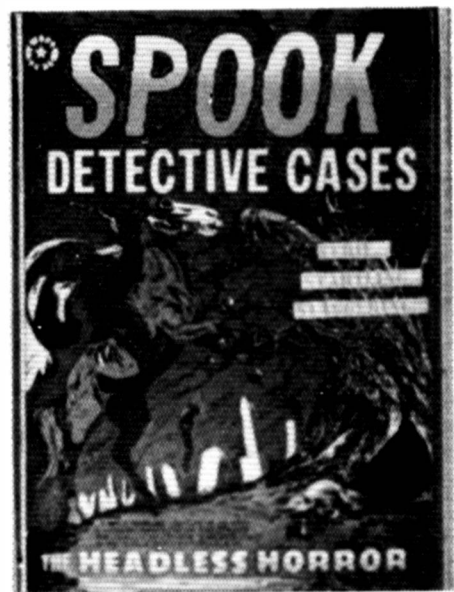
Issue #	Good	Fine	Mint
132,133	1.50	2.25	3.00

SPOOF
Oct, 1970; #2, Nov, 1972 - #5, May, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

SPOOK
1946
Baily Publications/Star

Issue #	Good	Fine	Mint
1-Mr. Lucifer	1.00	1.50	2.00



Spook Detective Cases #22
© Novelty Publications

SPOOK DETECTIVE CASES
Jan, 1953
Novelty-Star Publications

Issue #	Good	Fine	Mint
22-Sgt. Spook	.80	1.20	1.60

SPOOK SUSPENSE & MYSTERY
March, 1953 - #30, Oct, 1954
Novelty-Star Publications

Issue #	Good	Fine	Mint
23-30-Sgt. Spook	.80	1.20	1.60

SPOOKY
1955 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-10	.30	.45	.60
11-30	.20	.30	.40
31-70	.15	.20	.25
71-139	.05	.10	.15

SPOOKY HAUNTED HOUSE
Oct, 1972 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-8		.05	.10

SPOOKY MYSTERIES

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

SPOOKY SPOOKTOWN (25¢)
June, 1962 - Present
Harvey Publications

Issue #	Good	Fine	Mint
1-Casper, Spooky	.15	.20	.25
2-51	.05	.10	.15

SPORT
1940 - 1947
Street & Smith Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2,3	2.00	3.00	4.00
4-12(1943)	1.20	1.80	2.40
V2-V4, #1-12	.80	1.20	1.60

SPORT LIBRARY

Winter, 1969 - 70 (Pro football)
Charlton Comics

Issue #	Good	Fine	Mint
1	.10	.15	.20

SPORTS STARS
Feb-March, 1946 - #4, Aug-Sept, 1946; 1949
Sports Stars/Parents' Institute

Issue #	Good	Fine	Mint
1-Weismuller as Tarzan	2.00	3.00	4.00
2-Baseball greats	1.00	1.50	2.00
3,4	1.00	1.50	2.00
#1(1949)	.80	1.20	1.60

SPORT THRILLS
#11, Nov, 1950 - #15, Nov, 1951
Star Publications

Issue #	Good	Fine	Mint
11-15	.60	.90	1.20

SPORTS ACTION
1950 - #14, Nov, 1952
Atlas Comics (Sports Action)

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-14: #13-Krigstein art	.50	.75	1.00

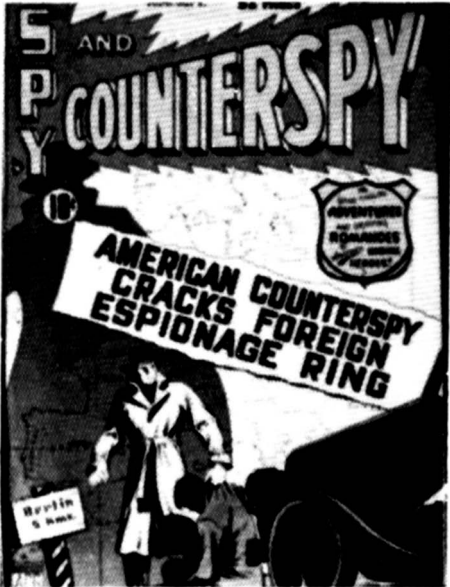
SPOTLIGHT
Nov, 1944 - #3, 1945
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-The Black Dwarf, The Veiled Avenger & Barry Kuda begin	5.00	7.50	10.00
2,3	4.00	6.00	8.00

SPOTTY THE PUP
1953 - 1954

Issue #	Good	Fine	Mint
3	.20	.30	.40

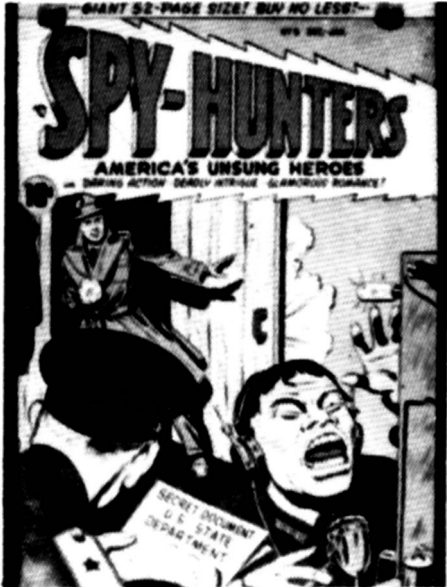
SPUNKY COMICS (Junior Cowboy)
1949 - 1951
Standard Comics



Spy & Counterspy #1
© American Comics Group



Spy Cases #17
© Marvel Comics Group



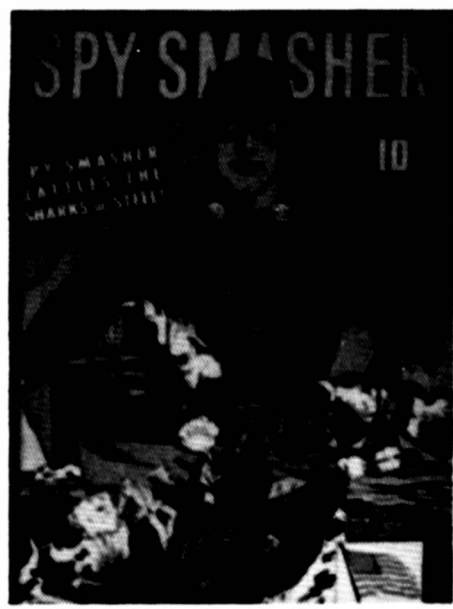
Spy-Hunters #9
© American Comics Group



Spy Smasher #1



Spy Smasher #4



Spy Smasher #6

© Fawcett Publications

(Spunky Comics cont'd)

Issue #	Good	Fine	Mint
1,2-Text illos by Frazetta			
	2.00	3.00	4.00
3,4	.40	.60	.80

SPY

1950 - 1951
Atlas Comics

Issue #	Good	Fine	Mint
27,28(1950)	1.20	1.80	2.40
5-10(1951)	.60	.90	1.20

SPY & COUNTERSPY

Aug-Sept, 1949 - 1951
American Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.60	.90	1.20
3-23	.40	.60	.80

SPY CASES

#26, Sept, 1950 - #19, Oct, 1953
Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
26-28(1950)	1.20	1.80	2.40
4-10: #4-Heath story	.60	.90	1.20
11-19	.50	.75	1.00

SPY FIGHTERS

March, 1951 - #15, July, 1953
Atlas Comics (Classics Synd.)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-15: #7-Heath cover	.60	.90	1.20

SPY-HUNTERS

1949 - #24, June-July, 1953
American Comics Group

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.60	.90	1.20
11-24	.50	.75	1.00

SPYMAN

Sept, 1966 - #3, Feb, 1967
Harvey Publications

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

SPY SMASHER

1941 - #11, Feb, 1943
Fawcett Publications

Issue #	Good	Fine	Mint
1-Spy Smasher begins	30.00	45.00	60.00
2	17.50	26.25	35.00
3-5	14.00	21.00	28.00
6-11	9.00	13.50	18.00
Miniature #11('42)	3.00	4.50	6.00

SPY THRILLERS (Police Badge #479 #5)

Nov, 1954 - #4, May, 1955
Atlas Comics (Crime Publ.)

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-4	.40	.60	.80

SQUEEKS

Oct, 1953 - 1954
Lev Gleason Publications

Issue #	Good	Fine	Mint
1-Biro cover	.40	.60	.80
2-5	.30	.45	.60



Stamps Comics #2

© Youthful Magazines

STAMPS COMICS
Oct, 1951 - #7, Oct, 1952
Youthful Magazines/Stamp Publ.

Issue #	Good	Fine	Mint
1-6	.80	1.20	1.60
7-Roy Krenkel, 4pgs.	1.20	1.80	2.40

STANLEY & HIS MONSTER (Formerly
The Fox & The Crow)
#109, Apr-May, 1968 - #114, Feb-Mar, 1969
National Periodical Publications

Issue #	Good	Fine	Mint
109-114	.10	.15	.20

STAR COMICS (#1,2-Large size)
Feb, 1937 - #22(V2#6), July, 1939
Chesler Studios/Centaur Publications

Issue #	Good	Fine	Mint
V1#1-Dan Hastings begins	25.00	37.50	50.00
2-6: Little Nemo-#5	15.00	22.50	30.00
7,8	12.00	18.00	24.00
9-15	8.00	12.00	16.00
16-The Phantom Rider begins	8.00	12.00	16.00
17-22(V2#1-6)	7.00	10.50	14.00
IW Reprint #9	.80	1.20	1.60

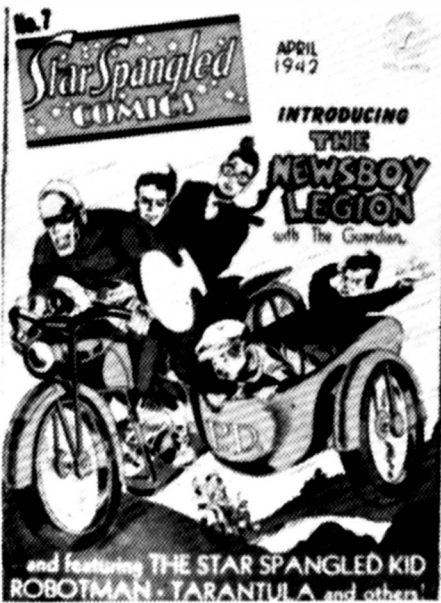
STAR RANGER FUNNIES
1937 - 1939 (Large size)
Centaur Publications

Issue #	Good	Fine	Mint
1-Ace & Duce, Air Plunder	17.50	26.25	35.00
2-7	9.00	13.50	18.00
V2(Small size)	9.00	13.50	18.00

STAR-SPANGLED (--War Stories #131 on)
Oct, 1941 - #130, July, 1952
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Tarantula; Captain X Of The R.A.F., Star Spangled Kid & Armstrong Of The Army begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3-5	17.50	26.25	35.00
6-Last Armstrong/Army	15.00	22.50	30.00
7-Origin The Guardian by Simon & Kirby, &			

Issue #	Good	Fine	Mint
Robotman; The Newsboy Legion & TNT begin	50.00	75.00	100.00
8-Origin TNT	25.00	37.50	50.00
9,10	22.50	33.75	45.00



Star-Spangled #7
© National Per. Publ.

11-17	20.00	30.00	40.00
18-Origin Star Spangled Kid	20.00	30.00	40.00
19	17.50	26.25	35.00
20-Liberty Belle begins	17.50	26.25	35.00
21-29-Last Simon & Kirby issue	15.00	22.50	30.00
30-40	7.50	11.25	15.00
41-50	5.00	7.50	10.00
51-64: #53-Simon & Kirby	4.00	6.00	8.00
65-Robin begins	3.00	4.50	6.00
66-68,70-80	3.00	4.50	6.00
69-Origin Tomahawk	4.00	6.00	8.00
81-Origin Merry, Girl of 1000 Gimmicks	3.00	4.50	6.00
82-100	2.50	3.75	5.00
101-112	2.50	3.75	5.00
113-Frazetta story	7.50	11.25	15.00
114-130	2.00	3.00	4.00

STAR-SPANGLED WAR STORIES (Star-Spangled
Comics #1-130) (See Showcase)
Aug, 1952 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
131(#1)-Chris KL-99 begins; ends #11	3.00	4.50	6.00
132,133	2.00	3.00	4.00
4-20	1.50	2.25	3.00



Star Comics #16
© Centaur Publications



Star-Spangled #1
© National Periodical Publ.



Star-Spangled #9



Star-Spangled #13



Star-Spangled #21



Star-Spangled #65

© National Periodical Publ.

(Star-Spangled War Stories cont'd)

Issue #	Good	Fine	Mint
21-50: #26-Last Capt. Comet	1.00	1.50	2.00
51-90: #84-Origin Mlle Marie. #90-G.I.'s vs. dinosaurs begin, war stories end	.50	.75	1.00
91-120: #109-Space Museum series by Infantino begins. #118-Last dinosaur story	.40	.60	.80
121-137	.30	.45	.60
138-Enemy Ace begins by Joe Kubert, ends #161	.20	.30	.40
139-148, 150-153	.10	.15	.20
149-Viking Prince by Kubert	.20	.30	.40
154-Origin Unknown Soldier	.20	.30	.40
155-167: #161-Last Enemy Ace	.10	.15	.20

NOTE: Drucker story-#73. Heath story-#37, 81, 114; cover-#81. Infantino story-#37; cover-#110, 118, 121. John Giunta story-#72. Kubert story-#54, 60, 138. Murphy Anderson cover-#120. Neal Adams story-#134

STAR STUDDIED

1945 (25¢), 128pgs.
Cambridge House

Issue #	Good	Fine	Mint
1-Captain Combat, Ghost Woman, Commandette, & Red Rogue app.	6.00	9.00	12.00

STAR TREK (TV)

1968 - Present
Gold Key

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.60	.90	1.20
11-18	.30	.45	.60

STAR VENTURE

1964

I.W. Enterprises

Issue #	Good	Fine	Mint
Reprint #9	.80	1.20	1.60

STARK TERROR (Magazine)

Dec, 1970 (Reprints precode horror comics)

Issue #	Good	Fine	Mint
1	.30	.45	.60

STARLET O'HARA

1949 - #4, Sept, 1949

Standard Comics

Issue #	Good	Fine	Mint
1-4	.60	.90	1.20

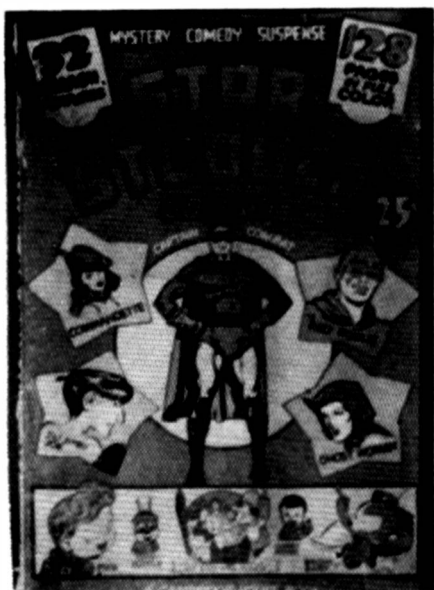
STARR FLAGG, UNDERCOVER GIRL (See Undercover--)

STARS AND STRIPES

Feb, 1941 - #6, Dec, 1941

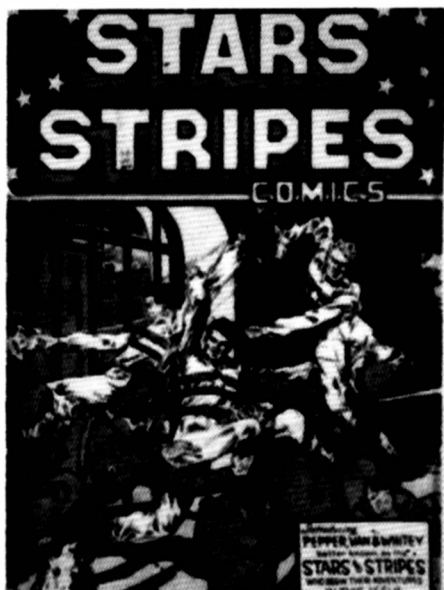
Centaur Publications

Issue #	Good	Fine	Mint
2(#1)-The Shark, The Iron Skull, A Man, The			



Star Studied

© Cambridge House



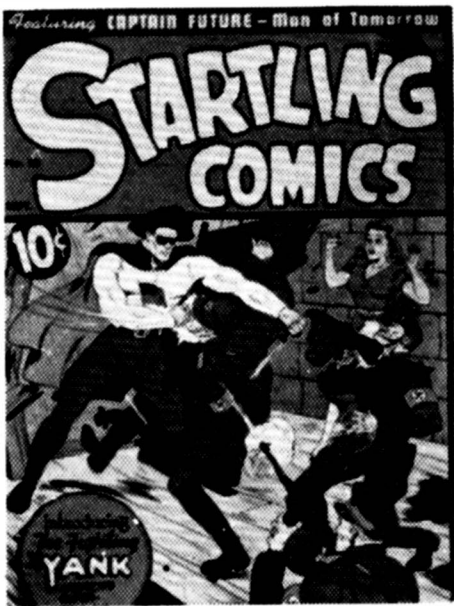
Stars and Stripes #4

© Centaur Publications



Startling #3

© Better Publications



Startling #10
© Better Publications



Startling #34



Steve Saunders Special Agent #1
© Parents' Magazine Institute

(Stars & Stripes cont'd)

Issue #	Good	Fine	Mint
Amazing Man, Mighty Man, Minimidget begin; The Voice & Dash Darwell, The Human Meteor app.	37.50	56.25	75.00
3-Origin Dr. Synthe; The Black Panther app.	25.00	37.50	50.00
4-The Stars and Stripes origin	17.50	26.25	35.00
5,6	15.00	22.50	30.00

Issue #	Good	Fine	Mint
10-Wood art	2.00	3.00	4.00
11-14(2/53)	1.20	1.80	2.40
4-11(1953-54)	.80	1.20	1.60

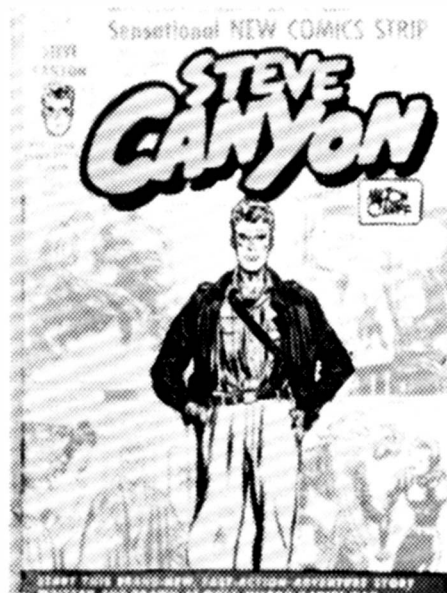
STARTLING COMICS

June, 1940 - #53, May, 1948
Better Publications (Nedor)

Issue #	Good	Fine	Mint
1-Origin Captain Future, Mystico, The Wonder Man; The Masked Rider begins	40.00	60.00	80.00
2	20.00	30.00	40.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5-9	10.00	15.00	20.00
10-Origin & 1st app. The Fighting Yank	25.00	37.50	50.00
11-15	10.00	15.00	20.00
16-Origin The Four Comrades; not in #32,35	25.00	37.50	50.00
17-Last Masked Rider & Mystico	10.00	15.00	20.00
18-Origin Pyroman	20.00	30.00	40.00
19	10.00	15.00	20.00
20-The Oracle begins; not in #26,28,33,34	7.50	11.25	15.00
21-Origin The Ape, Oracle's enemy	6.00	9.00	12.00
22-30	4.00	6.00	8.00
31-33	4.00	6.00	8.00
34-Origin The Scarab & only app.	4.00	6.00	8.00
35-40: #36-Last Four Comrades. #40-Last Capt. Future & Oracle	3.00	4.50	6.00
41-43-Last Pyroman	3.00	4.50	6.00
44-Lance Lewis, Space Detective begins	3.00	4.50	6.00
45-Origin Tygra	2.50	3.75	5.00
46-53: #49-Last Fighting Yank	2.50	3.75	5.00

STARTLING TERROR TALES

1952 - #11, Oct, 1954
Star Publications



Steve Canyon #1
© Harvey Publications

STEVE CANYON

Feb, 1948 - #6, Dec, 1948
Harvey Publications

Issue #	Good	Fine	Mint
1-Origin Steve Canyon	7.50	11.25	15.00
2-6(Caniff art #1-6)	5.00	7.50	10.00

STEVE CANYON (See Color #519,578,641,737,804, 939,1033 & Harvey Comics Hits #52)

STEVE DONOVAN, WESTERN MARSHAL

1956
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #534,591,613,640,675,768,880, #1	.80	1.20	1.60

STEVE ROPER

April, 1938 - #5, Dec, 1948
Famous Funnies

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	2.50	3.75	5.00

STEVE SAUNDERS, SPECIAL AGENT
1948 - #8, Aug, 1949
Parents' Magazine Institute

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-8	1.50	2.25	3.00

STEVE ZODIAC & THE FIRE BALL XL-5
Jan, 1964
Gold Key

Issue #	Good	Fine	Mint
10108-401	.30	.45	.60

STEVIE
1952 - #5, Jan, 1954
Harvey Magazine Publishers

Issue #	Good	Fine	Mint
1-5	.40	.60	.80

STONEY BURKE (TV)
June-Aug, 1963 - #2, Sept-Nov, 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

STONY CRAIG
1946 (No#)
Pentagon Publishing Co.

Issue #	Good	Fine	Mint
	3.00	4.50	6.00

STORIES OF FAMOUS AUTHORS (See Famous Authors)

STORIES OF ROMANCE
1956
Atlas Comics

Issue #	Good	Fine	Mint
6-8	.30	.45	.60

STORIES TO HOLD YOU SPELLBOUND (See Spell--)

STORMY (See Color #537)

STORY OF AMERICA (See Classics Special)

STORY OF JESUS (See Classics Special)

THE STORY OF MANKIND (See Color #851)

THE STORY OF RUTH (See Color #1144)

STRAIGHT ARROW
Feb-Mar, 1950 - #55, Mar, 1956
Magazine Enterprises
(Powell art in all but #25)

Issue #	Good	Fine	Mint
1-Red Hawk begins	5.00	7.50	10.00
2	2.50	3.75	5.00
3-Frazetta cover	6.00	9.00	12.00
4-10	1.50	2.25	3.00
11-20	1.20	1.80	2.40
21,23-40	1.00	1.50	2.00
22-Frazetta cover	5.00	7.50	10.00
41-55	.70	1.05	1.40

STRAIGHT ARROW'S FURY (See A-1 Comics #119)

STRANGE
March, 1957 - #5, 1958
Ajax/Farrell Publications

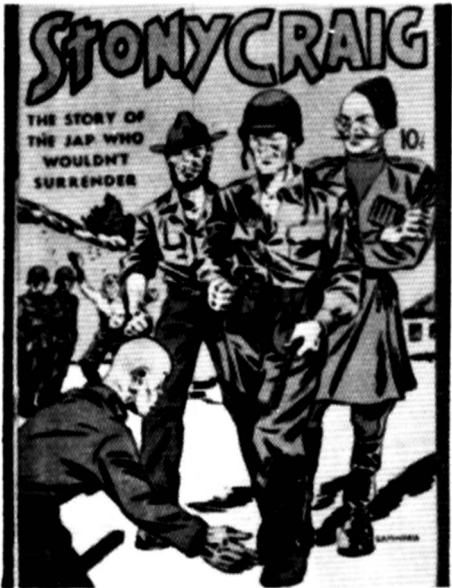
Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-5	.60	.90	1.20



Strange Adventures #1
© National Periodical Publ.

STRANGE ADVENTURES (#1-12, 52pgs.)
Aug-Sept, 1950 - #244, Nov, 1973
National Periodical Publications

Issue #	Good	Fine	Mint
1-Adaptation of "Destination Moon;" Kris KL-99 & Darwin Jones begin	10.00	15.00	20.00



Stony Craig
© Pentagon Publishing Co.

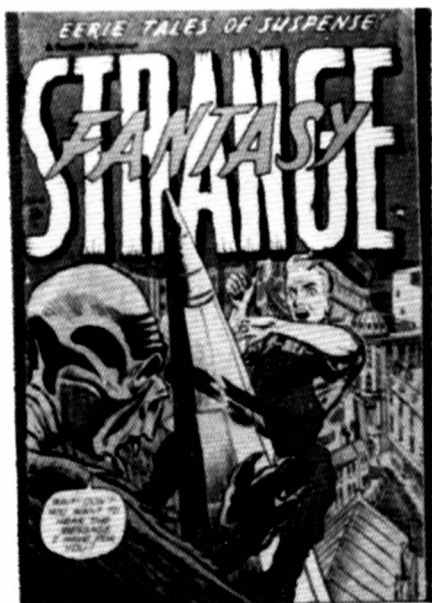


Straight Arrow #1

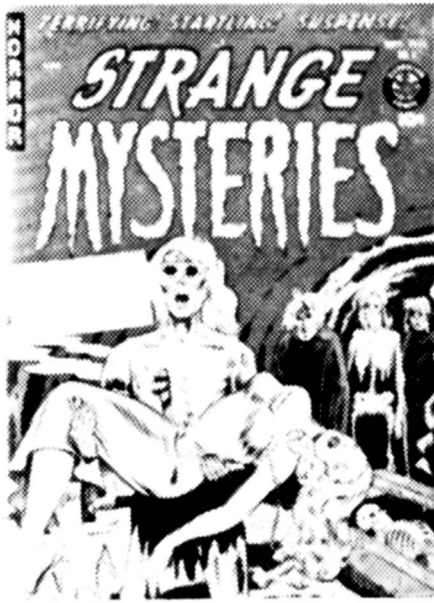


Straight Arrow #3

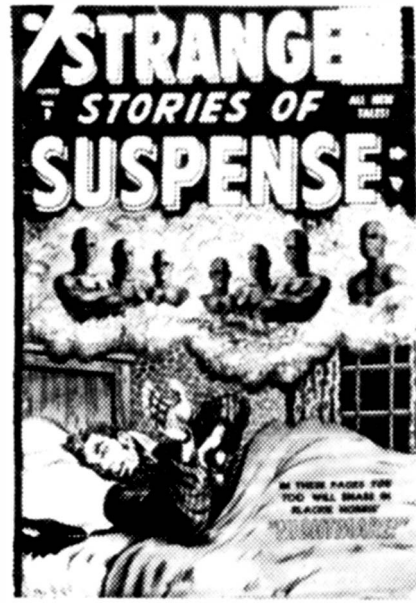
© Magazine Enterprises



Strange Fantasy #6
© Ajax-Farrell



Strange Mysteries #1
© Superior Comics Ltd.



Strange Stories of Suspense #9
© Marvel Comics Group

(Strange Adventures cont'd)

Issue #	Good	Fine	Mint
2	7.50	11.25	15.00
3,4	6.00	9.00	12.00
5-8	4.00	6.00	8.00
9-Intro & origin Captain Comet	6.00	9.00	12.00
10-15	3.00	4.50	6.00
16-20	2.50	3.75	5.00
21-49-Last Capt. Comet	1.50	2.25	3.00
50-53-Last Pre-code ish.	1.20	1.80	2.40
54-100	1.00	1.50	2.00
101-110: #104-Space Museum begins	.80	1.20	1.60
111-116,118-120: #114-Star Hawkins begins	.60	.90	1.20
117-Origin Atomic Knights	1.50	2.25	3.00
121-140: #124-Origin Faceless Creature	.50	.75	1.00
141-160: #159-Star Rovers app. #161-Last Atomic Knights	.30	.45	.60
161-179: #163-Star Rovers app. #177-Origin Immuator Man	.20	.30	.40
180-Origin Animal Man	.30	.45	.60
181-186: #185-Star Hawkins ends	.20	.30	.40
187-Origin The Enchantress	.30	.45	.60
188-204	.20	.30	.40
205-Origin Deadman by Infantino; by Neal Adams #206 on	1.50	2.25	3.00
206-209	.40	.60	.80
210-216-Last Deadman	.30	.45	.60
217-Adam Strange & Atomic Knights reprints begin; end #231	.20	.30	.40
218-244	.10	.15	.20
NOTE: <u>Adams cover</u> -#228. <u>Drucker story</u> -#43,45. <u>Infantino story</u> -#5,21,43,45,52,81,88. <u>Toth story</u> -#12,18			

STRANGE AS IT SEEMS

1939

United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #9	4.00	6.00	8.00
#1,2	4.00	6.00	8.00

STRANGE CONFESSIONS

Spring, 1952

Ziff-Davis

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

STRANGE FANTASY

Aug, 1952 - #14, Oct, 1954

Harvey Publ./Ajax-Farrell #3 on

Issue #	Good	Fine	Mint
1-The Black Cat app.	2.50	3.75	5.00
2-8,10-14	.80	1.20	1.60
9-Black Cat app.	2.00	3.00	4.00

STRANGE JOURNEY

Dec, 1957 - #4, June, 1958

Steinway Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.60	.90	1.20

STRANGE MYSTERIES

Sept, 1951 - 1954

Superior/Dynamic Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-21	1.00	1.50	2.00
IW Reprint #9	.50	.75	1.00
Super Reprint #10-12,15-17('63-'64)	.50	.75	1.00
Super Reprint #18-Reprint of Witchcraft #1	.80	1.20	1.60

STRANGE PLANETS

1963 - 1964

I.W. Enterprises/Super Comics

Issue #	Good	Fine	Mint
IW Reprint #1-E.C. Incredible Sci. Fiction #30	4.00	6.00	8.00
IW Reprint #9-Wood art; cover & story reprint from Avon Flying Saucers #1	1.50	2.25	3.00
Super Reprint #10,11,15-18('63-'64)	1.00	1.50	2.00
" #12-Wood/Orlando art	1.50	2.25	3.00

STRANGE SPORTS

Oct, 1973 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

STRANGE STORIES FROM ANOTHER WORLD
#3, Oct, 1952 - #5, Feb, 1953
Fawcett Publications

Issue #	Good	Fine	Mint
3-5	.90	1.35	1.80

STRANGE STORIES OF SUSPENSE

(Rugged Action #1-4)
#5, Oct, 1955 - #16, Aug, 1957
Atlas Comics (Classic Syndicate)

Issue #	Good	Fine	Mint
5(#1)	1.50	2.25	3.00
6,7,9	1.00	1.50	2.00
8-Williamson/Mayo story, #10-Williamson/ Crandall story	2.00	3.00	4.00
11-16	.60	.90	1.20

NOTE: Everett story-#6; cover-#11. Morrow
story-#13. Torres story-#12

STRANGE STORY

June-July, 1946 (52pgs.)
Harvey Publications

Issue #	Good	Fine	Mint
1-The Man in Black Called Fate app.	1.80	2.70	3.60

STRANGE SUSPENSE STORIES (Lawbreakers Sus-
pense Stories #6-15; Captain Atom V1#78 on)
6/52 - #5, 2/53; #16, 1/54 - #77, 10/65;
V3#1, 10/67 - Present
Fawcett Publ./Charlton Comics

Issue #	Good	Fine	Mint
1(Fawcett)	2.50	3.75	5.00
2-5: #3-George Evans horror story	1.20	1.80	2.40
16(1/54)-#23-Last Pre-code issue	1.00	1.50	2.00
24-35,37-67-Contents change to science fic- tion	.30	.45	.60
36-68pgs, Ditko stories	.40	.60	.80
68-74	.20	.30	.40
75-Origin Captain Atom by Ditko	.40	.60	.80
76,77-Reprints/Space Advs.	.20	.30	.40
V3#1(1967)	.20	.30	.40
2-9	.15	.20	.25

NOTE: Ditko covers & stories in #20,31,33-35,
50,51,57,76,2('68)

STRANGE TALES (Doc Strange #169 on)
June, 1951 - #168, May, 1968
Atlas #1-107(Chipiden/Zenith/Vista);
Marvel #108 on

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00
2	10.00	15.00	20.00
3-5	6.00	9.00	12.00
6-10	4.00	6.00	8.00
11-20	3.00	4.50	6.00
21-31-Last Pre-code ish	2.50	3.75	5.00
32-57,59,60	1.00	1.50	2.00
58,64-Williamson story in each, with Mayo			
#58	2.50	3.75	5.00
61-63,65,66	1.00	1.50	2.00
67-80-Ditko/Kirby in all	1.20	1.80	2.40
81-90 " " "	.80	1.20	1.60
91-100-Content change to fantasy. #97-Aunt May app.	.80	1.20	1.60
101-Human Torch begins (10/62)	4.00	6.00	8.00
102	3.00	4.50	6.00
103-105	2.00	3.00	4.00
106-110-Dr. Strange 1st app. in #110	1.50	2.25	3.00
111-113	1.00	1.50	2.00
114-Acrobat disguised as Captain America-1st app. since the G.A.	1.00	1.50	2.00
115-Origin Dr. Strange	1.00	1.50	2.00
116-120	.80	1.20	1.60
121-125	.60	.90	1.20
126-134	.40	.60	.80
135-Origin Nick Fury	.40	.60	.80
136-150: #146-Last Ditko Dr. Strange	.30	.45	.60
151-168-Steranko art	.30	.45	.60
Annual #1(1962)-Reprints from Str. Tales #73, 76,78, Tales of Suspense #7,9, Tales To As- tonish #1,6,7, & Journery Into Mystery #53, 55,59	5.00	7.50	10.00
Annual #2(1963)-Reprints from Str. Tales #67, Str. Worlds(ATLAS) #1-3, World of Fantasy #16; Human Torch vs. Spider-Man	4.00	6.00	8.00

NOTE: Everett story-#40,41,73; cover-#24,50,
51. Kirby story-#73. Krigstein story-#16,22,
61. Orlando story-#41,44,46,49,52. Powell sto-
ry-#44,49. Torres story-#53. Woodbridge story-
#59

STRANGE TALES OF THE UNUSUAL
Dec, 1955 - #12, Oct, 1957
Atlas Comics (Animirth Comics)



Strange Sus. Stor. #19
© Charlton Comics



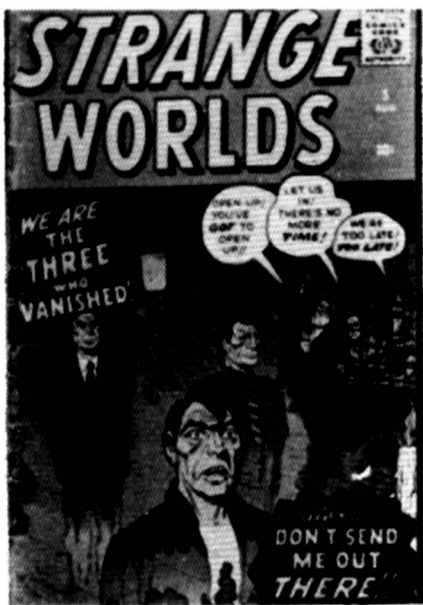
Strange Tales #78
© Marvel Comics Group



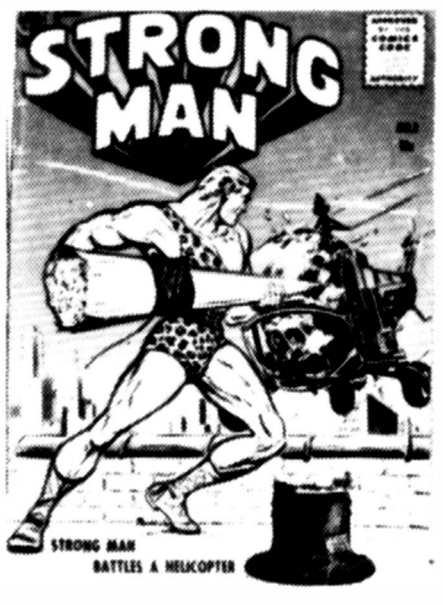
Strange Tales #112



Strange Worlds #1
© Avon Periodicals



Strange Worlds #5
© Marvel Comics Group



Strong Man #1
© Magazine Enterprises

(Strange Tales of The Unusual cont'd)

Issue #	Good	Fine	Mint
1-Powell story	1.50	2.25	3.00
3-Williamson story, 4pgs	2.00	3.00	4.00
2,4-12	.60	.90	1.20

NOTE: Everett story-#2. Krigstein story-#9.
Severin cover-#10

STRANGE TERRORS

June, 1952 - #7, June, 1953
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,3,5,6	1.00	1.50	2.00
4,7-Kubert art	2.00	3.00	4.00

STRANGE WORLD OF YOUR DREAMS

Aug, 1952 - #4, Jan-Feb, 1953
Prize Publications

Issue #	Good	Fine	Mint
1-4-Simon & Kirby art in all	3.00	4.50	6.00

STRANGE WORLDS (#18 continued from Avon's

Eerie #1-17)
1950 - 1955
Avon Periodicals

Issue #	Good	Fine	Mint
1-Kubert art	5.00	7.50	10.00
2-Wood story	3.00	4.50	6.00
3-Wood story & Wood/Williamson/Frazetta/ Krenkel story	10.00	15.00	20.00
4,5-Wood/Orlando story in both	3.00	4.50	6.00
6,7,9,10	1.00	1.50	2.00
8-Kubert story	2.00	3.00	4.00
18-Reprints "Attack on Planet Mars" by Kubert	1.50	2.25	3.00
19-22	1.00	1.50	2.00

STRANGE WORLDS

Dec, 1958 - #5, July-Aug, 1959
Atlas Comics(Manvis/Male Publ.)

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
4-Williamson story	2.50	3.75	5.00
2,3,5	1.50	2.25	3.00

Issue #	Good	Fine	Mint
IW Reprint #5	1.00	1.50	2.00

NOTE: Ditko story-#1,2,5; cover-#2. Kirby
story-#7; cover-#5

STRONG MAN

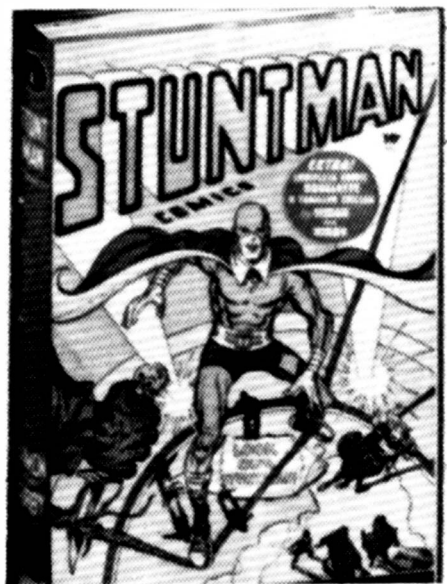
Mar-April, 1955 - #4, Sept-Oct, 1955
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#130)-Powell art	3.00	4.50	6.00
2(A-1#132), 3(A-1#134), 4(A-1#139)-Powell art	2.00	3.00	4.00

STUMBO TINYTOWN (25¢)

Oct, 1963 - 1965
Harvey Publications

Issue #	Good	Fine	Mint
1-13	.05	.10	.15



Stuntman #1
© Harvey Publications

STUNTMAN

Apr-May, 1946 - #2, June-July, 1946
Harvey Publications

Issue #	Good	Fine	Mint
1-Origin Stuntman by Simon & Kirby	15.00	22.50	30.00
2-Simon & Kirby art	11.00	16.50	22.00

SUBMARINE ATTACK

#11, May, 1958 - 1964
Charlton Comics

(Submarine Attack cont'd)

Issue #	Good	Fine	Mint
11-20	.20	.30	.40
21-60	.10	.15	.20

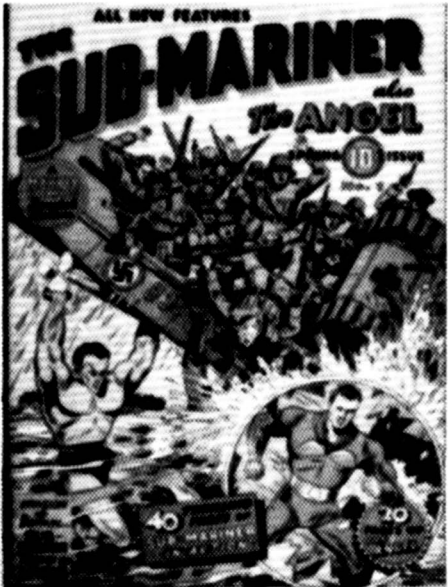
SUB-MARINER (See Marvel Mystery)(1st Series)
Spring, 1941 - #32, June, 1949; #33, April, 1954 - #42, Oct, 1955
Timely, #1-32; Atlas, #33-42

Issue #	Good	Fine	Mint
1-The Sub-Mariner & The Angel begin	87.50	131.25	175.00
2	50.00	75.00	100.00
3	40.00	60.00	80.00
4	35.00	52.50	70.00
5	25.00	37.50	50.00
6-10: #9-Wolverton art	20.00	30.00	40.00
11-20	15.00	22.50	30.00
21-Last Angel app.	10.00	15.00	20.00
22-Young Allies app.	10.00	15.00	20.00
23-The Human Torch app.	10.00	15.00	20.00
24,26-28,30	10.00	15.00	20.00
25-The Blonde Phantom begins; ends #29,31	10.00	15.00	20.00
29-The Human Torch app.	10.00	15.00	20.00
31-Captain America app.	10.00	15.00	20.00
32-Origin Sub-Mariner	12.50	18.75	25.00
33-Origin Sub-Mariner; The Human Torch app. Namora x-over in Sub-Mariner, #33-42	10.00	15.00	20.00
34,35-Human Torch in ea.	6.00	9.00	12.00
36-42	6.00	9.00	12.00

SUB-MARINER (2nd Series)
May, 1968 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Sub-Mariner	.50	.75	1.00
2	.40	.60	.80
3-10	.30	.45	.60
11-20	.20	.30	.40
21-51	.15	.20	.25
52-Bill Everett art begins	.15	.20	.25
53-60	.15	.20	.25
61-Last artwork by Everett	.15	.20	.25
62-1st Tales of Atlantis	.10	.15	.20
63-on	.10	.15	.20
Special #1(1971)	.40	.60	.80
Annual #2(1972)	.30	.45	.60

SUE & SALLY SMITH (Flying Nurses)



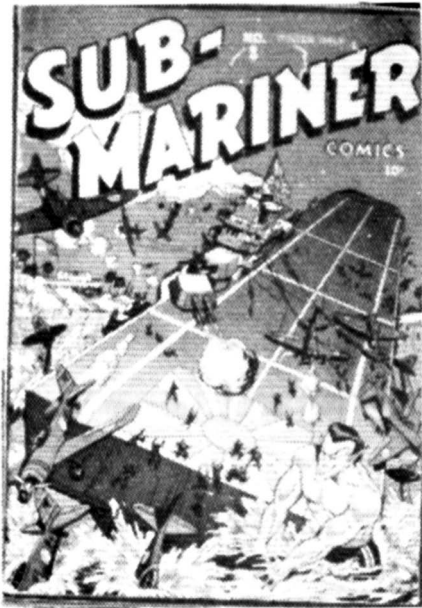
Sub-Mariner #1



Sub-Mariner #5
© Marvel Comics Group



Sub-Mariner #7



Sub-Mariner #8
© Marvel Comics Group

1963
Charlton Comics

Issue #	Good	Fine	Mint
48-54	.10	.15	.20

SUGAR AND SPIKE
Oct-Nov, 1956 - #98, Oct-Nov, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-20	.50	.75	1.00
21-40	.20	.30	.40
41-98	.10	.15	.20

SUGAR BOWL
1948 - 1949
Famous Funnies

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.70	1.05	1.40

SUGARFOOT (See Color #907,992,1059,1098,1147, 1209)

SUMMER FUN (See Mickey Mouse)

SUMMER FUN (Formerly Li'l Genius)
1966 (25¢)
Charlton Comics/Gold Key



Sunset Carson #2
© Charlton Comics

Super #1
© Dell Publishing Co.

Super #30

(Summer Fun cont'd)

Issue #	Good	Fine	Mint
53,54	.15	.20	.25
#1(Gold Key)	.10	.15	.20

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

SUMMER MAGIC

Sept, 1963 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
10076-309-Manning art	.40	.60	.80

SUN FUN KOMIKS

1939 (Black, white & red)
Sun Publications

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00

SUNDANCE (See Hotel DeParie-Sundance)

SUNDANCE KID

June-Sept, 1971 - #3, 1972
Skywald Publications

Issue #	Good	Fine	Mint
1-Kirby's Bullseye	.30	.45	.60
2,3	.20	.30	.40

SUN GIRL

Aug, 1948 - #3, Dec, 1948
Marvel Comics

Issue #	Good	Fine	Mint
1-Sun Girl begins; Miss America app.	10.00	15.00	20.00
2-The Blonde Phantom begins	6.00	9.00	12.00
3	4.00	6.00	8.00

SUNNY, AMERICA'S SWEETHEART

1947
Fox Features Syndicate

Issue #	Good	Fine	Mint
11,12-Feldstein art	2.50	3.75	5.00
13	2.00	3.00	4.00

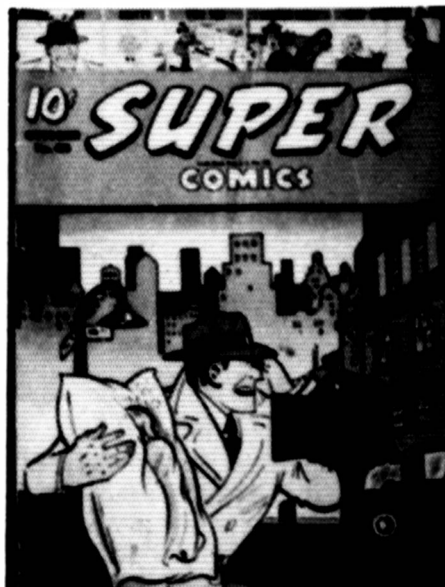
SUNSET CARSON

Feb, 1951 - #4, 1951
Charlton Comics

SUPER

May, 1938 - #121, Feb-Mar, 1949
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Terry & The Pirates, The Gumps, Dick Tracy, Little Orphan Annie, Gasoline Alley, Little Joe, Smilin' Jack begin	50.00	75.00	100.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5-10	15.00	22.50	30.00
11-20	12.50	18.75	25.00
21-Origin Magic Morro	12.50	18.75	25.00
22-30	12.50	18.75	25.00
31-40	11.00	16.50	22.00
41-50: #43-Terry & The Pirates end	8.00	12.00	16.00
51-60	7.00	10.50	14.00
61-70	5.00	7.50	10.00
71-100	3.50	5.25	7.00
101-121	2.50	3.75	5.00



Super #65
© Dell Publishing Co.

SUPER BOOK OF COMICS (32pgs; later issues-16pp)
1943 - 1946 (Omar Bread & Pan-Am Motor Oil Co. giveaways; some numbers repeated)
Dell Publishing Co.

(Super Book Of Comics cont'd)

Issue #	Good	Fine	Mint
1-Smilin' Jack	3.00	4.50	6.00
1-Dick Tracy	6.00	9.00	12.00
2-Red Ryder Victory Patrol			
	3.00	4.50	6.00
2-Smitty	3.00	4.50	6.00
2-Smilin' Jack	3.00	4.50	6.00
3-Terry & The Pirates	3.00	4.50	6.00
3-Moon Mullins	3.00	4.50	6.00
4-Smitty	3.00	4.50	6.00
4-Andy Panda	2.50	3.75	5.00
5-Don Winslow	3.00	4.50	6.00
5-Smokey Stover	3.00	4.50	6.00
6-Don Winslow	3.00	4.50	6.00
6-Porky Pig	2.50	3.75	5.00
7-Smilin' Jack	3.00	4.50	6.00
8-Oswald the Rabbit	2.00	3.00	4.00
9-Alley Oop	3.00	4.50	6.00
10-Elmer Fudd	2.00	3.00	4.00
11-Little Orphan Annie	3.00	4.50	6.00
12-Woody Woodpecker	2.00	3.00	4.00
13-Dick Tracy(16pgs.)	6.00	9.00	12.00
14-Bugs Bunny	2.00	3.00	4.00
15-Andy Panda	2.00	3.00	4.00
16-Terry & The Pirates	3.00	4.50	6.00
17-Smokey Stover	2.00	3.00	4.00
18-Porky Pig	2.00	3.00	4.00
19-Smilin' Jack	3.00	4.50	6.00
20-Oswald the Rabbit	2.00	3.00	4.00
21-Gasoline Alley	3.00	4.50	6.00
22-Elmer Fudd	1.50	2.25	3.00
23-Little Orphan Annie	3.00	4.50	6.00
24-Woody Woodpecker	1.50	2.25	3.00
25-Dick Tracy	4.00	6.00	8.00
26-Bugs Bunny	1.50	2.25	3.00
27-Andy Panda	1.50	2.25	3.00
28-Terry & The Pirates(1946)			
	3.00	4.50	6.00
29-Smokey Stover	1.50	2.25	3.00
30-Porky Pig	1.50	2.25	3.00
No#-Bugs Bunny	1.50	2.25	3.00
No#-Woody Woodpecker	1.50	2.25	3.00

SUPERBOY (See More Fun)
Mar-Apr, 1949 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1	35.00	52.50	70.00
2	17.50	26.25	35.00
3-5	15.00	22.50	30.00
6-10	10.00	15.00	20.00
11-20	5.00	7.50	15.00
21-30	4.00	6.00	8.00
31-40	2.50	3.75	5.00

Issue #	Good	Fine	Mint
41-60	2.00	3.00	4.00
61-67,69,70	1.50	2.25	3.00
68-Origin & 1st app. original Bizarro (10-11/58)	1.50	2.25	3.00
71-80: #78-Origin Mr. Mxyzptlk			
	1.00	1.50	2.00
81-100	.70	1.05	1.40
101-120	.40	.60	.80
121-140: #129-25¢ Giant G-22. #138-25¢ Giant G-35	.20	.30	.40
(80 pg. Giant G-22,G-35)	.30	.45	.60
141-186: #147,156,165,174-All 25¢ Giants G-47, G-59,G-71,G-83. #185-100pg. Super Spec. #12			
	.10	.15	.20
(Giants-G-47,59,71,83)	.30	.45	.60
(100pg. Super Spec. #12)	.50	.75	1.00
Annual #1(6/64)	1.20	1.80	2.40
NOTE: <u>Neal Adams</u> covers-#147,172,173,175,178. <u>Legion</u> app-#172,173,176,183,184,188,190,191, 193,195. See 80pg. Giant #10			

SUPER BRAT
1954
Quality Comics Group

Issue #	Good	Fine	Mint
1-3(1954)	.50	.75	1.00
IW Reprint #1,7('58)	.40	.60	.80

SUPERCAR (TV)
Nov, 1962 - #4, Aug, 1963
Gold Key

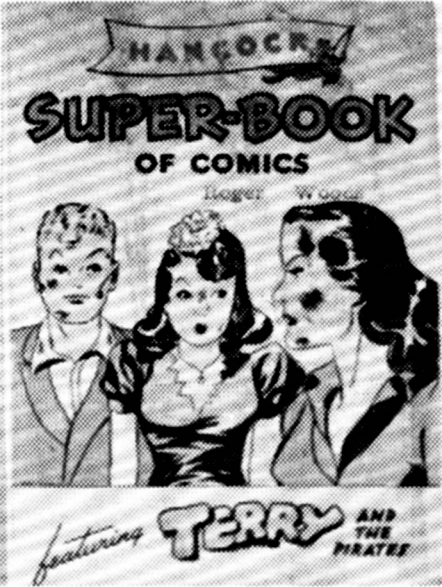
Issue #	Good	Fine	Mint
1-4	.30	.45	.60

SUPER CAT
1953 - 1954; 1957 - 1958
Ajax/Farrell Publications

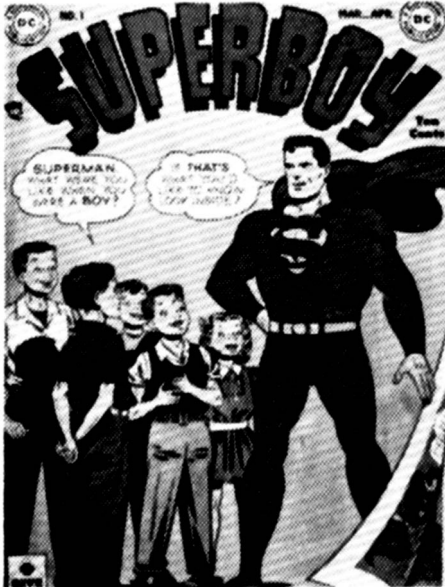
Issue #	Good	Fine	Mint
56-58	.50	.75	1.00
2-4('57-'58-Ajax)	.40	.60	.80

SUPER CIRCUS (TV)
Jan, 1951 - 1956
Cross Publishing Co./Dell Publ.

Issue #	Good	Fine	Mint
1(1/51)(Cross Publ.)	.80	1.20	1.60
2-5	.40	.60	.80
Color #542,592,694('54-'56)	.80	1.20	1.60



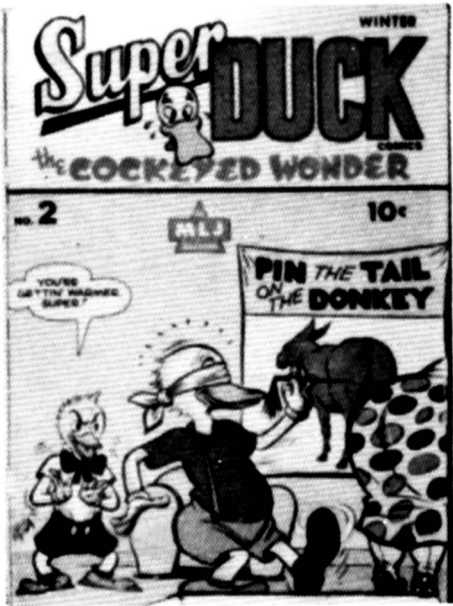
Super Book #28
© Dell Publishing Co.



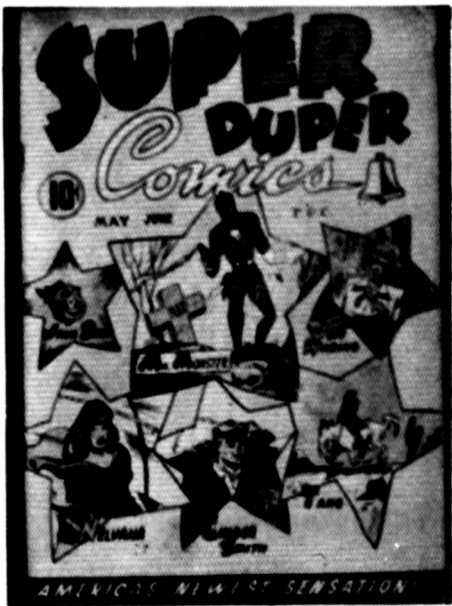
Superboy #1
© National Periodical Publ.



Super Circus #1
© Cross Publishing Co.



Super Duck #2
© Archie Publications



Super Duper #5
© Harvey Publications



Supergirl #1
© National Periodical Publ.

SUPER D.C. GIANT (25¢-No #1-12)
#13, Sept-Oct, 1970 - #26, Jul-Aug, 1971
National Periodical Publications

Issue #	Good	Fine	Mint
S-13-Binky	.20	.30	.40
S-14-Top Guns	.20	.30	.40
S-15-Western Comics	.20	.30	.40
S-16-Best of the Brave & The Bold	.30	.45	.60
S-17-Love 1970	.20	.30	.40
S-18-3 Mouseketeers	.20	.30	.40
S-19-Jerry Lewis	.20	.30	.40
S-20-House of Mystery-Neal Adams cover	.20	.30	.40
S-21-Love	.20	.30	.40
S-22-Top Guns	.20	.30	.40
S-23-Unexpected	.20	.30	.40
S-24-Supergirl	.30	.45	.60
S-25-Challengers of the Unknown	.30	.45	.60
S-26-Aquaman	.30	.45	.60

SUPER DOOPER

1946
Giveaway

Issue #	Good	Fine	Mint
1-4,6	1.00	1.50	2.00
5-Capt. Freedom	1.20	1.80	2.40

SUPER DUCK

Fall, 1944 - 1958
MLJ Mag. #1-4/Close-up #5 on(Archie)

Issue #	Good	Fine	Mint
1-Origin	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-35	.60	.90	1.20
36-94	.30	.45	.60

SUPER DUPER

1941
Harvey Publications

Issue #	Good	Fine	Mint
5-Captain Freedom & Shock Gibson app.	10.00	15.00	20.00
8,11	6.00	9.00	12.00

SUPER FUNNIES (Satire)

1953, 1954
Superior Comics

Issue #	Good	Fine	Mint
1(3-D)	1.00	1.50	2.00
2	.60	.90	1.20

SUPERGIRL (See Super DC Giant & Adventure)
Nov, 1972 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-9	.20	.30	.40

SUPER GOOF (Walt Disney's--)
Oct, 1965 - Present
Gold Key

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-10: #3-Tarzan app.	.30	.45	.60
11-28	.10	.15	.20

SUPER GREEN BERET

April, 1967 - #2, June, 1967
Lightning Comics

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

SUPER HEROES (See Marvel--)

SUPER HEROES

Jan, 1967 - #4, June, 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.30	.45	.60

SUPER HEROES VS. SUPER VILLAINS

1966
Archie Publications

Issue #	Good	Fine	Mint
1-Reprints from Archie Superhero comics	.30	.45	.60

SUPERIOR STORIES

May-June, 1955 - #4, Nov-Dec, 1955
Nesbit Publishing Co.

(Superior Stories cont'd)			
Issue #	Good	Fine	Mint
1-The Invisible Man begins	1.30	1.95	2.60
2	.80	1.20	1.60
3-Wreck of the Grosvenor	.80	1.20	1.60
4-O'Henry's The Texas Rangers	.80	1.20	1.60

SUPER MAGIC (Super Magician #2 on)
 May, 1941
 Street and Smith Publications

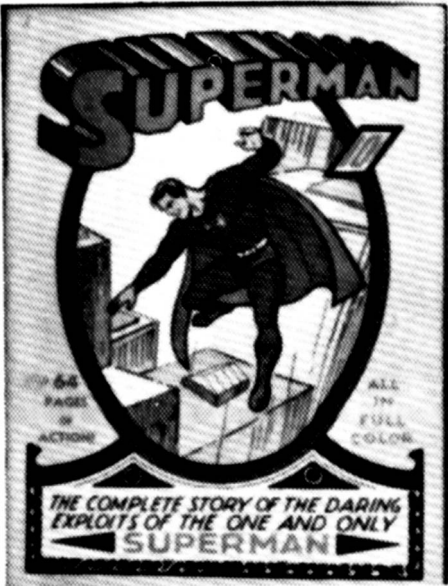
Issue #	Good	Fine	Mint
V1#1-Blackstone, The Magician app; Eisner cover	25.00	37.50	50.00



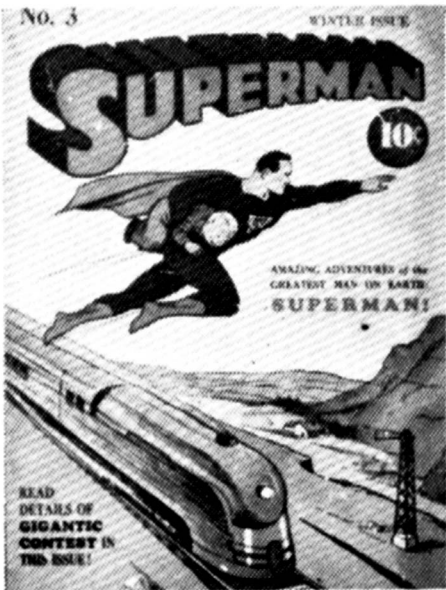
Super Magician #2
 © Street and Smith Publ.

SUPER MAGICIAN (Super Magic #1)
 May, 1941 - V5#8, Feb-Mar, 1947
 Street and Smith Publications

Issue #	Good	Fine	Mint
V1#2-Rex King, Man of Adventure app.	10.00	15.00	20.00
3-Tao-Anwar, Boy Magician begins	9.00	13.50	18.00
4-Origin Transo	7.00	10.50	14.00
5-12: #11-Supersnipe app.	5.00	7.50	10.00
V2#1-12: #1-The Shadow app. #5-Origin Tiger-man. #8-Red Dragon begins	2.50	3.75	5.00
V3#1-12: #5-Origin Mr. Twilight	2.00	3.00	4.00
V4#1-12: #12-Elliman Nigel begins	2.00	3.00	4.00



Superman #1

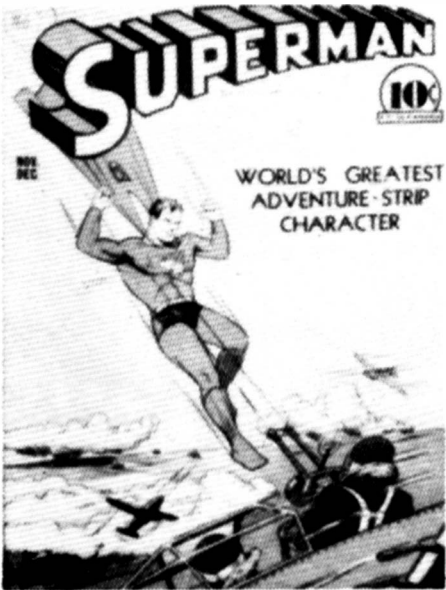


Superman #3
 © National Periodical Publ.

Issue #	Good	Fine	Mint
V5#1-6	2.00	3.00	4.00
7,8-Red Dragon by Cartier	2.50	3.75	5.00

SUPERMAN (See Action Comics)
 Summer, 1939 - Present
 National Periodical Publications

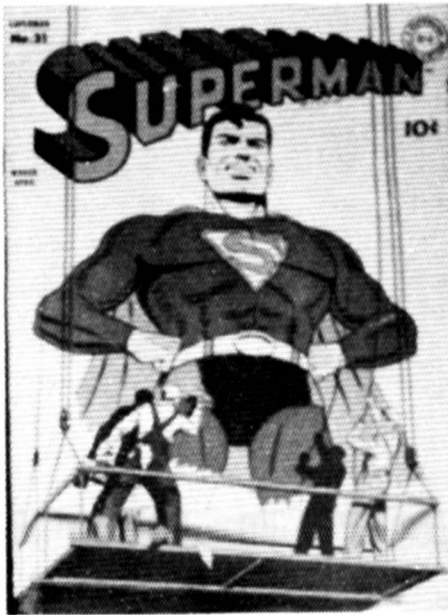
Issue #	Good	Fine	Mint
1(No#)-1st four Action stories reprinted; Origin Superman	600.00	900.00	1200.00
(Prices vary widely on this book)			
2-All daily strip repts	150.00	225.00	300.00
3-2nd story reprint from Action #6	100.00	150.00	200.00
4	80.00	120.00	160.00
5	60.00	90.00	120.00
6-10	50.00	75.00	100.00
11-15: #13-1st app. Jimmy Olsen	30.00	45.00	60.00
16-25	17.50	26.25	35.00
26-30: #28-Lois Lane Girl Reporter series begins, ends #40,42. #30-Origin & 1st app. Mr. Mxyztplk (Pronounced-"Mix/yez/pit/a/lik")	12.50	18.75	25.00
31-40	10.00	15.00	20.00
41-50	7.50	11.25	15.00
51,52	6.00	9.00	12.00
53-Origin Superman retold	10.00	15.00	20.00
54-60	6.00	9.00	12.00
61-Origin Superman retold; origin Green Kryptonite(1st Kryptonite story)	6.00	9.00	12.00
62-70	5.00	7.50	10.00
71-80: #76-Batman x-over	4.00	6.00	8.00
81-90	3.00	4.50	6.00
91-100	2.50	3.75	5.00
101-120	2.00	3.00	4.00
121-150: #129-Origin & 1st app. Lori Lemaris, The Mermaid. #146-Superman's life story	1.30	1.95	2.60
151-180: #165-Origin Sylix Sellwyn	.60	.90	1.20
181-200: #183,187,193,197-All 25¢ Giants G-18, G-23,G-31,G-36	.30	.45	.60
(80pg. Giants G-18-G-36)	.40	.60	.80
201-244: #202,207,212,217,222,227,232,239-All 25¢ Giants, G-42,48,54,60,66,72,78,84	.20	.30	.40
(80pg. Giants G-42-G-84)	.30	.45	.60
245,252-D.C. 100pg. Super Spec. #7,13	.50	.75	1.00
246-251,253-270	.10	.15	.20



Superman #7



Superman #14



Superman #21



Superman's X-Mas Adventure ('44)

© National Periodical Publ.

(Superman cont'd)

Issue #	Good	Fine	Mint
Annual #1(10/60)	4.00	6.00	8.00
Annual #2(1960)	2.00	3.00	4.00
Annual #3(1961)	1.80	2.70	3.60
Annual #4(1961)	1.20	1.80	2.40
Annual #5,6('62), #7('63), #8('63-64)	1.00	1.50	2.00
Giveaway('66)-Origin retold	1.20	1.80	2.40

NOTE: Neal Adams covers-#207,212,231,233-7, 240-3,249-52,254; stories-#249,254

Issue #	Good	Fine	Mint
1953 (Kellogg's Sugar Smacks)	5.00	7.50	10.00
#1, 1-A, 1-B(1955)	5.00	7.50	10.00

SUPERMAN RECORD COMIC

1966 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80

SUPERMAN 3-D

1953 (Large size)

National Periodical Publications

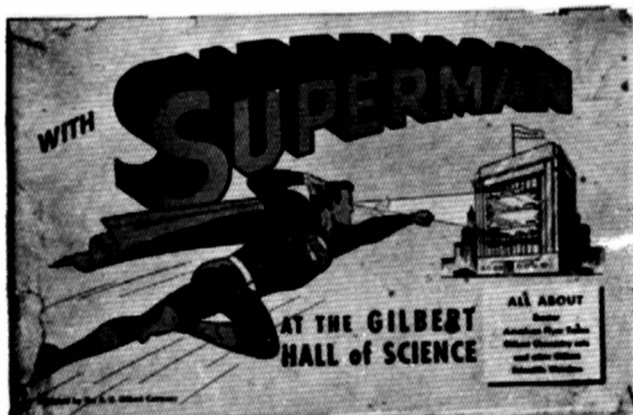
Issue #	Good	Fine	Mint
Origin Superman	7.00	10.50	14.00

SUPERMAN-TIM

1946 - 50 (1/2 size)(Bl. & White giveaway)

Superman-Tim Stores/National Per. Publ.

Issue #	Good	Fine	Mint
Several issues, each	1.20	1.80	2.40



Superman At The Gilbert Hall Of Science

© National Periodical Publ.

SUPERMAN AT THE GILBERT HALL OF SCIENCE

1948 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
(No story line)	5.00	7.50	10.00

SUPERMAN COSTUME COMIC

1954 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

SUPERMAN (Miniature)

1953; 1955 (3 issues)(No #'s)(32pgs. ea.)The pages are numbered in the 1st ish: 1-32; 2nd: 1A-32A, & 3rd: 1B-32B

National Periodical Publications



Superman-Tim (1950)

© National Periodical Publ.

SUPERMAN WORKBOOK

1945 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
	6.00	9.00	12.00

SUPERMAN'S GIRL FRIEND (See Lois Lane)

SUPERMAN'S X-MAS ADVENTURE

1940, 1944 (Giveaway) - 16pgs. (Several different issues in full color; distr. by Bailey Store, Ivey-Keith Co., & Macy's store) National Periodical Publications

Issue #	Good	Fine	Mint
1940-By Siegel & Shuster	50.00	75.00	100.00
1944	40.00	60.00	80.00

SUPER MOUSE

Dec, 1948 - 1958
Standard Comics/Pines

Issue #	Good	Fine	Mint
1-3,5,6-Text illos by Frazetta in all	2.20	3.30	4.40
4-7pg. Frazetta story	3.00	4.50	6.00
7-10	1.50	2.25	3.00
11-20	.90	1.35	1.80
21-45	.40	.60	.80
#1-Giant (1957-Pines)	.80	1.20	1.60
2(1958)	.40	.60	.80

SUPER-MYSTERY

July, 1940 - V8#6, 1949
Ace Magazines

Issue #	Good	Fine	Mint
V1#1-Magno, The Magnetic Man & Vulcan begin	40.00	60.00	80.00
2	20.00	30.00	40.00
3-The Black Spider begins	25.00	37.50	50.00
4-Origin Davy	25.00	37.50	50.00
5-Intro The Clown	15.00	22.50	30.00
6	15.00	22.50	30.00
V2#1-Origin Buckskin	15.00	22.50	30.00
2-6	10.00	15.00	20.00
V3#1,2	7.50	11.25	15.00
3-Intro. The Lancer; Dr. Nemesis & The Sword begin; cover & (2) stories by Kurtzman(Mr. Risk & Paul Revere)	10.00	15.00	20.00
4-6: Mr. Risk-#6	6.00	9.00	12.00
V4#1-6	4.00	6.00	8.00
V5#1-6	3.00	4.50	6.00
V6#1-4: #4-Last Magno; Mr. Risk app. in #2,			
4,5	2.50	3.75	5.00
6	2.00	3.00	4.00
V7#1-6	2.00	3.00	4.00
V8#1-6	2.00	3.00	4.00

SUPERNATURAL THRILLERS

Dec, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-It!	.40	.60	.80
2-The Invisible Man	.30	.45	.60
3-The Valley of the Worm	.30	.45	.60
4-Dr. Jekyll & Mr. Hyde	.20	.30	.40
5-The Living Mummy	.20	.30	.40
6-The Headless Horseman	.20	.30	.40

SUPER PUP

1954
Avon Periodicals

Issue #	Good	Fine	Mint
4,5	.60	.90	1.20

SUPER RABBIT

Fall, 1943 - 1949
Comedy/Atlas Comics

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2,3	1.50	2.25	3.00
4,5,7-14	1.00	1.50	2.00
6-Origin	1.00	1.50	2.00
1W Reprint #1,7,10	.60	.90	1.20



Supersnipe V1#6
© Street and Smith Publ.

SUPERSNIPE (Army & Navy #1-5)
Oct, 1942 - V5#1, Aug-Sept, 1949
Street and Smith Publications



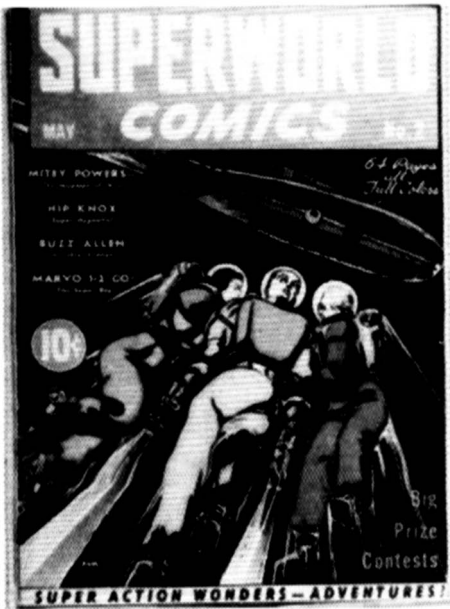
Super-Mystery #1



Super-Mystery #3
© Ace Magazines



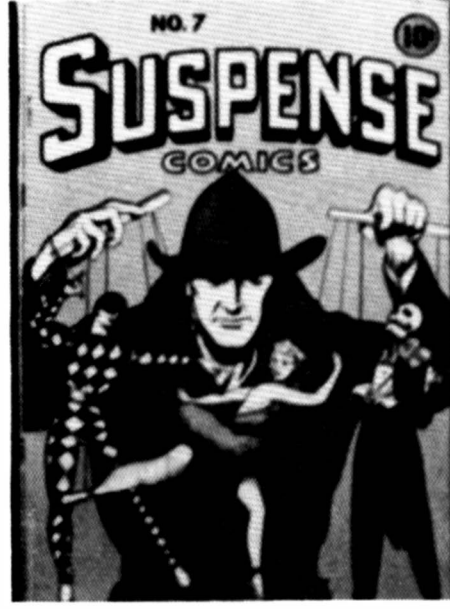
Super-Mystery V2#2



Superworld #2
© Hugo Gernsback



Suspense #4
© Marvel Comics Group



Suspense #7
© Holyoke Publ. Co.

(Supersnipe cont'd)

Issue #	Good	Fine	Mint
V1#6-Rex King, Man Of Adventure begins	2.00	3.00	4.00
7-12: #9-Doc Savage x-over in Supersnipe	2.00	3.00	4.00
V2#1-12	1.80	2.70	3.60
V3#1-12	1.80	2.70	3.60
V4#1-12, V5#1	1.50	2.25	3.00

SUPERSPOOK (Formerly Frisky Animals on Parade)
1958
Ajax Publications

Issue #	Good	Fine	Mint
4	.30	.45	.60

SUPER SPY
Oct, 1940
Centaur Publications

Issue #	Good	Fine	Mint
1-Origin The Sparkler	10.00	15.00	20.00

SUPER TV HEROES
Jan, 1968 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-7	.20	.30	.40

SUPER WESTERN COMICS
Aug, 1950 - #4, 1951
Youthful Magazines

Issue #	Good	Fine	Mint
1-Buffalo Bill begins	1.00	1.50	2.00
2-4	.80	1.20	1.60

SUPERWORLD
April, 1940 - #3, Aug, 1940
Hugo Gernsback (Komos Publ.)

Issue #	Good	Fine	Mint
1-Origin Hip Knox, Super Hypnotist; Mitey Powers & Buzz Allen, The Invisible Avenger, Little Nemo begin	25.00	37.50	50.00

Issue #	Good	Fine	Mint
2-Marvo 1,2 Go+, The Super Boy Of The Year	15.00	22.50	30.00
2680			
3	12.50	18.75	25.00

SURE FIRE (See Lightning)

SURF 'N' WHEELS
1969 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-30	.10	.15	.20

SURPRISE ADVENTURES
1955 - #5, July, 1955
Sterling Comic Group

Issue #	Good	Fine	Mint
3-5	.80	1.20	1.60

SUSPENSE (1st Series)
Dec, 1943 - #12, Sept, 1946
Holyoke Publications

Issue #	Good	Fine	Mint
1-The Grey Mask begins	7.50	11.25	15.00
2	4.00	6.00	8.00
3-10: #5-Schomburg cover	3.00	4.50	6.00
11,12	2.00	3.00	4.00

SUSPENSE (2nd Series)(Radio)
Dec, 1949 - #29, April, 1953; #1-4, 52pgs.
Marvel/Atlas(Cornell/Broadcast)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-Crime stories	1.30	1.95	2.60
3-Change to horror	1.30	1.95	2.60
4-10	1.00	1.50	2.00
11-29	.60	.90	1.20

NOTE: Everett story-#19,28; cover-#22. Heath story-#12; cover-#19. Robinson story-#29. Whitney story-#15

SUSPENSE DETECTIVE
1952
Fawcett Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

(Suspense Detective cont'd)			
Issue #	Good	Fine	Mint
2-5	.60	.90	1.20

SWEENEY (Buz Sawyer's Pal, Roscoe--)			
1949			
Standard Comics			

SUSPENSE STORIES (See Strange Suspense Stor.)			
Issue #	Good	Fine	Mint
4,5-Crane art #5	.40	.60	.80

SUZIE COMICS (Laugh Comics formerly)
 1945 - 1954
 MLJ Mag./Close-Up #51 on (Archie)

SWEE'PEA (See Color #219)

SWEET LOVE			
1949			
Home Comics			
Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-5	.40	.60	.80

SUZIE

SWEET SIXTEEN
 Aug-Sept, 1946 - #12, Dec, 1947
 Parents' Magazine Institute

Atlas Comics			
Issue #	Good	Fine	Mint
58-100	.20	.30	.40

Issue #	Good	Fine	Mint
1-12	.60	.90	1.20

SUZIE Q. SMITH (See Color #323,377,453,553)

SWEETHEART DIARY
 1949 - 1962
 Fawcett/Charlton Publications

THE SWAMP FOX (See Color #1179)

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-30	.30	.45	.60
31-60	.20	.30	.40
61-107	.10	.15	.20

THE SWAMP FOX
 1960, 14pgs. (Canada Dry premiums)
 A. Tory Masquerade, B. Rindau Rampage, C.
 Turnabout Tactics
 Walt Disney Productions

SWEETHEART LOVE STORIES
 Oct, 1955
 Charlton Comics

Issue #	Good	Fine	Mint
each-	.50	.75	1.00

Issue #	Good	Fine	Mint
32	.30	.45	.60

THE SWAMP THING
 Nov, 1972 - Present
 National Periodical Publications

SWEETHEARTS
 Charlton Comics

Issue #	Good	Fine	Mint
1-Cover/stories by Wrightson begin	1.00	1.50	2.00
2-5	.40	.60	.80
6-9: #7-Batman app.	.20	.30	.40

Issue #	Good	Fine	Mint
24-60	.30	.45	.60

SWAT MALONE
 Sept, 1955
 Swat Malone Enterprises

SWEETHEARTS
 Jan, 1949 - #125, Sept, 1954
 Fawcett/National Per. Publ.

Issue #	Good	Fine	Mint
V1#1-Hy Fleishman art	.30	.45	.60



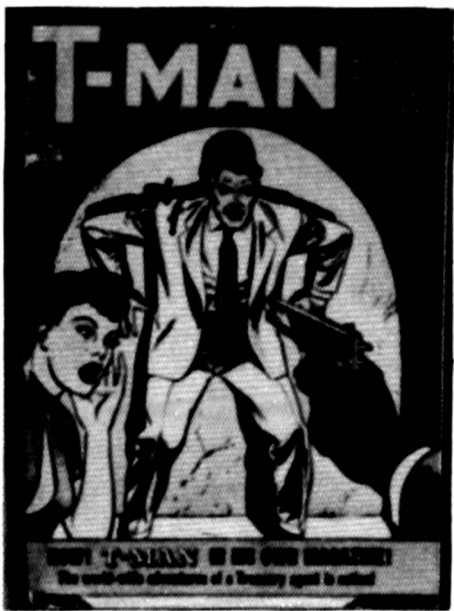
Suzie #49
 © Archie Publications



Swamp Thing #1
 © National Periodical Publ.



Sweethearts #76
 © Fawcett Publications



T-Man #1
© Quality Comics Group



Tailspin (1944)
© Spotlight Publishers



Single Series #23
© United Features Synd.

(Sweethearts cont'd)

Issue #	Good	Fine	Mint
71-80	.80	1.20	1.60
81-121, 123-125	.40	.60	.80
122	1.50	2.25	3.00

SWEETIE PIE (See Color #1185,1241)

SWEETIE PIE

Dec, 1955 - #15, Fall, 1957
Ajax/Pines (Literary Ent.)

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-15	.20	.30	.40

SWIFT ARROW

#5, Oct-Nov, 1954; 1957
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
5(1954)	1.00	1.50	2.00
1-Lone Rider (1957)	1.50	2.25	3.00
2	.80	1.20	1.60

SWIFT ARROW'S GUNFIGHTERS

Nov, 1957
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
4	.60	.90	1.20

SWING WITH SCOOTER (See Scooter)

SWISS FAMILY ROBINSON

1961 - 1969
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1156	.50	.75	1.00
10236-902, 904(G.K.)-Reprt	.30	.45	.60

THE SWORD & THE DRAGON (See Color #1118)

THE SWORD & THE ROSE (See Color #505,682)

THE SWORD IN THE STONE

1963; Feb, 1964 (Disney Movie)
Gold Key

Issue #	Good	Fine	Mint
1(1963)	.60	.90	1.20
30019-402(G.K.-Giant)	.40	.60	.80

THE SWORD IN THE STONE (See March of Comics #258)

SWORD OF LANCELOT

1963 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.50	.75	1.00

SWORD OF SORCERY

March, 1973 - #5, Dec, 1973
National Periodical Publications

Issue #	Good	Fine	Mint
1-Leiber Fafhrd & The Gray Mouser	.30	.45	.60
2-5	.20	.30	.40

T-MAN

1951 -#38, Dec, 1956
Quality Comics Group

Issue #	Good	Fine	Mint
1-10: #7-Crandall cover & story	1.50	2.25	3.00
11-38	1.00	1.50	2.00

TAFFY

1945 - 1948
Rural Home/Orbit Publ.

Issue #	Good	Fine	Mint
1-Wonderworm	1.50	2.25	3.00
2-12	.80	1.20	1.60

TAILSPIN

Nov, 1944
Spotlight Publishers

Issue #	Good	Fine	Mint
No#-Firebird app.	2.50	3.75	5.00

TAILSPIN TOMMY

1937 - 1940
United Features Synd./Service Publ. Co.

Issue #	Good	Fine	Mint
Single Series #23('40)	8.00	12.00	16.00
Adventure Magazine('37)	15.00	22.50	30.00
Best Seller #1('46)-Service Publ. Co.			

(Tailspin Tommy cont'd)			
Issue #	Good	Fine	Mint
Best Seller cont'd	6.00	9.00	12.00

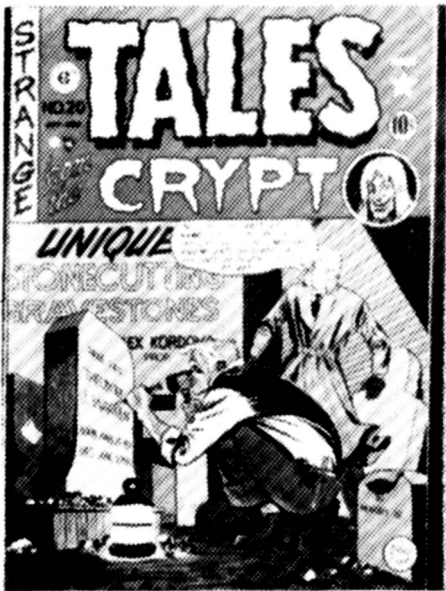
Issue #	Good	Fine	Mint
1(Giant), 2	1.50	2.25	3.00

TALES CALCULATED TO DRIVE YOU BATS (See Bats)

TALES FROM THE CRYPT (Formerly The Crypt of Terror #17-19)
 #20, Oct-Nov, 1950 - #46, Feb-Mar, 1955
 E.C. Comics

Issue #	Good	Fine	Mint
20	17.50	26.25	35.00
21	15.00	22.50	30.00
22-30	10.00	15.00	20.00
31-Williamson story	12.50	18.75	25.00
32,34-40	7.50	11.25	15.00
33-Origin The Crypt Keeper	10.00	15.00	20.00
41-46	7.50	11.25	15.00

NOTE: #20-28 have Feldstein, Wood & Craig covers; #29-46, Jack Davis covers. Ingels stories in all



Tales From The Crypt #20
 © William M. Gaines

TALES FROM THE GREAT BOOK
 Feb, 1955 - #3, 1955
 Famous Funnies

Issue #	Good	Fine	Mint
1-3	.40	.60	.80

TALES FROM THE TOMB
 1962
 Dell Publishing Co.

TALES OF ASGARD
 Oct, 1968 (One Shot)
 Marvel Comics Group

Issue #	Good	Fine	Mint
1-Tales of Asgard reprints from Thor	.40	.60	.80

TALES OF THE GREEN BERET
 Jan, 1967 - #5, Oct, 1969
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.20	.30	.40

TALES OF HORROR
 June, 1952 - #13, Oct, 1954
 Toby Press/Minoan

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-8,10-13	1.00	1.50	2.00
9-Origin Purple Claw	2.00	3.00	4.00

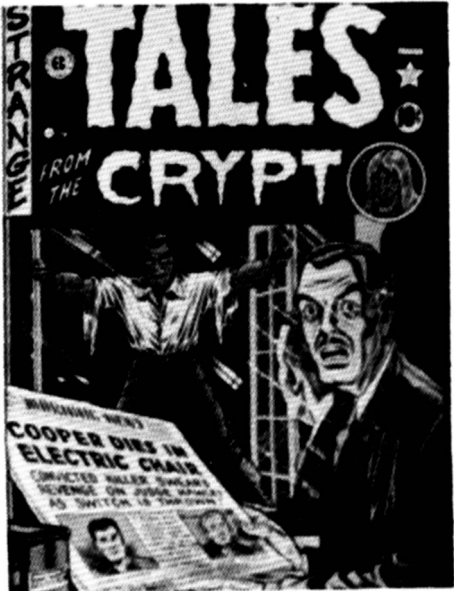
TALES OF JUSTICE (Justice #1-52)
 #53, May, 1955 - #67, Aug, 1957
 Atlas Comics/Marjeon/Male

Issue #	Good	Fine	Mint
53-67	.70	1.05	1.40

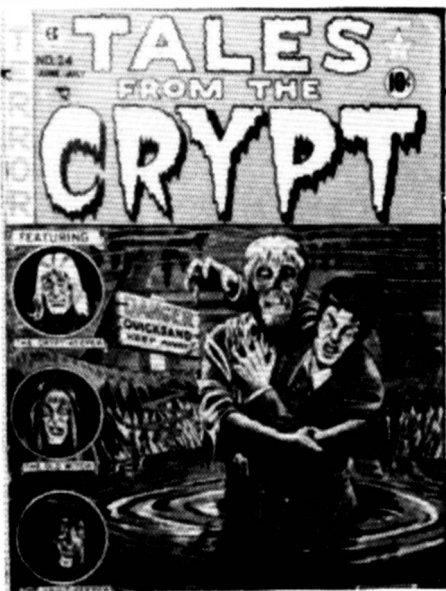
NOTE: Everett story-#53,60. Krigstein story-#59. Orlando story-#65,66. Powell story-#60. Severin story-#65; cover-#60,61. Torres story-#66

TALES OF SUSPENSE (Capt. America #100 on)
 Jan, 1959 - #99, March, 1968
 Atlas(Male/Vista/Marwick)#1-40; Marvel #41-on

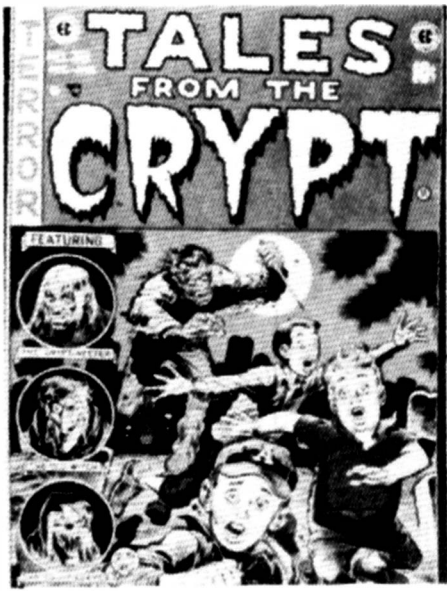
Issue #	Good	Fine	Mint
1-Williamson story, 5pgs	12.00	18.00	24.00
2,3	6.00	9.00	12.00
4-Williamson story, 4pgs	6.00	9.00	12.00
5-10	3.00	4.50	6.00
11-22	2.00	3.00	4.00
23-38-Contents change from sci-fic to fantasy	1.00	1.50	2.00



Tales From The Crypt #21



Tales From The Crypt #24
 © William M. Gaines



Tales From The Crypt #39



Tales of Suspense #1



Tales of Suspense #21
© Marvel Comics Group



Tales of Suspense #59

(Tales of Suspense cont'd)

Issue #	Good	Fine	Mint
39-Origin & 1st app. Iron Man			
	7.50	11.25	15.00
40-Iron Man in new armor	3.00	4.50	6.00
41	2.50	3.75	5.00
42-45	1.50	2.25	3.00
46,47	1.00	1.50	2.00
48-New Iron Man	.80	1.20	1.60
49-52,54-56	.70	1.05	1.40
53-Origin The Watcher(5/64)	.70	1.05	1.40
57-Origin Hawkeye(9/64)	.70	1.05	1.40
58-1st Captain America issue (10/64)	.60	.90	1.20
59-Iron Man + Captain America features be-			
gin	.60	.90	1.20
60,61,64	.60	.90	1.20
62-Origin Mandarin(2/65)	.60	.90	1.20
63-Origin Captain America(3/65)	.60	.90	1.20
65-1st Red Skull(6/65)	.50	.75	1.00
66-Origin Red Skull	.60	.90	1.20
67-80	.40	.60	.80
81-99	.30	.45	.60

NOTE: Ditko-Kirby art in most all issues #1-38. Crandall story-#12. Krigstein story-#18

TALES OF SWORD & SORCERY (Dagar)
Oct, 1972
Gold Key

Issue #	Good	Fine	Mint
	.10	.15	.20

TALES OF TERROR ANNUAL

1951 - 1953 (25¢)
E.C. Comics

Issue #	Good	Fine	Mint
#1(1951)	75.00	112.50	150.00
2(1952)	50.00	75.00	100.00
3(1953)	37.50	56.25	75.00

#1 contains both horror & science fiction stories which came out in 1950. #2 contains horror stories which came out in 1951, & #3, 1952 stories. All E.C. annuals contain four complete books that didn't sell on the stands which were rebound in the annual format, minus the covers, and sold from the E.C. office. The contents of each book will vary in same year.

TALES OF TERROR
June, 1952 - #6, Aug, 1953
Toby Press Publications

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-6	.80	1.20	1.60

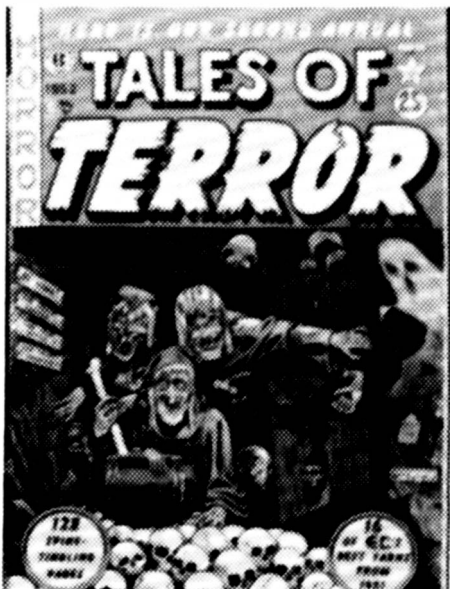
TALES OF TERROR
Feb, 1962 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-793-302	.60	.90	1.20

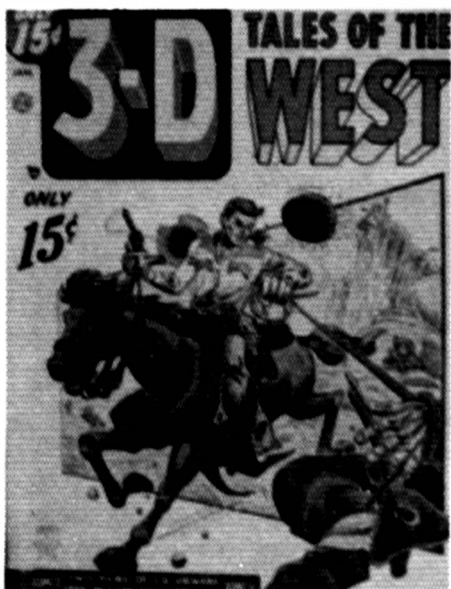
TALES OF TERROR (Magazine)
Summer, 1964



Tales of Terror #1
© Toby Press



Tales of Terror Annual #2
© William M. Gaines



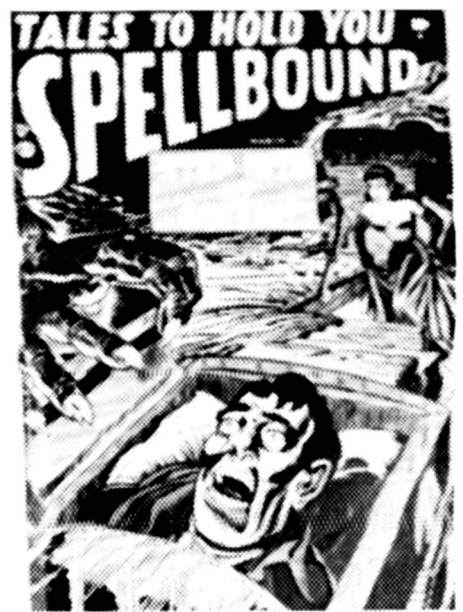
Tales of the West #1(3-D)
© Marvel Comics Group



Tales To Astonish #19



Tales To Astonish #67
© Marvel Comics Group



Tales To Hold You Spellbound #1

(Tales of Terror cont'd)

Issue #	Good	Fine	Mint
1	.50	.75	1.00

TALES OF TERROR ILLUSTRATED (See Terror Ill.)

TALES OF TEXAS JOHN SLAUGHTER (See Color #997)

TALES OF THE INVISIBLE (See Harvey Comics Hits #59)

TALES OF THE MARINES (Devil-Dog Dugan #3; Marines At War #5 on)
Feb, 1957
Atlas Comics(Olympia Publ.)

Issue #	Good	Fine	Mint
4-Powell art	.40	.60	.80

TALES OF THE MYSTERIOUS TRAVELER (See The Mysterious Traveler)

TALES OF THE PONY EXPRESS (See Color #829,942)

TALES OF THE TEXAS RANGERS (See Texas Rangers)

TALES OF THE UNEXPECTED (Unexpected #105 on)
May, 1956 - #104, Dec-Jan, 1968; #105, Feb-Mar, 1968 - Present (See Super DC Giant)
National Periodical Publications

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2	2.00	3.00	4.00
3-10	1.00	1.50	2.00
11-17	.50	.75	1.00
18,19-Simon & Kirby art	.80	1.20	1.60
20-39	.50	.75	1.00
40-Space Ranger begins	.50	.75	1.00
41-70	.30	.45	.60
71-100	.20	.30	.40
101-115,117,118,120	.15	.20	.25
116,119,121-Wrightson stories in all	.20	.30	.40
122-153: #124-Adams cover	.15	.20	.25

TALES OF THE ZOMBIE (Magazine)(75c)
Aug, 1973 - Present
Marvel Comics

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

TALES OF WELLS FARGO (See Color #876,968, 1023,1075,1113,1167,1215)

TALES OF THE WEST (15c)

Jan, 1954
Atlas Comics/Canon Publ.

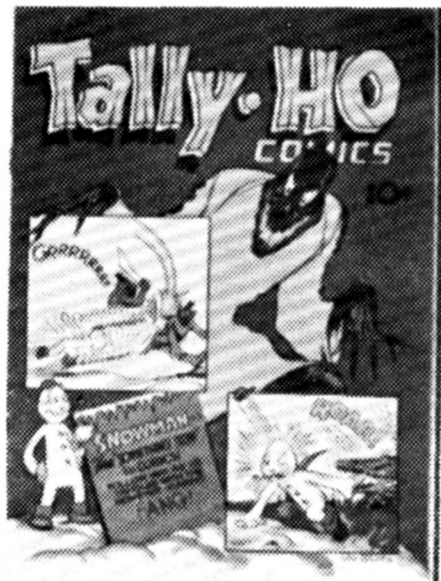
Issue #	Good	Fine	Mint
1(3-D)	1.50	2.25	3.00

TALES OF THE WIZARD OF OZ (See Color #1308)

TALES TO ASTONISH (The Hulk #102 on)

Jan, 1959 - #101, March, 1968
Atlas(Zenith/Vista) #1-42; Marvel #43 on

Issue #	Good	Fine	Mint
1-Jack Davis story	12.50	18.75	25.00
2	6.00	9.00	12.00
3	5.00	7.50	10.00
4	4.00	6.00	8.00
5-Williamson story, 4pgs	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-24	2.00	3.00	4.00
25,26,28-34-Contents change from sci. fic. to fantasy	1.00	1.50	2.00
27-1st Antman app.(1/62)	15.00	22.50	30.00
35-2nd Antman-begin series	5.00	7.50	10.00
36	3.00	4.50	6.00
37-40	1.50	2.25	3.00
41-48, 50	1.00	1.50	2.00
49-Antman becomes Giant Man	1.00	1.50	2.00
51-59	.60	.90	1.20
60-1st double feature-Hulk & Giant Man begin	.40	.60	.80
61-65	.40	.60	.80
66-75	.30	.45	.60



Tally-Ho #1
© Swappers Quarterly

(Tales to Astonish cont'd)

Issue #	Good	Fine	Mint
76-101:Silver surfer app. #93			
	.20	.30	.40

NOTE: Crandall story-#11. Ditko-Kirby art in most all issues #1-34

TALES TO HOLD YOU SPELLBOUND

March, 1952 - #34, June, 1957
Atlas Comics (Animirth/Male/Bard)

Issue #	Good	Fine	Mint
1	1.70	2.55	3.40
2-10	1.00	1.50	2.00
11-33	.60	.90	1.20
34-Williamson/Mayo story, 4pgs.			
	2.00	3.00	4.00

NOTE: Everett story-#5,31; cover-#14,30. Heath story-#12,14; cover-#12,20. Infantino story-#15. Powell story-#20,32. Torres story-#32,33

TALLY-HO

Dec, 1944
Swappers Quarterly

Issue #	Good	Fine	Mint
Frazetta's first	12.00	18.00	24.00

TAMMY, TELL ME TRUE (See Color #1233)

TARAS BULBA

1962 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.50	.75	1.00

TARGET: THE CORRUPTORS (TV)

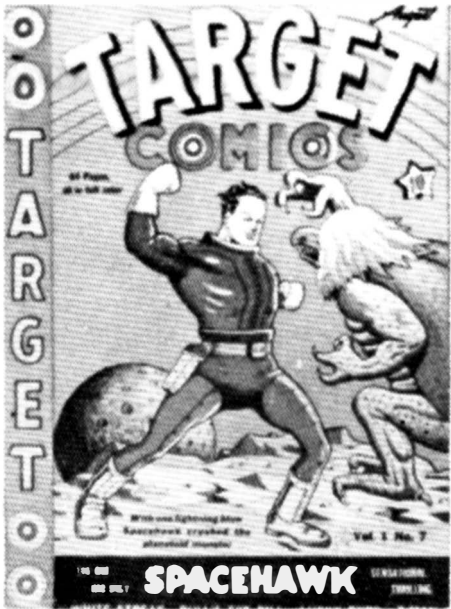
1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1306, #2,3	.35	.50	.65

TARGET COMICS

Feb, 1940 - V10#3, Aug-Sept, 1949
Novelty Publications

Issue #	Good	Fine	Mint
V1#1-Origin & 1st app. The White Streak, Manowar	40.00	60.00	80.00
2	20.00	30.00	40.00



Target Comics #7

© Novelty Publications

Issue #	Good	Fine	Mint
V1#3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-Origin The White Streak in text; Space Hawk by Wolverton begins	37.50	56.25	75.00
6-The Chameleon begins; White Streak origin continued in text	25.00	37.50	50.00
7-Wolverton cover	35.00	52.50	70.00
8,9,12	17.50	26.25	35.00
10-Intro & 1st app. The Target; Kirby cover	30.00	45.00	60.00
11-Origin The Target & The Targeteers	25.00	37.50	50.00
V2#1,2	17.50	26.25	35.00
3-The Cadet begins	15.00	22.50	30.00
4,5	15.00	22.50	30.00
6-10-Red Seal with White Streak in all	10.00	15.00	20.00
11,12	10.00	15.00	20.00
V3#1-10-Last Wolverton issue	7.50	11.25	15.00
11,12	3.00	4.50	6.00
V4#1-12	2.50	3.75	5.00
V5#1-12	2.00	3.00	4.00
V6#1-12	1.70	2.55	3.40
V7#1-12	1.50	2.25	3.00
V8#1-12	1.00	1.50	2.00
V9#1-12, V10#1-3	.60	.90	1.20

TARZAN

1937 - 1947
Dell Publishing Co.

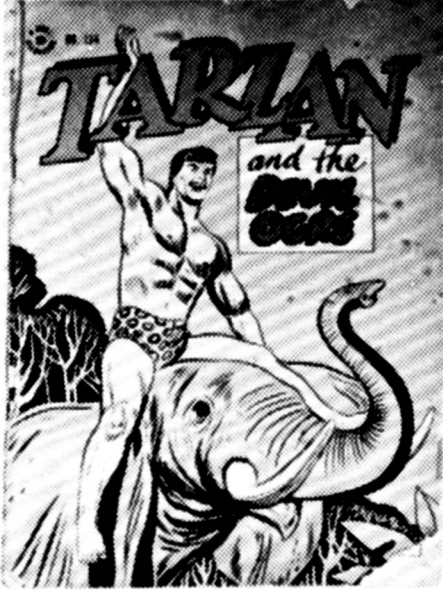


Target Comics #5

© Novelty Publications



Target Comics #6

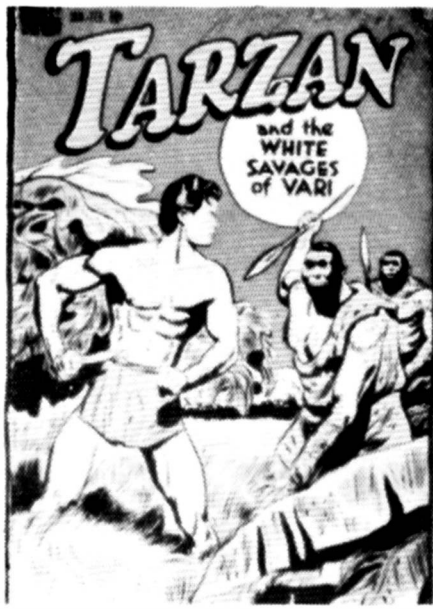


Tarzan, Color #134

© Dell Publishing Co.



Tarzan, Color #161
© Dell Publishing Co.



Tarzan #1



Tarzan #207
© National Periodical Publ.

(Tarzan cont'd)

Issue #	Good	Fine	Mint
Black & White #5('37)-by Hal Foster	100.00	150.00	200.00
Single Series #20('40)-by Hal Foster	125.00	187.50	250.00
Color #134('46)	12.50	18.75	25.00
Color #161('47)	10.00	15.00	20.00

TARZAN (--Of The Apes #138 on)
Jan-Feb, 1948 - #206, March, 1972
Dell Publishing Co./Gold Key, 11/62 on

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00
2	8.00	12.00	16.00
3-5	6.00	9.00	12.00
6-10	4.00	6.00	8.00
11-20	3.00	4.50	6.00
21-24, 26-30	2.50	3.75	5.00
25-1st "Brothers of the Spear" episode	2.50	3.75	5.00
31-50	2.00	3.00	4.00
51-100	1.50	2.25	3.00
101-125	1.00	1.50	2.00
126-154	.50	.75	1.00
155-Origin Tarzan	.70	1.05	1.40
156-177: #162-No Manning	.30	.45	.60
178-Tarzan origin retold	.40	.60	.80
179-206	.30	.45	.60

NOTE: #162, 165, 168, 171 are TV issues; #39-164, 166, 167, 172-178 all have Russ Manning art

TARZAN (See Jungle Tales of--)

TARZAN (Continuation of G.K. series)
#207, April, 1972 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
207-Origin Tarzan by Joe Kubert, part 1.			
John Carter begins(origin)	.70	1.05	1.40
208-210-Origin Tarzan, parts 2-4. #209-Last			
John Carter	.40	.60	.80
211-225-All by Kubert	.30	.45	.60
226-Manning art	.20	.30	.40
227-on	.15	.20	.25
Comic Digest #1(50¢)-160pgs, Digest size, (D.C.),			
Fall, 1972 -Kubert cover	.40	.60	.80
Story Digest #1	.40	.60	.80
King Size (Fall, '73-\$1.00)-Complete origin re-			
printed from #207-210	1.00	1.50	2.00

TARZAN'S JUNGLE ANNUAL

Aug, 1952 - 1957 (25¢)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-7: Manning art #3, 5-7	3.00	4.50	6.00

TARZAN'S JUNGLE WORLD (See Dell Giant #25)

TARZAN KING OF THE JUNGLE (See Dell Giant #37, 51)



Tarzan King Of The Jungle #37
© Dell Publishing Co.

TARZAN, LORD OF THE JUNGLE (25¢)
1965 (Giant-soft cover)
Gold Key

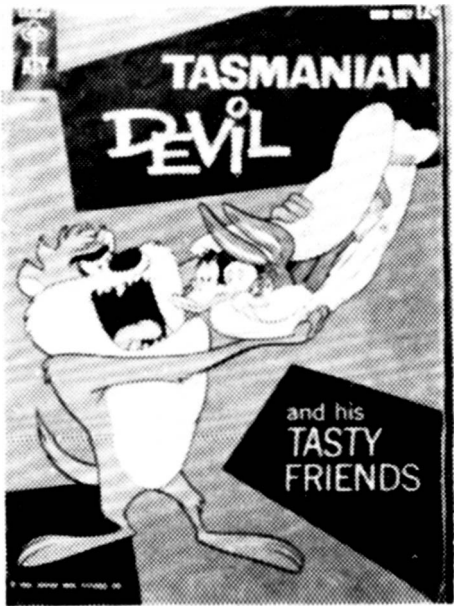
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

TARZAN MARCH OF COMICS (See March of Comics #82, 98, 114, 125, 144, 155, 172, 185, 204, 223, 240, 252, 262, 272, 286, 300, 318, 332, 342, 354)

TASMANIAN DEVIL & HIS TASTY FRIENDS

Nov, 1972
Gold Key

Issue #	Good	Fine	Mint
1-Bugs Bunny & Elmer Fudd x-over	.30	.45	.60



Tasmanian Devil #1
© Gold Key

TASTEE-FREEZ COMICS (10¢)
1957 (36pgs.) (6 different)
Harvey Comics

Issue #	Good	Fine	Mint
Dick Tracy, Sad Sack, Casper, Little Dot, Mazie, Rags Rabbit (Set)	1.00	1.50	2.00

TEDDY ROOSEVELT & ROUGH RIDERS
1950
Avon Periodicals

Issue #	Good	Fine	Mint
1	.90	1.35	1.80

TEDDY ROOSEVELT ROUGH RIDER (See Classics Special)

TEEN
1947 - 1950
Marvel Comics

Issue #	Good	Fine	Mint
20-34-Patsy Walker. #28-Kurtzman art	.80	1.20	1.60

TEEN BEAM
#2, Jan-Feb, 1968
National Periodical Publications

Issue #	Good	Fine	Mint
2	.10	.15	.20

TEEN BEAT
Nov-Dec, 1967 - #2, Jan-Feb, 1968
National Periodical Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

TEEN CONFESSIONS
1960 - 1966
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-52	.10	.15	.20

TEEN LIFE
1945 - 1946

New Age

Issue #	Good	Fine	Mint
3-5	.70	1.05	1.40

TEEN ROMANCES
1964
Super Comics

Issue #	Good	Fine	Mint
16-Reprint	.20	.30	.40

TEEN SECRET DIARY
1960; 1972
Charlton Comics

Issue #	Good	Fine	Mint
7(1960)	.15	.20	.25
1(1972)	.10	.15	.20

TEEN STORY LOVE
1955
Ace Periodicals

Issue #	Good	Fine	Mint
1	.40	.60	.80

TEEN TALK (See Teen)



Teen Titans #1
© National Per. Publ.

TEEN TITANS (See Brave & The Bold)
Jan-Feb, 1966 - #43, Jan-Feb, 1973
National Periodical Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-10	.40	.60	.80
11-18,20	.30	.45	.60
19-Wood art	.30	.45	.60
21-43	.20	.30	.40

TEENA
1948 - 1949
Magazine Enterprises/Standard Comics

Issue #	Good	Fine	Mint
A-1 #11,12,15	.80	1.20	1.60
20,21(Standard)	.60	.90	1.20

TEEN-AGE BRIDES
1954
Harvey Publications

(Teen-Age Brides cont'd)

Issue #	Good	Fine	Mint
4-6	.30	.45	.60

TEEN-AGE CONFIDENTIAL CONFESSIONS

1962 - 1963

Gold Key

Issue #	Good	Fine	Mint
12-19	.10	.15	.20

TEEN-AGE DIARY SECRETS

1949

St. John Publishing Co.

Issue #	Good	Fine	Mint
4,5	.50	.75	1.00

TEEN-AGE DOPE SLAVES (See Harvey Comics Library #1)

TEEN-AGE HOTRODDERS

1963 - #19, Aug, 1966

Charlton Comics

Issue #	Good	Fine	Mint
1-19	.10	.15	.20

TEEN-AGE LOVE

1960 - Present

Charlton Comics

Issue #	Good	Fine	Mint
13-84	.10	.15	.20

TEEN-AGE ROMANCES

1949 - 1955

St. John Publ. Co./Marvel #65 on

Issue #	Good	Fine	Mint
4-10	.80	1.20	1.60
11-20	.50	.75	1.00
21-64	.40	.60	.80
65-86	.30	.45	.60

TEEN-AGE TALK

1964

I.W. Enterprises

Issue #	Good	Fine	Mint
Reprint #5,8,9	.40	.60	.80

TEEN-AGE TEMPTATIONS

1953

St. John Publishing Co.

Issue #	Good	Fine	Mint
1-8	.50	.75	1.00

TEENIE WEENIES, THE

1951 (Newspaper reprints)

Ziff-Davis

Issue #	Good	Fine	Mint
10,11	2.50	3.75	5.00

TEEPÉE TIM (Formerly Spencer Spook)

#100, Feb-Mar, 1955 - #102, Jun-July, 1955

American Comics Group

Issue #	Good	Fine	Mint
100-102	.30	.45	.60

TEGRA

Aug, 1948

Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Blue Beetle app.	4.00	6.00	8.00

TELEVISION COMICS

1950

Standard Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-8	.40	.60	.80

TELEVISION PUPPET SHOW

1950

Avon Periodicals

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

TELEVISION TEENS MOPSY

Sept, 1955

Charlton Comics

Issue #	Good	Fine	Mint
8	.30	.45	.60

TELL IT TO THE MARINES

1952 - #15, July, 1955

Toby Press Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-15	.40	.60	.80
IW Reprint #9	.30	.45	.60
Super Reprint #16('64)	.30	.45	.60

TEN COMMANDMENTS (See Moses & The-- & Classics Special)

TEN STORY LOVE (Formerly Complete Love)

1956

Ace Periodicals

Issue #	Good	Fine	Mint
199-201	.40	.60	.80

TEN WHO DARED (See Color #1178)

TENDER LOVE STORIES

Feb, 1971

Skywald Publications

Issue #	Good	Fine	Mint
1		.10	.15

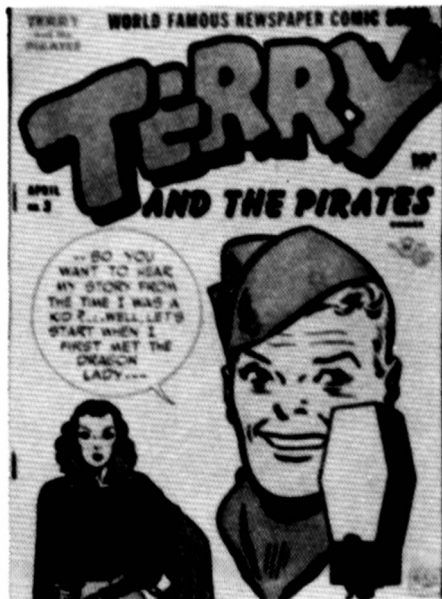
TENSE SUSPENSE

Dec, 1958 - 1959

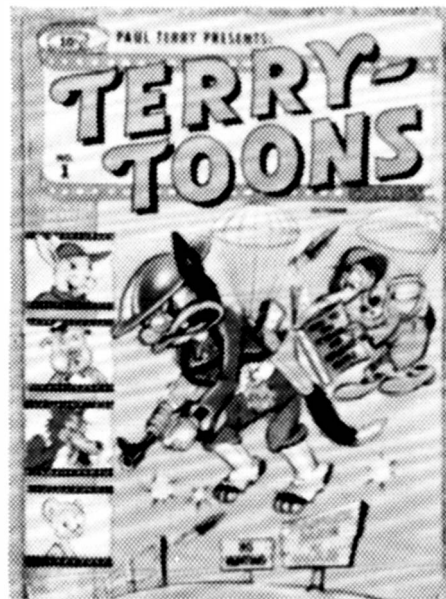
Fago Publications



Terrific #6
© Holyoke Publ. Co.



Terry & The Pirates #3(#1)
© Harvey Publications



Terry-Toons #1
© Marvel Comics Group

(Tense Suspense cont'd)

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

TERRIFIC (1st Series)
Jan, 1944 - #6, Nov, 1944
Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1-Kid Terrific	5.00	7.50	10.00
2-The Boomerang begins	3.50	5.25	7.00
3,4,6	2.50	3.75	5.00
5-The Reckoner begins	2.50	3.75	5.00

TERRIFIC (2nd Series)(Horrific #1-13)
May, 1955 - #18, July, 1955
Mystery Publ./Ajax

Issue #	Good	Fine	Mint
14-16-No Phantom Lady	1.50	2.25	3.00
17-18-Phantom Lady & Wonder Boy in all	2.50	3.75	5.00

TERRIFYING TALES (Terrors of the Jungle #4-10)
1953 - 1954
Novelty-Star Publications

Issue #	Good	Fine	Mint
11-15-Rulah, Jo-Jo	2.50	3.75	5.00

TERROR ILLUSTRATED (Adult Tales of--)
Nov-Dec, 1955 - #2, Spring, 1956
E.C. Comics

Issue #	Good	Fine	Mint
1(Magazine format)	7.00	10.50	14.00
2 " "	6.00	9.00	12.00

TERROR TALES (See Beware Terror Tales)

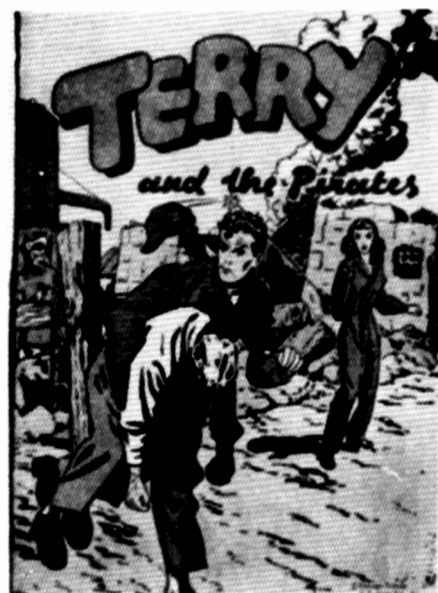
TERRORS OF THE JUNGLE (Terrifying Tales #11 on)
#17, May, 1952 - #10, 1954
Novelty-Star Publications

Issue #	Good	Fine	Mint
17-21(1953)	3.00	4.50	6.00
4-10	2.50	3.75	5.00

TERRORS OF THE UNIVERSE
1953

Novelty-Star Publications

Issue #	Good	Fine	Mint
8,9	1.50	2.25	3.00



T. and the P. Popped Wheat
© Dell Publishing Co.

TERRY AND THE PIRATES
1937 - 1953
Dell Publishing Co.

Issue #	Good	Fine	Mint
Black & White #2,6('37)	25.00	37.50	50.00
Large Feature Comic #27('40), #6	25.00	37.50	50.00
Color #9(1940)	25.00	37.50	50.00
Four Color #44('43)	15.00	22.50	30.00
Four Color #101('45)	10.00	15.00	20.00
Family Album (1942)	5.00	7.50	10.00
Giveaway #2(1953)	2.00	3.00	4.00
Gilmore Giveaway('38-24pgs.)	2.50	3.75	5.00
Popped Wheat Giveaway('38) in full color	3.00	4.50	6.00
Sparked Wheat Giveaway('42)-16pgs., in full color	2.00	3.00	4.00
Superbook #3,16,28	3.00	4.50	6.00

TERRY AND THE PIRATES (Long John Silver #30 on)
#3, Apr, 1947 - #29, 1956
Harvey Publications/Charlton #27-29

Issue #	Good	Fine	Mint
3(#1)-Boy Explorers by Simon & Kirby	10.00	15.00	20.00
4-S&K Boy Explorers	7.50	11.25	15.00
5-10	5.00	7.50	10.00
11-26	3.00	4.50	6.00

(Terry & The Pirates cont'd)

Issue #	Good	Fine	Mint
27-29	2.00	3.00	4.00

TERRY BEARS

1952 - #4, Dec, 1952
St. John/Pines

Issue #	Good	Fine	Mint
2-4	.30	.45	.60

TERRY-TOONS COMICS (Becomes Paul Terry Co-
mics #84 on) (See Giant Comics Edition)

Oct, 1942 - 1950

Timely/Marvel #1-59/St. John #60 on

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-5	3.00	4.50	6.00
6-20	1.50	2.25	3.00
21-37	1.00	1.50	2.00
38-1st Mighty Mouse	2.50	3.75	5.00
39-60	1.00	1.50	2.00
61-83	.50	.75	1.00

TESSIE THE TYPIST (See Tiny Tessie #24)

Summer, 1944 - #23, 1949

Marvel/Atlas Comics (20th Century)

Issue #	Good	Fine	Mint
1-Doc Rockblock & others by Wolverton	5.00	7.50	10.00
2-Wolverton's Powerhouse Pepper	3.00	4.50	6.00
3,4-Wolverton	2.00	3.00	4.00
5,7,8-Wolverton in all	2.00	3.00	4.00
6,9-Kurtzman + Wolverton's Powerhouse Pepper	2.00	3.00	4.00
10,11,12,14-Wolverton's Powerhouse Pepper;			
#11-Kurtzman	2.00	3.00	4.00
13,15-22	.90	1.35	1.80
23-Kurtzman art	1.20	1.80	2.40

TEX DAWSON, GUN-SLINGER (#2,3 titled
Gunslinger)

Jan, 1973 - #3, June, 1973

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Steranko cover; Williamson reprint	.30	.45	.60
2,3	.10	.15	.20



Tex Dawson, Gun-Slinger #1
© Marvel Comics Group

TEX FARRELL

1948

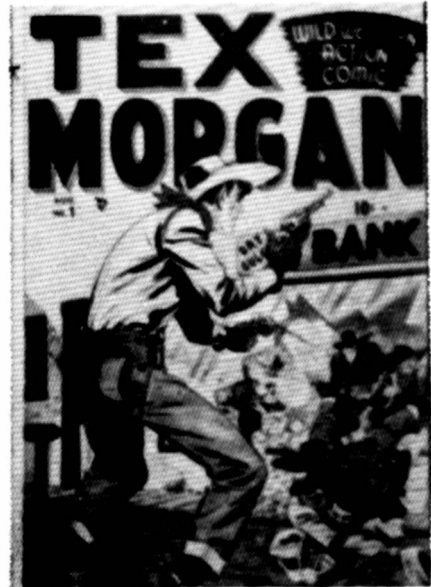
Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

TEX GRANGER (Formerly Calling All Boys)

June, 1948 - #24, Sept, 1948

Parents' Magazine Institute/Commended

Issue #	Good	Fine	Mint
16-24	1.30	1.95	2.60



Tex Morgan #1
© Marvel Comics Group

TEX MORGAN

Aug, 1948 - #9, Feb, 1950

Comic Combine/Atlas/Marvel Comics

Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-9	1.50	2.25	3.00

TEX RITTER WESTERN

Oct, 1950 - #45, 1959

Fawcett, #1-20(1/54); Charlton #21 on

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2 (1/58 issue has Williamson art)	2.00	3.00	4.00
3-10	1.50	2.25	3.00
11-45	1.00	1.50	2.00

TEX TAYLOR

1948 - #9, March, 1950

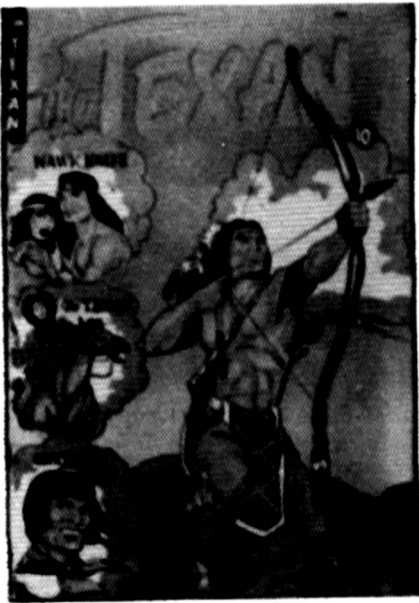
Marvel Comics



Tex Ritter Western #1
© Fawcett Publications



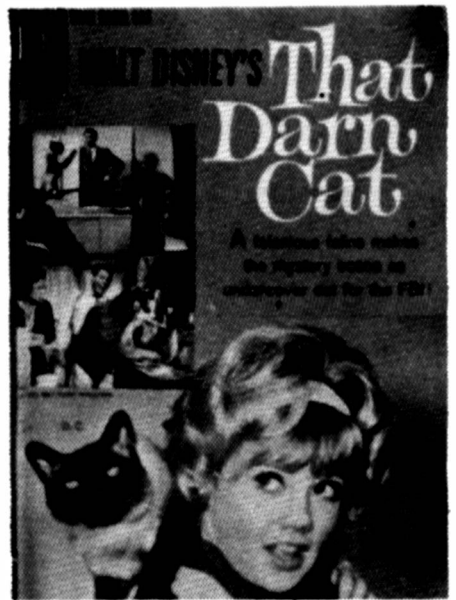
Tex Taylor #6
© Marvel Comics Group



The Texan #11
© St. John Publishing Co.



Texas Rangers #18
© Dell Publishing Co.



That Darn Cat
© Gold Key

(Tex Taylor cont'd)

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-9	2.00	3.00	4.00

THE TEXAN (Fightin' Marines #15 on)
Nov, 1949 - #14, 1951
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Buckskin Belle	1.50	2.25	3.00
2-14	.80	1.20	1.60

THE TEXAN (See Color #1027,1096)

TEXAS JOHN SLAUGHTER (See Color #997,1181)

TEXAS KID
Jan, 1951 - #10, July, 1952
Atlas Comics (Leading Magazines)

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-10	1.00	1.50	2.00

TEXAS RANGERS (Jace Pearson's)
1952 - 1958
Dell Publishing Co./Nesbit Publ.

Issue #	Good	Fine	Mint
Color #396,648	1.00	1.50	2.00
Color #961,1021	.80	1.20	1.60
#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-20	.40	.60	.80
21-44	.30	.45	.60

TEXAS RANGERS IN ACTION
#5, July, 1956 - 1959; #43, Jan, 1964 - Pres.
Charlton Comics

Issue #	Good	Fine	Mint
5-10	.80	1.20	1.60
11(3)-Williamson stories, 5,5, & 8 pgs.	3.00	4.50	6.00
12,14-19	.40	.60	.80
13-Williamson story, 5pgs	2.00	3.00	4.00
#43(1964)-#73	.15	.20	.25

TEXAS SLIM (See A-1 Comics #4,6,9)

THAT DARN CAT
1966 (Disney Movie)

Gold Key

Issue #	Good	Fine	Mint
10171-602	.40	.60	.80

THAT WILKIN BOY (Meet Bingo--)
Jan, 1969 - Present
Archie Publications

Issue #	Good	Fine	Mint
1-10	.10	.15	.20
11-25(All giants)	.20	.30	.40

THAT'S MY POP, GOES NUTS AT THE FAIR
1939 (No#)

Issue #	Good	Fine	Mint
	3.00	4.50	6.00

T.H.E. CAT (TV)
Oct, 1966 - 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.20	.30	.40

THEY RING THE BELL
1946
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

THIEF OF BAGHDAD (See Color #1229)

THIMBLE THEATRE STARRING POPEYE
1931, 1932 (25¢)
Sonnet Publishing Co.

Issue #	Good	Fine	Mint
#1,2-Daily strip serial reprints	20.00	30.00	40.00

THE THING
Feb, 1952 - #17, Nov, 1954
Charlton Comics

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-12	1.00	1.50	2.00

(The Thing cont'd)

Issue #	Good	Fine	Mint
13-15,17-Ditko cover & stories #13-15; cover only #17	1.00	1.50	2.00
16-Used in <u>Seduction of the Innocent</u>	2.00	3.00	4.00

THINK (Satire) (Magazine)
1958

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2,3	1.00	1.50	2.00

THIRTEEN (Going on 18)
Nov-Jan, 1961-62 - #29, Nov-Jan, 1969
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-29	.10	.15	.20

THIRTY SECONDS OVER TOKYO
(Movie)

Issue #	Good	Fine	Mint
	.70	1.05	1.40

THIS IS SUSPENSE
1952 - 1955
Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-26	.30	.45	.60

THIS IS WAR
July, 1952 - #9, May, 1953
Standard Comics

Issue #	Good	Fine	Mint
5,7-9	.70	1.05	1.40
6-Toth art	1.50	2.25	3.00

THIS IS YOUR LIFE, DONALD DUCK (See Color #1109)

THIS MAG IS HAUNTED
Oct, 1951 - #14, Dec, 1953; #15, Jan, 1954 - #21, Nov, 1954

Fawcett Publ./Charlton #15-21

Issue #	Good	Fine	Mint
1-Evans art	2.00	3.00	4.00
2-15	1.00	1.50	2.00
16-21(Ditko art #16)	.50	.75	1.00
13,14(10/57-12/57)Charlton	.30	.45	.60

THOR (Journey Into Mystery formerly)
March, 1966 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
126-140	.30	.45	.60
141-170: #146-Inhumans begin	.20	.30	.40
171-179,182-216	.15	.20	.25
180,181-Neal Adams art	.20	.30	.40
Special #2-5(1/66-12/71)(See Journey Into Mystery for #1)	.60	.90	1.20

THOSE MAGNIFICENT MEN IN THEIR FLYING MCHS
Oct, 1965 (Movie)
Gold Key

Issue #	Good	Fine	Mint
10162-510	.40	.60	.80

THREE ACES
Sept, 1947 - 1947 (Canadian black & white)
Bart Productions (AA Publ.)

Issue #	Good	Fine	Mint
V5#51-53-Adventures of Homer Hobb, #51; Fawcett stories redrawn	1.50	2.25	3.00

THREE CABALLEROS (See Four Color #71)

THE THREE CHIPMUNKS (See Color #1042)

THREE COMICS MAGAZINE
1944
Quality Comics Group

Issue #	Good	Fine	Mint
1-Lady Luck, Mr. Mystic, The Spirit app.	7.00	10.50	14.00

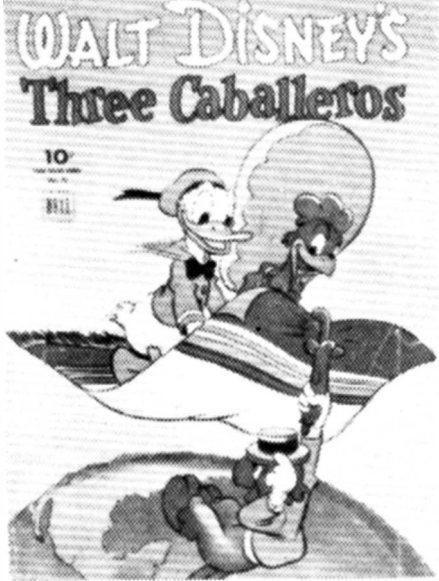
3-D-ELL
1953
Dell Publishing Co.



This Is War #9
© Standard Comics



Three Aces #52
© Bart Productions



Three Caballeros, 4-Color #71
© Dell Publishing Co.

<u>(3-D-E11 cont'd)</u>			
Issue #	Good	Fine	Mint
1-3-Flukey Luke	.70	1.05	1.40

3-D ACTION
 Jan, 1954 (15¢)
 Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1-Battle Brady	1.00	1.50	2.00

3-D ANIMAL FUN

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

3-D CIRCUS
 1953
 Fiction House Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

3-D COMICS (See Tor, 3-D)

THREE DIMENSION (See E.C. 3-D Classics)

3-D DOLLY
 1953
 Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

3-D FEATURES PRESENTS JET PUP
 Winter, 1953

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

3-D FUNNY MOVIES
 1953
 Comic Media

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

3-D LOVE
 1953
 Stereographic Publ.(Mikeross Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

3-D NOODNICK (See Noodnick)

3-D ROMANCE
 1953
 Stereographic Publ.(Mikeross Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

3-D TALES OF TERROR (See E.C. 3-D Classics)

3-D TALES OF THE WEST (See Tales of the West)

3-D THREE STOOGES (See Three Stooges)

3-D WHACK (See Whack)

THREE DIMENSION COMICS (See Mighty Mouse)

THREE LITTLE PIGS (See Color #218)

THE 3 LITTLE PIGS
 Feb, 1964; 1968 (Walt Disney)
 Gold Key

Issue #	Good	Fine	Mint
1(2/64)	.30	.45	.60
1,2(1968)	.20	.30	.40

THE THREE MOUSEKETEERS
 1957 - 1960; 1969 - 1970
 National Periodical Publications

Issue #	Good	Fine	Mint
7-26	.30	.45	.60
1-4(1969-70)	.10	.15	.20

THREE RASCALS
 1964
 I.W. Enterprises

Issue #	Good	Fine	Mint
1(Reprint)	.40	.60	.80

THREE RING COMICS
 March, 1945
 Spotlight Publishers

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

3 ROCKETEERS
 Oct, 1965
 Harvey Publications

Issue #	Good	Fine	Mint
1-(4)-Williamson stories with Kirby. Reprint from Race For The Moon #3	1.50	2.25	3.00



Three Stooges #1
 © Jubilee

THREE STOOGES
 #1&2, 1949; 1953 - 1965
 Jubilee #1,2; St. John #1('53) on



Thrilling Comics #8



Thrilling Comics #44
© Better Publications



Thrilling Comics #69

(Three Stooges cont'd)

Issue #	Good	Fine	Mint
1(1949)	2.50	3.75	5.00
2	1.50	2.25	3.00
1(1953)	1.00	1.50	2.00
2-10	.80	1.20	1.60
11-48	.40	.60	.80
3-D #1-3(St. John-'53)	1.50	2.25	3.00

(All issues have Kubert-Maurer art)

THREE STOOGES

Oct-Nov, 1959 - #9, June-Aug, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1043,1078,1127,1170,1187			
01-827-208(#9)	.40	.60	.80

THREE STOOGES (See March of Comics #232,248,
268,280,292,304,316,336)

THREE STOOGES

Oct, 1962 - Present
Gold Key

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-54	.20	.30	.40
In Orbit(Dell movie #30016-211), 1962-25¢ - photos from movie	.40	.60	.80
Meet Hercules(Dell movie #01828-208), 8/62	.40	.60	.80

3 WORLDS OF GULLIVER (See Color #1158)

THRILL-O-RAMA

Oct, 1965 - 1966
Harvey Publications

Issue #	Good	Fine	Mint
1-Fate(Man In Black) app.; Williamson story	.70	1.05	1.40
2-Pirana begins; Williamson story; Fate(Man In Black) app.	.60	.90	1.20
3	.40	.60	.80

THRILLER (Magazine)

Feb, 1962 - #3, July, 1962

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

THRILLING ADVENTURES IN STAMPS

1953 (25¢)
Stamp Comics

Issue #	Good	Fine	Mint
V1#8	.10	.15	.20

THRILLING COMICS

Feb, 1940 - #80, April, 1951
Nedor/Better/Standard Comics

Issue #	Good	Fine	Mint
1-Origin Doc Strange; Nickie Norton begins	37.50	56.25	75.00
2-The Rio Kid & The Woman in Red begin	20.00	30.00	40.00
3-The Ghost & Lone Eagle begin	15.00	22.50	30.00
4	12.50	18.75	25.00
5-10	10.00	15.00	20.00
11-18,20	7.00	10.50	14.00
19-Origin The American Crusader, ends #39,41	12.50	18.75	25.00
21-30: #29-Last Rio Kid. #30-Woman in Red ends	6.00	9.00	12.00
31-40: #34,35-Woman in Red app. #36-Commando Cubs begin. #38-Woman in Red app.	3.00	4.50	6.00
41-52-The Ghost ends	2.50	3.75	5.00
53-The Phantom Detective begins; The Cavalier app; no Commando Cubs	2.00	3.00	4.00
54-The Cavalier app; no Commando Cubs	2.00	3.00	4.00
55-Lone Eagle ends	2.00	3.00	4.00
56-Princess Pantha begins	2.00	3.00	4.00
57-60	2.00	3.00	4.00
61-65: #61-The Lone Eagle app. #62-Last Phan- tom Detective. #63-Last Commando Cubs. #64-Last Princess Pantha	2.00	3.00	4.00
66-Frazetta text illo	2.00	3.00	4.00
67,69-73-Frazetta story in each	4.00	6.00	8.00
68-(2)-Frazetta stories	6.00	9.00	12.00
74-80	2.00	3.00	4.00

THRILLING CRIME CASES

1950 - 1952
Star Publications

Issue #	Good	Fine	Mint
41-49	.80	1.20	1.60

THRILLING ROMANCES

1950 - #26, June, 1954
Standard Comics

Issue #	Good	Fine	Mint
7-Severin/Elder art	2.00	3.00	4.00
8-16,18-25	1.00	1.50	2.00
17,26	1.50	2.25	3.00

THRILLING TRUE STORY OF THE BASEBALL GIANTS

1952 (2nd issue titled -- Baseball Yankees)
Fawcett Publications

Issue #	Good	Fine	Mint
Each-	.60	.90	1.20

THRILLS OF TOMORROW

Oct, 1954 - 1955
Harvey Publications

Issue #	Good	Fine	Mint
17,18	.80	1.20	1.60
19,20-Stuntman by Simon & Kirby(Reprints from Stuntman)	4.00	6.00	8.00

THUMPER (See Four Color #19 & Color #243)

THUNDA

1952 - 1953
Magazine Enterprises

Issue #	Good	Fine	Mint
#1(A-1#47)-Cave Girl; Frank Frazetta art	60.00	90.00	120.00
#2(A-1#56), #3(A-1#73), #4(A-1#78), #5(A-1#83), #6(A-1#86)-Powell cover & (3) stories	4.00	6.00	8.00

THUNDER AGENTS

11/65 - #17, 12/67; #18, 9/68, #19, 11/68, #20, 11/69
Tower Comics

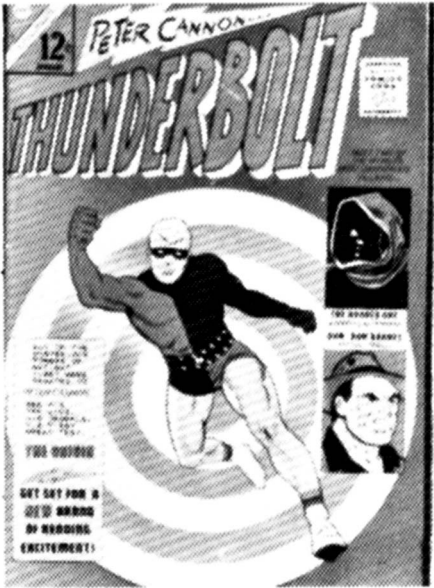
Issue #	Good	Fine	Mint
1-Origin & 1st app. Dynamo, Noman, Menthor, & The Thunder Squad; 1st app. The Iron Maiden	1.50	2.25	3.00
2-Death of Egghead	1.00	1.50	2.00
3-5: #4-Guy Gilbert becomes Lightning who joins Thunder Squad; Iron Maiden app.	.90	1.35	1.80
6-10: #7-Death of Menthor. #8-Origin & 1st app. The Raven	.80	1.20	1.60

Issue #	Good	Fine	Mint
11-15: #13-Undersea Agent app.; no Raven story.	.60	.90	1.20
16-20	.50	.75	1.00
NOTE: <u>Crandall</u> story-#1,18; cover-#18. <u>Ditko</u> story-#6,16,18. <u>Wood</u> story-#1-11,13-16,19,20-(Reprint); cover-#1-8,10-13(#10 with <u>Williamson</u>)			

THUNDERBOLT (Formerly Son of Vulcan #50)

Jan, 1966 - 1967
Charlton Comics

Issue #	Good	Fine	Mint
1-Origin	.60	.90	1.20
51-60	.20	.30	.40



Thunderbolt #1
© Charlton Comics

TICK TOCK TALES

Jan, 1946 - #34, 1951
Magazine Enterprises

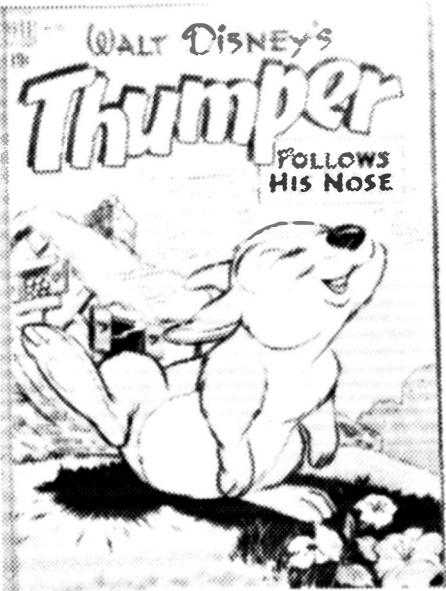
Issue #	Good	Fine	Mint
1-The Pixies	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-34	.60	.90	1.20

TIGER BOY (See Unearthly Spectaculars)

TIGER GIRL

Sept, 1968
Gold Key

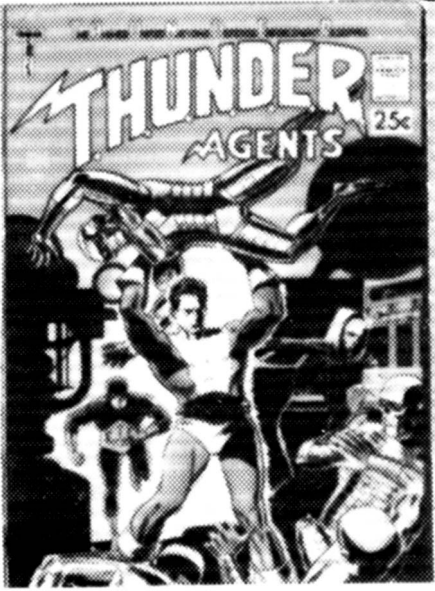
Issue #	Good	Fine	Mint
10227-809	.30	.45	.60



Thumper, Color #243
© Dell Publishing Co.



Thunda #1
© Magazine Enterprises



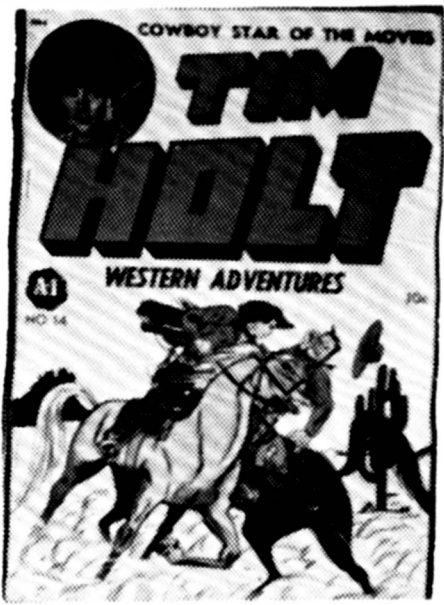
Thunder Agents #1
© Tower Comics



Tillie and Ted-Tinkertotland
© W.T. Grant



Tillie The Toiler, 4-Color #22
© Dell Publishing Co.



Tim Holt #1
© Magazine Enterprises

A TIGER WALKS

June, 1964 (Walt Disney)
Gold Key

Issue #	Good	Fine	Mint
10117-406	.40	.60	.80

TILLIE AND TED-TINKERTOTLAND
1945

W.T. Grant

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

TILLIE THE TOILER

1940 - 1950

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #15(1941)	6.00	9.00	12.00
Large Feature Comic #30(1940)	6.00	9.00	12.00
Four Color #8(1942)	5.00	7.50	10.00
Four Color #22(1943)	4.00	6.00	8.00
Four Color #55(1944)	3.00	4.50	6.00
Four Color #89(1945)	2.50	3.75	5.00
Color #106('45),132('46)	2.00	3.00	4.00
Color #150,176,184,195,213,237	1.50	2.25	3.00

TIM HOLT (Becomes Red Mask #42 on)

1948 - #41, May, 1954

Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#14)	6.00	9.00	12.00
2(A-1#17, 3(A-1#19)	3.00	4.50	6.00
4-10	2.50	3.75	5.00
11-Origin Ghost Rider; series begins in Tim Holt	7.50	11.25	15.00
12-16	2.00	3.00	4.00
17-Frazetta cover	7.50	11.25	15.00
18,19	2.00	3.00	4.00
20-Origin Red Mask	2.50	3.75	5.00
21,23-Frazetta covers	6.00	9.00	12.00
22,24-41-Last Ghost Rider	1.50	2.25	3.00

TIM MCCOY

#16, Oct, 1948 - #21, Aug-Sept, 1949

Charlton Comics

Issue #	Good	Fine	Mint
16-21	1.00	1.50	2.00

TIM TYLER COWBOY

#11, 1949 - #18, 1950

Standard Comics

Issue #	Good	Fine	Mint
11-18	2.00	3.00	4.00

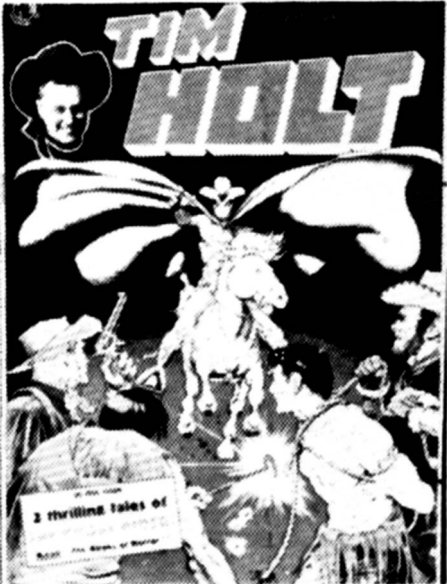
TIM TYLER (See Harvey Comics Hits #54)

TIME FOR LOVE

1968 - Present

Charlton Comics

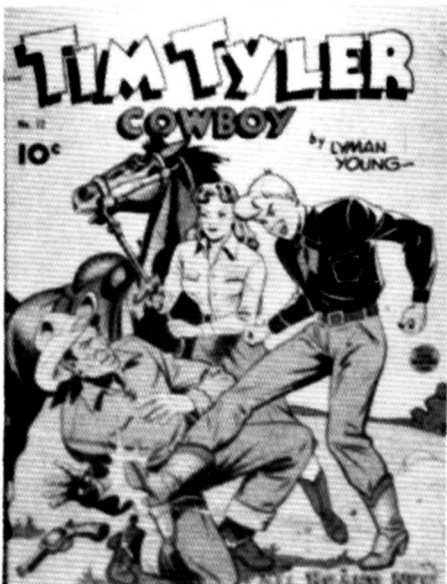
Issue #	Good	Fine	Mint
4-36	.10	.15	.20



Tim Holt #17
© Magazine Enterprises



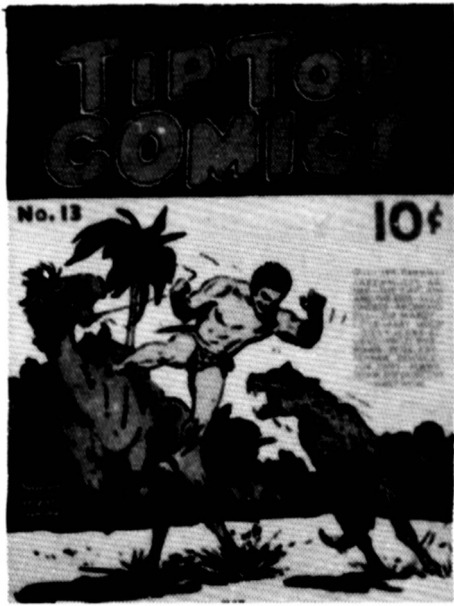
Tim McCoy #16
© Charlton Comics



Tim Tyler Cowboy #12
© Standard Comics



Tiny Tim, 4-Color #42
© Dell Publishing Co.



Tip Top #13



Tip Top #32

THE TIME MACHINE (See Color #1085)

THE TIME TUNNEL (TV)
Feb, 1967 - #2, Apr, 1967
Gold Key

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

TIMELESS TOPIX (See Topix)

TIMMY (See Color #715,823,923,1022)

TIMMY THE TIMID GHOST
1957 - #40, 1963; Oct, 1967 - 1968
Charlton Comics

Issue #	Good	Fine	Mint
1(1957)	.20	.30	.40
2-40(1963)	.10	.15	.20
1(11/67)-Bluebird	.15	.20	.25
2-11	.10	.15	.20
Shoe Store giveaway	.30	.45	.60

TINKER BELL (See Color #896,982)

TINY FOLKS FUNNIES (See Four Color #60)

TINY TESSIE (Tessie #1-23)
1949
Marvel Comics

Issue #	Good	Fine	Mint
24	.80	1.20	1.60

TINY TIM
1939 - 1949
Dell Publishing Co.

Issue #	Good	Fine	Mint
Large Feature Comic #4('39)	15.00	22.50	30.00
Four Color #20	15.00	22.50	30.00
Four Color #42(1943)	6.00	9.00	12.00
Color #235	1.50	2.25	3.00

TINY TOT COMICS
1946 - #10, Nov-Dec, 1947
E.C. Comics

Issue #	Good	Fine	Mint
1	7.00	10.50	14.00
2-9	5.00	7.50	10.00
10	6.00	9.00	12.00

TINY TOTS COMICS
1943 (Reprints)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Funny animal	6.00	9.00	12.00
2-5	3.00	4.50	6.00
6-9	2.00	3.00	4.00



Tiny Tots Comics #1
© Dell Publishing Co.

TINY TOT FUNNIES
Reprints
King Features Syndicate/Harvey Publ.

Issue #	Good	Fine	Mint
9-Flash Gordon, Mandrake	1.60	2.40	3.20

TIP TOP COMICS
April, 1936 - #225, May-July, 1961
United Features/St. John/Dell Publ. Co.

Issue #	Good	Fine	Mint
1-Tarzan by H. Foster, Li'l Abner begin; strip reprints	50.00	75.00	100.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-10	12.50	18.75	25.00
11-20	11.00	16.50	22.00
21-40	9.00	13.50	18.00
41-50	7.00	10.50	14.00
51-53	6.00	9.00	12.00
54-Origin Mirror Man & Triple Terror	7.50	11.25	15.00
55-56,58,60	6.00	9.00	12.00
57,59-Tarzan by Hogarth	6.00	9.00	12.00

(Tip Top cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	10142-502 (G.K.)	.30	.45	.60
61,62-Last Tarzan by Foster	6.00	9.00	12.00				
63-80	4.00	6.00	8.00	TODAY'S BRIDE			
81-90	3.00	4.50	6.00	Nov, 1955			
91-100	2.00	3.00	4.00	Ajax			
101-140	1.80	2.70	3.60				
141-170: #157-Last Li'l Abner	1.50	2.25	3.00	Issue #	Good	Fine	Mint
				1	1.50	2.25	3.00
171-188-Tarzan reprints by B. Lubbers in all.							
#176-Peanuts by Shultz begins	1.50	2.25	3.00	TODAY'S ROMANCE			
189-225	.80	1.20	1.60	May, 1952			
NOTE: Tarzan covers-#3,13,16,18,32,33,36,37,39,45,47,50. Tarzan by Foster-#33,38,44,53,55; by Rex Maxon-#42; by Burne Hogarth-#57,59				Standard Comics			
				Issue #	Good	Fine	Mint
				6	.40	.60	.80

TIP TOPPER COMICS

1949 - 1954
United Features Syndicate

Issue #	Good	Fine	Mint
1-Li'l Abner, Abbie & Slats	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-25	1.00	1.50	2.00
26-28-Twin Earths	2.00	3.00	4.00

TIPPIE & CAP STUBBS (See Color #210,242)

TIPPY TEEN'S FRIENDS GO-GO & ANIMAL

1965 - 1967
Tower Comics

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-21		.10	.15
Tippy Teen Special('69-No#)25c		.10	.15

TNT COMICS

Feb, 1946
Frank Publishing Co.

Issue #	Good	Fine	Mint
1-Yellowjacket app.	2.00	3.00	4.00

TOBY TYLER

1960; Nov, 1964 (Disney Movie)
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1092	.40	.60	.80

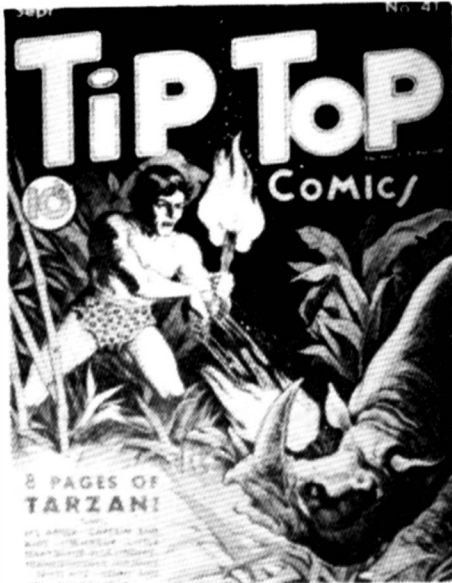
TOKA, JUNGLE KING

Aug-Oct, 1964 - #10, Nov, 1966
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.20	.30	.40

TOM AND JERRY (M.G.M.) (Our Gang #1-59)
1948 - #209, 12-1/61; #210, 2-3/62 - Present
Dell Publ. Co./Gold Key #217 on

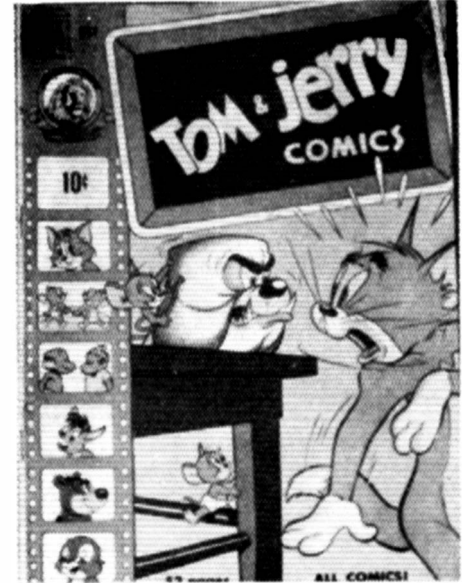
Issue #	Good	Fine	Mint
Color #193	1.50	2.25	3.00
60-80	1.00	1.50	2.00
81-100	.60	.90	1.20
101-130	.50	.75	1.00
131-160	.30	.45	.60
161-192,194-200	.20	.30	.40
193-Giant issue	.30	.45	.60
201-262	.10	.15	.20
Back To School #1('56)	1.00	1.50	2.00
Funhouse #30014-211 (G.K.-Giant)	.50	.75	1.00
Picnic Time #1('58), 21(9/59-Giant)	.80	1.20	1.60
Summer Fun #1(1954)-Droopy written by Carl Barks	2.00	3.00	4.00
Summer Fun #2-4	.80	1.20	1.60
Summer Fun #1(G.K.-reprints, '67)	.40	.60	.80
Toy Fair #1(100pgs.-'58)	.80	1.20	1.60
Winter Carnival #1('52)-Droopy written by Barks	2.00	3.00	4.00
Winter Carnival #2('53)-Droopy written by Barks (Giant)	2.00	3.00	4.00



Tip Top #41



Tip Topper Comics #18



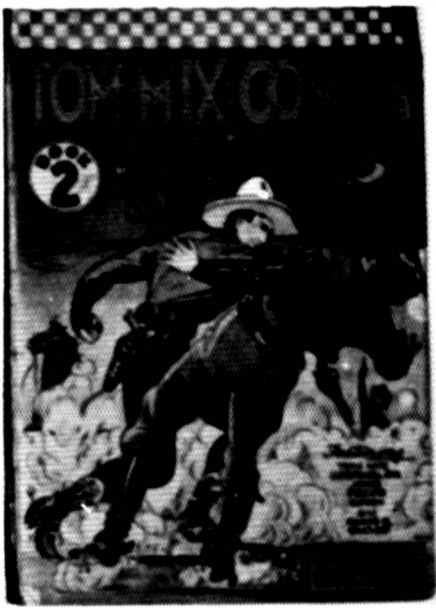
Tom and Jerry #76

© United Features Synd.

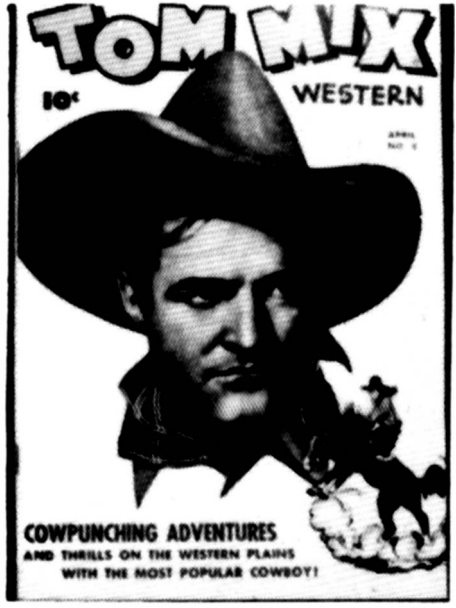
© Dell Publishing Co.



Tom Corbett Space Cadet V2#3
© Prize Publications



Tom Mix Ralston #2
© Fawcett Publications



Tom Mix Western #4

(Tom and Jerry cont'd)

Issue #	Good	Fine	Mint
Winter Fun #1(1952)	1.50	2.25	3.00
Winter Fun #2-7('57)	.80	1.20	1.60

TOM AND JERRY (See March of Comics #21,46,61, 70,88,103,119,128,145,154,173,190,207,224, 281,295,305,321,333,345,388)

TOM AND JERRY, THE MOUSE FROM T.R.A.P.
July, 1966 (Giant)
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60

TOM CAT
1956; Oct, 1966 - 1967
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
1(1966)	.20	.30	.40
2-8	.10	.15	.20

TOM CORBETT SPACE CADET (TV)
1952 - #11, Sept-Nov, 1954
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #378,400,421	2.00	3.00	4.00
4-11	2.00	3.00	4.00

TOM CORBETT SPACE CADET (See March of Comics #102)

TOM CORBETT SPACE CADET
May-June, 1955 - V3#1, Nov-Dec, 1955
Prize Publications

Issue #	Good	Fine	Mint
V2#1-3	1.00	1.50	2.00
V3#1	.80	1.20	1.60

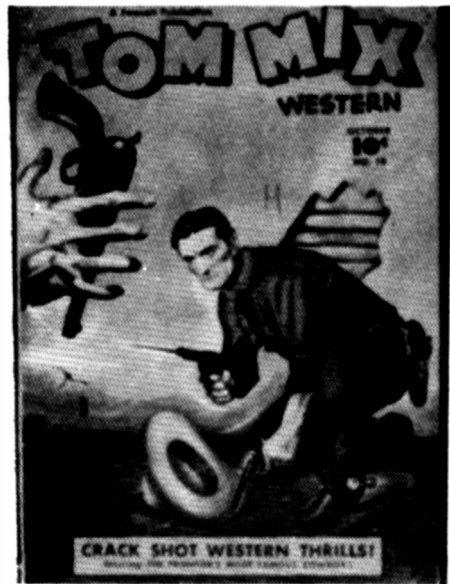
TOM MIX RALSTON (Straight Shooter Comics)
1940 - 1948 (32pgs. giveaway)
Fawcett Publications

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00
2	10.00	15.00	20.00
3-5	9.00	13.50	18.00
6-12	6.00	9.00	12.00

TOM MIX WESTERN

Jan, 1948 - #61, May, 1953
Fawcett Publications

Issue #	Good	Fine	Mint
1	8.00	12.00	16.00
2	4.00	6.00	8.00
3-10	2.00	3.00	4.00
11-40	1.50	2.25	3.00
41-61	1.00	1.50	2.00



Tom Mix Western #10
© Fawcett Publications

TOM SAWYER (See Famous Stories & Adventures of)

TOM TERRIFIC (TV)
1957 - 1958
Pines

Issue #	Good	Fine	Mint
1-6	.70	1.05	1.40

TOM THUMB (See Color #972)

TOM TOM, THE JUNGLE BOY
1947; 1957
Magazine Enterprises

Issue #	Good	Fine	Mint
1-3	.90	1.35	1.80
1(1957)(& Itchi)	.30	.45	.60
IW Reprint #1,2,8,10	.50	.75	1.00

TOMAHAWK (Son of Tomahawk #131 on)
Sept-Oct, 1950 - Present
National Periodical Publications

(Tomahawk cont'd)

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2-Frazetta/Williamson story, 4pgs.	5.00	7.50	10.00
3-10	2.50	3.75	5.00
11-20	1.50	2.25	3.00
21-28, 30	1.00	1.50	2.00
29-Frazetta	4.00	6.00	8.00
31-50	.60	.90	1.20
51-56, 58-70	.50	.75	1.00
57-Frazetta	3.00	4.50	6.00
71-82, 84-100	.30	.45	.60
83-Origin Tomahawk's Rangers	.30	.45	.60
101-130	.20	.30	.40
131-Frazetta, #139-Frazetta reprint	.30	.45	.60
132-138, 140-145	.10	.15	.20

NOTE: Adams covers-#116-119, 121, 123, 127, 128



Tomahawk #1

© National Periodical Publ.

TOMB OF DRACULA
April, 1972 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-14	.10	.15	.20

TOMB OF LIGEIA
Apr-June, 1965 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-830-506	.40	.60	.80

TOMB OF TERROR
June, 1952 - #16, July, 1954
Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-16	1.00	1.50	2.00

NOTE: Davis story-#10, 12

TOMBSTONE TERRITORY (See Color #1123)

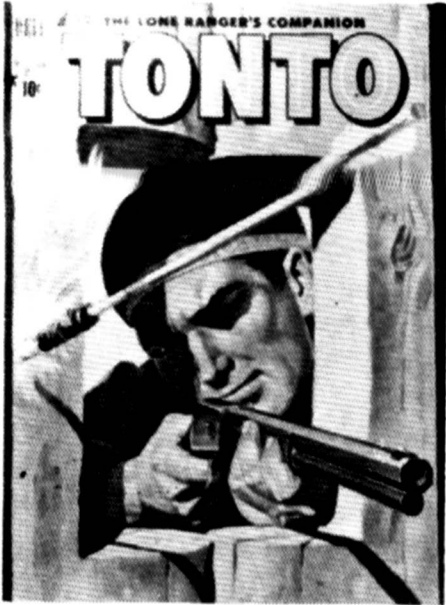
TOMMY GETS THE KEYS
1951 (Giveaway-low distribution)

Issue #	Good	Fine	Mint
	.10	.15	.20

TOMMY OF THE BIG TOP
1948 - 1949
King Features Synd./Standard Comics

Issue #	Good	Fine	Mint
10-12	.80	1.20	1.60

TONKA (See Color #966)



Tonto #3

© Dell Publishing Co.

TONTO
#2, Aug-Oct, 1952 - #33, Nov, 1958
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #312(1951)	2.00	3.00	4.00
2,3	1.30	1.95	2.60
4-10	1.00	1.50	2.00
11-33	.90	1.35	1.80

TONY TRENT (The Face #1,2)
1948 - 1949
Big Shot/Columbia Comics Group

Issue #	Good	Fine	Mint
3,4	3.00	4.50	6.00

THE TODDLES
1951 (Newspaper reprints)
Argo Comics

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-10	.80	1.20	1.60

TOOTS & CASPER (See Large Feature Comic #5)

TOP ADVENTURE
1964 (Reprints)
I.W. Enterprises

Issue #	Good	Fine	Mint
1-Explorer Joe	1.00	1.50	2.00
2-Black Dwarf	1.50	2.25	3.00

TOP CAT (TV)(Hanna-Barbera)
Dec-Feb, 1961-62 - #31, 1969
Dell Publishing Co./Gold Key #4 on

Issue #	Good	Fine	Mint
1(01-843-202)	.20	.30	.40
2-31	.10	.15	.20

TOP CAT (TV)(Hanna-Barbera)	Issue #	Good	Fine	Mint
Nov, 1970 - Present	3-17	.50	.75	1.00
Charlton Comics	18	1.50	2.25	3.00

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-13	.05	.10	.15

TOP COMICS
 July, 1967 - (All reprints)
 K.K. Publications/Gold Key

Issue #	Good	Fine	Mint
#1-Beagle Boys, Bugs Bunny, Daffy Duck, Flintstones, Huckleberry Hound, Huey, Dewey, & Louie, Junior Woodchucks, Mickey Mouse, Porky Pig, Tarzan, Uncle Scrooge, Zorro known; each character given own book	30	.45	.60
2-Donald Duck, Snow White & 7 Dwarfs, Three Stooges, Tom & Jerry, Uncle Scrooge, Woody Woodpecker known	.30	.45	.60
3-Donald Duck, Tom & Jerry known	.20	.30	.40

TOP DETECTIVE
 1964 (Reprints)
 I.W. Enterprises

Issue #	Good	Fine	Mint
9	.40	.60	.80

TOP FLIGHT COMICS
 1947
 Four Star Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

TOP GUN (See Color #927)

TOP GUNS (See Super DC Giant)

TOP JUNGLE
 1964 (Reprint)
 I.W. Enterprises

Issue #	Good	Fine	Mint
1-Kinstler art	.80	1.20	1.60

TOP LOVE STORIES
 1951 - #18, Aug, 1954
 Star Publications



Top-Notch #7
 © MLJ Magazines

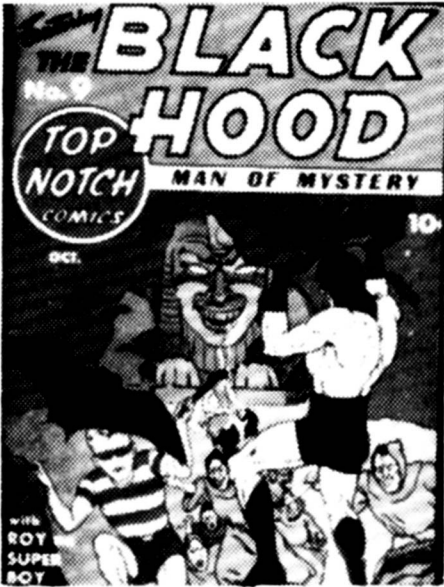
TOP-NOTCH (--Laugh #28-45; Laugh #46 on)
 Dec, 1939 - #45, June, 1944
 MLJ Magazines

Issue #	Good	Fine	Mint
1-Origin The Wizard; Kardak, The Mystic Magician begins	50.00	75.00	100.00
2	25.00	37.50	50.00
3-Bob Phantom begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6	12.50	18.75	25.00
7-Kalthar, The Giant Man x-over in Kardak; The Shield x-over in Wizard, The Wizard dons new costume	30.00	45.00	60.00
8-Origin The Firefly in Kardak & Roy, The Super Boy	37.50	56.25	75.00
9-Origin & 1st app. The Black Hood	37.50	56.25	75.00
10	20.00	30.00	40.00
11-20	12.50	18.75	25.00
21-30: #23,24-No Wizard, Roy app. in each. #25-Last Bob Phantom, Roy app. #26-Roy app. #27-Last Firefly. #28-Suzie begins. #29-Last Kardak	10.00	15.00	20.00
31-40: #34-Black Hood series ends	7.50	10.50	15.00
41,43-Black Hood app. in both	2.50	3.75	5.00
42,44,45	2.50	3.75	5.00

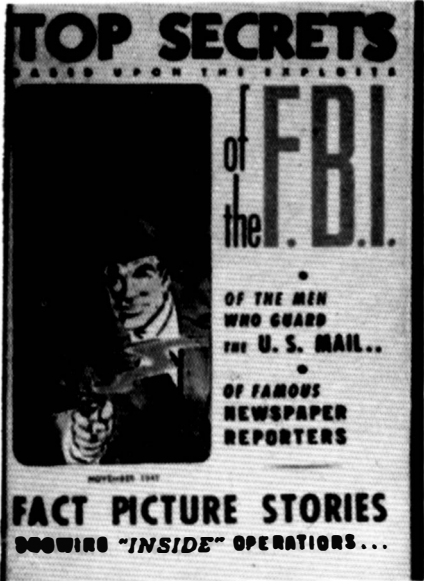
TOP SECRETS OF THE F.B.I.



Top-Notch #8
 © MLJ Magazines



Top-Notch #9



Top Secrets of the F.B.I. #1
 © Street and Smith Publ.



Topix V5#8

© Catechetical Guild

(Top Secrets of The F.B.I. cont'd)
1947 - #10, July-Aug, 1949
Street & Smith Publications

Issue #	Good	Fine	Mint
1-Powell art	2.00	3.00	4.00
2-10-Powell art	1.30	1.95	2.60

TOP SPOT

1945
Gerona Publications

Issue #	Good	Fine	Mint
1-The Menace, Duke of Darkness app.	3.00	4.50	6.00

TOPIX (Timeless Topix-early issues)
1943 - 1951
Catechetical Guild Educational Society

Issue #	Good	Fine	Mint
V1-V4	1.00	1.50	2.00
V5#1-15	.80	1.20	1.60
V6#1-14, V7#1-14	.50	.75	1.00

TOPPER & NEIL (See Color #859)

TOPPS COMICS

1947
Four Star Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

TOPS (Rare)
1949 (Large size, 10" x 13")
Consolidated Book Co.

Issue #	Good	Fine	Mint
1,2-Crandall/Lubbers art	12.50	18.75	25.00

TOPS IN ADVENTURE
1952 (25¢)(132pgs.)
Ziff-Davis

Issue #	Good	Fine	Mint
1-Crusader from Mars & The Hawk; Powell art	1.50	2.25	3.00

TOPS IN HUMOR



Tor #1

© St. John Publishing Co.

1944 (Small size, 7-1/4" x 5")
Consolidated Book Co.

Issue #	Good	Fine	Mint
#2001(#1)-Origin The Jack O' Spades, Ace Kelly by Rick Yager, Black Orchid(Female crime fighter) app.	4.00	6.00	8.00

TOPSY-TURVY

1945
R.B. Leffingwell Publ.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

TOR (#1 titled "One Million Years Ago")
#1, Sept, 1953; #3, May, 1954 - #5, Oct, 1954 (No #2)
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Kubert art	15.00	22.50	30.00
3-5-Kubert art; Danny Dreams by Toth, #3	10.00	15.00	20.00
3-D #2(10/53-Kubert)	4.00	6.00	8.00
3-D #2(11/53-Kubert)	4.00	6.00	8.00

TORCHY, BLOND BOMBSHELL

1949 - 1950
Quality Comics Group

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-7	4.00	6.00	8.00
Super Reprint #16('64)	1.00	1.50	2.00

TORMENTED

July, 1954 - #2, Sept, 1954
Sterling Comics

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

TORNADO TOM (Miniature)

No date (1940's)(Black & White & Red)
S.E. Lowe

Issue #	Good	Fine	Mint
Reprints from Cyclone #1-3; origin	5.00	7.50	10.00

TOTAL WAR (M.A.R.S. Patrol #3 on)
Sept, 1965 - 1965
Gold Key

Issue #	Good	Fine	Mint
1,2-Wood art	.60	.90	1.20

TOUGH KID SQUAD
March, 1942
Marvel Comics

Issue #	Good	Fine	Mint
1-Origin The Human Top & The Tough Kid Squad; Flying Flame app.	45.00	67.50	90.00



Tough Kid Squad #1
© Marvel Comics Group

TOWER OF SHADOWS (Creatures
On the Loose #10 on)
Sept, 1969 - #9, Jan, 1971
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Steranko art	.40	.60	.80
2-Neal Adams art	.30	.45	.60
3,4,8,9	.15	.20	.25
5-7-Wood stories in all	.20	.30	.40
Special #1(12/71)	.30	.45	.60

NOTE: Issues #1-9 contain new stories with some pre-Marvel age reprints in #6-9

TOWN & COUNTRY
May, 1940

Issue #	Good	Fine	Mint
Origin The Falcon	17.50	26.25	35.00

THE TOWN THAT FORGOT SANTA
1961 (No#)

Issue #	Good	Fine	Mint
	.20	.30	.40

TOY TOWN
1945 - 1946
Toytown/Orbit Publ./B. Antin/Swappers Quart.

Issue #	Good	Fine	Mint
1-Mertie Mouse	.80	1.20	1.60
2-7	.60	.90	1.20

TOYLAND
Jan, 1947 - 1947
Fiction House Magazines

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
144 pg. issue	1.50	2.25	3.00

TRAIL BLAZERS (Red Dragon #5 on)
1941 - 1942
Street & Smith Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-4	1.80	2.70	3.60

TRAIL COLT
1949
Magazine Enterprises

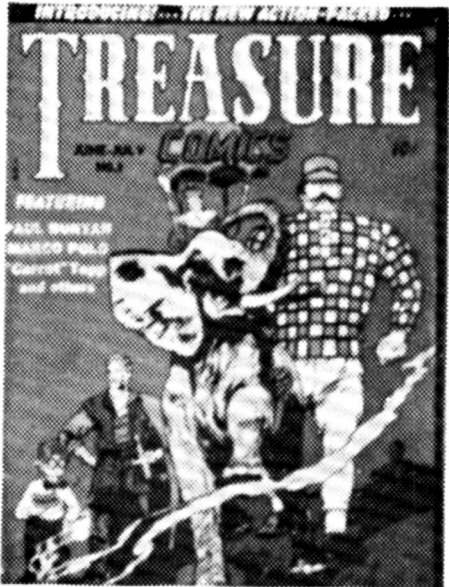
Issue #	Good	Fine	Mint
#1(A-1#24)-Frazetta story, reprinted in Manhunt #13	6.00	9.00	12.00
2(A-1#26)	3.00	4.50	6.00

TRAPPED
Oct, 1954 - #4, 1955
Periodical House Magazines

Issue #	Good	Fine	Mint
1-4	.60	.90	1.20

THE TRAVELS OF JAMIE MCPHEETERS (TV)
Dec, 1963
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60



Treasure #1
© Prize Publications

TREASURE
June-July, 1945 - #12, Feb-Mar, 1946
Prize Publications

Issue #	Good	Fine	Mint
1-Paul Bunyan, Marco Polo, Highwayman & Carrot Topps begin	2.00	3.00	4.00
2-6,11,12	1.00	1.50	2.00
7,8-Frazetta, 4pgs. ea.	3.00	4.50	6.00
9,10-Jr. Rangers by Kirby in ea.	1.50	2.25	3.00

TREASURE CHEST (Catholic Guild)
1946 - Present (Educational Comics)
George A. Pflaum

Issue #	Good	Fine	Mint
V1#1-Dr. Styx app.	.50	.75	1.00
2-12: #5-Dr. Styx app.	.40	.60	.80
V2-V4	.40	.60	.80
V5-V7	.30	.45	.60
V8, V9	.30	.45	.60
V10	.20	.30	.40
V11-V20	.15	.20	.25
V21-V27	.10	.15	.20

NOTE: *Reed Crandall* stories-V7#20, V17#1, 20, V18#7, 13, V19#4, 11, 16, V20#1, 6, 10, 12, 14, 16, 18, 20, V21#9, V22#9 among others

TREASURE CHEST OF WORLD'S BEST COMICS
1945 (500pgs., hardcover)
Superior, Toronto, Canada

Issue #	Good	Fine	Mint
Contains Blue beetle, Capt. Combat, Dynamic Man, Nemo, etc.	6.00	9.00	12.00

TREASURE ISLAND (Walt Disney)
April, 1955; Nov, 1962 (Movie Classic)
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #624	.40	.60	.80
01-845-211(11/62)-reprints Color #624,			
10200-703(C.K.-reprint)	.40	.60	.80

TREASURY OF COMICS
1949 (500pgs.)
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Abbie & Slats, Jim Hardy, Ella Cinders begin	4.00	6.00	8.00
2-5	3.00	4.50	6.00

TREASURY OF DOGS
1956 (Giant)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

TREASURY OF HORSES
1955 (Giant)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

TRIGGER (Roy Rogers--)
#2, Sept-Nov, 1951 - #17, June-Aug, 1955
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #329	1.50	2.25	3.00
2-17	.60	.90	1.20

TRIGGER TWINS
Mar-Apr, 1973 (One Shot)
National Periodical Publications

Issue #	Good	Fine	Mint
1-Trigger Twins & Pow Wow Smith reprints	.10	.15	.20

TRIPLE THREAT
Winter, 1945
Pubby Special Action/Holyoke/Gerona Publ.

Issue #	Good	Fine	Mint
1-Duke of Darkness, King O'Leary	2.00	3.00	4.00

TRIUMPH
1945

Issue #	Good	Fine	Mint
10-27	1.00	1.50	2.00

THE TROUBLE SHOOTERS (See Color #1108)

TRUE
April, 1941 - #84, Aug, 1950
Parents' Magazine Press

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-30	1.20	1.80	2.40
31-50	1.00	1.50	2.00
51-81, 83, 84	.60	.90	1.20
82-Dist. to subscribers through the mail only (Rare)	1.00	1.50	2.00

NOTE:#80-84 have soft covers & combined with Tex Granger, Jack Armstrong & Calling All Kids. #68-78 featured True FBI adventures



Triple Threat #1
© Holyoke Publ. Co.



True Adventures #3
© Marvel Comics Group



True #14
© Parents' Magazine Institute

TRUE ADVENTURES (Men's Adventures #4 on)
May, 1950
Comic Combine/Atlas

Issue #	Good	Fine	Mint
3	.90	1.35	1.80

TRUE ANIMAL PICTURE STORIES
Winter, 1947
True Comics Press

Issue #	Good	Fine	Mint
1,2	.80	1.20	1.60

TRUE AVIATION PICTURE STORIES
1942 - 1946 (Comics Digest)
Parents' Magazine Institute

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-15	1.20	1.80	2.40

TRUE BRIDE'S EXPERIENCES
April, 1955
True Love

Issue #	Good	Fine	Mint
11	.40	.60	.80

TRUE COMICS AND ADVENTURE STORIES
1965 (Giant)
Parents' Magazine Institute

Issue #	Good	Fine	Mint
1	.30	.45	.60

TRUE COMPLETE MYSTERY
1949
Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

TRUE CONFESSIONS
1954

Issue #	Good	Fine	Mint
1	.40	.60	.80



True Confidences #1
© Fawcett Publications

TRUE CONFIDENCES
Fall, 1949 - #4, June, 1950
Fawcett Publications

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-4-Bob Powell art #4	.50	.75	1.00



True Crime #2
© Comic House Publ.

TRUE CRIME
1942
Comic House Publications/William H. Wise

Issue #	Good	Fine	Mint
1-The War Eagle	3.00	4.50	6.00
2-4	2.00	3.00	4.00
5-10	1.30	1.95	2.60
11-49	.90	1.35	1.80
Giant-Origin The War Eagle (132pgs., No#, No date, 25¢)-Contains Crime Does Not Pay re-bound(Includes #22(#1))			
	4.00	6.00	8.00

TRUE CRIME
March, 1947 - 1949
Magazine Village

Issue #	Good	Fine	Mint
2-Jack Cole cover & stories; used in <u>Seduction of the Innocent</u>	4.00	6.00	8.00
3-5	1.00	1.50	2.00

TRUE CRIME CASES
1944; V1#6, 6-7/49 - V2#1, 8-10/49
St. John Publishing Co.

Issue #	Good	Fine	Mint
1944(100pgs.)	4.00	6.00	8.00
V1#6, V2#1	1.50	2.25	3.00

TRUE GHOST STORIES (See Ripley's--)

TRUE LIFE ROMANCES
Dec, 1955
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

TRUE LIFE SECRETS
Nov, 1951 - #26, May, 1955
Romantic Love Stories/Charlton

Issue #	Good	Fine	Mint
4,23	1.50	2.25	3.00

(True Life Secrets cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	V5#1,2(1949)	.40	.60	.80
5-22,24-26	.50	.75	1.00				
<u>TRUE LOVE CONFESSIONS</u>				<u>TRUE STORIES OF ROMANCE</u>			
May, 1954 - #7, May, 1955				1949			
Premier Magazines				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	1	.50	.75	1.00
1,3-7	.50	.75	1.00	<u>THE TRUE STORY OF JESSE JAMES</u> (See Color #757)			
2	1.50	2.25	3.00	<u>TRUE SWEETHEART SECRETS</u>			
<u>TRUE LOVE PICTORIAL</u>				May, 1950 - #10, Nov, 1952			
1952 - 1954				Fawcett Publications			
St. John Publishing Co.				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	1	1.00	1.50	2.00
1	.50	.75	1.00	2-10	.50	.75	1.00
2-10	.40	.60	.80	<u>TRUE TALES OF LOVE</u>			
<u>TRUE MYSTERIES</u>				April, 1956 - #27, Oct, 1956			
Atlas Comics				Atlas Comics			
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
6	.50	.75	1.00	22-27	.30	.45	.60
<u>TRUE MYSTERY</u>				<u>TRUE 3-D</u>			
Atlas Comics				Dec, 1953 - 1954			
Issue #	Good	Fine	Mint	Harvey Publications			
5	.50	.75	1.00	Issue #	Good	Fine	Mint
<u>TRUE SECRETS</u>				1-Davis art, #2	1.50	2.25	3.00
1951 - 1955				<u>TRUE-TO-LIFE ROMANCES</u>			
Atlas Comics				1949 - #22, July, 1954			
Issue #	Good	Fine	Mint	Quality Comics Group/Star Publ. #12 on			
7-39	.30	.45	.60	Issue #	Good	Fine	Mint
<u>TRUE SPORT PICTURE STORIES</u>				4-14,16-22	.60	.90	1.20
1941 - 1949				15-Wood story	1.50	2.25	3.00
Street & Smith Publications				<u>TRUE WAR EXPERIENCES</u>			
Issue #	Good	Fine	Mint	Aug, 1952 - #4, Dec, 1952			
V1#4-12(1941-2)	1.00	1.50	2.00	Harvey Publications			
V2#1-12(1943-4)	.80	1.20	1.60	Issue #	Good	Fine	Mint
V3#1-12(1945-6)	.60	.90	1.20	1	.80	1.20	1.60
V4#1-12(1947-8)	.40	.60	.80	2-4	.50	.75	1.00



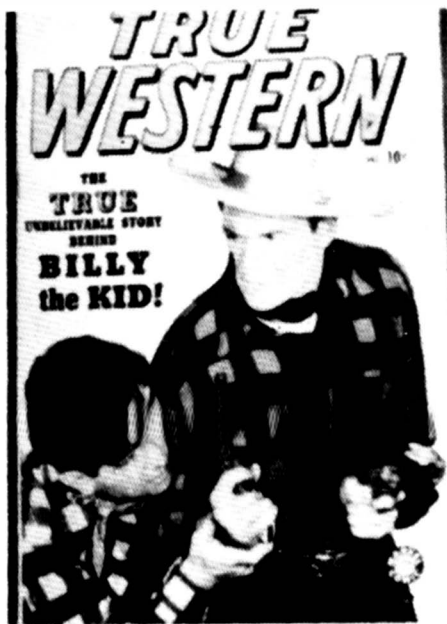
True Sport Pic. Stories V2#4
© Street and Smith Publ.



True Sweetheart Secrets #7
© Fawcett Publications



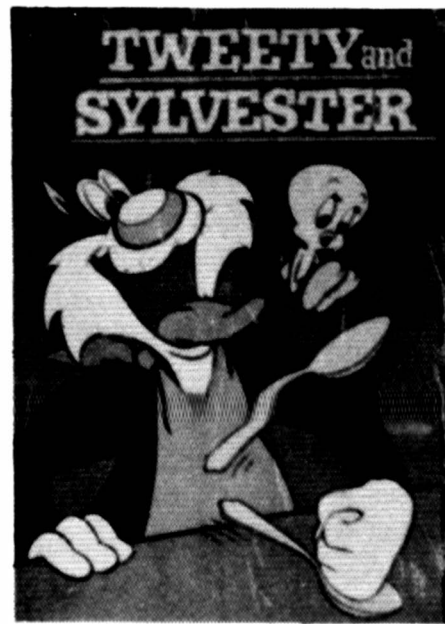
True-To-Life Romances #12
© Star Publications



True Western #1
 © Marvel Comics Group



Tubby #17
 © Dell Publishing Co.



Tweety & Sylvester #2
 © Gold Key

TRUE WAR ROMANCES
 Sept, 1952 - #21, June, 1955
 Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-21	.40	.60	.80

TRUE WAR STORIES (See Ripley's--)

TRUE WEST
 1949

Issue #	Good	Fine	Mint
1-Billy The Kid	1.00	1.50	2.00

TRUE WEST ROMANCE
 1952
 Quality Comics Group

Issue #	Good	Fine	Mint
21	.40	.60	.80

TRUE WESTERN
 Dec, 1949 - 1950
 Marvel Comics/Mutual Mag.

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

TRUMP (Magazine format)
 Jan, 1957 - #2, Mar, 1957
 HMH Publishing Co.

Issue #	Good	Fine	Mint
1,2-Harvey Kurtzman satire	5.00	7.50	10.00

TRUMPETS WEST (See Color #875)

TRUTH ABOUT CRIME
 1949, 132pgs.
 Fox Features Syndicate

Issue #	Good	Fine	Mint
Dagar, Zegra, Jungle Empress	3.00	4.50	6.00

TRUTH ABOUT MOTHER GOOSE (See Color #862)

TUBBY (Little Lulu)

1952 - #49, Dec-Feb, 1961-62
 Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #381,430,444,461	2.50	3.75	5.00
5-30	1.50	2.25	3.00
31-49	1.00	1.50	2.00
And His Clubhouse Pals #1(1956)	1.00	1.50	2.00
& The Little Men From Mars #30020-410(10/64-G.Key, 25¢)	.50	.75	1.00

TUFF GHOSTS (Starring Spooky)
 July, 1962 - #32, Jan, 1968
 Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-32	.10	.15	.20

TUFFY
 1949 - 1950
 Standard Comics

Issue #	Good	Fine	Mint
1-by Sid Hoff	1.00	1.50	2.00
2-10	.60	.90	1.20

TUROK, SON OF STONE
 1956 - Present
 Dell Publ. Co. #1-29/Gold Key #30 on

Issue #	Good	Fine	Mint
Color #596	4.00	6.00	8.00
Color #656	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.50	.75	1.00
31-82	.30	.45	.60
Giant #1(30031-611)	.50	.75	1.00

TV CASPER & COMPANY (25¢)
 1963 - Present
 Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-44	.10	.15	.20

TV FUNDAY FUNNIES (See Famous TV--)

TV FUNNIES (See New Funnies)

TV FUNTIME (Little Audrey)
1962 - #23, July, 1969
Harvey Publications

Nov-Jan, 1963-64
Dell Publishing Co.

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1-23	.05	.10	.15	12-840-401	.30	.45	.60

TV LAUGHOUT
1971 - Present
Archie Publications

Issue #	Good	Fine	Mint
1-15	.05	.10	.15

TV SCREEN (See Real Screen)

TV TEENS
1954 - V2#6, Jan, 1955
Charlton Comics

Issue #	Good	Fine	Mint
V1#14 (2/54)	.50	.75	1.00
V2#3,4-6-Don Winslow	.50	.75	1.00

TWEETY & SYLVESTER
1952 - Present
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #406,489,524	.50	.75	1.00
4-20	.40	.60	.80
21-35('62)	.30	.45	.60
#1,2(11/63, 11/65-G.K.)	.15	.20	.25
3-35(G.K.)	.10	.15	.20

12 O'CLOCK HIGH (TV)
Jan-Mar, 1965 - #2, Apr-June, 1965
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

20,000 LEAGUES UNDER THE SEA
1955; Dec, 1963 (Disney)
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #614	.50	.75	1.00
10095-312(G.K.)-Reprints Color #614	.40	.60	.80

TWICE TOLD TALES

TWILIGHT ZONE
1961 - Present
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1173,1288-Crandall art in #1288	.60	.90	1.20
01-860-207, 01-860-210(Dell-5-7/62, 8-10/62)	.50	.75	1.00
#1(Gold Key-11/62)-Williamson/Crandall story, 10pgs.	1.00	1.50	2.00
2-5: #3-Toth art	.50	.75	1.00
6-11,13,15-20	.40	.60	.80
12-Williamson story	.60	.90	1.20
14-Williamson + Orlando	.60	.90	1.20
21-47	.10	.15	.20

TWILIGHT ZONE (Magazine)
Fall, 1963 - #2, Spring, 1964

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

TWINKLE
May, 1945
Spotlight Publishers

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60

THE TWIST
Sept, 1962
Dell Publishing Co.

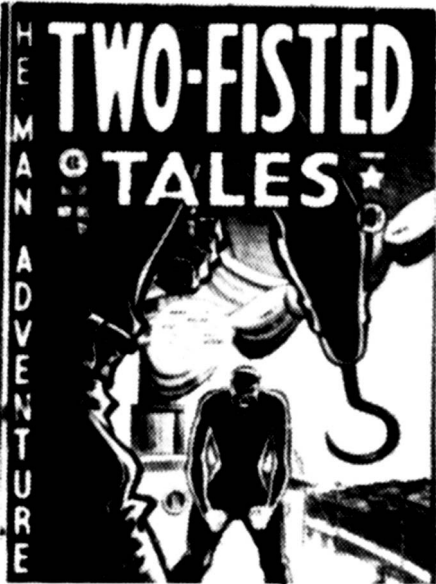
Issue #	Good	Fine	Mint
01864-209	.20	.30	.40

TWO BIT, WACKY WOODPECKER
1951
Toby Press

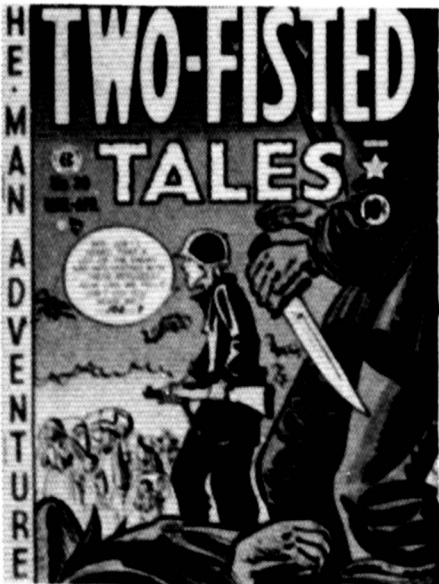
Issue #	Good	Fine	Mint
1-3	.60	.90	1.20



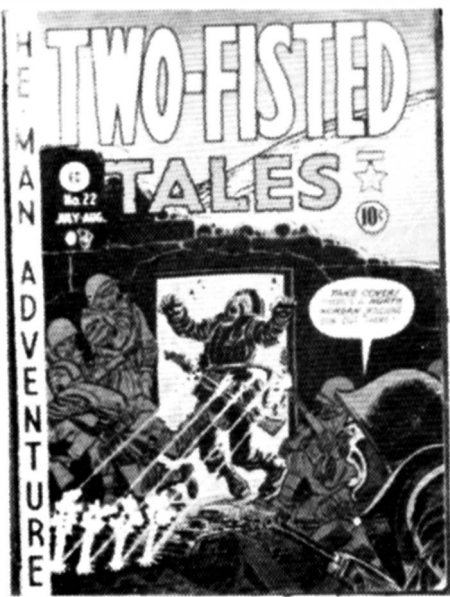
Twice Told Tales
© Dell Publishing Co.



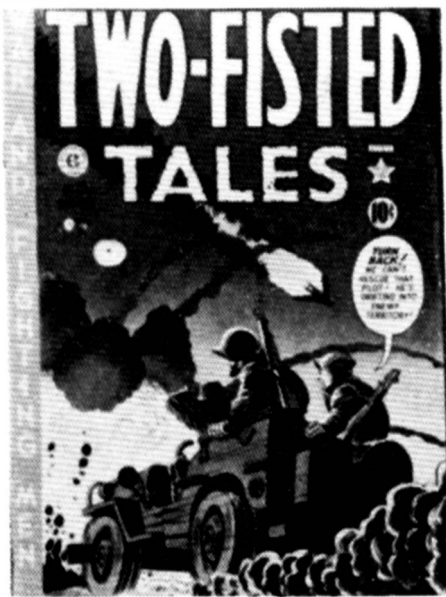
Two-Fisted Tales #18



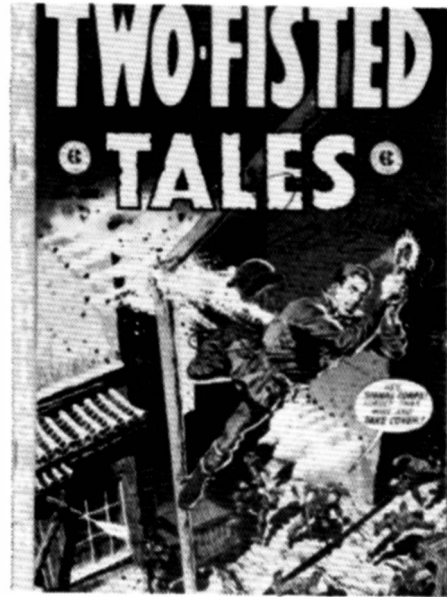
Two-Fisted Tales #20
© William M. Gaines



Two-Fisted Tales #22



Two-Fisted Tales #23
© William M. Gaines



Two-Fisted Tales #33

TWO-FISTED TALES (Formerly Haunt Of Fear #15-17) Issue #		Good Fine Mint		
#18, Nov-Dec, 1950 - #41, Feb-Mar, 1955		81-100: #85-Rawhide Kid x-over. #89-Kid Colt, Rawhide Kid x-over. #92-Last new story		
			.20	.30 .40
Issue #		Good	Fine	Mint
#18(#1)-Kurtzman cover		30.00	45.00	60.00
19-Kurtzman cover		17.50	26.25	35.00
20-Kurtzman cover		12.50	18.75	25.00
21,22 " "		10.00	15.00	20.00
23-25 " "		7.50	11.25	15.00
26-41		6.00	9.00	12.00
Two-Fisted Annual, 1952		37.50	56.25	75.00
Two-Fisted Annual, 1953		30.00	45.00	60.00
NOTE: Above issues have art by <u>Severin & Elder</u> , <u>Kurtzman</u> , <u>Wood</u> , <u>Davis</u> , <u>Craig</u> , <u>Evans</u> & others				
		101-Origin retold(#58)		
			.20	.30 .40
		102-109,111-115		
			.10	.15 .20
		110-Williamson reprint		
			.10	.15 .20
NOTE: <u>Everett</u> story-#91. <u>Heath</u> cover-#53. <u>Jack Davis</u> story-#46; cover-#45-47. <u>Kirby</u> story-#54,55,58,60-62; cover-#54,55. <u>Severin</u> story-#50,51,53-56; cover-#101,104,106. <u>Kid Colt</u> in #13,14,16-18,21. <u>Black Rider</u> in #11,12				

TWO-GUN KID
3/48 - #11, 10/52; #12, 2/54 - Present
Atlas Comics, #2-59(Hercules)/Marvel #60 on

Issue #	Good	Fine	Mint
1	7.00	10.50	14.00
2-10	3.00	4.50	6.00
11-24,26-29	1.50	2.25	3.00
25,30-Williamson story in both, 5 & 4pgs.	2.00	3.00	4.00
31-35,37-40,41	1.00	1.50	2.00
36,42,48-Origin Two-Gun Kid in all	1.50	2.25	3.00
43-47,49,50	1.00	1.50	2.00
51-5pg. Williamson story	1.50	2.25	3.00
52-57,59	.60	.90	1.20
58,60-Origin retold	1.00	1.50	2.00
61-80: #64-Intro. Boom-Boom	.40	.60	.80

TWO-GUN WESTERN
1950 - 1952; 1955 - 1956
Atlas Comics

Issue #	Good	Fine	Mint
1-Texas Kid app.('50)	3.00	4.50	6.00
2-14	1.50	2.25	3.00
1-Apache Kid('55)	2.00	3.00	4.00
2-5	1.30	1.95	2.60
6-8,10	.80	1.20	1.60
9,11-Williamson story in both, 5pgs. ea.	1.50	2.25	3.00
NOTE: <u>Crandall</u> story-#10. <u>Morrow</u> story-#9. <u>Powell</u> story-#11			

THE TWO MOUSEKETEERS (See Color #475,603,642)

TWO ON A GUILLOTINE
Apr-June, 1965 (Movie)
Gold Key

Issue #	Good	Fine	Mint
12-850-506	.40	.60	.80



Two-Gun Kid #1



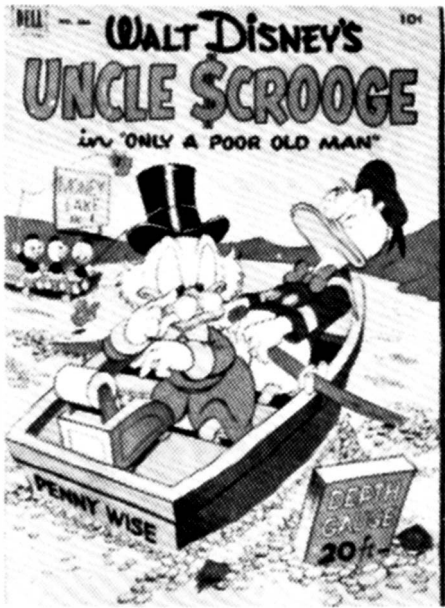
Two-Gun Western #5
© Marvel Comics Group



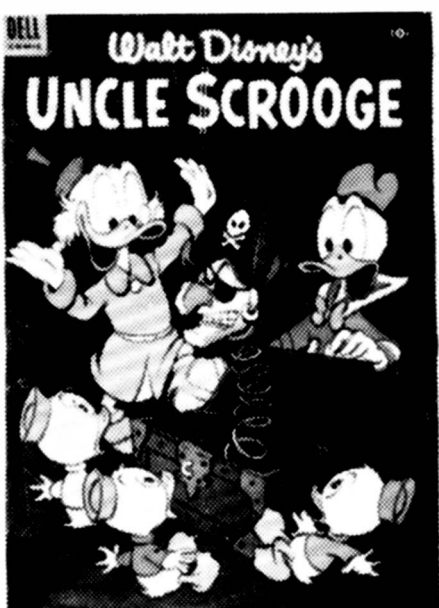
Uncanny Tales #22



Uncle Milty #1
© Victoria Publications



Uncle Scrooge, Color #386(#1) Uncle Scrooge, Color #495(#3)
© Walt Disney Productions



U.F.O. FLYING SAUCERS
Oct, 1968 - #3, 1972
Gold Key

Issue #	Good	Fine	Mint
1(30035-810)	.30	.45	.60
2('70), 3('72)	.20	.30	.40

UNCANNY TALES
June, 1952 - #57, Sept, 1957
Atlas Comics(Crime Publ.)

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-20	1.00	1.50	2.00
21-27	1.00	1.50	2.00
28-Last pre-code issue; Kubert art	1.50	2.25	3.00
29-40	.60	.90	1.20
41-47,49,50	.60	.90	1.20
48-Wood, Davis story	2.00	3.00	4.00
51,57-Williamson story in both	2.00	3.00	4.00
52-56	.50	.75	1.00
NOTE: Drucker story-#37. Everett story-#12, 36; cover-#50,53. Heath story-#13,14; cover-#5. Krenkel story-#19. Krigstein story-#42, 54,56. Morrow story-#46. Orlando story-#49, 50,53. Powell story-#12,18,50,53. Robinson story-#3,13. Torres story-#50,53,55			

UNCANNY TALES
Dec, 1973 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.10	.15	.20

UNCLE CHARLIE'S FABLES
1951 - #5, Sept, 1952
Lev Gleason Publications

Issue #	Good	Fine	Mint
1-Norman Maurer art; has Biro's picture	1.50	2.25	3.00
2-5	1.00	1.50	2.00

UNCLE DONALD & HIS NEPHEWS DUDE RANCH
(See Dell Giant #52)

UNCLE DONALD & HIS NEPHEWS FAMILY FUN
(See Dell Giant #38)

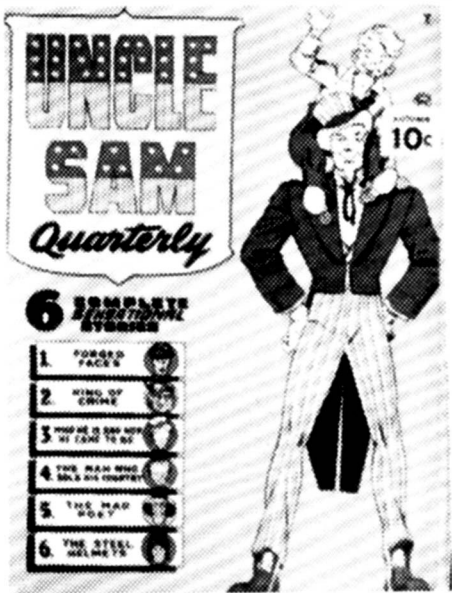
UNCLE JOE'S FUNNIES
1938
Centaur Publications

Issue #	Good	Fine	Mint
1-Games/puzzles; Bill Everett cover	5.00	7.50	10.00

UNCLE MILTY
Dec, 1950 - #4, June, 1950
Victoria Publications/Red Cross

Issue #	Good	Fine	Mint
1-Milton Berle	.80	1.20	1.60
2-4	.60	.90	1.20

UNCLE REMUS & HIS TALES OF BRER RABBIT
(See Color #129,208,693)



Uncle Sam #1
© Quality Comics Group

UNCLE SAM (Blackhawk #9 on)
Autumn, 1941 - #8, Fall, 1943
Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Uncle Sam	40.00	60.00	80.00
2	20.00	30.00	40.00
3	12.50	18.75	25.00
4	10.00	15.00	20.00
5-8	7.50	11.25	15.00

UNCLE SCROOGE (Walt Disney)
March, 1952 - Present
Dell Publishing Co./Gold Key #40 on

(Uncle Scrooge cont'd)

Issue #	Good	Fine	Mint
Color #386(#1)-in "Only A Poor Old Man" by Carl Barks-reprinted in Uncle Scrooge & D. Duck #1('65)	30.00	45.00	60.00
Color #456(#2)-in "Back To The Klondike" by Carl Barks-reprinted in Best of U.S. & D.D. #1('66)	15.00	22.50	30.00
Color #495(#3)-Reprinted in Uncle Scrooge #105	12.00	18.00	24.00
4	7.00	10.50	14.00
5-Reprinted in W.D. Digest #1	6.00	9.00	12.00
6-Reprinted in U.S. #106 & Best of U.S. & D.D. #1('66)	5.00	7.50	10.00
7-Reprinted in Best of D.D. & U.S. #2('67)	5.00	7.50	10.00
8-10: #9-Reprinted in U.S. #104. #10-Reprinted in U.S. #67	5.00	7.50	10.00
11-20	4.00	6.00	8.00
21-30	2.00	3.00	4.00
31-40	1.50	2.25	3.00
41-70: #67-Reprints #10. #70-Last Barks issue with original story	.80	1.20	1.60
71-Written by Barks only	.40	.60	.80
72,73-Barks reprints	.30	.45	.60
74-81,83-Not by Barks	.10	.15	.20
82,84-109-Barks reprints	.15	.20	.25
Uncle Scrooge & His Money(G.K.)-Barks reprint from WDC&S #130	1.20	1.80	2.40
Uncle Scrooge Goes to Disneyland #1(1957-25¢)	2.00	3.00	4.00
20pgs. Barks	2.00	3.00	4.00
--Picnictime	1.50	2.25	3.00
--Showboat	1.50	2.25	3.00

UNCLE SCROOGE & DONALD DUCK (25¢)

June, 1965 (Soft covers)

Gold Key

Issue #	Good	Fine	Mint
1-Reprint of Uncle Scrooge #386(#1) & part of 4-Color #29	6.00	12.00	18.00

UNCLE WIGGILY (See Color #179,221,276,320, 349,391,428,503,543 & March of Comics #19)

UNDERDOG (TV)

Aug, 1970

Charlton Comics

Issue #	Good	Fine	Mint
1-10	.10	.15	.20

UNDERCOVER CRIME

Fawcett Publications

Issue #	Good	Fine	Mint
6	.80	1.20	1.60

UNDERCOVER GIRL (Starr Flagg)

1952 - 1953

Magazine Enterprises

Issue #	Good	Fine	Mint
#5(A-1#62), 6(A-1#98), 7(A-1#118)-All have Starr Flagg	3.00	4.50	6.00

UNDERGROUND CRIME

Fawcett Publications

Issue #	Good	Fine	Mint
5	.50	.75	1.00

UNDERSEA AGENT

1966

Tower Comics

Issue #	Good	Fine	Mint
1-Davey Jones, Undersea Agent, begins	.40	.60	.80
2-6: #2-Jones gains magnetic powers. #5-Origin & 1st app. of Merman. #6-Wood cover	.20	.30	.40

UNDERSEA FIGHTING COMMANDOS

May, 1952

Tower Comics

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2,3	.80	1.20	1.60
IW Reprint #1,2('64)	.40	.60	.80

THE UNDERWATER CITY (See Color #1324,1328)

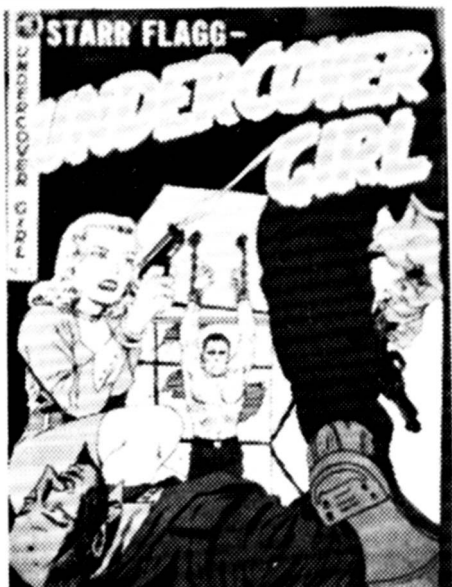
UNDERWORLD (See Underworld True Crime)

UNDERWORLD CRIME

June, 1952 - #9, Oct, 1953

Fawcett Publications

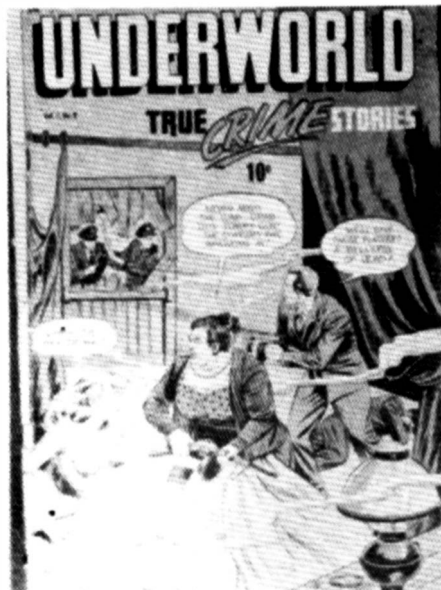
Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-9	.50	.75	1.00



Undercover Girl #5
© Magazine Enterprises



Undersea Agent #1
© Tower Comics



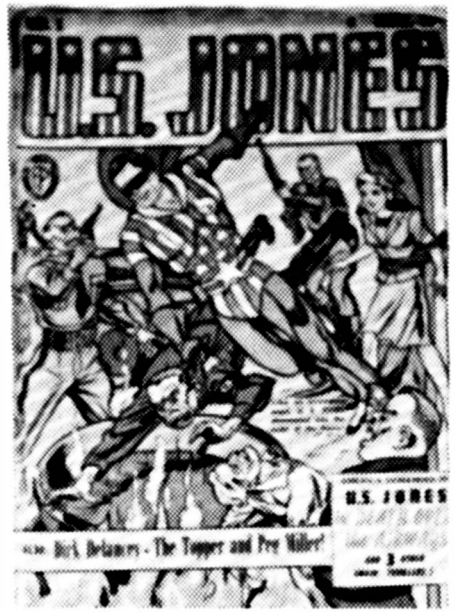
Underworld True Crime Stories #2
© D.S. Publications



United Comics #1
© United Features Synd.



U.S. Border Patrol #5
© Holyoke Publ. Co.



U.S. Jones #1
© Fox Features Synd.

UNDERWORLD STORY

1950

Avon Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

UNDERWORLD TRUE CRIME STORIES

Feb-Mar, 1948 - #9, June-July, 1949

D.S. Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.70	1.05	1.40

UNEARTHLY SPECTACULARS

Oct, 1965 - 1967

Harvey Publications

Issue #	Good	Fine	Mint
1-Tiger Boy	.80	1.20	1.60
2-Jack Q. Frost app; Wood & Williamson art; reprints Thrill-O-Rama #2	1.00	1.50	2.00
3-Jack Q. Frost app; Williamson/Crandall art; reprint from Alarming Adventures #1, 1962	1.00	1.50	2.00

THE UNEXPECTED (See Tales of--)

UNITED COMICS

Aug, 1940 - #24, Sept-Oct, 1952

United Features Syndicate

Issue #	Good	Fine	Mint
1-Fritzi Ritz & Phil Fumble	4.00	6.00	8.00
2-9-Fritzi Ritz, Abbie & Slat	1.50	2.25	3.00
10-24	.80	1.20	1.60
NOTE: Abbie & Slat reprinted from Tip Top			

U.S. AGENT

1947

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

U.S. AIR FORCE (Army Attack #38 on)

Oct, 1958 - 1964

Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.30	.45	.60
11-37	.15	.20	.25

U.S. BORDER PATROL (Sgt. Dick Carter of the--)
1944

Holyoke Publishing Co.

Issue #	Good	Fine	Mint
5-Miss Victory, Citizen Smith, Mr. Miracle	2.50	3.75	5.00

U.S. FIGHTING AIR FORCE

1952 - #29, Oct, 1956

Superior Comics Ltd.

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2	.60	.90	1.20
3-10	.40	.60	.80
11-29	.30	.45	.60
IW Reprint #9('64)	.40	.60	.80

U.S. FIGHTING MEN

1963 - 1964 (Reprints)

Super Comics

Issue #	Good	Fine	Mint
10-12, 15-17	.40	.60	.80

U.S. JONES

Nov, 1941 - #2, Jan, 1942

Fox Features Syndicate

Issue #	Good	Fine	Mint
1-U.S. Jones & The Topper begin	30.00	45.00	60.00
2	17.50	26.25	35.00

U.S. MARINES

1943 - #4, 1944; #5, 1952 - 1953

Magazine Enterprises/Toby Press

Issue #	Good	Fine	Mint
1-Mart Bailey art	4.00	6.00	8.00
2-4	2.00	3.00	4.00
5(A-1#55), 6(A-1#60), 7(A-1#68), 8(A-1#72)	.90	1.35	1.80
7-11(Toby)	.60	.90	1.20

U.S. MARINES
1950's
Life Romances/Atlas Comics

Issue #	Good	Fine	Mint
1	.80	1.20	1.60
2-8	.60	.90	1.20

U.S. MARINES IN ACTION
1952
Avon Periodicals/Charlton

Issue #	Good	Fine	Mint
1-3	.80	1.20	1.60
1(Fall/1964-Charlton)	.15	.20	.25

USA COMICS
Aug, 1941 - #17 Autumn, 1945
Timely Comics

Issue #	Good	Fine	Mint
1-Origin Major Liberty, Rockman by Wolverton, & The Whizzer; The Defender & Jack Frost begin; The Young Avenger only app; Simon & Kirby cover	90.00	135.00	180.00
2-Origin Captain Terror & The Vagabond; last Wolverton Rockman	50.00	75.00	100.00
3-No Whizzer	50.00	75.00	100.00
4-Last Rockman, Major Liberty, Defender, Jack Frost & Capt. Terror	40.00	60.00	80.00
5-Origin American Avenger & Roko; The Black Widow, The Blue Blade & Victory Boys only app; no Whizzer	37.50	56.25	75.00
6-Captain America, The Destroyer begin	37.50	56.25	75.00
7-Captain Daring app; origin & only app. of Marvel Boy; Secret Stamp begins; no Whizzer; Wolverton art	25.00	37.50	50.00
8-10: #9-Last Secret Stamp. #10-The Thunderbird only app.	25.00	37.50	50.00
11-17: #13-No Whizzer, #15-No Destroyer	12.50	18.75	25.00

USA IS READY
1941 (68pgs.)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

USA RANGERS

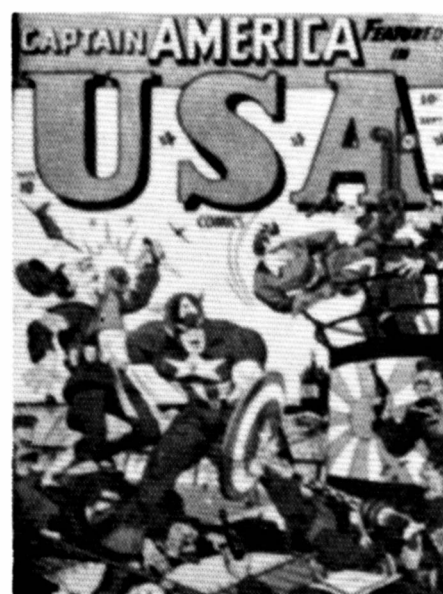
Fiction House Magazines



USA Comics #1



USA Comics #4
© Marvel Comics Group



USA Comics #10

Issue #	Good	Fine	Mint
11	2.00	3.00	4.00

U.S. PARATROOPS
1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-6: #5-Kinstler cover/story. #6-Kinstler art	.80	1.20	1.60
IW Reprint #1,8: #8-Kinstler cover/story	.40	.60	.80

U.S. TANK COMMANDOS
1952 - 1953
Avon Periodicals

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.80	1.20	1.60
IW Reprint #1,8	.40	.60	.80

THE UNKNOWN MAN
1951 (No#)
Avon Periodicals

Issue #	Good	Fine	Mint
	1.20	1.80	2.40

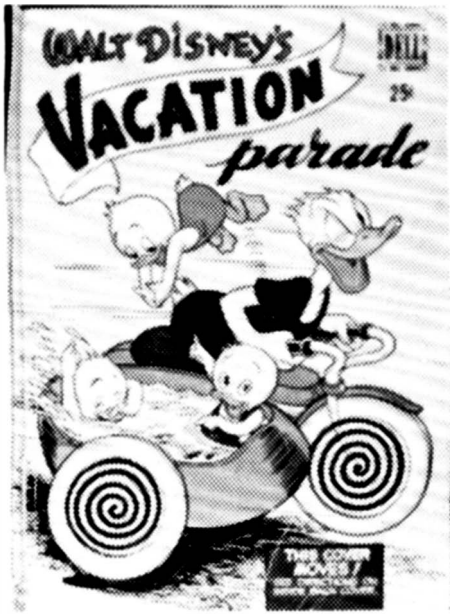


Unknown World #1
© Fawcett Publications

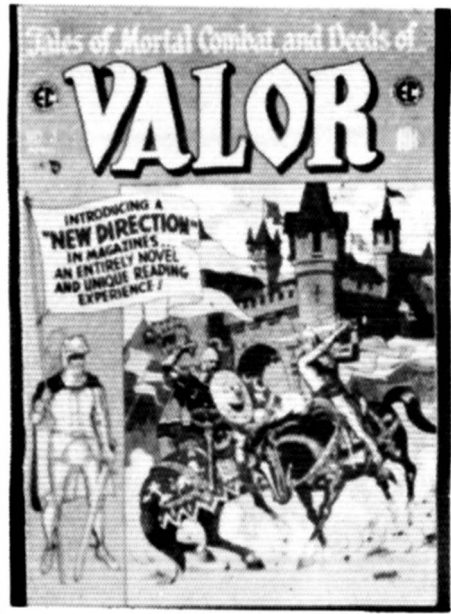
UNKNOWN WORLD (Another World #2 on)
June, 1952
Fawcett Publications



Unusual Tales #11
© Charlton Comics



Vacation Parade #1
© Walt Disney Productions



Valor #1
© William M. Gaines

(Unknown World cont'd)

Issue #	Good	Fine	Mint
1	1.40	2.10	2.80

UNKNOWN WORLDS (See Journey Into--)

UNKNOWN WORLDS

Aug, 1960 - #59, Oct-Nov, 1967
American Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	.80	1.20	1.60
6-20	.40	.60	.80
21-46	.30	.45	.60
47-Williamson story reprinted from Adventures Into The Unknown #96, 3pgs. + Craig story	1.00	1.50	2.00
48-59	.30	.45	.60

UNSANE

1954
Star Publications

Issue #	Good	Fine	Mint
15	.80	1.20	1.60

THE UNSEEN

1952 - #15, July, 1954
Standard Comics

Issue #	Good	Fine	Mint
5-8,10-15	.80	1.20	1.60
9-Alex Toth art	1.00	1.50	2.00

UNTAMED LOVE

1950
Quality Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00

THE UNTOUCHABLES (TV)

1961 - #4, Oct, 1962
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1237,1286	.35	.50	.65
01879-207, 01879-210	.35	.50	.65

UNUSUAL TALES (Blue Beetle & Shadows

From Beyond #50 on)

Nov, 1955 - 1967
Charlton Comics

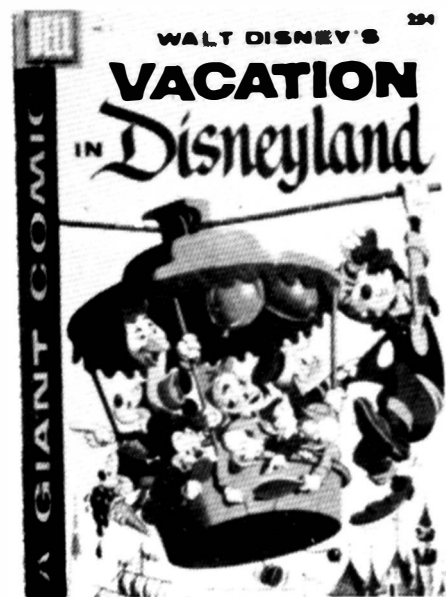
Issue #	Good	Fine	Mint
1	2.50	3.75	5.00
2-10: #9-20pgs. Ditko	1.00	1.50	2.00
11-68pgs.(4)Ditko stories	1.00	1.50	2.00
12-20	.50	.75	1.00
21-49: #25,27-Ditko art	.40	.60	.80

V... COMICS

Jan, 1942 - #2, Mar-Apr, 1942
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Origin V-Man; The Banshee & The Black Fury begin	37.50	56.25	75.00
2	20.00	30.00	40.00

VACATION COMICS (See A-1 Comics #16)



Vacation In Disneyland #1
© Walt Disney Productions

VACATION IN DISNEYLAND

1958 - 1965 (Walt Disney)
Dell Publ. Co./Gold Key(1965)

Issue #	Good	Fine	Mint
1(1958-25¢)	2.50	3.75	5.00
Color #1025-Barks art	1.20	1.80	2.40
30024-508(G.K.)	.30	.45	.60

VACATION PARADE (Picnic Party #6 on)
1950 - 1954 (Walt Disney)(25¢)
Dell Publishing Co.

(Vacation Parade cont'd)

Issue #	Good	Fine	Mint
1-Donald Duck & Mickey Mouse; Carl Barks art, 55pgs.	20.00	30.00	40.00
2	3.00	4.50	6.00
3-5	2.00	3.00	4.00

VALLEY OF GWANGI

Feb, 1969 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
01088-912	.30	.45	.60

VALOR

Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

Issue #	Good	Fine	Mint
1-Williamson/Torres story; Wood cover & story	7.50	11.25	15.00
2-Williamson cover & story; Wood story	6.00	9.00	12.00
3-Williamson & a Crandall story	6.00	9.00	12.00
4-Wood cover	6.00	9.00	12.00
5-Wood cover & story; Williamson/Evans story	6.00	9.00	12.00

NOTE: Other stories by Ingels, Orlando & Krigstein

VAMPIRE TALES (Magazine)

Aug, 1973 - Present (75¢)
Marvel Comics

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

VAMPIRELLA (Magazine)

1966 - Present
Warren Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	.60	.90	1.20
3	2.00	3.00	4.00
4-10: #7-Frazetta cover	.60	.90	1.20
11-15	.50	.75	1.00
16-25	.40	.60	.80
Annual #1,2	.60	.90	1.20

VAMPIRES & WEREWOLVES (Magazine)

1962 (One Shot)
Charlton Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

VARIETY

1944 - 1945; 1946
Rural Home Publications/Croydon

Issue #	Good	Fine	Mint
1-Origin Captain Valiant	4.00	6.00	8.00
2-Capt. Valiant	2.50	3.75	5.00
3-(Croydon-1946)	1.50	2.25	3.00

VARIETY

1946; 1950, 132pgs.
Fox Features Syndicate

Issue #	Good	Fine	Mint
1(1946)-Blue Beetle & Jungle Jo	4.00	6.00	8.00
1(1950)-4 comics bound together-Blue Beetle, Jungle Jo, My Love Memoirs, & Romeo Tubbs	2.50	3.75	5.00
1(1950)-Black Tarantula #5, Jungle Jo, My Story	2.00	3.00	4.00

VAULT OF EVIL

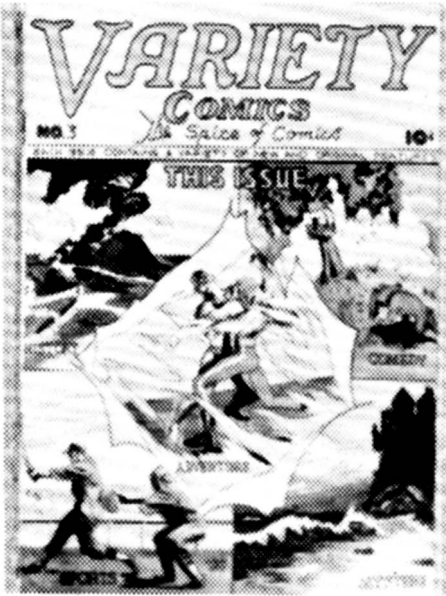
Feb, 1973 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-7(Reprints)	.15	.20	.25

VAULT OF HORROR (War Against Crime #1-11)
Apr-May, 1950 - #40, Dec-Jan, 1954-55
E.C. Comics

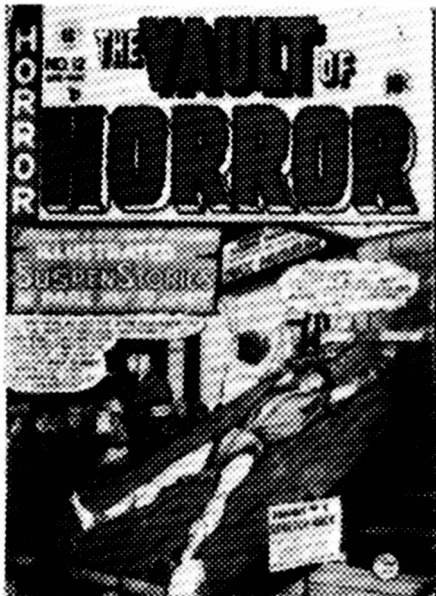
Issue #	Good	Fine	Mint
12	45.00	67.50	90.00
13	22.50	33.75	45.00
14	20.00	30.00	40.00
15	17.50	26.25	35.00
16-22	12.50	18.75	25.00
23-36,38-40	8.00	12.00	16.00
37-Williamson story	10.00	15.00	20.00

NOTE: Craig covers-#12-40 & lead stories in all but #13(Feldstein) & #33(Crandall). Other stories by Davis, Ingels, Orlando, Evans, Kurtzman, Kamen, Wood, Feldstein & others



Variety #3

© Rural Home Publications

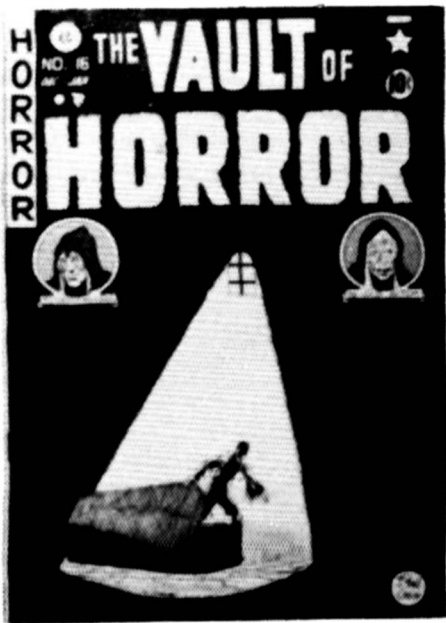


Vault of Horror #12

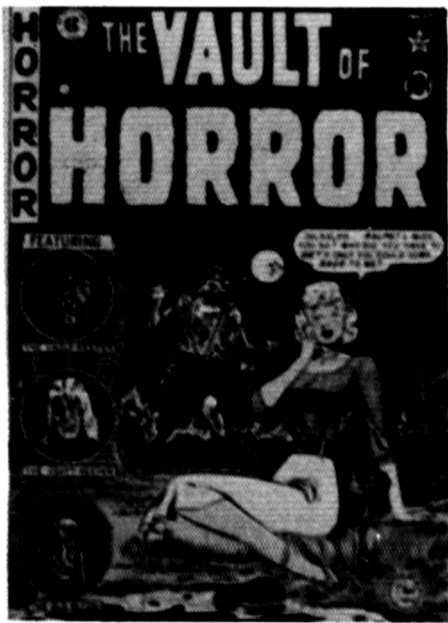
© William M. Gaines



Vault of Horror #14



Vault of Horror #16



Vault of Horror #19
© William M. Gaines



Vault of Horror #35

VENUS

August, 1948 - #19, April, 1952
Atlas/Marvel Comics (Leading)

Issue #	Good	Fine	Mint
1-Venus begins	5.00	7.50	10.00
2-19: #6-Loki app.	3.00	4.50	6.00

VERI-BEST SURE SHOT

Issue #	Good	Fine	Mint
1	17.50	26.25	35.00

VIC FLINT

1948; March-May, 1956
Lev Gleason(1948)/Argo Comics(1956)

Issue #	Good	Fine	Mint
1-Crimebuster(1948)	2.50	3.75	5.00
2-5	2.00	3.00	4.00
1,2(1956)	.50	.75	1.00

VIC JORDAN

April, 1945
Civil Service Publ.

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60

VIC TORRY & HIS FLYING SAUCERS

1950 (One Shot)

Fawcett Publications

Issue #	Good	Fine	Mint
Powell art	2.00	3.00	4.00

VIC VERITY

1945 - 1946

Vic Verity Publications

Issue #	Good	Fine	Mint
1-C.C. Beck art	1.30	1.95	2.60
2-7	1.00	1.50	2.00

VICKY

1948 - 1949

Ace Magazines

Issue #	Good	Fine	Mint
5	1.00	1.50	2.00

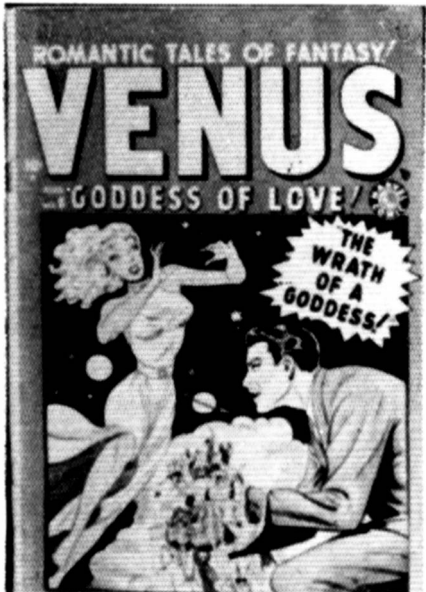
VICTORY

Aug, 1941 - #4, Dec, 1941

Hillman Periodicals

Issue #	Good	Fine	Mint
1-Origin The Conqueror in Text; The Crusader & Bomber Burns begin	30.00	45.00	60.00
2	15.00	22.50	30.00
3,4	12.50	18.75	25.00

THE VIGILANTES (See Color #839)



Venus #6

© Marvel Comics Group



Vic Flint #1

© Lev Gleason Publ.



Vic Verity #5

© Vic Verity Publications

THE VIKINGS (See Color #910)

THE VIRGINIAN (TV)

June, 1963

Gold Key

Issue #	Good	Fine	Mint
10060-306	.20	.30	.40

VOODOO (Vooda #21 on)(Sheena type)

1952 - 1955

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-22: #20-Reprints part of Seven Seas			
#4	1.00	1.50	2.00
Annual #1(1952)	1.70	2.55	3.40

VOYAGE TO THE BOTTOM OF THE SEA (TV)

1961 - 1969

Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1230(Movie-'61)	.50	.75	1.00
1(G.K.-12/64)	.40	.60	.80
2-5	.30	.45	.60
6-16	.20	.30	.40

VOYAGE TO THE DEEP

Sept-Nov, 1962 - #4, Nov-Jan, 1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.73	1.00
2-4	.30	.45	.60

WACKY ADVENTURES OF CRACKY

Dec, 1972 - Present

Gold Key

Issue #	Good	Fine	Mint
1-4		.10	.15

WACKY DUCK

Aug, 1948 - 1949

Marvel Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

Issue #	Good	Fine	Mint
IW Reprint #1	.30	.45	.60
Super Reprint #2,10	.30	.45	.60

WACKY RACES (TV)

Feb, 1969 - Present (Hanna-Barbera)

Gold Key

Issue #	Good	Fine	Mint
1-7(4/72)	.10	.15	.20

WACKY WITCH

March, 1971 - Present

Gold Key

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

WAGON TRAIN (TV)

1958 - #4, Oct, 1964

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #895,971,1019(10/5)	.60	.90	1.20
4(1-3/60)-#13(7-9/62)	.40	.60	.80
1-4(1/64-10/64-G.K.)	.20	.30	.40

WALLY

Dec, 1962 - #4, 1963

Gold Key

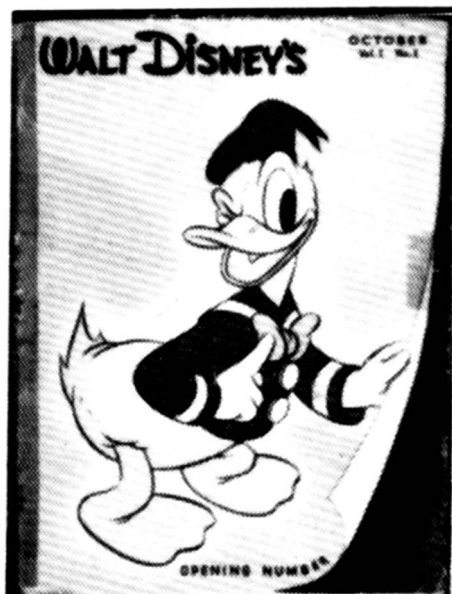
Issue #	Good	Fine	Mint
1-4	.15	.20	.25

WALT DISNEY'S COMICS & STORIES (Continuation of Mickey Mouse Magazine)(#1-30 contain D. Duck newspaper reprints)

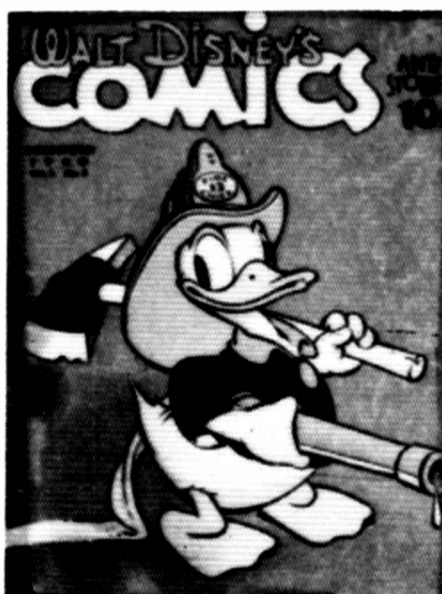
Oct, 1940 - Present

Dell Publ. Co./Gold Key #264 on

Issue #	Good	Fine	Mint
1-Donald Duck strip reprints & Gottfredson's Mickey Mouse begin	400.00	700.00	1000.00
<i>(Prices vary widely on this book)</i>			
2	150.00	225.00	300.00
3	100.00	150.00	200.00
4	87.50	131.25	175.00
5-10	75.00	112.50	150.00
11-15	50.00	75.00	100.00
16-20: #19-Mickey Mouse & "The Miracle Master" begins, ends-#21	40.00	60.00	80.00



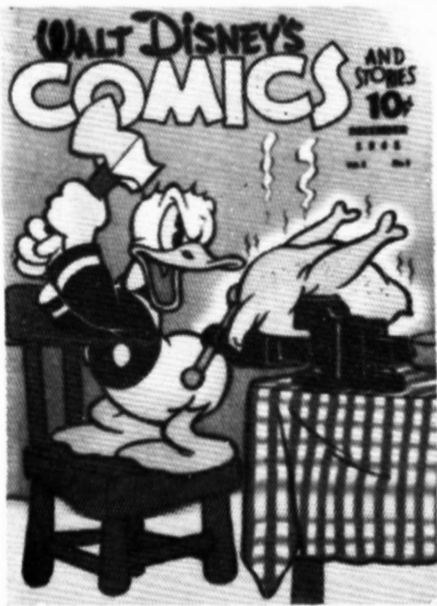
Walt Disney's C&S #1



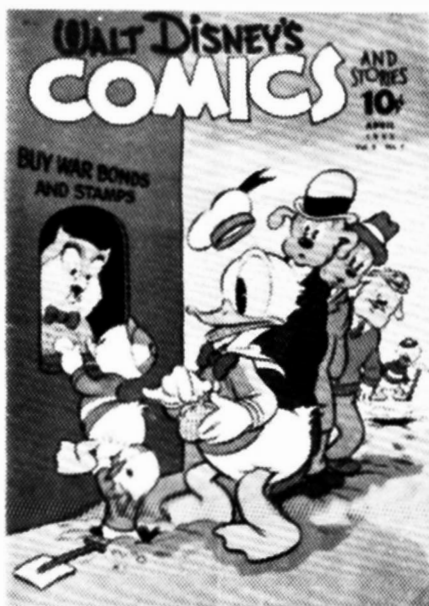
Walt Disney's C&S #3
© Walt Disney Productions



Walt Disney's C&S #5



Walt Disney's C&S #15



Walt Disney's C&S #31
© Walt Disney Productions



Walt Disney's C&S #45

(Walt Disney's Comics & Stories cont'd)

Issue #	Good	Fine	Mint
21-30: #22-M.M. "An Education For Thursday" begins, ends-#24. #25-M.M. & "The Bar None Ranch" begins, ends-#30	25.00	37.50	50.00
31-1st Donald Duck by Carl Barks; Mickey Mouse in "Bellhop Detective" begins, ends-#35	60.00	90.00	120.00
32-Barks art	40.00	60.00	80.00
33-Barks art	35.00	52.50	70.00
34-Gremlins by Walt Kelly begins; Barks art	30.00	45.00	60.00
35-Barks art	30.00	45.00	60.00
36-Mickey Mouse in "Love Trouble" begins, ends-#39	30.00	45.00	60.00
37-Not by Barks	17.50	26.25	35.00
38-40: Barks art. #40-M.M. in "The Land Of Long Ago" begins, ends-#44	25.00	37.50	50.00
41-50: Barks art. #45-M.M. "On A Secret Mission" begins, ends-#47. #48-M.M. and "The War Orphans" begins, ends-#50	17.50	26.25	35.00
51-60: Barks art. #51-M.M. and "The Lectro Box" begins, ends-#55. #56-M.M. and "The Black Crow Mystery" begins, ends-#60	12.50	18.75	25.00
61-70: Barks art. #61-Dumbo story. #63-M.M. in "Billy The Mouse" begins, ends-#66. #63, 64-Pinocchio stories. #65-Pluto story. #67-M.M. in "The Professor's Experiment" begins, ends-#68. #69-M.M. in "The World of Tomorrow" begins, ends-#72	10.00	15.00	20.00
71-80: Barks art. #73-M.M. and "The House Of Mystery" begins, ends-#75. #76,77-Brer Rabbit stories, no M. Mouse-#76. #78-M.M. and "The Isle Of Death" begins, ends-#80	7.50	11.25	15.00
81-90: Barks art. #81-M.M. in "The Jewel Robbery" begins, ends-#85. #83-85, Bongo stories. #86-Goofy & Agnes begin, ends-#90. #89-Chip 'N' Dale story	6.00	9.00	12.00
91-100: Barks art. #91,92-M.M. "Super Salesman." #96-No M. Mouse; Little Toot begins, ends-#97. #98-1st Uncle Scrooge app. in WDC&S	5.00	7.50	10.00
101-110: Barks art. #101-M.M. "Outwits The Phantom Blot" begins, ends-#106. #107-M.M. in "The House Of The Seven Haunts" begins, ends-#111	4.00	6.00	8.00
111,112,114,117: All Barks. #112-M.M. in "The Mystery At Hidden River" begins, ends-#116. #117-M.M. "Monarch Of Medioka" begins, ends-#122	3.00	4.50	6.00
113,115,116,118-123: Not by Barks. #116-Dumbo			

Issue #	Good	Fine	Mint
x-over. #121-Grandma Duck begins, ends-#168; not in #135,142,146,155. #123-M.M. "Mighty Whale Hunter" begins, ends-#128	2.00	3.00	4.00
124-130: All Barks. #129-132-M.M. & "The Ghost Of Man-Eater Mountain"	2.50	3.75	5.00
131,133-140: All Barks. #133-136-M.M. in "The Mystery Of The Robot Army." #137-140-M.M. in "The Shattered-Glass Mystery"	2.00	3.00	4.00
132: (2) Barks stories(D. Duck & Grandma Duck)	2.50	3.75	5.00
141-150: All Barks. #141-145-M.M. in "The Mysterious Pill Plot." #143-Little Hiawatha begins, ends-#168; M.M. "The Miracle Master" begins, ends-#151	2.00	3.00	4.00
151-160: All Barks. #152-154-M.M. in "The Last Resort." #155-157-M.M. in "The Secret Of The Whirlpool." #158-160-M.M. in "The Lens Hunters"	1.20	2.10	3.00
161-170: All Barks. #161-163-M.M. in "The Case Of The Vanishing Bandit." #164-166-M.M. in "The Mysterious Crystal Ball." #167-169-M. M. in "The Lost Legion." #170-172-M.M. in "The Magic Rope"	1.20	2.10	3.00
171-180: All Barks. #173-175-M.M. in "Ridin' The Rails." #176-178-M.M. in "The Lost City." #179-181-M.M. in "Yesterday Ranch"	1.00	1.80	2.60
181-190: All Barks. #182-184-M.M. & "The Marvellous Magnet." #185-187-M.M. in "The Vanishing Railroad." #188-190-M.M. in "The Case Of The Hungry Ghost"	1.00	1.80	2.60
191-200: All Barks. #191-193-M.M. in "The Pirates of Tabasco Bay." #194-196-M.M. in "The The Great Stamp Hunt." #197-199-M.M. in "The Legend of Loon Lake." #200-202-M.M. in "The Phantom Fires"	1.00	1.80	2.60
201-210: All Barks. #203,204-M.M. in "The Crystal Ball Quest;" Chip 'N' Dale & Scamp begin #204. #205-207-M.M. in "The Sunken City." #208-210-M.M. in "The Mystery of Lonely Valley."	.60	1.10	1.60
211-220: All Barks. #211-213-M.M. in "The Castaways of Whale Bay." #214-216-M.M. in "The Idol of Moaning Island." #217-219-M.M. in "The Threat of the Stone-Eaters." #220-222-M.M. in "The Monster of Sawtooth Mountains"	.60	1.10	1.60
221-230: All Barks. #223-225-M.M. in "Alaskan Adventure." #226-228-M.M. in "The Fantastic Fog." #229-233-M.M. in "The Bar None Ranch"	.60	1.10	1.60
231-240: All Barks. #234-236-M.M. "Pineapple			



Walt Disney's C&S #70



Walt Disney's C&S #78
© Walt Disney Productions



Walt Disney Presents #3

(Walt Disney's Comics & Stories cont'd)

Issue #	Good	Fine	Mint
Poachers." #237-241-M.M. "An Education For Thursday"	.60	1.10	1.60
241-250: All Barks. #241-Dumbo x-over. #243-245-"Mickey's Strange Mission." #246-248-M.M. "The Moon-Blot Plot." #249-251-M.M. "The Golden Touch"	.40	.70	1.00
251-260: All Barks. #251-Gyro Gearloos begins, ends-#274. #252-254-M.M. "The Great Giveaway Mystery." #255-257-M.M. "The Mystery of Misery Mesa." #256-Ludwig Von Drake begins, ends-#274. #258-260-M.M. "The Missing Merchantman"	.40	.70	1.00
261-270: All Barks. #261-263-M.M. "The Incredible Box Top Plot." #264-266-M.M. "The Treasure of El Dorado." #267-269-M.M. "Big Day At Whistlestop." #270-272-M.M. "The Priceless Dodo Bird"	.40	.70	1.00
271-283: All Barks. #273-276-M.M. "The Secret Of The Ancient Incas." #277-279-M.M. "Under-Cover Mountie." #280-283-"M.M. & Goofy's Mechanical Wizard"	.40	.70	1.00
284,285,287,290,293,295,296,298,308-311-Not by Barks. #284-288-M.M. "The Return of the Phantom Blot." #290-M.M. "The Phantom Ship" begins	.20	.30	.40
286,288,289,291,292,294,297-All Barks stories; #299-307 -Barks reprints	.30	.45	.60
312-Last Barks issue with original story	.20	.30	.40
313-327,329-334	.20	.30	.40
328,335-Barks reprints	.20	.30	.40
336-341	.10	.15	.20
342-400-All Barks reprints. #342-344-M.M. "The Secret of Ship Napper's Cove"	.10	.15	.20

WALT DISNEY'S COMICS & STORIES

1943, 35pgs. (Sears Xmas giveaway) (No#)
Walt Disney Productions

Issue #	Good	Fine	Mint
	40.00	60.00	80.00

WALT DISNEY'S COMICS DIGEST

1968 - Present (50¢ Digest size)
Gold Key

Issue #	Good	Fine	Mint
1-Reprints Uncle Scrooge #5	1.50	2.25	3.00
2-13-All Barks reprints	1.00	1.50	2.00
14,15,17-20	.80	1.20	1.60

Issue #	Good	Fine	Mint
16-Reprints Donald Duck #26	1.00	1.50	2.00
21-30	.50	.75	1.00
31, 33-38-Barks reprints; #34-Reprints Color #318	.50	.75	1.00
32,39	.40	.60	.80
40-Mickey Mouse reprints	.40	.60	.80
41-43	.30	.45	.60
44-Reprints Four Color #29, Color #256,275, & 282	1.00	1.50	2.00

WALT DISNEY'S MERRY CHRISTMAS (See Dell Giant #39)

WALT DISNEY PRESENTS (See Color #997)

Sept, 1959 - #6, Dec-Feb, 1960-61
Dell Publishing Co.

Issue #	Good	Fine	Mint
2-6-Swamp Fox, Texas John Slaughter, & El-fego Baca (Disney TV show characters)	.30	.45	.60

WALT DISNEY'S SHOWCASE

Oct, 1970 - Present
Gold Key

Issue #	Good	Fine	Mint
1-Boatniks (Movie)	.20	.30	.40
2-Moby Duck	.10	.15	.20
3-Bongo & Lumpjaw	.10	.15	.20
4-Pluto	.10	.15	.20
5-\$1,000,000 Duck(Movie)	.20	.30	.40
6-Bedknobs & Broomsticks (Movie)	.20	.30	.40
7-Pluto	.10	.15	.20
8-Daisy & Donald	.10	.15	.20
9-101 Dalmatians (Cartoon feature)	.10	.15	.20
10-Napoleon & Samantha (Movie)	.20	.30	.40
11-Moby Duck	.10	.15	.20
12-Dumbo	.10	.15	.20
13-Pluto	.10	.15	.20
14-World's Greatest Athlete (Movie)	.20	.30	.40
15-3 Li'l Pigs	.10	.15	.20
16-Aristocats (Cartoon feature)	.10	.15	.20
17-Mary Poppins(Movie)	.10	.15	.20
18-Gyro Gearloose (Barks reprints-Color #1047, 1184)	.20	.30	.40
19-That Darn Cat (Movie)	.10	.15	.20
20-Pluto	.10	.15	.20

WALT DISNEY WHEATIES PREMIUMS (See Wheaties)

WALT DISNEY'S WORLD OF ADVENTURE
(See Wonderful World of Adventure)

WALT SCOTT'S XMAS STORIES (See Color #959,
1062)

WAMBI, JUNGLE BOY

Spring, 1942 - #3, Spring, 1943; #4, Fall,
1948 - #18, Winter, 1952-53
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Wambi, The Jungle Boy begins	10.00	15.00	20.00
2,3(1943)	6.00	9.00	12.00
4-Origin in text('48)	2.00	3.00	4.00
5-10	1.50	2.25	3.00
11-18	1.20	1.80	2.40
IW Reprint #8('64)	.40	.60	.80

WANTED

1947 - 1953
Toytown Publications/Patches

Issue #	Good	Fine	Mint
9-17,19,20	.80	1.20	1.60
18-Marijuana story	2.50	3.75	5.00
21-53	.50	.75	1.00

WANTED: DEAD OR ALIVE (See Color #1102,1164)

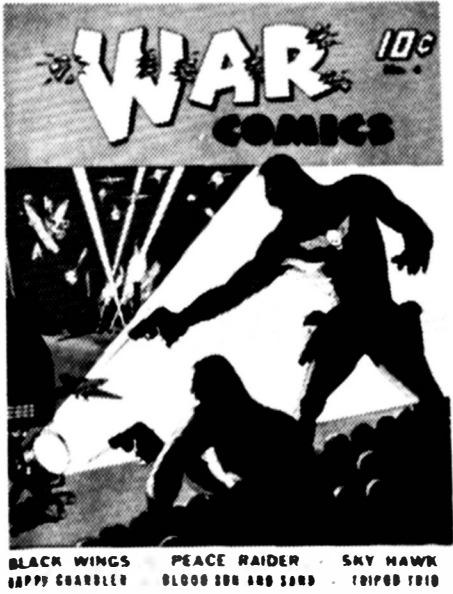
WANTED-THE WORLD'S MOST DANGEROUS VILLAINS
July-Aug, 1972 - Present (All reprints)
National Periodical Publications

Issue #	Good	Fine	Mint
1-Reprints Batman, Green Lantern, & G.A. Flash	.30	.45	.60
2-Reprints	.20	.30	.40
3-Reprints Dr. Fate, Hawkman, & Vigilante	.20	.30	.40
4-Reprints origin Solomon Grundy from All- American #61	.20	.30	.40
5-Doll Man/Green Lantern	.20	.30	.40
6-Starman/Wildcat/Sargon	.20	.30	.40
7-Johnny Quick/Hawkman/Hourman	.20	.30	.40
8-Dr. Fate/Flash	.20	.30	.40
9-Simon & Kirby Sandman/Superman	.20	.30	.40

WAR

May, 1940 - #8, 1941
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Sikandur The Robot Master, Sky Hawk, Scoop Mason, War Correspondent begin	7.00	10.50	14.00
2-Origin Gregg Gilday	5.00	7.50	10.00
3,5-8	5.00	7.50	10.00
4-Origin Night Devils	6.00	9.00	12.00



War Comics #4
© Dell Publishing Co.

WAR

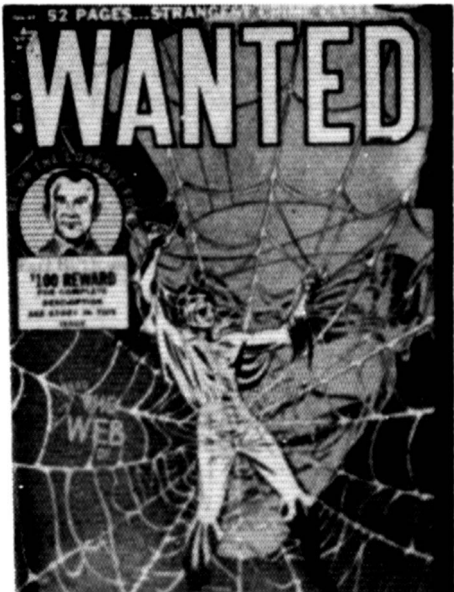
Dec, 1950 - #49, Sept, 1957
Atlas Comics (USA Comic)(Jagee Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-37,39-49	.40	.60	.80
38-Kubert/Moskowitz story	.50	.75	1.00
NOTE: <u>Crandall</u> story-#46. <u>Drucker</u> story-#43, 48. <u>Everett</u> story-#17. <u>Heath</u> story-#7-9,16,19, 45; cover-#11,16,19,24,29,30. <u>Krigstein</u> story- #22. <u>Orlando</u> story-#42. <u>Robinson</u> story-#15. <u>Severin</u> cover-#48. <u>Torres</u> story-#43,49			

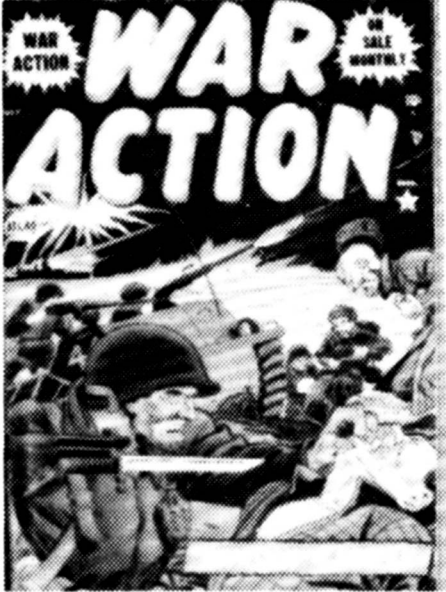
WAR ACTION

April, 1952 - 1955
Atlas Comics (Canon Publ.)

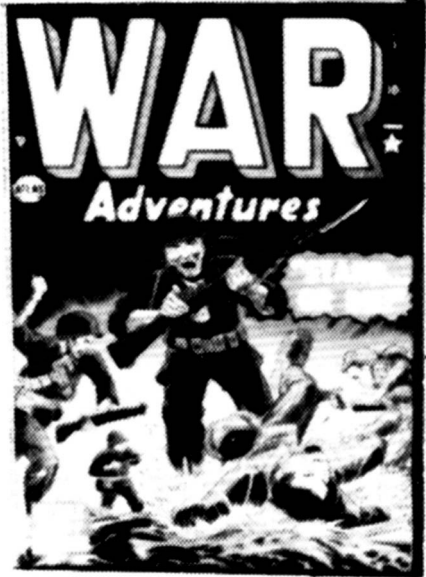
Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-20	.50	.75	1.00



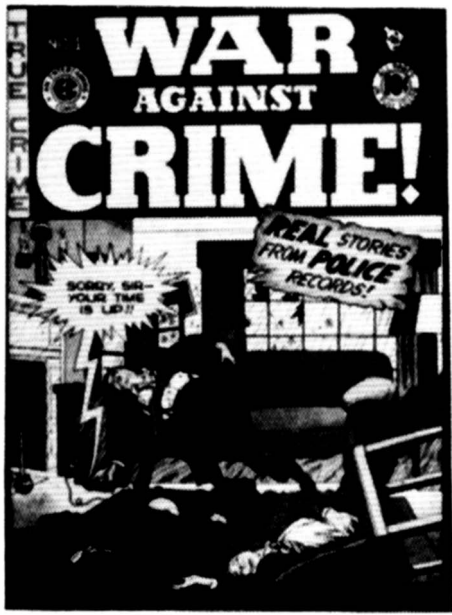
Wanted #33
© Toytown Publications



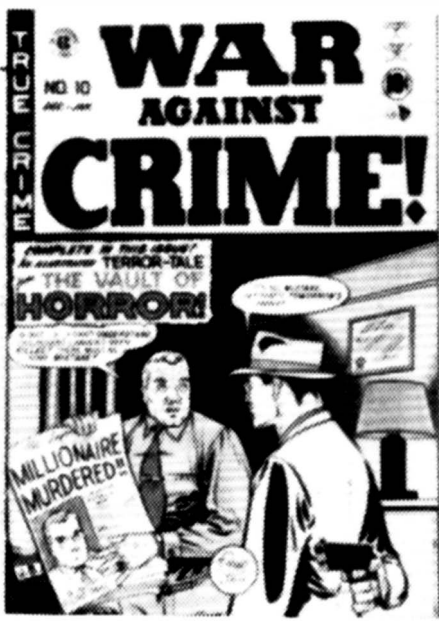
war Action #4
© Marvel Comics Group



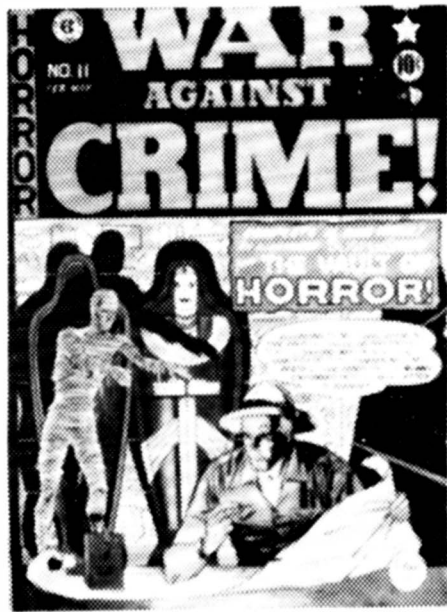
War Adventures #6



War Against Crime! #1



War Against Crime! #10
© William M. Gaines



War Against Crime! #11

(War Action cont'd)

Issue #	Good	Fine	Mint
21-49	.40	.60	.80
NOTE: <u>Heath</u> story-#1; cover-#14. <u>Krigstein</u> story-#11, 13. <u>Severin</u> cover-#48			

WAR ADVENTURES

Jan, 1952 - #12, Jan, 1953
Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-12	.60	.90	1.20
NOTE: <u>Heath</u> story-#5; cover-#2, 5. <u>Krigstein</u> story-#8			

WAR AGAINST CRIME! (Vault of Horror #12 on)
Spring, 1948 - #11, Feb-Mar, 1950
E.C. Comics

Issue #	Good	Fine	Mint
1-Craig cover	12.50	18.75	25.00
2-9-Craig covers	10.00	15.00	20.00
10-1st Vault Keeper app; Craig cover	30.00	45.00	60.00
11-2nd Vault Keeper app; Craig cover	25.00	37.50	50.00

WAR AND ATTACK
Fall, 1964 - 1967
Charlton Comics

Issue #	Good	Fine	Mint
1-Wood art	.30	.45	.60
V4#3('65)	.20	.30	.40
V2#56-63	.10	.15	.20

WAR AT SEA
#22, Nov, 1957 - #42, June, 1951
Charlton Comics

Issue #	Good	Fine	Mint
22-42	.10	.15	.20

WAR BATTLES
1952 - #9, Dec, 1959
Harvey Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.50	.75	1.00

WAR BIRDS

1952
Fiction House Magazines

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-7	.50	.75	1.00

WAR COMBAT (Combat Casey #6 on)
March, 1951 - #5, Nov, 1951
Atlas Comics (Sports Action)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00

WAR DOGS OF THE U.S. ARMY
1952
Avon Periodicals

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

WARFRONT
1951 - 1958
Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10: #4, 5-Powell art	1.00	1.50	2.00
11-20	.60	.90	1.20
21-36	.50	.75	1.00
37-39-Wood art in all	1.30	1.95	2.60

WAR FURY
1952 - #4, March, 1953
Comic Media

Issue #	Good	Fine	Mint
1-4	.70	1.05	1.40

WAR GODS OF THE DEEP
July-Sept, 1965 (Movie Classic)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-900-509	.40	.60	.80

WAR HEROES (See Marine War Heroes)

<u>WAR HEROES</u> Oct, 1940; #2, Dec, 1942 - #11, 1944 Dell Publishing Co.	Issue # 13	Good .60	Fine .90	Mint 1.20
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Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-5	2.00	3.00	4.00
6-11	1.50	2.25	3.00

WAR HEROES
1952
Ace Magazines

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-6	.50	.75	1.00

WAR HEROES
Feb, 1963 - #25, 1966
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-25	.10	.15	.20

WAR IS HELL
Jan, 1973 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Williamson reprint	.20	.30	.40
2-6	.10	.15	.20

WARLOCK (The Power of--)
Aug, 1972 - #8, Oct, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin	.40	.60	.80
2-8	.20	.30	.40

WARPATH
Jan, 1955
Key Publications

Issue #	Good	Fine	Mint
2	.50	.75	1.00

WARPATH
1951 - 1955
Stanmore Publications

WAR REPORT
Sept, 1952 - 1953
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.50	.75	1.00

WAR ROMANCES
1953 - 1955
Quality Comics Group

Issue #	Good	Fine	Mint
5-21	.30	.45	.60

WAR STORIES
1942 - #8, Feb-Apr, 1943
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-4	3.00	4.50	6.00
5-Origin The Whistler	3.00	4.50	6.00
6	3.00	4.50	6.00
7,8-Night Devils	4.00	6.00	8.00

WAR STORIES (Korea)
1952 - #5, May, 1953
Ajax/Farrell Publications

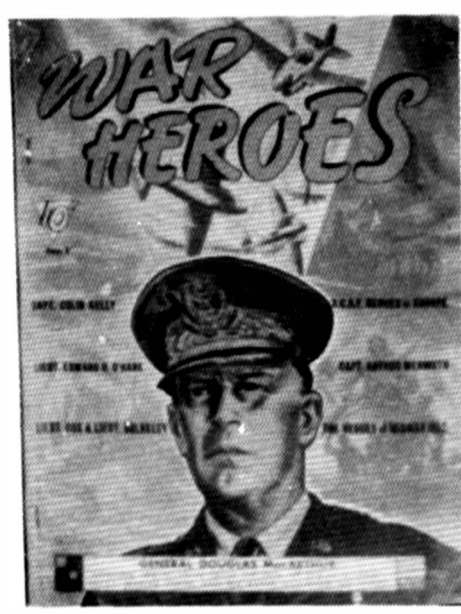
Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.50	.75	1.00

WAR STORIES (See Star-Spangled--)

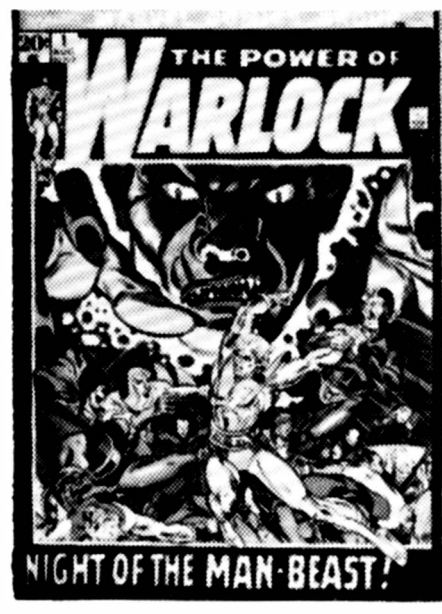
WAR VICTORY (5¢)
Summer, 1942
U.S. Treasury Dept.

Issue #	Good	Fine	Mint
No#-Blondie, Joe Palooka, Green Hornet, Dick Tracy, Superman, Gumps	5.00	7.50	10.00

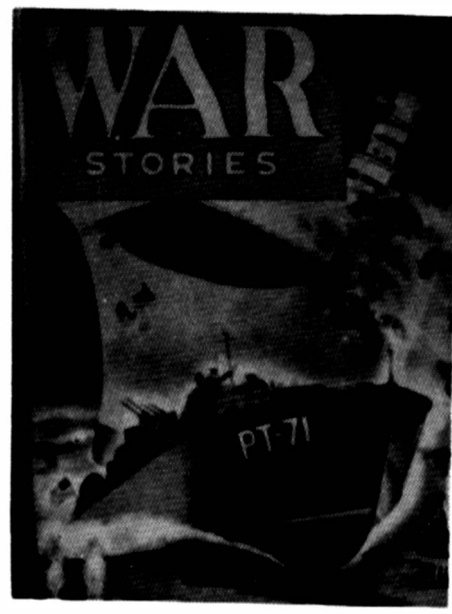
WAR VICTORY ADVENTURES (#1-War Victory)
1942 - #3, Winter, 1943-44
War Victory/Harvey Publications



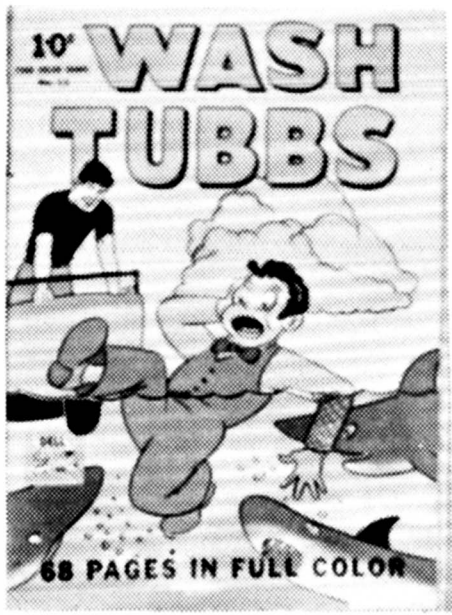
War Heroes #1
© Dell Publishing Co.



Warlock #1
© Marvel Comics Group



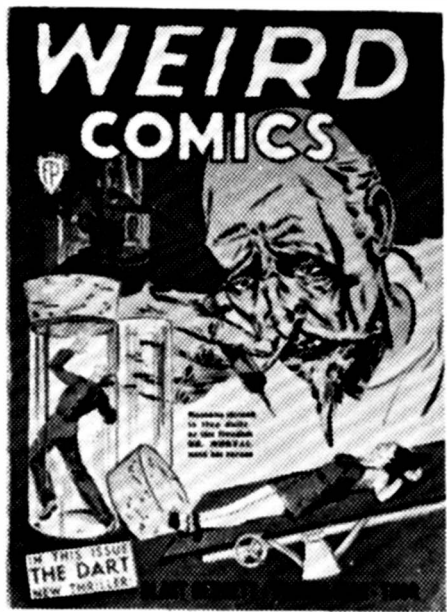
War Stories #8
© Dell Publishing Co.



Wash Tubbs, 4-Color #11
© Dell Publishing Co.



Web of Evil #1
© Quality Comics Group



Weird Comics #5
© Fox Features Synd.

(War Victory Adventures cont'd)

Issue #	Good	Fine	Mint
1-Featuring America's greatest comic artists by top syndicated cartoonists	9.00	13.50	18.00
2	6.00	9.00	12.00
3-Captain Red Cross; Powell art	4.00	6.00	8.00

THE WAR WAGON

Sept, 1967 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-533-709	.30	.45	.60

WAR WINGS

1968
Charlton Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25

WARRIOR COMICS

1945 (Early D.C. reprints)
National Periodical Publications

Issue #	Good	Fine	Mint
1-Wing Brady, The Iron Man, Mark Markon	1.50	2.25	3.00

WART AND THE WIZARD

1963 (Walt Disney)
Gold Key

Issue #	Good	Fine	Mint
10102-402	.20	.30	.40

WARTIME ROMANCES

July, 1951 - #14, 1953
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-14	.50	.75	1.00

WASH TUBBS (See Four Color #11,28,53)

WASHABLE JONES & SHMOO

1953
Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

WATER BIRDS AND THE OLYMPIC ELK (See Color #700)

WEATHERBIRD

1959 - 1961 (Giveaway)
International Shoe Co.

Issue #	Good	Fine	Mint
1-15	.40	.60	.80

WEB OF EVIL

1952 - #21, Dec, 1954
Quality Comics Group

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.50	2.25	3.00
11-21	1.00	1.50	2.00

WEB OF HORROR (Magazine)

Skywald Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	.80	1.20	1.60
3-Wrightson cover	.50	.75	1.00

WEB OF MYSTERY

Feb, 1951 - 1954
Ace Magazines

Issue #	Good	Fine	Mint
1-Lou Cameron art	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-29: #20-Cameron art	.70	1.05	1.40

WEDDING BELLS

1954 - 1956
Quality Comics Group

Issue #	Good	Fine	Mint
2-19	.30	.45	.60

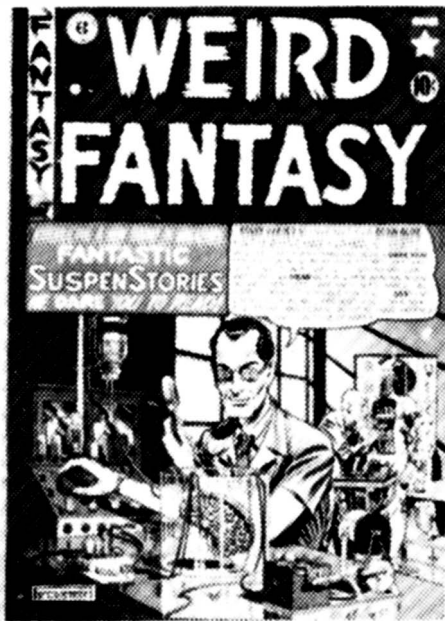
WEEKENDER

Issue #	Good	Fine	Mint
4	1.20	1.80	2.40



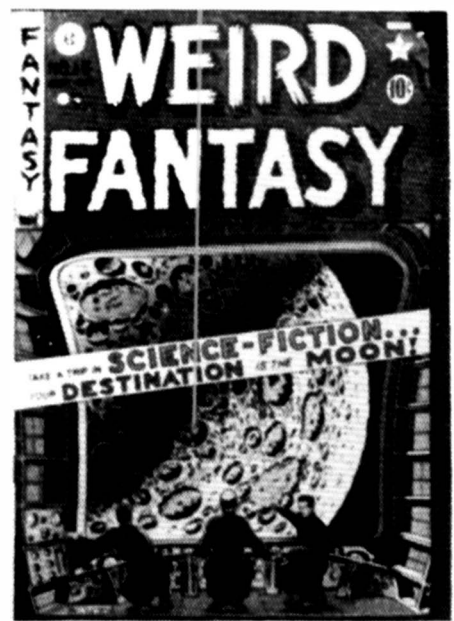
Weird Comics #9

© Fox Features Synd.



Weird Fantasy #13(#1)

© William M. Gaines



Weird Fantasy #15(#3)

(Weekender cont'd)

Issue #	Good	Fine	Mint
V2#1	.80	1.20	1.60

WEIRD

April, 1940 - #20, Jan, 1942

Fox Features Syndicate

Issue #	Good	Fine	Mint
1-The Birdman & Thor, God Of Thunder begin	37.50	56.25	75.00
2	17.50	26.25	35.00
3,4	15.00	22.50	30.00
5-The Dart begins	15.00	22.50	30.00
6,7-Dynamite Thor app. in each	12.50	18.75	25.00
8-Dynamo, The Eagle & Marga, The Panther Woman begin	12.50	18.75	25.00
9	12.50	18.75	25.00
10-Navy Jones app.	12.50	18.75	25.00
11-16	11.00	16.50	22.00
17-Origin The Black Rider	10.00	15.00	20.00
18-20	10.00	15.00	20.00

WEIRD (Magazine)

Jan, 1966 - 1969

Eerie Publications

Issue #	Good	Fine	Mint
V1#10(#1)	1.00	1.50	2.00
11	.50	.75	1.00
V2#1-10	.30	.45	.60
V3#1-5, V4#1,2	.20	.30	.40

WEIRD ADVENTURES

1950 - 1951 - #10, July-Aug, 1951

Ziff-Davis

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-10	.80	1.20	1.60

WEIRD CHILLS

July, 1954 - #3, Nov, 1954

Key Publications

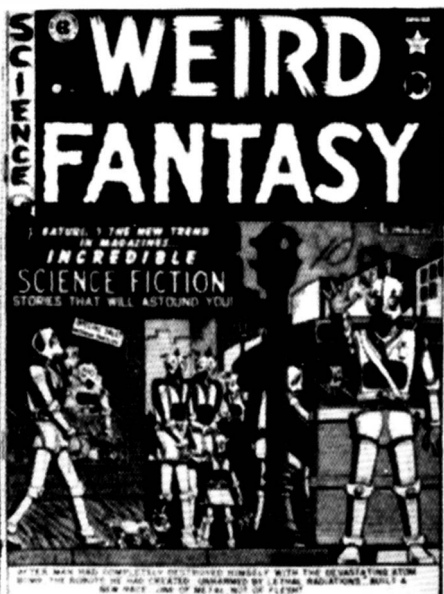
Issue #	Good	Fine	Mint
1-Wolverton story reprinted	2.00	3.00	4.00
2,3	.60	.90	1.20

WEIRD FANTASY (Formerly A Moon, A Girl, Romance; becomes Weird Science-Fantasy #23 on)

#13, May-June, 1950 - #22, Nov-Dec, 1953

E.C. Comics

Issue #	Good	Fine	Mint
13(#1)	42.50	63.75	85.00
14	25.00	37.50	50.00
15,16	20.00	30.00	40.00
17	17.50	26.25	35.00
6-10	15.00	22.50	30.00
11-13	12.50	18.75	25.00
14-Frazetta/Williamson/Krenkel story	22.50	33.75	45.00
15-19-Williamson stories in all; #15 with Evans, #16-19 with Krenkel	17.50	26.25	35.00



Weird Fantasy #6



Weird Fantasy #8

© William M. Gaines



Weird Fantasy #12

E.C. IS BACK

Hee, Hee! Yes, it's me, your mistress in misery, the Old Witch, back from the grave, shall we say, to fill you ignorant idiots in on some nauseating news. I've volunteered to spill this goo and give you famished fiends, the putrid particulars as best I can ... so dig out those dirty drool cups and listen! The tooth and nail of the matter is ... E.C. is back! That's right!

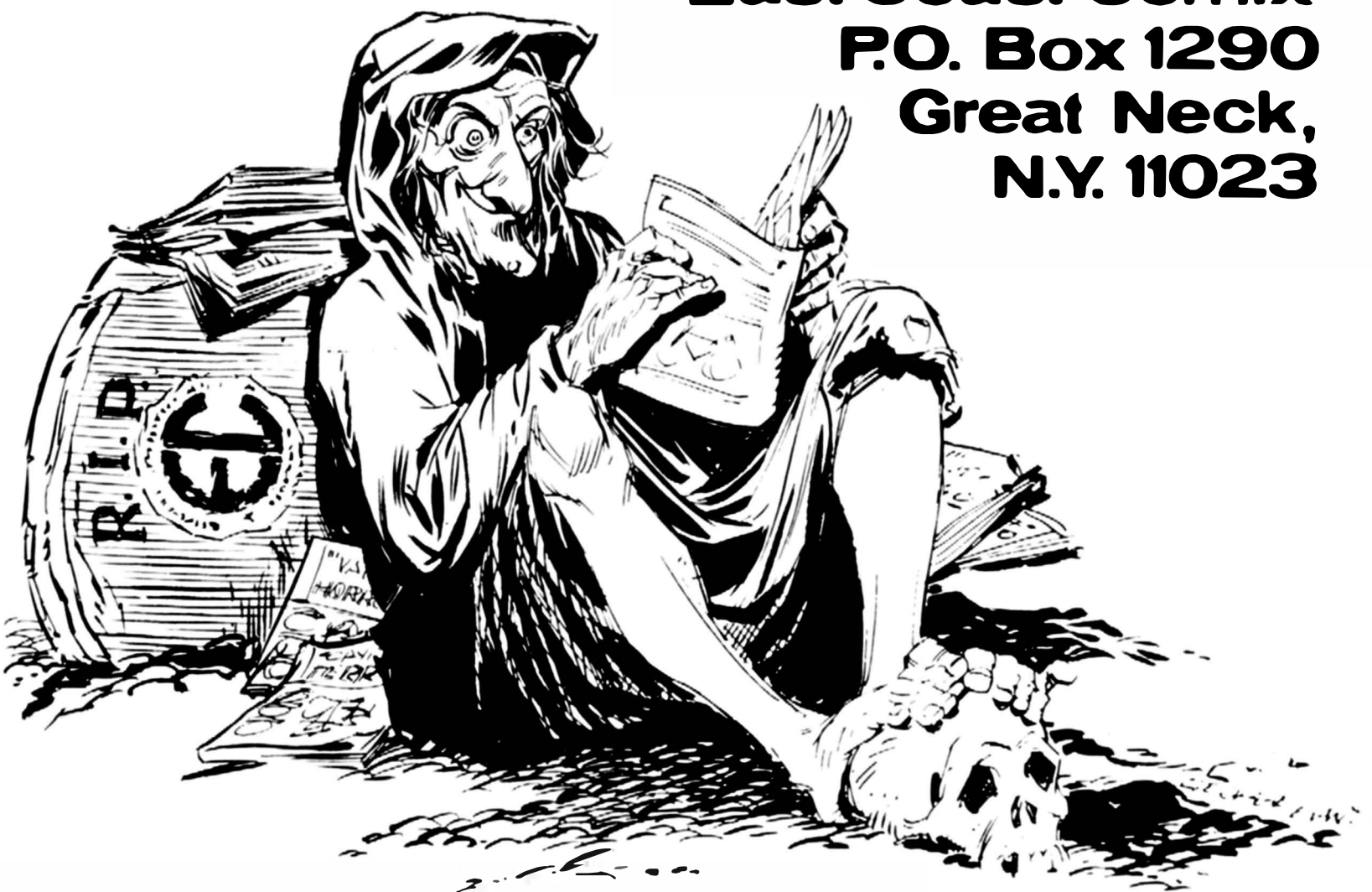
During the dark ages of 1973, a couple of hungry horror hounds, who call themselves Ron Barlow and Bruce Hershenson, made a rather delirious deal with Bill Gaines, you remember him, to reprint our old muck mags just as they were back in the 1950's ... and for only a dollar each! Convinced that this lunacy made sense, they ventured into the E.C. Vault and dug up some of the grimy original art that we GhouLunatics have cared for the past twenty years. And, quicker than a scapel slices skin, they published their first full color E.C. reprint.

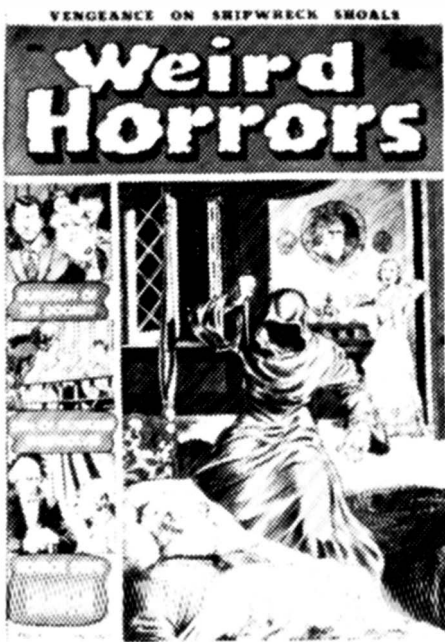
They call themselves East Coast Comix, clever morons aren't they? As of January, 1974, they have reissued a total of five filthy E.C.'s. Each month these grisly gents publish a new full color dose of E.C. drool. Hee, Hee!

Naturally a lot of senile storekeepers stock these rancid reprints, but if you can't stand the thought of missing a single recipe from the E.C. cauldron, you can shovel out in advance for a subscription. If you care to get a sample copy of the old E.C. gore and get more information about those subscriptions, send \$1.00, plus 25¢ for postage and handling, to these sordid souls at East Coast Comix.

Now you'll excuse me, 'cause I got a bellyful of back issues to go through before I turn over the next batch of revolting reprints to these idiot editors here. See ya soon!

**East Coast Comix
P.O. Box 1290
Great Neck,
N.Y. 11023**

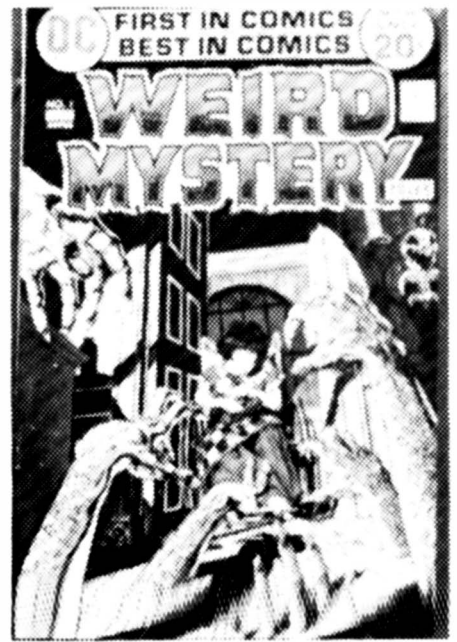




Weird Horrors #1
© St. John Publishing Co.



Weird Mysteries #1
© Gillmor Publications



Weird Mystery Tales #1
© National Per. Publ.

(Weird Fantasy cont'd)

Issue #	Good	Fine	Mint
20-Frazetta/Williamson story	17.50	26.25	35.00
21-Frazetta/Williamson cover & Williamson/Krenkel story	25.00	37.50	50.00
22	12.50	18.75	25.00

NOTE: Feldstein, Kurtzman, Wood stories in #1-6; Wood, Orlando stories in most others

WEIRD HORRORS

Aug, 1952 - 1953

St. John Publishing Co./Harvey Publ.

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2,3,5-7	1.00	1.50	2.00
4-Lou Fine art	2.00	3.00	4.00
8,9-Kubert cover/stories	2.00	3.00	4.00
10-13	.80	1.20	1.60

WEIRD MYSTERIES

Oct, 1952 - #14, Jan, 1955

Gillmor Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,4,5-Wolverton stories. #2-Bernard Bailey cover	3.00	4.50	6.00
3,6-14	1.00	1.50	2.00

WEIRD MYSTERY TALES (See DC 100pg. Super Spc.)

WEIRD MYSTERY TALES

Aug, 1972 - Present (#1,2 by Jack Kirby)

National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40

WEIRD SCIENCE (Formerly Saddle Romances)

(Becomes Weird Science-Fantasy #23 on)

#12, May-June, 1950 - #22, Nov-Dec, 1953

E.C. Comics

Issue #	Good	Fine	Mint
12(#1)	42.50	63.75	90.00
13	25.00	37.50	50.00
14,15	20.00	30.00	40.00
5-10	17.50	26.25	35.00
11-14	15.00	22.50	30.00
15-18-Williamson/Krenkel story in each	15.00	22.50	30.00
19,20-Williamson(pencils)/Frazetta(inks) story	17.50	26.25	35.00
21-Williamson/Frazetta story	17.50	26.25	35.00
22-Williamson/Frazetta/Krenkel story	17.50	26.25	35.00

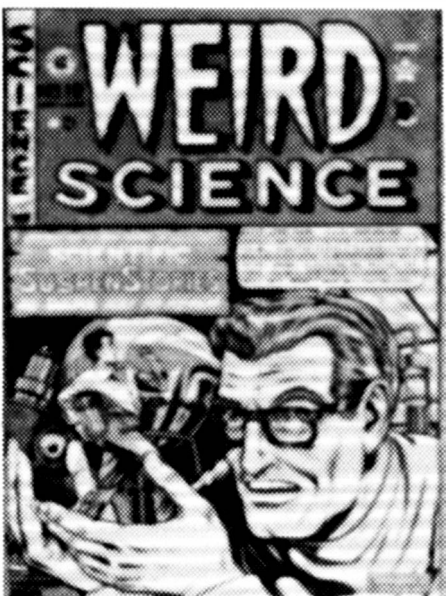
WEIRD SCIENCE-FANTASY (Formerly Weird Science

& Weird Fantasy; becomes Incredible S.F. #30)

#23, Mar, 1954 - #29, May-June, 1955

E.C. Comics

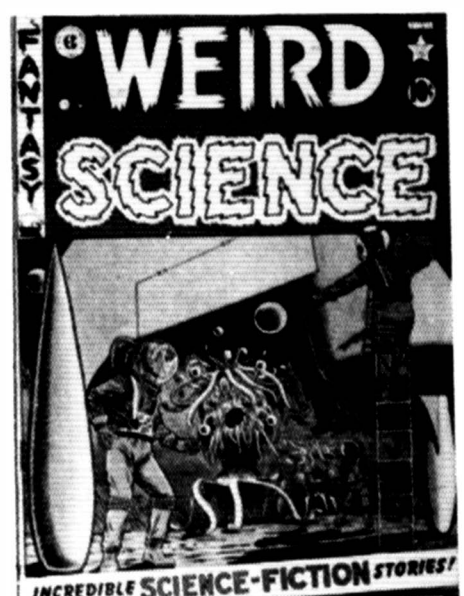
Issue #	Good	Fine	Mint
23,24-Williamson & Wood stories in both	17.50	26.25	35.00
25-Williamson cover; Williamson/Torres/Krenkel story + Wood story	17.50	26.25	35.00



Weird Science #12(#1)



Weird Science #15(#4)
© William M. Gaines



Weird Science #8

(Weird Science-Fantasy cont'd)

Issue #	Good	Fine	Mint
26-Flying Saucer Report; Wood, Crandall, Orlando art	13.00	19.50	26.00
27	15.00	22.50	30.00
28-Williamson/Krenkel/Torres story; Wood story	17.50	26.25	35.00
29-Frazetta cover; Williamson/Krenkel & Wood story	25.00	37.50	50.00



Weird Science-Fantasy #25
© William M. Gaines

WEIRD SCIENCE-FANTASY ANNUAL

1952, 1953 (Sold thru the E.C. office)
E.C. Comics

Issue #	Good	Fine	Mint
1952	75.00	112.50	150.00
1953	42.50	63.75	85.00

The 1952 annual contains stories from 1951, & the 1953 annual from 1952. The contents of each book will vary in same year.

WEIRD TALES

1951 - 1952
Comic Media

Issue #	Good	Fine	Mint
6,8-10	1.00	1.50	2.00
7-Baily cover; Wolverton story-"The Mind Movers"	4.00	6.00	8.00
11-27	.50	.75	1.00

WEIRD TALES OF THE FUTURE

March, 1952 - #8, July, 1953
Aragon Publications/Stammore Publ.

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2,3-(3)Wolverton stories/covers in ea	5.00	7.50	10.00
4-Wolverton story/cover	5.00	7.50	10.00
5-(2)Wolverton stories/cover	5.00	7.50	10.00
6-8: #7-Baily cover	1.50	2.25	3.00

WEIRD TERROR

Sept, 1952 - #13, Sept, 1954
Comic Media

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-13	.80	1.20	1.60

WEIRD THRILLERS

1951 - #5, Oct-Nov, 1952
Ziff-Davis

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-Toth art	1.30	1.95	2.60
3,4	1.00	1.50	2.00
5-Powell art	1.30	1.95	2.60

WEIRD WAR TALES

Sept-Oct, 1971 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Russ Heath, Kubert art	.20	.30	.40
2-4,6-19	.15	.20	.25
5-Toth art	.20	.30	.40
Annual #2	.20	.30	.40

WEIRD WESTERN TALES (Formerly All-Star West.)

#12, July, 1972 - Present
National Periodical Publications

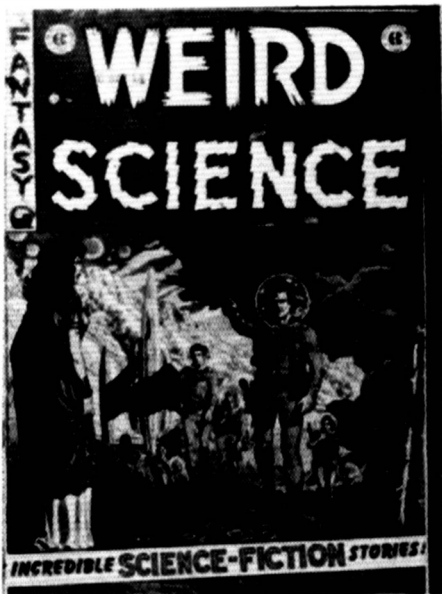
Issue #	Good	Fine	Mint
12-Johan Hex & El Diablo begin; Neal Adams art	.20	.30	.40
13-Neal Adams art	.20	.30	.40
14-20	.10	.15	.20

WEIRD WONDER TALES

Dec, 1973 - Present
Marvel Comics Group



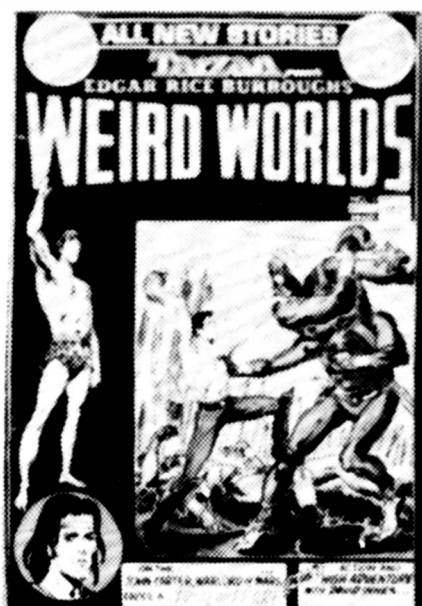
Weird Science #9



Weird Science #14
© William M. Gaines

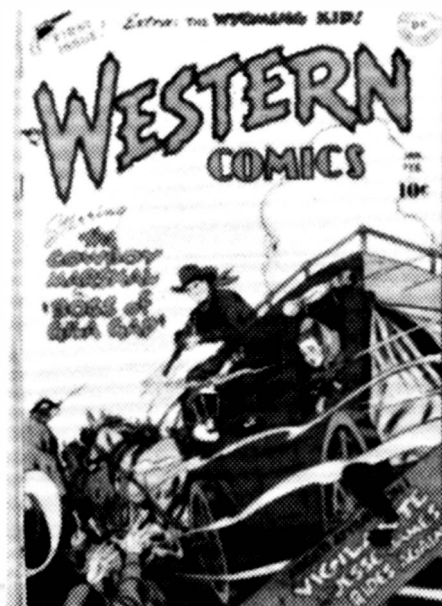


Weird Science #22



Weird Worlds #1

© National Periodical Publ.



Western #1



Western Adventures #4

© Ace Magazines

(Weird Wonder Tales cont'd)

Issue #	Good	Fine	Mint
1-Wolverton story reprint from Mystic #6			
	.20	.30	.40
2	.10	.15	.20

Dec, 1966 - 1968

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-9	.15	.20	.25

WEIRD WORLDS

Sept, 1972 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1-John Carter of Mars & David Innes begin			
	.40	.60	.80
2-9: #8-Iron Wolf begins	.20	.30	.40

WEREWOLF BY NIGHT

Sept, 1972 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-12	.20	.30	.40
13-Werewolf by Ploog	.20	.30	.40
14	.10	.15	.20

WEIRD WORLDS (See Adventures Into--)

WELLS FARGO (See Tales of--)

WENDY THE GOOD LITTLE WITCH

1960 - Present

Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-82	.10	.15	.20

WEST PICTURE STORIES

1937

Issue #	Good	Fine	Mint
1	10.00	15.00	20.00

WESTERN (See Super DC Giant)

Jan-Feb, 1948 - #85, Jan-Feb, 1961

National Periodical Publications

Issue #	Good	Fine	Mint
1-The Vigilante begins	3.00	4.50	6.00
2-4-Last Vigilante	2.00	3.00	4.00
5-Nighthawk begins	1.00	1.50	2.00
6-20	1.00	1.50	2.00
21-40	.50	.75	1.00
41-60: #43-Pow Wow Smith begins	.40	.60	.80
61-85	.30	.45	.60

WENDY PARKER

1953 - 1954

Marvel Comics Group

Issue #	Good	Fine	Mint
1-8	.70	1.05	1.40

WENDY WITCH WORLD

1962 - Present

Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-53	.05	.10	.15

WESTERN ACTION

1964

I.W. Enterprises

Issue #	Good	Fine	Mint
7-Reprint	.50	.75	1.00

WEREWOLF (Super hero)

1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2,3	.20	.30	.40

WESTERN ACTION THRILLERS

1937, 96pgs.

Issue #	Good	Fine	Mint
1-Buffalo Bill & The Texas Kid	12.00	18.00	24.00

WEREWOLF (Sea Stories)

WESTERN ADVENTURES
Oct, 1947 - #6, Aug, 1948
Ace Magazines

Issue #	Good	Fine	Mint
1-Sheriff Sal	1.50	2.25	3.00
2-6	.80	1.20	1.60

WESTERN BANDITS
1952

Issue #	Good	Fine	Mint
1	.80	1.20	1.60

WESTERN BANDIT TRAILS
Jan, 1949 - #9, 1954
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.60	.90	1.20

WESTERN CRIME BUSTERS
1950 - #10, Mar-April, 1952
Trojan Magazines

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5-Fass art #5	.80	1.20	1.60
6,7-Wood art	2.50	3.75	5.00
8-10-Six-Gun Smith	.80	1.20	1.60

WESTERN CRIME CASES
#9, Dec, 1951

Issue #	Good	Fine	Mint
9	.60	.90	1.20

WESTERN FIGHTERS
1948 - V4#6, Jan-Feb, 1953
Hillman Periodicals

Issue #	Good	Fine	Mint
1-Simon & Kirby art	3.50	5.25	7.00
2-10,12	1.50	2.25	3.00
11-Williamson/Frazetta story	6.00	9.00	12.00
V2#1-12	.80	1.20	1.60
V3#1-12	.60	.90	1.20
V4#1-6	.40	.60	.80

Issue #	Good	Fine	Mint
3-D#1(1953)	1.50	2.25	3.00

WESTERN FRONTIER
1951
P.L. Publishers

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-7	.60	.90	1.20

WESTERN GUNFIGHTERS (Apache Kid #1-19)
#20, 6/56 - #27, 8/57; 8/70 - Present
Atlas Comics(Canon Publ.)/Marvel Comics

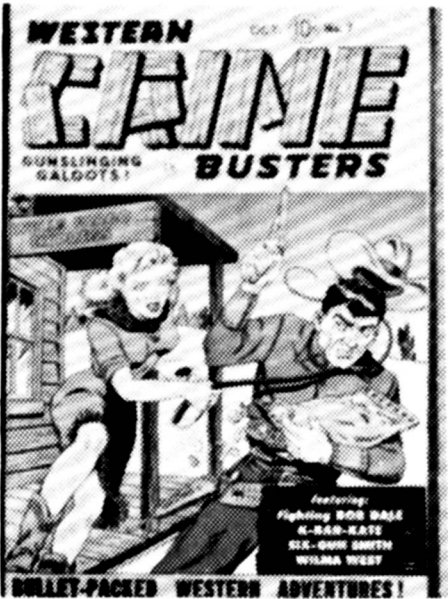
Issue #	Good	Fine	Mint
20	1.00	1.50	2.00
21,24-27	.80	1.20	1.60
22-Wood & Powell art	2.00	3.00	4.00
23-Williamson story	2.00	3.00	4.00
#1(25¢)(8/70)-New Ghost Rider, Fort Rango, Renegades & Gunhawk story	.30	.45	.60
2-Williamson reprint, 5pgs; new Ghost Rider	.30	.45	.60
3-9: #3-New Ghost Rider app. #4-Renegades story; Barry Smith art. #6,7-Ghost Rider & Gunhawk app. #8-Black Rider, Apache Kid reprints begin	.20	.30	.40
10-Origin Black Rider	.20	.30	.40
11-16: #15-Matt Slade reprints end. #16-Kid Colt reprints begin	.10	.15	.20
NOTE: <u>Severin</u> covers-#27,7-10. <u>Steranko</u> cover-#14. <u>Torres</u> story-#26('57). <u>Woodbridge</u> story-#27('57)			

WESTERN HEARTS
1950 - #9, Dec, 1951
Standard Comics

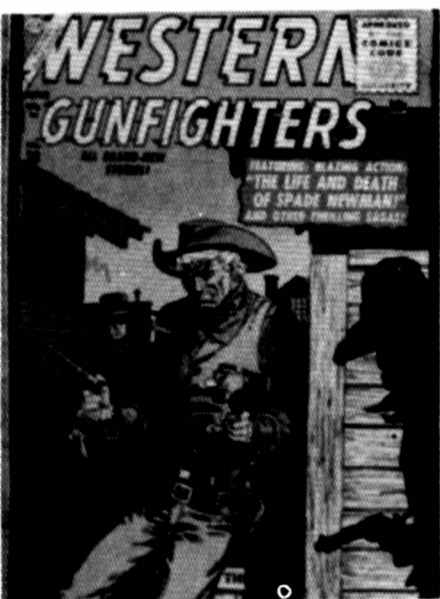
Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00
4-9-Severin & Elder, Al Carreno art	1.50	2.25	3.00

WESTERN HERO (Wow #1-69; Real Western Hero #70-75)
May, 1949 - #112, March, 1952
Fawcett Publications

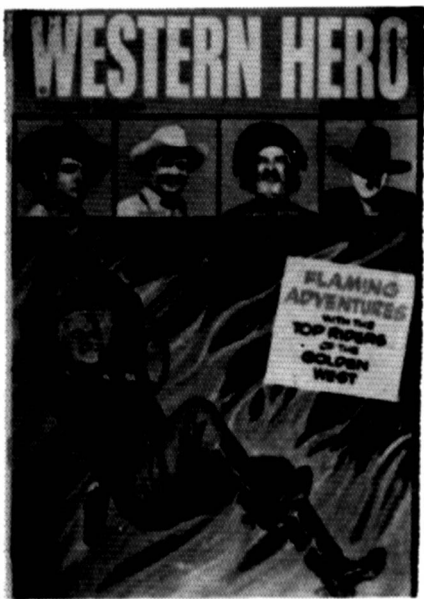
Issue #	Good	Fine	Mint
76-79-Tom Mix, Hopalong Cassidy, & Gabby Hayes begin	2.00	3.00	4.00



Western Crime Busters #7
© Trojan Magazines



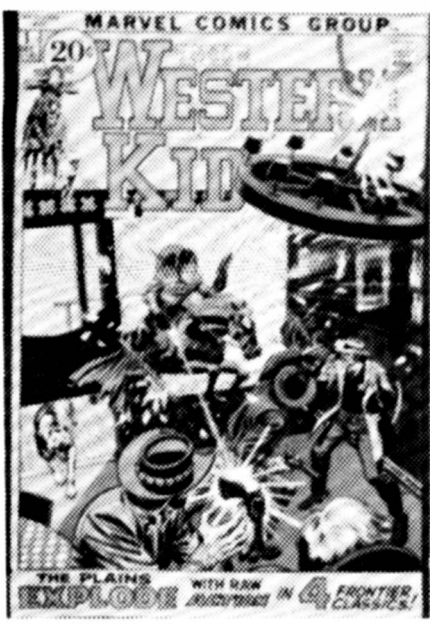
Western Gunfighters #20
© Marvel Comics Group



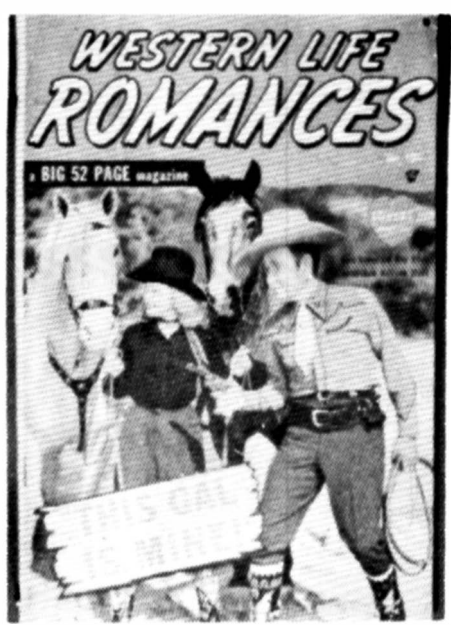
Western Hero #76
© Fawcett Publications



Western Hero #79
© Fawcett Publications



The Western Kid #1
© Marvel Comics Group



Western Life Romances #1
© Interstate Publications

(Western Hero cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
80-112	1.50	2.25	3.00	6	.80	1.20	1.60

WESTERN KID

Dec, 1954 - #17, Aug, 1957
Atlas Comics (Chipiden Publ.)

Issue #	Good	Fine	Mint
1-Origin Western Kid	2.00	3.00	4.00
2-8	1.00	1.50	2.00
9,10-Williamson story in both, 4pgs. each	2.00	3.00	4.00
11-17	.60	.90	1.20

THE WESTERN KID

Dec, 1971 - #5, Aug, 1972
Marvel Comics Group

Issue #	Good	Fine	Mint
1-5-Reprints	.10	.15	.20

WESTERN KILLERS

1948
Fox Features Syndicate

Issue #	Good	Fine	Mint
60-63	.60	.90	1.20

WESTERN KILLERS

1948
Avon Periodicals

WESTERN LIFE ROMANCES

Dec, 1949
Interstate Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00

WESTERN LOVE

July-Aug, 1949 - #5, Mar-Apr, 1950
Prize Publications

Issue #	Good	Fine	Mint
1,2,5-Simon & Kirby art	1.50	2.25	3.00
3,4	.50	.75	1.00

NOTE: Meskin & Severin & Elder stories-#4,5

WESTERN MARSHAL (See Steve Donovan--)

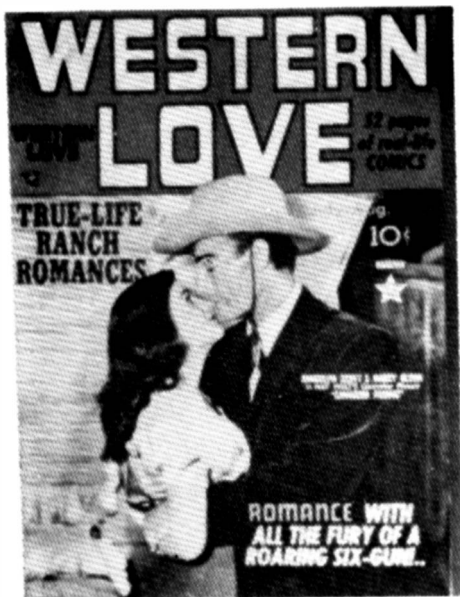
WESTERN OUTLAWS

1948 - 1951
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.30	1.95	2.60
2-20	.70	1.05	1.40
21-73	.60	.90	1.20

WESTERN OUTLAWS

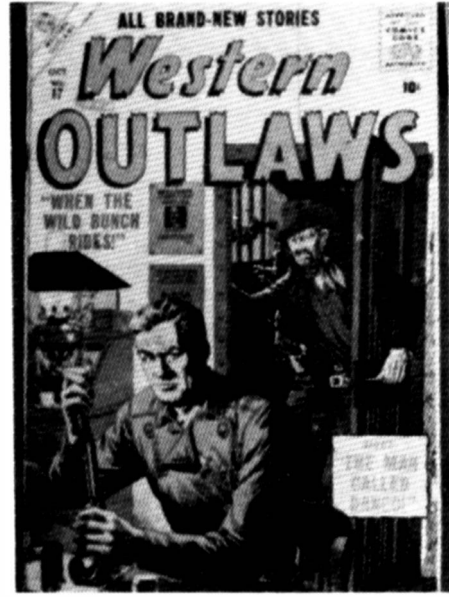
Feb, 1954 - #21, Aug, 1957
Atlas Comics (Animirth)



Western Love #1
© Prize Publications



Western Love #3



Western Outlaws #17
© Marvel Comics Group

(Western Outlaws cont'd)

Issue #	Good	Fine	Mint
1-Heath art	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11,14-Williamson story in both, 6pgs. each	2.00	3.00	4.00
12,13,15-21	.70	1.05	1.40
NOTE: <u>Crandall</u> story-#19. <u>Severin</u> story-#16, 19			

WESTERN OUTLAWS & SHERIFFS

Dec, 1949 - #73, June, 1952
Marvel/Atlas Comics(Interstate Publ.)

Issue #	Good	Fine	Mint
60-65	.80	1.20	1.60
66-73	.60	.90	1.20

WESTERN PICTURE STORIES

Feb, 1937 - #4, 1937
Quality Comics Group

Issue #	Good	Fine	Mint
1-Will Eisner art	25.00	37.50	50.00
2-4	12.50	18.75	25.00

WESTERN PICTURE STORIES

#6, 1949 (132pgs.)
St. John Publishing Co.

Issue #	Good	Fine	Mint
6	1.00	1.50	2.00

WESTERN ROMANCE

#106, Oct-Nov, 1949 - #107, Dec-Jan, 1949-50
Star Publications

Issue #	Good	Fine	Mint
106,107	.50	.75	1.00

WESTERN ROUGH RIDERS

1955 - #3, March, 1955
Stanmore Publications

Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00

WESTERN ROUNDUP

1952 - #25, Jan-Mar, 1959 (96pgs.)
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Gene Autry, Roy Rogers, Elliott, Brown, & Dale Evans begin	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-25-Manning art	.80	1.20	1.60

WESTERN TALES

1955 - 1956
Harvey Publications

Issue #	Good	Fine	Mint
29-33-Simon & Kirby art	1.50	2.25	3.00

WESTERN TALES OF BLACK RIDER (See Bl. Rider)

WESTERN TEAM-UP

Nov, 1973
Marvel Comics Group

Issue #	Good	Fine	Mint
1-The Rawhide Kid & The Dakota Kid reprints; Guns smoke Kid reprint by Jack Davis	.10	.15	.20

WESTERN THRILLERS

1948 - 1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-15	.80	1.20	1.60
#52(No date)	.80	1.20	1.60

WESTERN THRILLERS (Cowboy Action #5 on)

Nov, 1954 - #4, Feb, 1955
Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1-4	1.00	1.50	2.00

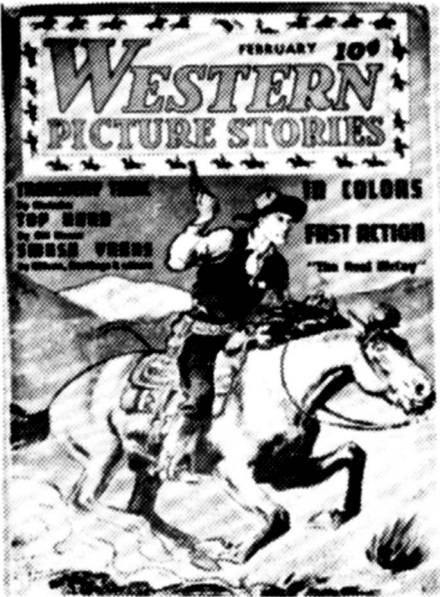
WESTERN THRILLS

1949
Marvel Comics

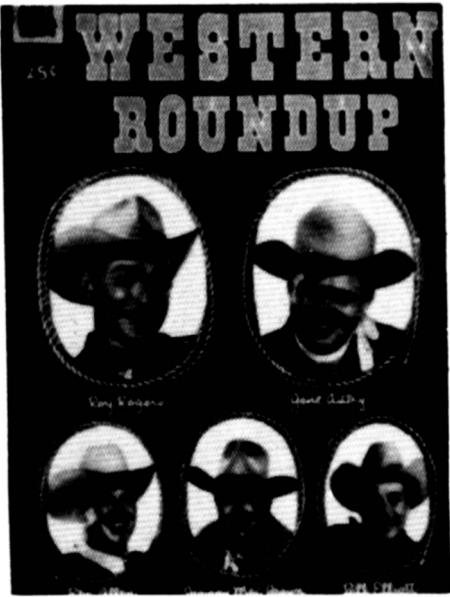
Issue #	Good	Fine	Mint
1-3	1.00	1.50	2.00

WESTERN TRAILS

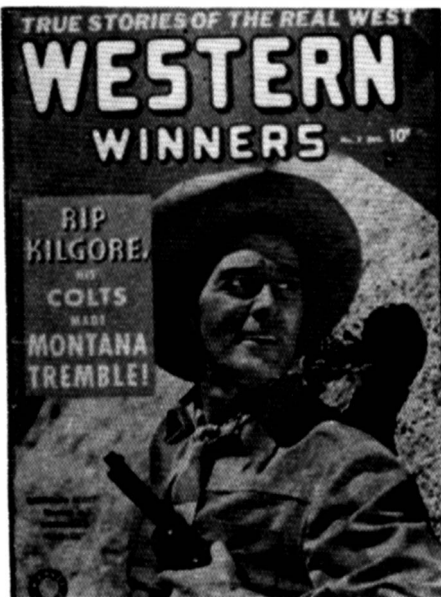
May, 1957 - #2, July, 1957
Atlas Comics (Sports Action)



Western Picture Stories #1
© Quality Comics Group



Western Roundup #2
© Dell Publishing Co.



Western Winners #7
© Marvel Comics Group

(Western Trails cont'd)				
Issue #	Good	Fine	Mint	
1,2: #2-Severin cover	.60	.90	1.20	

WESTERN TRUE CRIME (Becomes My Confessions)
1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-19	.80	1.20	1.60

WESTERN WINNERS (Formerly All-Western
Winners; Black Rider #8 on)
#5, 1949 - #7, Dec, 1949
Marvel Comics (Current Detective Stories)

Issue #	Good	Fine	Mint
5-7-Two-Gun Kid, Kid Colt, Black Rider; #6- Heath Kid Colt story	2.00	3.00	4.00

THE WESTERNER (See Wild Bill Pecos--)

WESTWARD HO, THE WAGONS (See Color #738)

WHACK (Satire)
Oct, 1953 - #3, May, 1954
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-(3-D)-Kubert art	2.00	3.00	4.00
2,3	1.50	2.25	3.00



Wham Comics #2
© Centaur Publications

WHAM
Nov, 1940 - #2, Dec, 1940
Centaur Publications

Issue #	Good	Fine	Mint
1-The Sparkler, The Phantom Rider, Craig Carter and The Magic Ring, Detector, Copper Slug, & Speed Centaur begin	20.00	30.00	40.00
2-Origin Blue Fire & Solarman; The Buzzard app.	15.00	22.50	30.00

WHAM-O GIANT COMICS (98¢)
1967 (Newspaper size)(One Shot)(Full color)
Wham-O Mfg. Co.

Issue #	Good	Fine	Mint
1-Radian & Goody Bumpkin by Wally Wood	1.00	1.50	2.00

WHEATIES (Premiums)(32 titles)
1950 & 1951; 32pgs. (Pocket size)
Walt Disney Productions

Issue #	Good	Fine	Mint
(Set A-1 to A-8, 1950)			
A-1 Mickey Mouse & The Disappearing Island			
A-2 Grandma Duck, Homespun Detective			
A-3 Donald Duck & The Haunted Jewels			
A-4 Donald Duck & The Giant Ape			
A-5 Mickey Mouse, Roving Reporter			
A-6 Li'l Bad Wolf, Forest Ranger			
A-7 Goofy, Tightrope Acrobat			
A-8 Pluto & The Bogus Money			
Per Book.....	2.00	3.00	4.00

(Set B-1 to B-8, 1950)			
B-1 Mickey Mouse & The Pharaoh's Curse			
B-2 Pluto, Canine Cowpoke			
B-3 Donald Duck & The Buccaneers			
B-4 Mickey Mouse & The Mystery Sea Monster			
B-5 Li'l Bad Wolf in the Hollow Tree Hideout			
B-6 Donald Duck, Trail Blazer			
B-7 Goofy & the Gangsters			
B-8 Donald Duck, Klondike Kid			
Per Book.....	2.00	3.00	4.00

(Set C-1 to C-8, 1951)			
C-1 Donald Duck & The Inca Idol			
C-2 Mickey Mouse & The Magic Mountain			
C-3 Li'l Bad Wolf, Fire Fighter			
C-4 Gus & Jaq Save the Ship			
C-5 Donald Duck in the Lost Lakes			
C-6 Mickey Mouse & the Stagecoach Bandits			
C-7 Goofy, Big Game Hunter			
C-8 Minnie Mouse, Girl Explorer			
Per Book.....	2.00	3.00	4.00

(Set D-1 to D-8, 1951)			
D-1 Donald Duck in Indian Country			
D-2 Mickey Mouse and the Abandoned Mine			
D-3 Pluto & the Mysterious Package			
D-4 Bre'r Rabbit's Sunken Treasure			
D-5 Donald Duck, Mighty Mystic			
D-6 Mickey Mouse & the Medicine Man			
D-7 Li'l Bad Wolf and the Secret of the Woods			
D-8 Minnie Mouse, Girl Explorer			
Per Book.....	2.00	3.00	4.00

WHEN KNIGHTHOOD WAS IN FLOWER (See Color
#505,682)

WHERE CREATURES ROAM
July, 1970 - #8, Sept, 1971
Marvel Comics Group

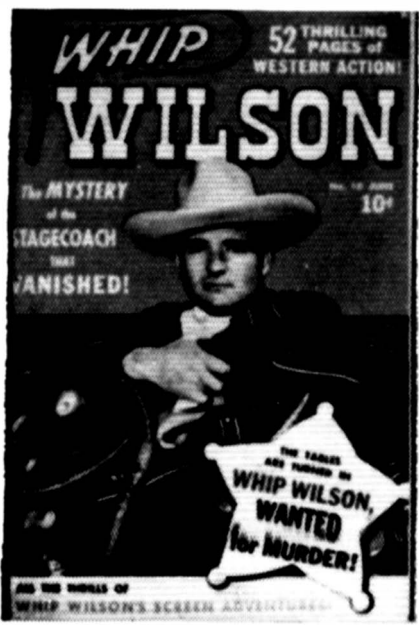
Issue #	Good	Fine	Mint
1-Reprints	.40	.60	.80
2-8	.20	.30	.40

WHERE MONSTERS DWELL
Jan, 1970 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-25	.20	.30	.40

WHERE'S HUDDLES?
1971
Gold Key

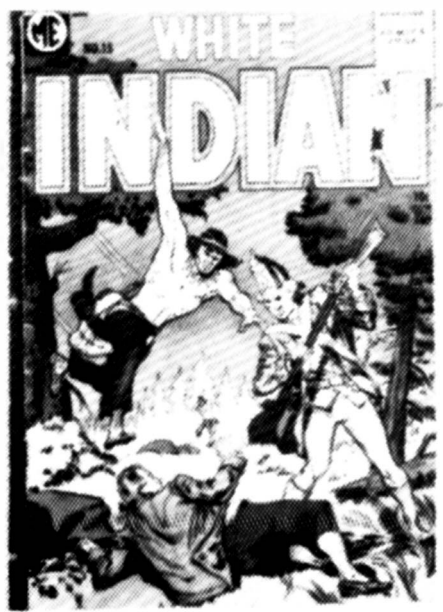
Issue #	Good	Fine	Mint
1,2	.10	.15	.20



Whip Wilson #10
© Marvel Comics Group



Whirlwind #1
© Nita Publications



White Indian #15
© Magazine Enterprises

WHIP WILSON (Gunhawks #12 on)
June, 1950 - #11, Sept, 1950
Marvel Comics

Issue #	Good	Fine	Mint
10,11	1.00	1.50	2.00
IW Reprint #1('64)	1.00	1.50	2.00

WHITE PRINCESS OF THE JUNGLE
July, 1951 - #5, 1952
Avon Periodicals

Issue #	Good	Fine	Mint
1-Kinstler art	2.50	3.75	5.00
2,3-Kinstler art/cover	2.00	3.00	4.00
4,5	2.00	3.00	4.00

WHIRLWIND
June, 1940 - #3, Aug, 1940
Nita Publications

Issue #	Good	Fine	Mint
1-Cyclone begins	22.50	33.75	45.00
2,3	12.00	18.00	24.00

WHITE RIDER AND SUPER HORSE
1950 - 1951
Novelty-Star Publications

Issue #	Good	Fine	Mint
1-6	1.50	2.25	3.00

WHIRLYBIRDS (See Color #1124,1216)

WHITE WILDERNESS (See Color #943)

WHITE CHIEF-PAWNEE INDIANS
1951
Avon Periodicals

Issue #	Good	Fine	Mint
	.80	1.20	1.60

WHITE EAGLE INDIAN CHIEF (See Indian Chief)

WHITE INDIAN
1953 - 1954
Magazine Enterprises

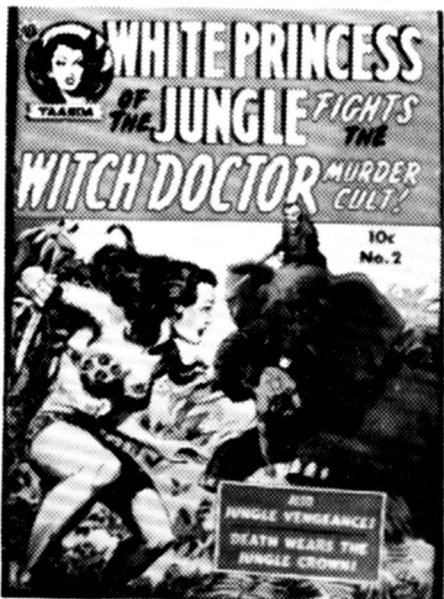
Issue #	Good	Fine	Mint
11(A-1#94), 12(A-1#99), 13(A-1#104)-Frazetta reprints in all from Durango Kid	17.00	25.50	34.00
14(A-1#117), 15(A-1#135)-Not Frazetta	3.00	4.50	6.00

WHIZ COMICS
Feb, 1940 - #155, June, 1953
(1st issue titled "Thrill Comics" with "Captain Thunder" which never saw print)
Fawcett Publications

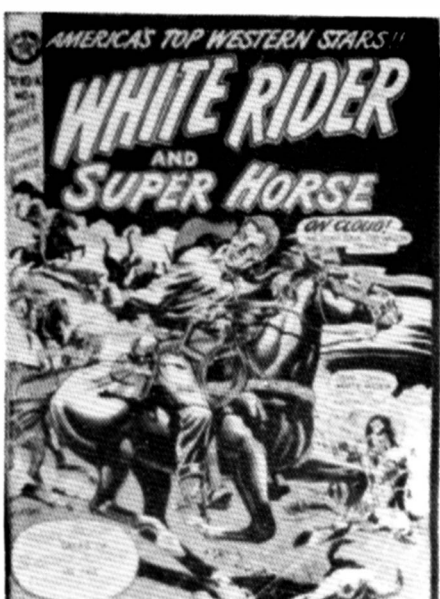
Issue #	Good	Fine	Mint
1-(No# on cover, #2 on inside) Origin & 1st app. Captain Marvel, Golden Arrow, Ibis, The Invincible, & Spy Smasher	1000.00	1500.00	2000.00

(Prices vary widely on this book)

2-(No# on cover, #3 on inside)	300.00	450.00	600.00
3-(#3 on cover, #4 on inside)	225.00	337.50	450.00
4-(#4 on cover, #5 on inside)	150.00	225.00	300.00



White Princess of the Jungle #2
© Avon Periodicals



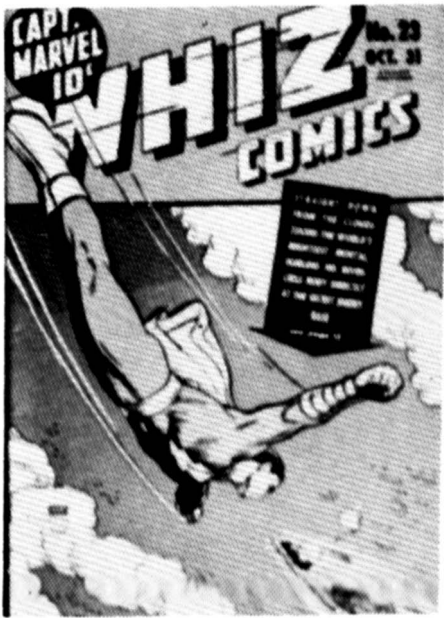
White Rider & S.H. #4
© Novelty-Star Publications



Whiz Comics #1
© Fawcett Publications



Whiz Comics #3



Whiz Comics #23
© Fawcett Publications



Whiz Comics #32

(Whiz Comics cont'd)

Issue #	Good	Fine	Mint
5-Last issue Captain Marvel wears button-down flap	125.00	187.50	250.00
6-10	87.50	131.25	175.00
11-14	62.50	93.75	125.00
15-18-Spy Smasher battles Captain Marvel in all; #15-Origin Sivana	62.50	93.75	125.00
19,20	37.50	56.25	75.00
21-Origin & 1st app. Lt. Marvels	37.50	56.25	75.00
22-24	30.00	45.00	60.00
25-Origin & 1st app. Captain Marvel, Jr., x-over in Captain Marvel	55.00	82.50	110.00
26-30	25.00	37.50	50.00
31,32-1st app. The Trolls, #32	15.00	22.50	30.00
33-Spy Smasher, Captain Marvel x-over	25.00	37.50	50.00
34-40-The Trolls in #37	15.00	22.50	30.00
41-50	10.00	15.00	20.00
51-60	7.50	11.25	15.00
61-70	5.00	7.50	10.00
71-80-Spy Smasher becomes Crime Smasher, #76 on	4.00	6.00	8.00
81-100	4.00	6.00	8.00
101,103-105	4.00	6.00	8.00
102-Commando Yank app.	4.00	6.00	8.00
106-Bulletman app.	3.00	4.50	6.00
107-155	3.00	4.50	6.00

(1/2 pg. Wolverton in #87,95,96)

Issue #	Good	Fine	Mint
	3.00	4.50	6.00

WHO IS NEXT?
Jan, 1953
Standard Comics

Issue #	Good	Fine	Mint
5	.80	1.20	1.60

WHODUNIT
1949

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2,3	.40	.60	.80
1(8-9/58)	.30	.45	.60

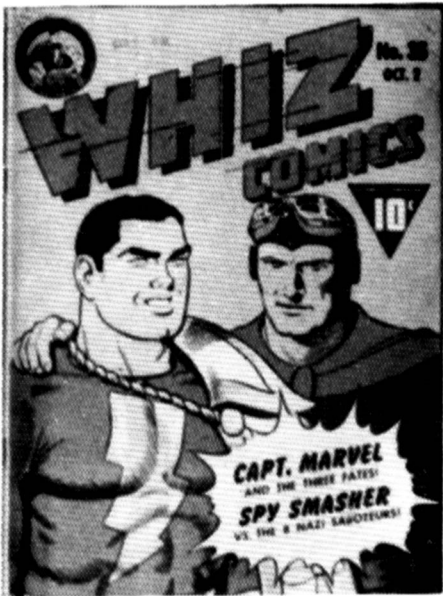
WHO'S MINDING THE MINT?
Aug, 1967 (Movie)
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-924-708	.40	.60	.80

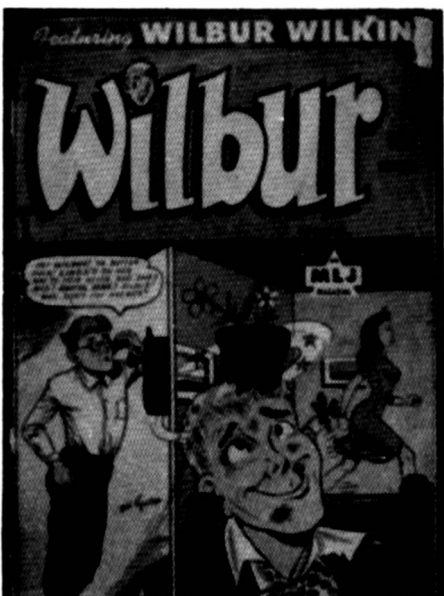
WILBUR
Summer, 1944 - 1964
MLJ Magazines/Archie Publ. #8 on

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00

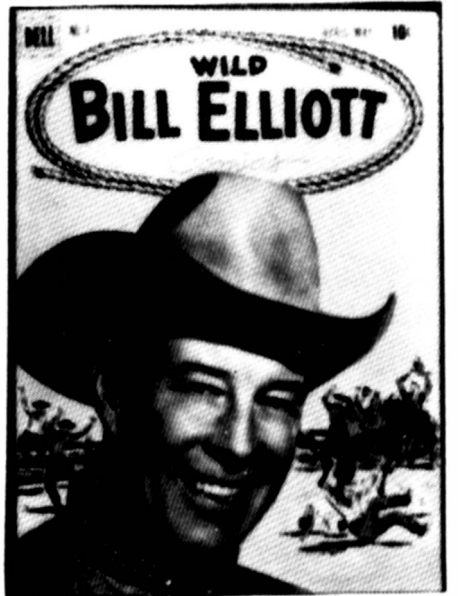
WHIZ
1946 (Giveaway)
Wheaties Cereals



Whiz Comics #35
© Fawcett Publications



Wilbur #1
© MLJ Magazines



Wild Bill Elliott #4
© Dell Publishing Co.



Wild Bill Hickok #1
© Avon Periodicals



Wild Bill Pecos #14
© Wanted Comic Group



Wild Bill Pecos #27

(Wilbur cont'd)

Issue #	Good	Fine	Mint
2-5	2.00	3.00	4.00
6-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30(1949)	.80	1.20	1.60
31-50	.50	.75	1.00
51-90	.30	.45	.60

WILD

Feb, 1954 - #5, Aug, 1954
Atlas Comics (Interstate Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

WILD BILL ELLIOTT

1950 - #16, Dec-Jan, 1954-55
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #278	2.00	3.00	4.00
2-16	1.00	1.50	2.00
Color #472,520,643	1.00	1.50	2.00

WILD BILL HICKOK

Oct-Nov, 1949 - #70, Dec, 1958
Avon Periodicals

Issue #	Good	Fine	Mint
1-Ingels cover	3.00	4.50	6.00
2-13, 15-30	1.00	1.50	2.00
14-Kinstler cvr/story	1.50	2.25	3.00
31-70	.80	1.20	1.60
IW Reprint #1-Kinstler cvr	.60	.90	1.20
Super Reprint #10-12	.60	.90	1.20

WILD BILL HICKOK & JINGLES (Cowboy

Western formerly)
March, 1958 - 1960
Charlton Comics

Issue #	Good	Fine	Mint
68-Williamson art	2.50	3.75	5.00
69-76	.40	.60	.80

WILD BILL PECOS THE WESTERNER

#14, June, 1948 - #41, Oct, 1951
"Wanted" Comic Group/Toytown/Patches

Issue #	Good	Fine	Mint
14-41	1.00	1.50	2.00
Super Reprint #15,17('64)	.50	.75	1.00

WILD BOY OF THE CONGO

1950 - #15, June, 1955
Ziff-Davis/St. John #13 on

Issue #	Good	Fine	Mint
12(1950)	1.30	1.95	2.60
3(4/54)-#10	1.30	1.95	2.60
11-15	1.00	1.50	2.00

WILD FRONTIER

1955 - 1957
Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-6	.30	.45	.60
7-Origin Cheyenne Kid	.40	.60	.80



Wild West #1
© Marvel Comics Group

WILD WEST (Wild Western #3 on)

Spring, 1948 - #2, 1948
Marvel Comics

Issue #	Good	Fine	Mint
1-Kid Colt, Two-Gun Kid, Blaze Carson	3.00	4.50	6.00
2	2.00	3.00	4.00

WILD WEST (Black Fury #1-57)

(Wild West cont'd)
#58, Nov, 1966
Charlton Comics

Issue #	Good	Fine	Mint
V2#58	.20	.30	.40

WILD WESTERN (Wild West #1,2)
#3, Sept, 1948 - #58, Sept, 1957
Marvel/Atlas Comics (Western Fiction)

Issue #	Good	Fine	Mint
3-Two-Gun Kid, Kid Colt, Blaze Carson	2.00	3.00	4.00
4-10	1.30	1.95	2.60
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-40	.60	.90	1.20
41-47,49-53,56-58	.50	.75	1.00
48-Williamson/Torres story, 4pgs. + Mort Drucker story	2.00	3.00	4.00
54,55-Williamson story in both, 5 & 4 pgs.; #54 with Mayo	2.00	3.00	4.00
IW Reprint #1	.60	.90	1.20

NOTE: Severin story-#46,47. Annie Oakley in #46,47. Arrowhead in #35,36. Black Rider in #30,35,41. Kid Colt in #30,33,35,36,41,46,47, 52,54-56. Ringo Kid in #41,46,47,52,54-56. Two-Gun Kid in #30,35,36,41. Wyatt Earp in #47

WILD WESTERN ACTION (25¢)
March, 1971 - #3, June, 1971 (The Bravados)
Skywald Publishing Corp.

Issue #	Good	Fine	Mint
1-Durango Kid, Swift Arrow reprints	.20	.30	.40
2,3	.15	.20	.25

WILD WESTERN ROUNDUP
Oct, 1957
Red Top Publications

Issue #	Good	Fine	Mint
1(1957)	1.00	1.50	2.00
IW Reprint #1('64)	.50	.75	1.00

WILD WILD WEST, THE (TV)
June, 1966 - 1969
Gold Key

Issue #	Good	Fine	Mint
1,2-McWilliams art	.50	.75	1.00
3-7	.20	.30	.40

WILKIN BOY (See That--)

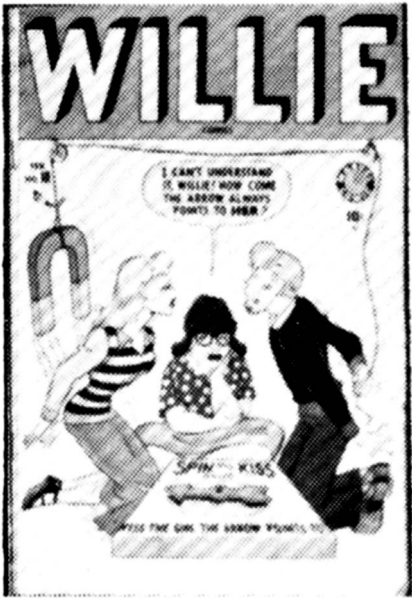
WILL ROGERS WESTERN
#2, Aug, 1950 - #5, 1951
Fox Features Syndicate

Issue #	Good	Fine	Mint
2-5	1.00	1.50	2.00

WILL-YUM (See Color #676,765,902)

WILLIE COMICS (Ideal #104)
#5, Fall, 1946 - #23, Dec, 1949
Marvel Comics (Margood Publ.)

Issue #	Good	Fine	Mint
5(#1)	.60	.90	1.20
6-23	.40	.60	.80



Willie Comics #18
© Marvel Comics Group

WILLIE THE PENGUIN
April, 1951 - #5, April, 1952
Standard Comics

Issue #	Good	Fine	Mint
1-5	.30	.45	.60

WILLIE THE WISE-GUY
1957
Atlas Comics

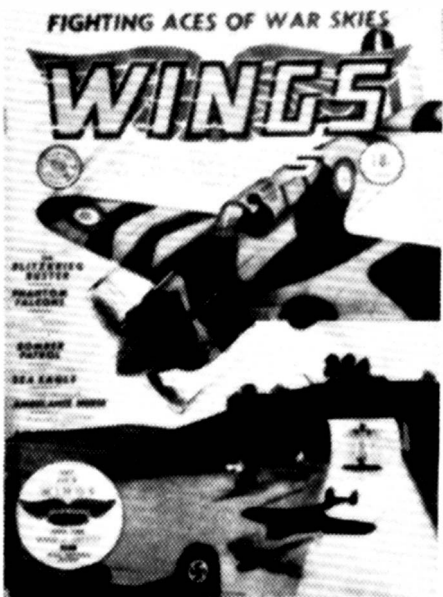
Issue #	Good	Fine	Mint
1	.50	.75	1.00



Wild Western #3
© Marvel Comics Group



Will Rogers #2
© Fox Features Synd.



Wings #1
© Fiction House Magazines

WIN A PRIZE COMICS

Feb, 1955
Charlton/Simon & Kirby

Issue #	Good	Fine	Mint
V1#1-Simon & Kirby art	1.50	2.25	3.00
2 " "	1.00	1.50	2.00

WINDY & WILLIE

1969
National Periodical Publications

Issue #	Good	Fine	Mint
1-4-Reprints of Dobie Gillis with some art changes	.10	.15	.20

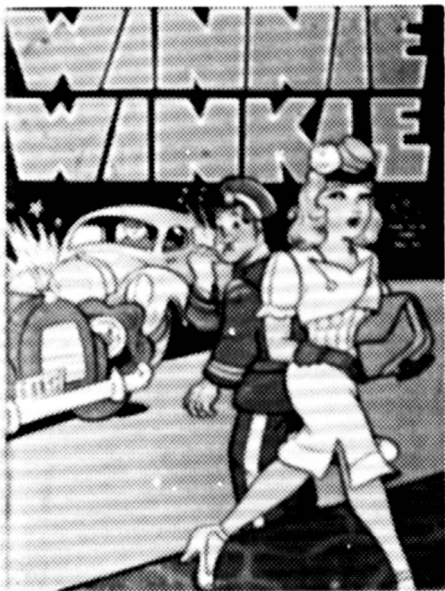
WINGS

Sept, 1940 - #124, 1954
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Phantom Falcon & Jane Martin, War Nurse begin	40.00	60.00	80.00
2	15.00	22.50	30.00
3	12.50	18.75	25.00
4-10	10.00	15.00	20.00
11-15	9.00	13.50	18.00
16-Origin Captain Wings	10.00	15.00	20.00
17-20	7.50	11.25	15.00
21-30	5.00	7.50	10.00
31-40	4.00	6.00	8.00
41-50	3.00	3.50	6.00
51-70	2.00	3.00	4.00
71-80	1.80	2.70	3.60
81-100	1.50	2.25	3.00
101-124	1.00	1.50	2.00

THE WINGS OF EAGLES (See Color #790)

WINKY DINK (See Color #663)



Winnie Winkle, 4-Color #94
© Dell Publishing Co.

WINNIE WINKLE

1939 - 1949
Dell Publishing Co.

Issue #	Good	Fine	Mint
Large Feature Comic #2(1939)	6.00	9.00	12.00
Four Color #94(1945)	4.00	6.00	8.00
Color #174, #1('48)	2.00	3.00	4.00
2-7	1.50	2.25	3.00

WITCHCRAFT

Mar-April, 1952 - #6, 1953
Avon Periodicals

Issue #	Good	Fine	Mint
1-Kubert art	2.00	3.00	4.00
2,3,5,6	1.00	1.50	2.00
4-Kinstler art, 1pg.	1.00	1.50	2.00

WITCHES TALES

Jan, 1950 - #28, April, 1955
Harvey Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-24,26-28: #27-Reprints #6 with diff. cover.			
#28-Reprints #8 with diff. cover	.50	.75	1.00
25-Wood story	2.00	3.00	4.00
NOTE: <u>Davis</u> 2pg.-#19-25; <u>stories</u> -#18,21,22			

THE WITCHING HOUR

Feb-Mar, 1969 - Present
National Periodical Publications

Issue #	Good	Fine	Mint
1-Toth art	.40	.60	.80
2,4,6-10	.20	.30	.40
3,5-Wrightson stories	.30	.45	.60
11-13,15	.15	.20	.25
14-Williamson/Garzon story	.20	.30	.40
16-37	.10	.15	.20
38-100pgs.	.20	.30	.40
NOTE: <u>Jones</u> story-#14, <u>Kaluta</u> story-#7. <u>Mor-row</u> story-#10,13. <u>Toth</u> story-#3-5,7-12. <u>Wood</u> story-#15			

WITH THE MARINES ON THE BATTLEFRONTS OF THE WORLD

1953 (No Month) - #2, March, 1954
Toby Press

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

THE WITNESS

Sept, 1948
Marvel Comics (Marjeon Mag.)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

WITTY COMICS

1945
Irwin H. Rubin Publisher

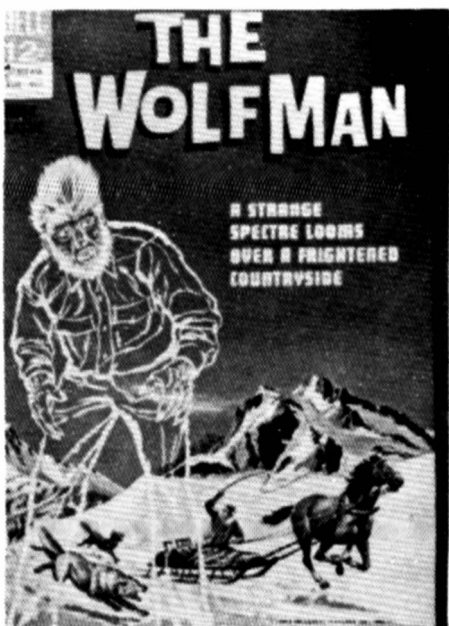
Issue #	Good	Fine	Mint
1,2-The Pioneer, Junior Patrol	1.50	2.25	3.00
3-7-Skyhawk	.80	1.20	1.60

WIZARD OF LIGHT (See The Mighty Atom)

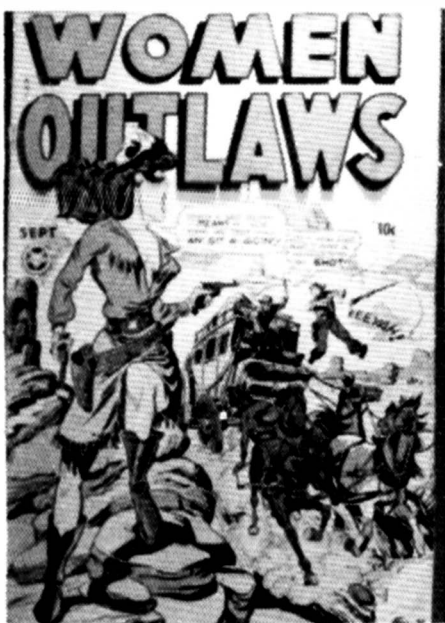
1970 (Reddy-Toon)
Reddy Kilowatt

Issue #	Good	Fine	Mint
2(1958 reprint)	.10	.15	.20

WIZARD OF OZ (See Color #1308)



The Wolfman #1
© Dell Publishing Co.



Women Outlaws #2
© Fox Features Synd.



Wonder Comics #2
© Better Publications

WOLF GAL (See Al Capp's Wolf Gal)

THE WOLFMAN

Aug, 1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
12-922-308	.30	.45	.60

WOMAN IN LOVE (Feature Presentations #5)

1949 - 1950

Fox Features Synd./Hero Books

Issue #	Good	Fine	Mint
1-4	.50	.75	1.00

WOMEN OUTLAWS

July, 1948 - #8, 1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-8	2.00	3.00	4.00

WONDER (1939-See Wonderworld)

WONDER

May, 1944 - #20, Oct, 1948

Great/Nedor/Better Publications

Issue #	Good	Fine	Mint
1-The Grim Reaper & Spectro, The Mind Reader begin	10.00	15.00	20.00
2-Origin The Grim Reaper; Super Sleuths begin, end #8,17	6.00	9.00	12.00

Issue #	Good	Fine	Mint
3-5	4.00	6.00	8.00
6-10: #8-Last Spectro. #9-Wonderman begins	3.50	5.25	7.00
11-Dick Devens, King Of Futuria begins, ends #14	2.50	3.75	5.00
12-17: #16-Spectro app. #17-Last Grim Reaper, Frazetta art	2.50	3.75	5.00
18-The Silver Knight begins			
19,20	2.50	3.75	5.00

WONDER BOY

1955

Ajax

Issue #	Good	Fine	Mint
16,17	2.50	3.75	5.00

WONDER DUCK

1949 - 1950

Marvel Comics

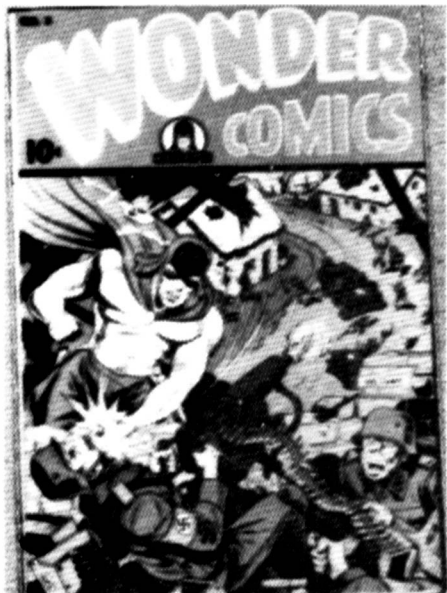
Issue #	Good	Fine	Mint
1-3	.60	.90	1.20

WONDER WOMAN (See Sensation & All-Star Comics)

Summer, 1942 - Present

National Per. Publ./All-American Publ.

Issue #	Good	Fine	Mint
1-Origin Wonder Woman retold (See All-Star #8)	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00



Wonder Comics #3
© Better Publications



Wonder Woman #1
© National Periodical Publ.



Wonder Woman #8



Wonder Woman #24
 © National Periodical Publ.



Wonder Woman #57



Wonderland Comics #4
 © Prize Publications

(Wonder Woman cont'd)

Issue #	Good	Fine	Mint
4, 5	17.50	26.25	35.00
6-10	12.50	18.75	25.00
11-20	8.00	12.00	16.00
21-30	7.00	10.50	14.00
31-40	5.00	7.50	10.00
41-44, 46-50	4.00	6.00	8.00
45-Origin retold	4.00	6.00	8.00
51-70	3.00	4.50	6.00
71-90	2.00	3.00	4.00
91-100: #94-Robin Hood x-over	1.50	2.25	3.00
101-104, 106-110: #107-1st app. Wonder Girl	1.00	1.50	2.00
105-Wonder Woman's secret origin	1.00	1.50	2.00
111-130	.70	1.05	1.40
131-160	.40	.60	.80
161-200	.30	.45	.60
201-210: #202-Fafhrd & The Grey Mouser debut.			
#204-Return to old costume	.20	.30	.40
211-on	.10	.15	.20

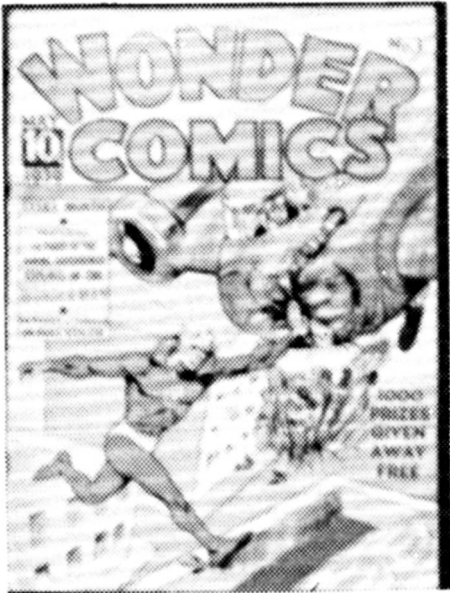
THE WONDERFUL ADVENTURES OF PINOCCHIO

1961; Sept, 1971 (Disney)
 Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1203	.40	.60	.80
10089-109(G.K.-reprint)	.30	.40	.60

WONDERFUL WORLD OF ADVENTURE

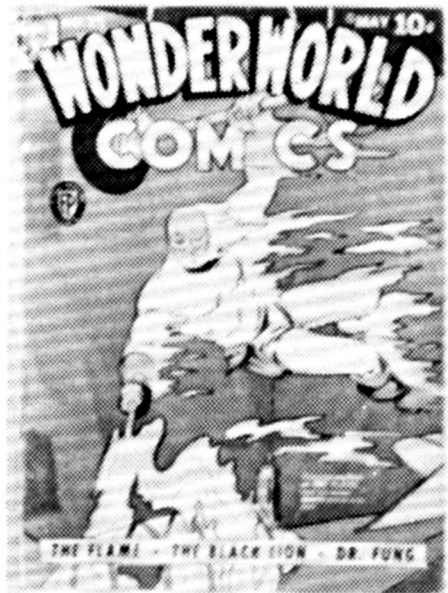
April, 1963 - Oct, 1963 (Disney)



Wonder Comics #1



Wonder Comics #2
 © Fox Features Synd.



Wonderworld #25

Gold Key

Issue #	Good	Fine	Mint
1-3-Disney TV characters; Savage Sam, Johnny Shiloh, Capt. Nemo, The Moon-cussers	.30	.45	.60

WONDERFUL WORLD OF THE BROTHERS GRIMM

Oct, 1962 (Movie)

Gold Key

Issue #	Good	Fine	Mint
10008-210	.50	.75	1.00

WONDERFUL WORLD OF DISNEY

1967 (Magazine size-25¢)

Gulf Oil

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-6	.20	.30	.40

WONDERFUL WORLD OF DUCKS (50¢)

1961 (Large size)

Whitman Publ. Co.

Issue #	Good	Fine	Mint
4	.30	.45	.60

WONDERLAND COMICS

Summer, 1945 - #9, Feb-Mar, 1947

Feature Publications/Prize

(Wonderland Comics cont'd)

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-9	1.20	1.80	2.40

THE WONDERS OF ALADDIN (See Color #1255)

WONDERWORLD (1st two issues called Wonder Comics)(Lou Fine covers #3-11)
 May, 1939 - #33, Jan, 1942
 Fox Features Syndicate

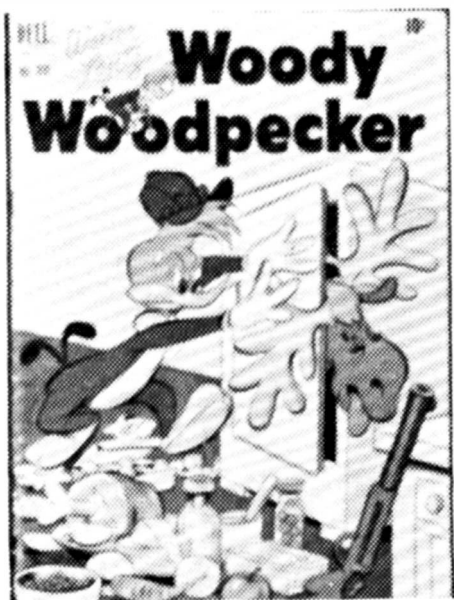
Issue #	Good	Fine	Mint
1-Wonder Man only app. by Will Eisner; Bob Kane art also	60.00	90.00	120.00
2-The Yank And The Rebel & Yarko The Great, Master Magician by Eisner begin; Bob Kane art also	30.00	45.00	60.00
3-The Flame begins	25.00	37.50	50.00
4	20.00	30.00	40.00
5-10	17.50	26.25	35.00
11-Origin The Flame	25.00	37.50	50.00
12-21	12.50	18.75	25.00
22-Origin The Black Lion	12.50	18.75	25.00
23-27	10.00	15.00	20.00
28-Lu-Nar, The Moon Man begins; origin Jones	12.50	18.75	25.00
29,31-33	10.00	15.00	20.00
30-Origin Flame Girl	15.00	22.50	30.00

WOODSY OWL
 Nov, 1973 - Present
 Gold Key

Issue #	Good	Fine	Mint
90289-311(#1), #2		.10	.15

WOODY WOODPECKER (See Comic Album)
 1947 - Present
 Dell Publishing Co./Gold Key #73 on

Issue #	Good	Fine	Mint
Color #169,188	2.00	3.00	4.00
Color #202,232,249,264,288	1.50	2.25	3.00
Color #305,336,350	1.20	1.80	2.40
Color #364,374,390,405,416,431(1952)	1.00	1.50	2.00
16-30('53-'55)	.50	.75	1.00
31-72,76-80('55-'63)	.30	.45	.60
73-75(Giants, 80pgs.)	.40	.60	.80
81-100	.20	.30	.40
101-119	.15	.20	.25
Back To School #1(1952)	1.20	1.80	2.40



Woody Woodpecker, Color #350
 © Dell Publishing Co.

Issue #	Good	Fine	Mint
Back To School #2-6('53-'57)	.70	1.05	1.40
Christmas Parade #40,54(Giants)('60-'61)	.80	1.20	1.60
Christmas Parade #1(11/68-Giant)(G.K.)	.30	.45	.60
Country Fair #5('56), #2('58)	1.00	1.50	2.00
In Chevrolet Wonderland (1954-Giveaway)	.40	.60	.80
Meets Scotty McTape(1953-Scotch Tape giveaway, 16pp., full size)	.40	.60	.80
Summer Fun #1(G.K.)	.20	.30	.40

WOODY WOODPECKER (See March of Comics #16, 34,85,93,109,124,139,158,177,184,203,222, 239,249,261, Dell Giant #24,40,54, & Super Book #12,24)

WOOLWORTH'S CHRISTMAS BOOK
 1952, 1954 (No#)
 F.W. Woolworth Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

THE WORLD AROUND US (25¢)(111. Story of--)
 Sept, 1958 - #36, Oct, 1961
 Gilberton Publishers (Classics Illustrated)

Issue #	Good	Fine	Mint
1-Dogs	1.00	1.50	2.00
2-Indians	.50	.75	1.00
3-Horses	.50	.75	1.00
4-Railroads	.50	.75	1.00
5-Space	.50	.75	1.00
6-F.B.I.	.50	.75	1.00
7-Pirates	.50	.75	1.00
8-Flight-Evans, Ingels, Crandall art	.50	.75	1.00
9-Army-Ingels, Orlando art	.50	.75	1.00
10-Navy	.50	.75	1.00
11-Marines	.50	.75	1.00
12-Coast Guard	.50	.75	1.00
13-Air Force	.50	.75	1.00
14-French Revolution-Crandall, Evans art	.60	.90	1.20
15-Prehistoric Animals-Al Williamson art, 6pgs. + Morrow art	.80	1.20	1.60
16-Crusades	.50	.75	1.00
17-Festivals	.50	.75	1.00
18-Great Scientists-Crandall, Evans, Torres, Williamson, Morrow art	.80	1.20	1.60
19-Jungle-Crandall, Williamson, Morrow art	.80	1.20	1.60
20-Communications-Crandall, Evans art	.60	.90	1.20
21-Presidents	.50	.75	1.00
22-Boating-Morrow art	.50	.75	1.00
23-Great Explorers-Crandall, Evans art	.80	1.20	1.60
24-Ghosts	.50	.75	1.00
25-Magic-Evans, Morrow art	.60	.90	1.20
26-The Civil War	.50	.75	1.00
27-Mountains (High Advs.)-Evans, Morrow, Torres art	.60	.90	1.20
28-Whaling-Crandall, Evans, Morrow art	.60	.90	1.20
29-Vikings-Crandall, Evans, Torres, Morrow art	.60	.90	1.20
30-Undersea Adventure	.50	.75	1.00
31-Hunting-Kirby art	.50	.75	1.00

(The World Around Us cont'd)

Issue #	Good	Fine	Mint
32-For Gold & Glory-Morrow, Kirby, Crandall, Evans art	.60	.90	1.20
33-Famous Teens-Torres, Crandall, Evans art	.60	.90	1.20
34-Fishing	.50	.75	1.00
35-Spies-Kirby, Evans, Morrow art	.60	.90	1.20
36-Fight for Life (Medicine)-Kirby art	.60	.90	1.20
No#-Distributed thru United Nations(Rare)-Williamson art	1.50	2.25	3.00

WORLD FAMOUS HEROES MAGAZINE

1941 - 1942

Comic Corp. of America

Issue #	Good	Fine	Mint
1	7.50	11.25	15.00
2-4	2.50	3.75	5.00

WORLD FAMOUS STORIES

1945

Croydon Publishers

Issue #	Good	Fine	Mint
1-Ali Baba, Hansel and Gretel, Rip Van Winkle, Mid-Summer Night's Dream	1.50	2.25	3.00

THE WORLD OF ARCHIE (25¢)

1967

Archie Publications

Issue #	Good	Fine	Mint
148	.15	.20	.25

WORLD OF FANTASY

May, 1956 - #19, Aug, 1959

Atlas Comics (Chipiden/Zenith Publ.)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-Williamson, 4pgs.	2.00	3.00	4.00
3-9	.80	1.20	1.60
10-15	.80	1.20	1.60
16-Williamson, 4pgs.; content change to Sci. fic; Ditko, Kirby art	2.00	3.00	4.00
17-19-Ditko, Kirby art	1.50	2.25	3.00
NOTE: <u>Everett</u> cover-#4,5,7,13. <u>Krigstein</u> story-#9. <u>Morrow</u> story-#7,8,14. <u>Orlando</u> story-#13,14. <u>Torres</u> story-#11			

THE WORLD OF JUGHEAD (See Archie Giant #14, 19,24,29-which came out annually)

WORLD OF MYSTERY

June, 1956 - #7, June, 1957

Atlas Comics (Gem Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5,7: #5-Orlando story	.80	1.20	1.60
6-Williamson/Mayo story, 4pgs.	2.00	3.00	4.00

WORLD OF SUSPENSE

April, 1956 - #8, July, 1957

Atlas News Co.



World of Suspense #3
© Marvel Comics Group

Issue #	Good	Fine	Mint
1-Orlando art	2.00	3.00	4.00
2,4-6,8	.80	1.20	1.60
3,7-Williamson story in both, 4pgs. each; #7 with Mayo	2.00	3.00	4.00
NOTE: <u>Ditko</u> story-#2. <u>Everett</u> story-#5; cover-#6. <u>Powell</u> story-#6			

WORLD OF WHEELS

Oct, 1967 - 1970

Charlton Comics

Issue #	Good	Fine	Mint
17-31	.10	.15	.20

WORLD WAR STORIES

Apr-June, 1965 - #3, Dec, 1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2,3	.15	.20	.25

WORLD WAR II (See Classics Special)

WORLD WAR 3

Mar, 1952 - #2, 1952

Ace Periodicals

Issue #	Good	Fine	Mint
1,2	1.00	1.50	2.00

WORLDS BEYOND (Worlds of Fear #2 on)

Nov, 1951

Fawcett Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

WORLD'S FINEST (World's Best #1)

Spring, 1941 - Present (early issues-96pgs.)

National Periodical Publications

Issue #	Good	Fine	Mint
1-The Batman, Superman, Crimson Avenger, Johnny Thunder, The King, Zatara, & Lando, Man of Magic begin	75.00	112.50	150.00
2	37.50	56.25	75.00
3-The Sandman begins; last Johnny Thunder	30.00	45.00	60.00
4-Hop Harrigan app.	25.00	37.50	50.00

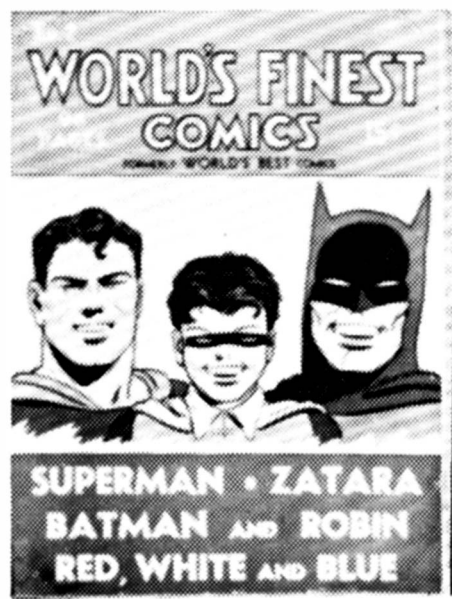
(World's Finest cont'd)			
Issue #	Good	Fine	Mint
5-TNT app; last King & Crimson Avenger	25.00	37.50	50.00
6-Star Spangled Kid begins; Aquaman app.	20.00	30.00	40.00
7-Green Arrow begins; last Sandman & Lando	20.00	30.00	40.00
8-Boy Commandos begin	20.00	30.00	40.00
9-Batman cameo in Star Spangled Kid			
10	17.50	26.25	35.00
11-20: #18-Last Star Spangled Kid	10.00	15.00	20.00
21-30: #30-Johnny Peril app.	6.00	9.00	12.00
31-40	5.00	7.50	10.00
41-50: #41-Boy Commandos end	4.00	6.00	8.00
51-60: #51-Zatara ends	3.00	4.50	6.00
61-70	2.50	3.75	5.00
71-80	2.00	3.00	4.00
81-90	1.80	2.70	3.60
91-100	1.00	1.50	2.00
101-120	.50	.75	1.00
121-150: #139-Last Aquaman. #140-Last Green Arrow. #148-Congorilla reprint	.40	.60	.80
151-174: #161-25¢ Giant G-28. #170-25¢ Giant G-40	.30	.45	.60
(80 pg. Giant G-28,G-40)	.40	.60	.80
175-200: #179-25¢ Giant G-52. #186-Johnny Quick reprint. #188-25¢ Giant G-64. #190-193-Robin reprints. #197-25¢ Giant G-76	.20	.30	.40
(80 pg. Giant G-52-G-76)	.40	.60	.80
201-Dr. Fate, Green Arrow app.	.20	.30	.40
202-204,206,207: #206-25¢ Giant G-88	.20	.30	.40
(80 pg. Giant G-88)	.30	.45	.60
205-(6)pgs. Shining Knight by Frazetta & Tarantula reprints	.30	.45	.60
208-Dr. Fate app; Robotman & Ghost Patrol reprints	.20	.30	.40
209-Batman, Hawkman reprints.	.20	.30	.40
210-215: #210-Green Arrow app. #211-Atom app; G.A. Green Lantern reprints. #212-John' Jonzz' app; G.A. Air Wave & Grim Ghost reprint. #213-Robin app. #214-Vigilante app.	.10	.15	.20
216-220: #217-Metamorpho begins	.10	.15	.20

NOTE: Neal Adams story-#175,176; covers-#179, 180, 185, 186, 199-205, 208-211. See 80pg. Gnt-15

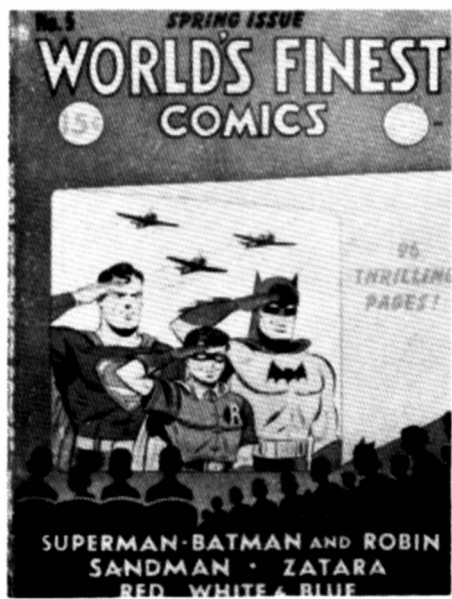
WORLD'S GREATEST SONGS



World's Best Comics #1



World's Finest #2
© National Periodical Publ.



World's Finest #5

1954			
Atlas Comics			
Issue #	Good	Fine	Mint
	.50	.75	1.00
WORLD'S GREATEST STORIES			
1949 - #2, May, 1949			
Jubilee Publications			
Issue #	Good	Fine	Mint
1-Alice In Wonderland	1.50	2.25	3.00
2-Pinocchio	1.50	2.25	3.00
WORLDS OF FEAR (Worlds Beyond #1)			
1952 - V2#10, June, 1953			
Fawcett Publications			
Issue #	Good	Fine	Mint
2-5	1.20	1.80	2.40
6-Ingels art	2.00	3.00	4.00
V2#7-10	.80	1.20	1.60
WORLDS UNKNOWN			
May, 1973 - Present			
Marvel Comics Group			
Issue #	Good	Fine	Mint
1-Reprint from Astonishing #54-Torres art	.10	.15	.20
THE WORST FROM MAD (Annual)			
1958 - #12, 1969 (Each annual cover is reprinted from the cover of the Mad issues being reprinted)			
E.C. Comics			
Issue #	Good	Fine	Mint
No#(1958)-1st Mad annual-reprints from Mad #31,32	3.50	5.25	7.00
2(1959)-Bonus is small 33-1/3 rpm record entitled "Meet the staff of Mad"	2.50	3.75	5.00
3(1960)-20"x30" campaign poster "Alfred E. Newman for President"	2.50	3.75	5.00
4(1961)-Sunday comics section	2.50	3.75	5.00
5(1962)-Small 33-1/3 rpm record	2.50	3.75	5.00
6(1963)-Small 33-1/3 rpm record	2.50	3.75	5.00



Wow #4

© David McKay Publ.



Wow Comics #1

© Fawcett Publications



Wow Comics #47

(The Worst From Mad cont'd)

Issue #	Good	Fine	Mint
7-12(1964-'69): #12-"Mad Picture Post Cards"	1.50	2.25	3.00

WOTALIFE COMICS

1946

Fox Features Syndicate

Issue #	Good	Fine	Mint
3-12-Cosmo Cat	.70	1.05	1.40

WOTALIFE COMICS

1957

Green Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80

WOW COMICS

May, 1936 - #4, Nov, 1936

David McKay Publications/Henle Publ.

Issue #	Good	Fine	Mint
1-Fu Manchu, Eisner story	50.00	75.00	100.00
2-Ken Maynard, Fu Manchu, Popeye; Eisner art	37.50	56.25	75.00
3-Eisner cover; Popeye, Fu Manchu	37.50	56.25	75.00
4-Flash Gordon, Mandrake, Popeye; Eisner art	50.00	75.00	100.00

WOW COMICS (Real Western Hero #70 on)

Spring, 1941 - #69, Autumn, 1948

Fawcett Publications

Issue #	Good	Fine	Mint
1-Origin Mr. Scarlet by Simon & Kirby (Rare)	125.00	187.50	250.00
2-The Hunchback begins	37.50	56.25	75.00
3	22.50	33.75	45.00
4-Origin Pinky	25.00	37.50	50.00
5	17.50	26.25	35.00
6-Origin The Phantom Eagle; Commando Yank begins	15.00	22.50	30.00
7,8	15.00	22.50	30.00
9-Mary Marvel begins; Scarlet & Pinky x-over	17.50	26.25	35.00
10	12.50	18.75	25.00
11-20	10.00	15.00	20.00

Issue #	Good	Fine	Mint
21-30: #28-Pinky x-over in Mary Marvel	6.00	9.00	12.00
31-40	4.00	6.00	8.00
41-50	3.50	5.25	7.00
51-60	3.00	4.50	6.00
61-69	2.50	3.75	5.00

WRECK OF GROSVENOR

1955

Nesbit Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80

WRINGLE WRANGLE (See Color #821)

WYATT EARP

Nov, 1955 - #29, June, 1960; #30,

Oct, 1971 - Present

Atlas Comics/Marvel #23 on

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-Williamson story, 4pgs	2.00	3.00	4.00
3-6,8-11	.80	1.20	1.60
7,12-Williamson stories, 4pgs. ea; #12 with Mayo	2.00	3.00	4.00
13-19	.60	.90	1.20
20-(4)-Williamson stories-8,5,5 & 7pgs.	2.00	3.00	4.00
21-29: #22-Ringo Kid app. #23-Kid From Texas app.	.50	.75	1.00
30-Williamson reprint('71)	.20	.30	.40
31,32-Reprints	.10	.15	.20

NOTE: Davis story-#21,25. Maurer story-#4.

Severin story-#4,9,10; cover-#9-11,13,14.

Torres story-#32. Wilkey story-#24,28

WYATT EARP (--Frontier Marshal)

#16, 1958 - 1969

Charlton Comics

Issue #	Good	Fine	Mint
16-30	.20	.30	.40
31-76	.15	.20	.25

WYATT EARP (TV)

1957 - 1968

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #860,890,921	.60	.90	1.20

(Wyatt Earp cont'd)

Issue #	Good	Fine	Mint
4-20: #4-12-Manning art	.50	.75	1.00

"X"

1953

Issue #	Good	Fine	Mint
1	.60	.90	1.20

X-MAS

1941 - #2, 1942 (324pgs.)
#3, 1943 - #7, 1947 (132pgs.)
Fawcett Publications

Issue #	Good	Fine	Mint
1-Reprints Whiz #21, Capt. Marvel #3, Bulletman #3, Wow #3, & Master #18	100.00	150.00	200.00
2-Captain Marvel, Bulletman, Spy Smasher reprints	45.00	67.50	90.00
3-7-Funny animal	2.50	3.75	5.00

X-MAS

1949 - 1952 (196pgs.)
Fawcett Publications

Issue #	Good	Fine	Mint
4-7-Reprints from Whiz, Master, Tom Mix, & Captain Marvel	12.50	18.75	25.00

X-MEN

Sept, 1963 - Present
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin X-Men	5.00	7.50	10.00
2	2.50	3.75	5.00
3-5	1.50	2.25	3.00
6-10	.80	1.20	1.60
11,13-20	.50	.75	1.00
12-Origin Prof. X	.60	.90	1.20
21-30	.40	.60	.80
31-40	.30	.45	.60
41-48	.20	.30	.40
49-51-Steranko art	.20	.30	.40
52-55	.15	.20	.25
56-63,65-Neal Adams art	.20	.30	.40
64,66-95	.15	.20	.25
Special #1(12/70)	.30	.45	.60
Special #2(11/71)	.20	.30	.40



X-Men #1

© Marvel Comics Group

X-VENTURE

July, 1947 - #2, Nov, 1947 (Super heroes)
Victory Magazines Corp.

Issue #	Good	Fine	Mint
1,2-Atom Wizard, Mystery Shadow, Lester Trumble	3.00	4.50	6.00



X-Venture #2

© Victory Magazines Corp.

YAK YAK (See Color #1186,1348)

YAKKY DOODLE & CHOPPER
Dec, 1962 (Hanna-Barbera)
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

YANG

Nov, 1973 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

YANKEE (#5,6-small size)
Sept, 1941 - #6, June, 1942
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Origin The Echo, The Enchanted Dagger, Yankee Doodle Jones, The Firebrand, & The Scarlet Sentry; Black Satan app.	22.50	33.75	45.00
2-Origin Johnny Rebel; Major Victory app; Barry Kuda begins	12.50	18.75	25.00
3	9.00	13.50	18.00
4	8.00	12.00	16.00
5,6(Small size)	5.00	7.50	10.00

YANKS IN BATTLE

Sept, 1956 - #4, Dec, 1956; 1963
Quality Comics Group

Issue #	Good	Fine	Mint
1-4(1956)	.40	.60	.80
3(1963)	.20	.30	.40

THE YARDBIRDS

1952
Ziff-Davis

Issue #	Good	Fine	Mint
1	.30	.45	.60

YELLOW CLAW
Oct, 1956 - #5, June, 1957
Atlas Comics (Marjeon Mag.)

Issue #	Good	Fine	Mint
1-Origin-Kirby art	5.00	7.50	10.00
2-5-Kirby art in all	3.00	4.50	6.00

YELLOW SUBMARINE
1968 (Movie)
Gold Key

Issue #	Good	Fine	Mint
	.40	.60	.80

YELLOWJACKET
Sept, 1944 - #10, June, 1946
E. Levy/Frank Comunale

Issue #	Good	Fine	Mint
1-Origin Yellowjacket; Diana, The Huntress begins	9.00	13.50	18.00
2-5	6.00	9.00	12.00
6-10	3.00	4.50	6.00

YELLOWSTONE KELLY (See Color #1056)

YOGI BEAR (Hanna-Barbera)
2-3/61 - #5, 10-11/61; 1962 - Present
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1067,1104,1162,1271,1349			
#1	.35	.50	.65
2-5	.20	.30	.40
6('62)-#12,14-42(G.K.)	.20	.30	.40
13(Giant)	.20	.30	.40
Jellystone Jollies #11(G.K. Giant), 1963, 80pgs.	.20	.30	.40
Summer Fun #7(Giant)	.20	.30	.40

YOGI BEAR (See March of Comics #253,265,279, 291,309,319,337,344 & Dell Giant #41)

YOGI BEAR (Hanna-Barbera)
Nov, 1970 - Present
Charlton Comics

Issue #	Good	Fine	Mint
1-20	.10	.15	.20

YOGI BERRA (Baseball hero)
1951 (Yankee catcher) (No#)
Fawcett Publications

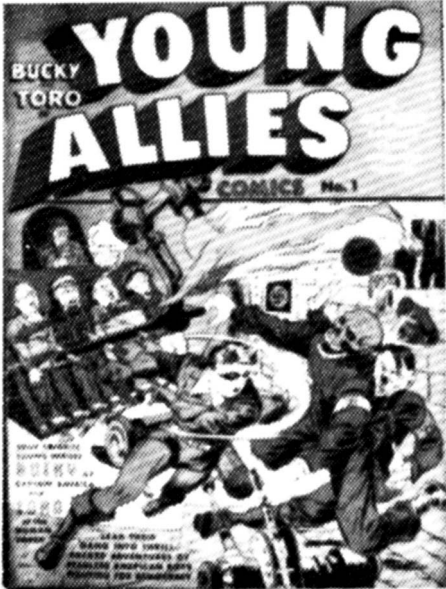
Issue #	Good	Fine	Mint
	1.00	1.50	2.00

YOSEMITE SAM
Dec, 1970 - Present
Gold Key

Issue #	Good	Fine	Mint
1-15	.10	.15	.20

YOUNG ALLIES
Summer, 1941 - #20, Oct, 1946
Timely Comics

Issue #	Good	Fine	Mint
1-Origin The Young Allies; Captain America, Human Torch, Red Skull app.	75.00	112.50	150.00
2	37.50	56.25	75.00
3-Fathertime app.	30.00	45.00	60.00
4-The Vagabond & Red Skull, Capt. America, Human Torch app.	27.50	41.25	55.00
5	20.00	30.00	40.00
6-10	15.00	22.50	30.00
11-20	10.00	15.00	20.00



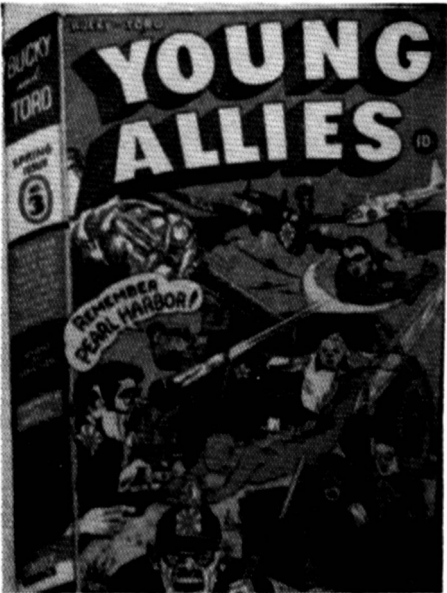
Young Allies #1
© Marvel Comics Group

YOUNG BRIDES
Sept-Oct, 1952 - 1957
Features/Prize Publications

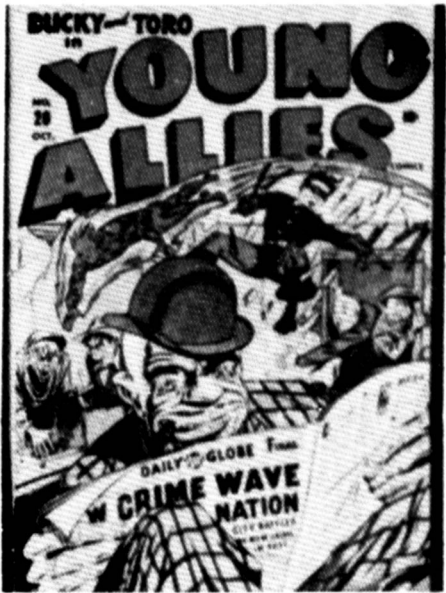
Issue #	Good	Fine	Mint
V1#1-4-Simon & Kirby art in all	1.50	2.25	3.00
V2#1-4, V3#1-4	.40	.60	.80
17-27,29-50	.30	.45	.60



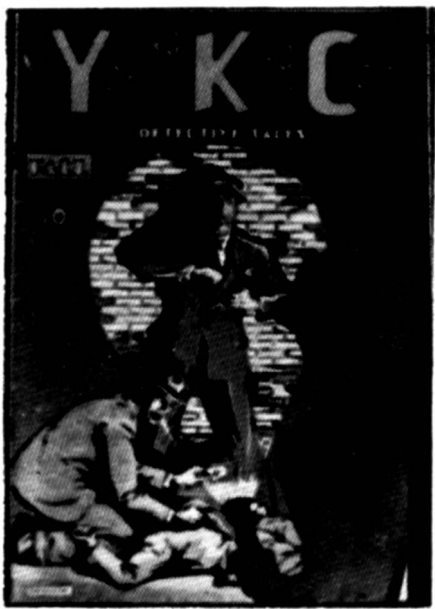
Yellowjacket #6
© Frank Comunale



Young Allies #3
© Marvel Comics Group



Young Allies #20



Young King Cole #1
© Novelty Publications



Young Men #4
© Marvel Comics Group



Young Romance #1
© Prize Publications

(Young Brides cont'd)

Issue #	Good	Fine	Mint
28-Kirby story	.80	1.20	1.60

YOUNG DR. MASTERS (See Dr. Masters)

YOUNG DOCTORS

1963
Charlton Comics

Issue #	Good	Fine	Mint
V1#1-6	.10	.15	.20

YOUNG EAGLE

Dec, 1950 - #6, Oct, 1951; 1957
Fawcett Publications/Charlton

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-6	1.00	1.50	2.00
4(1/57-Charlton)	.40	.60	.80

YOUNG HEARTS

#2, Feb, 1950
Select Publications

Issue #	Good	Fine	Mint
2	.50	.75	1.00

YOUNG HEROES

#35, Feb-Mar, 1955 - #37, June-July, 1955
American Comics Group

Issue #	Good	Fine	Mint
35-37-Frontier Scout	.30	.45	.60

YOUNG KING COLE (Becomes Criminals on the Run)

Fall, 1945 - 1949
Premium Group/Novelty Press

Issue #	Good	Fine	Mint
1	1.80	2.70	3.60
2-7	1.30	1.95	2.60
V2#1-6	1.00	1.50	2.00
V3#1-12	.80	1.20	1.60

YOUNG LAWYERS (TV)

1971
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

YOUNG LIFE

Summer, 1945 - #2, Fall, 1945
Ace Magazines

Issue #	Good	Fine	Mint
1,2	1.30	1.95	2.60

YOUNG LOVE

1949 - 1956; 1957 - Present
Prize Publications/National Per.

Issue #	Good	Fine	Mint
3-10-Simon & Kirby art	1.50	2.25	3.00
11-20 " "	1.00	1.50	2.00
21-68-Simon & Kirby in most issues			
69-106	.15	.20	.25
107,108-100pgs.	.10	.15	.20

YOUNG MEN (--On The Battlefield #11-20)

April, 1950 - #28, June, 1954
Atlas Comics (Interstate Publ.)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2	1.50	2.25	3.00
3-11	1.00	1.50	2.00
12-23	.90	1.25	1.80
24-Origin Captain America, Human Torch & Sub-Mariner which are revived thru #28	10.00	15.00	20.00
25-28	6.00	9.00	12.00
NOTE: <u>Everett</u> story-#19. <u>Heath</u> story-#13,14			

THE YOUNG REBELS (TV)

1970
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

YOUNG ROMANCE

Sept-Oct, 1947 - Present
Prize/Headline/National Per. Publ.

Issue #	Good	Fine	Mint
V1#1-Simon & Kirby stories	4.00	6.00	8.00

(Young Romance cont'd)

Issue #	Good	Fine	Mint
V1#2-6-Simon & Kirby	2.00	3.00	4.00
V2#1-6(#7-12)-S&K art	1.50	2.25	3.00
V3-V4(#13-36)	1.50	2.25	3.00
V5-V10(#37-108)	1.00	1.50	2.00
V11-V13(#109-151)	.50	.75	1.00
152-196	.15	.20	.25
197-100pgs.	.10	.15	.20

NOTE: *Simon & Kirby art in most issues V1-V13*

YOUR DREAMS (See Strange World of--)

YOUR UNITED STATES

1946
Lloyd Jacquet Studios

Issue #	Good	Fine	Mint
Used in <u>Seduction of the Innocent</u>	2.00	3.00	4.00

YOUTHFUL HEARTS

1952
Youthful Magazines

Issue #	Good	Fine	Mint
1-Doug Wildey art	1.50	2.25	3.00

YOUTHFUL LOVE

May, 1950
Youthful Magazines

Issue #	Good	Fine	Mint
1	.50	.75	1.00

YOUTHFUL ROMANCES (Daring Love #15)

1953
Ribage

Issue #	Good	Fine	Mint
16	.30	.45	.60

Z-2 COMICS (Secret Agent--)

1945
Tem Publications

Issue #	Good	Fine	Mint
7-Strong Man, Blue Streak (Reprints from Crash #2)	1.50	2.25	3.00

ZAGO, JUNGLE PRINCE (Becomes My Story)

Sept, 1948 - 1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-7	2.50	3.75	5.00

ZANE GREY'S STORIES OF THE WEST

#27, Sept, 1955 - #39, Sept, 1958
Dell Publishing Co./Gold Key 11/64 on

Issue #	Good	Fine	Mint
Color #197('48),222,230,236('49)	2.00	3.00	4.00
Color #246,255,270,301,314,333,346	1.50	2.25	3.00
Color #357,372,395,412,433,449,467,484	1.00	1.50	2.00
Color #511,532,555,583,604,616,632,996('59)	.80	1.20	1.60
27-39	.80	1.20	1.60

ZAZA, THE MYSTIC

April, 1956 - 1956
Charlton Comics

Issue #	Good	Fine	Mint
10,11	.50	.75	1.00

ZEGRA

Dec, 1948 - #5, April, 1949
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-5	3.50	5.25	7.00

ZIGGY PIG AND SILLY SEAL

1944 - 1946
Comedy Publications/Timely Comics

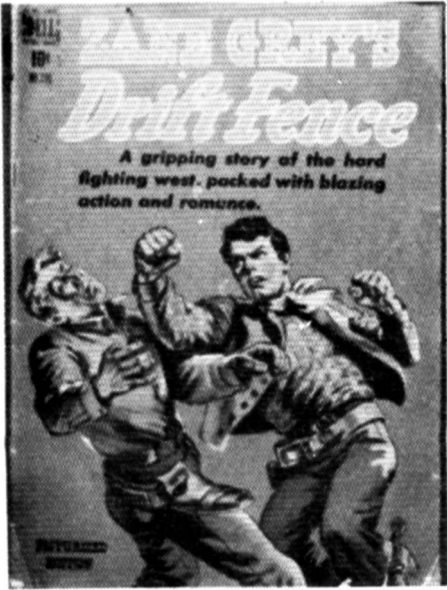
Issue #	Good	Fine	Mint
1-vs. the Japs	1.50	2.25	3.00
2-6	1.00	1.50	2.00
IW Reprint #1('58)	.40	.60	.80
IW Reprint #2,7,8	.30	.45	.60

ZIP COMICS

Feb, 1940 - #47, Summer, 1944
MLJ Magazines



Young Romance #11
© Prize Publications



Zane Grey's, Color #270
© Dell Publishing Co.



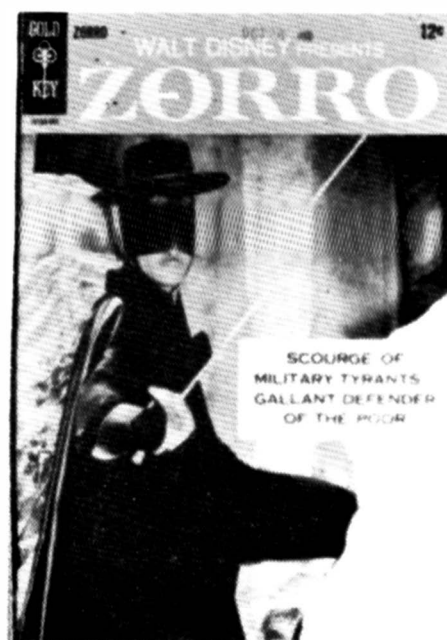
Zegra #5
© Fox Features Synd.



Zip Comics #11
© MLJ Magazines



Zoot #13
© Fox Features Synd.



Zorro #1
© Gold Key

(Zip Comics cont'd)

Issue #	Good	Fine	Mint
1-Origin Kalthar The Giant Man, Mr. Satan, The Scarlet Avenger & Steel Sterling; Nevada Jones & Zambini, The Miracle Man, War Eagle, Captain Valor begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-9: #9-Last Kalthar & Mr. Satan	12.50	18.75	25.00
10-Inferno, The Flame Breather begins, ends #13	12.50	18.75	25.00
11,12: #11-Inferno without costume	10.00	15.00	20.00
13-19: #17-Last Scarlet Avenger. #18-Wilbur begins	10.00	15.00	20.00
20-Origin Black Jack	15.00	22.50	30.00
21-26: #25-Last Nevada Jones. #26-Black Witch begins, last Capt. Valor	9.00	13.50	18.00
27-Intro Web	10.00	15.00	20.00
28-Origin Web	10.00	15.00	20.00
29,30	7.50	11.25	15.00
31-38: #34-1st Applejack app. #35-Last Zambini, Black Jack. #38-Last Web issue	5.00	7.50	10.00
39-Origin Red Rube	7.00	10.50	14.00
40-47: #45-Wilbur ends	3.50	5.25	7.00

ZIP-JET (Hero)

Feb-Mar, 1953 - #2, Apr-May, 1953
St. John Publishing Co./Gold Key

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00
1(1970-G.K.)	.10	.15	.20

ZIPPY THE CHIMP (CBS TV Presents--)

March, 1957
Pines (Literary Ent.)

Issue #	Good	Fine	Mint
50	.20	.30	.40

ZODY, THE MOD ROB

Feb, 1953 (Hero)
St. John Publishing Co./Gold Key

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00
1(1970-G.K.)	.10	.15	.20

ZOO FUNNIES

Sept, 1945 - #15, 1947
Charlton Comics

Issue #	Good	Fine	Mint
2-5	.70	1.05	1.40
6-15: #8-Diana The Huntress app.	.50	.75	1.00

ZOO FUNNIES (Nyoka #11 on)

1953 - #10, 1955
Charlton Comics

Issue #	Good	Fine	Mint
1	1.20	1.80	2.40
2-7	.80	1.20	1.60
8-10-Nyoka app.	1.00	1.50	2.00

ZOO PARADE (See Color #662)

ZOOM CLASSICS

Dec, 1945 (One Shot)
Carlton Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

ZOOT (Rulah #17 on)

1947 - 1948 (Two #14's)
Fox Features Syndicate

Issue #	Good	Fine	Mint
2-Jaguar	4.00	6.00	8.00
3-16-Rulah, Jungle Princess	3.00	4.50	6.00

ZORRO (Walt Disney with #882)

May, 1949 - #15, Sept-Nov, 1961
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #228	2.00	3.00	4.00
Color #425,497	1.50	2.25	3.00
Color #538,574,617,732	1.20	1.80	2.40
Color #882,920,933,960,976,1003,1037('59)	1.00	1.50	2.00
#8-15	.40	.60	.80

ZORRO (Walt Disney's)

Oct, 1965 - #9, March, 1968
Gold Key

(Zorro cont'd)

Issue #	Good	Fine	Mint
1-Toth art	.40	.60	.80
2-9	.20	.30	.40

NOTE: #1-9, reprints from Zorro color comics

ZULU

Aug-Oct, 1964
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-950-410	.50	.75	1.00

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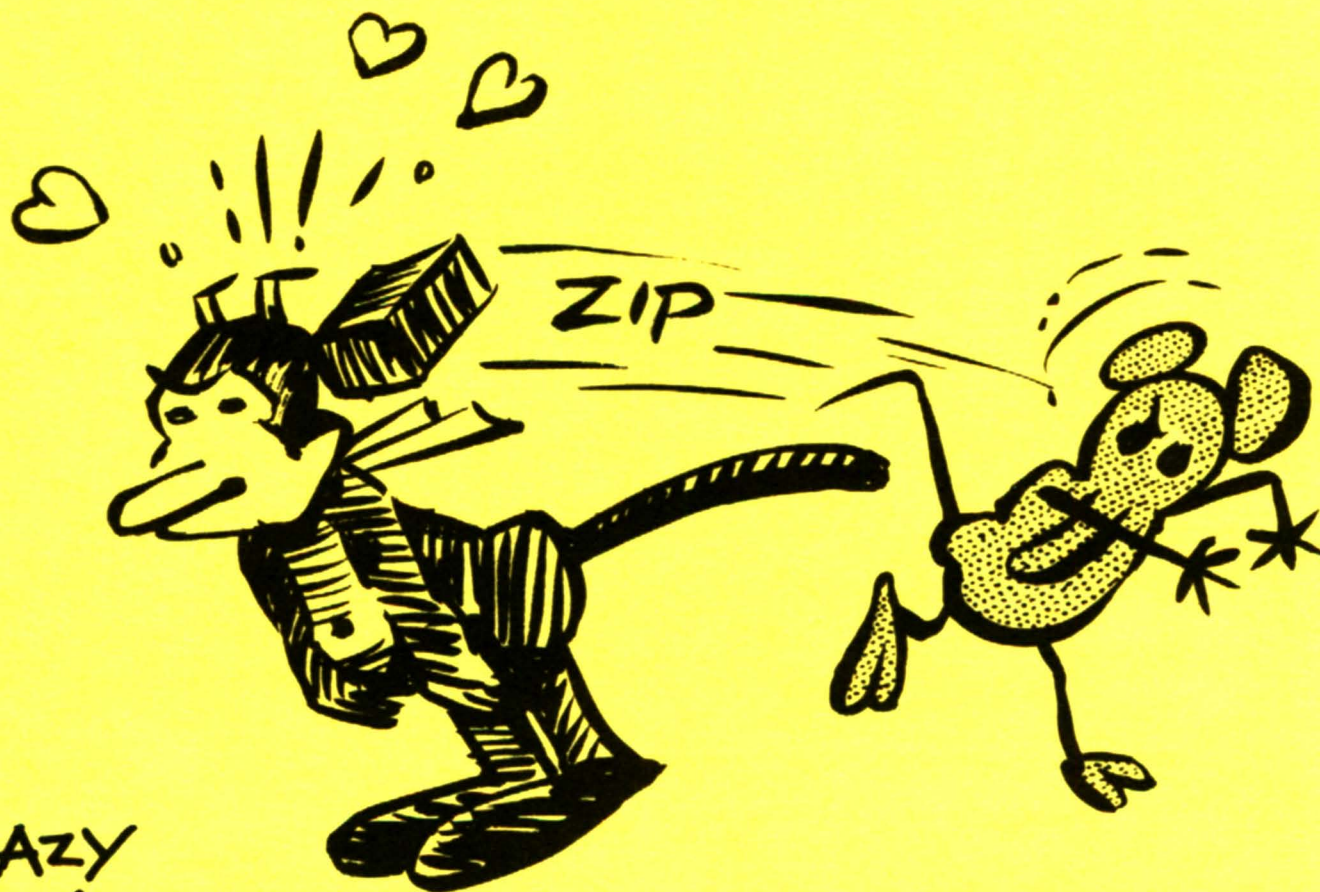
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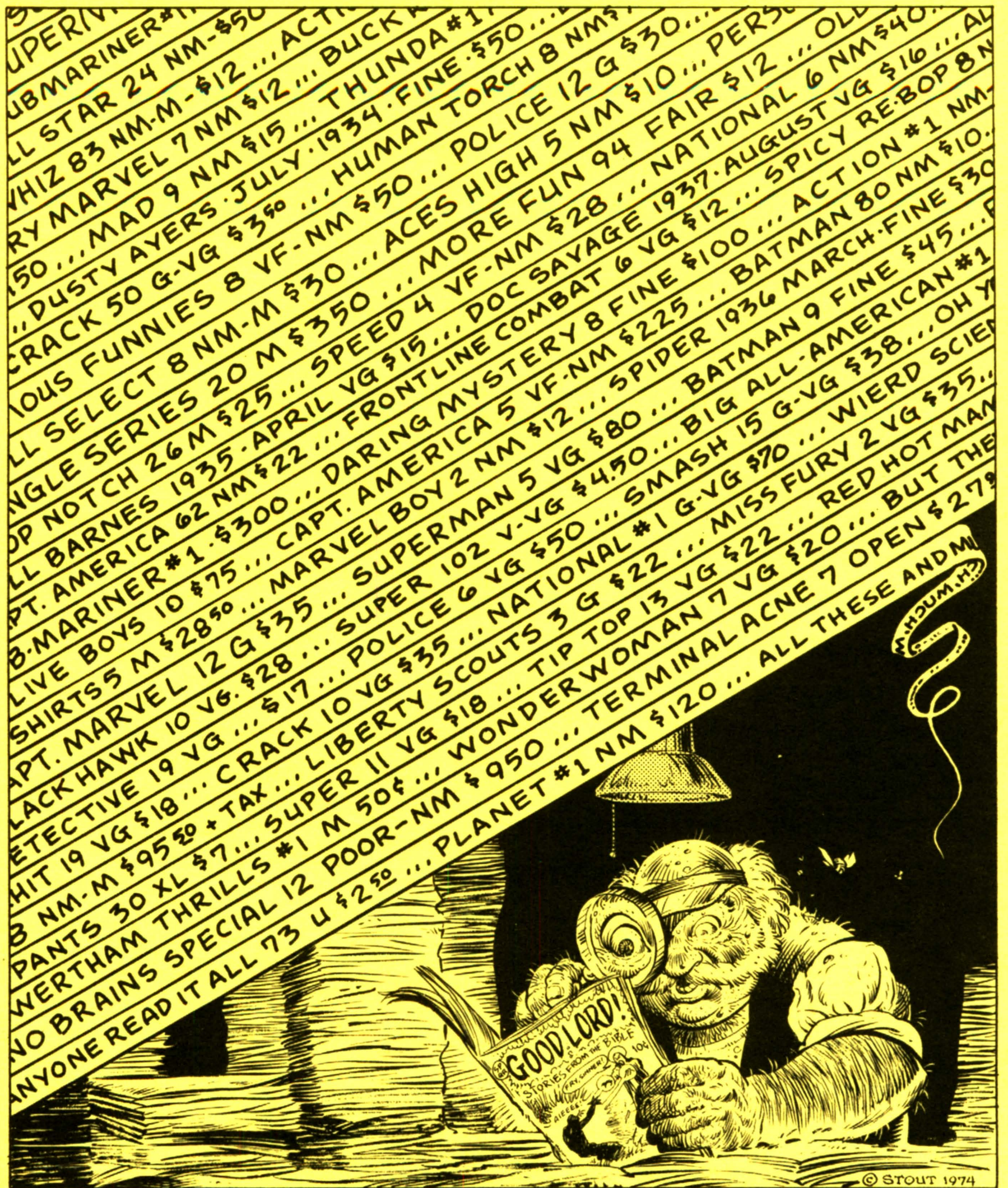
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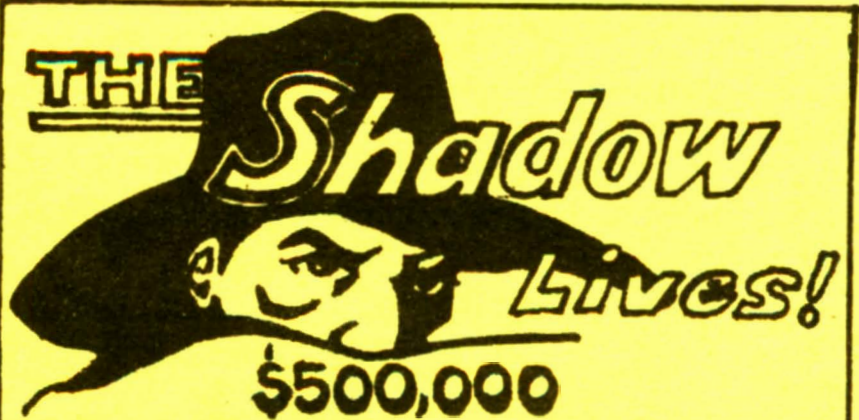
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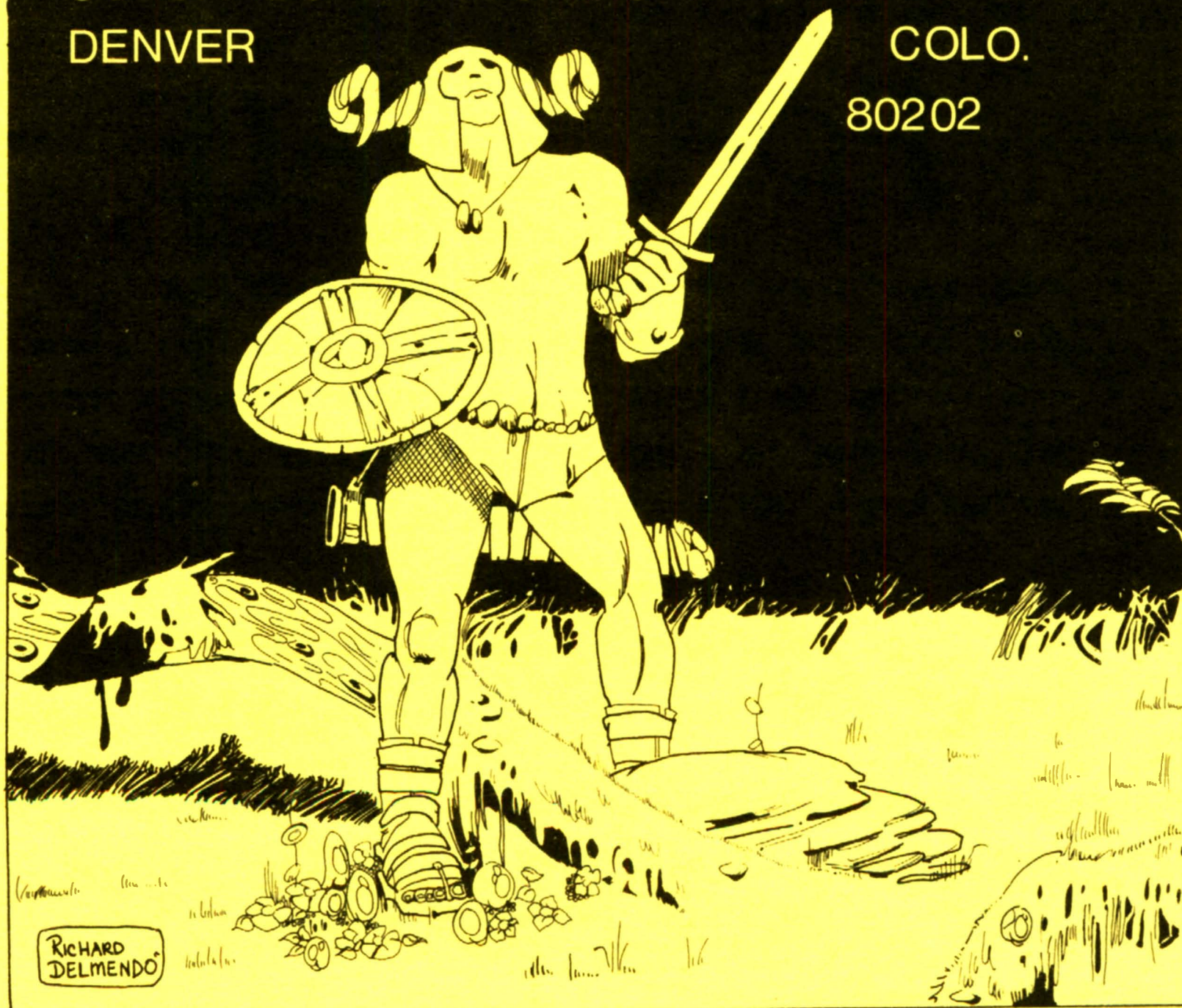
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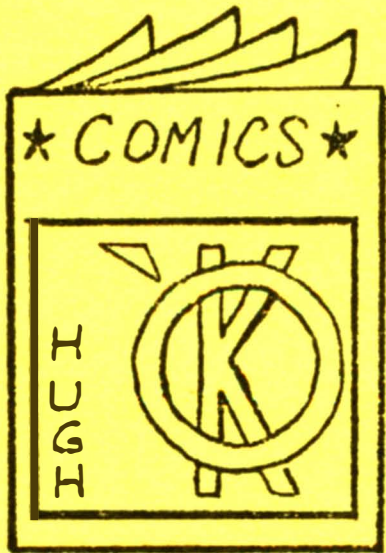
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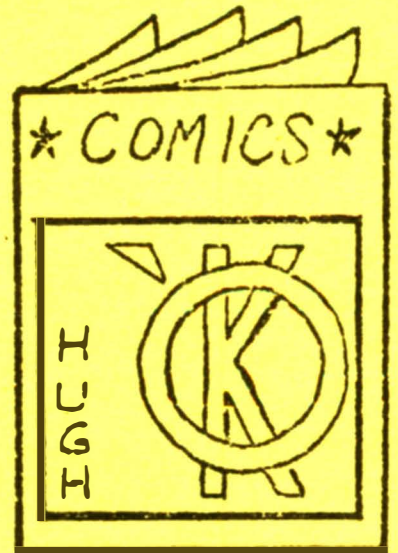
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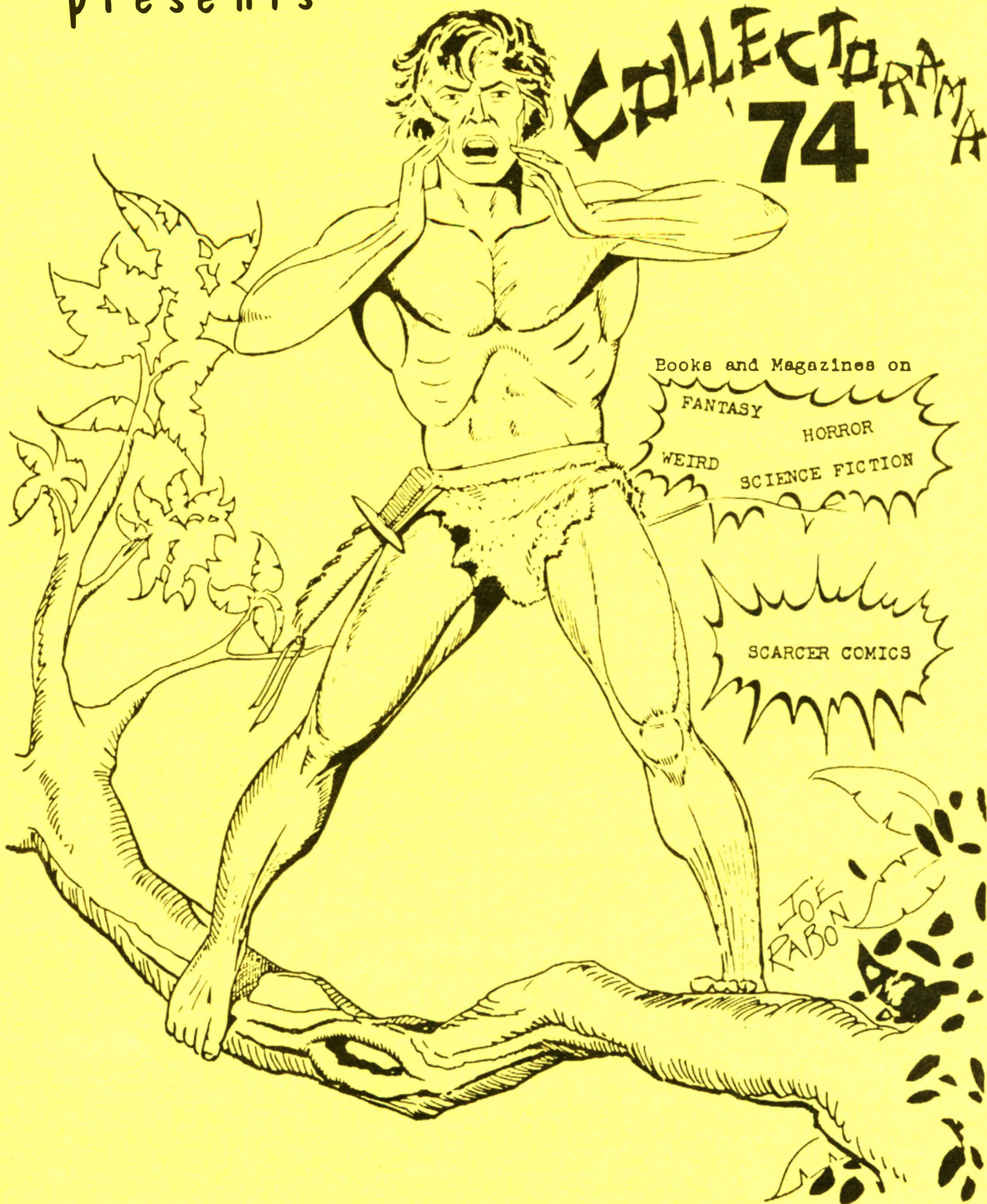
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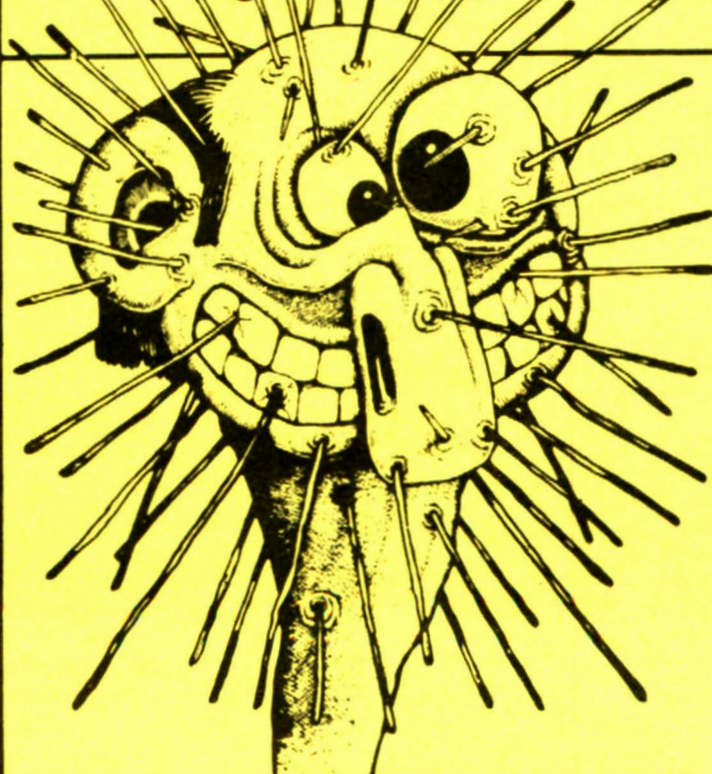
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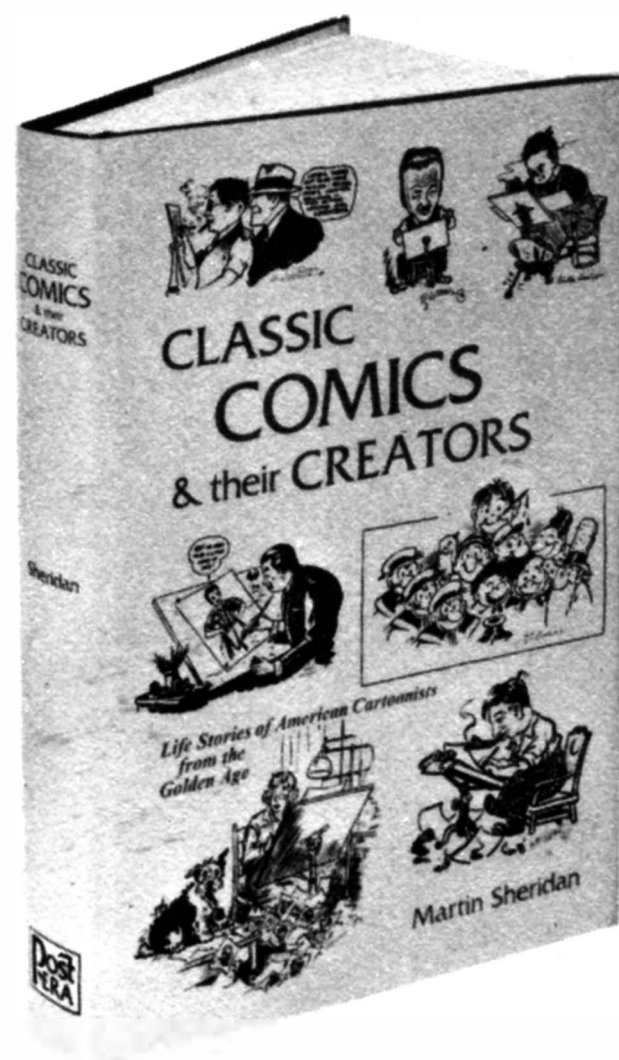
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